

# Mikael Georgii's Compliments to Bill Ewan

32-bar jig

Mikael Georgii

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a repeat sign at the start. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third staff continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The score ends with a double bar line and repeat dots.

1  
9

Dm A<sup>7</sup>/E C<sup>°</sup> Dm G<sup>°</sup> A

5  
13

Dm A<sup>7</sup>/E C<sup>°</sup> Dm A<sup>7</sup> Dm

17  
25

Dm Gm<sup>6</sup> Gm/B<sup>b</sup> C<sup>7</sup> C<sup>7</sup>/E F

21  
29

Gm Gm/B<sup>b</sup> Dm A<sup>7</sup> A<sup>7</sup>/C<sup>°</sup> Dm

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