

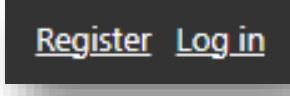
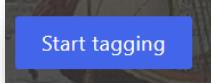
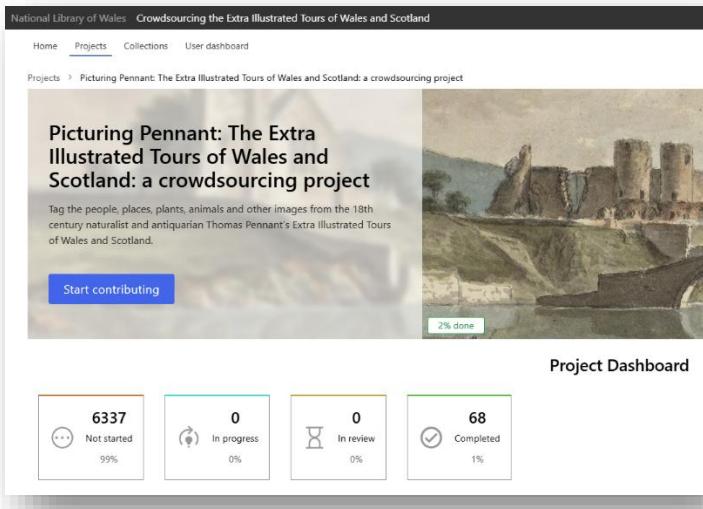
## Picturing Pennant: The Extra Illustrated Tours of Wales and Scotland by Thomas Pennant, a crowdsourcing project

**About the project:** Welcome to the National Library of Wales (NLW) crowdsourcing project to tag images in the Extra Illustrated Tours of Wales and Scotland and help link this rich digital resource to free, searchable, digital editions of these texts. This project is a collaboration between NLW and the Curious Travellers project, to find out more about the Curious Travellers project please visit <https://curioustravellers.ac.uk/en/#>

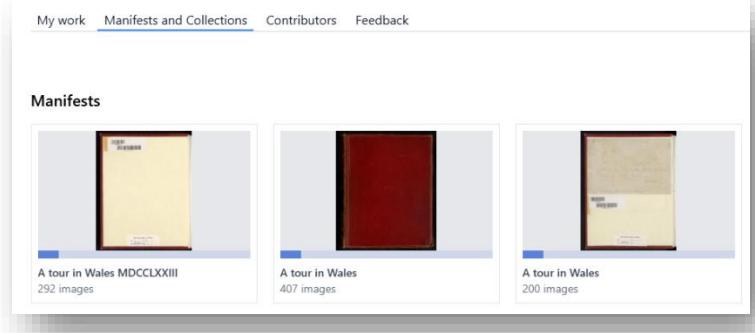
**About the Extra Illustrated Tours:** Pennant's Extra Illustrated Tours of Scotland and Wales, written and compiled during the 18th century, include unique drawings and paintings by Moses Griffith, John Ingleby and other artists. The tours influenced many contemporary writers and travellers, and offer a major, and still largely untapped, resource for modern scholarship. This crowdsourcing project will collect data on unique images of places, buildings (many now vanished) and more in NLW's bespoke extra-illustrated Tours of Wales and Scotland and build on the library's major investment in digitising these resources. The crowdsourced data will be used to generate links, for the first time, from digital editions of the Tours to the associated images hosted at the NLW's website.

**About this document:** This is a brief guide on how to tag the images and contribute to this important project. Thank you very much for your input, happy tagging!

### Getting started

<p>The project's web address is:  <a href="https://torf2.llyfrgell.cymru/s/tours">https://torf2.llyfrgell.cymru/s/tours</a>, you can also find the link here: <a href="https://torf2.llyfrgell.cymru/s/default">https://torf2.llyfrgell.cymru/s/default</a></p> <p>If you are visiting this website for the first time you will need to register by clicking the <b>Register</b> link in the top right hand of the screen and following the instructions to create an account.</p> <p>If you are returning to the website, then you can start working immediately by clicking on <b>Log in</b> and entering your account details.</p> <p>If you have any problems please contact <a href="mailto:torf-help@llyfrgell.cymru">torf-help@llyfrgell.cymru</a>.</p>					
<p>Click <b>Start tagging</b> to navigate to the Project page.</p>					
<p>The crowdsourcing project includes information about the project's progress. You can view <b>My Contributions</b> here too.</p> <p>To start tagging click the <b>Start contributing</b> button, this will take you to a randomly selected page from the volumes.</p>	 <p>National Library of Wales - Crowdsourcing the Extra Illustrated Tours of Wales and Scotland</p> <p>Home Projects Collections User dashboard</p> <p>Projects &gt; Picturing Pennant: The Extra Illustrated Tours of Wales and Scotland: a crowdsourcing project</p> <p>Picturing Pennant: The Extra Illustrated Tours of Wales and Scotland: a crowdsourcing project</p> <p>Tag the people, places, plants, animals and other images from the 18th century naturalist and antiquarian Thomas Pennant's Extra Illustrated Tours of Wales and Scotland.</p> <p>Start contributing</p> <p>2% done</p> <p>Project Dashboard</p> <table border="1"> <tr> <td>6337 Not started 99%</td> <td>0 In progress 0%</td> <td>0 In review 0%</td> <td>68 Completed 1%</td> </tr> </table>	6337 Not started 99%	0 In progress 0%	0 In review 0%	68 Completed 1%
6337 Not started 99%	0 In progress 0%	0 In review 0%	68 Completed 1%		

Or if you scroll down the homepage, you can navigate to a specific volume (or Manifest) and then a page (or Canvass)



## The tasks

There are 10 tasks each with their own submission box to tag: No Illustration; Place, Person; Plant, animal or mineral; Artefact or specimen; Plan or map; Coat of Arms or family crest; Monochrome or colour; Artist and Anything else!

