

Van het Padje

Accordion

Roelof Ruis

1

mf

8

14

20 A

poco a poco accel.

25 2

poco a poco accel.

32

poco a poco accel.

37

Dm Ab^7 Dm Ab^7 Dm Ab^7

freak blues

42 B

Dm Ab^7 $\text{G}^7 \text{ sus4}$ D_{\flat}^7 $\text{G}^7 \text{ sus4}$ D_{\flat}^7

48

Dm Ab^7 $\text{G}^7 \text{ sus4}$ D_{\flat}^7 $\text{G}^7 \text{ sus4}$ D_{\flat}^7

54

Dm Ab^7 Dm Ab^7 E_{\flat}^7

Accordion

2

G^{7 sus4} D_b⁷ Dm A_b⁷ Dm E_b⁷

60 66

C Dm⁷ A_b⁷ Dm⁷ A_b⁷ G⁹

72

A_b^o D

78

82

87 molto rit.

E mp

94 molto rit. F = 96

101

107

This musical score for Accordion consists of ten staves of music. The first five staves begin at measure 2, starting with a G7 sus4 chord. The chords progress through D♭7, Dm, A♭7, Dm, and E♭7. Measures 60 and 66 show a change in key signature, indicated by a C and a Dm7 chord. Measures 72 and 78 continue the harmonic progression with A♭7 and G9 chords. Measures 82 and 87 feature dynamic markings 'molto rit.' and 'mp' respectively. Measure 94 includes a tempo change to F = 96. The final five staves begin at measure 101, continuing the rhythmic pattern established in the previous measures. The score uses standard musical notation with treble and bass clefs, and includes various performance techniques such as grace notes and slurs.