

A Swing Waltz

Roelof Ruis

♩ = 170

C G/B A♭/B♭ A♭m⁷ Cm⁷ Dm⁷ Cm⁷/E♭

mf

mf

mf

A

A

A

A

8

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G **B** Cm⁷ Dm⁷

B

B

B

x x x x

[illegible]

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf *F*

84

G Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

poco a poco dim.

G

poco a poco dim.

G

92

Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

99

Bb^Δ Dm C Bb^Δ Em^7 A^7 G^9 A^7 Bb^Δ D G^7

H *Cantabile*

p

H *Cantabile*

H *Cantabile*

p

H *Cantabile*

C A⁷ B^b₇ B⁷_{b5} E⁷ A⁷_{sus4} A⁷ Dm

109

Musical score for measures 109-112. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 110. The second staff is a treble clef with a key signature of one flat, containing a bass line of dotted half notes. The third staff is a bass clef with a key signature of one flat, containing a bass line of dotted half notes. The fourth staff is a percussion staff with a double bar line in measure 109 and rests in measures 110-112.

C B \flat $^{\Delta}$ Em⁷ A⁷ G⁹ A⁷ B \flat $^{\Delta}$ D Gm F $^{\Delta}$ E⁷

117

mf

E_b^7 D_b^7 E_b^7 F^7 B_b A_b^7 G_b^7

[illegible]

135

$F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **K Amabile** $G\flat$ $D\flat/F$

mp

K Amabile

K Amabile

mp

K Amabile

149

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

155

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B

f^3

f

161

$A\flat/B\flat$ $A\flat^\Delta$ L Cm^7 Dm^7

L L mf

168

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

M mf M M M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

188

Cm⁷/E^b F/G Cm⁷ NGm⁷ A⁷ Dm⁷ C⁷

194

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

201

F/G O C Dm Em F C Dm Em

O

O

H

207

F P C A⁷/C[#] Dm⁷ B⁷ Em⁷ F D⁷/F[#]

p

p

H

214

G D/F[#] E^b/F F/G C Gm/B^b A^b^Δ G⁷ b⁹ Dm⁷ F/G

f

f

H

C G/B A \flat /B \flat A \flat Δ Q Cm 7 Dm 7

221

Cm 7 /E \flat Dm 7 Cm 7 Dm 7 Cm 7 /E \flat Dm 7 Cm 7

228

Dm 7 Cm 7 /E \flat Dm 7 Cm 7 Dm 7 A \flat Δ Cm

235