

# Mikael Georgii's Compliments to Angela Young

32-bar jig

Mikael Georgii

The musical score is written for a 32-bar jig in 6/8 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented in a single staff with bar numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of each line. Chord symbols are placed below the staff, indicating the harmonic structure of the piece. The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the 32nd bar.

1 Fm C<sup>7</sup>/G C<sup>7</sup>/E C<sup>7</sup> C<sup>7</sup>/E Fm Fm/A<sup>b</sup>

5 B<sup>b</sup>m B<sup>b</sup>m/G Fm/A<sup>b</sup> Fm G G/B C<sup>7</sup> C<sup>7</sup>/E

9 Fm C<sup>7</sup>/G C<sup>7</sup>/E C<sup>7</sup> C<sup>7</sup>/E Fm Fm/A<sup>b</sup>

13 B<sup>b</sup>m B<sup>b</sup>m/G Fm/A<sup>b</sup> Fm C<sup>7</sup> Fm

17 B<sup>b</sup>m Fm/A<sup>b</sup> Fm C Fm F/A

21 B<sup>b</sup>m G<sup>o</sup> Fm/A<sup>b</sup> Fm G G<sup>7</sup> C C<sup>7</sup>

25 Fm C<sup>7</sup>/G C<sup>7</sup>/E C<sup>7</sup> C<sup>7</sup>/E Fm Fm/A<sup>b</sup>

29 B<sup>b</sup>m B<sup>b</sup>m/G Fm/A<sup>b</sup> Fm C<sup>7</sup> C<sup>7</sup>/E Fm