

## Explaining the Joke

## Drums - outline

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8 **A**



*p*

14

Musical notation for exercise 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note.

24 **B** *mf*

36

The musical notation for measure 36 consists of a single staff. It begins with a double bar line. The first note is a quarter note on the first line, marked with an accent (>) and an 'x'. This is followed by a quarter rest, then a quarter note on the second line, also marked with an accent (>) and an 'x'. This pattern continues: a quarter note on the third line (accented and marked 'x'), a quarter rest, a quarter note on the fourth line (accented and marked 'x'), and a quarter rest. The measure concludes with a quarter note on the fifth line, marked with an accent (>) and an 'x'. The staff ends with a double bar line.

45


Musical notation for measure 45. The staff contains various notes and rests, including eighth and sixteenth notes, some with beams or slurs.

54 C



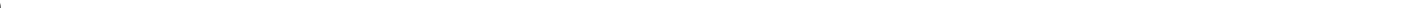
Diagram of a musical staff for measure 54. The staff is divided into measures by vertical bar lines. The first measure contains a double bar line. The next eight measures are empty. The final measure contains a half note C on the first line and a half note C on the second line.

67 **D**



*p*

79



A handwriting practice line consisting of a series of connected boxes. The first box contains a double bar line (||). The remaining boxes are empty for practice.

92 **E**



*f*

[illegible]

113

Example 113 is a single staff of music in treble clef with a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. This is followed by a quarter note F#4, which is marked with an 'x'. The next measure contains two quarter notes, both marked with 'x'. The third measure contains two quarter notes, both marked with 'x'. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note G4, followed by a quarter note F#4 marked with a circled 'x'. The fifth measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. The sixth measure contains a quarter note F#4 marked with an 'x', followed by a quarter note G4 marked with an 'x'. The seventh measure contains a quarter note F#4 marked with an 'x', followed by a quarter note G4 marked with an 'x'. The eighth measure contains a quarter note F#4 marked with an 'x', followed by a quarter note G4 marked with an 'x'.

120 **G**

*mp* *sf* *mp* *sf*

126 *mp* *sf* *mp*

132 *sf* *mp* *sf* *mp*

138

151

164

177 **H**

190 **J**

*f*

201

211 **K**

224 **L**

233

*mf*  
*ritenuto*