

For Merel

Her alter ego, Dora

Roelof Ruis

2025

Accordion Solo

A joyful and improvisational encounter, but with who exactly? Consider wearing a light purple wig while performing.

For Standard Bass - Difficulty: Hard

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Her alter ego, Dora

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$\text{♩} = 140$  **With unapologetic self expression**



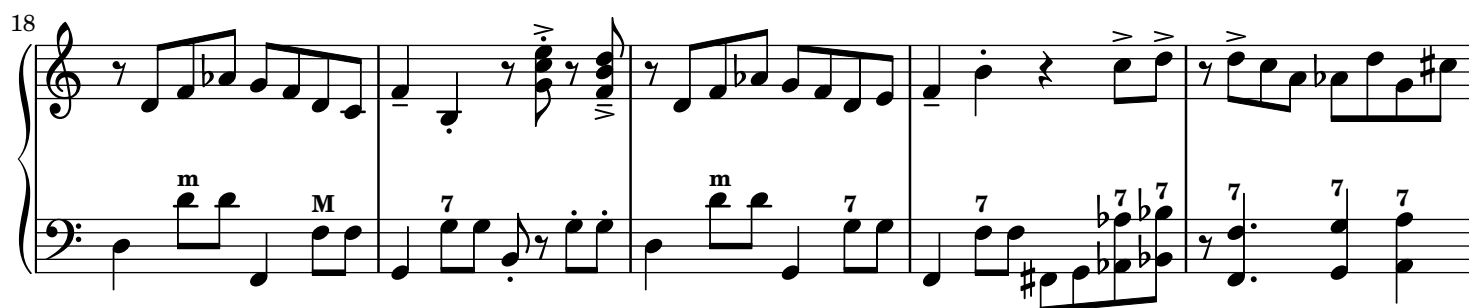
7



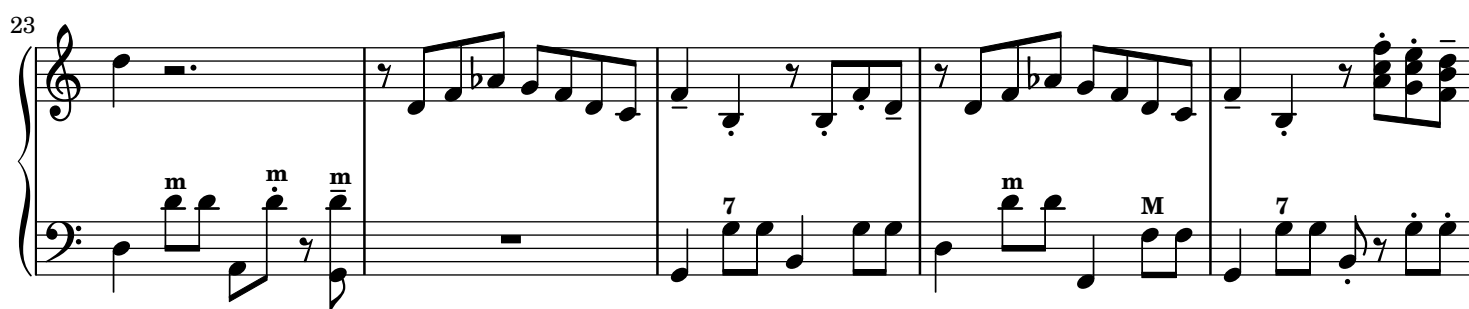
12  8va



18



23



28

33

37

improvviso

42

46

con sorpresa

Quasi Improvvisando

52

Musical score for measures 52-56. The system consists of a grand staff with a treble and bass clef. Measure 52 has a whole rest in the treble and a complex bass line. Measures 53-55 show intricate sixteenth-note patterns in both hands. Measure 56 features a melodic line in the treble and a whole rest in the bass.

57

Musical score for measures 57-61. The system consists of a grand staff. Measures 57-60 show continuous sixteenth-note patterns in the bass, while the treble has more melodic, dotted-note passages. Measure 61 has a melodic phrase in the treble and a sixteenth-note pattern in the bass.

62

Musical score for measures 62-67. The system consists of a grand staff. Measures 62-67 feature complex sixteenth-note and dotted-note patterns in both hands, with some measures containing ties and slurs.

68

Musical score for measures 68-72. The system consists of a grand staff. Measures 68-72 show a mix of sixteenth-note patterns and longer note values in both hands, ending with a melodic flourish in the treble.