

# Van het Padje

Bass

Roelof Ruis

**20** **A** *poco a poco accel.*  
**25** *poco a poco accel.*  
**29** *poco a poco accel.*  
**36** *poco a poco accel.*  
**42** **B** *freak blues*  
**46** *Dm* *A♭<sup>7</sup>* *Dm* *A♭<sup>7</sup>*  
**50** *G<sup>7 sus4</sup>* *D♭<sup>7</sup>* *G<sup>7 sus4</sup>* *D♭<sup>7</sup>*  
**54** *Dm* *A♭<sup>7</sup>* *Dm* *A♭<sup>7</sup>*  
**58** *E♭<sup>7</sup>* *G<sup>7 sus4</sup>* *D♭<sup>7</sup>*  
**62** *Dm* *A♭<sup>7</sup>* *Dm* *E♭<sup>7</sup>*

Bass

The sheet music continues from the previous page, starting at measure 66. The key signature changes to C major (no sharps or flats). The bass line consists of eighth-note patterns. Measure 66: Dm<sup>7</sup>, bass line: -3-3-3-3-3-3. Measure 67: A♭<sup>7</sup>, bass line: -3-3-3-3-3-3. Measure 68: Dm<sup>7</sup>, bass line: -3-3-3-3-3-3. Measure 69: A♭<sup>7</sup>, bass line: -3-3-3-3-3-3. Measures 70-73: G<sup>9</sup>, bass line: -3-3-3-3-3-3. Measures 74-77: D, bass line: -3-3-3-3-3-3. Measures 78-81:休止符。 Measures 82-85:休止符。 Measures 86-91: E, bass line: -3-3-3-3-3-3. Measure 92: *molto rit.*, bass line: -3-3-3-3-3-3. Measures 93-96: F, bass line: -3-3-3-3-3-3. Measures 97-100:休止符。