

Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, playing a sustained chord in the right hand and a simple bass line in the left hand. The vocal line enters in the third measure with a *mp* (mezzo-piano) dynamic. The system concludes with a repeat sign. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

8

The second system of the musical score continues the piece. The vocal line features a triplet of eighth notes and a slur. The piano part continues with a *mp* dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The system concludes with a repeat sign.

15

The third system of the musical score continues the piece. The vocal line begins with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) dynamic. The piano part continues with a *mp* dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The system concludes with a repeat sign.

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35 *mf*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42 **B** *freak blues*

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

Andante

54

[illegible]

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

90

molto rit.

mp

molto rit.

molto rit.

molto rit.

molto rit.

H

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106