

Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols are placed below the staff to indicate the harmonic accompaniment. The first system (measures 1-8) starts with a repeat sign. The second system (measures 9-16) continues the melody. The third system (measures 17-24) includes a first ending bracket over measures 21-22. The fourth system (measures 25-32) includes a second ending bracket over measures 29-30, which leads back to the beginning of the piece.

1 17
5 21
9 25
13 29

Dm Dm/AB \flat C F/C C A 7 Dm Dm/AGm B \flat C A 7
Dm Dm/AB \flat C F/C C A 7 Dm Dm/AGm B \flat C Dm
Dm F B \flat C Dm B \flat C A 7
Dm F B \flat C Dm Gm B \flat C A 7 B \flat C A 7 Dm

1. 2.

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