

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is 3/4. The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chord progressions. The first section (measures 1-11) starts with D, followed by A/C# Bb/C Bbm7, then a series of chords including A, Dm7, Em7, Dm7/F, Em7, Dm7, Em7, and Dm7/F. The second section (measures 12-21) starts with G/A, followed by Dm7, Em7, Dm7/F, Em7, Dm7, and Em7. The third section (measures 22-31) starts with Dm7/F, followed by G/A, Dm7, Em7, Dm7/F, Em7, and Dm7. The fourth section (measures 32-41) starts with Em7, followed by Dm7/F, G/A, Dm7, Am7, B7, Em7, D7, and G. The fifth section (measures 42-51) starts with B7 b9 13, followed by Bb7 b9 13, A7 b9 13, D, B7/C# Em/B, G/A, D, D, and Em. The sixth section (measures 52-61) starts with F#m, followed by G, D, Em, F#m, G, D, B7/D# Em7, and E. The seventh section (measures 62-71) starts with F#m7, followed by G, E7/G# A, F#7/A# Bm7, A, D, A/C#, Bb/C, Bb△, and Dm7. The eighth section (measures 72-81) starts with Em7, followed by Dm7/F, Em7, Dm7, Em7, Dm7/F, G/A, Dm7, Em7, and Dm7/F. The ninth section (measures 82-91) starts with Em7, followed by Dm7, Em7, Dm7/F, G/A, Dm7, F, G, and ends with a dynamic marking of *mf*. The tenth section (measures 92-101) starts with A, followed by B7, Em7, F#7 b9, Bm7, E9, Am7, and ends with a dynamic marking of *f*.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]
E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf*

J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

K

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
*f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle} **L** Dm⁷Em⁷ Dm⁷/F Em⁷ Dm⁷ Em⁷

161

M

172

180

N

187

195

P D B⁷/D[#]

203

211

218

225

234