

Dweilen met de kraan

Drums - outline

Roelof Ruis

$\text{♩} = 120$

The drum score is written on ten staves, each beginning with a measure number. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 120 beats per minute. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-piano *mp* dynamic. The score includes various drum notation symbols: eighth and sixteenth notes, rests, and 'x' marks indicating cymbal or snare hits. Some measures are marked with an accent (>) or a circled 'x' (⊗). The score is divided into sections labeled A, B, and C. Section A starts at measure 17, Section B at measure 21, and Section C at measure 42. The score ends at measure 51.

f *mp*

4

7

10

f *mp*

17

A

21

B

28

32

36

42

C

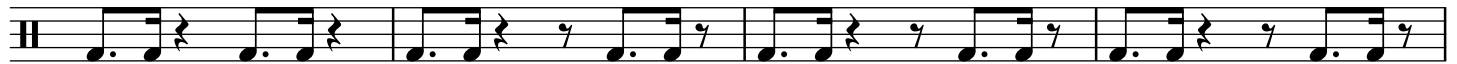
46

51

57 **D** Solo's over scheme



61



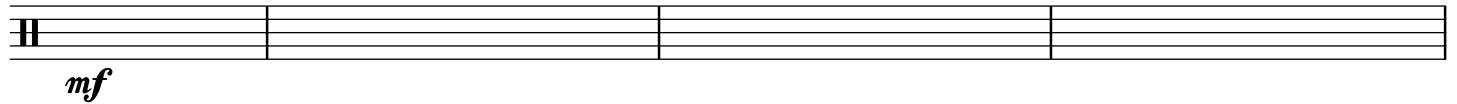
65



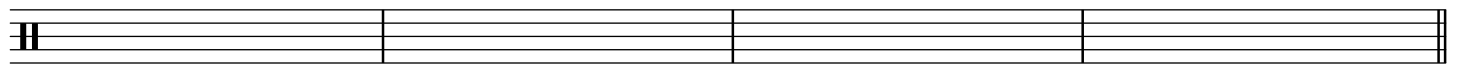
69



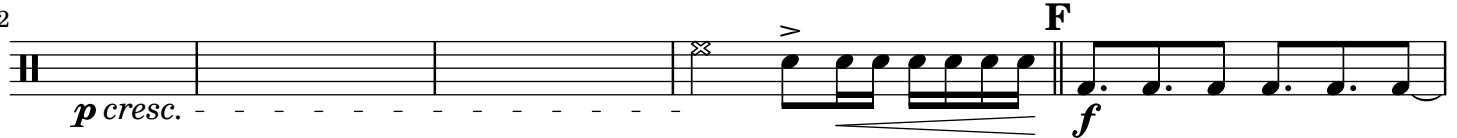
74 **E**



78



82



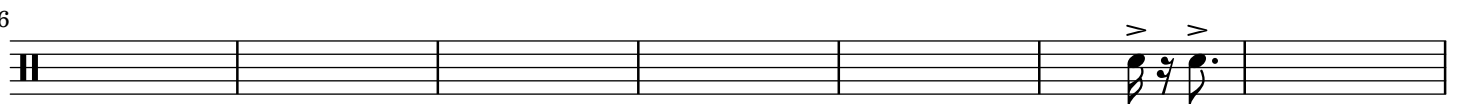
87



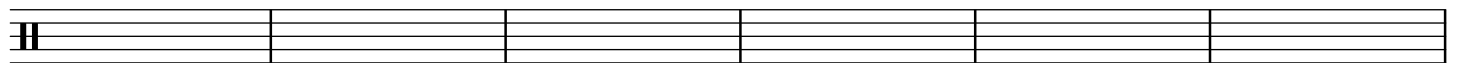
92



96



103



109

