

III

A

1. 2. 3.

Vn. 1

vibrato **5** **3** **5**

p MPT → PT v / MPT PT → OR v

ff pass. *bf*

Vn. 2

vibrato **5** **3** **5**

MPT → PT → OR v PT → OR v

ff *bf*

Va.

vibrato **non vibrato!** → PT → OR C.III

ff → PT/(v) *mf* gliss. gliss. qf

MPT C.IV C.IV

Vc.

PT → OR C.III → PT C.III non vibrato!

f → OR C.IV → PT mf (v) C.IV gl.

4.

5.

Vn. 1

vibrato 5 5 non vibrato

$\approx \frac{1}{4} T$ $< \frac{1}{4} T$

PT OR v

$q f$

Vn. 2

PT OR TA

$q f$ gliss. lento

Va.

OR TA

mf gl.

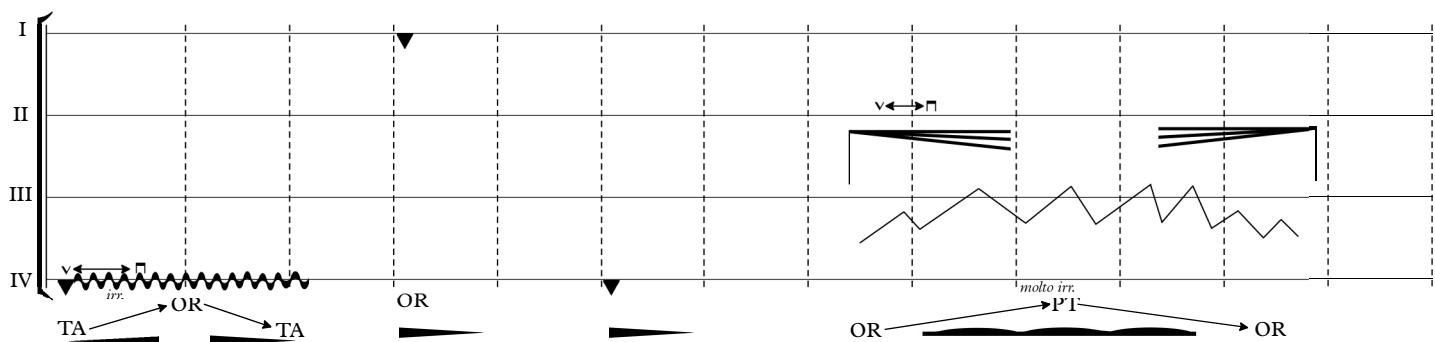
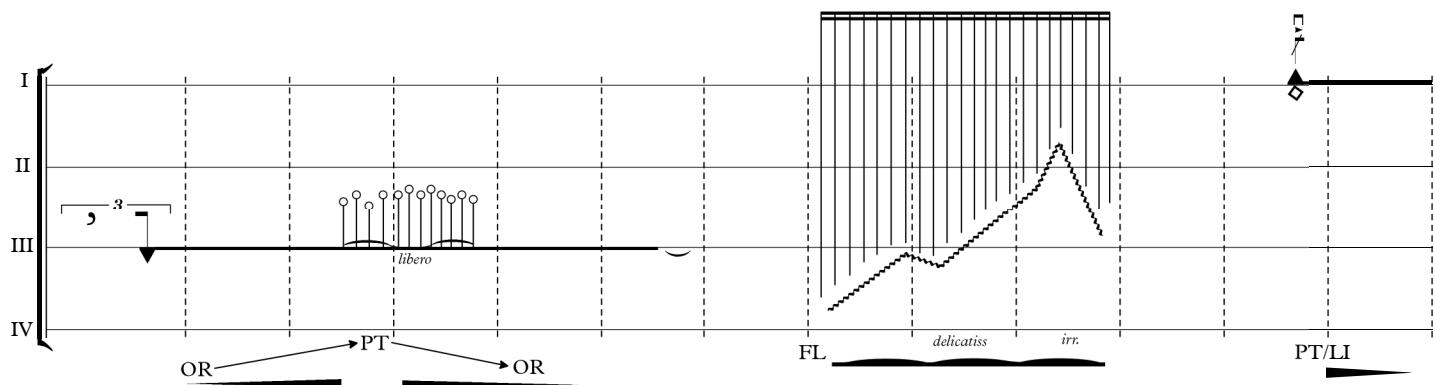
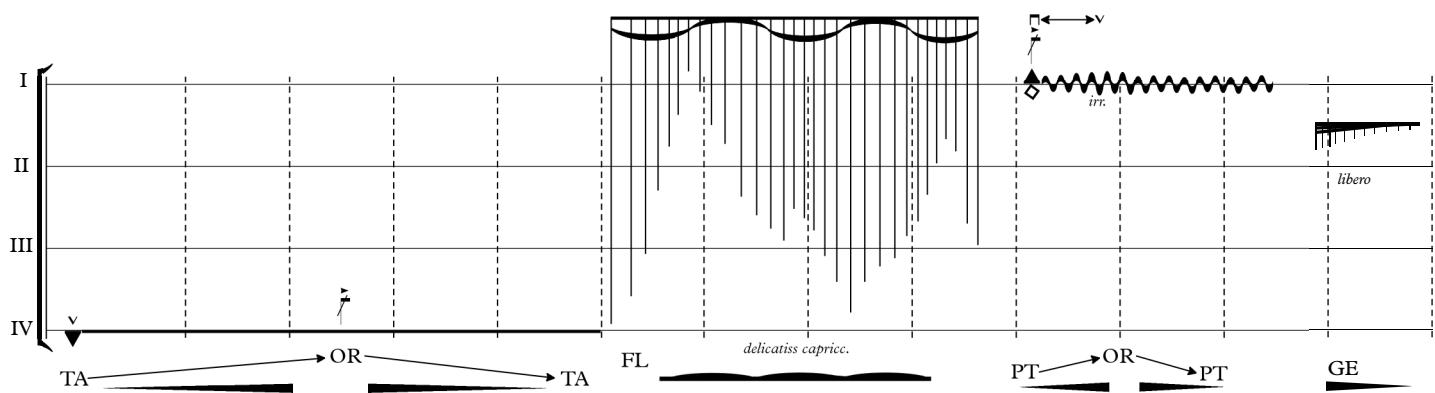
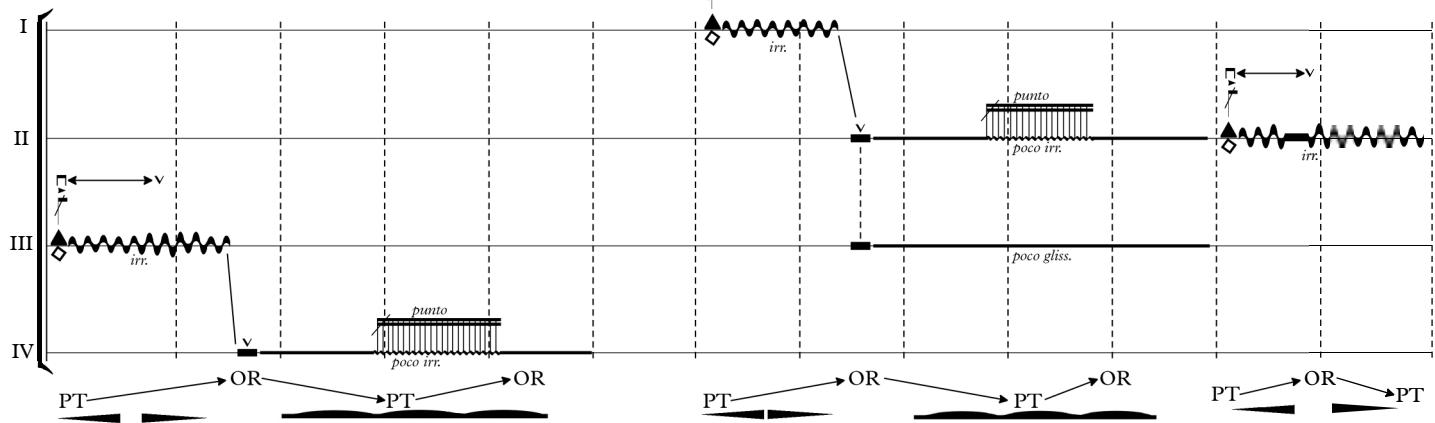
Vc.

