

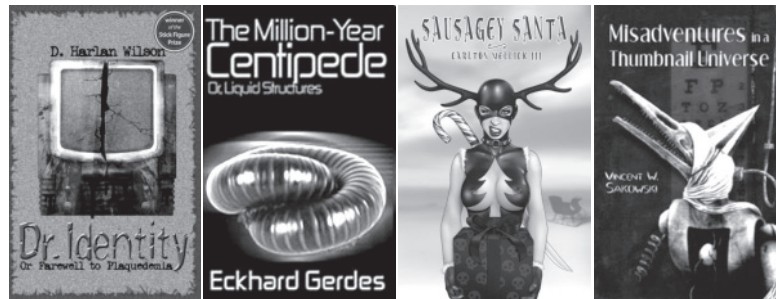


BB-041 **“Not Quite One of the Boys” Vincent Sakowski** - While drug-dealer Maxi drinks with Dante in purgatory, God and Satan play a little tri-level chess and do a little bargaining over his business partner, Vinnie, who is still left on earth. **220 pages \$14**

BB-042 **“Teeth and Tongue Landscape” Carlton Mellick III** - On a planet made out of meat, a socially-obsessive monophobic man tries to find his place amongst the strange creatures and communities that he comes across. **110 pages \$10**

BB-043 **“War Slut” Carlton Mellick III** - Part “1984,” part “Waiting for Godot,” and part action horror video game adaptation of John Carpenter’s “The Thing.” **116 pages \$10**

BB-044 **“All Encompassing Trip” Nicole Del Sesto** - In a world where coffee is no longer available, the only television shows are reality TV re-runs, and the animals are talking back, Nikki, Amber and a singing Coyote in a do-rag are out to restore the light **308 pages \$15**



BB-045 **“Dr. Identity” D. Harlan Wilson** - Follow the Dystopian Duo on a killing spree of epic proportions through the irreal postcapitalist city of Bliptown where time ticks sideways, artificial Bug-Eyed Monsters punish citizens for consumer-capitalist lethargy, and ultraviolence is as essential as a daily multivitamin. **208 pages \$15**

BB-046 **“The Million-Year Centipede” Eckhard Gerdes** - Wakelin, frontman for ‘The Hinge,’ wrote a poem so prophetic that to ignore it dooms a person to drown in blood. **130 pages \$12**

BB-047 **“Sausagey Santa” Carlton Mellick III** - A bizarro Christmas tale featuring Santa as a piratey mutant with a body made of sausages. **124 pages \$10**

BB-048 **“Misadventures in a Thumbnail Universe” Vincent Sakowski** - Dive deep into the surreal and satirical realms of neo-classical Blender Fiction, filled with television shoes and flesh-filled skies. **120 pages \$10**