

# The Warmup March

32-bar reel

Mikael Georgii

1. E A A A/C# D Bm/D B<sup>7</sup>

5. E Bm E A G# F# E Bm E A

13. D A

17. B B<sup>7</sup> E E F F# G#

21. A A A/C# D A/C# Bm/D

25. E D A

29. E D A

The musical score is written in A major (three sharps) and common time. It consists of six staves of music, each with a measure number (1, 5, 13, 17, 21, 25, 29) at the beginning. The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols are placed below the notes: E, A, A, A/C#, D, Bm/D, B<sup>7</sup>, Bm, E, A, G#, F#, E, Bm, E, A, D, A, A/C#, D, A/C#, Bm/D, E, D, A. A first and second ending bracket is shown between measures 13 and 17.

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