

Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble staff: Rest, then sixteenth-note pattern.
- Alto staff: Rest, then sixteenth-note pattern.
- Bass staff: Rest.
- Harp staff ('H'): Continuous eighth-note pairs.

10

Musical score for measures 10-12:

- Treble staff: Eighth-note pairs.
- Alto staff: Eighth-note pairs.
- Bass staff: Sustained note.
- Harp staff ('H'): Rests.

Dynamics: *f*, *mp*

ad lib. tussen unisono

13

Musical score for measures 13-15:

- Treble staff: Sixteenth-note pattern.
- Alto staff: Sixteenth-note pattern.
- Bass staff: Rest.
- Harp staff ('H'): Eighth-note pairs.

16

19

A Fm B_bm Fm

22

B_bm Fm B_bm

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b

B B B

28 B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

31 B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b

34

B_bm C⁷_{b9} Fm B_bm

37

F B_bm F

40

B_bm F E_b D_b E_b

F

43 D⁷ \flat ¹⁰ Gm F⁹ E^o

C C C

E \flat [△] D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^o

A⁷ D⁷ \flat ¹⁰ Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat ⁵ 9

51

Gm F⁹ E^ø D⁷ ^{b10} C⁷ F⁷ B_b

54

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57

D Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ ^{b5 9}

Solo's over scheme

D **Solo's over scheme**

D **Solo's over scheme**

D **Solo's over scheme**

Solo's over scheme

61

Gm⁷ F⁷ E^ø A⁷ b9 D⁹

65

Gm⁷ F⁷ E^ø Eb^Δ D⁷ Cm⁷ b5 9

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

Musical score for piano showing four measures of chords. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1: Treble staff shows E F[△] 9, Bass staff shows E major 7th chord (E G B D). Measure 2: Treble staff shows B_bm⁹, Bass staff shows B_b major 7th chord (B_b D F A). Measure 3: Treble staff shows F[△] 9, Bass staff shows F major 7th chord (F A C E). Measure 4: Treble staff shows B_bm⁹, Bass staff shows B_b major 7th chord (B_b D F A).

The musical score for the bassoon part consists of two staves. The top staff is in E-flat major (indicated by a capital 'E' and a flat symbol) and starts with a measure containing a bass clef, a key signature of one flat, and a tempo marking of *mf*. The first measure contains two eighth-note pairs followed by a sixteenth note, a eighth note, and a sixteenth note. The second measure contains a sixteenth note, a eighth note, and a eighth note. The third measure contains two eighth-note pairs followed by a sixteenth note, a eighth note, and a eighth note. The bottom staff is in C major (indicated by a double bar line and a capital 'H') and starts with a tempo marking of *mf*. It contains four empty measures.

Musical score for orchestra, page 82, measures 1-8. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{BPM } 120$. It features a series of chords: B_{\flat}^7 , A_{\flat}^7 , B_{\flat}^7 , A_{\flat}^7 , B_{\flat}^7 , A_{\flat}^7 , B_{\flat}^7 , and $C^7 \text{ b}^{10}$. The second staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{BPM } 120$. It also shows a series of chords. The third staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{BPM } 120$. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of $\text{BPM } 120$. All staves include dynamic markings *p cresc.* and a fermata over the eighth note of the $C^7 \text{ b}^{10}$ chord. Measure 8 concludes with a repeat sign and a double bar line, followed by a measure of sixteenth-note patterns.

86

F B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷

F F F

F

89

B_bm C⁷ b¹⁰ B_b⁷ A_b⁷ B_b⁷ A_b⁷

B_bm C B_b⁷

H H

92

B_b⁷ A_b⁷ B_bm E^ø A⁷ D⁷ Gm F⁹ E^ø

G G G G G G G G

G

H

95

E_b^Δ D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

H

97

A⁷ D⁷ \flat 10 Gm F⁹ E^ø E \flat [△] D⁷ Cm⁷ \flat 5 9

100

Gm F⁹ E^ø D⁷ Gm E^ø D⁷ \flat 9 Gm F⁹ E^ø

103

E \flat [△] D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^ø

105

A⁷ D⁷ \flat 10 Gm F⁹ E^ø E \flat [△] D⁷ Cm⁷ \flat 5 9

108

Gm F⁹ E^ø C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^ø D \flat [△] D \flat /B B \flat F