

# One among many

*Roelof Ruis*

2016

## Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

# One among many

Roelof Ruys

$\text{♩} = 100$  *loco*

*mf* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

*sempre*

*cantabile*

*m* *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

37

43

49

55

61

66

71

76

82

88

Measures 88-93: Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes with fingerings 7, 7, 7. Measure 89 has a *mf* dynamic marking. Measures 90-93 continue the bass line with various chords and fingerings.

94

Measures 94-99: Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes with fingerings 7, 7, 7. Measure 95 has a *mf* dynamic marking. Measures 96-99 continue the bass line with various chords and fingerings.

100

Measures 100-105: Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes with fingerings 7, 7, 7. Measure 101 has a *mf* dynamic marking. Measures 102-105 continue the bass line with various chords and fingerings.

106

Measures 106-112: Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes with fingerings 7, 7, 7. Measure 107 has a *mf* dynamic marking. Measures 108-112 continue the bass line with various chords and fingerings.

113

Measures 113-118: Treble clef has a whole note chord with a fermata. Bass clef has a rhythmic pattern of eighth notes with fingerings 7, 7, 7. Measure 114 has a *rit.* dynamic marking. Measures 115-118 continue the bass line with various chords and fingerings.