

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first section (measures 1-20) is in A major, featuring a mix of eighth and sixteenth notes with triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with similar rhythmic patterns. Measures 36-41 are also marked 'poco a poco accel.' and contain rests. The third section (measures 42-62) is marked 'freak blues' and has a tempo of 150 beats per minute. It features a bluesy feel with many eighth notes and rests, and includes a variety of chords: Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, and Eb⁷. The piece ends with a double bar line in measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score is written for a bass line. It begins at measure 66 with a C major chord and a Dm7 chord. The melody consists of eighth and quarter notes, many of which are grouped in triplets. Chord changes occur at measures 70 (G9 and Ab°), 74 (D), 88 (E), and 96 (F). Dynamic markings include *mp* (mezzo-piano) at measure 88 and *molto rit.* (molto ritardando) at measures 92 and 96. The score concludes at measure 104 with a final chord and a double bar line.