

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♩ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Includes a triplet of eighth notes and a half note with an accent.

Section B (Measures 14-22): Continuation of the pattern.

Section C (Measures 23-32): Continuation of the pattern.

Section D (Measures 33-41): Includes a half note with an accent and a triplet of eighth notes.

Section E (Measures 42-51): Continuation of the pattern.

Section F (Measures 52-60): Continuation of the pattern.

Section G (Measures 61-70): Continuation of the pattern.

Section H (Measures 71-80): Continuation of the pattern.

Section I (Measures 81-91): Continuation of the pattern.

Section J (Measures 92-114): Marked "Cantabile".

Section K (Measures 115-138): Marked "Amabile".

Section L (Measures 139-162): Continuation of the pattern.

Section M (Measures 163-185): Continuation of the pattern.

Section N (Measures 186-206): Continuation of the pattern.

Section O (Measures 207-222): Continuation of the pattern.

Section P (Measures 223-232): Continuation of the pattern.

Section Q (Measures 233-242): Continuation of the pattern, ending with a double bar line.