

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The harmony is indicated by chords written below the staff: F, C<sup>7</sup>, F, B<sup>b</sup>, Gm, C, and C<sup>7</sup>. The second staff continues the melody and harmony, with chords F, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, and C<sup>7</sup>. The third staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The fourth staff has a first ending bracket over the last two measures, with a '1.' and '2.' indicating the first and second endings. The fifth staff has chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, and C<sup>7</sup>. The sixth staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The seventh staff has chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, and F. The score ends with a double bar line.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B<sup>b</sup> Gm C C<sup>7</sup>

F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F F

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