

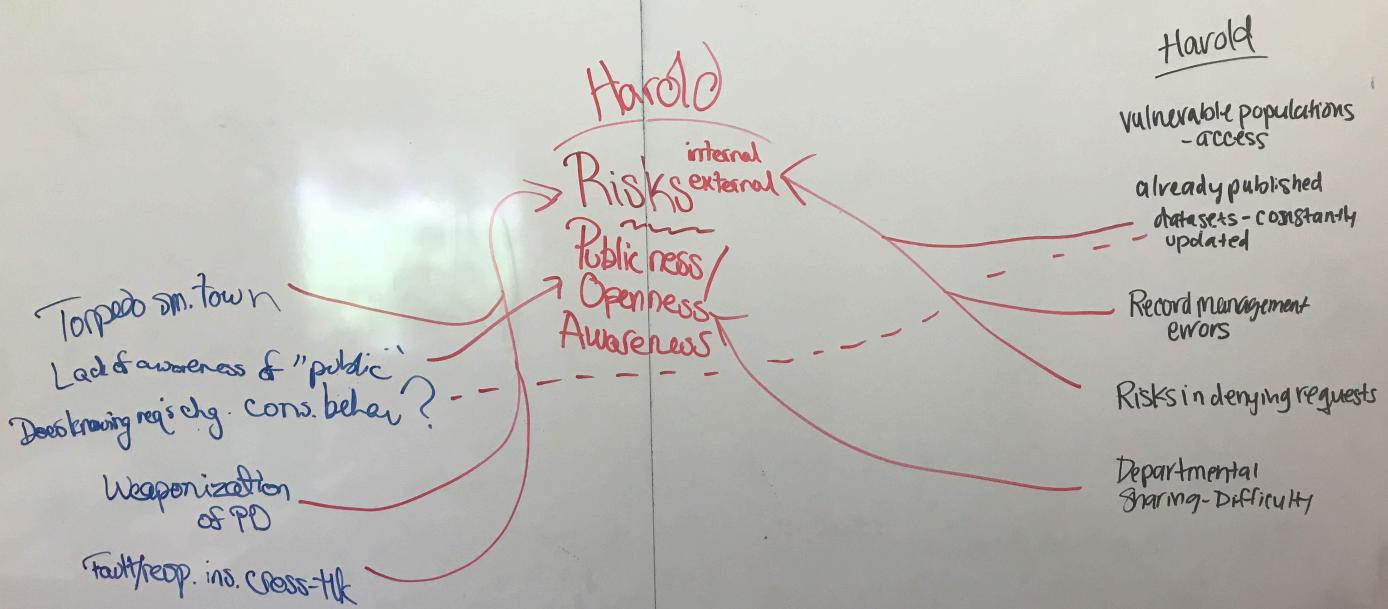
Open Data Literacy: Public Records Requests

Week 3 – Thematic Analysis Project: Consolidating Interviews, Part 2

Abstract: This document is the consolidation of high-level, thematic analysis from our five interviews this week. We sought to foreground the most important elements that we heard from our interview subjects, and came to the following three categories:

1. A collection of problems, fears, and worries re: open data projects;
2. Ways to mitigate or address the points in #1;
3. Practical steps that might contribute to #2, as a means of addressing #1.

Outcomes: While the first part of our interview design session broadly considered the justifications for open data initiatives on an institutional level, this session was more focused on institutional barriers that might prevent investment or adoption of an open data project. We believe it is the case that if the tenets of #1 are not addressed through some sort of cultural change (or the steps outlined in #2 and #3), an open data alliance will fail.



Upgrades are opportunities
min(cost, effort)
Ease of participation
Risk smells
KYC
Acceptable as possible, not strict.
Open = scency
Breakdowns for record mgmt

data itself
centralized

1 Outward: Catalog; centralized
2 Inward: Data; decentralized

Everyone is afraid, so ODA distributes risk.
And we distribute risks 1+2.

Ryan

Ryan
Centralized Catalog
where to go...
who to ask...
Leverage Departmental Relationships

Access besides
internet, PR
Formatting w/ ease

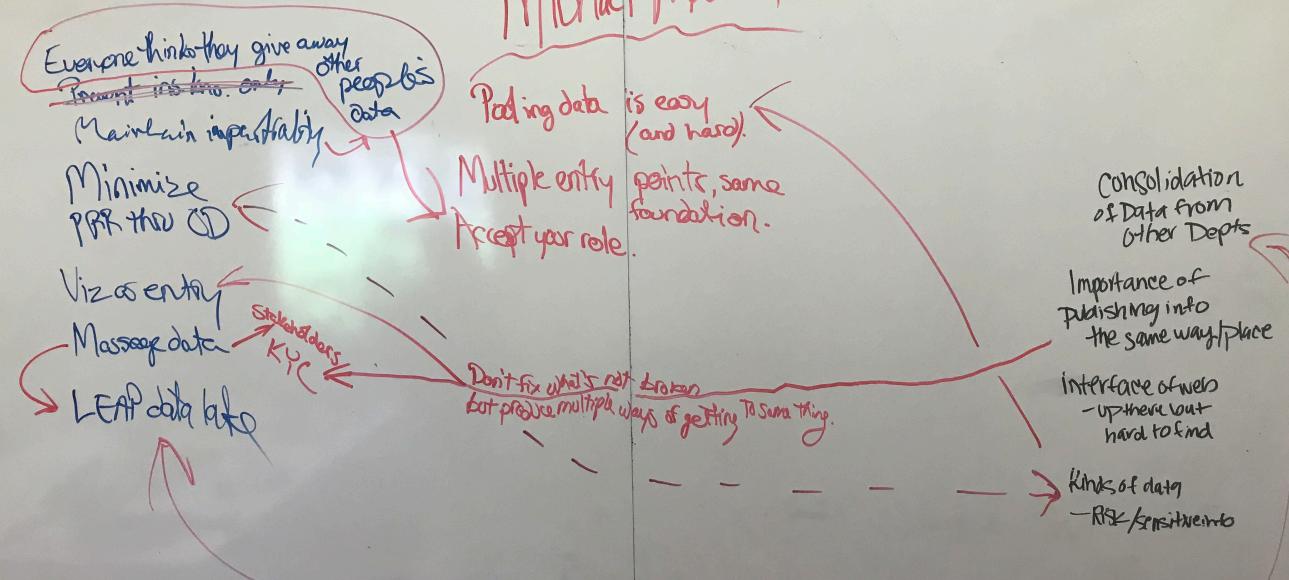
Common ideal
ODA

Decrease costs
Inconsistent Tools
Stale
Decentralization
What are others doing?
3 Neutrality/no beefs
1 Flexibility
2 Mistakes

Steve
What is the singular message?
Stewards support, stopping
Stale stuff...
...and support
myriad ways.
(1-3)

Singular message for OD
Use of data + Risks
Gov't groups
- OD + Risk
(support OD)
Stale datasets
- Data Stewards

Michael Marin



Decoding our Singular Message

- 1 - Initial problems
- 2 - Coming to terms w/ 1
+ support system
- 3 - How we propose addressing 2.

