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for
String Quartet
and
Live Electronics

score

2017-2018

To Irvine
and his
Arditti Quartet

$$\frac{5}{\text{min}} = 60$$

3

1

4

5

6

Vn. 1

Violin 1 (Vn. 1) score. The staff is in treble clef. The score is divided into measures 4, 5, and 6. In measure 4, there is a whole note with a bowing mark (v) and a fermata. In measure 5, there is a whole note with a bowing mark (v) and a fermata. In measure 6, there is a whole note with a bowing mark (v) and a fermata. The dynamic is *pp*. In measure 6, there is a *C.I.* (Crescendo) marking and a *libero* marking. The score ends with a *delic.* (delicate) marking.

Vn. 2

Violin 2 (Vn. 2) score. The staff is in treble clef. The score is divided into measures 4, 5, and 6. In measure 4, there is a whole note with a bowing mark (v) and a fermata. In measure 5, there is a whole note with a bowing mark (v) and a fermata. In measure 6, there is a whole note with a bowing mark (v) and a fermata. The dynamic is *ppp*. In measure 6, there is a *TA NV* (Tutti) marking. The score ends with a *pp* (pianissimo) marking.

Va.

Viola (Va.) score. The staff is in alto clef. The score is divided into measures 4, 5, and 6. In measure 4, there is a whole note with a bowing mark (v) and a fermata. In measure 5, there is a whole note with a bowing mark (v) and a fermata. In measure 6, there is a whole note with a bowing mark (v) and a fermata. The dynamic is *pp*. In measure 6, there is a *TA NV* (Tutti) marking. The score ends with a *pp* (pianissimo) marking.

Vc.

Violoncello (Vc.) score. The staff is in bass clef. The score is divided into measures 4, 5, and 6. In measure 4, there is a whole note with a bowing mark (v) and a fermata. In measure 5, there is a whole note with a bowing mark (v) and a fermata. In measure 6, there is a whole note with a bowing mark (v) and a fermata. The dynamic is *pp*. In measure 6, there is a *TA NV* (Tutti) marking. The score ends with a *pp* (pianissimo) marking.

7 8 9

Vn. 1

p *FL* *quasi improv.* *p* *PT* *delic.* *mp* *PT* *C.I.* *mf*

Vn. 2

C.I. *p* *libero* *imp.* *OR* *p* *quasi improv.* *nat. capricc.* *PT* *delic.* *mp* *poco* *secco*

Va.

v *TA NV* *C.I.* *libero* *p* *imp.* *v* *TA NV* *PZ* *5* *mp*

Vc.

delic. *p* *PZ* *bf* *f* *sonoro* *qf* *mf*

10

11

12

Vn. 1

PT C.I. *mf* *gl.* PT → OR FL *mp* OR *mf* FL *mp* OR

QR → PT *mf* *gl.* GE *mp* OR

Vn. 2

delic. *mf* *legg.* LM C.II C.I

PZ *mp* *sonoro* LB *mp* PZ

Va.

5 5 *sonoro* 5 5 *qf* 5 5 *poco sonoro* OR → PT *gl. molto irr.* *mp*

Vc.

OR → PT C.II *gl.* OR PT *gl. irr.* PZ/OR → TA *poco irr.*

C.IV *gliss.* *poco*

13 14 15

Vn. 1

C.III TA OR *molto preciso*
poco sciolto

mf mp ff mf bf mf f

delic. mf

Vn. 2

OR C.I TA OR poco sciolto

mp qf ff mf bf mf mp

C.II OR *mf*

Va.

TA PT *legatiss.*

mp qf fluido

PT/LI *gliss.*

Vc.

OR TA OR TA

mp p

PT/LI OR

16

17

18

Vn. 1

Violin 1 (Vn. 1) score across measures 16, 17, and 18. The score includes dynamic markings (*f*, *mf*, *mp*, *p*, *qf*), articulation (OR, PT, *gl.*, *gl. irr.*), and performance instructions (*delic.*, C.I., *poco sonoro*). The notation features various musical symbols including notes, rests, and slurs.

Vn. 2

Violin 2 (Vn. 2) score across measures 16, 17, and 18. The score includes dynamic markings (*mf*, *mp*, *qf*), articulation (OR, PT, *gl.*), and performance instructions (*delic.*, C.I., *irr.*, *in rilievo*, *legatiss.*, *poco sonoro*). The notation features various musical symbols including notes, rests, and slurs.

