

Sketch 04

Roelof Ruis

$\text{♩} = 130$

Misterioso

This section consists of five measures. The first measure is a rest. Measures 2 through 5 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bass line provides harmonic support with sustained notes and chords.

Misterioso

This measure continues the rhythmic pattern established in the previous section, maintaining the 'Misterioso' mood.

6

This section spans five measures. It introduces a new harmonic progression with more complex chords and includes a dynamic change to forte (f) in the middle of the section. The bass line remains active throughout.

11

This section concludes the piece with five measures. It returns to the earlier rhythmic patterns and harmonic language, bringing the composition full circle.

2
16

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The music consists of eighth-note patterns with various dynamics like eighth-note heads and stems. Measure 2 starts with a dynamic of 16. Measures 3-16 show a repeating pattern of eighth-note groups.

20

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The music consists of eighth-note patterns with various dynamics like eighth-note heads and stems. Measures 20-23 show a repeating pattern of eighth-note groups.

24

A

This section contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The music includes a section labeled 'A' with a 3/4 time signature, followed by a 2/4 time signature section. Measures 24-25 show a transition from 3/4 to 2/4 time.

31

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

40

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

47

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

55

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat