

# A Cold Evening

*Roelof Ruis*

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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♩ = 90

Rubato

BB

6

11

16

22

rit.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings. A 'BB' marking is present in the first system. A 'rit.' (ritardando) marking appears in the final system, starting around measure 20. The piece concludes with a double bar line and a fermata over the final note.