

# Van het Padje

Roelof Ruis

♩. = 96

12/8

*mf*

*mp*

7

*mp*

12

*f*

2  
17

*mp*

22

**A**

*poco a poco accel.*

26

*poco a poco accel.*

*mp*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{freak blues}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

$\text{freak blues}$

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

57

Dm A $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

5

62

Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

5

66

C Dm<sup>7</sup> A $\flat$ <sup>7</sup> Dm<sup>7</sup> A $\flat$ <sup>7</sup>

5

70  $G^9$   $A\flat^\circ$

71 72 73

74  $D$  *mf*

75 76 77

78

79 80 81

82

83

84

85

86

**E**

87

88

89

*mp*

*mp*

90

*molto rit.*

*mp*

*molto rit.*

*molto rit.*

*molto rit.*

91

92

93

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff is mostly empty, with a few notes in the final measure. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.

100 **F**  $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a few notes in the first two measures. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a few notes in the first two measures. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.