

# Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a corresponding line of chords written below it. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and a repeat sign. The chords are written in a standard musical notation, including Dm, Dm/ABb, C, F/C, C, A7, Dm, Dm/AGm, Bb, C, A7, Dm, Dm/AGm, Bb, C, Dm, Dm, F, Bb, C, Dm, Bb, C, A7, Dm, Gm, Bb, C, A7, Bb, C, A7, and Dm.

1  
17  
Dm Dm/AB $\flat$  C F/C C A<sup>7</sup> Dm Dm/AGm B $\flat$  C A<sup>7</sup>

5  
21  
Dm Dm/AB $\flat$  C F/C C A<sup>7</sup> Dm Dm/AGm B $\flat$  C Dm

9  
25  
Dm F B $\flat$  C Dm B $\flat$  C A<sup>7</sup>

13  
29  
Dm F B $\flat$  C Dm Gm B $\flat$  C A<sup>7</sup> B $\flat$  C A<sup>7</sup> Dm

Copyright © 2023 Nicolas "Niols" Jeannerod; all rights retained by the composer.