

# Nicholi Noah

(b. 1979 Oklahoma City, OK)

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From video camera to spatial media, Nicholi Noah is embedding visions of an abstract future into fine art and education. Providing real world access to the Metaverse through immersive displays of empathy, compassion, and humanity in electronics. Influenced by international travel and a love for world culture, Nicholi embraces challenge as a creative tool to spark new conversations while empowering young artists to push the limits of their own understanding and self-awareness through an open philosophy of personal growth in storytelling.

## ARTIST STATEMENT

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*I remember the first time I broke my imagination. It grew back with a vengeance.  
Revealing hidden perspectives that question our reality.  
Projecting virtual visions of augmented tomorrow. Without the need for a device.  
Welcome to my world of immersive accessibility. Please enjoy your stay.*

## EXHIBITIONS

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2022 *2D Shadow of 4D Self* : [art-work-2022: Staff Exhibition](#), OK Contemporary, Oklahoma City, OK  
2021 *Fever Dreams VR Experience* : 1984 Studios, Capitol Hill, OK  
2021 *2D Shadow of 4D Self* : 1984 Studios, Capitol Hill, OK  
2020 *Hey, Nicholi!* : [deadCenter Film Festival](#), Oklahoma City, OK  
2020 *Infinity Machine* : Metaverse Maker Competition, NEOS VR, Metaverse  
2019 *Found in Translation* : Creator Jam, NEOS VR, Metaverse  
2019 *Medicine Fire, Medicine Man* : Sevenstar Spatial Network, NEOS VR, Metaverse  
2019 *How to Make a Lightsaber* : Virtually Tilted, Digital Marketing Technology Research Journal  
2018 *Small Town to the World* : American Indian Resource Center, Tahlequah, OK  
2015 *Futures Worth Fighting For* : Valley Children's Healthcare, Madera, CA  
2014 *Uncompensated* : Cincinnati Children's Hospital, Cincinnati, OH  
2013 *Secret Walls* : SXSW, Austin, TX

## EDUCATION

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1997 Classen School of Advanced Studies // Videography, AP studies; Oklahoma City, OK  
2002 University of Central Oklahoma // Bachelor of Arts, Professional Media; Edmond, OK  
2008 NPPA News Video Workshop; Norman, OK  
2010 NPPA Advanced Storytelling Workshop; Austin, TX  
2014 Illumination Experience Cinematography Masterclass; Detroit, MI

## STUDIED UNDER

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Andrew Dayton : Developmental Psychologist; indigenous collaboration, spatial computing pioneer  
Chase 'FEL3000ft' Golematis : Detroit graffiti icon; Contributor, Grand River Creative Corridor  
Richard Ray Whitman : Yuchi-Muscogee photographer & indigenous independent filmmaker

## AWARDS

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2016 Emmy Award : *Futures Worth Fighting For* - Northern California Area  
2014 Emmy Award : *Uncompensated* - Ohio Valley

## VOLUNTEER

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2017-19 deadCenter Film Festival; Oklahoma City, OK  
2016-19 Factory Obscura // Current Studio; Oklahoma City, OK  
2012-14 Dalley in the Alley; Detroit, MI  
2011-14 Ponyride; Detroit, MI