

How we lull ourselves to sleep

Drums - outline

Roelof Ruis

♩ = 102
mf

A

This measure starts with a single eighth note followed by a series of sixteenth notes. The time signature is 8/8. Measure number 1 is indicated above the staff.

11

This measure shows a change in time signature. It begins with 8/8, followed by 5/8, then 4/4, and ends with 8/8 again. Measures 11 through 15 are grouped together.

20

B

The time signature changes to 2/4. Dynamics include forte (f) and ritardando (rit.). Measures 20 through 24 are grouped together.

31

C Drowsily

mp

The time signature returns to 8/8. Dynamics include piano (mp). Measures 31 through 35 are grouped together.

42

D Hypnagogic

p

The time signature changes to 5/8, then 4/4, and back to 5/8. Dynamics include piano (p) and ritardando (rit.). Measures 42 through 46 are grouped together.

52

rit.

The time signature changes to 5/8, then 4/4, and back to 5/8. Measures 52 through 56 are grouped together.

61

E a tempo

f

The time signature changes to 2/4, then 3/4, and back to 2/4. Dynamics include forte (f). Measures 61 through 65 are grouped together.

72

p

The time signature changes to 5/8, then 9/8, and back to 5/8. Measures 72 through 76 are grouped together.

81

F

mf

The time signature changes to 2/4, then 3/4, and back to 2/4. Dynamics include mezzo-forte (mf). Measures 81 through 85 are grouped together.

92

G

The time signature changes to 5/8, then 4/4. Measures 92 through 96 are grouped together.

102

The time signature changes to 4/4, then 7/8, and back to 4/4. Measures 102 through 106 are grouped together.

111

The time signature changes to 4/4, then 7/8, and back to 4/4. Measures 111 through 115 are grouped together.