

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The tempo is 96 beats per minute (♩ = 96). The piece is divided into two main sections: Section A (measures 1-24) and Section B (measures 25-62). Section A starts with a 20-measure rest, followed by a series of eighth notes and triplets. Section B is marked 'freak blues' and starts with a 42-measure rest, followed by a series of eighth notes and triplets. The piece ends with a double bar line. Chords are indicated above the staff: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, and Eb⁷. The tempo increases from 96 to 150 (♩ = 150) at measure 42.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104