

# Mikael Georgii's Compliments to Bill Ewan

32-bar jig

Mikael Georgii

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The first staff contains measures 1 through 9, with a repeat sign at the beginning. The second staff contains measures 5 through 13, also with a repeat sign at the beginning. The third staff contains measures 17 through 25, with a repeat sign at the beginning. The fourth staff contains measures 21 through 29, with a repeat sign at the beginning. The final measure of the fourth staff is measure 32, which ends with a double bar line and repeat dots. Chord symbols are placed below the staff lines, indicating the harmonic structure of the piece.

1 9  
Dm A<sup>7</sup>/E C<sup>°</sup> Dm G<sup>°</sup> A

5 13  
Dm A<sup>7</sup>/E C<sup>°</sup> Dm A<sup>7</sup> Dm

17 25  
Dm Gm<sup>6</sup> Gm/B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E F

21 29  
Gm Gm/B<sup>b</sup> Dm A<sup>7</sup> A<sup>7</sup>/C<sup>°</sup> Dm

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