

For Joosje

Haytime

Roelof Ruis

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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Haytime

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$\text{♩} = 56$
rubato

p
M M M M

M M M M

M M M M

M M M 7

$\text{♩} = 80$
mf

mf m 7

molto accel.

4

7

$\text{♩} = 132$

f

10

13

16

sub p

simile stacc.

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4
19

22

25

28

31

34

This musical score segment contains measures 34, 35, and 36. Measure 34 features a treble staff with a series of eighth and sixteenth notes, including a sharp sign, and a bass staff with a descending eighth-note line and a triplet of eighth notes marked with a '7'. Measure 35 continues the treble staff with a dotted quarter note and a beamed eighth-note pair, while the bass staff has a half note marked with an 'm' followed by a descending eighth-note line. Measure 36 shows the treble staff with a dotted quarter note and a beamed eighth-note pair, and the bass staff with a half note followed by a descending eighth-note line. The system concludes with a double bar line.

37

Example 10 (continued)

[illegible]

Example 10, measures 46-48. The score is in 3/4 time. Measure 46: Treble clef has a half note F4 and a half note G#4. Bass clef has a half note B3 (marked 'M') and a half note C4 (marked 'm'). Measure 47: Treble clef has a half note F4 and a half note G4. Bass clef has a half note B3 (marked 'm') and a half note C4 (marked 'M'). Measure 48: Treble clef has a half note F4 and a half note G4. Bass clef has a half note B3 (marked 'M') and a half note C4 (marked 'M').

49

52

55

58

62

66

mp

m

69

mf

7 *M* *M* *7* *7* *M*

72

m

M *M* *7* *7*

75

f

5 *M* *M* *M* *m*

78

mp
legato

81

M M M M

3 5 2 5

85

M M M M M M

89

M M M M M M

93

rit.

M M M M M M

4 4

97

$\text{♩} = 56$

p

M M M 7

4 4

97 $\text{♩} = 132$

mf *f* *m*

99

m *m* *m*

102

m *m* *m*

105

m *m* *M* *M* *M* *m* *7*

108

m *M* *M* *M* *M* *M*

111

Measures 111-113. Treble clef: Measure 111 has a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). Measure 112 has a quarter note (F5) and a half note (G5). Measure 113 has a quarter note (A5) and a half note (B5). Bass clef: Measure 111 has a half note (B3) and a quarter note (C4). Measure 112 has a half note (D4) and a quarter note (E4). Measure 113 has a half note (F4) and a quarter note (G4). Fingering: m, 7, m, M, M, m, M.

114

Measures 114-116. Treble clef: Measure 114 has a quarter note (B4) and a half note (C5). Measure 115 has a quarter note (D5) and a half note (E5). Measure 116 has a quarter note (F5) and a half note (G5). Bass clef: Measure 114 has a half note (B3) and a quarter note (C4). Measure 115 has a half note (D4) and a quarter note (E4). Measure 116 has a half note (F4) and a quarter note (G4). Fingering: m, 7, m, 7.

117

Measures 117-119. Treble clef: Measure 117 has a quarter note (B4) and a half note (C5). Measure 118 has a quarter note (D5) and a half note (E5). Measure 119 has a quarter note (F5) and a half note (G5). Bass clef: Measure 117 has a half note (B3) and a quarter note (C4). Measure 118 has a half note (D4) and a quarter note (E4). Measure 119 has a half note (F4) and a quarter note (G4). Fingering: m, 7, m, 7.

120

Measures 120-122. Treble clef: Measure 120 has a quarter note (B4) and a half note (C5). Measure 121 has a quarter note (D5) and a half note (E5). Measure 122 has a quarter note (F5) and a half note (G5). Bass clef: Measure 120 has a half note (B3) and a quarter note (C4). Measure 121 has a half note (D4) and a quarter note (E4). Measure 122 has a half note (F4) and a quarter note (G4). Fingering: 7.

123

Measures 123-125. Treble clef: Measure 123 has a quarter note (B4) and a half note (C5). Measure 124 has a quarter note (D5) and a half note (E5). Measure 125 has a quarter note (F5) and a half note (G5). Bass clef: Measure 123 has a half note (B3) and a quarter note (C4). Measure 124 has a half note (D4) and a quarter note (E4). Measure 125 has a half note (F4) and a quarter note (G4). Fingering: m, 7.