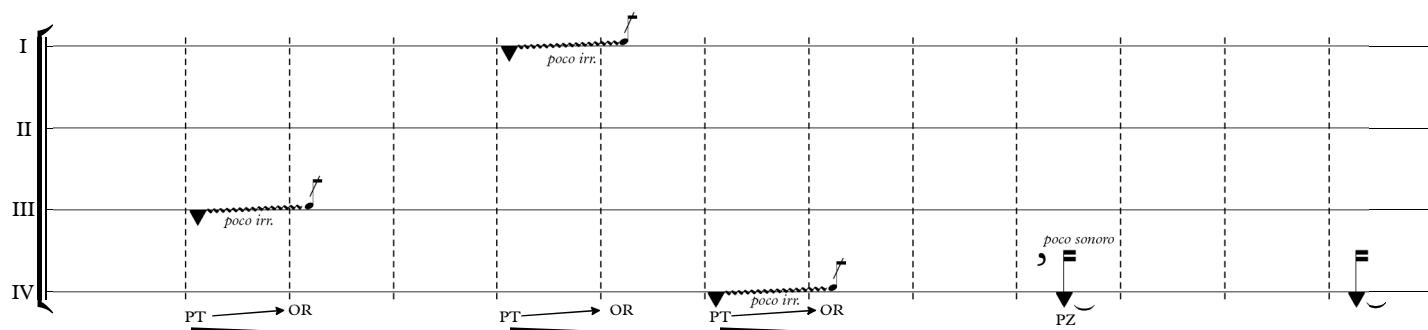
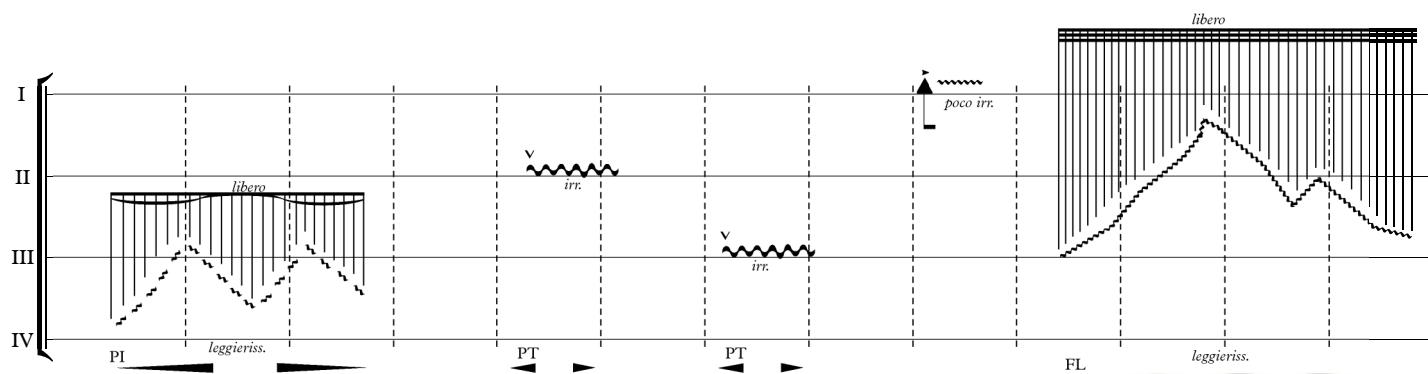
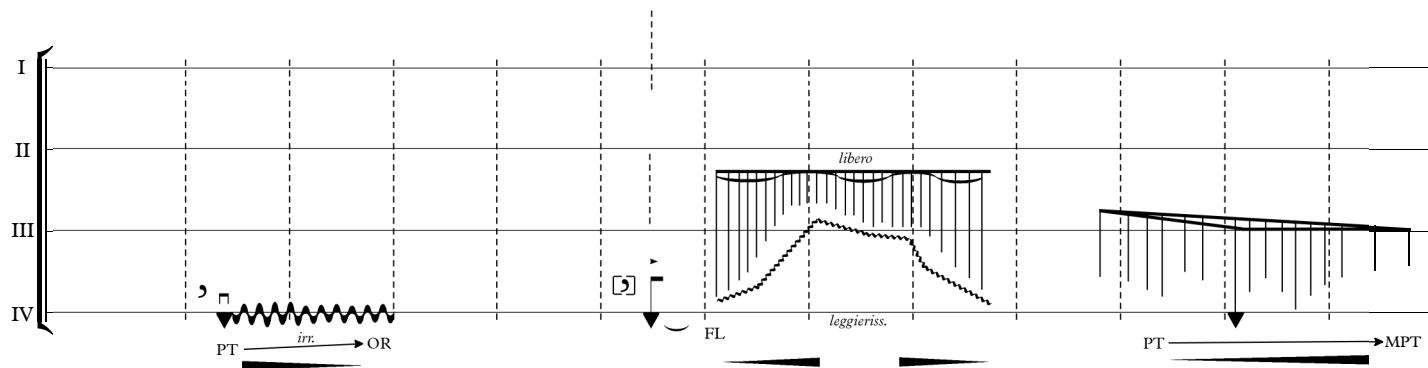
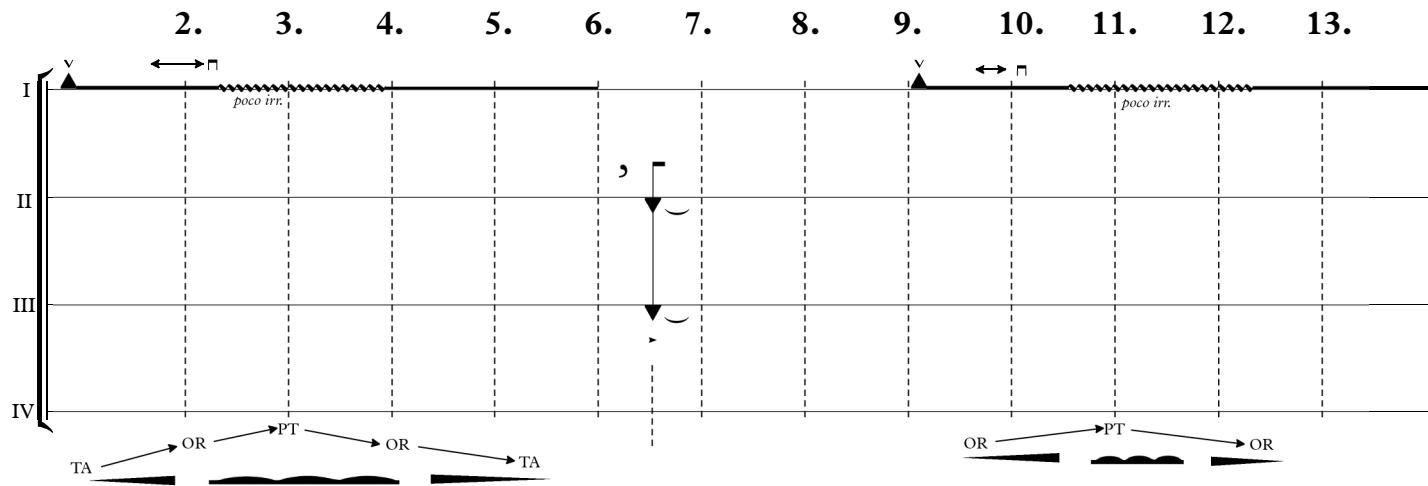
3 TA

