

Van het Padje

Accordion

Roelof Ruis

Rockin' Blues

Allegretto

mf mp

8 14 20 25 32 37 42 48 54

poco a poco accel.

B

freak blues

Dm A \flat 7 Dm A \flat 7 Dm A \flat 7

Dm A \flat 7 G 7 sus4 D \flat 7 G 7 sus4 D \flat 7

Dm A \flat 7 Dm A \flat 7 E \flat 7

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The notation includes various chords (G7 sus4, D-flat7, Dm, A-flat7, E-flat7, C, Dm7, A-flat7, G9, A-flat degree, D, E) and melodic lines with triplets and slurs. The tempo/mood changes to 'molto rit.' at measure 87. The score ends at measure 110 with a double bar line.