

Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

mf *mp*

8

14

20

poco a poco accel.

25

poco a poco accel.

32

poco a poco accel.

37

$\text{♩} = 150$

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

42 **B** freak blues

48 Dm $\text{A}\flat^7$ G⁷ sus4 $\text{D}\flat^7$ G⁷ sus4 $\text{D}\flat^7$

54 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{E}\flat^7$

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The first system (measures 60-65) features chords $G^7 \text{ sus}4$, $D\flat^7$, Dm , $A\flat^7$, Dm , and $E\flat^7$. The second system (measures 66-71) includes C , Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, and G^9 . The third system (measures 72-77) starts with $A\flat^\circ$ and D . The fourth system (measures 78-83) continues with various chords and triplets. The fifth system (measures 84-89) includes a key signature change to two sharps (F# and C#) and a dynamic marking of *mp*. The sixth system (measures 90-95) features a *molto rit.* marking and a tempo change to $F = 96$. The seventh system (measures 96-101) and eighth system (measures 102-107) continue the melody with triplets and other rhythmic patterns. The score ends at measure 110.