

A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 3/8 time. It consists of 32 bars, organized into six systems of five staves each. The first system (bars 1-5) includes a repeat sign at the beginning. The second system (bars 6-10) ends with a repeat sign. The third system (bars 11-15) contains a key signature change from D major to E minor (three flats) at bar 11. The fourth system (bars 16-20) continues in E minor. The fifth system (bars 21-25) continues in E minor. The sixth system (bars 26-32) returns to D major (two sharps) at bar 26 and ends with a double bar line. Chord symbols are placed below the staff lines, indicating the harmonic progression for each bar.

1 9
5 13
17
21
25
29

D D/C# Bm A G D/F# E⁷ A⁷
D D/C# Bm A G D/F# A⁷ D
Bm Em Bm Em Bm A A⁷
Bm Em Bm Em Bm A⁷ Bm
Bm Em Bm Em Bm A A⁷
D D/C# Bm A G D/F# A⁷ D

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