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"相手の理解できる言語で話せば、その人の頭に入る。相手の言語で話せば、その人の 心に届く。"





If you talk to a man in a language he understands, that goes to his head. If you talk to him in his own language, that goes to his heart.













Can a viable product model be created to accurately transcribe, read, and identify Japanese text for the archiving of important literary works? This can be used to preserve the surviving texts of endangered languages from the Ainu and Ryukyu minority groups in Japan.



### Secondly

Can this be expanded to create an accurate API that recognizes written Japanese characters for touchscreen devices (ie. dictionaries, translation apps).

Target audience is Japanese and English research orgs, higher learning institutions, linguistic preservation societies, and language students.









### Source

The data is from the ETL Character Database, which includes over a billion total of Japanese characters hand-written and reorganized by the National Institute of Advanced Industrial Science and Technology (AIST).



### Data Properties

Each file contains 5 data sets except ETL8G\_33.

Each data set contains 956 characters written by a writer.

Each writer wrote 10 sheets (genkouyoushi) per data set.



### Motivations

My background in linguistics provided the platform to dive into computational linguistics for this project. Project to be expanded to create an accurate API that recognizes written Japanese characters for touchscreen devices (ie. dictionaries, translation apps).



### Japanese Writing Systems



Kanji

Brought to Japan from China in the 8th century. Pictographs that convey meaning (anthropomorphic and abstract).



Phonetic 'alphabet' used for participles and to inflect verbs and adjectives.

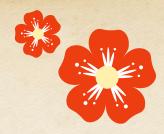


Katakana

Same phonetic sounds as hiragana. Angular components from kanji. Used for foreign words, sounds, & onomatopoeia.









From Binary to Black & White







### Example Japanese Binary Image Table



Data read from binary code and saved to an .npz file to be re-read

> Images reshaped from 32x32 to 64x64 pixels









The story the data tells & insights

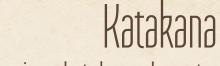
### Initial Class Imbalance



Hiragana

71 unique hiragana characters (46 singular chars + 29 diphthongs)

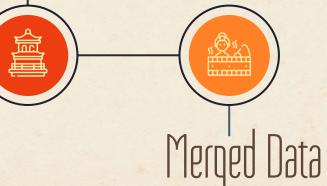
113,60 images



46 unique katakana characters 64,906 images



883 unique kanji characters
139,680 images



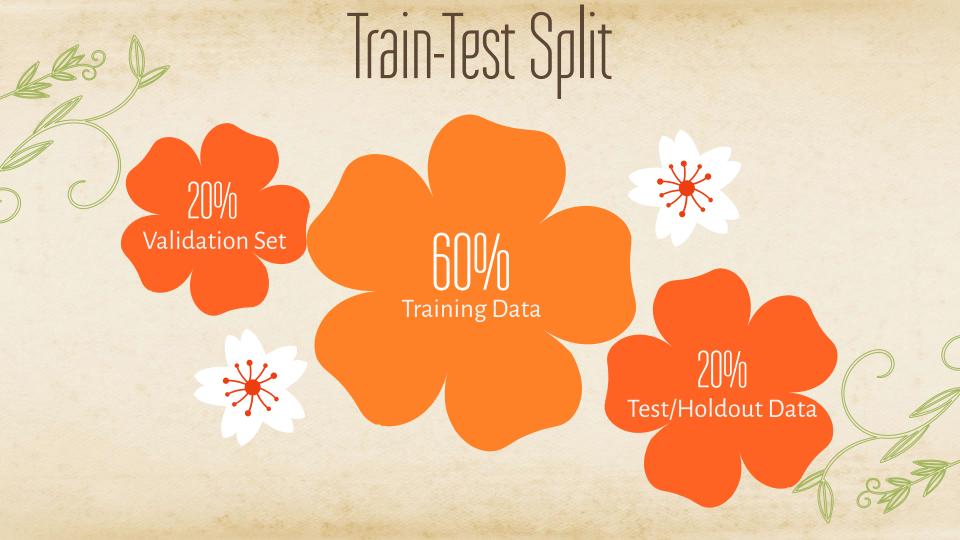
215,946 images from combined three datasets



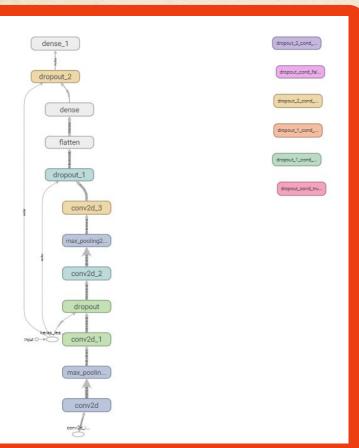
Model preparation, techniques & results







### CNN Model



- ImageDataGenerator used to create variation and prevent overfitting
- Models run on AWS EC2 instance using g4dn
   Nvidia Tesla GPU architecture
- Tensorboard used to live track the model across epochs
- Reduce Learn Rate on Plateau callback utilized to adjust learning rate on the fly if accuracy did not improve after 3 epochs
- Early Stopping callback used to stop model training if accuracy did not improve after 5 epochs

### CNN Model Results

	Accuracy	Loss
Training	99.79%	0.68%
Validation	99.40%	3.2%
Test	99.73%	0.90%

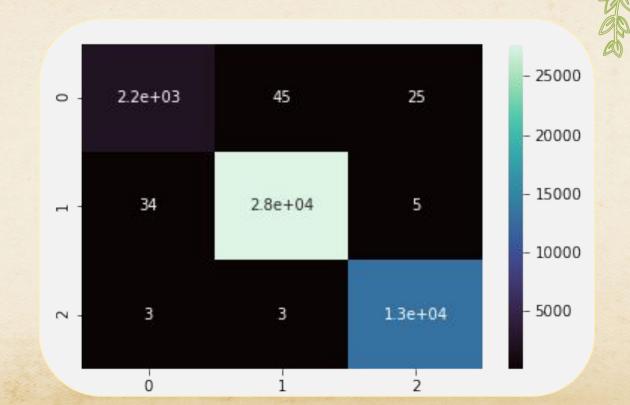




#### Mars

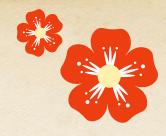
Despite being red, Mars is a cold place











# Conclusion & Next Steps

Stretch goals and further MVP analysis







# Accuracy is Key

Over 200,000 unique characters trained to a recognition percentage of over 99% accuracy



### Stretch Goals and Next Steps



Kuzushiji

Work with kuzushiji (Japanese cursive writing) KMINST dataset variations

iOS API

Handwriting recognition app using trained model

OpenCV

For live model image recognition using webcam

**Cinquistics ELI** 

The CUNY Endangered Language
Initiative strives to preserve our dying
languages around the world. Use
model as a way to utilize
computational linguistics and
preserve precious texts and early
written Japanese history



# ありがとうございました (Thanks!)



Questions are open!



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