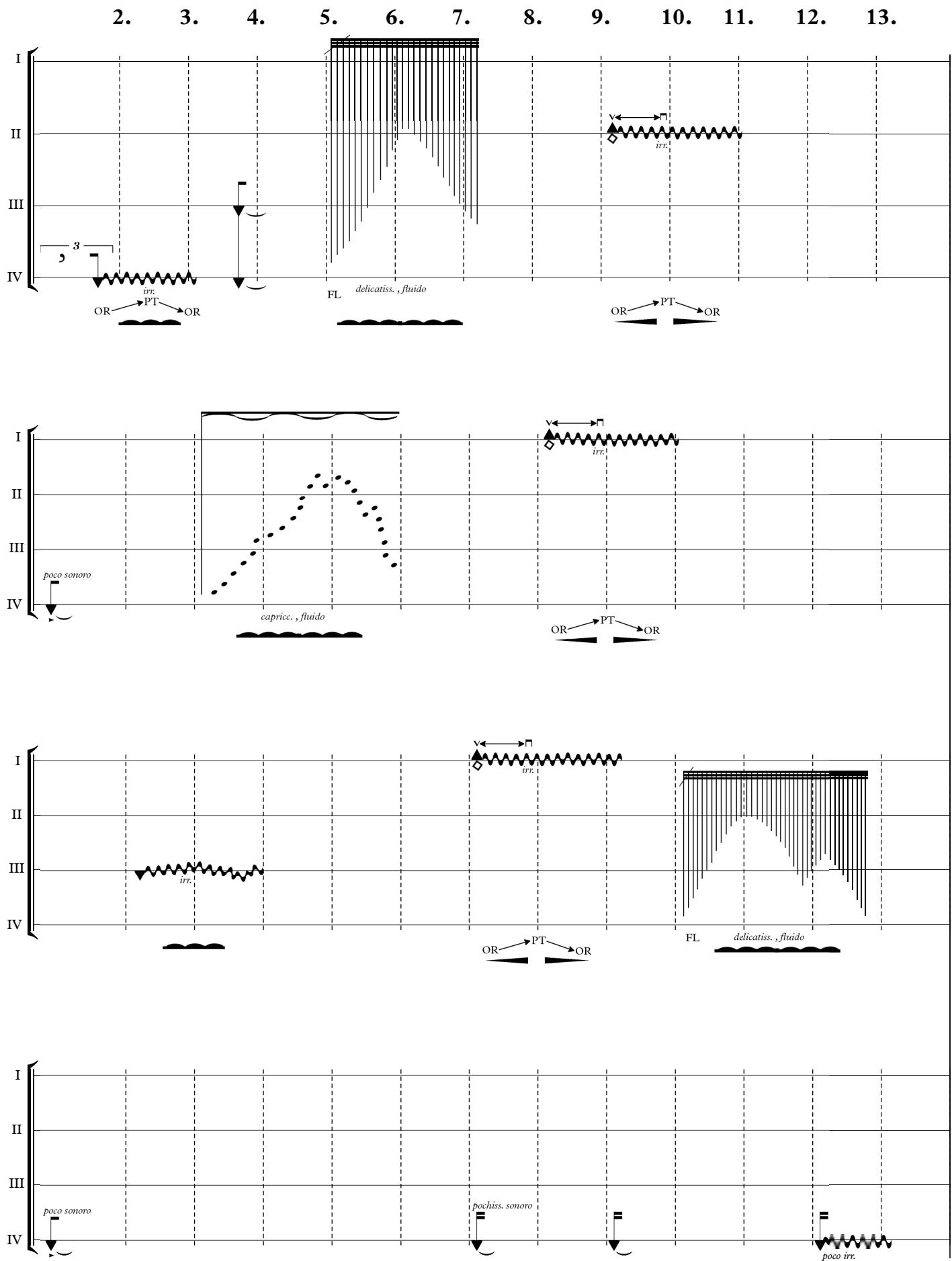
gl. capricc. perd.

