

# The Necromancer Was Me

32-bar strathspey

Nicolas “Niols” Jeannerod

The musical score is written for a 32-bar strathspey in D major (one sharp) and common time (C). It consists of three staves of music. The first staff contains measures 1 through 8, with a repeat sign at the beginning and end. The second staff contains measures 9 through 16, also with a repeat sign at the end. The third staff contains measures 17 through 32, with a repeat sign at the end. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes). The accompaniment is provided by chords written below the staff lines. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated on the left margin.

1  
5  
17  
21

D G D G D G D A<sup>7</sup> D

9  
25

Bm D/A G<sup>3</sup> F#<sup>7</sup> Bm D/A G A D

13  
29

Bm D/A G<sup>3</sup> F#<sup>7</sup> G A<sup>3</sup> D D<sup>3</sup> A<sup>7</sup> D

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