

Dweilen met de kraan

Accordion

Roelof Ruis

♩ = 120

f *mp*

5

8

f *mp*

12

16

19

A Fm Bbm Fm

22

Bbm Fm Bbm

25 Fm Bbm C7 b10 Fm B Bb7 Ab Bb7 Ab

29 Bb7 Ab Bbm C7 b10 Bb7 Ab Bb7 Ab

33 Bb7 Ab Bbm C7 b9 Fm

36 Bbm F Bbm

39 F Bbm F

42 F Eb Db Eb F D7 b10


45 C Gm F9 Eø EbΔ D7 Cm7 b5 9 Gm F9 Eø

48

A⁷ D⁷ $\flat 10$ G^m F⁹ E^ø E \flat ^{Δ} D⁷ C^m7 $\flat 5$ 9

51

Measures 51-56 of the musical score for 'The Rose Tree'. The key signature is B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). Measure 51 starts with a treble clef and a key signature change to B-flat major. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with chords and single notes. Chord symbols are placed above the staff: Gm, F9, E0, D7 b10, C7, F7, and Bb. The piece concludes with a double bar line at the end of measure 56.

54 

57 **D** **Gm⁷** **F⁷** **E^ø** **E^bΔ** **D⁷** **Cm⁷ b5 9**
Solo's over scheme
p

61

Gm⁷ F⁷ E⁰ A⁷ \flat 9 D⁹

65

Gm⁷ F⁷ E^ø E^bΔ D⁷ Cm⁷ b5 9

The image shows measures 65 through 70 of the musical score for 'The Sound of Silence'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff consists of chords: Gm⁷, F⁷, E^ø, E^bΔ, D⁷, and Cm⁷ b5 9. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes. The measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the staff.

69

Gm^7 F^7 $E\flat^{\Delta}$ D^7 Cm^7 $D^7 \flat 9$ Gm^7 Gm^7 $C^7 \flat 13$

1. 2.

74

E $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

mf

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

86

F $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

f

89

$B\flat m$ $C^7 \flat 10$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

92

$B\flat^7$ $A\flat^7$ $B\flat m$ E° A^7 D^7 G Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$

96 Gm F⁹ E^ø A⁷ D⁷ b¹⁰ Gm F⁹ E^ø

99 E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b⁹

102 Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

105 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

108 Gm F⁹ E^ø C⁷ F⁷ B^b

111 B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F