

# The Three Maestros in the Partyroom

32-bar reel

Mikael Georgii

The musical score is a 32-bar reel in G minor, 2/4 time. It consists of four staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff (bars 1-9) begins with a repeat sign and contains the following chords: D7, Gm, Gm/D, Gm, Bbm/D, Ab, Ab/C, D, and D7/F#. The second staff (bars 5-13) contains: Gm, Gm/D, Gm, Gm/Bb, Ab, Ab/C, D7, and Gm. The third staff (bars 17-25) contains: Gm, Gm/D, Gm, C7, F, F/A, F, and F/A. The fourth staff (bars 21-29) contains: Gm, Gm/D, Gm, Gm/Bb, D7/A, D7, and Gm. The score ends with a double bar line and repeat dots.

1  
9

D<sup>7</sup> Gm Gm/D Gm B<sup>b</sup>m/D A<sup>b</sup> A<sup>b</sup>/C D D<sup>7</sup>/F<sup>#</sup>

5  
13

Gm Gm/D Gm Gm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>7</sup> Gm

17  
25

Gm Gm/D Gm C<sup>7</sup> F F/A F F/A

21  
29

Gm Gm/D Gm Gm/B<sup>b</sup> D<sup>7</sup>/A D<sup>7</sup> Gm

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