

Dweilen met de kraan

Bass

Roelof Ruis

f

mp

f *mp*

ad lib. tussen unisono

A Fm B_bm

Fm B_bm Fm

B_bm Fm B_bm C^{7 b10} Fm

B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b B_bm C^{7 b10}

B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b B_bm C^{7 b9}

Fm B_bm F

120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Bass

38 B_bm F B_bm

41 F E_b D_b E_b F

44 F C D⁷_{b10} Gm F⁹ E^o E_b[△] D⁷ Cm⁷_{b5 9}

47 Gm F⁹ E^o A⁷ D⁷_{b10} Gm F⁹ E^o

50 E_b[△] D⁷ Cm⁷_{b5 9} Gm F⁹ E^o D⁷_{b10} C⁷

53 F⁷ B_b B_bm C⁷ F F/E_b D^o D_b[△] D_b/B B_b F

57 D Gm⁷ F⁷ E^o E_b[△] D⁷ Cm⁷_{b5 9}
Solo's over scheme

p

61 Gm⁷ F⁷ E^o A⁷_{b9} D⁹

65 Gm⁷ F⁷ E^o E_b[△] D⁷ Cm⁷_{b5 9}

69 Gm⁷ F⁷ E_b[△] D⁷ Cm⁷ D⁷_{b9} 1. Gm⁷ 2. Gm⁷ C⁷_{b13}

74 E F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹
mf

Bass

3

78 F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ C⁹ b10 b13

82 B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ C⁷ b10
p cresc.

86 F B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_bm C⁷ b10
f

90 B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_bm E⁰ A⁷ D⁷

94 G Gm F⁹ E⁰ E_b[△] D⁷ Cm⁷ b5 9 Gm F⁹ E⁰

97 A⁷ D⁷ b10 Gm F⁹ E⁰ E_b[△] D⁷ Cm⁷ b5 9

100 Gm F⁹ E⁰ D⁷ Gm E⁰ D⁷ b9 Gm F⁹ E⁰

103 E_b[△] D⁷ Cm⁷ b5 9 Gm F⁹ E⁰ A⁷ D⁷ b10

106 Gm F⁹ E⁰ E_b[△] D⁷ Cm⁷ b5 9 Gm F⁹ E⁰

109 C⁷ F⁷ B_b B_bm C⁷ F F/E_b D⁰ D_b[△] D_b/B B_b F