

# Mikael Georgii's Compliments to Bill Ewan

32-bar jig

Mikael Georgii

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a repeat sign and a key signature change to one flat (B-flat). The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: Dm, A<sup>7</sup>/E, C<sup>#</sup>°, Dm, G<sup>#</sup>°, and A. The second staff continues the melody, ending with a repeat sign. Chords are Dm, A<sup>7</sup>/E, C<sup>#</sup>°, Dm, A<sup>7</sup>, and Dm. The third staff begins with a repeat sign and continues the melody. Chords are Dm, Gm<sup>6</sup>, Gm/B<sup>b</sup>, C<sup>7</sup>, C<sup>7</sup>/E, and F. The fourth staff continues the melody, ending with a repeat sign. Chords are Gm, Gm/B<sup>b</sup>, Dm, A<sup>7</sup>, A<sup>7</sup>/C<sup>#</sup>, and Dm.

1  
9

Dm A<sup>7</sup>/E C<sup>#</sup>° Dm G<sup>#</sup>° A

5  
13

Dm A<sup>7</sup>/E C<sup>#</sup>° Dm A<sup>7</sup> Dm

17  
25

Dm Gm<sup>6</sup> Gm/B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E F

21  
29

Gm Gm/B<sup>b</sup> Dm A<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Dm

Copyright © 2019 Mikael Georgii; all rights retained by the composer.