

ALTO VOICE

Be-hold! a vir-gin shall con-ceive, and bear a son,

*p*

ACCOMP.

Detailed description: This is the first system of a musical score. It features an Alto Voice part on a single treble staff and an Accompaniment (ACCOMP.) part on two staves (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Be-hold! a vir-gin shall con-ceive, and bear a son,'. The voice part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The accompaniment consists of a piano (p) introduction with sustained chords in the right hand and single notes in the left hand.

*8ves.*

and shall call his name Em-man-u-el; God with us.

Detailed description: This is the second system of the musical score. It continues the Alto Voice and Accompaniment parts. The lyrics are 'and shall call his name Em-man-u-el; God with us.' The voice part continues with a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and a quarter rest. The accompaniment continues with sustained chords in the right hand and single notes in the left hand. The system concludes with a double bar line.

*8ves.*