

The Three Maestros in the Partyroom

32-bar reel

Mikael Georgii

The musical score is written for a 32-bar reel in G minor, 2/4 time. It consists of four staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed below the staff lines. The second staff continues the melody and includes a repeat sign at the end. The third staff also begins with a repeat sign. The fourth staff concludes the piece with a final repeat sign. The chord progression is as follows:

Staff	Bar	Chord
1	1	D ⁷
1	2	Gm
1	3	Gm/D
1	4	Gm
1	5	Bbm/D
1	6	A ^b
1	7	A ^b /C
1	8	D
1	9	D ⁷ /F [#]
2	10	Gm
2	11	Gm/D
2	12	Gm
2	13	Gm/B ^b
2	14	A ^b
2	15	A ^b /C
2	16	D ⁷
2	17	Gm
3	18	Gm
3	19	Gm/D
3	20	Gm
3	21	C ⁷
3	22	F
3	23	F/A
3	24	F
3	25	F/A
4	26	Gm
4	27	Gm/D
4	28	Gm
4	29	Gm/B ^b
4	30	D ⁷ /A
4	31	D ⁷
4	32	Gm

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