

# Dweilen met de kraan

Roelof Ruis

♩ = 120

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the fourth is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first staff begins with a forte (f) dynamic and a melodic line. The second staff begins with a forte (f) dynamic and a dense block of chords. The third staff begins with a forte (f) dynamic and a melodic line. The fourth staff begins with a forte (f) dynamic and a rhythmic pattern of eighth notes. The system concludes with a mezzo-piano (mp) dynamic and a melodic line in the first staff, and a rhythmic pattern of eighth notes in the fourth staff.

*f* *mp* *f* *mp* *f* *mp*

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a melodic line in the first staff, followed by a melodic line in the second staff, and a melodic line in the third staff. The fourth staff continues the rhythmic pattern of eighth notes. The system concludes with a melodic line in the first staff, followed by a melodic line in the second staff, and a melodic line in the third staff. The fourth staff continues the rhythmic pattern of eighth notes.

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a melodic line in the first staff, followed by a melodic line in the second staff, and a melodic line in the third staff. The fourth staff continues the rhythmic pattern of eighth notes. The system concludes with a melodic line in the first staff, followed by a melodic line in the second staff, and a melodic line in the third staff. The fourth staff continues the rhythmic pattern of eighth notes.

System 8-9: Four staves (treble, alto, bass, and percussion). Measures 8-9 show a melodic line in the treble and bass staves, with the alto staff resting. The percussion staff features a rhythmic pattern of eighth notes with accents.

System 10-12: Four staves. Measures 10-12 include dynamic markings *f* (forte) and *mp* (mezzo-piano). The text *ad lib. tussen unisono* appears in measure 12. The percussion staff shows a rhythmic pattern of eighth notes with accents.

System 13-15: Four staves. Measures 13-15 show a complex melodic line in the treble and bass staves, with the alto staff resting. The percussion staff is empty.

System 16-18: Four staves. Measures 16-18 show a complex melodic line in the treble and bass staves, with the alto staff resting. The percussion staff features a rhythmic pattern of eighth notes with accents.

19

Fm Bbm Fm

A

22

Bbm Fm Bbm

25

Fm Bbm C7 b10 Bb7 Ab

28

Bb7 Ab Bb7 Ab Bbm C7 b10

31

B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$

34

B $\flat$ m C7 $\flat$ 9 Fm B $\flat$ m

37

F B $\flat$ m F B $\flat$ m F

40

B $\flat$ m F E $\flat$  D $\flat$  E $\flat$

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

B

B

B

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

E<sup>ø</sup>

51

Gm F<sup>9</sup> E<sup>0</sup> D<sup>7</sup> b<sup>10</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F D<sup>b</sup> B<sup>b</sup> F

57

C Gm<sup>7</sup> F<sup>7</sup> E<sup>0</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>0</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

69

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

74

F<sup>Δ</sup> 9 Bbm<sup>9</sup> F<sup>Δ</sup> 9 Bbm<sup>9</sup>

78

F<sup>Δ</sup> 9 Bbm<sup>9</sup> F<sup>Δ</sup> 9 Bbm<sup>9</sup> C<sup>9</sup> b10 b13

82

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m<sup>9</sup> C<sup>7</sup> $\flat$ 10

83 84 85

86

D

87

88

89