

Explaining the Joke

Roelof Ruis

d = 65

E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹ G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

d = 120

G⁷ b⁹ A C⁷ rit. rit. rit. Db[△] C⁷ Db[△] C⁷

13 D_b[△] C⁷ B_bm⁷ C⁷ Db[△] C⁷

19 D_b[△] C⁷ Db[△] C⁷ B_bm⁷ C⁷ Db[△]

26

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷

Bellows shake

32

B_c D_b C D_b C

mf

mf

mf

mf

38

G⁷ C D_b C

44

D_b D G⁷ C

50

D_b C D_b C G⁷ C

H

56

C D_b C D_b

H

61

D G⁷ C A_b[△] G⁷ b₉

H

67

G⁷ b₉ A_b[△] G⁷ b₉ A_b[△]

H

74

G⁷ b9 A_b[△] G⁷ b9 D_C⁷ D_b[△] C⁷

p

p

p

81

D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ C⁷ D_b[△]

mp

pp

p

p

88

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ E_C

f

f

f

f

95

C D_b C D_b C G⁷

101

C D_b C D_b

107

C G⁷ C⁷ F A_b E_b G⁷

113

C A_b E_b G⁷ C A_b E_b

120

G_b D_b F⁷ G B_b E_b

mp *sf* *mp*

mp *sf* *mp*

mp *sf* *mp*

125

B_b E_b B_b F⁷ C^{7 b9}

sf *mp* *sf* *mp*

sf *mp*

sf *mp*

130

B^{7 b9} B_b E_b B_b

sf *mf* *sf*

sf *mp* *sf*

sf *mp* *sf*

135

E \flat B \flat E \flat D

mf

mp

D G $7\text{ b}9$ G 7 H A \flat^\triangle

Improvise, small notes as indication

140

147

G $7\text{ b}9$

152

A \flat^\triangle

157 G⁷ b9 A_b[△]

This section starts with a sustained note on the first staff. The second staff features a continuous sixteenth-note pattern. The bass staff provides harmonic support with quarter notes. The fourth staff is empty.

162 G⁷ b9

This section begins with eighth-note chords on the first staff. The middle staff contains sixteenth-note figures. The bass staff has a steady stream of quarter notes. The fourth staff is empty.

167 A_b[△]

This section starts with eighth-note chords on the first staff. The middle staff has sixteenth-note patterns. The bass staff has quarter notes. The fourth staff is empty.

172 G⁷ b9 J_C

This section begins with eighth-note chords on the first staff. The middle staff has sixteenth-note patterns. The bass staff has quarter notes. The fourth staff is empty.

178

C F C F C F C E⁷

185

A D A D A

191

D A C#⁷ F#

196

K A_b
E_b G⁷

f
f

f

10

202 C A_{\flat} B_{\flat} E_{\flat} G^7 C

207 A_{\flat} B_{\flat} E_{\flat} $\text{A}_{\flat}/\text{D}$ G^7 L C

213 D_{\flat} C D_{\flat} C G

218 C D_{\flat} C

223

D_b D G⁷ ^{b9} M Ab Eb

229

G_b Db E⁷ ^{b9} Eb⁹

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

D⁷ ^{b9} Db⁹ G⁷ ^{b9} A⁷ E⁷ ^{b9} Eb⁹ D⁷ ^{b9} Db⁹ G⁷ ^{b9}