

# A Cold Evening

*Roelof Ruis*

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure 1 includes a 'BB' marking in the bass staff. Measure 6 starts a new system. Measure 11 starts another system. Measure 16 starts a system with a repeat sign in the treble staff. Measure 22 starts the final system, which ends with a double bar line and a fermata. A 'rit.' (ritardando) marking is present in measure 21. The notation includes various note values, rests, and dynamic markings like 'z' (pizzicato).

Measures 1-22 are shown, including the 'Rubato' marking and the 'BB' marking in the bass staff.