

# March In April

Roelof Ruis

$\text{♩} = 120$

4/4

7

**A**

4/4

13

**B** play 2nd time only

4/4

19

4/4

24

C play 2nd time only

System C (measures 24-28) features four staves. The top staff (treble clef) contains a melody with a repeat sign at measure 24. The second staff (treble clef) provides harmonic support with chords. The third staff (bass clef) contains a bass line. The fourth staff (percussion) includes a drum line with accents. The system concludes with a repeat sign at measure 28.

29

Fanfare  
D play 2nd time only

System D (measures 29-33) features four staves. The top staff (treble clef) contains a melody with a repeat sign at measure 33. The second staff (treble clef) provides harmonic support with chords. The third staff (bass clef) contains a bass line. The fourth staff (percussion) includes a drum line with accents. The system concludes with a repeat sign at measure 33.

34

System E (measures 34-38) features four staves. The top staff (treble clef) contains a melody. The second staff (treble clef) provides harmonic support with chords. The third staff (bass clef) contains a bass line. The fourth staff (percussion) includes a drum line with accents.

39

1. 2.

System F (measures 39-43) features four staves. The top staff (treble clef) contains a melody with a first ending (1.) and a second ending (2.). The second staff (treble clef) provides harmonic support with chords. The third staff (bass clef) contains a bass line. The fourth staff (percussion) includes a drum line with accents. The system concludes with a repeat sign at measure 43.

50

56

61

1

Musical score for 'The Rose Tree' in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass, and Piano. The key signature has one flat (B-flat).

**Treble 1:** The melody consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (half); G4 (quarter), A4 (quarter), B4 (half); F#4 (quarter), G4 (quarter), A4 (half); F#4 (quarter), G4 (quarter), A4 (half); G4 (quarter), A4 (quarter), B4 (half); F#4 (quarter), G4 (quarter), A4 (half).

**Treble 2:** The accompaniment consists of six measures of chords. The chords are: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (half); G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (half); F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (half); F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (half); G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (half); F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (half).

**Bass:** The bass line consists of six measures, each containing a whole rest.

**Piano:** The piano part consists of six measures, each containing a whole rest.

Musical score for measures 67-72. The score is written for four staves: Treble (Melody), Treble (Harmony), Bass, and Percussion. The key signature has two flats (B-flat and E-flat). The melody in measure 67 starts with a quarter rest, followed by eighth and quarter notes. The harmony consists of chords in the treble staff. The bass and percussion staves are empty.

Musical score for measures 73-77. Measure 73 includes a key signature change to one flat (B-flat) and a 'G' time signature change to 6/8. The melody features a repeat sign in measure 75. The percussion staff has accents (>) in measures 75 and 76.

Musical score for measures 78-81. The melody continues with eighth and quarter notes. The percussion staff has accents (>) in measures 78, 79, 80, and 81.

Musical score for measures 82-85. Measures 82 and 83 include first and second endings, marked '1.' and '2.' respectively. The percussion staff has accents (>) in measures 82, 83, 84, and 85.