

# Mikael Georgii's Compliments to Angela Young

32-bar jig

Mikael Georgii

The musical score is written for a 32-bar jig in 6/8 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The accompaniment is provided by a series of chords written below the staff. The score is divided into eight measures, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The chords are as follows:

- Measure 1: Fm, C<sup>7</sup>/G, C<sup>7</sup>/E, C<sup>7</sup>, C<sup>7</sup>/E, Fm, Fm/A<sup>b</sup>
- Measure 5: B<sup>b</sup>m, B<sup>b</sup>m/G, Fm/A<sup>b</sup>, Fm, G, G/B, C<sup>7</sup>, C<sup>7</sup>/E
- Measure 9: Fm, C<sup>7</sup>/G, C<sup>7</sup>/E, C<sup>7</sup>, C<sup>7</sup>/E, Fm, Fm/A<sup>b</sup>
- Measure 13: B<sup>b</sup>m, B<sup>b</sup>m/G, Fm/A<sup>b</sup>, Fm, C<sup>7</sup>, Fm
- Measure 17: B<sup>b</sup>m, Fm/A<sup>b</sup>, Fm, C, Fm, F/A
- Measure 21: B<sup>b</sup>m, G<sup>o</sup>, Fm/A<sup>b</sup>, Fm, G, G<sup>7</sup>, C, C<sup>7</sup>
- Measure 25: Fm, C<sup>7</sup>/G, C<sup>7</sup>/E, C<sup>7</sup>, C<sup>7</sup>/E, Fm, Fm/A<sup>b</sup>
- Measure 29: B<sup>b</sup>m, B<sup>b</sup>m/G, Fm/A<sup>b</sup>, Fm, C<sup>7</sup>, C<sup>7</sup>/E, Fm