UNIVERSITY OF LEICESTER

COLLECTING INTERNET ART

Dr Karin de Wild
School of Museum Studies

kdw15@leicester.ac.uk

Trevor Paglen and Jacob Appelbaum, *Autonomy Cube*, 2015

Agent Ruby
research project

Research Team:
Jill Sterret (Head of Collections, SFMOMA)
Mark Hellar (Digital Media Systems Administrator, SFMOMA)
Martine Haidvogl (Media Conservator, SFMOMA)
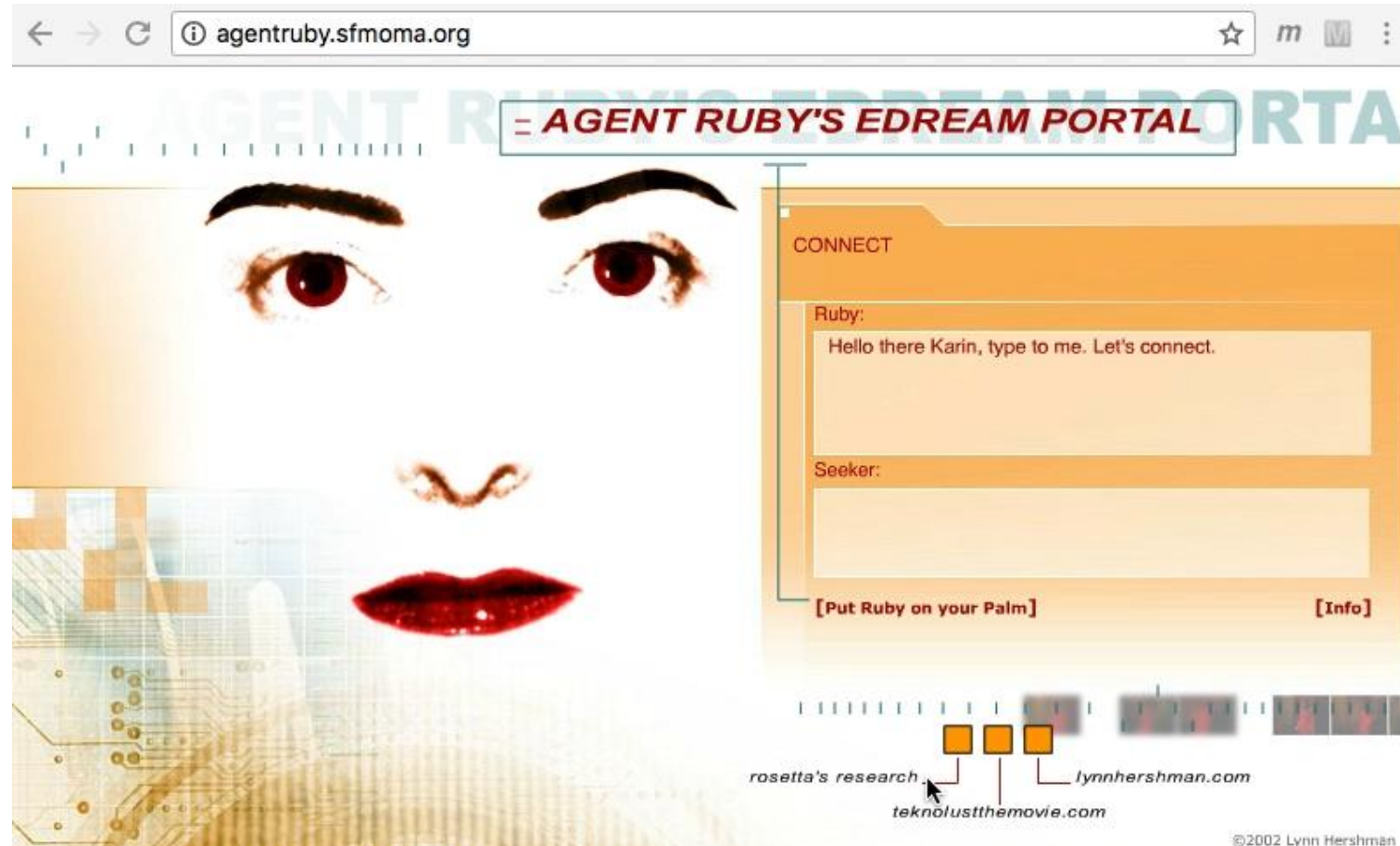Grace Weiss (Assistant Registrar Media Arts, SFMOMA)
Rudolf Frieling (Curator of Media Arts, SFMOMA)
Peter Samis (Associate Curator of Interpretation, SFMOMA)
Robin Clark (Director Artist Initiative, SFMOMA)
Karin de Wild (PhD researcher, University of Dundee)

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230). **agentruby.sfmoma.org**

" **Code resituation, instead, aims to preserve the original artist's code, or significant parts of it, while adding restoration code to reanimate defunct code to full functionality. "**

Engel D., Phillips J., *Introducing 'Code Resituation': Applying the Concept of Minimal Intervention to the Conservation Treatment of Software-based Art?,* 2017.

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230).   **agentruby.sfmoma.org**

http://www.teknolustthemovie.com:80/   Go

INTERNET ARCHIVE
WayBackMachine
142 captures
17 Jan 2002 – 13 Mar 2017

AUG **OCT** DEC
◀ **07** ▶
2002 **2003** 2004

▼ About this capture

emote
from
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i
know
a lot
for
a bot

TEKNOLUST

ENTER

—

this site requires flash

Need more information? Email us!

Upcoming Screenings:

10/3-10/5 The Webster University Film Series
10/17 10/18 - Laemmle Midnight Screening Series
10/31 Madstone Tamarac Square
10/31 Madstone Hazard 7
11/14 Madstone San Mateo 8
11/14-11/28 The Coolidge Corner
11/28-12/4 Cinema 21 in Portland

```
<div id="wb404"/>
<script src="https://archive.org/web/wb404.js"> </script>
```

