

In Full Swing

A Swing Waltz

C G/B A \flat /B \flat A \flat m⁷ Cm⁷ Dm⁷ Roelof Ruis
Cm⁷/E \flat

$\text{J} = 170$

1 2 3 4 5 6 7

A **A** **A** **A**

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G **B** Cm⁷ Dm⁷

8

B **B** **B**

Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

15

H

21

Cm⁷ Dm⁷ Cm⁷/Eb Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/Eb F/G Cm⁷ CGm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b⁹ 13 A^b_b⁷ b⁹ 13 G⁷ b⁹ 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

F

C A⁷/C♯ Dm⁷ Em⁷ F D⁷/F♯ G E⁷/G♯ Am⁷

G C G/B A♭/B♭ A♭△

E Cm⁷ Dm⁷ Cm⁷/E♭

ff *mf* *mf*

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E♭ F/G F Cm⁷ Dm⁷

mf

F

F

66

Cm⁷/E♭ Dm⁷ Cm⁷ Dm⁷ Cm⁷/E♭ F/G Cm⁷

Bassoon Part:

Measures 66-71: Bassoon plays eighth-note patterns corresponding to the bass line in the score.

72

E♭ F G A⁷ Dm⁷ E⁷ b9

Bassoon Part:

Measures 72-77: Bassoon plays eighth-note patterns corresponding to the bass line in the score.

78

Am⁷ D⁹ Gm⁷ Gm[△] Gm⁷ E⁷ b5

Bassoon Part:

Measures 78-83: Bassoon plays eighth-note patterns corresponding to the bass line in the score. Dynamics: dynamic marking 'f' appears under the bassoon's eighth-note pattern in measure 83.

84

G Dm⁷ B_b/C B_b[△]

poco a poco dim.

G

G

poco a poco dim.

G

92

Dm⁷ B_b/C B_b[△]

Dm⁷ B_b/C B_b[△]

B_b[△] Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D G⁷

H Cantabile

p

H Cantabile

H Cantabile

p

H Cantabile

109

C A⁷ B_b⁷ B⁷ b5 E⁷ A^{7 sus4} A⁷ Dm

117

C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm F[△] E⁷

mf

127

E_b⁷ D_b⁷ E_b⁷ F⁷ B_b A_b⁷ G_b⁷

J Stringendo

f

J Stringendo

J Stringendo

f

J Stringendo

135

F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷

Bass clef: $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E} \cdot \text{G}$

Bass clef: $\text{G} \cdot \text{B} \cdot \text{D} \cdot \text{F} \cdot \text{A} \cdot \text{C} \cdot \text{E} \cdot \text{G}$

II

142

G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b **K** Amabile G_b D_b/F

mp

K Amabile

K Amabile

mp

K Amabile

II

149

C_b/D_b G_b D_b/F C_b/E_b C_b/D_b

II

155

C_b/D_b G_b D_b/F C_b/E_b C_b/D_b A E/G[#] D/E C G/B

f³

f

H

161

A_b/B_b A_b[△]

Cm⁷ Dm⁷

L

L

L

mf

L

H

168

Cm⁷/E_b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷

mf

M

M

M

M

H

175 Dm⁷ Cm⁷/E♭ Dm⁷ Cm⁷ Dm⁷ Cm⁷/E♭ F/G

181 Cm⁷ Dm⁷ Cm⁷/E♭ Dm⁷ Cm⁷ Dm⁷

188 Cm⁷/E♭ F/G Cm⁷ N Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷ b9 13 A♭⁷ b9 13 G⁷ b9 13 C A⁷/B Dm/A

10

201 F/G O C Dm Em F C Dm Em

O

O

H

207 F P C A⁷/C# Dm⁷ B⁷ Em⁷ F D⁷/F#

p

P

p

p

H

G D/F# E_b/F F/G C Gm/B_b A_b[△] G⁷/_{b9} Dm⁷ F/G

f

f

H

C G/B A_b/B_b A_b[△]Q Cm⁷ Dm⁷

221

Q Q mf Q

228

Cm⁷/E_b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E_b Dm⁷ Cm⁷

mp

235

Dm⁷ Cm⁷/E_b Dm⁷ Cm⁷ Dm⁷ A_b[△] Cm

f

f