

For Joosje

Haytime

Roelof Ruis

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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$\text{♩} = 56$
rubato

The first system of musical notation for 'Haytime' is in 4/4 time. The tempo is marked as 56 beats per minute with a half note symbol. The mood is 'rubato'. The piece begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music starts with a half rest in the treble and a half note in the bass. The treble staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff has a half note, a quarter note, and a half note. Dynamics include a piano (*p*) marking and a crescendo hairpin. Fingerings are indicated with 'M' for middle finger.

The second system of musical notation continues the piece. The treble staff has a half rest, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. Dynamics include a piano (*p*) marking and a crescendo hairpin. Fingerings are indicated with 'M' for middle finger.

The third system of musical notation continues the piece. The treble staff has a half rest, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. Dynamics include a piano (*p*) marking and a crescendo hairpin. Fingerings are indicated with 'M' for middle finger.

The fourth system of musical notation continues the piece. The treble staff has a half rest, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. Dynamics include a piano (*p*) marking and a crescendo hairpin. Fingerings are indicated with 'M' for middle finger.

$\text{♩} = 80$
mf

The fifth system of musical notation continues the piece. The tempo is marked as 80 beats per minute with a half note symbol. The mood is 'mf' (mezzo-forte). The piece begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The music starts with a half rest in the treble and a half note in the bass. The treble staff features a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff has a half note, a quarter note, and a half note. Dynamics include a mezzo-forte (*mf*) marking and a crescendo hairpin. Fingerings are indicated with 'M' for middle finger.

4 *molto accel.*

7 $\text{♩} = 132$ *f*

10

13

16 *sub p* *simile stacc.*

4
19

22

25

28

31

34

This musical score segment contains measures 34, 35, and 36. Measure 34 features a treble staff with a series of eighth and sixteenth notes, including a sharp sign, and a bass staff with a descending eighth-note line and a triplet of eighth notes marked with a '7'. Measure 35 continues the treble staff with a dotted quarter note and a beamed eighth-note pair, while the bass staff has a half note marked with an 'm' followed by a descending eighth-note line. Measure 36 shows a treble staff with a dotted quarter note, a beamed eighth-note pair, and a final chord with two 'v' marks above it, and a bass staff with a half note followed by a descending eighth-note line.

37

musical score for measures 37-40. The score is in 3/4 time and features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The key signature has one flat (B-flat). Measure numbers 37, 38, 39, and 40 are indicated below the bass staff. Fingerings are indicated by numbers 1-5 above notes. A '7' is written above the final note of the bass line in measure 40.

40

41

42

43

Example 1, measures 46-48. The score is in 2/4 time. Measure 46: Treble clef has a half note F4 with a fermata. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. Measure 47: Treble clef has a half note F#4. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. Measure 48: Treble clef has a half note F4. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. The piece ends with a double bar line.

49

M M m 7 f m M

52

3 M bM m 7 > 7 >

55

> 7 > > 7 > poco rit. mp

58

m M m M M 7

62

m 7 m M m

66

mp

m

69

mf

7 *M* *M* *7* *7* *M*

72

m

M *M* *7* *7*

75

f

5 *M* *M* *m*

78

mp
legato

81

M M M M

3 5 2 5

85

M M M M M M

89

M M M M M M

93

rit.

M M M M M M

4 4

97

$\text{♩} = 56$

p

M M M 7

4 4

97 $\text{♩} = 132$

mf *f* *m*

99

m *m* *m* *m* *m* *m*

102

m *m* *m* *m* *m* *m*

105

m *m* *M* *M* *M* *m* 7

108

m *M* *M* *M* *M* *M*

111

114

117

120

123

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