

Explaining the Joke

Drums - outline

Roelof Ruis

$\text{d} = 65$

C

$\text{A} \text{d} = 120$

p

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The tempo is indicated as d = 65. The dynamic is p.

9

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

15

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

26

B

mf

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is mf.

38

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

46

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

55

C

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums.

67

D

p

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is p.

79

This measure continues the pattern from section D, consisting of a continuous sequence of bass and snare drum strokes.

92

E

f

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

102

F

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

113

This measure continues the pattern from section F, consisting of a continuous sequence of bass and snare drum strokes.

Drums - outline

2

120

G

126

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a forte dynamic (f) and a common time signature. The bottom staff starts with a piano dynamic (mp). The music features eighth-note patterns with various slurs and grace notes. The dynamics transition from forte to piano and then to forte again. The score includes several fermatas and a repeat sign with a '1' above it.

132

A musical score for a single instrument, likely a woodwind or brass, featuring a series of eighth-note patterns. The score is divided into measures by vertical bar lines. The first measure starts with a note followed by a rest, then a sixteenth-note followed by a sixteenth-note. This pattern repeats throughout the section. Measure 1 ends with a dynamic instruction: *sforzando* (*sf*) above the notes, *mezzo-forte* (*mp*) below the notes, and a crescendo arrow pointing up. Measures 2 through 6 follow this pattern. Measure 7 begins with a note followed by a rest, then a sixteenth-note followed by a sixteenth-note. This pattern repeats throughout the section. Measure 8 ends with a dynamic instruction: *sforzando* (*sf*) above the notes, *mezzo-forte* (*mp*) below the notes, and a crescendo arrow pointing up. Measures 9 through 13 follow this pattern.

138

H

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line.

151

A blank musical staff consisting of five horizontal lines and four spaces, with a double bar line at the beginning.

164

177 J

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line.

190

201

A fretboard diagram for a six-string guitar. The strings are numbered 1 through 6 from left to right. The 1st string has two vertical tick marks near the 12th fret. The 2nd string has two vertical tick marks near the 12th fret. The 3rd string has a vertical tick mark near the 12th fret and a dot near the 11th fret. The 4th string has a vertical tick mark near the 12th fret and a dot near the 11th fret. The 5th string has a vertical tick mark near the 12th fret and a dot near the 11th fret. The 6th string has a vertical tick mark near the 12th fret and a dot near the 11th fret.

211 L

A blank ten-line musical staff with a double bar line at the beginning.

224

A musical staff with five horizontal lines and four spaces. It features a key signature of two sharps. The rhythm consists of eighth and sixteenth notes, with stems pointing both up and down. There are several rests, including a prominent one at the end of the measure.

233