Ordinarium Divini Offici AD MATUTINUM

Ante Divinum Officium

Ante quam inchoëtur Officium, laudabiliter dicitur, sub singulari semper numero, sequens Orationes.

▲ PERI, Dómine, os meum ad benedicéndum nomen sanctum tuum: munda quoque cor meum ab ómnibus vanis, pervérsis et aliénis cogitatiónibus; intelléctum illúmina, afféctum inflámma, ut digne, atténte ac devóte hoc officium recitáre váleam, et tibi horam) persólvo.

exaudíri mérear ante conspéctum divinae Majestátis tuae. Per Christum Dóminum nostrum. Amen.

√ÓMINE, in unióne illíus divínæ intentiónis, ipse in terris laudes Deo persolvísti, has tibi horas (vel hanc

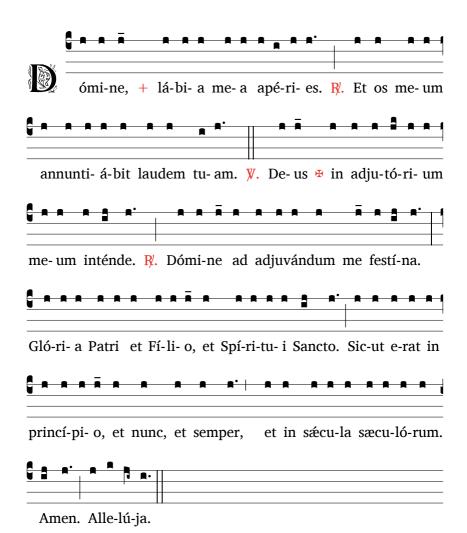
Officium ad Matutinum, nisi aliter suo loco indicetur, per totum annum persolvitur juxta formam, quæ in Rubricis hujus Ordinarii exhibetur. Ante Matutinum dicitur secreto:

ATER NOSTER, qui es in cælis, sanctificétur nomen tuum. Advéniat regnum tuum. Fiat volúntas tua, sicut in cælo et in terra. Panem nostrum quotidiánum da nobis hódie. Et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatiónem : sed líbera nos a malo. Amen.

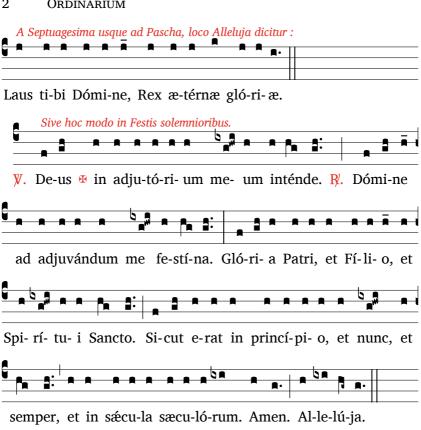
VE MARÍA, grátia plena, Dóminus tecum benedícta tu in muliéribus, et benedíctus fructus ventris tui Jesus. Sancta María, Mater Dei. ora pro nobis peccatóribus, nunc et in hora mortis nostræ. Amen.

¬REDO IN DEUM, Patrem omnipoténtem, Creatórem cæli et terræ. Et in Jesum Christum, Fílium ejus únicum, Dóminum nostrum, qui concéptus est de spíritu Sancto, natus ex María Virgine, passus sub Póntio Piláto, crucifixus, mórtuus et sepúltus: descéndit ad ínferos: tértia die resurréxit a mórtuis; ascéndit ad cælos, sedet ad déxteram Patris omnipoténtis: inde ventúrus est judicáre vivos et mórtuos.

Credo in Spíritum sanctum, sanctam Ecclésiam cathólicam, Sanctórum communiónem, remissiónem peccatórum, carnis resurrectiónem, vitam ætérnam. Amen.



2 ORDINARIUM





Laus ti-bi Dómi-ne, Rex æ-térnæ gló-ri-æ.

Invitatorium et Hymnus

Postea dicitur conveniens Invitatorium, quod ante Psalmum bis cantatur, et ad singulos ejusdem Psalmi versus vel integrum vel dimidiatum ab asterisco * repetitur.

Expleto Psalmo, dicitur Hymnus Invitatorio respondens.

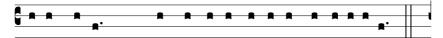
In Officio novem Lectionum

Expleto Hymno, dicuntur Antiphonæ convenientes, quæ in Officiis ritus Duplicis ante et post Psalmos integræ recitantur; in Officiis autem ritus Semiduplicis initio Psalmi inchoantur tantum et usque ad asteriscum * perducuntur, atque in fine integræ pronuntiantur.

In fine omnium Psalmorum additur V. Glória Patri, et Fílio, *et Spirítui Sancto. R. Sicut erat in princípio, et nunc, et semper, *et in sæcula sæculórum. Amen. *nisi aliter notatur*.

In I Nocturno

Sub congruentibus Antiphonis dicuntur tres Psalmi, ac deinde subjungitur Versus, prouti Officium occurrens requirit. Post Versum cujuslibet Nocturni dicitur:



Pa-ter noster... V. Et ne nos indú-cas in tenta-ti- ónem.



R. Sed lí-be-ra nos a ma-lo.

Absolutio



Exáudi Dómi-ne Je-su Christe, pre-ces servó-rum tu-o-rum, †



et mi-se-ré-re no- bis : Qui cum Patre et Spí-ri-tu Sancto



vi-vis et regnas in sécu-la sæcu-ló- rum. R. Amen.

4 Ordinarium

Benedictiones et Lectiones







Jube, domne, bene-dí-ce-re. Bene-dicti- óne



perpé-tu-a * bene-dí-cat nos Pa-ter æ-tér-nus. ₹. Amen.

Extra Chorum, quando ab uno tantum recitatur Officium, ante singulas Lectiones, dicitur: Jube, Dómine, benedícere et subjungitur congruens Benedictio. Ab Epsicopo autem, ultimam Matutini Lectionem cantaturo, item dicitur: Jube, Dómine, benedícere; et respondetur a Choro: Amen.

Deinde dicuntur in unoquoque Nocturno Lectiones, prouti Officium occurrens requirit, et in fine cujuslibet Lectionis additur:





Tu autem, Dómi-ne, mi-se-ré-re no-bis. R. De-o grá-ti- as.

Tonus solemnis



Tu autem, Dómi-ne, mi-se-ré-re no-bis. R. De-o grá-ti- as.

Post quamlibet vero Lectionem, quae Hymnum Te Deum immediate non præcedat, congruens dicitur Responsorium, et in fine ultimi Responsorii cujuslibet Nocturni additur Versus: Glória Patri, et Fílio, et Spirítui Sancto, et Responsorium a signo † repetitur, nisi aliter notatur.

Benedictiones pro aliis Lectionibus:

Benedictio 2. Unigénitus *Dei* Fílius * nos benedicere et adjuváre dignétur. R. Amen.

Benedictio 3. Spíritus *Sancti* **grá**tia * illúminet sensus et corda nostra. R. Amen.

In II Nocturno

Sub congruentibus item Antiphonis dicuntur tres Psalmi et Versus, sicut in I Nocturno. Post Versus dicitur Pater noster secreto usque ad W. Et ne nos indúcas in tentatiónem. R. Sed líbera nos a malo.

Absolutio

Absolutio 2. Ipsíus píetas et misericódia nos **ád**juvet, * qui cum Patre et Spíritu Sancto vivit et regnat in sæcula sæculórum. R. Amen.

Benedictiones

Benedictio 4. Deus Pater omnípotens * sit nobis propítius et clemens. R. Amen.

Benedictio 5. Chris*tus per*pétuæ * det nobis gaúdia vitæ. R. Amen.

Benedictio 6. Ignem sui amóris * accéndat Deus in córdibus nostris. R. Amen.

