

Explaining the Joke

Tenor Saxophone

Roelof Ruis

$\text{♩} = 65$

$\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$ $\text{A}^7\flat 9$ B^9 $\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$

$\text{A}^7\flat 9$ A D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

rit.

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D

B

D $\text{E}\flat$ D $\text{E}\flat$ D A^7 D

D $\text{E}\flat$ D $\text{E}\flat$ E

A^7 D $\text{E}\flat$ D $\text{E}\flat$

D A^7 D $\text{E}\flat$ D

$\text{E}\flat$ E A^7 **C** $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ **D** D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

mf

85 *mp*

Chord progression: Cm7, D7, EbΔ, D7, EbΔ, D7, EbΔ. The staff contains eighth and quarter notes with various accidentals.

92 *f*

Chord progression: D7, Cm7, E, D, Eb, D, Eb. The staff contains eighth and quarter notes with various accidentals.

99

Chord progression: D, A7, D, Eb. The staff contains eighth and quarter notes with various accidentals.

105

Chord progression: D, Eb, D, A7, D7, F, Bb, F. The staff contains eighth and quarter notes with various accidentals.

112

Chord progression: A7, D, Bb, F, A7, D, Bb. The staff contains eighth and quarter notes with various accidentals.

119 *mp*

Chord progression: F, Ab, Eb, G7, G, C, F. The staff contains eighth and quarter notes with various accidentals.

125

Chord progression: C, F, C, G7, D7 b9, C#7 b9, C. The staff contains eighth and quarter notes with various accidentals.

132

Chord progression: C, F, C, F, C, F. The staff contains eighth and quarter notes with various accidentals.

138

Chord progression: F, E, A7 b9, A7. The staff contains eighth and quarter notes with various accidentals. The final measure is marked "Improvise, small notes as indication".

145

Chord progression: H, BbΔ, A7 b9, BbΔ. The staff contains eighth and quarter notes with various accidentals. The final measure is marked "Improvise, small notes as indication".

Tenor Saxophone

3

156 $A^7 \flat 9$ $B\flat^\Delta$ $A^7 \flat 9$

167 $B\flat^\Delta$ $A^7 \flat 9$ **J** D

179 G D G D G D $F\sharp^7$ B E B

189 E B E B $D\sharp^7$ $G\sharp$

197 **K** $B\flat$ F A^7 D $B\flat$ F *f*

205 A^7 D $B\flat$ F $B\flat/E$ A^7 **L** D

212 D $E\flat$ D $E\flat$ D A D

219 D $E\flat$ D $E\flat$ E

225 $A^7 \flat 9$ **M** $B\flat$ F 2 $A\flat$ $E\flat$ 2 $F\sharp^7 \flat 9$ F^9 *mf* *ritenuto*

236 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$ B^7 $F\sharp^7 \flat 9$ F^9 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$