

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. The second system begins at measure 7 with a dynamic 'A'. The third system begins at measure 13 with a dynamic 'B' followed by the instruction 'play 2nd time only'. The fourth system begins at measure 19.

Measure 1: Four staves (Treble, Bass, Alto, Tenor) in common time. The Tenor staff contains a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Measure 7 (Dynamic A): The Bass staff starts with a note, followed by three measures of rests. The Tenor staff begins with a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Measure 13 (Dynamic B): The Bass staff starts with a note, followed by three measures of rests. The Tenor staff begins with a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The instruction 'play 2nd time only' applies to the remainder of the piece.

Measure 19: The Bass staff starts with a note, followed by three measures of rests. The Tenor staff begins with a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

56

F

61

G

4
67

Treble staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass staff: Measures 67-68 show chords. Measure 67 includes a bass clef. Measure 68 includes a bass clef and a key signature change.

Trombone staff: Measures 67-68 are silent.

Snare staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

73

Treble staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs. A 'G' is written above the staff.

Bass staff: Measures 73-74 show chords. Measure 73 includes a bass clef. Measure 74 includes a bass clef and a key signature change.

Trombone staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

Snare staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

78

Treble staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Bass staff: Measures 78-79 show chords. Measure 78 includes a bass clef. Measure 79 includes a bass clef and a key signature change.

Trombone staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Snare staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

82

Treble staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs. A '1.' and '2.' are written above the staff.

Bass staff: Measures 82-83 show chords. Measure 82 includes a bass clef. Measure 83 includes a bass clef and a key signature change.

Trombone staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Snare staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.