

Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord progressions are indicated below the staff, including F, C⁷, F, B \flat , Gm, C, C⁷, Dm, Am, E^o, and B \flat . The score is divided into six systems, each containing two staves. Bar numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are marked at the beginning of their respective staves. A first and second ending bracket is shown between bars 25 and 29.

1 5 9 13 17 21 25 29 33 37 40

F C⁷ F B \flat Gm C C⁷

F C⁷ F B \flat C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

1. 2.

F C⁷ Dm Am B \flat C⁷ F C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

F C⁷ Dm Am B \flat C⁷ F F

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