

Praha Matka Měst

32-bar medley for three couples in three-couple longwise set

On second chord, 2nd and 3rd couples cross to 1 2x 3x.

Strathspey

- 1 - 8 1st couple set advancing and turn both hands, dance down the middle and turn halfway with both hands to face down in Promenade hold. 2nd couple steps up on bars 5-6. 2nd and 3rd couples join in on bar 8. (2x 1x 3x)
- 9 - 16 2nd, 1st and 3rd couples dance an Allemande down the dance. On bars 15-16, 1st couple stays in the middle and set advancing to face first corners in third corner position. (3x 1x 2x)

Reel

- 16 - 24 1st couple with corners dance »corners pass, turn and twirl«: Same as corners pass and turn, except that corners turn halfway right hand and cast away to opposite positions. On bars 23-24, 1st couple slows down to finish in the middle on own sides in Poussette hold; 3rd man curves to stay in the middle on own side; 3rd woman joins in in Poussette hold. (2 1 3)
- 25 - 32 1st and 3rd couples dance »poussette and petronella«: Same as the Poussette for bars 1-5. On bar 6, 3rd and 1st couples turn a quarter. On bars 7-8, 3rd and 1st couples dance a petronella turn to opposite lines. (2 1x 3x)

Repeat from new positions.

Devised by Nicolas "Niols" Jeannerod in April 2019.

Recommended music: TBA.