

Van het Padje

Drums - outline

Roelof Ruis

A musical score for a single melodic line. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 96$. The time signature changes from common time to 3/4 at the beginning of the second measure. The melody consists of eighth-note patterns. Measure 1 starts with a grace note followed by six eighth notes: x, x, x, x, x, x. Measure 2 begins with a bass note C, followed by three eighth notes: x, x, x. Measure 3 starts with a bass note D, followed by three eighth notes: x, x, x. Measures 4 through 7 show a repeating pattern of two eighth notes followed by a rest. Measure 8 concludes with a single eighth note. The score includes a dynamic marking $\text{♩} = 96$, a key signature of B-flat major, a time signature of 2/4 for the first measure and 3/4 for the second, and a measure number 1.

8

A blank musical staff consisting of five horizontal lines and four spaces. It is divided into ten equal-width measures by vertical bar lines. The first measure contains a double bar line at its start.

17

A musical staff for measure 7. The bass line consists of eighth-note pairs: a pair of vertical double bars at the start, followed by six pairs of vertical dashes. The treble line starts with a single vertical dash, followed by a series of sixteenth-note patterns: a pair of 'x' marks, a pair of 'x' marks with a vertical line through the middle, a pair of 'x' marks with a vertical line through the middle, a pair of 'x' marks with a vertical line through the middle, and a pair of 'x' marks with a vertical line through the middle. The measure ends with two slurs, each containing three vertical dashes.

25

5

poco a poco accel.

33 *poco a poco accel.*

A blank ten-line musical staff, consisting of five pairs of horizontal lines, used for writing musical notation.

42 **B** ♩ = 150
freak blues

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line and a repeat sign.

53

A blank ten-line musical staff, starting with a double bar line and two repeat dots on the right side.

66 C

A blank ten-line musical staff with a double bar line at the beginning.

77

7

II

x x x x

- 3 - 3 3 3 3 3

x x x x

84

A musical staff consisting of seven vertical lines representing strings. The first five lines have small 'X' marks above them, and the last line has a 'D' mark above it. Below the staff, the number '3' is enclosed in a horizontal bracket.

93 *molto rit.*—

A blank ten-line musical staff, consisting of five pairs of horizontal lines, used for writing musical notation.

103

A blank musical staff consisting of five horizontal lines and four spaces, with vertical bar lines at the beginning and end.