

# Marie, my distant cousin

32-bar jig

Mikael Georgii

The musical score is written in G major (one sharp) and 3/8 time. It consists of four staves of music, each with a key signature of one sharp and a 3/8 time signature. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign. The third staff starts with a repeat sign and a first ending bracket. The fourth staff starts with a repeat sign and a first ending bracket. The notes are as follows: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The chords are: Em, Em, A7, D, D, B/D# (Staff 1); Em, Am, B, B/D#, Em (Staff 2); G, G#°, D, E, A7/C#, D, D/F# (Staff 3); Gm, F°/G#, D/F#, B, Gm, A7, Dm, Gm, A7, D (Staff 4).

1  
9

Em Em A<sup>7</sup> D D B/D<sup>#</sup>

5  
13

Em Am B B/D<sup>#</sup> Em

17  
25

G G<sup>#°</sup> D E A<sup>7</sup>/C<sup>#</sup> D D/F<sup>#</sup>

21  
29

Gm F<sup>°</sup>/G<sup>#</sup> D/F<sup>#</sup> B Gm A<sup>7</sup> Dm Gm A<sup>7</sup> D

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