

# Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

*mf* *mp*

8

14

20

*poco a poco accel.*

25

*poco a poco accel.*

32

*poco a poco accel.*

37

$\text{♩} = 150$

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

42 **B** freak blues

48 Dm  $\text{A}\flat^7$  G<sup>7</sup> sus4  $\text{D}\flat^7$  G<sup>7</sup> sus4  $\text{D}\flat^7$

54 Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$   $\text{E}\flat^7$

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for an accordion. It consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 60, 66, 72, 78, 82, 87, 94, 101, and 107 indicated at the start of their respective lines. Chord symbols are placed above the staff:  $G^7 \text{ sus}4$ ,  $D\flat^7$ ,  $Dm$ ,  $A\flat^7$ ,  $Dm$ ,  $E\flat^7$  (measures 60-65);  $C$ ,  $Dm^7$ ,  $A\flat^7$ ,  $Dm^7$ ,  $A\flat^7$ ,  $G^9$  (measures 66-71);  $A\flat^\circ$ ,  $D$  (measures 72-73); and  $E$  (measure 87). Performance markings include *mp* (mezzo-piano) at measure 87 and *molto rit.* (molto ritardando) at measures 87 and 94. Rhythmic notation includes eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' over a bracket. The score ends with a double bar line at measure 110.