## FOR IMMEDIATE RELEASE



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## LOVING DAY: MIXED IN MIAMI CELEBRATES MULTIRACIALITY AND INTERRACIAL COUPLES

(Miami, FL) Loving Day: Mixed in Miami celebrates multiraciality, blended families, and interracial couples July 11, 2013, from 6:00 to 8:30 p.m., at the Center for Visual Communication in Wynwood (555 NW 27<sup>th</sup> Street).

Loving Day is a global network of celebrations of the landmark Supreme Court case, Loving v. Virginia (1967), that legalized interracial marriage in the U.S. This year, in Miami, we will celebrate Loving Day with an art reception and a panel discussion on interracial dating and relationships.

The art exhibit, Mixed in Miami, is our remix of the <u>Hapa Project</u>, a multiracial identity project created by artist Kip Fulbeck. Starting at 6:00 p.m., the exhibit will showcase portraits of individuals who identify as multiracial, interracial couples, and blended families. Guests are invited to share their own portraits through social media by tagging their photos as #mixedinmiami or #lovingdaymia. Tagged photos will be broadcasted live stream at the event.

The celebration will also feature a panel discussion on race, culture, and relationships. A diverse group of panelists will consider the influence of race on their dating decisions. The panel, held at 7:00 p.m., will be moderated by Tania Paredes, a cognitive behavioral therapist and Adjunct Professor for the School of Social Work at Barry University.

Loving Day: Mixed in Miami is free and open to the public. Light refreshments will be provided. RSVP online today at www.lovingdaymiami.com.

Event sponsors include: The Center for Visual Communication, Brown Club of Miami, and Catalyst Miami.