

# Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece consists of 32 bars, divided into four systems of eight bars each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols are provided below the staff for each bar. The first system (bars 1-8) starts with a repeat sign. The second system (bars 9-16) continues the melody. The third system (bars 17-24) includes a first ending bracket over bars 21-22. The fourth system (bars 25-32) includes a second ending bracket over bars 29-30. The piece concludes with a double bar line.

1  
17  
5  
21  
9  
25  
13  
29

Dm Dm/AB $\flat$  C F/C C A $^7$  Dm Dm/AGm B $\flat$  C A $^7$   
Dm Dm/AB $\flat$  C F/C C A $^7$  Dm Dm/AGm B $\flat$  C Dm  
Dm F B $\flat$  C Dm B $\flat$  C A $^7$   
Dm F B $\flat$  C Dm Gm B $\flat$  C A $^7$  B $\flat$  C A $^7$  Dm

1. 2.

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