

# March In April

Tenor Saxophone

Roelof Ruis

**A** 8      **B** play 2nd time only

This section starts with a forte dynamic. Measure 1 consists of a single eighth note followed by a measure of two eighth notes. Measures 2-3 show a repeating pattern of eighth notes. Measure 4 begins section B, featuring eighth-note pairs followed by quarter notes.

**C** play 2nd time only

Section C begins with eighth-note pairs. Measures 23-24 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 25 concludes the section.

**D** Fanfare play 2nd time only

Section D is a fanfare, starting with eighth-note pairs. Measures 30-31 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 32 concludes the section.

**E** 4 | 1. 4 | 2. | 3.

Section E begins with a forte dynamic. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs followed by quarter notes. Measure 41 concludes the section.

**F**

Section F begins with a forte dynamic. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs followed by quarter notes. Measure 51 concludes the section.

**G**

Section G begins with a forte dynamic. Measures 62-63 show eighth-note pairs. Measures 64-65 show eighth-note pairs followed by quarter notes. Measure 66 concludes the section.

**H**

Section H begins with a forte dynamic. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs followed by quarter notes. Measure 73 concludes the section.

**I**

Section I begins with a forte dynamic. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note pairs followed by quarter notes. Measure 80 concludes the section.

**J**

Section J begins with a forte dynamic. Measures 82-83 show eighth-note pairs. Measures 84-85 show eighth-note pairs followed by quarter notes. Measure 86 concludes the section.