Va.

Viola (Va.) score across measures 16, 17, and 18. The score includes dynamic markings (*qf*, *mf*, *f*, *mp*), articulation (P.S., 8va, OR, PT, C.I., *gl.*), and performance instructions (*delic.*, *in rilievo*, *legatiss.*, *poco sonoro*). The notation features various musical symbols including notes, rests, and slurs.

Vc.

Violoncello (Vc.) score across measures 16, 17, and 18. The score includes dynamic markings (*qf*, *mf*, *mp*), articulation (PT, OR, TA, *gl.*), and performance instructions (*in rilievo*, *poco sonoro*). The notation features various musical symbols including notes, rests, and slurs.

Vn. 1

PT → OR

gl.

mf

LB

poco

mp

gl.

OR → PT

NV

PT

libero

p

delic.

mp

poco irr.

OR

irr.

[mp]

gl. irr.

mf

Vn. 2

OR → PT

gl.

mp

AB

poco

irr.

PT

poco gl.

PZ

sonoro

OR

gl. irr.

libero

p

delic.

+

mf

poco sonoro

mp

Va.

OR → PT → OR

mp

irr.

delic.

libero

p

delic.

Vc.

TA → OR → PT

capricc.

gl.

gl. irr.

qf

sonoro

mf

p

24

25

26

Vn. 1

poco sciolto

PT → OR

PT C.I. → OR

PT C.I. → OR → PT

gliss. rap.

gliss. poco irr.

ff *mf* *qf*

Vn. 2

poco sciolto

OR

PT → OR → PT

irr. *C.I. NV*

gliss.

f *mf* *qf* *pp*

Va.

OR

PT

RI

delic.

mf *f* *mf* *leggero* *simile*

Vc.

OR → PT

PT → OR

PT → OR

gl.

poco *irr.* *simile*

mf *mf* *mf*

27

28

29

Vn. 1

PT C.I. OR

mp *qf* *f* *mf* *f* *mf* *mp*

irr. *poco*

capricc. *irr.*

Vn. 2

PT C.I. OR

mf *qf* *p* *mf* *qf* *mf* *mp*

irr. *gl.* *capricc.* *irr.*

TA OR FL

Va.

OR → PT → OR

mf *gl.* *irr.* *sonoro* *mf* *mp* *gl.* *poco sonoro*

PZ TA → OR

mp irr.

Vc.

OR

mp *gl.* *irr.* *irr.* *mp*

legger.

FL

OR → PT

30

31

32

Vn. 1

OR PT

f 3 *mf*

MPT *ruvido* PT

ff *bf* *qf*

mp *leggeriss.*

OR 3

capricc.

Vn. 2

OR PT

sf

MPT *ruvido* PT

ff *f* *mf*

qf *mf* *mf*

OR 3 FL 6 6

OR gl. TA

5

Va.

OR 3 PT

qf *mf*

PT OR

13 gl. gl.

TA gl. OR

f *mp*

irr.

3

Vc.

OR PT OR

mp *mf* *irr.*

PT

mf

TL 5 5 5

bf

33

34

35

Vn. 1

Violin 1 (Vn. 1) score for measures 33, 34, and 35. The score includes dynamic markings (*f*, *mf*, *mp*, *p*), articulation (PT, OR, C.I.), and performance instructions (*legatiss. poss.*, *irr.*). The notation features various fingerings (5, 7) and slurs.

Vn. 2

Violin 2 (Vn. 2) score for measures 33, 34, and 35. The score includes dynamic markings (*mp*, *f*, *qf*, *mf*), articulation (PT, OR, C.I.), and performance instructions (*gliss.*, *irr.*). The notation includes fingerings (5, 3, 5) and slurs.

Va.

Viola (Va.) score for measures 33, 34, and 35. The score includes dynamic markings (*mf*, *mp*), articulation (OR, PT), and performance instructions (*gl.*, *irr.*). The notation includes fingerings (3, 5) and slurs.

Vc.

Violoncello (Vc.) score for measures 33, 34, and 35. The score includes dynamic markings (*mp*, *mf*), articulation (OR, PT), and performance instructions (*irr.*). The notation includes fingerings (3) and slurs.

