

# **Van het Padje**

## **Drums - outline**

Roelof Ruis

A musical score for a single melodic line. The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 96$ . The time signature changes from common time to 3/4 at the beginning of the second measure. The melody consists of eighth-note patterns. Measure 1 starts with a grace note followed by six eighth notes: x, x, x, x, x, x. Measure 2 begins with a bass note C, followed by three eighth notes: x, x, x. Measure 3 starts with a bass note D, followed by three eighth notes: x, x, x. Measures 4 through 7 are blank. Measure 8 begins with a bass note E, followed by four eighth notes: x, x, x, x. Measure 9 begins with a bass note F, followed by four eighth notes: x, x, x, x. Measure 10 begins with a bass note G, followed by four eighth notes: x, x, x, x.

8

A blank musical staff consisting of five horizontal lines and four spaces. It is divided into ten equal-width measures by vertical bar lines. There are no notes, rests, or other markings on the staff.

17

A musical staff with seven measures. The first six measures consist of eighth-note pairs (two vertical stems per note). The seventh measure begins with a single vertical stem, followed by a series of eighth notes: x, x, x, x, x, x, x. Above the staff, the letter 'A' is centered above the eighth note. Below the staff, there are two sets of three vertical dashes each, labeled '└ 3 ┐' under each set.

25

5

**I**

*poco a poco accel.*

33 *poco a poco accel.*

A blank ten-line musical staff, consisting of five pairs of horizontal lines, used for writing musical notation.

42 B = 150  
freak blues

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line and a repeat sign.

53

A blank ten-line musical staff, starting with a double bar line and two repeat dots on the right side.

66 C

A blank ten-line musical staff with a double bar line at the beginning.

77

7

II

x x x x

- 3 - 3 - 3 - 3 - 3 -

x x x x

84

A musical staff consisting of five horizontal lines and four spaces. A bass clef is at the beginning. To its right is a key signature of two sharps. A time signature of common time (C) is at the far right. The first five notes are marked with an 'X' above them. The next note is marked with a 'P' above it. Below the staff, centered under the notes, is a bracket containing the number '3'.

93            *molto rit.*

A blank ten-line musical staff, consisting of five pairs of horizontal lines, used for writing musical notation.

103

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line on the right.