

# Explaining the Joke

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*d* = 65

E<sup>7</sup> b<sup>9</sup> E<sub>b</sub><sup>9</sup> D<sup>7</sup> b<sup>9</sup> D<sub>b</sub><sup>9</sup> G<sup>7</sup> b<sup>9</sup> A<sup>9</sup> E<sup>7</sup> b<sup>9</sup> E<sub>b</sub><sup>9</sup> D<sup>7</sup> b<sup>9</sup> D<sub>b</sub><sup>9</sup>

G<sup>7</sup> b<sup>9</sup> A<sup>9</sup> E<sup>7</sup> b<sup>9</sup> E<sub>b</sub><sup>9</sup> D<sup>7</sup> b<sup>9</sup> D<sub>b</sub><sup>9</sup>

*d* = 120

G<sup>7</sup> b<sup>9</sup> A C<sup>7</sup> rit. rit. rit. Db<sup>△</sup> C<sup>7</sup> Db<sup>△</sup> C<sup>7</sup>

13 D<sub>b</sub><sup>△</sup> C<sup>7</sup> B<sub>b</sub>m<sup>7</sup> C<sup>7</sup> Db<sup>△</sup> C<sup>7</sup>

19 D<sub>b</sub><sup>△</sup> C<sup>7</sup> Db<sup>△</sup> C<sup>7</sup> B<sub>b</sub>m<sup>7</sup> C<sup>7</sup> Db<sup>△</sup>

26

C<sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>

Bellows shake

32

B<sub>c</sub>      D<sub>b</sub>      C      D<sub>b</sub>      C

mf

mf

mf

mf

38

G<sup>7</sup>      C      D<sub>b</sub>      C

44

D<sub>b</sub>      D      G<sup>7</sup>      C

50

D<sub>b</sub> C D<sub>b</sub> C G<sup>7</sup> C

**H**

56

C D<sub>b</sub> C D<sub>b</sub>

**H**

61

D G<sup>7</sup> C A<sub>b</sub><sup>△</sup> G<sup>7</sup> b<sub>9</sub>

**H**

67

G<sup>7</sup> b<sub>9</sub> A<sub>b</sub><sup>△</sup> G<sup>7</sup> b<sub>9</sub> A<sub>b</sub><sup>△</sup>

**H**

74

G<sup>7</sup> b9      A<sub>b</sub><sup>△</sup>      G<sup>7</sup> b9      D<sub>C</sub><sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>

p      p      p

81

D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      C<sup>7</sup>      D<sub>b</sub><sup>△</sup>

mp      pp

88

C<sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      D<sub>b</sub><sup>△</sup>      C<sup>7</sup>      B<sub>b</sub>m<sup>7</sup>      E<sub>C</sub>

f      f      f

95

C D<sub>b</sub> C D<sub>b</sub> C G<sup>7</sup>

101

C D<sub>b</sub> C D<sub>b</sub>

107

C G<sup>7</sup> C<sup>7</sup> F A<sub>b</sub>  
E<sub>b</sub> G<sup>7</sup>

113

C A<sub>b</sub>  
E<sub>b</sub> G<sup>7</sup> C A<sub>b</sub>  
E<sub>b</sub>

120

G<sub>b</sub> D<sub>b</sub> F<sup>7</sup> G B<sub>b</sub> E<sub>b</sub>

*mp* *sf* *mp*

*mp* *sf* *mp*

*mp* *sf* *mp*

125

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F<sup>7</sup> C<sup>7 b9</sup>

*sf* *mp* *sf* *mp*

*sf* *mp*

*sf* *mp*

130

B<sup>7 b9</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

*sf* *mf* *sf*

*sf* *mp* *sf*

*sf* *mp* *sf*

135

E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>      D

*mf*

*mp*

D      G<sup>7</sup> <sub>b9</sub>      G<sup>7</sup>      H A<sub>b</sub><sup>△</sup>

Improvise, small notes as indication

140

147

G<sup>7</sup> <sub>b9</sub>

152

A<sub>b</sub><sup>△</sup>

157 G<sup>7</sup> b9 A<sub>b</sub><sup>△</sup>

This section starts with a sustained note on the top staff. The bass line consists of eighth-note pairs. The third staff provides harmonic context with quarter notes. The fourth staff is empty.

162 G<sup>7</sup> b9

This section continues with eighth-note patterns on the first and second staves. The third staff provides harmonic support with quarter notes. The fourth staff is empty.

167 A<sub>b</sub><sup>△</sup>

This section features eighth-note patterns across the first and second staves. The third staff provides harmonic context with quarter notes. The fourth staff is empty.

172 G<sup>7</sup> b9 J<sub>C</sub>

This section concludes with eighth-note patterns on the first and second staves. The third staff provides harmonic support with quarter notes. The fourth staff is empty.

178

C F C F C F C E<sup>7</sup>

185

A D A D A

191

D A C#<sup>7</sup> F#

196

K A<sub>b</sub>  
E<sub>b</sub> G<sup>7</sup>

f  
f

f

Musical score for piano and basso continuo. The score consists of four staves. The top staff is treble clef, the second staff is treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 202 begins with a piano dynamic. The vocal line starts with a half note followed by a dotted half note. The piano accompaniment features eighth-note chords. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. Measure 203 continues with similar patterns, maintaining the musical texture established in the previous measure.

Musical score for piano, page 218, measures 1-2. The score consists of four staves. The top staff (treble clef) starts with a rest followed by a melodic line. The second staff (treble clef) shows a harmonic bass line. The third staff (bass clef) shows a harmonic bass line. The bottom staff (bass clef) is empty. Measure 1 ends with a repeat sign and a C-clef above the staff. Measure 2 begins with a D<sub>b</sub>-flat above the staff.

223

D<sub>b</sub> D G<sup>7</sup> b<sup>9</sup> M A<sub>b</sub> E<sub>b</sub>

229

G<sub>b</sub> D<sub>b</sub> E<sup>7</sup> b<sup>9</sup> E<sub>b</sub><sup>9</sup>

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

236

D<sup>7</sup> b<sup>9</sup> D<sub>b</sub><sup>9</sup> G<sup>7</sup> b<sup>9</sup> A<sup>7</sup> E<sup>7</sup> b<sup>9</sup> E<sub>b</sub><sup>9</sup> D<sup>7</sup> b<sup>9</sup> D<sub>b</sub><sup>9</sup> G<sup>7</sup> b<sup>9</sup>