

# Mikael Georgii's Compliments to Bill Ewan

32-bar jig

Mikael Georgii

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a repeat sign at the beginning. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff continues with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff concludes the piece with notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score is accompanied by a series of chords: Dm, A7/E, C#°, Dm, G#°, #A, Dm, A7, #, Dm, Dm, Gm6, Gm/Bb, C7, C7/E, F, Gm, Gm/Bb, Dm, A7, A7/C#, and Dm.

1 9  
5 13  
17 25  
21 29

Dm A<sup>7</sup>/E C<sup>#</sup>° Dm G<sup>#</sup>° #A  
Dm A<sup>7</sup>/E C<sup>#</sup>° Dm A<sup>7</sup> # Dm  
Dm Gm<sup>6</sup> Gm/B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E F  
Gm Gm/B<sup>b</sup> Dm A<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Dm

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