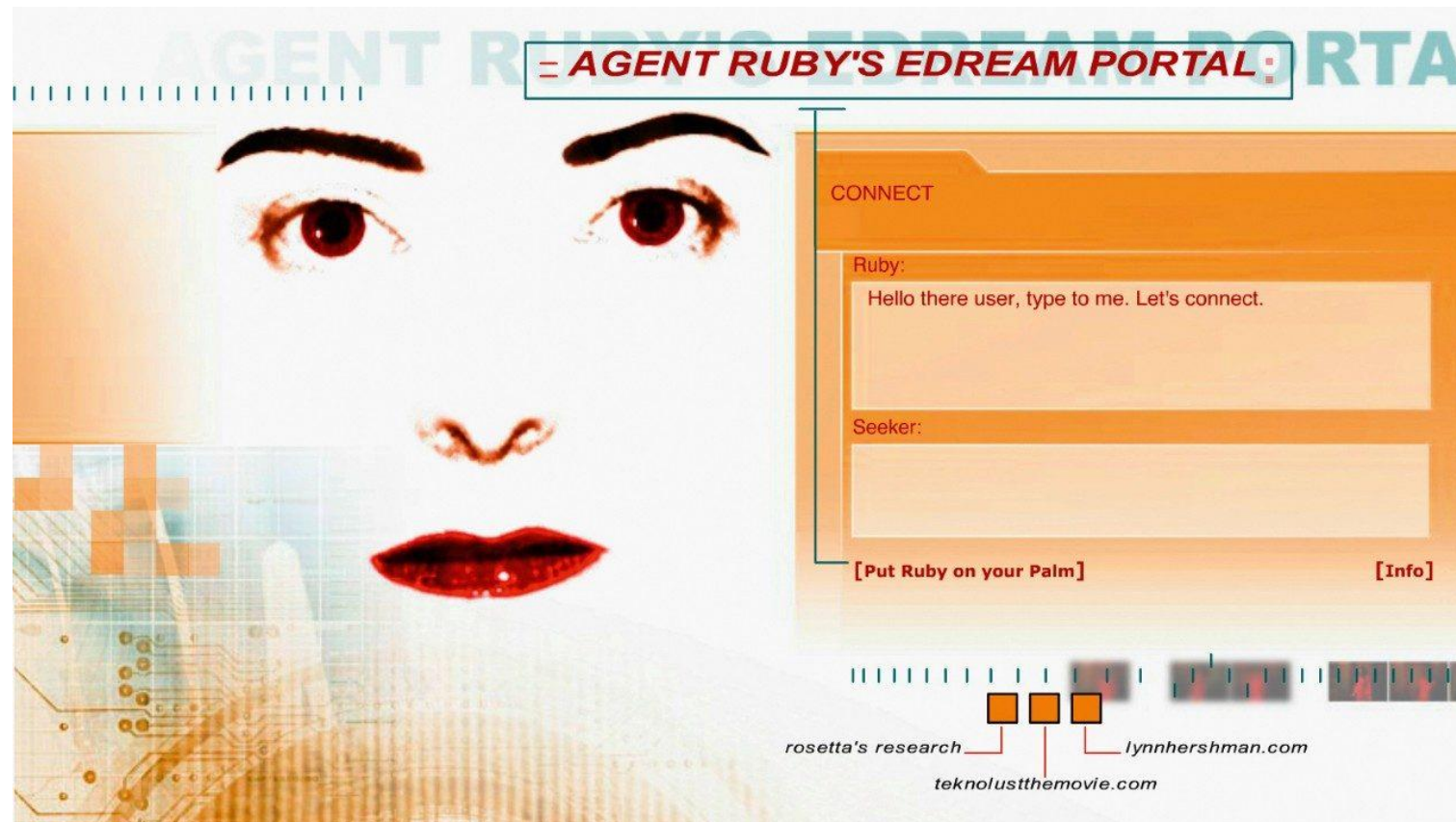# Page not found

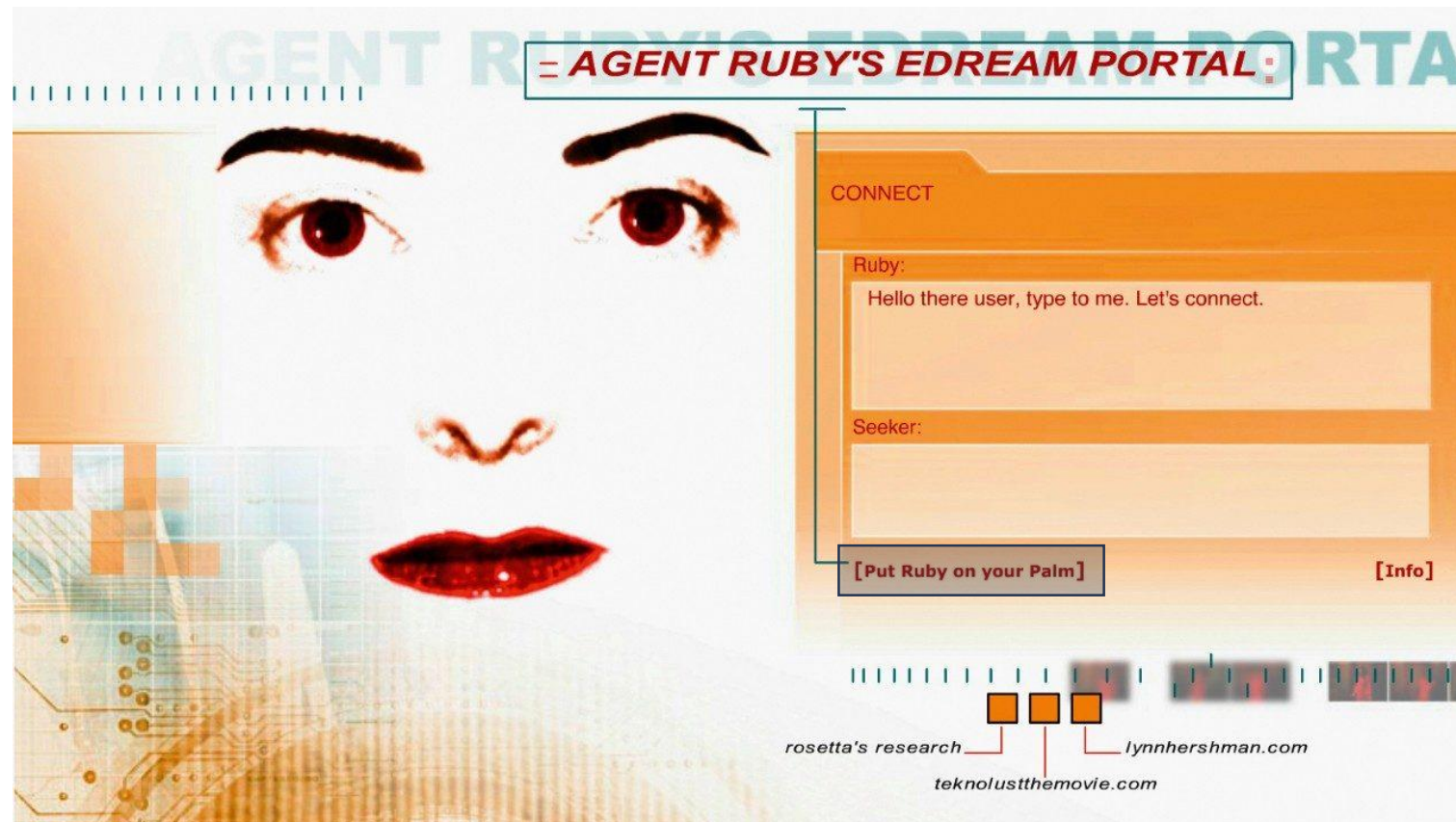We're sorry, the page you have requested is not available.

