

A Cold Evening

Roelof Ruis

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The sheet music consists of five staves of musical notation for a piano or similar instrument. The first staff begins with a tempo marking of 90 and a dynamic of **Rubato**. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) at measure 11. Measure 16 includes a dynamic of **rit.** (ritardando). The music features various note values including eighth and sixteenth notes, and rests. Measures 11 through 15 show a transition with changing key signatures. Measure 22 concludes the piece.