If you hover your mouse over the ? on the right of each task more information about what to do pops up.

The Extra Illustrated Tours were compiled almost like scrapbooks, Pennant inserted illustrations into what had been text only publications and not every page (or Canvass) will depict an illustration, either because it is blank or text only. In this case the task is very quick and easy, just tick the **No Illustration** box and then click **Submit**. It's helpful for the crowdsourcing team to have this information as it will speed up processing the data once it has been crowdsourced 😊

Once you have submitted your response you can use the arrow keys to move onto another task.

If the illustration you are viewing depicts a **Place**, for example a town or a castle, please start typing the name of this exactly as it is depicted. As you type suggestions that best match appear in a drop-down list. If you hover your mouse over places in the list more information pops up which may help you select the correct place.

Here's an example of a Place, DOWNING.



The **Person** task works in the same way as Places, simply type in the surname of the person depicted in the illustration and select the best match from the dropdown list that appears, using the extra information that pops up to help you select the correct answer. In this example the person depicted is *Mostyn, Rear Admiral*.

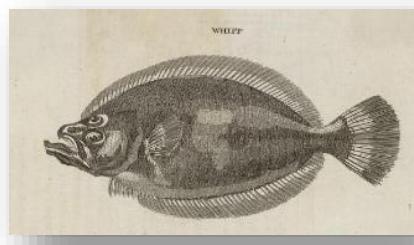
**Person** ?  
Select option...



When typing in an answer for the **Plant, animal or mineral** task you will not be presented with a list of best matches, this is a free text response so please be as specific as you can be about what is depicted and check your spelling before submitting, thank you. If you don't know what the name of the **Plant, animal or mineral** is then please answer 'plant', 'animal' or 'mineral', thank you. In this example 'Whiff' or *fish or animal* are correct answers!

Please also see the Extra Information section below for more suggestions on how to find the specific names for what is depicted in the illustration.

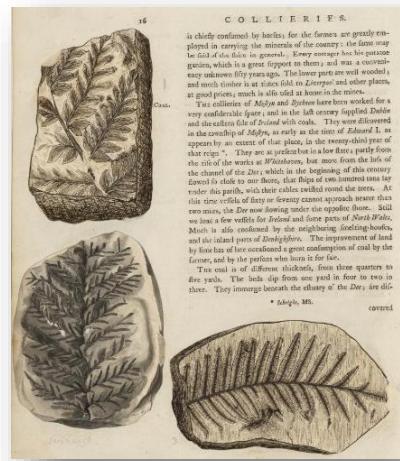
**Plant, animal or mineral** ?  
Select option...



**Artefact or specimen** is another free text response so please be as specific as you can be about what is depicted and check your spelling before submitting, thank you. If you don't know what the name of the artefact or specimen is then please answer 'artefact or specimen', thank you.

**Artefact or specimen** ?  
|

Please also see the Extra Information section below for more suggestions on how to find the specific names for what is depicted in the illustration.

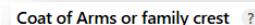


**Plan or map** is another free text response. Often the illustration will include information to help you submit the best answer, as in this example of a map of Chester. But if the answer isn't obvious typing in 'plan or map' is also useful data.

## Plan or map



There are lots of illustrations of **Coats of Arms and family crests** in the volumes! Often there is some text associated with these illustrations to indicate who these belong to.



Art historians researching these volumes are often interested in whether the illustration is **Monochrome or colour**. This is a drop list, please select from 'black and white', 'colour' or if the page depicts more than one illustration 'both'.

## Monochrome or colour

### Select option

Art historians are also interested in who painted, drew or engraved the illustration, this detail is often included within the illustration. Please choose the correct **Artist** from the drop-down list, which in this example is 'Moses Griffith'.

Artist ?

Select option...



And finally, there is **Anything else!** Please use this response if you want to tag an illustration in the volumes but it doesn't fit into any of the above tasks. Please keep your responses as brief but as specific as possible and please check your spelling. Thank you.

Anything else? ?

## Extra information

There is often more than one illustration on the page, in this case simply select the 'Add another.....' option. It is possible to add up to 5 additional responses.

Add another Place

Often the description of what the illustration depicts is typeset within the illustration itself, as seen in many of the examples so far. However sometimes an illustration does not include this detail, however if you read the text before and/or after it may be possible to ascertain this. In this example more information about the illustration can be found on the previous page, which is part of the chapter on Shrewsbury. You can use the arrow buttons to move back and forth from the page with the illustration.



New Bridge.  
cafe, refi[n]g. The founder was a true churchman; for all dif-  
f[er]enters; and all persons not truly orthodox, are to be excluded.  
The new bridge is on the side of the town, and is a very  
handsome building, of seven arches. It was begun in 1799,  
and built by subscription, under the direction of Mr. Goss,  
architect, a native of Shrewsbury. This succeeded a very an-  
cient bridge, which had been destroyed by fire in 1798.