

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly rests and short note patterns. Measure 7 begins a section labeled 'A' with a bass line starting on a dotted quarter note. Measures 8-12 continue the bass line with some eighth-note patterns. Measures 13-17 introduce a section labeled 'B' (marked 'play 2nd time only') with a bass line consisting of eighth-note pairs. Measures 18-22 return to the original pattern of mostly rests and short note patterns. Measure 19 starts a final section with a bass line consisting of eighth-note pairs. Measures 20-24 conclude the piece with a bass line consisting of eighth-note pairs.

1 = 120

7 A

13 B play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

56

F

61

4
67

Treble staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass staff: Measures 67-68 show chords. Measure 67 includes a bass clef. Measure 68 includes a bass clef and a key signature change.

Trombone staff: Measures 67-68 are silent.

Snare staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

73

Treble staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

Bass staff: Measures 73-74 show chords. Measure 73 includes a bass clef. Measure 74 includes a bass clef and a key signature change.

Trombone staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

Snare staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

78

Treble staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Bass staff: Measures 78-79 show chords. Measure 78 includes a bass clef. Measure 79 includes a bass clef and a key signature change.

Trombone staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Snare staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

82

Treble staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Bass staff: Measures 82-83 show chords. Measure 82 includes a bass clef. Measure 83 includes a bass clef and a key signature change.

Trombone staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Snare staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.