

Sad song

Roelof Ruis

2016

Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) includes a 'BB' marking below the first staff. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-19) introduces a wavy line (trill) on the right hand in measures 15 and 18. The fourth system (measures 20-25) continues the piece, with a wavy line in measure 21. The fifth system (measures 26-31) features a wavy line in measure 27. The sixth system (measures 32-33) concludes the piece with a final chord marked with a sharp sign (#).