36

37

38

Vn. 1

Vn. 1 score across measures 36, 37, and 38. The notation includes triplets, slurs, and dynamic markings. Above the staff, there are performance instructions: OR, PT, gl., 3, PT, PI, and OR. Dynamic markings include *qf*, *mf*, *f*, *qf*, *mf*, *qf*, *mf*, and *mf*. A *poco* marking is present below the staff in measure 37.

Vn. 2

Vn. 2 score across measures 36, 37, and 38. The notation includes triplets, slurs, and dynamic markings. Above the staff, there are performance instructions: 3, irr., gl., 3, PZ, PI, and OR. Dynamic markings include *mf*, *qf*, *mf*, and *mf*. A *delic.* marking is present above the staff in measure 38.

Va.

Va. score across measures 36, 37, and 38. The notation includes triplets, slurs, and dynamic markings. Above the staff, there are performance instructions: FL, OR → PT, PT → OR, and OR. Dynamic markings include *f*, *mf*, *mf*, *mp*, and *mf*. A *gl.* marking is present above the staff in measure 37, and a *gliss.* marking is present above the staff in measure 38.

Vc.

Vc. score across measures 36, 37, and 38. The notation includes triplets, slurs, and dynamic markings. Above the staff, there are performance instructions: PT → OR, PT → OR, PT → OR, and PT. Dynamic markings include *mf*, *mf*, *qf*, *qf*, and *mf*. A *gl.* marking is present above the staff in measure 37, and a *gl.* marking is present above the staff in measure 38.

39

40

41

Vn. 1

Violin 1 (Vn. 1) score for measures 39-41. The staff shows melodic lines with various articulations and dynamics. Measure 39 includes a *mf* dynamic and a *PT* (Pizzicato) marking. Measure 40 includes *mf* and *mp* (mezzo-piano) dynamics, with *OR* (Overtone) markings. Measure 41 includes *mf* dynamics, a *PT* marking, a triplet of eighth notes, a *PZ* (Pizzicato) marking, a *gl.* (glissando) marking, and *OR* and *PZ* markings.

Vn. 2

Violin 2 (Vn. 2) score for measures 39-41. The staff shows melodic lines with various articulations and dynamics. Measure 39 includes a *gl.* (glissando) marking and a *TA* (Tremolo) marking. Measure 40 includes *mp* (mezzo-piano) and *mf* dynamics, with *FL C.I.* (Flageolet Chord) and *OR* markings. Measure 41 includes *mf* and *qf* (quasi-forte) dynamics, with *gl.* and *OR* markings.

Va.

Viola (Va.) score for measures 39-41. The staff shows melodic lines with various articulations and dynamics. Measure 39 includes an *OR* (Overtone) marking and a *gl.* (glissando) marking. Measure 40 includes a *mp* (mezzo-piano) dynamic and a *PT* (Pizzicato) marking. Measure 41 includes a *PT* marking and a *gl.* marking.

Vc.

Violoncello (Vc.) score for measures 39-41. The staff shows melodic lines with various articulations and dynamics. Measure 39 includes an *OR* (Overtone) marking and a *gl.* (glissando) marking. Measure 40 includes a *PT* (Pizzicato) marking. Measure 41 includes a *PZ* (Pizzicato) marking, a *PT* marking, and a *gl.* marking.

42

43

44

Vn. 1

First Violin (Vn. 1) musical notation. Measures 42-44. Includes dynamics *p*, *mf*, *mp*, and *poco irr.*. Performance markings include *OR*, *PT*, *irr.*, *3*, *5*, *3*, and *LI*.

Vn. 2

Second Violin (Vn. 2) musical notation. Measures 42-44. Includes dynamics *mf* and *p*. Performance markings include *PT*, *C.I*, *irr.*, *C.I/II*, *NV*, and *OR*.

Va.

Viola (Va.) musical notation. Measures 42-44. Includes dynamics *mf*, *mp*, and *mf*. Performance markings include *PT*, *OR*, *gl.*, *3*, and *mp*.

Vc.

Violoncello (Vc.) musical notation. Measures 42-44. Includes dynamics *mf* and *qf sonoro*. Performance markings include *OR*, *PT*, *OR*, *PZ*, *irr.*, and *mf*.

