

Dweilen met de kraan

Accordion

Roelof Ruis

The sheet music for 'Dweilen met de kraan' is composed of ten staves of musical notation for Accordion. The tempo is marked as $= 120$. The key signature is mostly $\text{F} \flat$, with some changes in staff 19, 22, 25, and 33. The dynamics include f , mp , and γ .

Harmonic Changes:

- Staff 19: **A** Fm, **B** \flat m, Fm
- Staff 22: **B** \flat m, Fm, **B** \flat m
- Staff 25: Fm, **B** \flat m, **C** $^7\flat$ ¹⁰, Fm, **B** \flat ⁷, A \flat , **B** \flat ⁷, A \flat
- Staff 33: **B** \flat ⁷, A \flat , **B** \flat m, **C** $^7\flat$ ⁹, Fm
- Staff 36: **B** \flat m, F, **B** \flat m

Accordion

2

39 F B_bm F

42 F E_b D_b E_b F D⁷ b¹⁰

45 C Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

51 Gm F⁹ E^ø D⁷ b¹⁰ C⁷ F⁷ B_b

54 B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

Solo's over scheme

57 D *p*

61 Gm⁷ F⁷ E^ø A⁷ b⁹ D⁹

65 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

69 Gm⁷ F⁷ E_b[△] D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

74 E F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ C⁹ b¹⁰ b¹³

mf

Accordion

82 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 $C^7 \flat^{10}$

86 $F\ B_b^7$ A_b^7 B_b^7 A_b^7 B_b^7 A_b^7

89 $B_b m$ $C^7 \flat^{10}$ B_b^7 A_b^7 B_b^7 A_b^7

92 B_b^7 A_b^7 $B_b m$ E° A^7 D^7 $G\ Gm$ F^9 E°

95 $E_b^\Delta\ D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° A^7 $D^7 \flat^{10}$

98 Gm F^9 E° $E_b^\Delta\ D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° D^7

101 $Gm\ E^\circ\ D^7 \flat^9$ $Gm\ F^9\ E^\circ$ $E_b^\Delta\ D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E°

105 A^7 $D^7 \flat^{10}$ Gm F^9 E° $E_b^\Delta\ D^7$ $Cm^7 \flat^{5,9}$

108 Gm F^9 E° C^7 F^7 B_b

111 $B_b m$ C^7 F F/E_b D° D_b^Δ D_b/B B_b F