

# The Necromancer Was Me

32-bar strathspey

Nicolas “Niols” Jeannerod

The musical score is written for a 32-bar strathspey in D major (two sharps) and common time (C). It consists of three staves of music. The first staff contains measures 1 through 8, with a repeat sign at the beginning and end. The second staff contains measures 9 through 16, also with a repeat sign at the end. The third staff contains measures 17 through 32, with a repeat sign at the end. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The accompaniment is indicated by chords written below the staff lines. The key signature has two sharps (F# and C#). Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked on the left side of the staves.

1  
5  
17  
21

D G D G D G D A<sup>7</sup> D

9  
25

Bm D/A G<sup>3</sup> F#<sup>7</sup> Bm D/A G A D

13  
29

Bm D/A G<sup>3</sup> F#<sup>7</sup> G A<sup>3</sup> D D<sup>3</sup> A<sup>7</sup> D

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