

Waltz for J. I

32-bar waltz

Nicolas “Niols” Jeannerod

The musical score consists of four staves of music for a single instrument. The key signature is one sharp (F#). The time signature is 3/4. The music is divided into four sections of eight bars each, indicated by measure numbers 1, 9, 17, and 25 on the left side of each staff.

Section 1 (Measures 1-8): The melody starts with eighth-note patterns. Chords labeled below the staff include D, D/A, Em, Em/B, A, A/C#, E⁷, and A⁷.

Section 2 (Measures 9-16): The melody continues with eighth-note patterns. Chords labeled below the staff include D, D/A, Em, Em/B, A, A⁷, G/D, and D.

Section 3 (Measures 17-24): The melody becomes more rhythmic, featuring sixteenth-note patterns. Chords labeled below the staff include F#m/C# (Bm), Bm/F# (Em), Em/B, Em, Em/B, A⁷, and A⁷.

Section 4 (Measures 25-32): The melody concludes with eighth-note patterns. Chords labeled below the staff include D, A, G, D/F#, D, A⁷, G/D, and D.

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