

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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One among many

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features dense block chords with a key signature of one sharp (F#). The left hand plays a rhythmic pattern of eighth notes with various fingering markings (m, 7).

37

Measures 37-42. Measure 37 has a fermata over a chord. Measures 38-41 continue with block chords in the right hand and eighth notes in the left hand. Measure 42 has a forte (*f*) dynamic marking and a half note in the right hand.

43

Measures 43-48. Measure 43 has a decrescendo (*decr.*) marking. Measures 44-48 show a variety of chordal textures and eighth-note patterns in the left hand, with dynamics including mezzo-piano (*pp*).

49

Measures 49-54. Measures 49-54 feature a continuous upward trend in dynamics, marked *sempre cresc.* The right hand has block chords, and the left hand has eighth-note patterns.

55

Measures 55-60. Measures 55-60 continue the pattern of block chords in the right hand and eighth-note patterns in the left hand, with various fingering markings.

61

66

71

76

82

88

mf

94

100

M

106

m

113

rit.