

# Marie, my distant cousin

32-bar jig

Mikael Georgii

The musical score is written for a 32-bar jig in G major and 8/8 time. It consists of four staves of music. The first staff (measures 1-9) begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff (measures 5-13) continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff (measures 17-25) starts with a repeat sign and contains notes G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff (measures 21-29) also begins with a repeat sign and contains notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The score includes various chords and chord progressions indicated below the notes.

1  
9

Em Em A<sup>7</sup> D D B/D<sup>#</sup>

5  
13

Em Am B B/D<sup>#</sup> Em

17  
25

G G<sup>#°</sup> D E A<sup>7</sup>/C<sup>#</sup> D D/F<sup>#</sup>

21  
29

Gm F<sup>°</sup>/G<sup>#</sup> D/F<sup>#</sup> B Gm A<sup>7</sup> Dm Gm A<sup>7</sup> D

1. 2.

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