George Ballantine

International Typeface Corporation

Finnegans Wake

President George Walker Bush

James Joyce

Sur la Peinture et la Vie Culturelle

The Irish Paper

Digital Spencerian

Alfa

Bravo

Charlie

Delta

Echo

Foxtrot

Golf

Hotel

India

Juliett

Kilo

Lima

The concept of witchcraft and the belief in its existence have persisted throughout recorded history. They have been present or central at various times and in many diverse forms among cultures and religions worldwide, including both primitive and highly advanced cultures and continue to have an important role in many cultures today. Scientifically, the existence of magical powers and witchcraft are generally believed to lack credence and to be unsupported by high-quality experimental testing, although individual witchcraft practices and effects may be open to scientific explanation or explained via mentalism and psychology. Historically, the predominant concept of witchcraft in the Western world derives from Old Laws against witchcraft, and entered the mainstream when belief in witchcraft gained Church approval in the Early Modern Period. It posits a theosophical conflict between good and evil, where witchcraft was generally evil and often associated with the Devil and Devil worship. This culminated in deaths, torture and scapegoating (casting blame for human misfortune) and many years of large scale witch-trials and witch hunts, especially in Protestant Europe, before largely ceasing during the European Age of Light.

BALLET OPTICAL (TEXT) 20/35 PT

Classique   *Classique*

Spencerian   *Spencerian*

Pointe   *Pointe*

ALIGNED | CROOKED   REGULAR | OPTICAL

BALLET: CLASSIQUE (ALIGNED) WITH STYLE ALTERNATES (CROOKED). VARIABLE FONT WITH 1 AXIS: OPTICAL SIZE