

# Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music, each with a corresponding line of lyrics below it. The lyrics are: Dm Dm/ABb C F/C C A7 Dm Dm/AGm Bb C A7. The first staff starts with a repeat sign. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end and a first/second ending bracket. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The score is divided into four systems, each with a line number on the left: 1, 5, 9, and 13. The first system has a line number 17 on the left. The second system has a line number 21 on the left. The third system has a line number 25 on the left. The fourth system has a line number 29 on the left.

1  
17

Dm Dm/ABb C F/C C A<sup>7</sup> Dm Dm/AGm B $\flat$  C A<sup>7</sup>

5  
21

Dm Dm/ABb C F/C C A<sup>7</sup> Dm Dm/AGm B $\flat$  C Dm

9  
25

Dm F B $\flat$  C Dm B $\flat$  C A<sup>7</sup>

13  
29

Dm F B $\flat$  C Dm Gm B $\flat$  C A<sup>7</sup> B $\flat$  C A<sup>7</sup> Dm

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