

# March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly rests and short notes. Measure 7 begins a section labeled 'A' with a bass line starting on a dotted quarter note. Measures 8-12 continue the bass line with some eighth-note patterns. Measures 13-17 introduce a section labeled 'B' (marked 'play 2nd time only') with a bass line consisting of eighth-note pairs. Measures 18-22 continue the bass line with eighth-note patterns. The final system starts at measure 19 with a treble staff line, followed by bass, alto, and tenor staves. Measures 19-22 show eighth-note patterns.

1 = 120

7 A

13 B play 2nd time only

19

2

24

**C** play 2nd time only

29

**D** play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

*mp*

$\llcorner \overline{3} \lrcorner$

50

1. 2.

8

56

F

61

4  
67

73

78

82