

Sketch 04

Accordion

Roelof Ruis

Misterioso

Sheet music for Sketch 04, Accordion, by Roelof Ruis. The tempo is marked **Misterioso** with a metronome marking of $\text{♩} = 130$. The music is written for two staves (treble and bass clef) and consists of 39 measures.

The piece is in 4/4 time. The key signature changes from C major to B major (two sharps) at measure 6, and then to B minor (two sharps) at measure 16. The music features complex chordal textures and melodic lines, with a section labeled **A** starting at measure 21. The piece concludes with a final chord in B minor at measure 39.