In III Nocturno

Sub congruentibus item Antiphonis dicuntur tres Psalmi et Versus, sicut in I Nocturno. Post Versus dicitur Pater noster secreto usque ad W. Et ne nos indúcas in tentatiónem. R. Sed líbera nos a malo.

Absolutio

Absolutio 3. A vínculis peccató*rum nostr*órum * absólvat nos omnípotens et miséricors Dóminus. R. Amen.

Benedictiones

Benedictio 7. Evangélica **léc**tio * sit nobis salus et protéctio.

R. Amen.

In Festis Domini et in Dominicis:

Benedictio 8. Diví*num aux*ílium * máneat semper nobíscum.

R. Amen.

In Festis beatæ Mariæ Viginis:

Benedictio 8. Cujus *festum* **có**limus, * ipsa Virgo vírginum intercédat pro nobis ad Dóminum. R. Amen.

In Festis Sanctorum:

Benedictio 8. Cujus (*vel* Quarum) *festum* **có**limus, * ipse (*vel* ipsa *aut* ipsæ) intercédat (*vel* intercédant) pro nobis ad Dóminum. R. Amen.

Benedictio 9. Ad societátem cívium *super***nó**rum * perdúcat nos Rex Angelórum. R. Amen.

Si autem legenda ultima Lectio sit de Homilia cum Evangelio Dominicæ, vel Feriæ, aut Vigiliæ :

Benedictio 9. Per evangélica dicta * deleántur nostra delícta.

R. Amen.

In Officio trium Lectionum

In Nocturno

In Festis et Octavis Paschatis et Pentecostes, omnia dicuntur ut in Proprio de Tempore. In ceteris trium Lectionum Officiis, post Hymnum dicuntur Antiphonæ convenientes, quæ initio Psalmi inchoantur tantum et usque ad asteriscum * perducuntur, ac deinde in fine integræ pronuntiantur.

Sub eisdem vero Antiphonis dicuntur novem Psalmi Feriæ currentis, quibus subjungitur Versus in III Nocturno positus, omissis Versibus pro I et II Nocturno assignatis. Post Versus dicitur Pater noster secreto usque ad V. Et ne nos indúcas in tentatiónem. R. Sed líbera nos a malo.

Absolutio

Feria II et V Exáudi, Dómine, ut in I Nocturno. Feria III et VI Ipsíus píetas, ut in II Nocturno. Feria IV et Sabbato A vínculis, ut in III Nocturno.

Deinde leguntur Lectiones cum Responsoriis, prouti Officium occurens requirit; et ante eas dicuntur sequentes.

Benedictiones

In Feriis, quando legitur Homilia cum Evangelio:

Benedictio 1. Evangélica léctio * sit nobis salus et protéctio.

R. Amen.

Benedictio 2. Diví*num aux*ílium * máneat semper nobíscum. R. Amen.

Benedictio 3. Ad societátem cívium *super*n**ó**rum * perdúcat nos Rex Angelórum.

R. Amen.

In Feriis, quando non legitur Homilia cum Evangelio, Feria II et V Benedictiones ut in I Nocturno, Feria III et VI ut in II Nocturno Officii novem Lectionum; Feria autem IV et Sabbato:

Benedictio 1. Ille nos *bene*dícat, * qui sine fine vivit et regnat. R. Amen.

Benedictio 2. Diví*num aux*ílium * máneat semper nobíscum. R. Amen.

Benedictio 3. Ad societátem cívium *super*nórum * perdúcat nos Rex Angelórum. R. Amen.

In Festis Sanctorum:

Benedictio 1. Ille nos *bene*dícat, * qui sine fine vivit et regnat.

R. Amen.

Benedictio 2. Cujus (*vel* Quarum) *festum* **có**limus, * ipse (*vel* ipsa *aut* ipsæ) intercédat (*vel* intercédant) pro nobis ad Dóminum. R. Amen.

Benedictio 3. Ad societátem cívium *super*nórum * perdúcat nos Rex Angelórum.

R. Amen.

B.M.V. in Sabbato

In Nocturno Antiphonæ, Psalmi et Versus de Sabbato. Post Versus dicitur Pater noster secreto usque ad V. Et ne nos indúcas in tentatiónem. R. Sed líbera nos a malo.

Absolutio

Absolutio. Précibus et méritis beátæ Maríæ semper Virginis et ómni*um Sanctó*rum, * perdúcat nos Dóminus ad regna cælórem.

R. Amen.

Benedictiones

Benedictio 1. Nos cum *prole* **pi**a * benedicat Virgo María. R. Amen.

Benedictio 2. Ipsa *Virgo* vírginum * intercédat pro nobis ad Dóminum. R. Amen.

Benedictio 3. Per Vírginem matrem * concédat nobis Dóminus salútem et pacem. R. Amen.

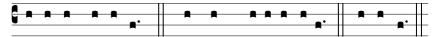
Te Deum

Post ultimam Lectionem, in omnibus Dominicis per Annum, etiam repositis vel anticipatis, in Vigilia Epiphaniæ, in Festis cujusvis ritus, excepto tamen sanctorum Innocentium Festo, nisi hoc in Dominicam indicat, aut ritu gaudeat Duplici I classis, per omnes Octavas, et in Officio sanctæ Mariæ in Sabbato, dicitur Hymnus Ambrosianus. In Adventu autem, et a Dominica Septuagesimæ usque ad Sabbatum sanctum inclusive, non dicitur nisi in Festis; a Paschate vero usque ad Pentecosten inclusive, dicitur etiam in feriali Officio, excepta Feria II Rogationum. Aliis Temporibus numquam dicitur in feriali Officio.

Quando vero Hymnus prædictus omittitur, ejus loco dicitur IX aut III Responsorium.

Conclusio

Dicto Te Deum, aut ultimo Responsorio, statim incipiuntur Laudes a Versu Deus, in adjutórium. Si non sequent Laudes, post Hymnum Te Deum, vel post ultimum Responsorium, dicitur:



Dómi-nus vo-bíscum. №. Et cum spí-ri-tu tu-o. V. O-rémus.

Hic versus non dicitur ab eo, qui non est saltem in ordine diaconatus; sed ejus loco substituitur:

- V. Dómine, exáudi oratiónem meam.
- R. Et clamor meus ad te véniat.
- V. Orémus. Deinde cantatur oratio et respondetur Amen.
- V. Dóminus vobíscum.
- R. Et cum spíritu tuo.
- vel Dómine, exáudi, etc. Benedicámus Dómino secundum diem, pag. ??.
- V. Fidélium ánimæ per misericórdiam Dei requiéscant in pace.
- R. Amen.

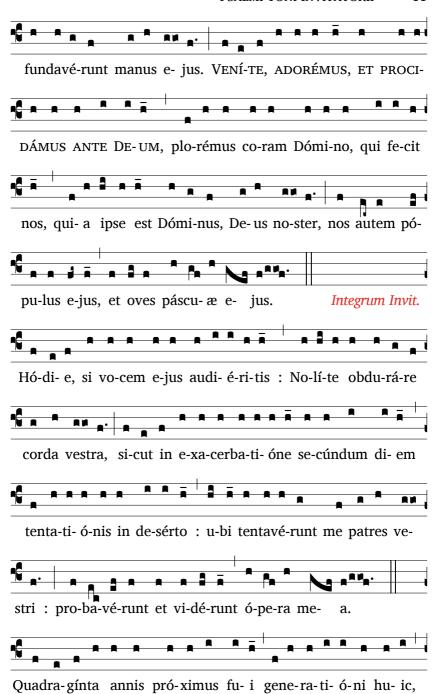
Deinde dicitur Pater noster totum secreto.

