

A Cold Evening

Roelof Ruis

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The sheet music consists of five staves of musical notation for a piano or similar instrument. The first staff begins with a tempo marking of 90 and a dynamic of **Rubato**. The key signature changes from **B-flat major** (indicated by **BB**) to **C major** (indicated by **C**), then to **G major** (indicated by **G**), and finally to **D major** (indicated by **D**). The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 22. Various dynamics and performance instructions like **rit.** (ritardando) are included throughout the piece.