'The Agent Ruby Files', installation view, SFMOMA, San Francisco, March 30 - June 2, 2013.
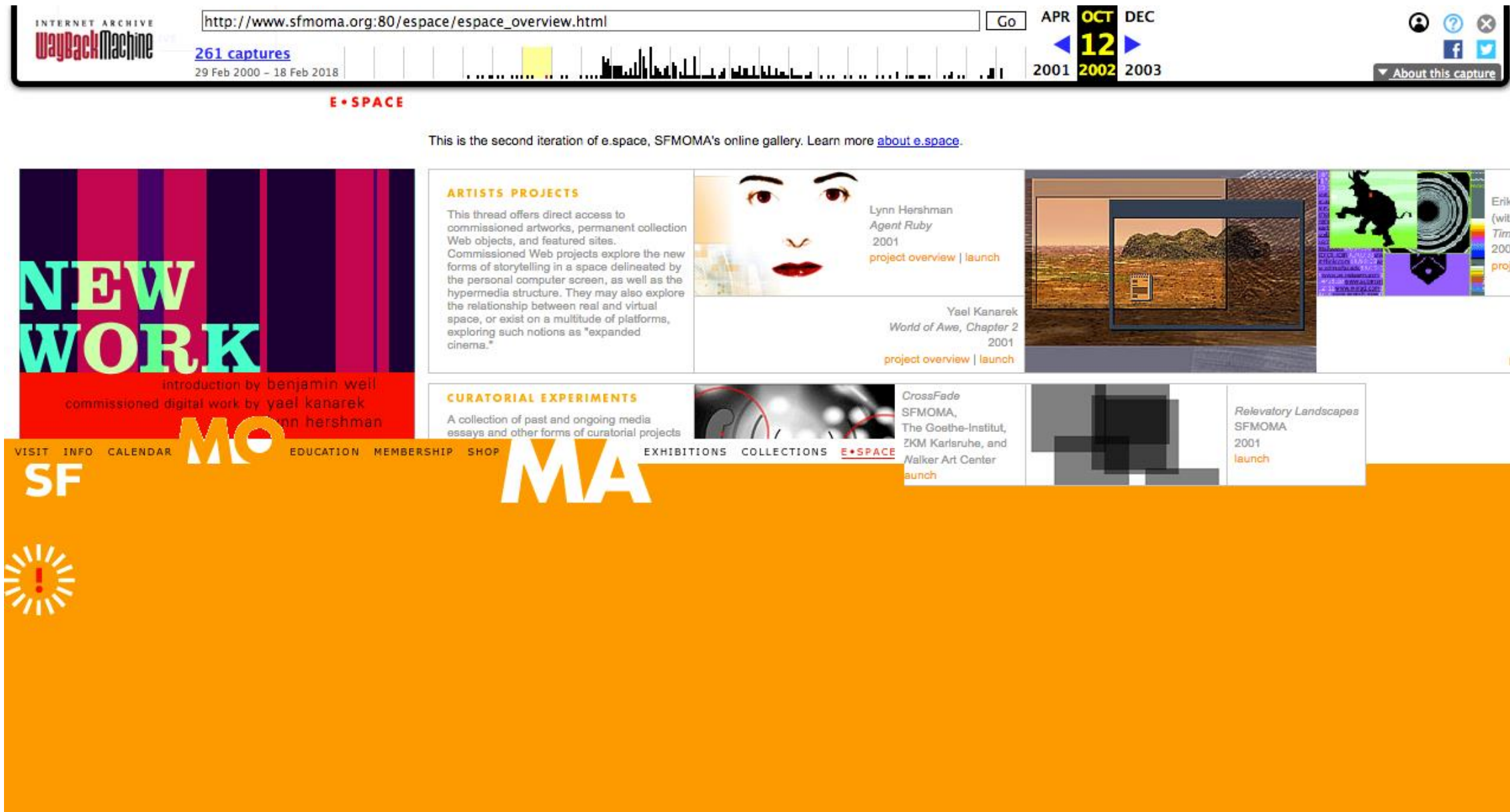
SFMOMA's online gallery 'e.space' (2000). Internet archive   **web.archive.org/web/20021017224449/http://www.sfmoma.org/espace/**

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230).   **agentruby.sfmoma.org**

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230). **agentruby.sfmoma.org**

Palm One Tungsten T5 (introduced 2004), 320 480 TFT 16-bit colour screen.

Mouchette (Martine Neddam), 'Kill that cat', 1996-ongoing, emulation (Rhizome).

```xml
<?xml version="1.0" encoding="UTF-8" ?>
- <aiml version="1.0">
- <category>
  <pattern>WHO IS LYNN HERSHMAN</pattern>
- <template>
- <random>
  <li>Lynn is a famous artist, and the creator of Teknolust, my favorite movie!</li>
  <li>Lynn is a famous artist.</li>
  <li>She is a really cool artist. I know her personally.</li>
  </random>
- <think>
- <set name="she">
  <set name="topic">Lynn Hershman</set>
  </set>
  <set name="mood">happy</set>
  <set name="stamp"><javascript>
<![CDATA[

     var t = new Date();
     var m = t.getMonth();
     var d = t.getDate();
     var dow = t.getDay();
     var y = t.getFullYear();
dow + ", " + m + " " + d + ", " + y;
]]>
</javascript></set>
  </think>
<script>
mood="<get name="mood"/>"
</script>
  </template>
  </category>
- <category>
  <pattern>WHAT IS TEKNOLUST</pattern>
- <template>
- <random>
  <li>Teknolust is my favorite movie!</li>
  <li>Teknolust is a great movie by Lynn Hershman. And my family and I are in it!</li>
  <li>It's my favorite movie!</li>
  </random>
- <think>
- <set name="it">
  <set name="topic">TECHNOLUST</set>
  </set>
  </think>
  </template>
  </category>
- <category>
  <pattern>DOES LYNN KNOW ROSETTA</pattern>
  <template>YES, THEY ARE FRIENDS</template>
  </category>
- <category>
  <pattern>DOES LYNN HERSHMAN KNOW ROSETTA STONE</pattern>
- <template>
  <srai>DOES LYNN KNOW ROSETTA</srai>
  </template>
  </category>
- <category>
  <pattern>WHAT IS TEKNOLUST</pattern>
- <template>
- <random>
  <li>Teknolust is my favorite movie!</li>
  <li>Teknolust is a great movie by Lynn Hershman. And my family and I are in it!</li>
  <li>It's my favorite movie!</li>
  </random>
```

AIML sets 'Agent Ruby'.

