

Dweilen met de kraan

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$\text{♩} = 120$

System 1:

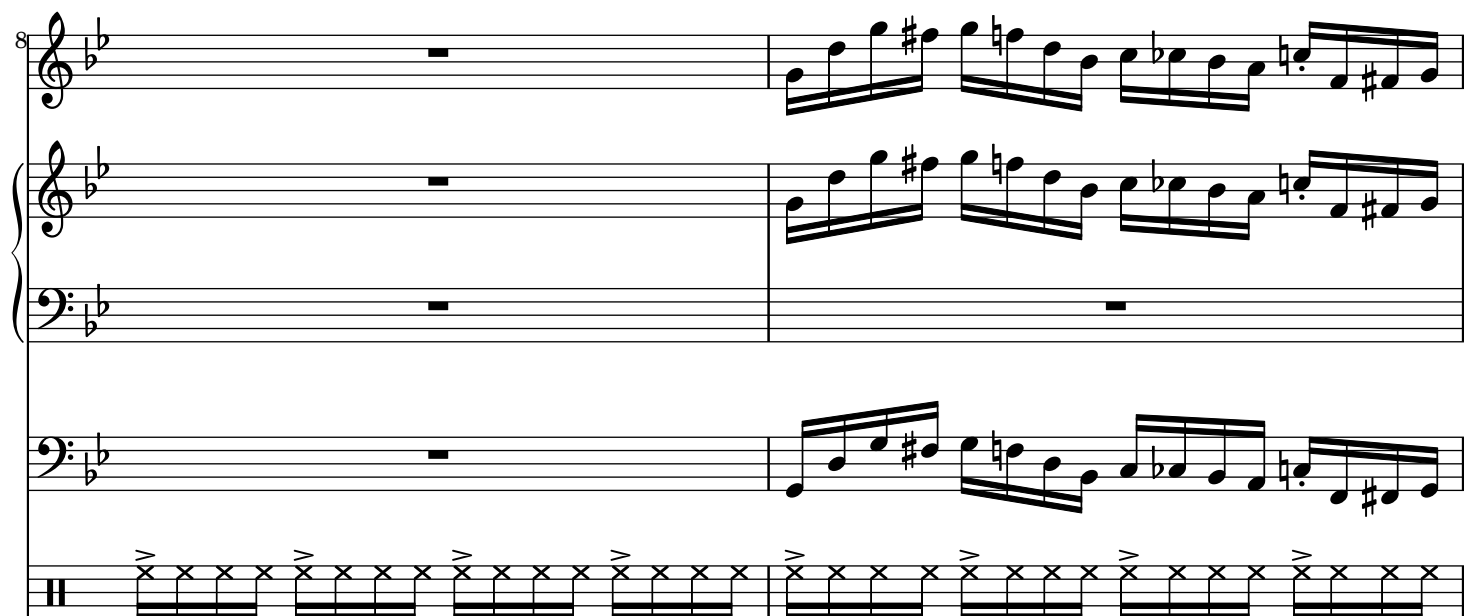
- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

System 2:

- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

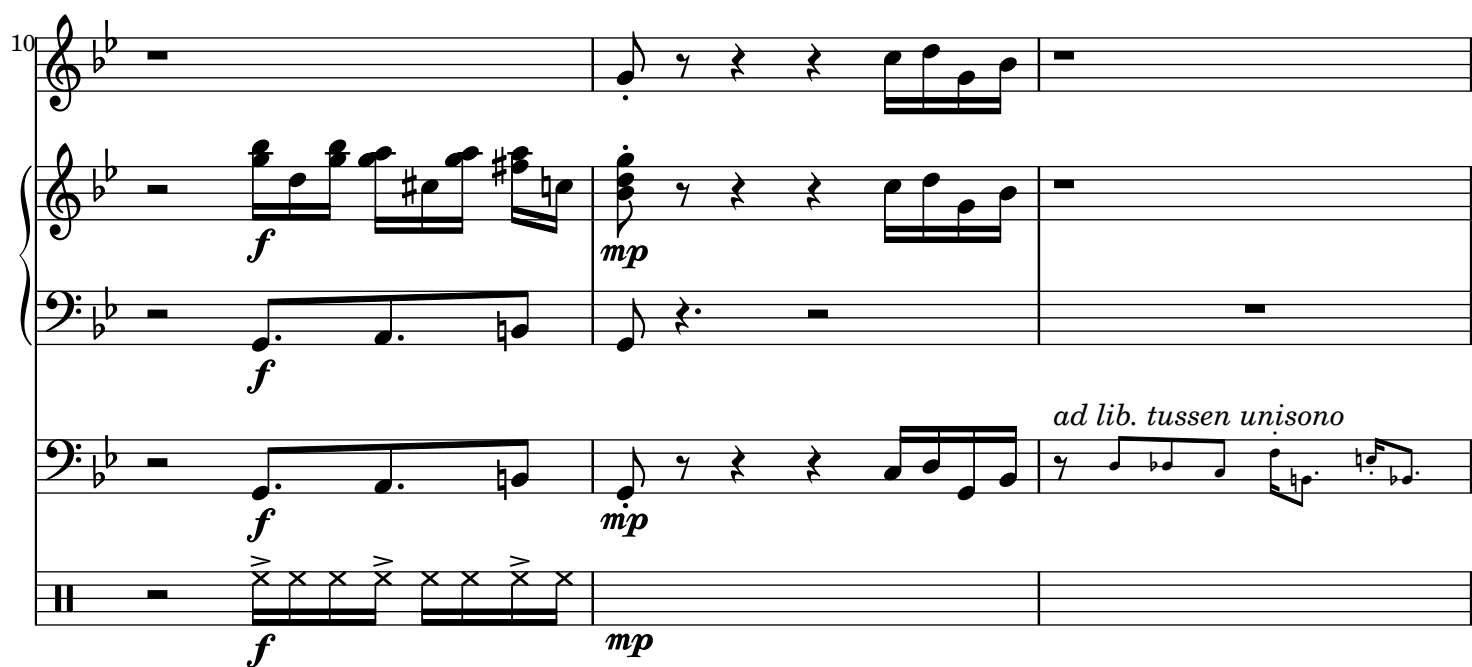
System 3:

- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).



System 1 (Measures 8-9):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 8: whole rest. Measure 9: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 8: whole rest. Measure 9: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has whole rest.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 8: whole rest. Measure 9: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 8: eighth-note pattern: x, x, x, x. Measure 9: eighth-note pattern: x, x, x, x.



System 2 (Measures 10-12):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 10: whole rest. Measure 11: quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Measure 12: whole rest.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 10: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 11: Treble clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Bass clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G3, A3, B3, C4. Measure 12: whole rest.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 10: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 11: quarter rest, quarter rest, quarter rest, eighth-note scale: G3, A3, B3, C4. Measure 12: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 10: eighth-note pattern: x, x, x, x. Measure 11: eighth-note pattern: x, x, x, x. Measure 12: whole rest.

Dynamic markings: *f* (Piano, measures 10-11), *mp* (Piano, measures 11-12), *f* (Percussion, measures 10-11), *mp* (Percussion, measure 12).



System 3 (Measures 13-15):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 13: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 14: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 15: quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 13: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 14: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 15: Treble clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Bass clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G3, A3, B3, C4.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 13: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 14: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 15: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 13: eighth-note pattern: x, x, x, x. Measure 14: eighth-note pattern: x, x, x, x. Measure 15: whole rest.

Dynamic marking: *ad lib. tussen unisono* (Bass, measure 15).

16

Musical score for measures 16-18. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is B-flat major. The melody starts with a whole rest in measure 16, followed by a series of eighth and sixteenth notes in measures 17 and 18. The bass staff has a similar pattern, with a whole rest in measure 16 and active notes in measures 17 and 18. The piece ends with a double bar line in measure 18.

19

A **Fm** **Bbm** **Fm**

Musical score for measures 19-21. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is B-flat major. The melody starts with a whole rest in measure 19, followed by a series of eighth and sixteenth notes in measures 20 and 21. The bass staff has a similar pattern, with a whole rest in measure 19 and active notes in measures 20 and 21. The piece ends with a double bar line in measure 21.

22

Bbm **Fm** **Bbm**

Musical score for measures 22-24. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature is B-flat major. The melody starts with a whole rest in measure 22, followed by a series of eighth and sixteenth notes in measures 23 and 24. The bass staff has a similar pattern, with a whole rest in measure 22 and active notes in measures 23 and 24. The piece ends with a double bar line in measure 24.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C7b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^o

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^o

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm⁷ F⁷ E^o. Measure 62: A⁷ b⁹ D⁹. Measure 63: A⁷ b⁹ D⁹. Measure 64: D⁹. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm⁷ F⁷ E^o. Measure 66: E^bΔ D⁷. Measure 67: E^bΔ D⁷. Measure 68: Cm⁷ b⁵ 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm⁷ F⁷ E^bΔ D⁷. Measure 70: Cm⁷ D⁷ b⁹. Measure 71: 1. Gm⁷. Measure 72: 2. Gm⁷ C⁷ b¹³. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

F *f*

F *f*

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E $^{\circ}$ A⁷ D⁷ Gm F⁹ E $^{\circ}$

G

95

E \flat $^{\Delta}$ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E $^{\circ}$

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

106

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F