

# Mikael Georgii's Compliments to Judith Smith

32-bar strathspey

Mikael Georgii

The musical score is written for a single melodic line in treble clef, A major (two sharps), and common time. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at the beginning and end of the piece. Chord symbols are placed below the staff to indicate the harmonic accompaniment for each measure.

Chord progression:

- Measures 1-8: A, E/G#, F#m, A/E, D, A/C#, Bm, E
- Measures 9-16: A, E/G#, F#m, Em, A<sup>7</sup>, D, E, A D A
- Measures 17-24: Bm, E<sup>7</sup>, A, A/F#, D, E, A, B E (Bm<sup>6</sup>)
- Measures 25-32: A, E/G#, F#m, A/E, D, E, A D A

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