

Bus Trip Tomorrow

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The piece consists of 32 measures, organized into four systems of eight measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chord symbols are placed below the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat signs in the final measure.

Chord symbols for each measure:

- Measures 1-8: Dm, Dm/AB \flat , C, F/C, C, A 7 , Dm, Dm/AGm B \flat C A 7
- Measures 9-16: Dm, F, B \flat , C, Dm, B \flat , C, A 7
- Measures 17-24: Dm, F, B \flat , C, Dm, Gm, B \flat , C A 7
- Measures 25-32: B \flat , C A 7 , Dm

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