

How we lull ourselves to sleep

Bass

Roelof Ruis

The musical score consists of ten staves of bass notation. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 102$. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *mf*, *rit.*, *molto rit.*, and *a tempo*. The score is divided into sections labeled A through G:

- A:** Measures 11-20. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 shows a change in time signature between 8/8 and 4/4. Measure 13 features a bassoon-like line with sustained notes and grace notes. Measure 14 continues this style. Measure 15 concludes with a bassoon-like line.
- B 3:** Measures 20-24. The section begins with a bassoon-like line. Measure 22 starts with a bassoon-like line. Measure 23 concludes with a bassoon-like line.
- C Drowsily:** Measures 31-37. The section begins with a bassoon-like line. Measure 34 concludes with a bassoon-like line.
- D Hypnagogic:** Measures 42-47. The section begins with a bassoon-like line. Measure 45 concludes with a bassoon-like line.
- E a tempo:** Measures 53-58. The section begins with a bassoon-like line. Measure 56 concludes with a bassoon-like line.
- F:** Measures 66-73. The section begins with a bassoon-like line. Measure 72 concludes with a bassoon-like line.
- G:** Measures 79-89. The section begins with a bassoon-like line. Measure 85 concludes with a bassoon-like line.
- Final section:** Measures 99-109. The section begins with a bassoon-like line. Measure 105 concludes with a bassoon-like line.