

# Mikael Georgii's Compliments to Judith Smith

32-bar strathspey

Mikael Georgii

The musical score is written in D major (two sharps) and common time (C). It consists of four staves, each containing 8 measures, for a total of 32 measures. The notation includes treble clefs, a repeat sign at the beginning of the first staff, and various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed below the staff lines, corresponding to the measures. The chords are: A, E/G#, F#m, A/E, D, A/C#, Bm, E (measures 1-8); A, E/G#, F#m, Em, A7, D, E, A D A (measures 9-16); Bm, E7, A, A/F#, D, E, A, B E (Bm6) (measures 17-24); and A, E/G#, F#m, A/E, D, E, A, D A (measures 25-32). The final measure of the fourth staff ends with a double bar line and repeat dots.

1 9  
A E/G# F#m A/E D A/C# Bm E

5 13  
A E/G# F#m Em A<sup>7</sup> D E A D A

17 25  
Bm E<sup>7</sup> A A/F# D E A B E (Bm<sup>6</sup>)

21 29  
A E/G# F#m A/E D E A D A

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