

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35 *mf*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42 **B** *freak blues*

freak blues

freak blues

freak blues

freak blues

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

51

52

53

54

54

Dm Ab⁷ Dm Ab⁷

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

Measures 70-73. The system includes a vocal line, piano (right and left hand), and a drum line. The vocal line features eighth and sixteenth notes with triplets. The piano part has chords and triplets. The drum part is mostly rests.

74

D *mf*

Measures 74-77. The system includes a vocal line, piano (right and left hand), and a drum line. The vocal line features eighth and sixteenth notes with triplets. The piano part has chords and triplets. The drum part has a rhythmic pattern in the first measure followed by rests.

78

Measures 78-81. The system includes a vocal line, piano (right and left hand), and a drum line. The vocal line features eighth and sixteenth notes with triplets. The piano part has chords and triplets. The drum part has a rhythmic pattern in the first two measures followed by rests.

86

90

90

molto rit. *mp*

molto rit.

molto rit.

molto rit.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106