

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first staff (measures 1-24) features a series of eighth notes and triplets, with a 20-measure rest in measure 10. The second staff (measures 25-28) continues the eighth-note pattern. The third staff (measures 29-35) consists of a series of rests, indicating a section of silence or a specific rhythmic pattern. The fourth staff (measures 36-41) also consists of rests. The fifth staff (measures 42-45) introduces a new tempo of 150 beats per minute and a 'freak blues' section. The sixth staff (measures 46-49) continues the eighth-note pattern. The seventh staff (measures 50-53) features a sequence of chords: G⁷ sus4, Db⁷, G⁷ sus4, and Db⁷. The eighth staff (measures 54-57) continues the eighth-note pattern. The ninth staff (measures 58-61) features a sequence of chords: Eb⁷, G⁷ sus4, and Db⁷. The tenth staff (measures 62-65) continues the eighth-note pattern and ends with a double bar line.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104