

# A Plane from Reykjavík

32-bar Strathspey

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). It consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplet markings. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The score begins with a repeat sign at the first measure.

Chord progression (measures 1-32):

- Measures 1-4: Gm, Gm, F, Gm
- Measures 5-8: Gm, Gm, F, Gm
- Measures 9-12: Bb, Cm, F, F<sup>7</sup>, Bb, Cm, F
- Measures 13-16: Bb, Cm, F, F<sup>7</sup>, Bb, Cm, F
- Measures 17-20: Cm, D, D<sup>7</sup>/F<sup>#</sup>
- Measures 21-24: Gm, Gm, F, Gm
- Measures 25-28: Bb, Cm, F, F<sup>7</sup>, Bb, Cm, F
- Measures 29-32: Bb, Cm, F, F<sup>7</sup>, Bb, Cm, F

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