

Sketch 03

Roelof Ruis

$\text{♩} = 120$

Measures 1-4 of the sketch. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 120. The melody consists of eighth and dotted eighth notes.

Measure 1: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 2: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 3: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 4: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

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Measures 5-8 of the sketch. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of eighth and dotted eighth notes.

Measure 5: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 6: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 7: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

Measure 8: Dotted quarter, eighth, eighth, eighth, eighth, eighth, eighth, eighth.