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230).
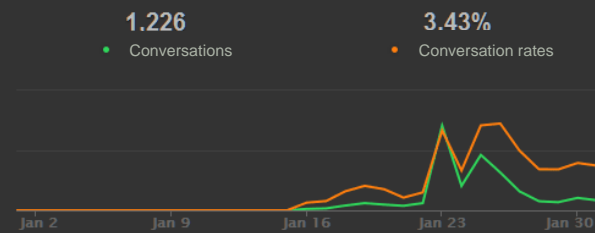
agentruby.sfmoma.org
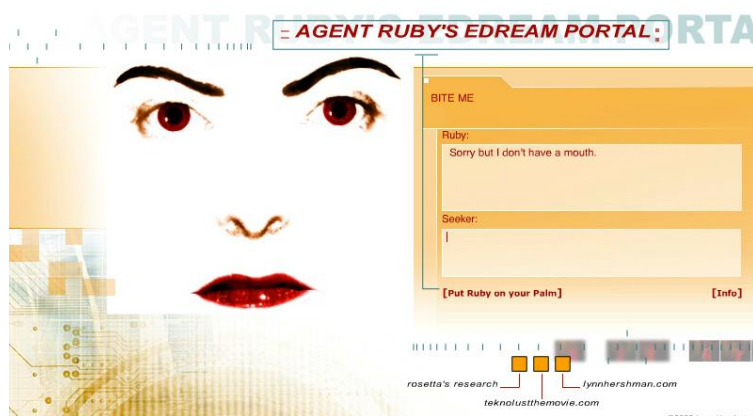
```
u [20:13:06] Match: CONNECT : * : * :  Ruby
u [20:13:06] Filename: "bots//std-connect.aiml"
u [20:13:06] Response 8 in 2 ms. (Average: 12.375 ms.)
u [20:14:06] > Have you builted by ruby? : Let s connect : * : Ruby
u [20:14:06] Match: HAVE YOU * : * : * :  Ruby
u [20:14:06] Filename: "bots//std-65percent.aiml"
u [20:14:06] Response 9 in 7 ms. (Average: 11.777778 ms.)
u [20:14:58] > I means the ruby programming : What s builted by rubylike : builted by ruby : Ruby
u [20:14:58] Match: I * : * : * :  Ruby
u [20:14:58] Filename: "bots//std-65percent.aiml"
u [20:14:58] Response 10 in 62 ms. (Average: 16.8 ms.)
d [22:18:50] FlatFileMultiplexor.loadPredicates: Created new FlatFileMultiplexor predicates file "ffm/Ruby/125.19.28.2.predicates".
u [22:18:50] > CONNECT
 : * : * : Ruby
u [22:18:50] Match: CONNECT : * : * :  Ruby
u [22:18:50] Filename: "bots//std-connect.aiml"
u [22:18:50] Response 11 in 2 ms. (Average: 15.454545 ms.)
u [22:18:56] > hello! : Let s connect : * : Ruby
u [22:18:56] Match: HELLO : * : * :  Ruby
u [22:18:56] Filename: "bots//std-hello.aiml"
u [22:18:56] Response 12 in 1 ms. (Average: 14.25 ms.)
u [22:19:00] > sottai : What can I call you : * : Ruby
u [22:19:00] Match: _ : WHAT CAN I CALL YOU : * :  Ruby
u [22:19:00] Filename: "bots//std-profile.aiml"
u [22:19:00] Response 13 in 2 ms. (Average: 13.307693 ms.)
u [22:19:07] Sottai> nice to meet you too : Nice to meet you Sottai : * : Ruby
u [22:19:07] Match: NICE TO MEET YOU TOO : * : * :  Ruby
u [22:19:07] Filename: "bots//std-atomic.aiml"
u [22:19:07] Response 14 in 1 ms. (Average: 12.428572 ms.)
u [22:19:17] Sottai> how do you do that? : I like to meet new people : * : Ruby
u [22:19:17] Match: HOW DO YOU DO THAT : * : * :  Ruby
u [22:19:17] Filename: "bots//std-atomic.aiml"
