

## Dweilen met de kraan

Roelof Ruis

Rockin' Rails

Robert Harris

♩ = 120

*f* *mp*

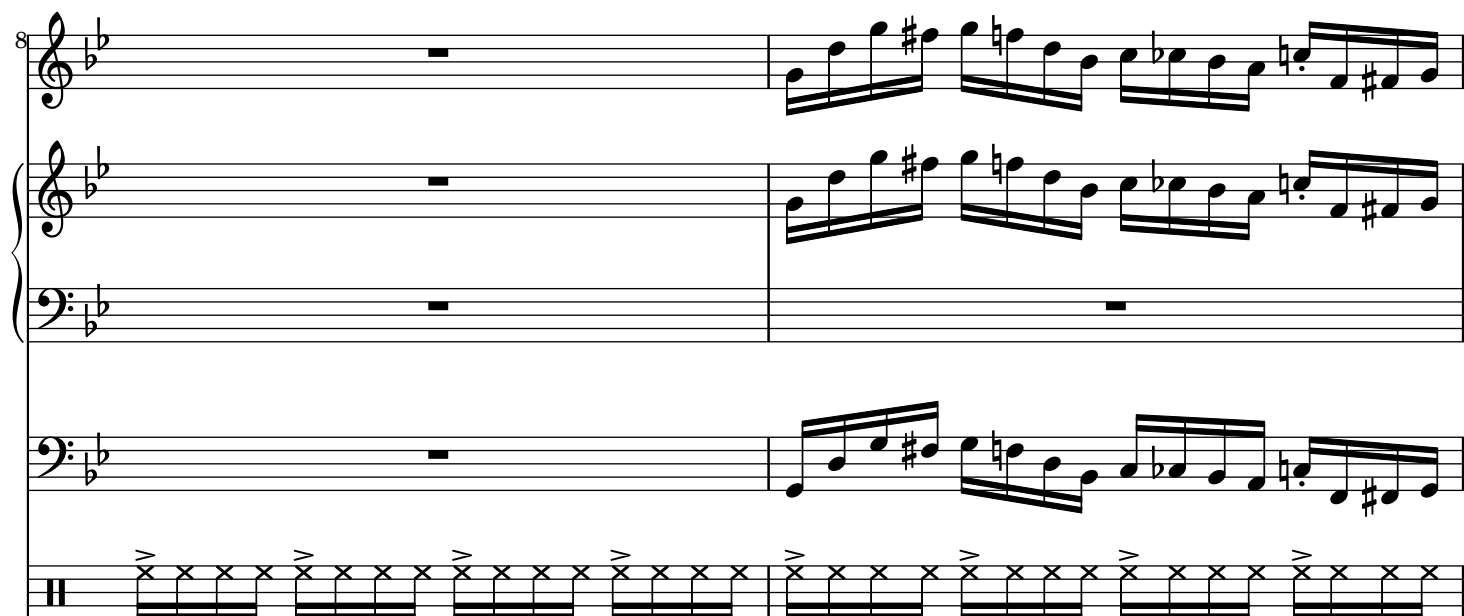
*f* *mp*

*f* *mp*

*f* *mp*

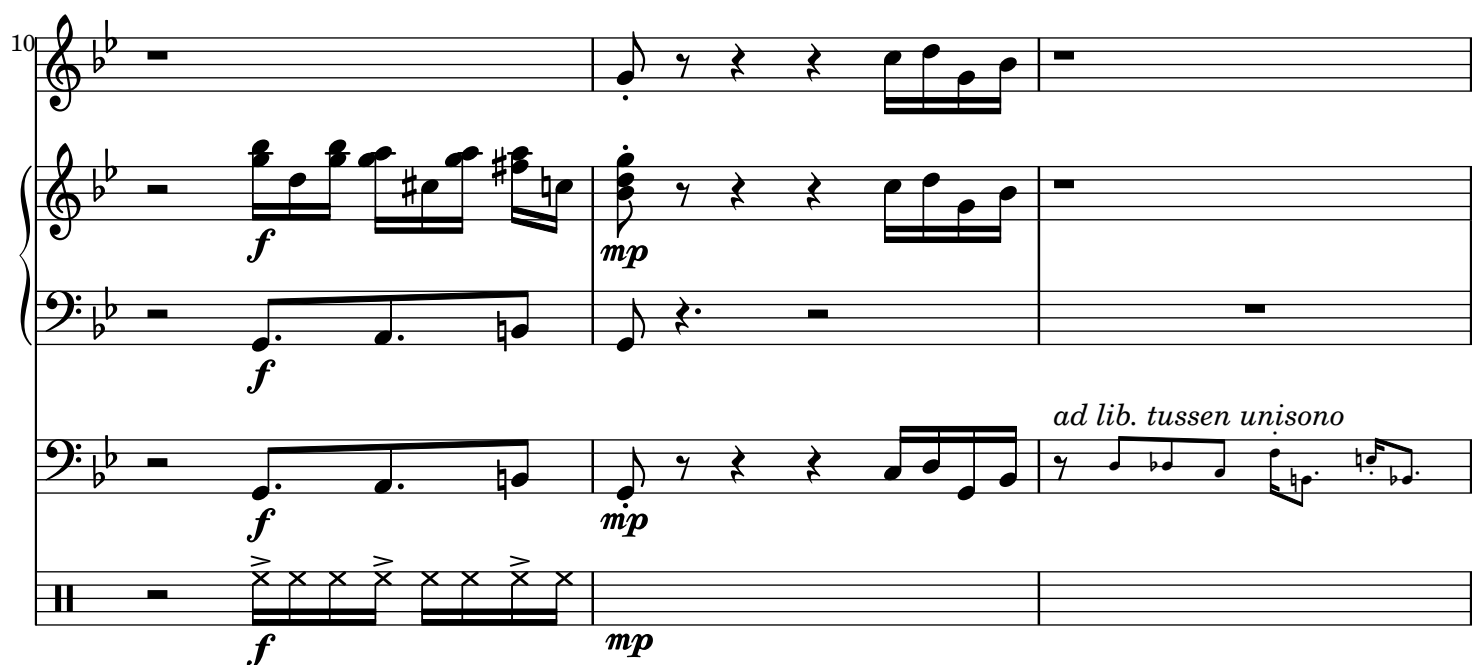
4

6



System 1 (Measures 8-9):

- Staff 1 (Treble): Measure 8 is a whole rest. Measure 9 contains a sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2 (Treble): Measure 8 is a whole rest. Measure 9 contains a sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 3 (Bass): Measure 8 is a whole rest. Measure 9 contains a sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4 (Percussion): Measures 8 and 9 feature a rhythmic pattern of eighth notes with accents (x) on the first and third notes of each pair.



System 2 (Measures 10-12):

- Staff 1 (Treble): Measure 10 is a whole rest. Measure 11 has a quarter rest followed by a quarter note G4. Measure 12 has a quarter note G4 followed by a quarter rest.
- Staff 2 (Treble): Measure 10 is a whole rest. Measure 11 has a half note chord (G4, A4) marked *f*, followed by a quarter note B4 marked *mp*. Measure 12 has a half note chord (G4, A4) marked *f*, followed by a quarter note B4 marked *mp*.
- Staff 3 (Bass): Measure 10 is a whole rest. Measure 11 has a half note G4 marked *f*, followed by a quarter note B4 marked *mp*. Measure 12 has a half note G4 marked *f*, followed by a quarter note B4 marked *mp*.
- Staff 4 (Percussion): Measure 10 is a whole rest. Measure 11 has a half note chord (G4, A4) marked *f*, followed by a quarter note B4 marked *mp*. Measure 12 has a half note chord (G4, A4) marked *f*, followed by a quarter note B4 marked *mp*.



System 3 (Measures 13-15):

- Staff 1 (Treble): Measures 13-15 contain a continuous sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2 (Treble): Measures 13-15 contain a continuous sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 3 (Bass): Measures 13-15 contain a continuous sixteenth-note melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 4 (Percussion): Measures 13-15 are empty.

16

Measures 16-18 of a musical score. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Bass staves, with the Piano accompaniment playing chords. Measure 18 continues the melodic development with a repeat sign at the end of the Treble staff.

19

**A** **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a repeat sign and a key signature change to F minor (three flats). Measure 20 is marked with a key signature change to B-flat minor (three flats and a double-flat). Measure 21 returns to F minor. The Treble staff has a key signature change to A major (no sharps or flats) in measure 20. The Bass staff has a key signature change to A major in measure 19. The Drum staff plays a rhythmic pattern of eighth notes and rests.

22

**Bbm** **Fm** **Bbm**

Measures 22-24 of a musical score. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a key signature change to B-flat minor (three flats and a double-flat). Measure 23 is marked with a key signature change to F minor (three flats). Measure 24 returns to B-flat minor. The Treble staff has a key signature change to B-flat minor in measure 22. The Bass staff has a key signature change to B-flat minor in measure 22. The Drum staff plays a rhythmic pattern of eighth notes and rests.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

