

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20 A

25 *poco a poco accel.*

29 *poco a poco accel.*

33 *poco a poco accel.*

37 *poco a poco accel.*

$\text{♩} = 150$

42 B Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

46 Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

50  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

54 Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

58  $\text{E}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

2 Bass

62 Dm A $\flat$ 7 Dm E $\flat$ 7

66 <sup>C</sup> Dm7 A $\flat$ 7 Dm7 A $\flat$ 7

70 G<sup>9</sup> A $\flat$ °

74 <sup>D</sup>

78

83

87 <sup>E</sup> *mp*

91 *molto rit.*

95 *molto rit.* <sup>F</sup>

102 <sup>b $\flat$</sup>

This musical score is a bass line in a key of D minor, spanning measures 62 to 102. It features a variety of chords including Dm, A $\flat$ 7, E $\flat$ 7, Dm7, G<sup>9</sup>, A $\flat$ °, and F. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. Dynamics such as *mp* and *molto rit.* are indicated. A 'Bass' label is at the top, and a 'C' time signature appears above measure 66. The score concludes with a final chord and a fermata.