

Mikael Georgii's Compliments to Angela Young

32-bar jig

Mikael Georgii

The musical score is written for a 32-bar jig in 6/8 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. The accompaniment is provided by a series of chords written below the staff. The chords are as follows:

- Bar 1: Fm
- Bar 2: C⁷/G
- Bar 3: C⁷/E
- Bar 4: C⁷
- Bar 5: C⁷/E
- Bar 6: Fm
- Bar 7: Fm/A^b
- Bar 8: B^bm
- Bar 9: B^bm/G
- Bar 10: Fm/A^b
- Bar 11: Fm
- Bar 12: G
- Bar 13: G/B
- Bar 14: C⁷
- Bar 15: C⁷/E
- Bar 16: Fm
- Bar 17: Fm/A^b
- Bar 18: B^bm
- Bar 19: B^bm/G
- Bar 20: Fm/A^b
- Bar 21: Fm
- Bar 22: C⁷
- Bar 23: Fm
- Bar 24: B^bm
- Bar 25: Fm/A^b
- Bar 26: Fm
- Bar 27: C
- Bar 28: Fm
- Bar 29: F/A
- Bar 30: B^bm
- Bar 31: G[°]
- Bar 32: Fm/A^b
- Bar 33: Fm
- Bar 34: G
- Bar 35: G⁷
- Bar 36: C
- Bar 37: C⁷
- Bar 38: Fm
- Bar 39: Fm/A^b
- Bar 40: B^bm
- Bar 41: B^bm/G
- Bar 42: Fm/A^b
- Bar 43: Fm
- Bar 44: C⁷
- Bar 45: C⁷/E
- Bar 46: Fm