*p*

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

*p*

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

*p*

34

Bbm C<sup>7</sup> b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

61 62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

65 66 67 68

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

69 70 71 72



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and drums. The piano part is in the upper staves, the guitar part is in the middle staves, and the drums are in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each with a measure number (74, 75, 76, 77) in the left margin. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums play a steady rhythm. The score is written in a standard musical notation style with a white background and black ink.

**Measure 74:** The piano part begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, and the left hand plays a bass line. The guitar part plays a series of chords. The drums play a steady rhythm.

**Measure 75:** The piano part continues with the same melodic line. The guitar part plays a series of chords. The drums play a steady rhythm.

**Measure 76:** The piano part continues with the same melodic line. The guitar part plays a series of chords. The drums play a steady rhythm.

**Measure 77:** The piano part continues with the same melodic line. The guitar part plays a series of chords. The drums play a steady rhythm.

The musical score is written for a piano and a vocal line. The piano part consists of three staves: a right-hand treble staff and a left-hand bass staff. The vocal line is a single staff with a treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score is divided into four measures, each with a chord symbol above it: FΔ9, Bbm9, FΔ9, and Bbm9. The vocal line begins with a rest in the first measure, followed by a series of notes in the second measure, and then a series of notes in the third measure. The piano part features a complex rhythmic pattern in the bass line, with many beamed sixteenth and thirty-second notes. The right-hand piano staff contains a series of chords and single notes. The score ends with a double bar line.

82

$B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

86

**F** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

*f*

**F** *f*

**F** *f*

89

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

*f*

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E $^{\circ}$  A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E $^{\circ}$

G

95

E $\flat$  $^{\Delta}$  D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E $^{\circ}$

G

97

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

100

103

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

106

105

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

108

Gm F<sup>9</sup> E<sup>ø</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

111

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F