TONI COMMUNES

Psalmi Toni Invitatorii

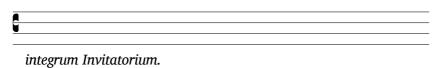
Tonus II Modo

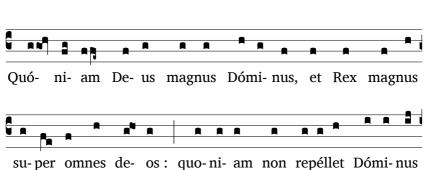






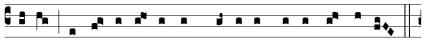
in confessi- ó-ne, et in psalmis ju-bi-lémus e- i.







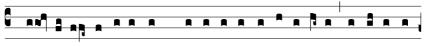
plebem su- am: qui- a in manu e- jus sunt omnes fi-nes



terræ, et al-ti-tú-di-nes mónti- um ipse cónspi-cit.



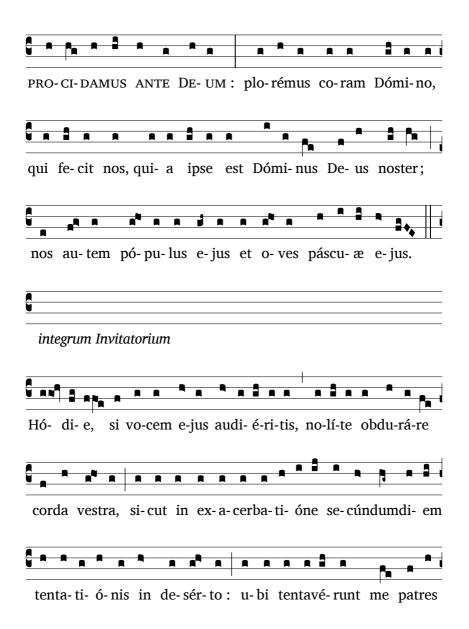
altera pars Invitatorii.



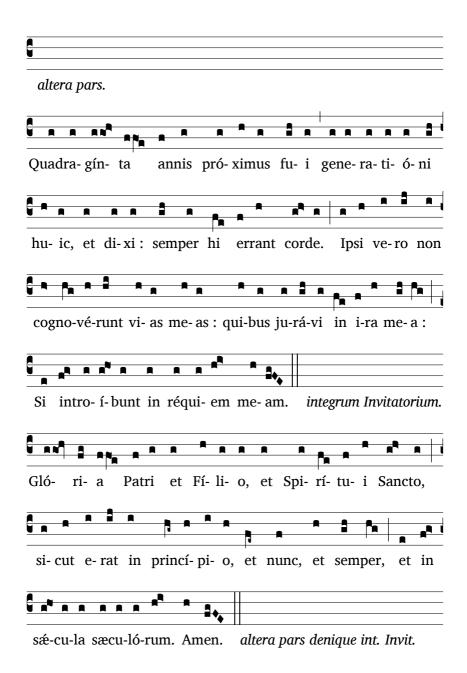
Quó- ni- am ipsí- us est ma-re, et ipse fe-cit illud et á-ri-dam

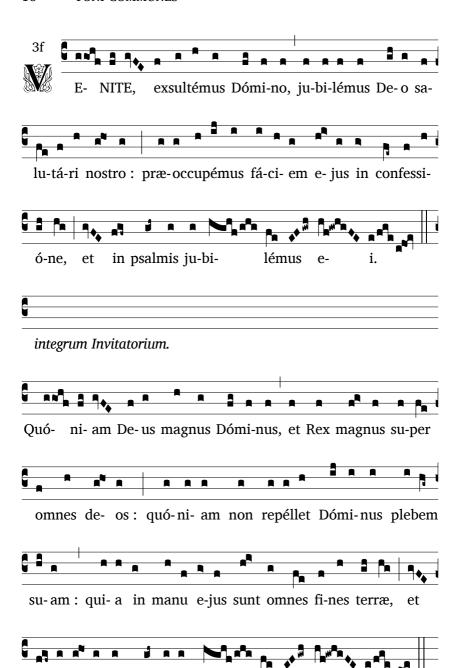


fundavé- runt manus e- jus: VENI- TE, ADOREMUS, ET



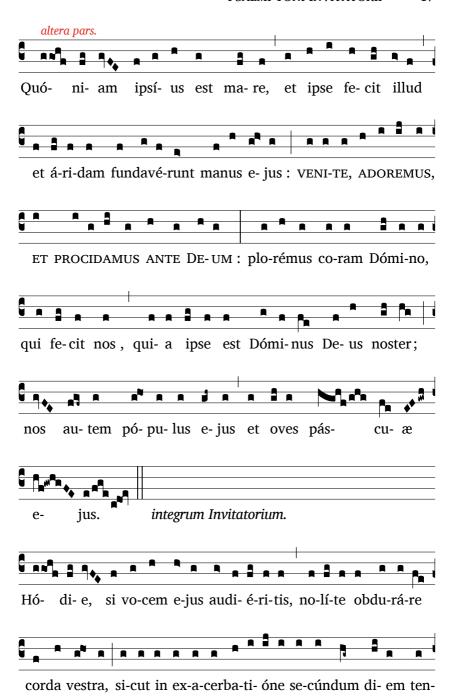
vestri, probavé- runt et vi- dé- runt ópe- ra me- a.



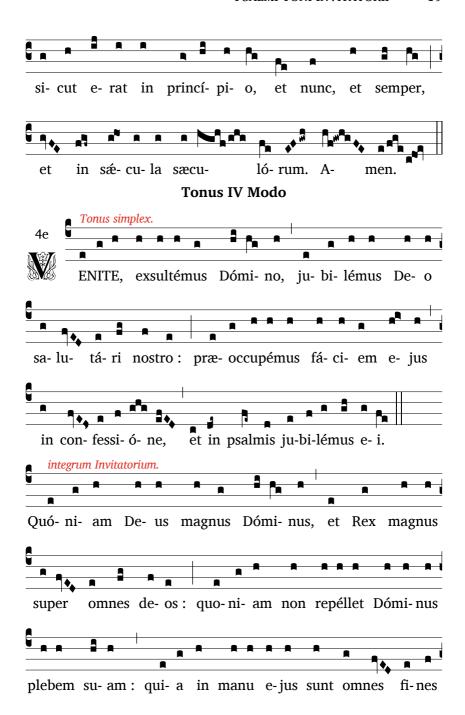


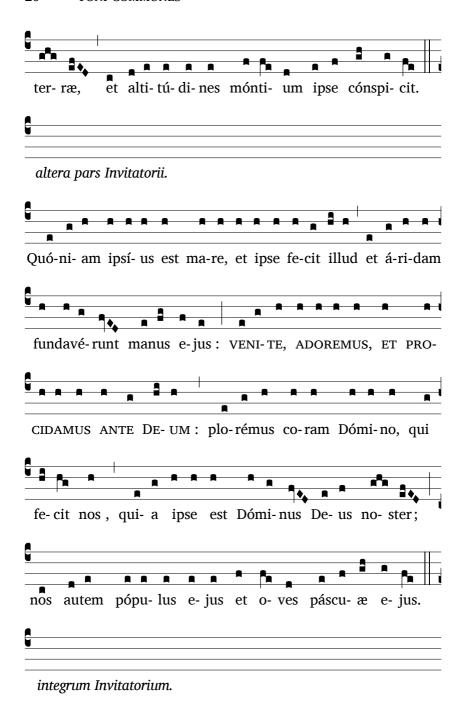
al-ti-tú-di-nes mónti- um i- pse cón-spi-

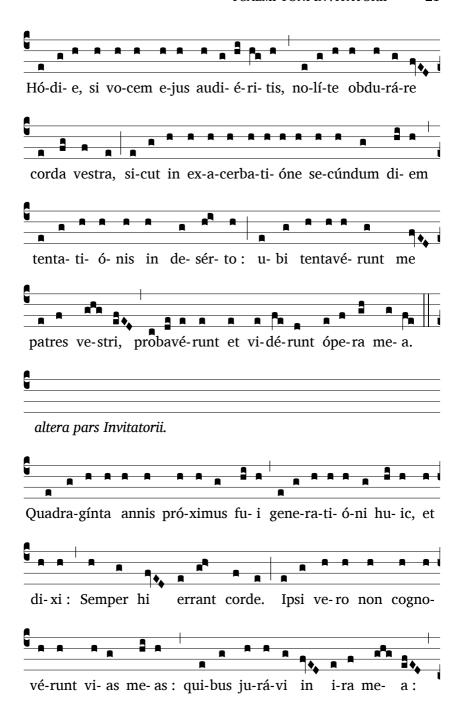
cit.

