

Mikael Georgii's Compliments to Bill Ewan

32-bar jig

Mikael Georgii

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign at the end. The third staff also includes a repeat sign at the beginning. The fourth staff concludes the piece with a final repeat sign. Chord symbols are placed below the staff lines, indicating the harmonic structure of the piece.

1 9
Dm A⁷/E C[°] Dm G[°] A

5 13
Dm A⁷/E C[°] Dm A⁷ Dm

17 25
Dm Gm⁶ Gm/B^b C⁷ C⁷/E F

21 29
Gm Gm/B^b Dm A⁷ A⁷/C[°] Dm

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