

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102

mf

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

7

A

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

13

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

19

B

mp

| x x x x x x | x x x x x x | x x x x x x || x x x x x x | x x x x x x | x x x x x x | x x x x x x |

26

C Drowsily

f *mp*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

33

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

40 **D** Hypnagogic *p*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

46 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

53 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

60 **E** *a tempo* *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

67 *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

75

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

82

mf

89

96

G

102

108

115

molto rit.