

Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a corresponding line of lyrics below it. The lyrics are: Dm Dm/ABb C F/C C A7 Dm Dm/AGm Bb C A7. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The score is written in a standard musical notation style with notes, rests, and accidentals.

1
17
5
21
9
25
13
29

Dm Dm/AB \flat C F/C C A⁷ Dm Dm/AGm B \flat C A⁷

Dm Dm/AB \flat C F/C C A⁷ Dm Dm/AGm B \flat C Dm

Dm F B \flat C Dm B \flat C A⁷

Dm F B \flat C Dm Gm B \flat C A⁷ B \flat C A⁷ Dm

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