

# Dweilen met de kraan

Roelof Ruis

The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble staff: Rest, then sixteenth-note pattern.
- Alto staff: Rest, then sixteenth-note pattern.
- Bass staff: Rest.
- Harp staff ('H'): Continuous eighth-note pairs.

10

Musical score for measures 10-12:

- Treble staff: Rest.
- Alto staff: Rest.
- Bass staff: Rest.
- Harp staff ('H'): Eighth-note pairs. Dynamics: **f**, **mp**.

*ad lib. tussen unisono*

**f**                      **mp**

13

Musical score for measures 13-15:

- Treble staff: Sixteenth-note pattern.
- Alto staff: Sixteenth-note pattern.
- Bass staff: Rest.
- Harp staff ('H'): Sixteenth-note pattern.

16

19

A Fm B<sub>b</sub>m Fm

A

22

B<sub>b</sub>m Fm B<sub>b</sub>m

25 Fm B<sub>b</sub>m C<sup>7</sup><sub>b10</sub> Fm B B<sub>b</sub><sup>7</sup> A<sub>b</sub>

B B B

B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

28

B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

B B B

B B B

B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>

31

B B B

B B B

B B B

34

B<sub>b</sub>m      C<sup>7</sup><sub>b9</sub>      Fm      B<sub>b</sub>m

37

F      B<sub>b</sub>m      F

40

B<sub>b</sub>m      F      E<sub>b</sub>      D<sub>b</sub>      E<sub>b</sub>

F

43 D<sup>7</sup>  $\flat$ <sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup>

C C C

E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ <sup>5</sup> 9 Gm F<sup>9</sup> E<sup>o</sup>

A<sup>7</sup> D<sup>7</sup>  $\flat$ <sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup> E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ <sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> <sup>b10</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

54

B<sub>b</sub>m C<sup>7</sup> F F/E<sub>b</sub> D<sup>ø</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sub>b</sub><sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

**Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**Solo's over scheme**

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> b9 D<sup>9</sup>

This section contains four measures of bassoon music. The first three measures (61-64) correspond to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, A<sup>7</sup> b9, and D<sup>9</sup>. The fourth measure (65) corresponds to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9. The bassoon part consists of eighth-note patterns.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9

This section continues the bassoon part from measure 65. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9.

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

This section concludes the bassoon part. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, Eb<sup>△</sup>, D<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup> b9, 1. Gm<sup>7</sup>, 2. Gm<sup>7</sup>, and C<sup>7</sup> b13. The section ends with a repeat sign and two endings.

74

**E** F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup>

**E** B<sub>b</sub>m<sup>9</sup>

*mf*

**H**

*mf*

78

F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> C<sup>9 b10 b13</sup>

**H**

**E** B<sub>b</sub>m<sup>9</sup>

**H**

82

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sup>7 b10</sup>

*p cresc.*

**H**

*p cresc.*

**H**

*p cresc.*

*p cresc.*

86

**F**

**B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**F**    **F**

**F**

89

**B<sub>b</sub>m**    **C<sup>7</sup> b<sup>10</sup>**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**B<sub>b</sub>m**

**B<sub>b</sub>m**

**B<sub>b</sub>m**

92

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>ø</sup>

G G G G G G G G

G

H

95

E<sub>b</sub><sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9 Gm F<sup>9</sup> E<sup>ø</sup>

H

97

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm    F<sup>9</sup>    E<sup>o</sup>      E $\flat$ <sup>△</sup>    D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

100

Gm    F<sup>9</sup>    E<sup>o</sup>    D<sup>7</sup>      Gm      E<sup>o</sup>      D<sup>7</sup>  $\flat$ 9    Gm    F<sup>9</sup>    E<sup>o</sup>

103

E $\flat$ <sup>△</sup>    D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9      Gm      F<sup>9</sup>      E<sup>o</sup>

105

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm      F<sup>9</sup>      E<sup>ø</sup>      E $\flat$ <sup>△</sup>      D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

108

Gm      F<sup>9</sup>      E<sup>ø</sup>      C<sup>7</sup>      F<sup>7</sup>      B $\flat$

111

B $\flat$ m      C<sup>7</sup>      F      F/E $\flat$       D<sup>ø</sup>      D $\flat$ <sup>△</sup>      D $\flat$ /B      B $\flat$       F