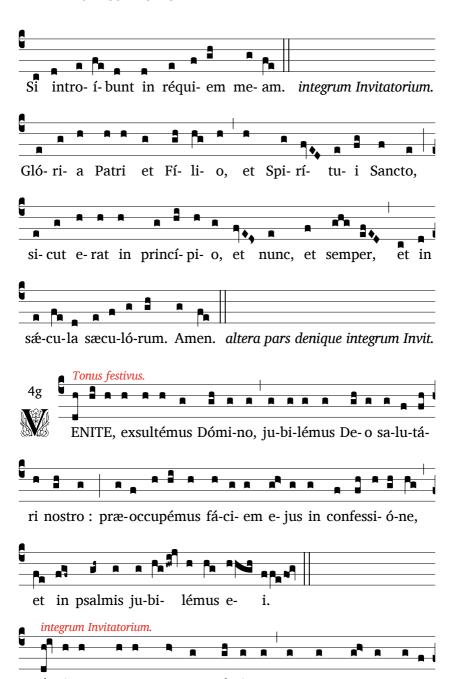




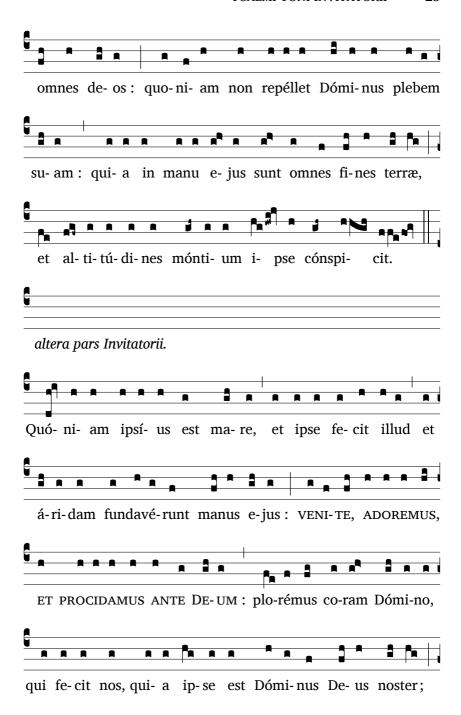


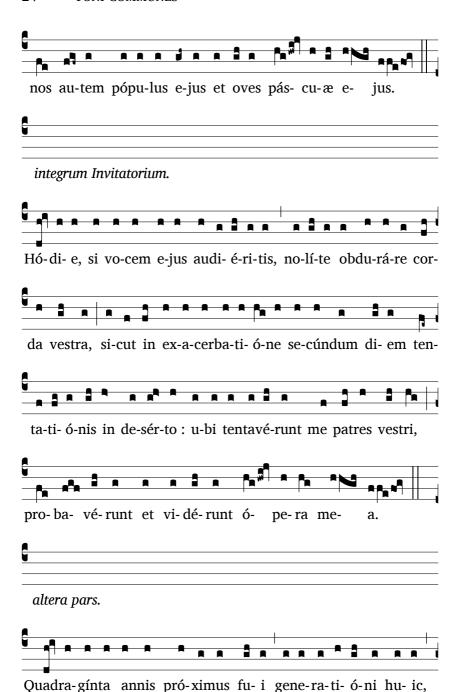


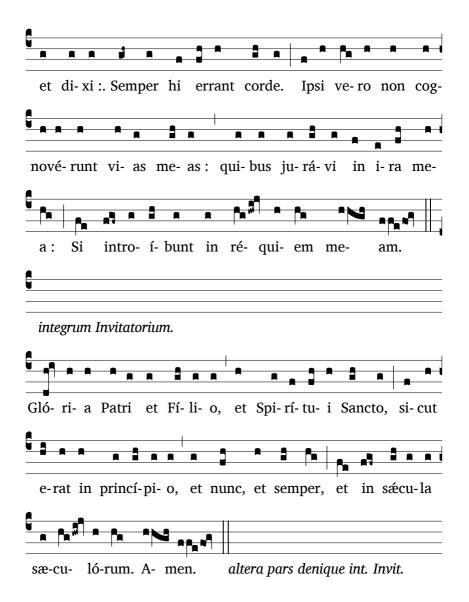


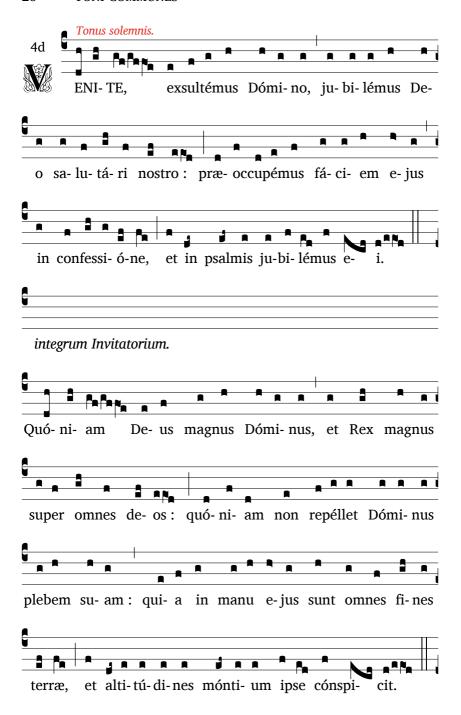


Quó-ni- am De-us magnus Dómi-nus, et Rex magnus super

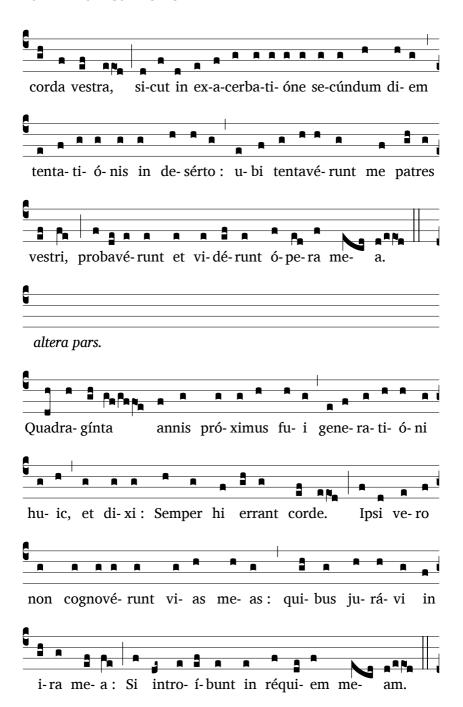




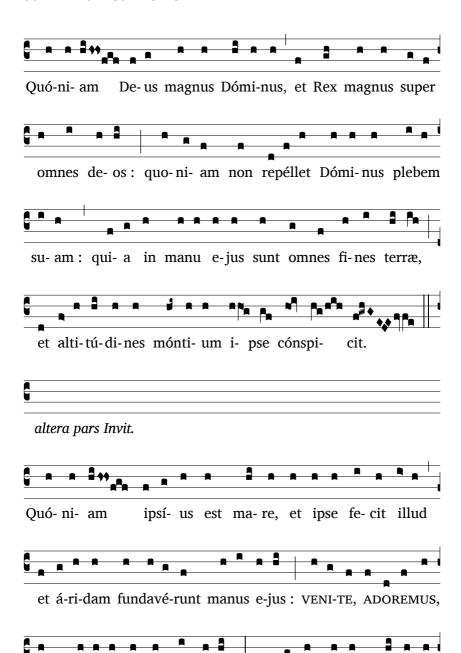






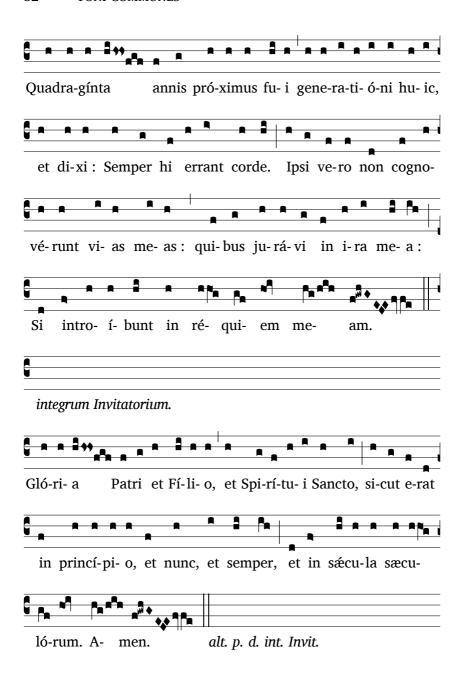




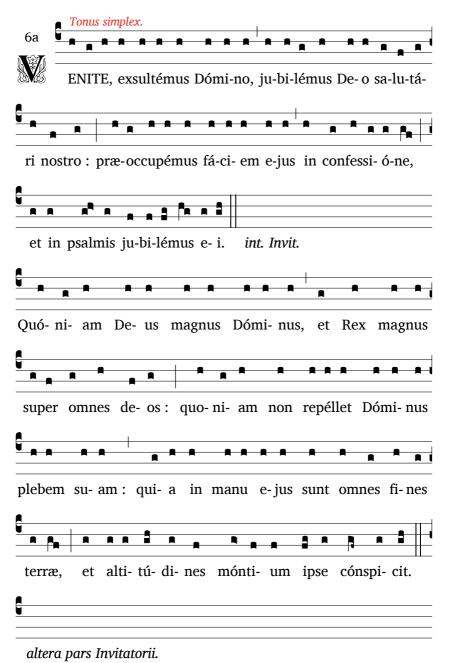


