

# Flying Across the River

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves, each containing 8 bars of music. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated below the notes.

Staff 1 (Bars 1-8): Em, C, D, Em, G/D, C, B<sup>7</sup>

Staff 2 (Bars 9-16): Em, C, D, Em, D, Em

Staff 3 (Bars 17-24): G, Am, C, D, Em, Am/E, Em, B<sup>7</sup>/D<sup>#</sup>

Staff 4 (Bars 25-32): Em, D, C, G/B, C, D, Em

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