B

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.







C

6.

Vn. 1

7.

8.

Vn. 2

Va.

Vc.

9.

Vn. 1

PT OR PT 3
f — mf — mp — qf —

OR PT
b^f — 3 —

OR PT
f — mf — mf — mp — p —

mf —

10.

Vn. 2

OR PT OR
5 5 5 3 gl.
mf f — mf — mf — qf — f —

OR PT OR PT OR
3 3 3 3 gl. gl.
f — mf — qf — mp — mf —

11.

Va.

mf qf f mf — mf mp mf mf — mf mf — mf qf —

OR → PT → OR
5 gl.
non lg.

Vc.

mf — f — mf — 5
f — mf — PZ OR gl.
TA → OR
mf — mf —

12.

Vn. 1

13.

Vn. 2

14.

Va.

15.

Vc.

15.

Vn. 1

PT OR
mf
3 5
p *delic.*
irr.

PT OR
5 6 7 6
p *simile*
mp *legatiss.*

16.

Vn. 2

OR PT
mp
3
p *delic.*
irr.

PT
7 6 5
mp *simile*
mp *legatiss.*

Va.

mf *non leg.*
mp *poco*
mf
mp *legatiss.*

Vc.

mf *non leg.*
PT → **OR**
mp *leggieriss.*
legatiss.

18.

Vn. 1

Vn. 2

Va.

Vc.

perd.

D

Vn. 1

Vn. 2

Va.

Vc.

~10"

Vn. 1
 OR → PT
 gl.
p — *mf* — *p* — *qf* *mf* — *qf* *irr.* —

Vn. 2
mf — *p* — *irr.* — *mp* — *gl.*

Va.
 13
p — *irr.* — *AB* — *gl.* — *mp* — *irr.* —

Vc.
 13
mp — *PZ* — *gl.* — *mp* — *p* — *PT* → OR
OR → PT → OR
gl.

~10"

19.

Vn. 1

OR → TA

20.

Vn. 2

OR → PT → OR

21.

Va.

TA → OR → TA

Vc.

PT → OR

<img alt="Musical score for Vc. showing measures 19, 20, and 21. Measure 19: Vc. plays eighth-note pairs with grace notes, dynamic mp. Measure 20: Vc. plays eighth-note pairs with grace notes, dynamic qf. Measure 21: Vc. plays eighth

22.

Vn. 1

PT
OR
PZ
poco sciotto
f
p

23.

