

Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

mf *mp*

8

14

20

poco a poco accel.

25

poco a poco accel.

32

poco a poco accel.

37

$\text{♩} = 150$

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

42 **B** freak blues

48 Dm $\text{A}\flat^7$ G⁷ sus4 $\text{D}\flat^7$ G⁷ sus4 $\text{D}\flat^7$

54 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{E}\flat^7$

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a series of chords: $G^7 \text{ sus}4$, $D\flat^7$, Dm , $A\flat^7$, Dm , and $E\flat^7$. Measures 66-71 feature a sequence of chords: C , Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, and G^9 . Measure 72 introduces $A\flat^\circ$ and D . The piece continues with various triplet and sixteenth-note patterns. At measure 87, the key signature changes to one sharp (F#) and the tempo marking *molto rit.* is introduced. Measure 94 shows a further tempo change to *molto rit.* and a tempo marking of $F = 96$. The score concludes at measure 110.