

# Catherine Williamson of Anstruther

32-bar jig

Mikael Georgii

1. Em B<sup>7</sup> Em B<sup>7</sup>

5. Em B<sup>7</sup> Em B<sup>7</sup>

13. Em Am/C B<sup>7</sup> Em

17. Em Am D G C Am B<sup>b</sup>° B<sup>7</sup>

21. Em Am D G Am B<sup>b</sup>° B<sup>7</sup>

25. Em B<sup>7</sup> Em

29. B<sup>7</sup> Em B<sup>7</sup> Em

The score is a 32-bar jig in G major. It consists of four systems of two staves each. The first system (measures 1-4) has chords Em, B<sup>7</sup>, Em, B<sup>7</sup>. The second system (measures 5-8) has chords Em, B<sup>7</sup>, Em, B<sup>7</sup>. The third system (measures 9-12) has chords Em, Am/C, B<sup>7</sup>, Em. The fourth system (measures 13-16) has chords Em, Am, D, G, C, Am, B<sup>b</sup>°, B<sup>7</sup>. The fifth system (measures 17-20) has chords Em, Am, D, G, Am, B<sup>b</sup>°, B<sup>7</sup>. The sixth system (measures 21-24) has chords Em, B<sup>7</sup>, Em. The seventh system (measures 25-28) has chords B<sup>7</sup>, Em, B<sup>7</sup>, Em. There are first and second endings indicated by bracketed numbers 1 and 2 above the staves.

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