

# A Plane from Reykjavík

32-bar Strathspey

Nicolas “Niols” Jeannerod

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). It consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). The score begins with a repeat sign at the first measure. Chord symbols are placed below the staff to indicate the harmonic accompaniment for each measure. The chords are: Gm, Gm, F, Gm, Cm, D, D7/F# (first system); Gm, Gm, F, Gm, Cm, D7 (second system); Bb, Cm, F, F7, Bb, Cm, F (third system); Bb, Cm, F, F7, Bb, Cm, F7, Bb (fourth system).

1 17  
5 21  
9 25  
13 29

Gm Gm F Gm Cm D D<sup>7</sup>/F<sup>#</sup>  
Gm Gm F Gm Cm D<sup>7</sup>  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup>

Copyright © 2023 Nicolas “Niols” Jeannerod; all rights retained by the composer.