

# March In April

## Drums

Roelof Ruis

**Drums**

**Section 1 (Measures 1-12):** The drum part begins with a series of eighth and sixteenth notes, including triplets and rests, marked with accents.

**Section 2 (Measures 13-26):** Continues the drum pattern with various rhythmic figures and rests.

**Section 3 (Measures 27-33):** Labeled **D Fanfare**, this section features a more complex drum pattern with triplets and rests.

**Section 4 (Measures 34-45):** Continues the drum pattern with various rhythmic figures and rests.

**Section 5 (Measures 46-56):** Labeled **E**, this section features a series of rests followed by a drum pattern.

**Section 6 (Measures 57-65):** Labeled **F**, this section features a series of rests followed by a drum pattern.

**Section 7 (Measures 66-76):** Labeled **G**, this section features a series of rests followed by a drum pattern.

**Section 8 (Measures 77-80):** Continues the drum pattern with various rhythmic figures and rests.

**Section 9 (Measures 81-84):** Continues the drum pattern with various rhythmic figures and rests.