

# Dweilen met de kraan

Roelof Ruis

$\text{♩} = 120$

*f* *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff consisting of eighth notes with accents.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 12 continues the melodic and rhythmic patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano). The instruction *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 14 continues the melodic and rhythmic patterns. Measure 15 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Grand staves, with a bass line in the Bass staff. Measure 18 continues the melodic development with a drum part consisting of eighth notes.

19

**A** **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a bold 'A' and 'Fm' (F minor). Measure 20 is marked with a bold 'Bbm' (B-flat minor). Measure 21 is marked with a bold 'Fm' (F minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff has a pattern of eighth notes.

22

**Bbm** **Fm** **Bbm**

Measures 22-24 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a bold 'Bbm' (B-flat minor). Measure 23 is marked with a bold 'Fm' (F minor). Measure 24 is marked with a bold 'Bbm' (B-flat minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff has a pattern of eighth notes.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

*p*

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

*p*

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

*p*

34

B $\flat$ m C $^7$  b $^9$  Fm B $\flat$ m

37

F B $\flat$ m F

40

B $\flat$ m F E $\flat$  D $\flat$  E $\flat$

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> b<sup>10</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>o</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

61 62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

65 66 67 68

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

69 70 71 72



74

**E** **F<sup>Δ</sup>9** **B<sup>b</sup>m<sup>9</sup>** **F<sup>Δ</sup>9** **B<sup>b</sup>m<sup>9</sup>**

*mf* **E** *mf* **E**

*mf* **E**

**H**

*mf*

78

**F<sup>Δ</sup>9** **B<sup>b</sup>m<sup>9</sup>** **F<sup>Δ</sup>9** **B<sup>b</sup>m<sup>9</sup>** **C<sup>9</sup> b10 b13**

**H**

82

**B<sup>b</sup>7** **A<sup>b</sup>7** **B<sup>b</sup>7** **A<sup>b</sup>7** **B<sup>b</sup>7** **A<sup>b</sup>7** **B<sup>b</sup>7** **C<sup>7</sup> b10**

**H**

86

**F** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

*f*

**F** *f*

**F** *f*

**F** *f*

89

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

97

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

100

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> Gm E<sup>o</sup> D<sup>7</sup>  $\flat 9$  Gm F<sup>9</sup> E<sup>o</sup>

103

E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9 Gm F<sup>9</sup> E<sup>o</sup>

105

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

108

Gm F<sup>9</sup> E<sup>o</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$

111

B $\flat$ m C<sup>7</sup> F F/E $\flat$  D<sup>o</sup> D $\flat$  <sup>$\Delta$</sup>  D $\flat$ /B B $\flat$  F