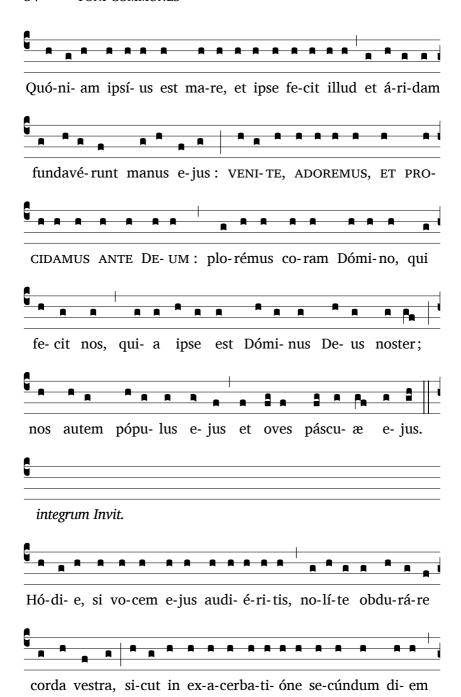
ET PROCIDAMUS ANTE DE-UM: plo-rémus co-ram Dómi-no,





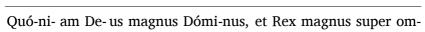
Tonus VI Modo





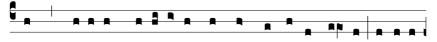




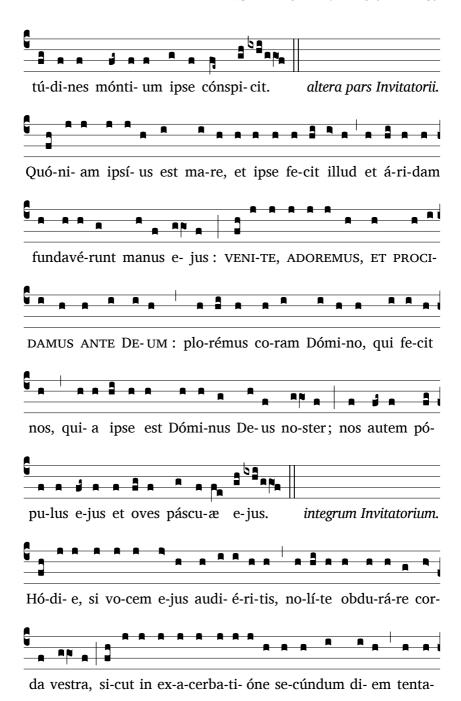




nes de- os: quo-ni- am non repéllet Dómi-nus plebem su-

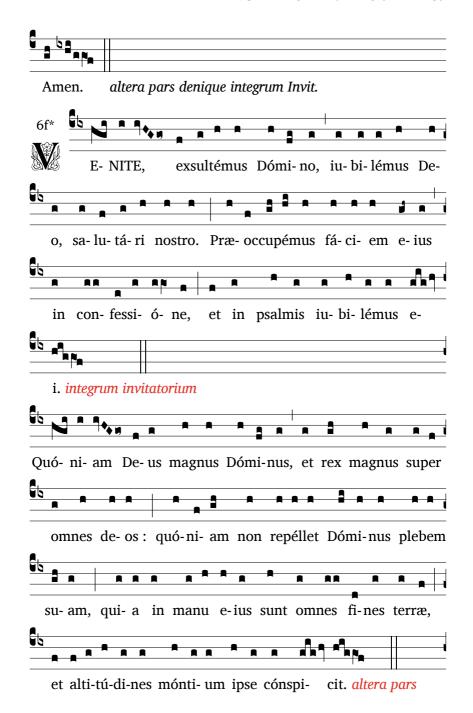


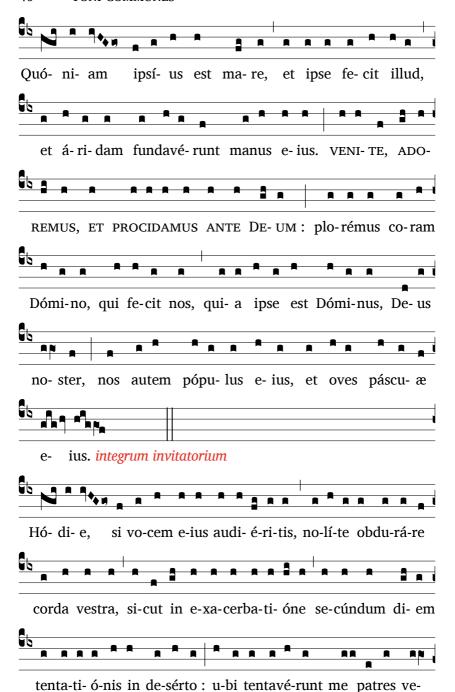
am: qui- a in manu e-jus sunt omnes fi-nes ter-ræ, et alti-

