

# Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a corresponding line of chords written below it. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first and second ending bracket. The chords are as follows:

Staff 1: Dm, Dm/ABb, C, F/C, C, A<sup>7</sup>, Dm, Dm/AGm, Bb, C, A<sup>7</sup>

Staff 2: Dm, Dm/ABb, C, F/C, C, A<sup>7</sup>, Dm, Dm/AGm, Bb, C, Dm

Staff 3: Dm, F, Bb, C, Dm, Bb, C, A<sup>7</sup>

Staff 4: Dm, F, Bb, C, Dm, Gm, Bb, C, A<sup>7</sup>, Bb, C, A<sup>7</sup>, Dm

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