

# Sad song

*Roelof Ruis*

2016

## Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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## Sad song

Roelof Ruis

♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 7, 14, 20, 26, 32) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. A 'BB' marking is present under the first system. The piece concludes with a double bar line at measure 32.