

Dweilen met de kraan

Accordion

Roelof Ruis

The sheet music for 'Dweilen met de kraan' is composed of ten staves of musical notation for Accordion. The tempo is marked as $= 120$. The key signature is mostly B_\flat major, with some changes indicated by Roman numerals and harmonic markings.

Staff 1: Dynamics: f , mp .

Staff 5:

Staff 8: Dynamics: f , mp .

Staff 12:

Staff 16:

Staff 19: Harmonic changes: **A** Fm, **B** \flat m, Fm.

Staff 22: Harmonic changes: B \flat m, Fm, B \flat m.

Staff 25: Harmonic changes: Fm, B \flat m, C $^7 \flat^{10}$, Fm, B \flat 7 , A \flat , B \flat 7 , A \flat .

Staff 29: Harmonic changes: B \flat 7 , A \flat , B \flat m, C $^7 \flat^{10}$, B \flat 7 , A \flat , B \flat 7 , A \flat .

Staff 33: Harmonic changes: B \flat 7 , A \flat , B \flat m, C $^7 \flat^9$, Fm.

Staff 36: Harmonic changes: B \flat m, F, B \flat m.

Accordion

2

39 F B_bm F

42 F E_b D_b E_b F D⁷ b¹⁰

45 C Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

51 Gm F⁹ E^ø D⁷ b¹⁰ C⁷ F⁷ B_b

54 B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

Solo's over scheme

57 D *p*

61 Gm⁷ F⁷ E^ø A⁷ b⁹ D⁹

65 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

69 Gm⁷ F⁷ E_b[△] D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

74 E F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ C⁹ b¹⁰ b¹³

mf

Accordion

82 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 $C^7 \flat^{10}$

p cresc.

86 $F\ B_b^7$ A_b^7 B_b^7 A_b^7 B_b^7 A_b^7

f

89 B_b^m $C^7 \flat^{10}$ B_b^7 A_b^7 B_b^7 A_b^7

92 B_b^7 A_b^7 B_b^m E° A^7 D^7 $G\ Gm$ F^9 E°

95 $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° A^7 $D^7 \flat^{10}$

98 Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° D^7

101 Gm E° $D^7 \flat^9$ Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E°

105 A^7 $D^7 \flat^{10}$ Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$

108 Gm F^9 E° C^7 F^7 B_b

111 B_b^m C^7 F F/E_b D° D_b^Δ D_b/B B_b F