

Van het Padje

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Musical score for four staves:

- Treble staff: Starts with a fermata over two measures.
- Alto staff: Dynamic *mf*, fermata over two measures.
- Bass staff: Fermata over two measures.
- Percussion staff: Dynamic *mp*, fermata over two measures.

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a double bass clef. Measures 1-7 show two voices in the upper staves, with the bass and double bass providing harmonic support. Measure 8 concludes the section.

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes a grace note. The second staff (treble clef) features sixteenth-note patterns with grace notes. The third staff (bass clef) and fourth staff (bass clef) provide harmonic support with sustained notes. The bottom staff (bass clef) provides harmonic support with sustained notes.

22

A

poco a poco accel.

27

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

35

poco a poco accel.

poco a poco accel.

37

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

41

$\text{♩} = 150$

42

B Dm
freak blues

freak blues

freak blues

4
46 Dm A♭⁷ Dm A♭⁷

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows:

- Measure 1: G⁷ sus4
- Measure 2: D_b⁷
- Measure 3: G⁷ sus4
- Measure 4: D_b⁷

The bass line consists of eighth-note patterns. Measure 1: B, A, G, F. Measure 2: E, D, C, B. Measure 3: A, G, F, E. Measure 4: D, C, B, A. Measure 5: B, A, G, F. Measure 6: E, D, C, B. Measure 7: A, G, F, E. Measure 8: D, C, B, A.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

62

Dm

A_b^7

Dm

E_b^7

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

86 E

90

molto rit.

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II