

## Explaining the Joke

## Accordion

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Musical score for the piano accompaniment of "The Girl on the Train" by Lisa Fiedler. The score is in 4/4 time, with a key signature of one flat (Bb). It includes various musical notations such as chords, dynamics (p, pp, mf, f), and articulations (rit., bellows shake). The score is divided into sections A, B, and E.

**Section A:** Measures 1-10. Tempo:  $\text{♩} = 65$ . Chords:  $E^7 \flat 9$ ,  $E^b 9$ ,  $D^7 \flat 9$ ,  $D^b 9$ ,  $G^7 \flat 9$ ,  $A^9$ ,  $E^7 \flat 9$ ,  $E^b 9$ ,  $D^7 \flat 9$ ,  $D^b 9$ ,  $G^7 \flat 9$ ,  $C^7$ ,  $D^b \Delta$ . Dynamics: *p*.

**Section B:** Measures 11-22. Chords:  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $B^b m^7$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ . Dynamics: *p*.

**Section B (continued):** Measures 23-33. Chords:  $B^b m^7$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $B^b m^7$ . Dynamics: *mf*.

**Section B (continued):** Measures 34-43. Chords:  $D^b$ ,  $C$ ,  $D^b$ ,  $C$ ,  $G^7$ ,  $C$ ,  $D^b$ ,  $C$ . Dynamics: *mf*.

**Section B (continued):** Measures 44-50. Chords:  $D^b$ ,  $D$ ,  $G^7$ ,  $C$ ,  $D^b$ . Dynamics: *mf*.

**Section B (continued):** Measures 51-56. Chords:  $C$ ,  $D^b$ ,  $C$ ,  $G^7$ ,  $C$ . Dynamics: *mf*.

**Section B (continued):** Measures 57-61. Chords:  $C$ ,  $D^b$ ,  $C$ ,  $D^b$ ,  $D$ . Dynamics: *mf*.

**Section B (continued):** Measures 62-69. Chords:  $G^7$ ,  $A^b \Delta$ ,  $G^7 \flat 9$ ,  $A^b \Delta$ . Dynamics: *mf*.

**Section B (continued):** Measures 70-77. Chords:  $G^7 \flat 9$ ,  $A^b \Delta$ ,  $G^7 \flat 9$ ,  $A^b \Delta$ ,  $G^7 \flat 9$ . Dynamics: *mf*.

**Section B (continued):** Measures 78-85. Chords:  $D$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $B^b m^7$ ,  $C$ . Dynamics: *p*.

**Section E:** Measures 86-90. Chords:  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $D^b \Delta$ ,  $C^7$ ,  $B^b m^7$ ,  $C$ ,  $D^b$ . Dynamics: *pp*, *f*.

97 C D $\flat$  C G $^7$  C

103 C D $\flat$  C D $\flat$  C G $^7$

109 C $^7$  F A $\flat$  E $\flat$  G $^7$  C A $\flat$  E $\flat$  G $^7$

117 C A $\flat$  E $\flat$  G $\flat$  D $\flat$  F $^7$  G B $\flat$  *mp* *sf*

124 E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $^7$  C $^7$  b $^9$  B $^7$  b $^9$

131 B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

137 E $\flat$  D G $^7$  b $^9$

143 G $^7$  H A $\flat$   $\Delta$

149 G $^7$  b $^9$  A $\flat$   $\Delta$

154 G $^7$  b $^9$

159 A $\flat$   $\Delta$

164  $G^7 \flat 9$

169  $A\flat^{\Delta}$   $G^7 \flat 9$

174 J C F C F C

183 F C  $E^7$  A D A D A D A  $C\sharp^7$   $F\sharp$

194 K  $A\flat$   $E\flat$   $f$

201  $G^7$  C  $A\flat$   $E\flat$   $G^7$  C

207  $A\flat$   $E\flat$   $A\flat/D$   $G^7$  L C

213  $D\flat$  C  $D\flat$  C G C

219 C  $D\flat$  C  $D\flat$

224 D  $G^7 \flat 9$  M  $A\flat$   $E\flat$   $G\flat$   $D\flat$

233  $E^7 \flat 9$   $E\flat^9$   $D^7 \flat 9$   $D\flat^9$   $G^7 \flat 9$   $A^7$   $E^7 \flat 9$   $E\flat^9$   $D^7 \flat 9$   $D\flat^9$   $G^7 \flat 9$

*mf*  
*ritenuto*