

For Helena

# La pasión de Helena

*Roelof Ruis*

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

My thanks go to Vincent van Amsterdam for revisions.

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

For Helena  
**La pasión de Helena**  
 Concert Tango

Roelof Ruys

**Andante Moderato** (♩ = 120)

The first system of the musical score is in 2/2 time. The right hand features a series of chords and arpeggios, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The left hand has a simple bass line. There are fermatas over the first two measures. Trills are marked in the right hand at measures 3 and 4. Triplet markings (3) are present in the right hand at measures 4 and 5.

The second system begins at measure 6. The right hand continues with chords and arpeggios, marked mezzo-piano (*mp*). The left hand has a bass line with some chords. A fermata is placed over measure 7. The system ends with a change to a faster tempo, marked 'Con fuoco' (♩ = 152), indicated by a double bar line and a new key signature of one sharp (F#).

The third system starts at measure 11. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 12 and 13.

The fourth system starts at measure 15. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 16 and 17.

The fifth system starts at measure 19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 20 and 21.

23

23 24 25 26 27

*f* *mf*

28

28 29 30 31

*M* *m* *M* *m*

32

32 33 34 35

*m* *m* *7* *m*

36

36 37 38 39 40

*m* *m* *7* *7* *7*

41

41 42 43 44 45

*mp con tensione*

46 *cresc.* *senza accento* *ff dim.*

51 *mp*

56 *(soave)* *f*

60 *ff* *mp con tensione*

64 *cresc.* *m*

69

*ff string.*

5 3 4 2

74

*poco a poco dim.*

3

80

*rall...*

*p*

*V*

2

a tempo (♩ = 152)

85

M

7

m

7

m

7

91

8

3

M

7

m

7

m

M

m

## Maestoso

98

7 m 7 f M 7 m m 7

105

m 7 M 7 m 7

111

m M m 7 m 7

117

*dolce*

M M M m m 7

123

m p M M M m

129

*f*

134

*dim.*

139

*mp*

144

*(soave)*

148

*f* *mf*

153

M m M m M

158

M M m m M

162

*rall.*

m v7 M M

Con fuoco (♩ = 152)

167

*p sospeso* *f* *sfz*

m

172

M m M m



176

180

185

189

193