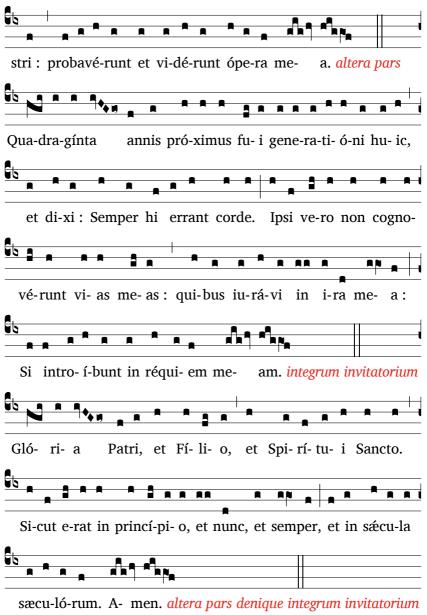




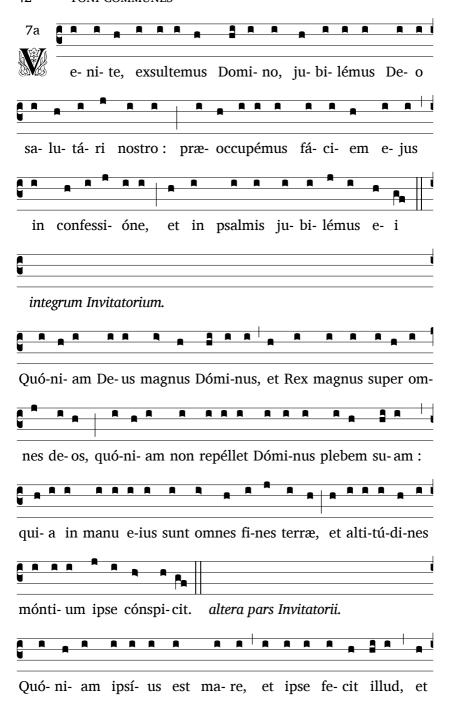
in princí-pi- o, et nunc, et semper, et in sæcu-lo-rum.

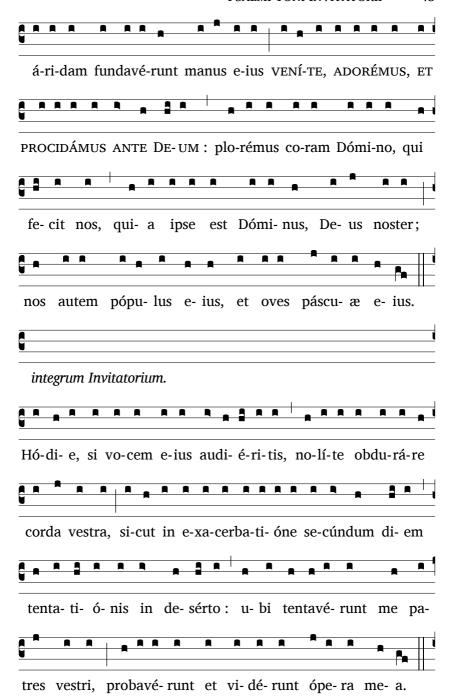






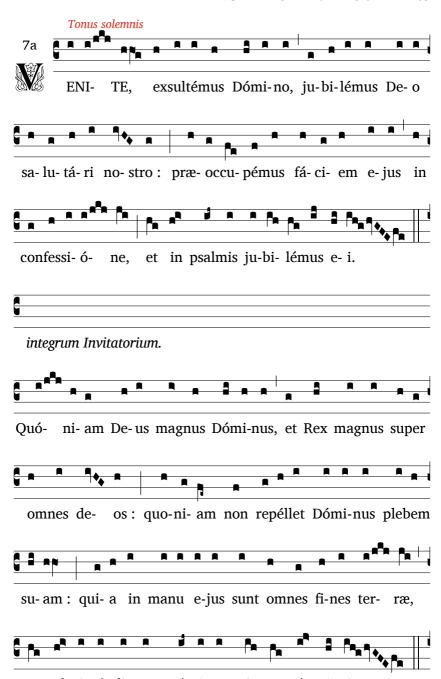
æcu-ló-rum. A- men. altera pars denique integrum invitatorium Tonus VII Modo





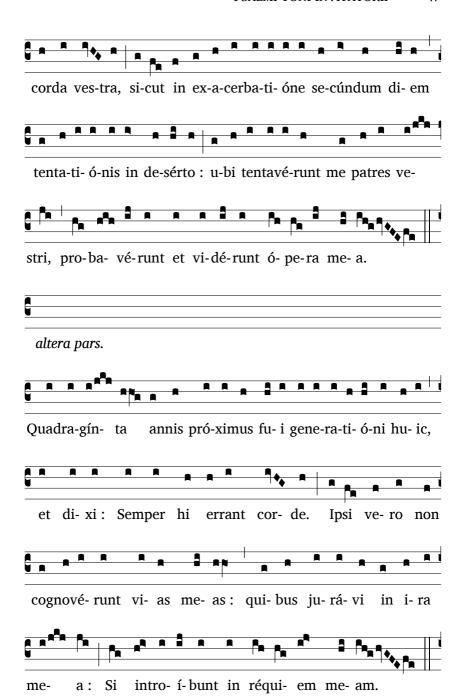


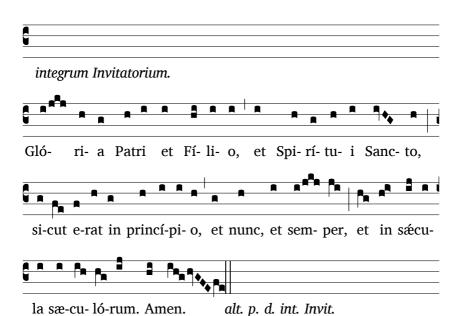
Amen. altera pars denique integrum Invitatorium.



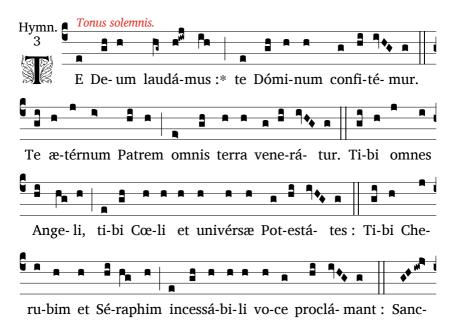
et al-ti-tú-di-nes mónti- um i-pse cónspi-cit.







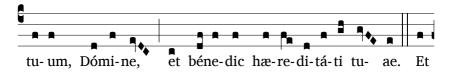
Hymnus Ambrosianus



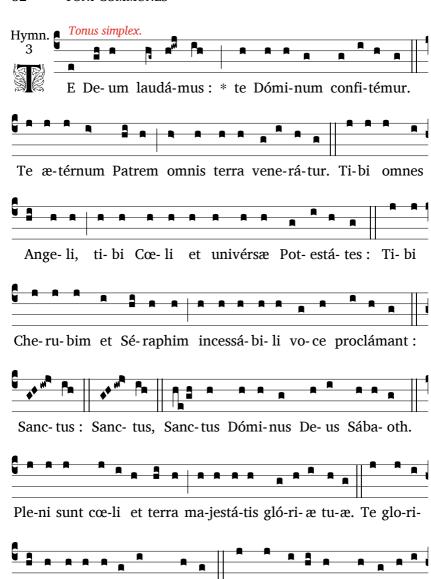


ri-tum. Tu Rex gló-ri-æ, Christe. Tu Patris sempi-térnus es









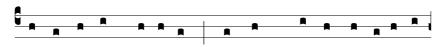
ó-sus Aposto-ló-rum Cho-rus : Te Prophet-á-rum laudá-bi-lis



núme-rus: Te Martý-rum candi-dá-tus laudat ex-érci-tus.



