

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B

freak blues

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The tempo is 96 beats per minute for the first 36 measures and 150 beats per minute for the last 26 measures. The piece is divided into two sections, A and B. Section A (measures 1-36) is marked 'poco a poco accel.' and features a steady eighth-note pattern with triplets. Section B (measures 37-62) is marked 'freak blues' and features a more complex, syncopated eighth-note pattern with triplets. The bass line is written on a single staff with a bass clef. The notes are mostly eighth notes and quarter notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 70-71 feature a G9 chord and an Ab° chord. Measure 74 starts with a D major chord. Measures 80-81 show a transition with a triplet of eighth notes. Measures 84-85 continue with eighth notes and triplets. Measures 88-89 feature a D major chord and a Dm7 chord, with a dynamic marking of *mp*. Measures 92-93 are marked *molto rit.* and feature eighth notes with triplets. Measures 96-97 also feature eighth notes with triplets. Measure 98 is marked *molto rit.* and features a D major chord. Measures 104-105 show a final sequence of eighth notes with a triplet, ending with a D major chord.