

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20 A

25 *poco a poco accel.*

29 *poco a poco accel.*

33 *poco a poco accel.*

37 *poco a poco accel.*

$\text{♩} = 150$

42 B Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

46 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

50 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

54 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

58 $\text{E}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

2 Bass

62 Dm A \flat 7 Dm E \flat 7

66 ^C Dm7 A \flat 7 Dm7 A \flat 7

70 G⁹ A \flat °

74 D

78

83

87 E *mp*

91 *molto rit.*

95 *molto rit.* F *f*

102 *b \flat*

This musical score is for a bass line, spanning measures 62 to 102. It features a variety of chords including Dm, A \flat 7, E \flat 7, Dm7, G⁹, A \flat °, D, and F. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated, along with a *molto rit.* (molto ritardando) section. A key signature change to one flat is marked at measure 102.