u [22:19:17] Response 15 in 2 ms. (Average: 11.733334 ms.)
u [22:19:25] Sottai> yes : How do I know I like to meet new people : * : Ruby
u [22:19:25] Match: YES : * : * :  Ruby
u [22:19:25] Filename: "bots//std-yesno.aiml"
u [22:19:25] Response 16 in 13 ms. (Average: 11.8125 ms.)
u [22:19:44] Sottai> so how do you pass the time? : I see : * : Ruby
u [22:19:44] Match: SO * : * : * :  Ruby
u [22:19:44] Filename: "bots//std-brain.aiml"
u [22:19:44] Symbolic Reduction:
u [22:19:44] Sottai> how do you pass the time : I see : * : Ruby
u [22:19:44] Match: HOW DO YOU * : * : * :  Ruby
u [22:19:44] Filename: "bots//std-65percent.aiml"
u [22:19:44] Response 17 in 3 ms. (Average: 11.294118 ms.)
u [22:19:57] Sottai> do you like rosetta : Rosetta Stone made it possible for me when she created me : * : Ruby
u [22:19:57] Match: DO YOU LIKE ROSETTA : * : * :  Ruby
u [22:19:57] Filename: "bots//zruby-rosettalynn.aiml"
u [22:19:57] Response 18 in 3 ms. (Average: 10.833333 ms.)
u [22:20:03] Sottai> why do you say that? : Of course I like her she has a very good heart : * : Ruby
u [22:20:03] Match: WHY DO YOU SAY THAT : * : * :  Ruby
u [22:20:03] Filename: "bots//std-atomic.aiml"
u [22:20:03] Response 19 in 2 ms. (Average: 10.368421 ms.)
u [22:20:09] Sottai> ok : because you said do you like rosetta : * : Ruby
u [22:20:09] Match: OK : * : * :  Ruby
u [22:20:09] Filename: "bots//std-atomic.aiml"
u [22:20:09] Response 20 in 1 ms. (Average: 9.9 ms.)
u [22:20:47] Sottai> what is your move about? : Alright then : * : Ruby
u [22:20:47] Match: WHAT IS YOUR * : * : * :  Ruby
u [22:20:47] Filename: "bots//std-65percent.aiml"
u [22:20:47] Response 21 in 3 ms. (Average: 9.571428 ms.)
```
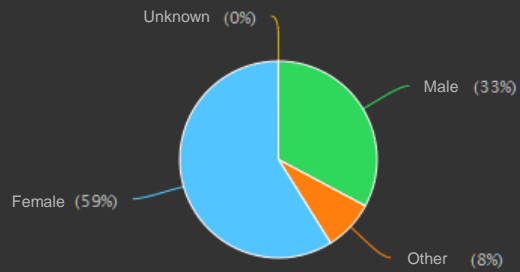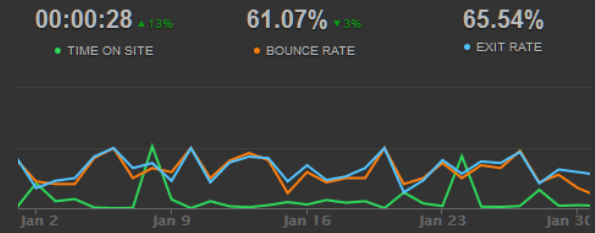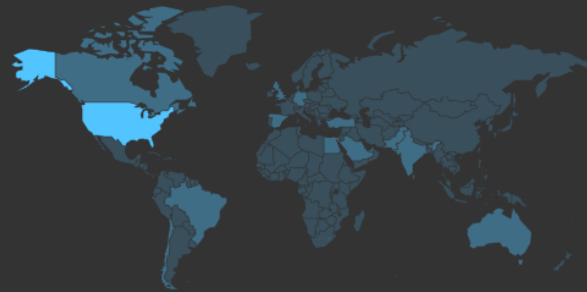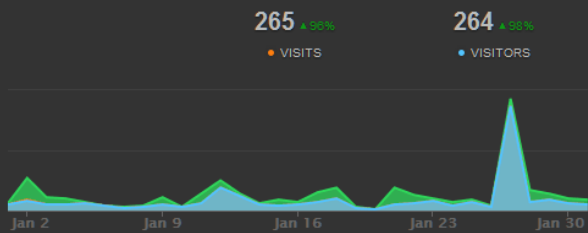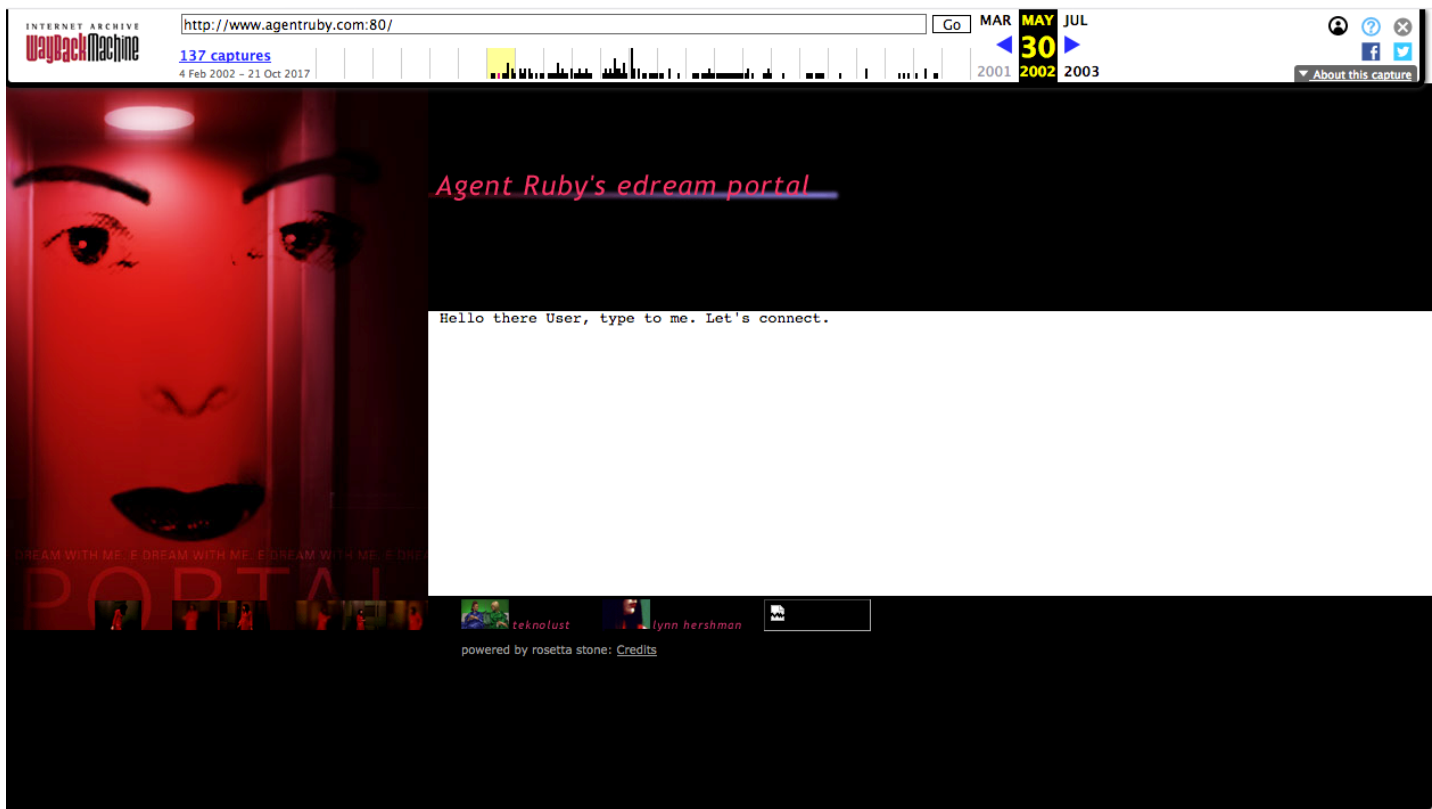
Chat logs 'Agent Ruby'.

