

# In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

$\text{♩} = \text{♩}^3$

$\text{♩} = 170$

**D** A/C# Bb/C Bbm7 **A** Dm7 Em7 Dm7/F Em7 Dm7 Em7 Dm7/F

**B**

12 G/A Dm7 Em7 Dm7/F Em7 Dm7 Em7

19 Dm7/F G/A Dm7 Em7 Dm7/F Em7 Dm7

**C**

26 Em7 Dm7/F G/A Dm7 Am7 B7 Em7 D7 G

34 B7 b9 13 Bb7 b9 13 A7 b9 13 D B7/C# Em/B G/A **D** D Em

42 F#m G D Em F#m G D B7/D# Em7

**E**

50 F#m7 G E7/G# A F#7/A# Bm7 A D A/C# Bb/C Bb^ Dm7

57 Em7 Dm7/F Em7 Dm7 Em7 Dm7/F G/A **F** Dm7 Em7 Dm7/F

67 Em7 Dm7 Em7 Dm7/F G/A Dm7 F G

74 A B7 Em7 F#7 b9 Bm7 E9 Am7 **f**

81  $\text{Am}^\Delta$   $\text{Am}^7$   $\text{F}^\sharp 7 \flat 5$  **G**  $\text{Em}^7$   $\text{C/D}$   $\text{C}^\Delta$   
*poco a poco dim.*

88  $\text{Em}^7$   $\text{C/D}$   $\text{C}^\Delta$   $\text{Em}^7$   $\text{C/D}$   $\text{C}^\Delta$

96  $\text{Em}^7$   $\text{C/D}$   $\text{C}^\Delta$  **H**  $\text{Em}$   $\text{D}$   $\text{C}^\Delta$   $\text{F}^\sharp \text{m}^7$   $\text{B}^7$   
**Cantabile**  
*p*

104  $\text{A}^9$   $\text{B}^7$   $\text{C}^\Delta$   $\text{E}$   $\text{A}^7$   $\text{D}$   $\text{B}^7$   $\text{C}^7$   $\text{C}^\sharp 7 \flat 5$

113  $\text{F}^\sharp 7$   $\text{B}^7 \text{ sus} 4$   $\text{B}^7$   $\text{Em}$   $\text{D}$   $\text{C}^\Delta$   $\text{F}^\sharp \text{m}^7$   $\text{B}^7$   $\text{A}^9$   $\text{B}^7$   $\text{C}^\Delta$

123  $\text{E}$   $\text{Am}$   $\text{G}^\Delta$   $\text{F}^\sharp 7$   $\text{F}^7$   $\text{E}^\flat 7$   $\text{F}^7$   $\text{G}^7$   
*mf*

132 **J**  $\text{C}$   $\text{B}^\flat 7$   $\text{A}^\flat 7$   $\text{G}^\flat 7$   $\text{C}$   $\text{B}^\flat 7$   $\text{A}^\flat 7$   
**Stringendo**  
*f*

139  $\text{G}^\flat 7$   $\text{C}$   $\text{B}^\flat 7$   $\text{A}^\flat 7$   $\text{G}^\flat 7$   $\text{C}$   $\text{B}^\flat 7$   $\text{A}^\flat \Delta$   $\text{B}^\flat 7$

147 **K**  $\text{C}$   $\text{Amabile}$   $\text{A}^\flat$   $\text{E}^\flat/\text{G}$   $\text{D}^\flat/\text{E}^\flat$   $\text{A}^\flat$   $\text{E}^\flat/\text{G}$   $\text{D}^\flat/\text{F}$   $\text{D}^\flat/\text{E}^\flat$   
*mp*

155  $\text{D}^\flat/\text{E}^\flat$   $\text{A}^\flat$   $\text{E}^\flat/\text{G}$   $\text{D}^\flat/\text{F}$   $\text{D}^\flat/\text{E}^\flat$   $\text{B}$   $\text{F}^\sharp/\text{A}^\sharp$   $\text{E}/\text{F}^\sharp$   $\text{D}$   $\text{A}/\text{C}^\sharp$   
*f*<sup>3</sup>

B $\flat$ /C B $\flat$  $\Delta$ 

L

Dm $^7$ Em $^7$ Dm $^7$ /FEm $^7$ Dm $^7$ Em $^7$ 

M

Dm $^7$ /F G/A Dm $^7$ Em $^7$ Dm $^7$ /FEm $^7$ Dm $^7$ Em $^7$ 

N

Em $^7$  Dm $^7$ /F G/ADm $^7$ Am $^7$ B $^7$ Em $^7$ D $^7$ 

G

B $^7$  b9 13 B $\flat$  $^7$  b9 13 A $^7$  b9 13

D

B $^7$ /C#

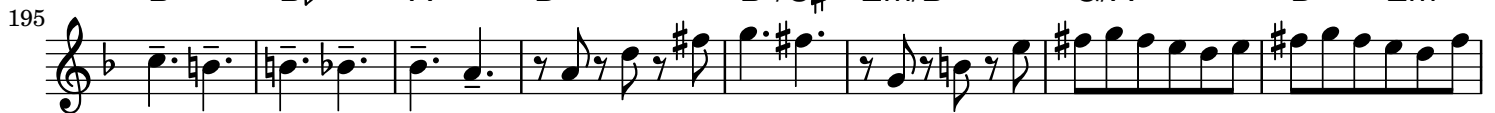
Em/B

G/A

O

D

Em



F#m

G

D

Em

F#m

G

P

D

B $^7$ /D#Em $^7$  C# $^7$ F#m $^7$ 

G

E $^7$ /G#

A

E/G#

F/G

G/A

D

Am/C

B $\flat$  $\Delta$ A $^7$  b9Em $^7$ 

G/A

D

A/C#

B $\flat$ /CB $\flat$  $\Delta$ B $\flat$  $\Delta$ Dm $^7$ Em $^7$ Dm $^7$ /FEm $^7$ Dm $^7$ Em $^7$ Dm $^7$ /FEm $^7$ Dm $^7$ Em $^7$ Dm $^7$ /FEm $^7$ Dm $^7$ Em $^7$ B $\flat$  $\Delta$ 

Dm

