

Explaining the Joke

Roelof Ruis

$\text{♩} = 65$

$E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$ $G^7 \flat 9$ A^9 $E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$

7 $G^7 \flat 9$ A $\text{♩} = 120$ C^7 $D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7

13 $D\flat^\Delta$ C^7 $B\flat m^7$ C^7 $D\flat^\Delta$ C^7

19 $D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7 $B\flat m^7$ C^7 $D\flat^\Delta$

26

C⁷ D^b^Δ C⁷ D^b^Δ C⁷ B^bm⁷

Bellows shake

32

B^C D^b C D^b C

mf

38

G⁷ C D^b C

44

D^b D G⁷ C

50

$D\flat$ C $D\flat$ C G^7 C

56

C $D\flat$ C $D\flat$

61

D G^7 C $A\flat^\Delta$ $G^7\flat^9$

67

$G^7\flat^9$ $A\flat^\Delta$ $G^7\flat^9$ $A\flat^\Delta$

74

$G^7 \flat 9$ $A\flat^\Delta$ $G^7 \flat 9$ D C^7 $D\flat^\Delta$ C^7

p

81

$D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7 $B\flat m^7$ C^7 $D\flat^\Delta$

mp

pp

88

C^7 $D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7 $B\flat m^7$ E C

f

95

C D \flat C D \flat C G 7

101

C D \flat C D \flat

107

C G 7 C 7 F \flat A \flat b $\bar{2}$ E \flat G 7

113

C A \flat E \flat G 7 C A \flat E \flat

120

G^b D^b F^7 G B^b E^b

mp *mp* *sf* *mp* *mp* *sf* *mp*

125

B^b E^b B^b F^7 $C^7 b^9$

sf *mp* *sf* *mp* *sf* *mp* *sf* *mp*

130

$B^7 b^9$ B^b E^b B^b

sf *mf* *sf* *sf* *sf* *mp* *sf* *sf*

135

E_b B_b E_b D

mf *mp* *mp*

D $G^7 b_9$ G^7 $H A_b^\Delta$

Improvise, small notes as indication

140

Improvise, small notes as indication

147

$G^7 b_9$

152

A_b^Δ

157

$G^7 \flat 9$ $A\flat^\Delta$

Measures 157-161. Measure 157: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 158: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C3, a half note D3, and a half note E3. Measure 159: Treble staff has a half note F5, a half note G5, and a half note A5. Bass staff has a half note F3, a half note G3, and a half note A3. Measure 160: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B3, a half note C4, and a half note D4. Measure 161: Treble staff has a half note E6, a half note F6, and a half note G6. Bass staff has a half note E4, a half note F4, and a half note G4.

162

$G^7 \flat 9$

Measures 162-166. Measure 162: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 163: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C3, a half note D3, and a half note E3. Measure 164: Treble staff has a half note F5, a half note G5, and a half note A5. Bass staff has a half note F3, a half note G3, and a half note A3. Measure 165: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B3, a half note C4, and a half note D4. Measure 166: Treble staff has a half note E6, a half note F6, and a half note G6. Bass staff has a half note E4, a half note F4, and a half note G4.

167

$A\flat^\Delta$

Measures 167-171. Measure 167: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 168: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C3, a half note D3, and a half note E3. Measure 169: Treble staff has a half note F5, a half note G5, and a half note A5. Bass staff has a half note F3, a half note G3, and a half note A3. Measure 170: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B3, a half note C4, and a half note D4. Measure 171: Treble staff has a half note E6, a half note F6, and a half note G6. Bass staff has a half note E4, a half note F4, and a half note G4.

172

$G^7 \flat 9$ J_C

Measures 172-176. Measure 172: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 173: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C3, a half note D3, and a half note E3. Measure 174: Treble staff has a half note F5, a half note G5, and a half note A5. Bass staff has a half note F3, a half note G3, and a half note A3. Measure 175: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B3, a half note C4, and a half note D4. Measure 176: Treble staff has a half note E6, a half note F6, and a half note G6. Bass staff has a half note E4, a half note F4, and a half note G4.

178

C F C F C F C E⁷

185

A D A D A

191

D A C^{#7} F[#]

196

K A^b E^b G⁷

f

202

C A \flat E \flat G 7 C

207

A \flat E \flat A \flat /D G 7 L C

213

D \flat C D \flat C G

218

C D \flat C

218

C D \flat C

223

C D \flat C

223

C D \flat C

228

C D \flat C

223

D^b D $G^7 b^9$ M A^b E^b

229

N.C. G^b D^b N.C. $E^7 b^9$ E^b^9

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

$D^7 b^9$ D^b^9 $G^7 b^9$ A^7 $E^7 b^9$ E^b^9 $D^7 b^9$ D^b^9 $G^7 b^9$