

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

$\text{♩} = 102$
mf

7 **A**

13

19 **B**
mp

26 **C**
Drowsily
f *mp*

33

The musical score is written for Tenor Saxophone and Metronome. It is in G major (one sharp) and 7/8 time. The tempo is marked as quarter note = 102. The score is divided into six systems. Each system consists of a melodic line for the Tenor Saxophone and a rhythmic line for the Metronome. The dynamics are mezzo-forte (mf) for the first system, mezzo-piano (mp) for the second and third systems, and piano (p) for the fourth system. The piece is divided into sections A, B, and C. Section C is marked 'Drowsily'. The score includes various musical notations such as slurs, ties, and rests.

40 **D Hypnagogic**

p

46 *rit.*

53 *rit.*

60 **E a tempo**

ff

67

ff

75

82

mf

89

96

G

102

108

115

molto rit.