

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

Section A: Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section B: Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

Section C: Measures 19-25. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

Section D: Measures 26-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measure 26 starts with a rest.

Section E: Measures 35-42. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷. Measure 35 starts with a rest.

Section F: Measures 43-50. Chords: F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measure 43 starts with a rest.

Section G: Measures 51-57. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section H: Measures 58-67. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measure 58 starts with a rest.

Section I: Measures 68-74. Chords: A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, E⁹, Am⁷. Dynamics: *f*.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]
E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf*

J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

K

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
*f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle}

L

Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷

161

M

Dm⁷/F

G/A

Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷

172

180

N

Em⁷Dm⁷/F

G/A

Dm⁷Am⁷B⁷Em⁷D⁷

G

187

195

P

F#m

G

D

Em

F#m

G

D

B⁷/D#

203

211

218

225

234