

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The piece is divided into two main sections: Section A (measures 1-24) and Section B (measures 25-62). Section A starts with a tempo of 96 and a key signature of one flat (Bb). It features a series of eighth notes and triplets, with a 20-measure rest in measure 10. Section B starts with a tempo change to 150 and a key signature change to two flats (Bb and Eb). It is marked 'freak blues' and features a more complex rhythmic pattern with many triplets and rests. The piece ends with a double bar line in measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a series of eighth notes with triplet markings. Measures 67-69 continue with Dm7 and Ab7 chords. Measure 70 introduces a G9 chord and an Ab° chord. Measure 74 starts with a D major chord. Measures 80-83 show a sequence of eighth notes with triplet markings. Measure 84 continues with eighth notes and triplet markings. Measure 88 features a D major chord and a Dm7 chord, with a dynamic marking of mp. Measure 92 is marked molto rit. and contains eighth notes with triplet markings. Measure 96 is also marked molto rit. and features a D major chord and a Dm7 chord. Measure 104 ends with a D major chord and a Dm7 chord.