

# In Full Swing

## A Swing Waltz

Roelof Ruis

$\text{♩} = 170$  C G/B A $\flat$ /B $\flat$  A $\flat$ m<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum staff with a key signature of two flats, containing a piano accompaniment with a drum line. The system is marked with a tempo of 170 and a dynamic of mf. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.

8 Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  F/G B Cm<sup>7</sup> Dm<sup>7</sup>

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum staff with a key signature of two flats, containing a piano accompaniment with a drum line. The system is marked with a tempo of 170 and a dynamic of mf. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.

15 Cm<sup>7</sup>/E $\flat$  Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  F/G Cm<sup>7</sup>

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum staff with a key signature of two flats, containing a piano accompaniment with a drum line. The system is marked with a tempo of 170 and a dynamic of mf. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4.

21

Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

27

Cm<sup>7</sup>/E<sup>b</sup> F/G Cm<sup>7</sup> C Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup>

33

F A<sup>7</sup> b9 13 A<sup>b</sup> 7 b9 13 G<sup>7</sup> b9 13 C A<sup>7</sup>/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Em<sup>7</sup> F D<sup>7</sup>/F<sup>#</sup> G E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup>

52

G C G/B A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup><sup>Δ</sup> E Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup>

*ff* *mf*

59

Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> F/G F Cm<sup>7</sup> Dm<sup>7</sup>

*mf* *F*

66

$Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $F/G$   $Cm^7$

72

$E\flat$   $F$   $G$   $A^7$   $Dm^7$   $E^7\flat^9$

78

$Am^7$   $D^9$   $Gm^7$   $Gm^\Delta$   $Gm^7$   $E^7\flat^5$

*f*

84

$G^{Dm^7} B\flat/C B\flat^\Delta$   $Dm^7 B\flat/C B\flat^\Delta$

*poco a poco dim.*

$G$

$G$

*poco a poco dim.*

$G$

91

$B\flat^\Delta Dm^7 B\flat/C B\flat^\Delta$   $Dm^7 B\flat/C B\flat^\Delta$

$B\flat^\Delta$

$(8^{th})$

98

$B\flat^\Delta$   $H^{Dm} Cantabile$   $C$   $B\flat^\Delta$   $Em^7 A^7 G^9$   $A^7$   $B\flat^\Delta$

*p*

$H^{Cantabile}$

$H^{Cantabile}$

$H^{Cantabile}$

$H^{Cantabile}$



131

$F^7$   $B\flat$   $A\flat^7$   $G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$

**JStringendo**

**f**

**JStringendo**

**JStringendo**

**JStringendo**

**f**

**JStringendo**

138

$G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$   $G\flat^7$   $F\flat^7$

**JStringendo**

**f**

**JStringendo**

**JStringendo**

**JStringendo**

144

$B\flat$   $A\flat^7$   $G\flat^\Delta$   $A\flat^7$   $B\flat$  **Amabile**  $G\flat$   $D\flat/F$   $C\flat/D\flat$

**K**

**Amabile**

**K** **Amabile**

**K** **Amabile**

**K** **Amabile**

**mp**

**mp**

150

$C\flat/D\flat$   $G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$

156

$G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$   $A$   $E/G\sharp$   $D/E$   $C$   $G/B$   $A\flat/B\flat$   $A\flat^\Delta$

*f* <sup>3</sup>

162

$A\flat^\Delta$   $L$   $Cm^7$   $Dm^7$

*mf*



Cm<sup>7</sup>/E<sup>b</sup>Dm<sup>7</sup>Cm<sup>7</sup>Dm<sup>7</sup>Cm<sup>7</sup>/E<sup>b</sup>

F/G

Cm<sup>7</sup>

M

168

*mf*

M

M

M

Dm<sup>7</sup>Cm<sup>7</sup>/E<sup>b</sup>Dm<sup>7</sup>Cm<sup>7</sup>Dm<sup>7</sup>Cm<sup>7</sup>/E<sup>b</sup>

F/G

175

3

Cm<sup>7</sup>Dm<sup>7</sup>Cm<sup>7</sup>/E<sup>b</sup>Dm<sup>7</sup>Cm<sup>7</sup>

181

187

Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> F/G Cm<sup>7</sup> N Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

N

N

N

H

193

C<sup>7</sup> F A<sup>7</sup> b9 13 A<sup>b</sup> 7 b9 13 G<sup>7</sup> b9 13 C A<sup>7</sup>/B

H

200

Dm/A F/G O C Dm Em F

O

O

O

H

206

C Dm Em F

P C A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> B<sup>7</sup>

*P* *p*

*P* *p*

212

Em<sup>7</sup> F D<sup>7</sup>/F<sup>#</sup> G D/F<sup>#</sup> E<sup>b</sup>/F F/G C Gm/B<sup>b</sup>

*f*

*f*

218

A<sup>b</sup>Δ G<sup>7</sup> b<sup>9</sup> Dm<sup>7</sup> F/G C G/B A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>Δ

224

$A\flat^{\Delta}$   $Q$   $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$

$Q$   $Q$   $mf$   $Q$

230

$Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$

$mp$

236

$Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$   $A\flat^{\Delta}$   $Cm$

$f$   $f$