45

46

47

Vn. 1

Violin 1 (Vn. 1) score across measures 45, 46, and 47. The score is written in treble clef. Measure 45 features a melodic line starting with a wavy line, a triplet of eighth notes, and a half note, marked *mf* and *gl.*. Measure 46 contains a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *p*. Measure 47 includes a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *p* and *mp*. Above the staff, performance instructions include "PT" and "OR" in measures 45 and 46, "OR" and "PT" in measure 46, "TA C.I." in measure 46, "OR" and "PT" in measure 47, and "OR/PT" in measure 47. A wavy line with "irr." is also present in measure 47. Fingering numbers 3, 5, and 3 are indicated below the staff in measures 45, 46, and 47 respectively.

Vn. 2

Violin 2 (Vn. 2) score across measures 45, 46, and 47. The score is written in treble clef. Measure 45 features a half note, a quarter note with a wavy line, and a half note, marked *mp* and *gl.*. Measure 46 contains a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp*. Measure 47 includes a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp*. Above the staff, performance instructions include "OR" and "PT" in measures 45 and 46, "C.I." in measure 46, "OR" and "PT" in measure 47, and "OR" in measure 47. Fingering numbers 5, 5, and 3 are indicated below the staff in measures 46, 47, and 47 respectively.

Va.

Viola (Va.) score across measures 45, 46, and 47. The score is written in alto clef. Measure 45 features a half note, a quarter note with a wavy line, and a half note, marked *mp* and *delic.*. Measure 46 contains a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp* and *perd.*. Measure 47 includes a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp*. Above the staff, performance instructions include "FL" in measure 46, "OR" and "PT" in measure 47, and "OR" in measure 47. Fingering numbers 5, 5, and 3 are indicated below the staff in measures 46, 47, and 47 respectively.

Vc.

Violoncello (Vc.) score across measures 45, 46, and 47. The score is written in bass clef. Measure 45 features a half note, a quarter note with a wavy line, and a half note, marked *mp*. Measure 46 contains a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp*. Measure 47 includes a half note, a quarter note with a wavy line, a quarter rest, and a half note, marked *mp*. Above the staff, performance instructions include "calmo" in measure 47. Fingering numbers 5, 5, and 3 are indicated below the staff in measures 46, 47, and 47 respectively.

48

49

50

Vn. 1

p *quasi improv.* *qf* *mf* *mp*

OR *PT*₃

5 6

Vn. 2

p *quasi improv.* *mf* *mp*

OR *PT* *OR* *TA* *gl. irr.*

6 5 3

Va.

p *mf* *poco*

PT *gl.* *OR* *gl.* *OR* *3* *poco* *3* *3*

Vc.

p *mp* *mp* *gl.* *irr.* *gliss.*

OR *PT delic.* *PT* *OR* *PT* *OR* *PT*

3 *irr.* *gl.* *irr.* *gliss.*

51

52

53

Vn. 1

PI *delic.* *mf* PT *improv.* *mp* OR *bf mp f mp mf qf mp*

Vn. 2

PI *delic.* *mf* *poco sonoro* *v*TA *imp.* *p* PZ *f* PT *gl.* *mf* PZ *qf* OR *mp*

Va.

PT *gl.* *v* OR *3* PT *mf* OR TA *quasi improv.*

Vc.

v PZ *poco sonoro* OR PT *mp* OR PT OR *gl. irr.* *gl.* PZ *poco* *mp*

60

61

62

PT→OR [OR]→PT

gliss.

PT→OR

TA „sans poulés”

mp

mf

mp

3

5

3

OR C.I.

OR→TA

gliss.

OR

TA „sans poulés”

mf

mf

mp

mp

3

3

FL

OR C.I.

PT C.I.

PT→OR

TA „sans poulés”

LB

mf

mp

mf

mp

p

3

5

3

scord.

OR→PT→OR TA

irr.

PT→TA

OR→PT→OR

molto irr.

mf

mp

3

Vn. 1

Vn. 2

Va.

Vc.

p delic.

63

64

Vn. 1

TA
c.IV

OR

gliss.

leggeriss.

mp

bf

p

poco irr.

C.I

perd.

Vn. 2

TA NV

delic. fluido

p

pp

perd.

Va.

fluido, eterico

p

IV

III

I

I

C.I

perd.

Vc.

TA

attacca imp.

p

„soffio”

p

delic.

perd.