

# Mikael Georgii's Compliments to Judith Smith

32-bar strathspey

Mikael Georgii

The musical score is written for a single melodic line in treble clef, D major (two sharps), and common time. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at the beginning and end of the piece. Chord symbols are placed below the staff to indicate the harmonic accompaniment for each measure.

Measure numbers are indicated on the left: 1, 9, 13, 17, 21, 25, 29.

Chord symbols for each measure:

- Measure 1: A
- Measure 2: E/G#
- Measure 3: F#m
- Measure 4: A/E
- Measure 5: D
- Measure 6: A/C#
- Measure 7: Bm
- Measure 8: E
- Measure 9: A
- Measure 10: E/G#
- Measure 11: F#m
- Measure 12: Em
- Measure 13: A<sup>7</sup>
- Measure 14: D
- Measure 15: E
- Measure 16: A
- Measure 17: D
- Measure 18: A
- Measure 19: Bm
- Measure 20: E<sup>7</sup>
- Measure 21: A
- Measure 22: A/F#
- Measure 23: D
- Measure 24: E
- Measure 25: A
- Measure 26: B
- Measure 27: E
- Measure 28: (Bm<sup>6</sup>)
- Measure 29: A
- Measure 30: E/G#
- Measure 31: F#m
- Measure 32: A/E
- Measure 33: D
- Measure 34: E
- Measure 35: A
- Measure 36: D
- Measure 37: A

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