

Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a corresponding line of chords written below it. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and a repeat sign. The chords are written in a standard musical notation, including Dm, Dm/ABb, C, F/C, C, A7, Dm, Dm/AGm, Bb, C, A7, Dm, Dm/AGm, Bb, C, Dm, Dm, F, Bb, C, Dm, Bb, C, A7, Dm, F, Bb, C, Dm, Gm, Bb, C, A7, Bb, C, A7, Dm.

1
17
Dm Dm/AB \flat C F/C C A 7 Dm Dm/AGm B \flat C A 7

5
21
Dm Dm/AB \flat C F/C C A 7 Dm Dm/AGm B \flat C Dm

9
25
Dm F B \flat C Dm B \flat C A 7

13
29
Dm F B \flat C Dm Gm B \flat C A 7 B \flat C A 7 Dm

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