

Van het Padje

Roelof Ruis

♩. = 96

12/8

mf

mp

7

mp

12

f

2
17

mp

22

A

mp

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

57 Dm A \flat ⁷ E \flat ⁷ G⁷ sus4 D \flat ⁷

58 59 60 61

62

Dm A \flat ⁷ Dm E \flat ⁷

62 63 64 65

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D minor (three flats) and 4/4 time. The piano part begins with a forte (f) dynamic and features a complex, arpeggiated texture in the right hand, while the left hand provides a steady, rhythmic accompaniment. The guitar part, indicated by a treble clef and a capo on the second fret, plays a melodic line that mirrors the piano's right-hand pattern. The score includes chord markings for C Dm7, Ab7, Dm7, and Ab7, and a measure number of 66 at the beginning.

70 G^9 $A\flat^\circ$

71 72 73

74 **D** *mf*

75 76 77

78

79 80 81

82

83

84

85

86

E

87

88

89

mp

mp

90

molto rit.

91

92

93

mp

molto rit.

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99. The piano part consists of a treble staff and a bass staff. The melodic line is on a single staff. The tempo is 'molto rit.'.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105. The piano part consists of a treble staff and a bass staff. The melodic line is on a single staff. The tempo is 'molto rit.'.

106

The musical score for measures 106-111. The piano part consists of a treble staff and a bass staff. The melodic line is on a single staff. The tempo is 'molto rit.'.