

The Three Maestros in the Partyroom

32-bar reel

Mikael Georgii

The musical score is written for a 32-bar reel in G minor, 2/4 time. It consists of four staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed below the staff lines. The second staff continues the melody and includes a key signature change to G major (one sharp) for the final two bars. The third and fourth staves complete the 32-bar structure with various chord progressions and a final key signature change back to G minor.

1 9
D⁷ Gm Gm/D Gm Bbm/D Ab Ab/C D D⁷/F#

5 13
Gm Gm/D Gm Gm/Bb Ab Ab/C D⁷ Gm

17 25
Gm Gm/D Gm C⁷ F F/A F F/A

21 29
Gm Gm/D Gm Gm/Bb D⁷/A D⁷ Gm

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