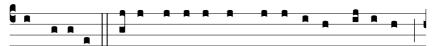
Pa- trem imménsæ ma-jestá-tis; Vene-rándum tu-um ver-um,



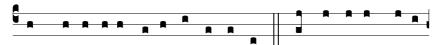
et ú- ni- cum Fí- li- um; Sanctum quoque Pa- rácli- tum



Spí-ri-tum. Tu Rex gló-ri-æ, Christe. Tu Patris sempi-térnus



es Fí-li- us. Tu ad li-be-rándum susceptú-rus hómi-nem,



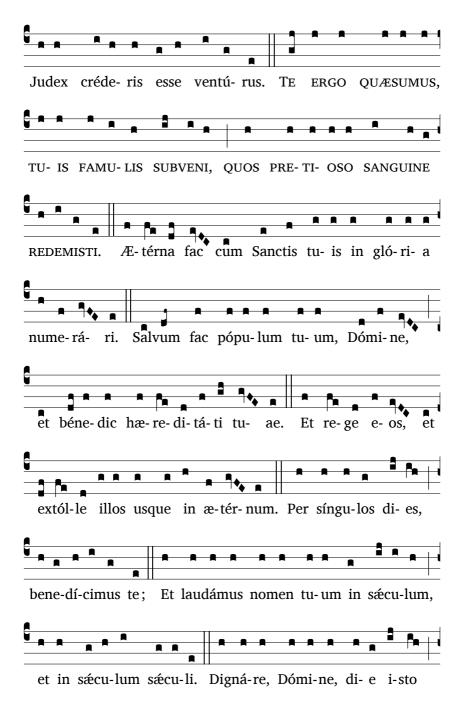
non horru- ísti Vírgi- nis ú- ter- um. Tu de- victo mortis



a-cú-le-o, ape-ru-ísti credénti-bus regna cœ-ló-rum.

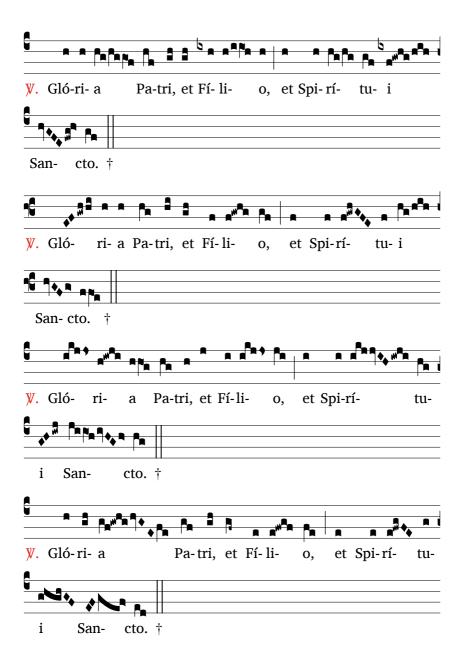


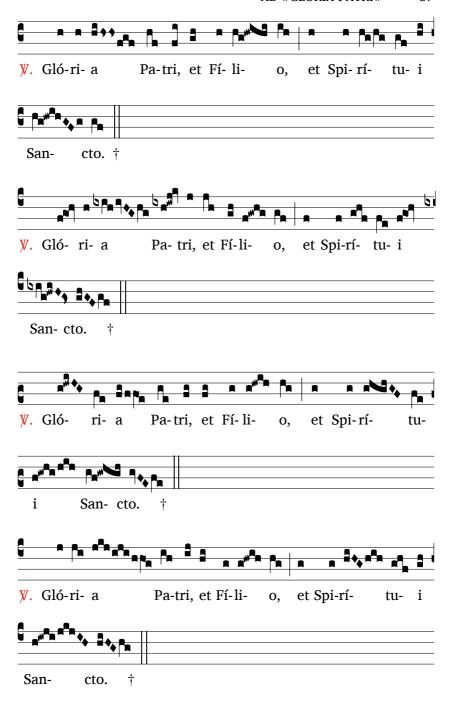
Tu ad déxter- am De- i se- des, in gló- ri- a Patris.





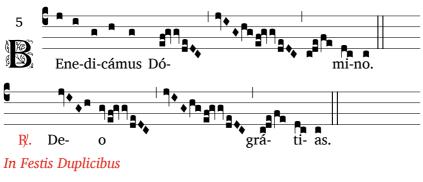
Toni Communes ad «Gloria Patri»

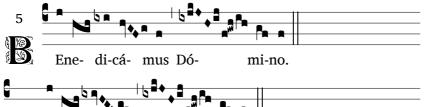




Toni Communes ad «Benedicamus Domino»

In Festis Solemnibus









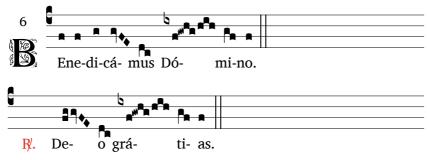


Ene-di-cámus Dómi-no, alle-lú-ja, alle- lú- ja. R. De-o grá-ti-as, alle-lú-ja, alle- lú- ja.

In Festis Beatæ Mariæ Virginis



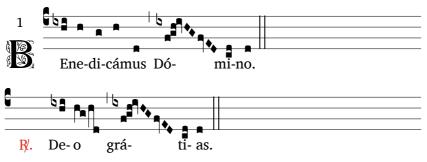
In Dominicis Adventus et Quadragesimæ



In Dominicis Temporis Paschalis



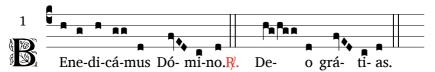
In Dominicis per annum



In Festis Semiduplicibus



In Festis Simplicibus



In Officio Beatæ Mariæ Virginis in Sabbato



In Feriis Temporis Paschalis



In Feriis Adventus, Quadragesimæ et Passionis



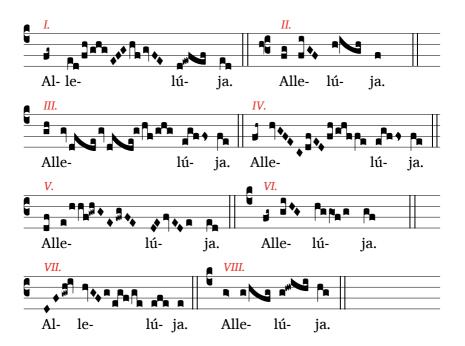
In Feriis per annum



Toni Communes ad «Alleluia» in Fine Antiphonarum

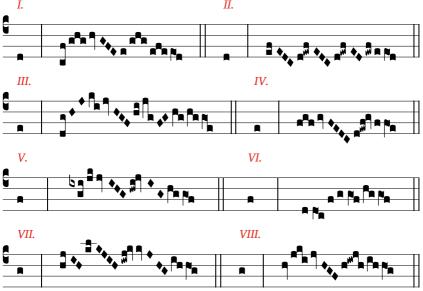


Toni Communes ad «Alleluia» in Fine Responsorium



Toni Communes Pneumata In Fine Antiphonarum

Pneumata in fine ultimæ cujuscumque Nocturni Antiphonæ in Festis majoribus ubi mos est, adjungi possunt.



INVITATORIA ET HYMNI

Per Annum

In Officio dominicali

In omnibus Dominicis extra Octavas Nativitatis Epiphaniæ, sanctissimi Corporis D.N.J.C. et Cordis D.N.J.C., Invitatorium et Hymnus ut in Psalterio.

In Officio feriali

In omnibus Feriis per Annum, et a Feria IV Cinerum usque ad Sabbatum sequens inclusive, Invitatorium et Hymnus ut in Psalterio.

