

# The Translator

32-bar strathspey

Nicolas “Niols” Jeannerod

The musical score is written for three staves in D major (two sharps) and common time (C). The first staff (measures 1-21) features a melody with eighth-note patterns and a triplet in the final measure. The second staff (measures 9-25) and third staff (measures 13-29) provide accompaniment with eighth-note patterns. Chord symbols are placed below the staves: Bm, A, F#, Bm, A, F#, Bm on the first staff; Bm, G, A, Bm<sup>7</sup> on the second staff; and Bm, G, A, A, F#, Bm on the third staff.

1  
5  
17  
21

Bm A F# Bm A F# Bm

9  
25

Bm G A Bm<sup>7</sup>

13  
29

Bm G A A F# Bm

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