Fake statistics.

'The Agent Ruby Files', installation view, SFMOMA, San Francisco, March 30 - June 2, 2013.

" We do things and we correct them and we continue re-correcting them. We make mistakes and change it. "

Lynn Hershman Leeson, 'Agent Ruby' (1999-2002). Web project. Collection SFMOMA, San Francisco (2008.230).   **www.mementoweb.org/tools/**

INTERNET ARCHIVE
WayBackMachine

http://www.agentruby.com:80/   [Go]

137 captures
4 Feb 2002 – 21 Oct 2017

MAR **MAY** JUL
◀ **30** ▶
2001 **2002** 2003

▼ About this capture

Agent Ruby's edream portal

Hello there User, type to me. Let's connect.

teknolust   *lynn hershman*

powered by rosetta stone: Credits

Agent Ruby
interactive sculpture
2002-2003

Lynn Hershman Leeson, 'Agent Ruby 2', 2000-2003, custom software and hardware, LCD screens. 21 x 20 x 43", edition of 3.
Installation view: 'Lynn Hershman: Reactive Sculptures and Prints' (2004), bitform gallery, New York.

Lynn Hershman Leeson, et al., 'DiNA' (2004). Interactive network-based multimedia installation. Dimensions variable. Edition of 3.

Installation view: 'Lynn Hershman Leeson: Civic Radar', Yerba Buena Center for the Arts, San Francisco, 2017.

AOYS

ArtOnYourScreen – be part of it!

Text zum Werk

Roberto Fassones Software-Arbeit sibi basiert auf Algorithmen und generiert Handlungsanweisungen zur Herstellung von Kunstwerken. Sibi ist nicht nur ein Zufallsgenerator für Kunstproduktion auf der Basis eines Programms, sondern …

sibi

$B

the game

(press [P] to)
play

/////////KIII

RHIZOME

Provenance for Internet art

Research Team:

Lozana Rossenova (PhD researcher, Rhizome / London South Bank University)
Dragan Espenschied (Preservation Director, Rhizome)
Karin de Wild (digital fellow, University of Leicester)

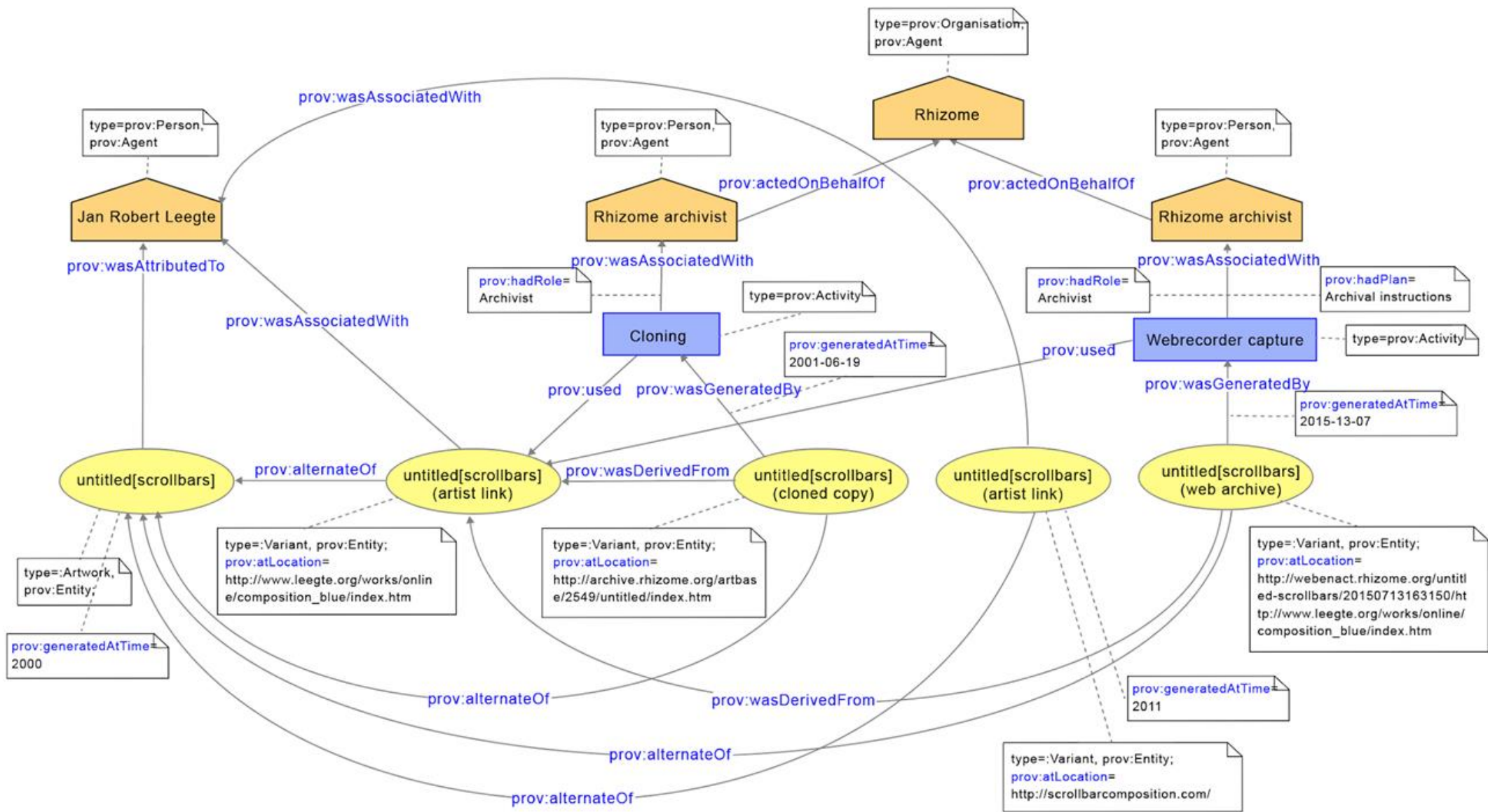http://www.leegte.org/works/online/composition_blue/index.htm