Tempore Adventus

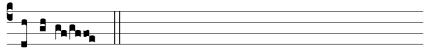
A Dominica I Adventus usque ad Sabbatum ante Dominicam III inclusive, tam in dominicale quam in feriali Officio, dicitur quotidie sequens Invitatorium :



A Dominica vero III Adventus usque ad ultimam diem ante Vigiliam Nativitatis inclusive, tam in dominicali quam in feriali Officio, dicitur quotidie sequens Invitatorium. Sed in Vigilia Nativitatis Domini, etiam in Dominicam IV incidente, Invitatorium ut in Proprio de Tempore.







Ve-ní-te. Pag. ??.





Ve-ni-te. pag. ??.



Erbum supérnum, pró-di- ens E Pa-tris æ-térni si-



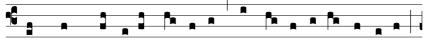
nu, Qui na-tus orbi súbve-nis, Labénte cursu témpo-ris:



2. Illúmi- na nunc pécto- ra, Tu- óque amo- re cóncrema;



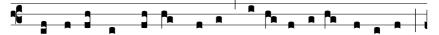
Ut cor cadú-ca dé-se-rens Cœ-li vo-lúptas ímple-at.



3. Ut, cum tri-búnal Jú-di-cis Damná-bit igni nó-xi-os,



Et vox amí-ca dé-bi-tum Vo-cá-bit ad cœ-lum pi- os;



4. Non esca flammá-rum nigros Volvámur inter túrbi-nes,



Vultu De- i sed compó-tes Cœ-li fru- á-mur gáudi- is



5. Patri, simúlque Fí- li- o, Ti- bíque, Sancte Spí- ri- tus,

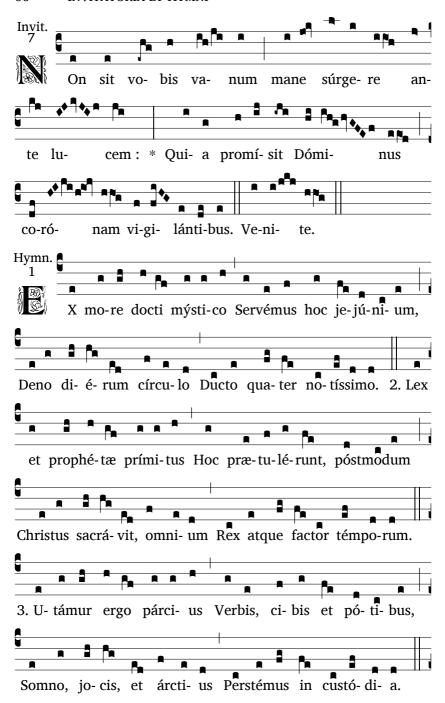


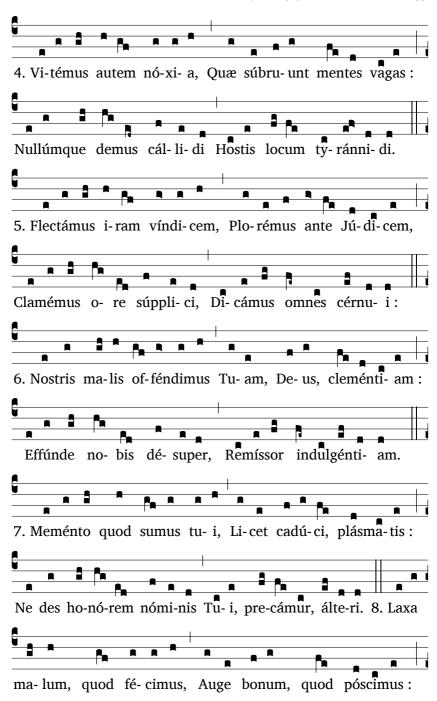
Si-cut fu- it sit jú-gi-ter Sæclum per omne gló-ri- a. A-men.

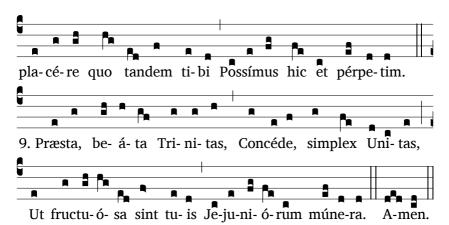
Conclusio communis, in Hymno praecedenti, et in aliis ejusdem metri habentibus, semper omittitur, quando specialis in omnibus Horis adhibenda præscribitur; et, si plures Conclusiones propriæ occurrant, sumitur Conclusio Officii currentis, aut secus Officii ipsa die et primo quidem loco inter cetera propriam Conclusionem habentia commemorandi, aut demum de occurrenti Octava communi vel de Tempore. Conclusio tamen Jesu, tibi sit glória, Qui natus es de Virgine, in Officiis de Tempore Adventus num-quam adhibetur.

Tempore Quadragesimæ

A Dominica I usque ad Sabbatum ante Dominicam Passionis inclusive, tam in dominicali quam in feriali Officio, dicitur quotidie sequens Invitatorium:





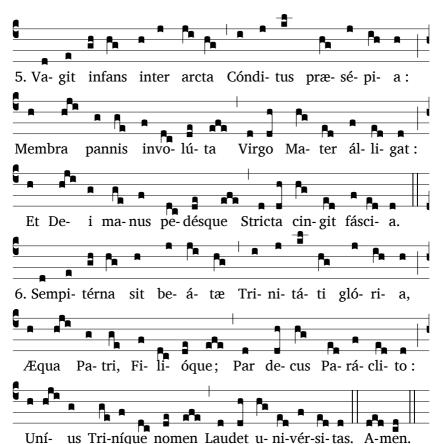


Tempore Passionis

A Dominica Passionis usque ad Feriam IV Majoris Hebdomadæ inclusive, tam in dominicali quam in feriali Officio, dicitur quotidie sequens :





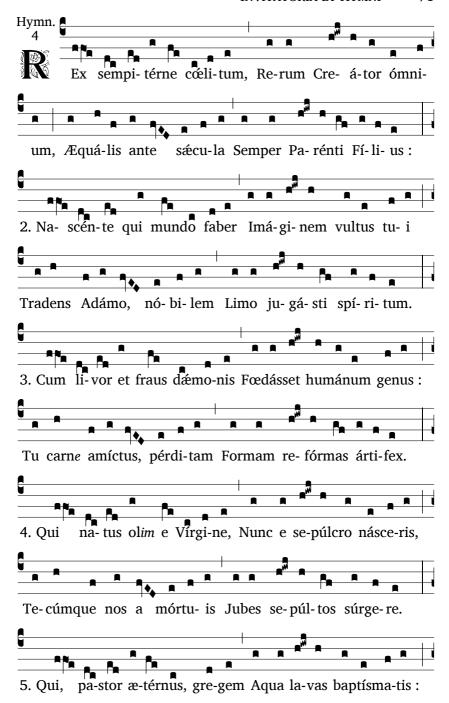


Tempore Paschali

A Dominica in Albis usque ad Vigiliam Ascensionis inclusive, tam in dominicali quam in feriali Officio, dicitur quotidie sequens.



Ve-ní-te. pag. ??.





Surré-xit, ac Pa- rácli-to, In sempi- térna sæcu-la. A-men. Sic terminantur omnes Hymni ejusdem metri usque ad Vigiliam Ascensionis inclusive, etiam in Officiis Sanctorum, nisi conclusio magis propria sit in eis adhibenda.

In Festis

In Officio cujuslibet Festi vel Octavæ, ac sanctæ Mariæ in Sabbato, Invitatorium et Hymnus ut in Proprio vel Communi; in Vigiliis autem Epiphaniæ ac Pentecostes, in Dominicis, etiam translatis, infra Octavas Nativitatis, Ascensionis ac sanctissimi Corporis ac sacratissimi Cordis Jesu, si de eis fiat Officium, Invitatorium et Hymnus ut in Proprio de Tempore.