

How we lull ourselves to sleep

Drums - outline

Roelof Ruis

♩ = 102
mf

A

This measure starts with a single vertical bar (drum stick) on the first beat. Subsequent beats consist of a vertical bar followed by a horizontal bar (drum stick and drum head). The measure ends with a vertical bar.

11

This measure features a variety of rhythmic patterns. It includes vertical bars, horizontal bars, and a mix of vertical and horizontal bars. Measures 12 and 13 continue this pattern.

20

B

f

This measure consists of a series of vertical bars. Measure 21 follows with a similar pattern.

31

C Drowsily

mp

This measure shows a return to the simple vertical bar pattern from the beginning of the piece.

42

D Hypnagogic

p

rit.

This measure introduces a more complex pattern with vertical bars and horizontal bars. Measure 43 continues this pattern.

52

rit.

This measure features a mix of vertical and horizontal bars, with a ritardando indicated at the end.

61

E a tempo

f

f

This measure includes dynamic markings 'f' and 'rit.'.

72

p

mf

This measure features a mix of vertical and horizontal bars, with a dynamic marking 'p' and 'mf'.

81

F

mf

This measure includes a dynamic marking 'mf'.

92

G

This measure includes a dynamic marking 'mf'.

102

This measure features a mix of vertical and horizontal bars.

111

This measure features a mix of vertical and horizontal bars.