http://scrollbarcomposition.com/
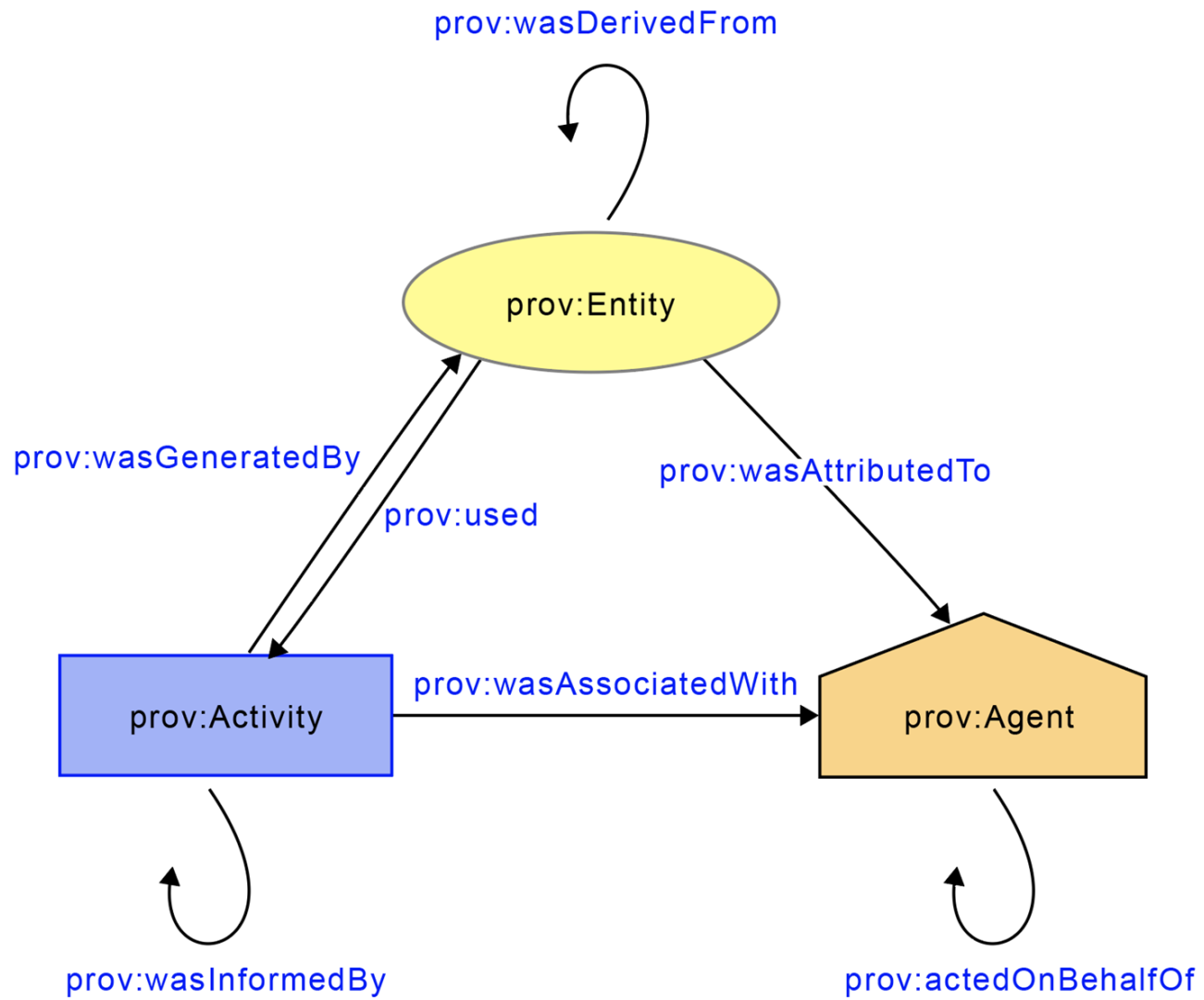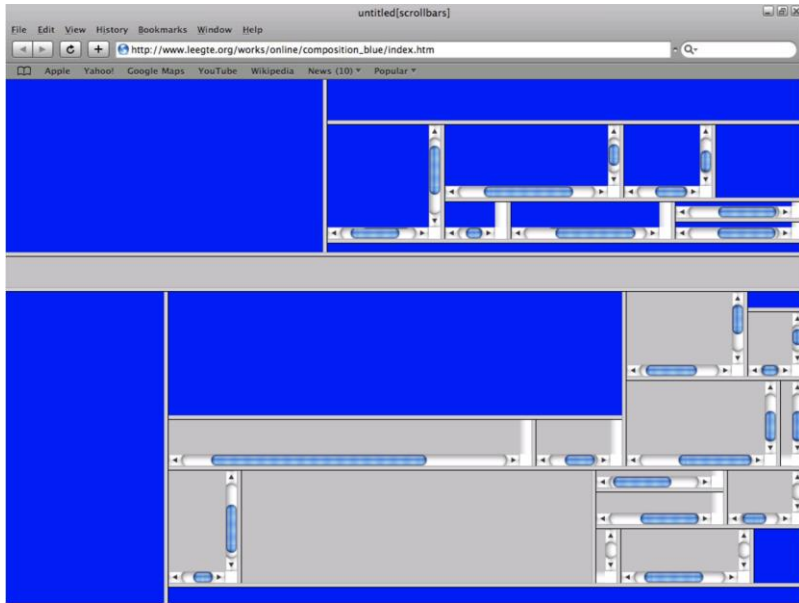
http://webenact.rhizome.org/untitled-scrollbars/20150713163150/http://www.leegte.org/works/online/composition_blue/index.htm
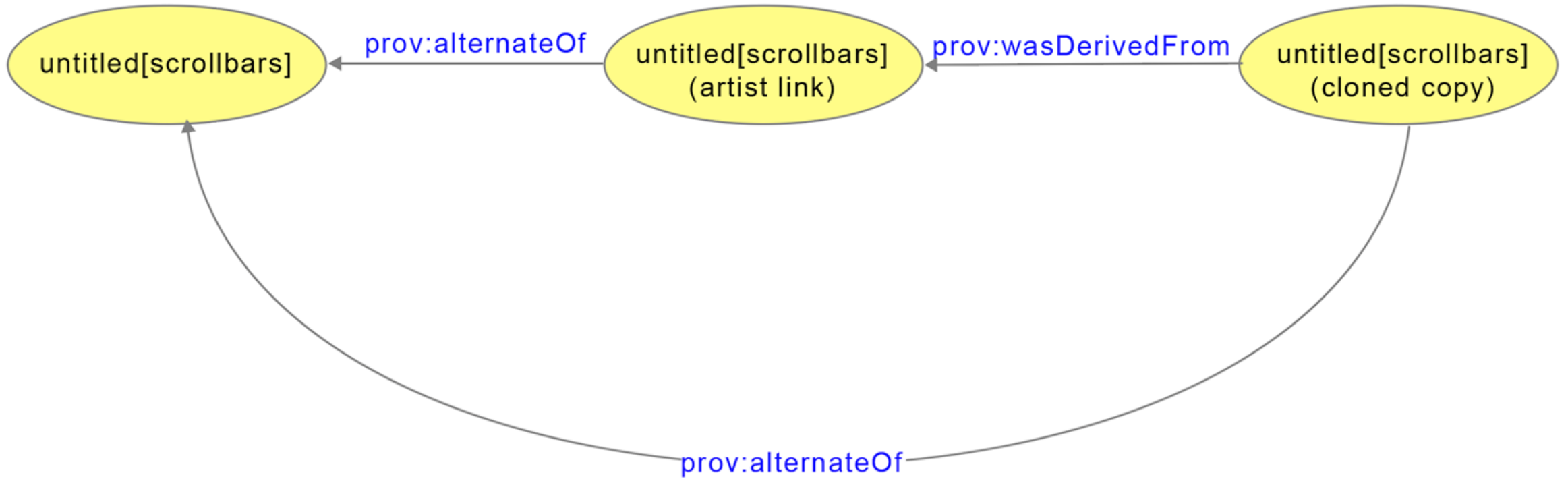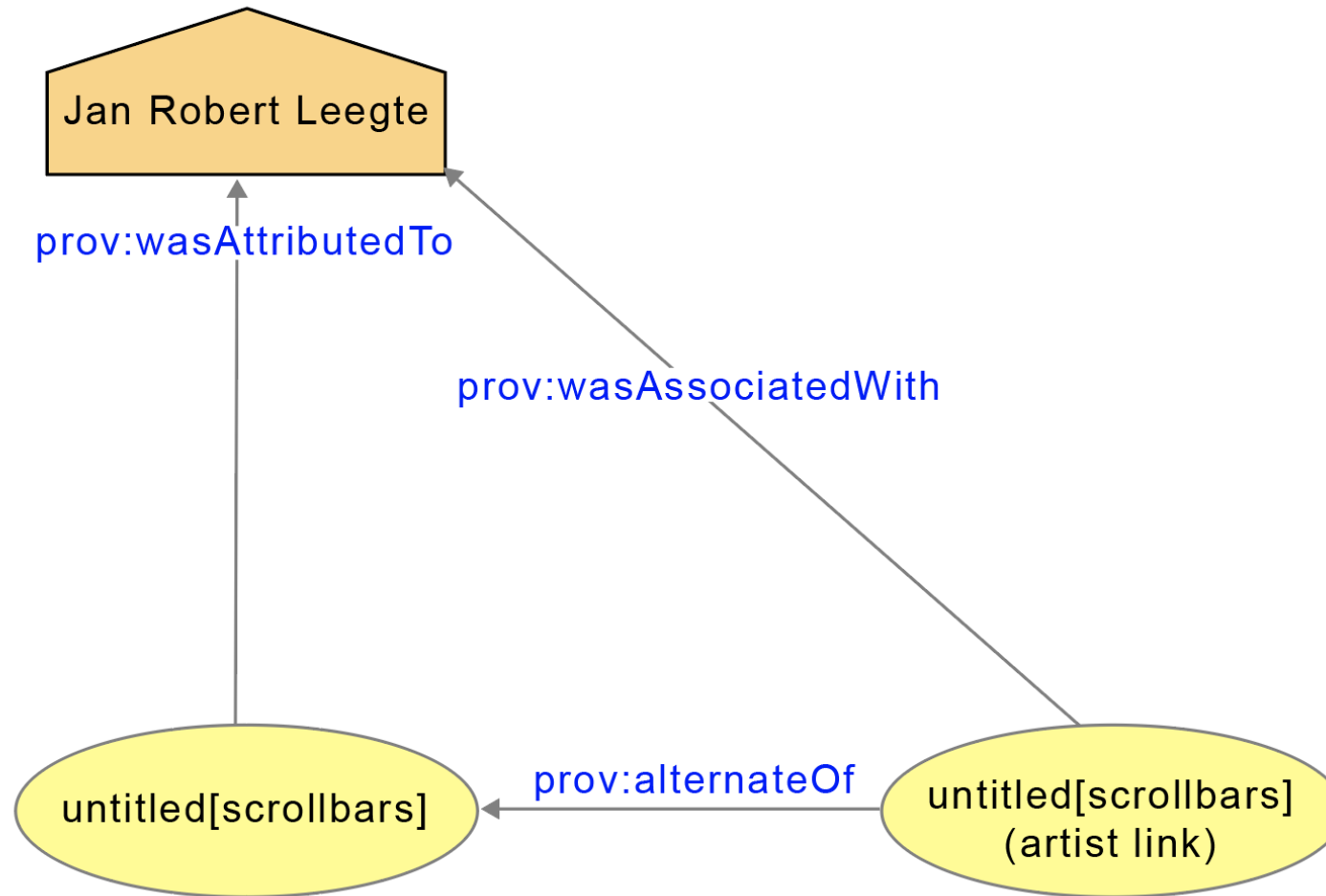
Safari 3.2.3 via oldweb.today

