Some cool title

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Machine Learning II

GWU

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Table of Contents

- Introduction
 - Objective
 - Motivation
- 2 Data
 - Data Format
 - Dataset/s
- 3 Encoding
 - General Thoughts
 - Notes
 - Rests and Holds
 - Multivoice polyphony
- Neural Network stuff
- Conclusions
 - Mmmm
 - The End

TODO

Mmmm

TODO

- Mmmm
- Woooo

TODO

- Mmmm
- Woooo

And sooo..

TODO

- Mmmm
- Woooo

And sooo..

Yeahhh

TODO

- Mmmm
- Woooo

And sooo..

- Yeahhh
- lolll

TODO

- Mmmm
- Woooo

And sooo..

- Yeahhh
- lolll
- Heh

Objective Motivation

Motivation

TODO

MIDI

 Protocol that stores music data and metadata, and allows different instruments and software to communicate with each other.

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It is made up by a series of events, with info regarding:

- Location in time
- Duration in time
- Pitch, intensity and tempo
- Other metadata

Data Forma Dataset/s

Data Sources

TODO

General Thoughts Notes Rests and Holds Multivoice polyphon

Overview

• MIDI files provide us with more info than we need

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 Thus...

Overview

- MIDI files provide us with more info than we need
- We are going to use a many-hot encoding approach Thus...
- Tempo will not be encoded: Too many possible values
- Intensity will not be encoded: Same reason

We are essentially losing expressiveness info in order to reduce the complexity of the network.

Many-one-hot Encoding

- Python's music21 library to read .mid files.
- Preprocess the stream objects to get the data for the time events.

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Many-one-hot Encoding

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$$\bar{p}_t = [0, 0,, 1, 0, 0, 0, 1, 0, 0, 1, 0, 0, ..., 0]$$

• Create a sequence where each input vector \bar{p}_t corresponds to the duration of the shortest note on the piece/s:

Time Step
$$\equiv \Delta_t = t_1 - t_0 = t_2 - t_1 = ...$$

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$$\downarrow$$
, event at $t_i = \downarrow$

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time step =
$$J$$
, event at $t_i = J \Rightarrow \bar{p}_{t_i} = [0, 0,, 1, 0, 0,]$

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- If a note is longer than the time step, it will be split into more than one vector. Suppose we have:

time step =
$$\vec{J}$$
, event at $t_i = \vec{J} \Rightarrow \bar{p}_{t_i} = [0, 0,, 1, 0, 0,]$ and $\bar{p}_{t_{i+1}} = [0, 0,, 1, 0, 0,] = \bar{p}_{t_i} \Rightarrow \vec{J} \neq \vec{J}$

 Add hold component #89, which indicates that the notes played at a time event shall be held. We end up with:

$$\bar{p}_{t_i} = [0, 0, ..., 1, 0, 0, ..., 1], \bar{p}_{t_{i+1}} = [0, 0, ..., 1, 0, 0, ..., 0] \Rightarrow J.$$

General Thoughts Notes Rests and Holds Multivoice polyphony

Combining Melody & Harmony

TODO

hhh

TODO

Mmmm The End

Whatever

Something

Happy Music Generation!

Some cool pic!