

# Niols's Farewell to the East Fjords

32-bar Strathspey

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The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 32 measures, grouped into eight systems of four measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The chords are: F, Gm, F, Gm, C<sup>7</sup>, F/C, C<sup>7</sup>, F, Gm, F, Gm, C<sup>7</sup>, B<sup>b</sup>/F, F, F, Gm, F, Gm, B<sup>b</sup>, Gm, C<sup>7</sup>, F, Gm, Fm, Gm, Fm, Fm, Gm, C<sup>7</sup>, Fm, Gm, Fm, C, Fm/C, C<sup>7</sup>, Fm, F, Gm, F, Gm, C<sup>7</sup>, F/C, C<sup>7</sup>, F, Gm, F, Gm, C<sup>7</sup>, B<sup>b</sup>/F, F.

1 F Gm F Gm C<sup>7</sup> F/C C<sup>7</sup>

5 F Gm F Gm C<sup>7</sup> B<sup>b</sup>/F F

9 F Gm F Gm B<sup>b</sup> Gm C<sup>7</sup>

13 F Gm F Gm C<sup>7</sup> B<sup>b</sup>/F F

17 Fm Gm Fm Fm Gm C<sup>7</sup>

21 Fm Gm Fm C Fm/C C<sup>7</sup> Fm

25 F Gm F Gm C<sup>7</sup> F/C C<sup>7</sup>

29 F Gm F Gm C<sup>7</sup> B<sup>b</sup>/F F