

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42 **B** *freak blues*

freak blues

freak blues

freak blues

4

46

Dm

A \flat 7

Dm

A \flat 7

Musical score for measures 46-49. The score is written for piano (piano) and includes a bass line. The key signature is one flat (B-flat). The tempo is marked '4'. The score is divided into four measures. The first measure is marked 'Dm'. The second measure is marked 'A \flat 7'. The third measure is marked 'Dm'. The fourth measure is marked 'A \flat 7'. The piano part features a complex harmonic structure with triplets and a bass line that includes a triplet of eighth notes. The bass line is marked with a '3' and a bracket.

50

G 7 sus4D \flat 7G 7 sus4D \flat 7

Musical score for measures 50-53. The score is written for piano (piano) and includes a bass line. The key signature is one flat (B-flat). The tempo is marked '4'. The score is divided into four measures. The first measure is marked 'G 7 sus4'. The second measure is marked 'D \flat 7'. The third measure is marked 'G 7 sus4'. The fourth measure is marked 'D \flat 7'. The piano part features a complex harmonic structure with triplets and a bass line that includes a triplet of eighth notes. The bass line is marked with a '3' and a bracket.

54

Dm

A \flat 7

Dm

A \flat 7

Musical score for measures 54-57. The score is written for piano (piano) and includes a bass line. The key signature is one flat (B-flat). The tempo is marked '4'. The score is divided into four measures. The first measure is marked 'Dm'. The second measure is marked 'A \flat 7'. The third measure is marked 'Dm'. The fourth measure is marked 'A \flat 7'. The piano part features a complex harmonic structure with triplets and a bass line that includes a triplet of eighth notes. The bass line is marked with a '3' and a bracket.

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

59 60 61

62 Dm A_b^7 Dm E_b^7

63 64 65

66 C Dm^7 A_b^7 Dm^7 A_b^7

67 68 69

70

G^9 $A\flat^\circ$

70 71 72 73

74

D *mf*

74 75 76 77

78

78 79 80 81

86

90

90

molto rit.

mp

molto rit.

molto rit.

molto rit.

H

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106