
ANALOGUE PHOTOGRAPHY

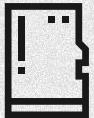


PRESENTING THE TOPIC - ANALOGUE PHOTOGRAPHY



1

INTRODUCTION



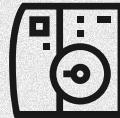
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INTRODUCTION

- ❖ *The term ‘Analogue Photography’ refers to photography using an analogue camera and film.*
- ❖ *Analogue photography, correctly known as film photography, is a catch-all term for photography that uses chemical processes to capture an image, typically on paper, film or a hard plate.*
- ❖ *These analogue processes were the only methods available to photographers for more than a century prior to the invention of digital photography, which uses electronic sensors to record images to digital media.*



MATERIALS USED IN ANALOGUE PHOTOGRAPHY

- ❖ *Film photography does not just mean photographic film and its processing with photo chemicals.*
- ❖ *An example is tintype photography. A tintype, also called ferrotype, is a positive photograph produced by applying a collodion-nitrocellulose solution to a thin, black-enamelled metal plate immediately before exposure. The tintype, introduced in the mid-19th century, was essentially a variation on the ambrotype, which was a unique image made on glass, instead of metal.*



PROCESSES INVOLVED IN ANALOGUE PHOTOGRAPHY



- ❖ *Black and white negative film may be processed using a variety of different solutions as well as processing time control, depending on the film type, targeted contrast or grain structure.*
- ❖ *While many B&W processing developers are no longer made commercially, (Dektol, D-76 and T-Max developers are still made) other solutions may be mixed using original formulas. Color negative film uses C-41 process, while color reversible film uses E-6 process for color slides.*
- ❖ *Meanwhile alternative photographers experiment different processes such as cross processing which yields unnatural colors and high contrasts. This basically means processing a reversal film using a negative developer bath, or the contrary.*

POPULARITY OF ANALOGUE PHOTOGRAPHY

- *Analogue photography is frequently misused as a title for those who are keen to work with, or do work with more traditional types of photography; dedicated online communities have been established in which like-minded individuals together share and explore old photographic practices.*
- *Analogue photography has become much more popular with younger generations who have become increasingly interested in the traditional photographic practice; sales in film-based cameras began to soar, and youth were seen to embrace some 19th-century technology.*
- *Young photographers say film has more 'soul' than digital. Camera manufacturers have also noticed the renewed interest for film, and new simple point-and-shoot film cameras for beginners, have started to appear.*



ADVANTAGES OF ANALOGUE PHOTOGRAPHY

- *The time and expense of film photography instills craft and patience.*
- *Depending on the film sensitivity you can obtain a wide dynamic range.*
- *A film-printed (non-editable) image can help as a legal evidence of the subject pictured,*
- *In optimal processing and storage conditions, a film can have a lifetime duration.*

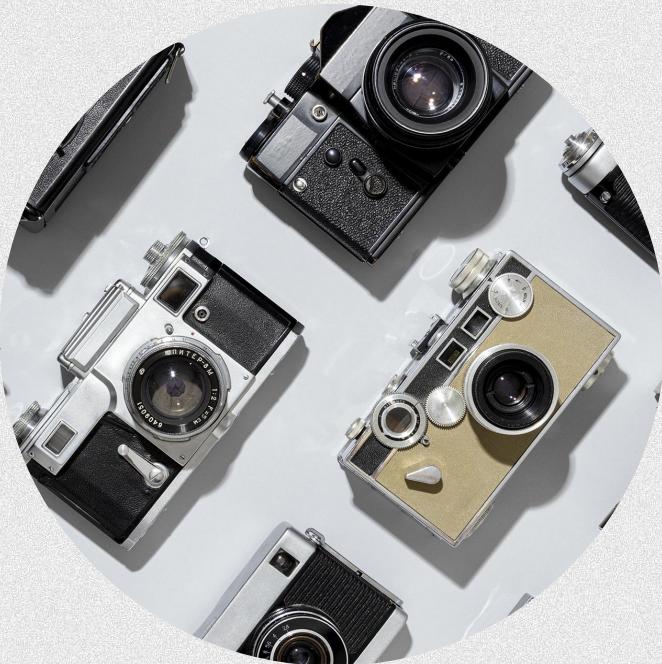


DISADVANTAGES OF ANALOGUE PHOTOGRAPHY



- *Film photography needs more time and skill than digital does.*
- *Film is delicate and needs careful handling, refrigeration, protection from sun, protection from dust etc.*
- *Film may suffer from deterioration such as fogging.*
- *Film processing has a cost, if a lab can be found, and needs enlarging or scanning.*

CONCLUSIONS



- *Analogue photography, or film photography, is photography that's done via film-format cameras and light-sensitive color negative film.*
- *Analogue photography is seen as a hobby for fine artists, or as the base for very high-res fashion photography, like the kind you see on New York billboards. The latter uses large format or 35mm cameras with advanced (and expensive!) digital back.*

THANKS

