

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20 A

25 *poco a poco accel.*

29 *poco a poco accel.*

33 *poco a poco accel.*

37 *poco a poco accel.*

$\text{♩} = 150$

42 B Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

46 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

50 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

54 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

58 $\text{E}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

2 Bass

62 Dm A \flat ⁷ Dm E \flat ⁷

66 ^C Dm⁷ A \flat ⁷ Dm⁷ A \flat ⁷

70 G⁹ A \flat ^o

74 ^D

78

83

87 ^E
mp

91 *molto rit.*

95 *molto rit.* ^F

102 ^{b \flat}

The image shows a bass line musical score with ten staves. The notation includes various chords (Dm, A \flat ⁷, E \flat ⁷, Dm⁷, G⁹, A \flat ^o, D, E, F, b \flat), dynamics (*mp*, *molto rit.*), and articulation marks. The score is written in bass clef with a key signature of one flat (B \flat). The tempo/mood markings include *molto rit.* at measures 91 and 95. The final measure (102) features a half note with a flat and a fermata.