

Van het Padje

Accordion

Roelof Ruis

1 = 96

mf *mp*

8

14

20 A

poco a poco accel.

25 2

poco a poco accel.

32

poco a poco accel.

37

Dm *Ab⁷* *Dm* *Ab⁷* *Dm* *Ab⁷*

B *freak blues*

Dm *Ab⁷* *G⁷ sus4* *Db⁷* *G⁷ sus4* *Db⁷*

Dm *Ab⁷* *Dm* *Ab⁷* *Eb⁷*

Dm *Ab⁷* *Dm* *Ab⁷* *Eb⁷*

Accordion

2

G^{7 sus4} D_b⁷ Dm A_b⁷ Dm E_b⁷

60 66 72 78 82 87 94 101 107

C Dm⁷ A_b⁷ Dm⁷ A_b⁷ G⁹

A_b^o D

molto rit.

F = 96

This musical score for Accordion consists of ten staves of music. The first five staves begin at measure 2, with chords G7 sus4, Db7, Dm, Ab7, Dm, and Eb7. Measures 60 and 66 show chords C, Dm7, Ab7, Dm7, Ab7, and G9. Measures 72 and 78 introduce melodic patterns with labels Abo and D. Measures 82 through 87 show a transition with 'molto rit.' markings. Measure 94 starts a new section with a tempo of F = 96. Measures 101 and 107 conclude the piece with final chords. The score uses standard musical notation with treble and bass clefs, and includes dynamic markings like mp and performance instructions like 'molto rit.'