

# Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Alto Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Bass Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns throughout, with accents above each note.

10

Musical score for measures 10-12:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns.
- Dynamics:** *f*, *mp*, *f*, *mp*, *ad lib. tussen unisono*.

13

Musical score for measures 13-15:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Rests in measure 13, then eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns.

16

19

A Fm B<sub>b</sub>m Fm

22

B<sub>b</sub>m Fm B<sub>b</sub>m

25 Fm B<sub>b</sub>m C<sup>7</sup><sub>b10</sub> Fm B B<sub>b</sub><sup>7</sup> A<sub>b</sub>

B B B

28 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

31 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>

34

B<sub>b</sub>m      C<sup>7</sup><sub>b9</sub>      Fm      B<sub>b</sub>m

37

F      B<sub>b</sub>m      F

40

B<sub>b</sub>m      F      E<sub>b</sub>      D<sub>b</sub>      E<sub>b</sub>

F

43 D<sup>7</sup>  $\flat$ <sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup>

C C C

E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ <sup>5</sup> 9 Gm F<sup>9</sup> E<sup>o</sup>

A<sup>7</sup> D<sup>7</sup>  $\flat$ <sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup> E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ <sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> <sup>b10</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

54

B<sub>b</sub>m C<sup>7</sup> F F/E<sub>b</sub> D<sup>ø</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sub>b</sub><sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

**Solo's over scheme**

p Solo's over scheme

D

**Solo's over scheme**

p

**D Solo's over scheme**

p

**Solo's over scheme**

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> b9 D<sup>9</sup>

This section consists of five measures (measures 61-65) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, A<sup>7</sup> b9, and D<sup>9</sup>. Measure 61 starts with a half note followed by eighth-note pairs. Measures 62-64 continue with eighth-note pairs. Measure 65 concludes with eighth-note pairs.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9

This section consists of five measures (measures 65-69) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>Δ</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9. Measures 65-68 show eighth-note pairs, while measure 69 concludes with eighth-note pairs.

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

This section consists of five measures (measures 69-73) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, Eb<sup>Δ</sup>, D<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup> b9, 1. Gm<sup>7</sup>, 2. Gm<sup>7</sup>, and C<sup>7</sup> b13. Measures 69-72 show eighth-note pairs, while measure 73 concludes with eighth-note pairs.

Musical score for piano showing four measures of chords. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1: Treble staff shows E F<sup>△</sup> 9, Bass staff shows E major 7th chord (E G B D). Measure 2: Treble staff shows B<sub>b</sub>m<sup>9</sup>, Bass staff shows B<sub>b</sub> major 7th chord (B<sub>b</sub> D F A). Measure 3: Treble staff shows F<sup>△</sup> 9, Bass staff shows F major 7th chord (F A C E). Measure 4: Treble staff shows B<sub>b</sub>m<sup>9</sup>, Bass staff shows B<sub>b</sub> major 7th chord (B<sub>b</sub> D F A).

The musical score for the bassoon part consists of two staves. The top staff is in E-flat major (indicated by a capital 'E' and a flat symbol) and starts with a measure containing a bass clef, a key signature of one flat, and a tempo marking of *mf*. The second staff is in B-flat major (indicated by a double bar line and a capital 'H') and starts with a measure containing a bass clef and a tempo marking of *mf*.

Musical score for orchestra, page 82, measures 1-8. The score consists of four staves. The top staff shows soprano, alto, tenor, and bassoon parts. The soprano and alto parts play eighth-note chords in B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sup>7</sup> (with a tempo of 10). The tenor part has sustained notes under these chords. The bassoon part starts with eighth-note chords in B<sub>b</sub><sup>7</sup> and A<sub>b</sub><sup>7</sup>, followed by eighth-note patterns in B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sup>7</sup>. The second staff shows bassoon and double bass parts. The bassoon part continues eighth-note patterns in B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sup>7</sup>. The double bass part provides harmonic support with sustained notes. The third staff shows cello and double bass parts. The cello part plays eighth-note patterns in B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sup>7</sup>. The double bass part provides harmonic support with sustained notes. The bottom staff shows double bass and cello parts. The double bass part plays eighth-note patterns in B<sub>b</sub><sup>7</sup>, A<sub>b</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, and C<sup>7</sup>. The cello part provides harmonic support with sustained notes.

86

**F**  $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$

**F**  $f$

**F**  $f$

**F**

**H**  $f$

89

**B<sub>b</sub>m**  $C^{7\ 10}$   $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$

**H**  $f$

92

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>ø</sup>

G G G G G G G G

G

H

95

E<sub>b</sub><sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9 Gm F<sup>9</sup> E<sup>ø</sup>

H

97

A<sup>7</sup> D<sup>7</sup>  $\flat$ 10 Gm F<sup>9</sup> E<sup>o</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9

100

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> Gm E<sup>o</sup> D<sup>7</sup>  $\flat$ 9 Gm F<sup>9</sup> E<sup>o</sup>

> >

103

Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

105

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm      F<sup>9</sup>      E<sup>ø</sup>      E $\flat$ <sup>△</sup>      D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

108

Gm      F<sup>9</sup>      E<sup>ø</sup>      C<sup>7</sup>      F<sup>7</sup>      B $\flat$

111

B $\flat$ m      C<sup>7</sup>      F      F/E $\flat$       D<sup>ø</sup>      D $\flat$ <sup>△</sup>      D $\flat$ /B      B $\flat$       F