

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Includes a triplet of eighth notes, a half note with an accent, and a series of eighth notes.

Section B (Measures 14-21): Continues the eighth note pattern.

Section C (Measures 22-29): Continues the eighth note pattern.

Section D (Measures 30-47): Includes a series of eighth notes with accents.

Section E (Measures 48-55): Continues the eighth note pattern.

Section F (Measures 56-63): Continues the eighth note pattern.

Section G (Measures 64-71): Continues the eighth note pattern.

Section H Cantabile (Measures 72-79): Includes a series of eighth notes with accents.

Section J Stringendo (Measures 80-87): Continues the eighth note pattern.

Section K Amabile (Measures 88-95): Continues the eighth note pattern.

Section L (Measures 96-103): Includes a series of eighth notes with accents.

Section M (Measures 104-111): Continues the eighth note pattern.

Section N (Measures 112-119): Includes a series of eighth notes with accents.

Section O (Measures 120-127): Continues the eighth note pattern.

Section P (Measures 128-135): Includes a series of eighth notes with accents.

Section Q (Measures 136-143): Includes a series of eighth notes with accents.