

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains a whole rest, indicating a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The lyrics 'The Rose Tree' are written below the melody.

poco a poco accel._

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poco a poco accel._

H			

poco a poco accel._

39

poco a poco accel._

A musical score for the song "The Rose Tree". The score is written for a piano (p) and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a series of chords and triplets, while the vocal line consists of a single melody line. The score is divided into three measures by vertical bar lines.

poco a poco accel._

[illegible]

poco a poco accel._

II		

♩ = 150

Dm
freak blues

$$Ab^7$$

Dm

$$Ab^7$$

42

B

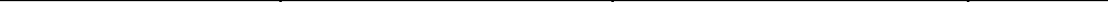
freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is mostly rests, with some notes in the second and fourth measures. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note G2, and a half note F2. The second measure contains a half note E2, a quarter note D2, a quarter note C2, and a half note B1. Above the staff, there are six groups of three eighth notes, each marked with a '3' and a downward-pointing bracket, indicating triplets. The first triplet is on the G2, the second on the A2, the third on the G2, the fourth on the F2, the fifth on the E2, and the sixth on the D2.

freak blues

			
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4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

III

54

[illegible]

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

62 Dm A_b^7 Dm E_b^7

62 Dm A_b^7 Dm E_b^7

66 C Dm^7 A_b^7 Dm^7 A_b^7

66 C Dm^7 A_b^7 Dm^7 A_b^7

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

82

82

83

84

85

86

86

86

87

88

89

90

90

90

91

92

93

94

94 *molto rit.*

Musical score for measures 94-99. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The tempo is marked *molto rit.* and there are triplets in the vocal and piano parts.

100 **F** ♩ = 96

Musical score for measures 100-105. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The tempo is marked **F** and ♩ = 96.

106

Musical score for measures 106-111. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The system ends with a double bar line.