

# The Three Maestros in the Partyroom

32-bar reel

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The musical score is written for a 32-bar reel in G minor, 2/4 time. It consists of four staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed below the staff lines. The second staff continues the melody and includes a repeat sign at the end. The third staff also begins with a repeat sign. The fourth staff concludes the piece with a final repeat sign. The overall structure is a 32-bar reel, with each staff containing 8 bars of music.

1 9  
D<sup>7</sup> Gm Gm/D Gm B<sup>b</sup>m/D A<sup>b</sup> A<sup>b</sup>/C D D<sup>7</sup>/F<sup>#</sup>

5 13  
Gm Gm/D Gm Gm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>7</sup> Gm

17 25  
Gm Gm/D Gm C<sup>7</sup> F F/A F F/A

21 29  
Gm Gm/D Gm Gm/B<sup>b</sup> D<sup>7</sup>/A D<sup>7</sup> Gm

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