

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: F, C7, F, Bb, Gm, C, C7. The second staff continues the melody with chords F, C7, F, Bb, C7, F, C7. The third staff has chords F, C7, Dm, Am, Gm, F, E°, C7. A first ending bracket labeled '1.' spans the last two measures of the third staff, and a second ending bracket labeled '2.' spans the last two measures of the fourth staff. The fourth staff has chords F, C7, Dm, Am, Bb, C7, F, C7, F, C7. The fifth staff has chords F, C7, Dm, Am, Gm, F, E°, C7. The sixth staff has chords F, C7, Dm, Am, Bb, C7, F, F. The score ends with a double bar line.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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