

Mikael Georgii's Compliments to Muriel and Robert

32-bar strathspey

Mikael Georgii

1. Eb Eb/G Abm Gm C⁷ Fm Bb/DEb F Bb

5. Eb Eb/G Fm/Ab C⁷/G Fm Bb/DEb Bb Eb Bb Bb Eb

13. G⁷ Cm G⁷ Cm F⁷ Bb Bb/D F⁷ B

17. G⁷ Cm G⁷ Cm F⁷ Bb Bb/D F⁷ B

21. Eb Eb/G Fm/Ab Gm C⁷ Fm Bb/DEb Bb Eb

25. G⁷ Cm G⁷ Cm F⁷ Bb Bb/D F⁷ B

29. Eb Eb/G Fm/Ab Gm C⁷ Bb Eb Bb Bb⁷ Eb

The musical score is written in treble clef with a key signature of two flats (E-flat major/C minor) and a common time signature (C). It consists of six staves of music, each with a measure number (1, 5, 13, 17, 21, 25, 29) at the beginning. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chord symbols are placed below the notes, indicating the harmonic structure. The score includes a repeat sign at the end of the first staff and a first/second ending bracket at the end of the second staff.

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