

Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord progressions are indicated below the staff, including F, C⁷, F, B^b, Gm, C, C⁷, Dm, Am, and E^o. A first and second ending bracket is present between measures 11 and 12, with the first ending leading back to measure 1 and the second ending leading to measure 13. The score concludes with a double bar line at measure 40.

1 5 9 13 17 21 25 29 33 37

F C⁷ F B^b Gm C C⁷

F C⁷ F B^b C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

1. 2.

F C⁷ Dm Am B^b C⁷ F C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

F C⁷ Dm Am B^b C⁷ F F

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