

# The Translator

32-bar strathspey

Nicolas “Niols” Jeannerod

The musical score is written for three staves in D major (two sharps) and common time (C). The first staff (measures 1-21) features a melody with eighth-note patterns and triplet markings. The second staff (measures 9-25) and third staff (measures 13-29) provide harmonic accompaniment with eighth-note patterns. Chord symbols are placed below the staves to indicate the harmonic structure.

Chord symbols for the first staff (measures 1-21): Bm, A, F#, Bm, A, F#, Bm.

Chord symbols for the second staff (measures 9-25): Bm, G, A, Bm<sup>7</sup>.

Chord symbols for the third staff (measures 13-29): Bm, G, A, A, F#, Bm.

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