

# One among many

*Roelof Ruis*

2016

## Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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# One among many

Roelof Ruys

$\text{♩} = 100$  *loco*

*mf* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

*sempre*

*cantabile*

*m* *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

37

43

49

55



88

*mf*

94

100

106

113

*rit.*