

Uncharted Lands

Bass

Roelof Ruis

Music for Bass part, starting with a dotted quarter note followed by a rest. The key signature is one flat (B-flat). The tempo is indicated as = 120.

Music for Bass part, continuing from measure 8. The bass line consists of eighth and sixteenth notes, primarily in the B-flat key.

Music for Bass part, continuing from measure 12. The bass line becomes more rhythmic, featuring eighth and sixteenth-note patterns.

Music for Bass part, continuing from measure 16. The bass line includes some rests and changes in pitch between B-flat and A-sharp.

Music for Bass part, continuing from measure 20. The bass line features eighth and sixteenth-note patterns, mostly in the B-flat key.

Music for Bass part, continuing from measure 24. The bass line concludes with a final eighth note on A-sharp.