

# Van het Padje

Accordion

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1 = 96

*mf*      *mp*

8

14

20      **A**

*poco a poco accel.*

25      **2**

*poco a poco accel.*

32

*poco a poco accel.*

37

**Dm**      **Ab<sup>7</sup>**      **Dm**      **Ab<sup>7</sup>**      **Dm**      **Ab<sup>7</sup>**

*freak blues*

42      **B**

45      **Dm**      **Ab<sup>7</sup>**      **G<sup>7 sus4</sup>**      **D<sub>b</sub><sup>7</sup>**      **G<sup>7 sus4</sup>**      **D<sub>b</sub><sup>7</sup>**

48

51      **Dm**      **Ab<sup>7</sup>**      **Dm**      **Ab<sup>7</sup>**      **E<sub>b</sub><sup>7</sup>**

Accordion

2

G<sup>7 sus4</sup> D<sub>b</sub><sup>7</sup> Dm A<sub>b</sub><sup>7</sup> Dm E<sub>b</sub><sup>7</sup>

60 66 72 78 82 87 94 101 107

C Dm<sup>7</sup> A<sub>b</sub><sup>7</sup> Dm<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>9</sup>

A<sub>b</sub><sup>o</sup> D

molto rit.

F = 96

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The sheet music consists of ten staves of musical notation for Accordion. The staves are arranged vertically, with some staves grouped by a brace. The first six staves (measures 2-78) are in common time, while the last four staves (measures 82-107) are in 3/4 time. The key signature changes frequently, indicated by labels such as G<sup>7 sus4</sup>, D<sub>b</sub><sup>7</sup>, Dm, A<sub>b</sub><sup>7</sup>, Dm, E<sub>b</sub><sup>7</sup>, C, Dm<sup>7</sup>, A<sub>b</sub><sup>7</sup>, Dm<sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>9</sup>, A<sub>b</sub><sup>o</sup>, and D. Performance instructions include 'molto rit.' (molto rit.) at measure 87 and measure 94, and a tempo marking F = 96 at measure 94. Measure 78 features eighth-note patterns with '3' below them. Measures 82-87 show sixteenth-note patterns with '3' below them. Measures 94-107 show eighth-note patterns with '3' above them. Measure 107 ends with a fermata over the bass note.