

# Sad song

*Roelof Ruis*

2016

Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system.  
Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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# Sad song

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110  
BB

This system begins with a tempo of 110 BPM. The key signature changes from C major (one sharp) to G major (no sharps or flats). The bassoon part (labeled 'BB') consists of sustained notes and simple eighth-note patterns.

7

The bassoon part continues with eighth-note patterns. The treble clef is present on the top staff, indicating the vocal line.

14

The bassoon part continues with eighth-note patterns. The treble clef is present on the top staff.

20

The bassoon part continues with eighth-note patterns. The treble clef is present on the top staff.

26

The bassoon part continues with eighth-note patterns. The treble clef is present on the top staff.

32

The bassoon part continues with eighth-note patterns. The treble clef is present on the top staff.