

Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f

2

17

17

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music. The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains five measures of music. The third, fourth, and fifth staves are empty, each with a bass clef and a common time signature. The music is written in a handwritten style with various annotations and markings.

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22

A

22

A

26

poco a poco accel._

mp

poco a poco accel.

poco a poco accel._

poco a poco accel.

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

[illegible]

62 Dm A \flat 7 Dm E \flat 7

The musical score for measures 62-65 is as follows:

Measure 62: Dm chord. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, G3, A3, B3.

Measure 63: A \flat 7 chord. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, G3, A3, B3.

Measure 64: Dm chord. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, G3, A3, B3.

Measure 65: E \flat 7 chord. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, G3, A3, B3.

66

C Dm⁷ A^b7 Dm⁷ A^b7

f

II

70 G^9 $A\flat^\circ$

Drum line: II

74 **D** *mf*

Drum line: II

78

Drum line: II

82

82

83

84

85

86

E

86

87

88

89

mp

mp

90

molto rit.

90

91

92

93

mp

molto rit.

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a simple accompaniment. The melodic line is on a single staff. The tempo is 'molto rit.'.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a simple accompaniment. The melodic line is on a single staff. The tempo is 'molto rit.'.

106

The musical score for measures 106-111. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a simple accompaniment. The melodic line is on a single staff. The tempo is 'molto rit.'.