

# Van het Padje

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Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef with a brace, the third staff a bass clef, and the bottom staff a bass clef. Measure 1: Treble staff has eighth notes (G, A, B), (C, D, E), (F, G, A). Bass staff has eighth note (D). Measure 2: Treble staff has eighth notes (B, C, D), (E, F, G), (A, B, C). Bass staff has eighth note (D). Measure 3: Treble staff has eighth notes (C, D, E), (G, A, B), (F, G, A). Bass staff has eighth note (D). Measure 4: Treble staff has eighth notes (D, E, F), (A, B, C), (G, A, B). Bass staff has eighth note (D). Measure 5: Treble staff has eighth notes (E, F, G), (B, C, D), (A, B, C). Bass staff has eighth note (D). Measure 6: Treble staff has eighth notes (F, G, A), (C, D, E), (B, C, D). Bass staff has eighth note (D). Measure 7: Treble staff has eighth notes (G, A, B), (D, E, F), (C, D, E). Bass staff has eighth note (D). Measure 8: Treble staff has eighth notes (A, B, C), (E, F, G), (D, E, F). Bass staff has eighth note (D).

Musical score for piano, page 15, measures 15-16. The score consists of four staves. The top staff (treble clef) starts with a forte dynamic (f) and a sharp sign. It features a melodic line with various note heads and stems, some with grace marks. Measure 16 begins with a dynamic marking *mp*. The second staff (treble clef) contains eighth-note patterns with grace marks and measure repeat signs. The third staff (bass clef) and fourth staff (bass clef) both show sustained notes throughout the measures.

22

A

poco a poco accel.

27

*mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*poco a poco accel.*

*B* *Dm*  
*freak blues*

42

$\text{♩} = 150$

*freak blues*

*freak blues*

4  
46 Dm A♭<sup>7</sup> Dm A♭<sup>7</sup>

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. Measure 47 includes grace notes. Measure 48 includes a bass note. Measure 49 includes grace notes.

Bass staff: Measures 46-49 show a continuous eighth-note pattern. Measure 50 concludes with a bass note.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It features four measures of chords: G<sup>7</sup> sus4, D♭<sup>7</sup>, G<sup>7</sup> sus4, and D♭<sup>7</sup>. The bass staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features four measures of bass lines corresponding to the chords above. Measure 1: G<sup>7</sup> sus4 (B, D, G, B, E, G). Measure 2: D♭<sup>7</sup> (D, F, A, C, E, G). Measure 3: G<sup>7</sup> sus4 (B, D, G, B, E, G). Measure 4: D♭<sup>7</sup> (D, F, A, C, E, G). The bass part consists of eighth-note patterns.

58

$E_b^7$

$G^7 \text{ sus4}$

$D_b^7$

62

$Dm$

$A_b^7$

$Dm$

$E_b^7$

66

$C$   $Dm^7$

$A_b^7$

$Dm^7$

$A_b^7$

*f*

6

70 G<sup>9</sup>

A<sub>b</sub><sup>o</sup>

II

74 D

mf

II

78

II

82

86 E

mp

mp

90

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F  $\text{d} = 96$

II

106

II