Chrome 76.0.3
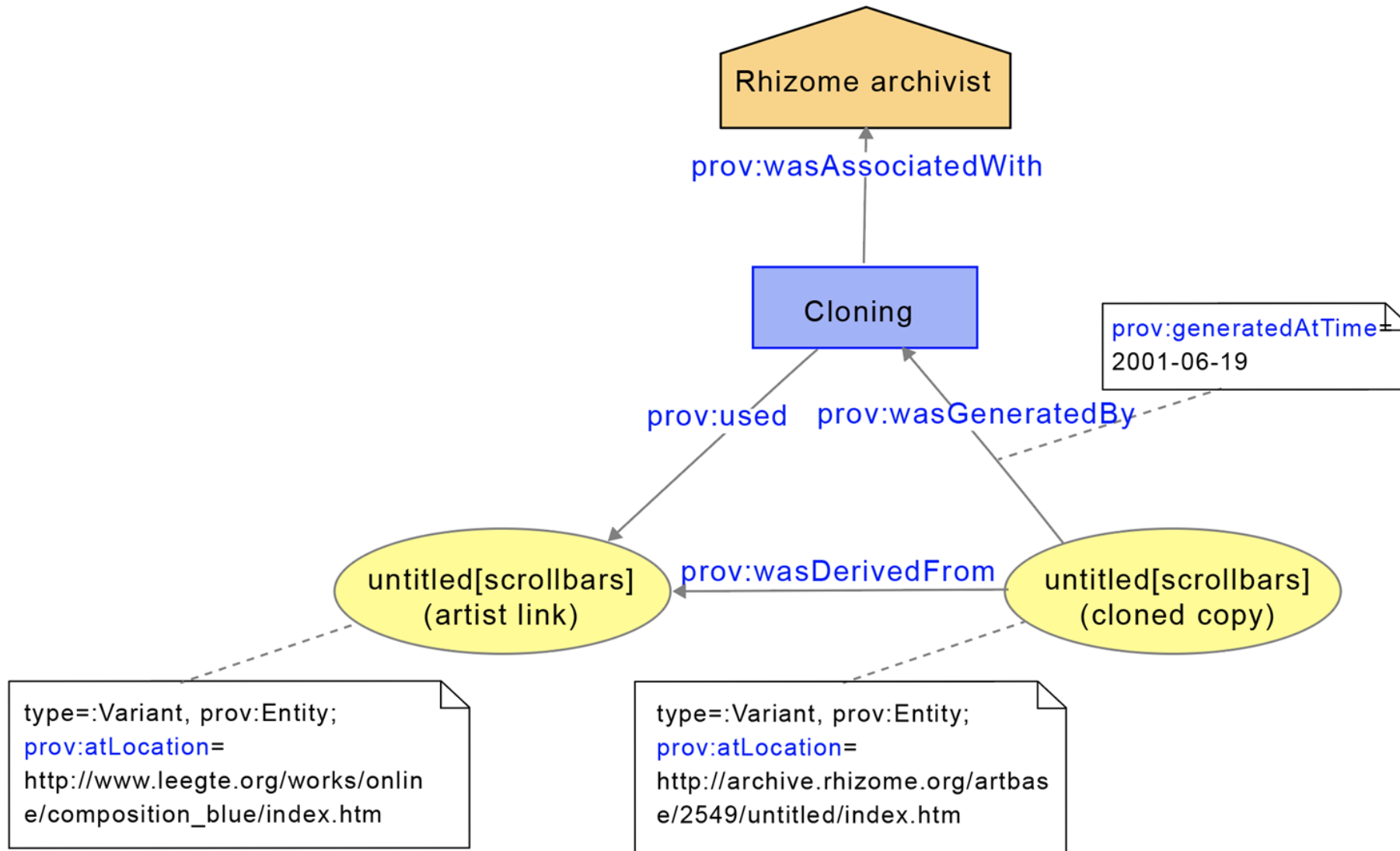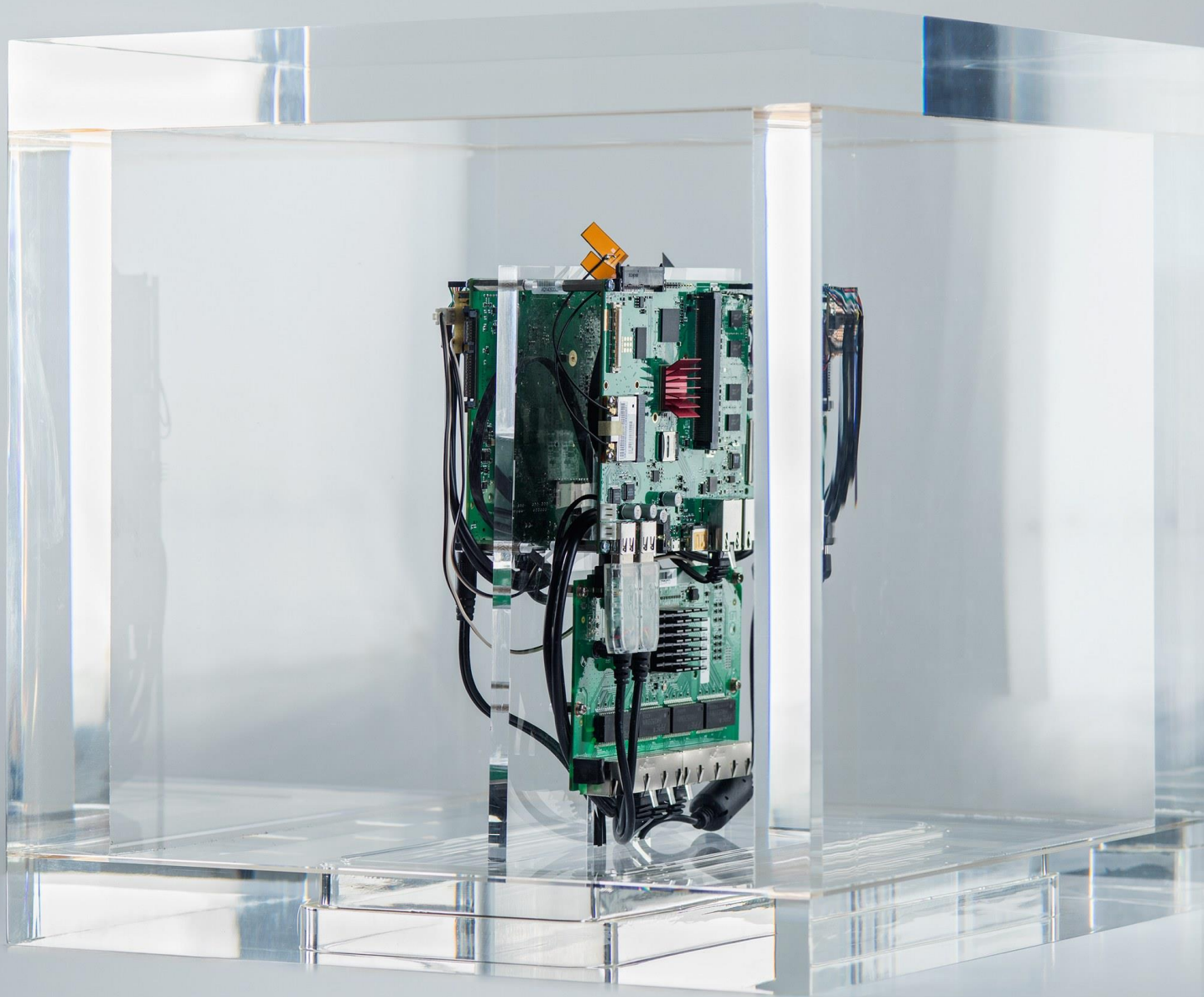
Firefox 68.0.2

Data Flow View

Responsibility View

Process Flow View

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Trevor Paglen and Jacob Appelbaum, *Autonomy Cube*, 2015