

# Mikael Georgii's Compliments to Judith Smith

32-bar strathspey

Mikael Georgii

The musical score is written for a single melodic line in treble clef, A major (three sharps), and common time. It consists of four staves, each containing 8 measures, for a total of 32 measures. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of four. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The first staff (measures 1-8) includes a repeat sign at the beginning. The second staff (measures 9-16) includes a repeat sign at the end. The third staff (measures 17-24) includes a repeat sign at the beginning. The fourth staff (measures 25-32) includes a repeat sign at the end.

1 9  
A E/G# F#m A/E D A/C# Bm E

5 13  
A E/G# F#m Em A<sup>7</sup> D E A D A

17 25  
Bm E<sup>7</sup> A A/F# D E A B E (Bm<sup>6</sup>)

21 29  
A E/G# F#m A/E D E A D A

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