

Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

mf *mp*

8 14 20 25 32 37 42 48 54

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

B freak blues

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus}4$ $\text{D}\flat^7$ $\text{G}^7 \text{ sus}4$ $\text{D}\flat^7$

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{E}\flat^7$

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The notation includes various chords (G7 sus4, D-flat7, Dm, A-flat7, E-flat7, C, Dm7, A-flat7, G9, A-flat degree, D, E) and melodic lines with triplets and slurs. The tempo/mood markings include *mp* (mezzo-piano) and *molto rit.* (molto ritardando). The score ends at measure 110 with a double bar line.