Vn. 2

PT
OR
PT
poco sciotto
f
p

gl.
[OR]
C.I.

Va.

OR
mf
gl.

OR → PT
mf

Vc.

OR
PT
OR
gl.
qf
PZ
poco sonoro

E

Vn. 1

The musical score for section E consists of four staves.
 - **Vn. 1**: Starts with dynamic ***f***, followed by ***mf***, ***qf***, and ***ff***. It includes performance instructions like **poco in relieveo** and **quasi improv**.
 - **Vn. 2**: Starts with ***mf*** and **leggiriss., capricc.**. It includes **LB** (Ligature), **OR**, **sonoro**, and ***mp***.
 - **Va.**: Starts with ***mf*** and **leggiriss., capricc.**. It includes **AB**, ***mp***, **libero**, and ***quasi improv***.
 - **Vc.**: Starts with **LB**, **OR**, ***poco in ril.***, and ***quasi improv.***. It ends with **poco sonoro**.
 The score concludes with a time signature change to **$\frac{2}{2}$** and a duration of **$\approx 10''$** .

PT
 Vn. 1 *p* ————— *mf* —————
 OR
 Vn. 2 , OR / vOR → PT , mp ————— *mf* —————
 PT , irr. → OR OR
 Va. *p* ————— *mf* —————
 OR irr. OR → PT → OR
 Vc. *mp* ————— *mf* —————

z10"

This musical score page contains four staves, each representing a different string instrument: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), and Vc. (Cello). The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *p*, *mf*, *mp*, and *irr.* (irregular). Articulations include slurs, grace notes, and accents. Performance instructions like "PT" (Pizzicato) and "OR" (Orchestrated) are present. Measure 1 starts with Vn. 1 playing eighth-note chords in Pizzicato. Measure 2 shows Vn. 1 with a grace note and Vn. 2 with a sustained note. Measure 3 features Vn. 1 with a sixteenth-note pattern and Vn. 2 with a sustained note. Measure 4 includes dynamic changes for both violins. Measures 5-6 show complex patterns with grace notes and sustained notes. Measures 7-8 continue with similar patterns. Measures 9-10 conclude with sustained notes and dynamic markings. The bottom line of the score includes a time signature of 10/8 and a tempo marking of z10".

23.

Vn. 1

24.

C.I.

Vn. 2

25.

Va.

Vc.

OR b
 Vn. 1 qf
deciso
 OR → PT PT → OR
 Vn. 2 mf
 OR → PT → TA
 Va. OR → PT → OR
 Vc. OR → PT → OR

OR b
 Vn. 1 gl.
 OR irr.
 C.I. irr.
 gl.

OR → PT → TA
 OR → PT → OR

~5" ~5"

MPT → OR
C.I

Vn. 1

mf

OR → MPT → OR

Vn. 2

qf

mp *perd.*

PT

Va.

mf *legatiss.*

qf

mp *legatiss.*

PT

Vc.

gl. *poco irr.*

qf

~5"

~5"

Vn. 1

 Vn. 2

 Va.

 Vc.

Vn. 1

OR PT poco ruvido f mf

Vn. 2

OR PT OR OR → TA gliss.

Va.

PT OR OR → PT → OR

Vc.

PZ OR sonoro gl. OR → PT mf mp mf

PT *irr.*

C.I NV OR TA

Vn. 1

capricc.

mp

p

Vn. 2

PZ

PT

OR TA

capricc.

mp

simile

p

Va.

calmo

mp

simile

p

Vc.

PT

PT

OR *irr.*

sonoro

irr.

PT FL / / C.I. / OR / PT → OR → TA
 Vn. 1 pp mp irr.
 PT FL / / OR libero / v OR
 Vn. 2 pp mf mp
 OR → PT → OR
 Va. pp poco sonoro
 Vc. TA PT → OR
 poco sonoro GE poco
 " "

This musical score page contains four staves for string instruments. The top staff is for Vn. 1, featuring a treble clef and a key signature of one flat. The second staff is for Vn. 2, also with a treble clef and one flat. The third staff is for Va. (Double Bass) with a bass clef and one flat. The bottom staff is for Vc. (Double Bass) with a bass clef and one flat. The score includes various dynamics such as **pp**, **mf**, **mp**, and **poco sonoro**. Performance instructions include **C.I.**, **OR**, **TA**, **GE**, and **irr.**. Measure numbers 60 and 61 are indicated at the bottom.

