

# The Pianist in Black and White

32-bar reel

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The musical score is written for a 32-bar reel in the key of D major (one sharp) and common time (C). It consists of four staves of music, each with a treble clef. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed below the notes: Em, D, Bm, Em, Em, B<sup>7</sup>. The second staff continues the melody with chords: Em, D, Bm, Em, B<sup>7</sup>, Em, D<sup>7</sup>. The third staff features a key change to G major (two sharps) at bar 25, indicated by a sharp sign on the F line. Chords include G, Bm, C, C, G, B<sup>7</sup>, Em, D<sup>7</sup>. The fourth staff concludes the piece with chords: G, Bm, C, C, G, B<sup>7</sup>, Em, and ends with a double bar line and repeat dots.

1  
17

Em D Bm Em Em B<sup>7</sup>

5  
21

Em D Bm Em B<sup>7</sup> Em D<sup>7</sup>

9  
25

G Bm C C G B<sup>7</sup> Em D<sup>7</sup>

13  
29

G Bm C C G B<sup>7</sup> Em

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