

# Van het Padje

Roelof Ruis

♩ = 96

*mf* *mp* *mp*

8

*mp*

15

*f* *mp*

*poco a poco accel.*—

*poco a poco accel.*—

31

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

II






*poco a poco accel.\_*

35

*poco a poco accel.\_*

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains whole rests. The melody consists of three measures, each containing a triplet of eighth notes. The notes in the first measure are F#4, G#4, and A4. The notes in the second measure are B4, C5, and D5. The notes in the third measure are E5, F#5, and G#5. The melody is accompanied by a bass line that remains silent throughout the piece.

*poco a poco accel.\_*

				
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*poco a poco accel.\_*

H			

*poco a poco accel.\_*

39

*poco a poco accel.\_*

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups of three. The bass staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest in each measure. The piece concludes with a final double bar line.

*poco a poco accel.\_*

The bass line is written on a single staff with a bass clef. It begins with a repeat sign (double bar line with two dots) and continues with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are grouped with brackets and a '3' above the first group, and a '3' below the last group, indicating a triplet. The lyrics 'The Rose Tree' are written below the staff.

*poco a poco accel.\_*

<b>H</b>		

♩ = 150

Dm  
freak blues

$$Ab^7$$

Dm

$$A_b^7$$

42

2 **B** freak blues

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is mostly rests, with some notes in the final measure. The score is divided into four measures, with a repeat sign at the beginning and end of the first and fourth measures.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note B2, a quarter note A2, a quarter note G2, and a half note F2. Above the staff, there are six groups of three eighth notes, each beamed together, corresponding to the notes G2, A2, B2 in the first measure and B2, A2, G2 in the second measure.

freak blues

<b>H</b>	:			
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46

46

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

47 48 49

50

50

G<sup>7</sup> sus4 D $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

51 52 53

54

54

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

55 56 57

[illegible]

62

Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

Triplet markings are present over the eighth notes in the bass line for measures 62, 63, 64, and 65.

70

$G^9$   $A\flat^\circ$

70 71 72 73

74

$D$  *mf*

74 75 76 77

78

78 79 80 81

86

90

90

*molto rit.*

*mp*

*molto rit.*

*molto rit.*

*molto rit.*

**H**

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106