

# Matt's Wedding

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a 32-bar strathspey in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is presented in four staves, with bar numbers 1, 5, 9, and 13 marked at the beginning of each staff. The first staff (bars 1-17) includes a repeat sign at the start and a triplet of eighth notes in bar 17. The second staff (bars 17-21) continues the melody with another triplet in bar 21. The third staff (bars 21-25) features a series of chords: F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The fourth staff (bars 25-32) continues with chords: F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, and F, ending with a double bar line. The accompaniment consists of chords written below the melody line.

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F

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