

# The Warmup March

32-bar reel

Mikael Georgii

1. E A A A/C# D Bm/D B<sup>7</sup>

5. E Bm E A G# F# E Bm E A

13. D A

17. B B<sup>7</sup> E E F F# G#

21. A A A/C# D A/C# Bm/D

25. E D A

29. E D A

The musical score is written in E major (three sharps) and common time. It consists of six staves of music, each with a starting bar number (1, 5, 13, 17, 21, 25, 29). The notes are primarily eighth and quarter notes, with some dotted rhythms. Chord symbols are placed below the notes. A first and second ending bracket is shown between bars 13 and 17, with the first ending leading back to bar 5 and the second ending leading to bar 17. The piece concludes with a double bar line at the end of the sixth staff.

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