

In Full Swing

A Swing Waltz

Roelof Ruis

♩ = 170

C

G/B

A \flat /B \flat

A \flat m⁷

Cm⁷

Dm⁷

First system of musical notation (measures 1-6). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 1 and 2, and a half note in measure 3. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The dynamic marking *mf* is present in the first two staves. The letter 'A' is written above the treble staff in measures 5 and 6.

Second system of musical notation (measures 7-12). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 7 and 8, and a half note in measure 9. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The letter 'A' is written above the treble staff in measures 11 and 12.

Third system of musical notation (measures 13-18). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 13 and 14, and a half note in measure 15. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The letter 'B' is written above the treble staff in measures 17 and 18.

19

Cm⁷/E^b F/G Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷

25

25

Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷

C

C

C

31

31

Dm⁷ C⁷ F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C

x. x. x. x. x. x.

37

38

A⁷/B Dm/A F/G D C Dm Em F

D

D

44

F C Dm Em F C A⁷/C# Dm⁷

50

Em⁷ F D⁷/F# G E⁷/G# Am⁷ G C G/B Ab/Bb Ab^Δ

ff

56

ECm⁷ **Dm⁷** **Cm⁷/E_b** **Dm⁷** **Cm⁷** **Dm⁷**

E

E

E

E

H

mf

62

Cm⁷/E_b **F/G** **FCm⁷** **Dm⁷** **Cm⁷/E_b** **Dm⁷**

F

F

F

F

H

mf

68

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

H

74

G A⁷ Dm⁷ E⁷ b⁹ Am⁷ D⁹

80

Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵ G Dm⁷ B^b/C B^bΔ

f *poco a poco dim.*

86

B^bΔ Dm⁷ B^b/C B^bΔ Dm⁷ B^b/C

8

93

B \flat Δ Dm⁷ B \flat /C B \flat Δ

99

B \flat Δ H^{Dm} C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ D

Cantabile

p

108

G⁷ C A⁷ B \flat ⁷ B⁷ \flat 5 E⁷ A⁷ sus4

115

A⁷ Dm C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ

D

Gm

F^ΔE⁷E^{b7}D^{b7}E^{b7}

123

Musical score for measures 123-129. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The measures contain the following notes and chords:

- Measure 123: Treble (D4), Treble (D4), Bass (D4), Chord D.
- Measure 124: Treble (E4, F#4), Treble (E4), Bass (E4), Chord Gm.
- Measure 125: Treble (F#4, G4, A4, B4), Treble (F#4), Bass (F#4), Chord F^Δ.
- Measure 126: Treble (G4, A4, B4), Treble (G4), Bass (G4), Chord E⁷.
- Measure 127: Treble (A4, B4), Treble (A4), Bass (A4), Chord E^{b7}.
- Measure 128: Treble (B4, C5), Treble (B4), Bass (B4), Chord D^{b7}.
- Measure 129: Treble (C5, D5), Treble (C5), Bass (C5), Chord E^{b7}.

F⁷B^bA^{b7}G^{b7}F^{b7}

130

Musical score for measures 130-135. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *f*. The measures contain the following notes and chords:

- Measure 130: Treble (F4, G4), Treble (F4), Bass (F4), Chord F⁷.
- Measure 131: Treble (G4, A4, B4), Treble (G4), Bass (G4), Chord B^b.
- Measure 132: Treble (A4, B4, C5), Treble (A4), Bass (A4), Chord A^{b7}.
- Measure 133: Treble (B4, C5, D5), Treble (B4), Bass (B4), Chord G^{b7}.
- Measure 134: Treble (C5, D5, E5), Treble (C5), Bass (C5), Chord F^{b7}.
- Measure 135: Treble (D5, E5, F5), Treble (D5), Bass (D5), Chord F^{b7}.

B^bA^{b7}G^{b7}F^{b7}B^bA^{b7}

136

Musical score for measures 136-141. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *f*. The measures contain the following notes and chords:

- Measure 136: Treble (B4, C5, D5), Treble (B4), Bass (B4), Chord B^b.
- Measure 137: Treble (C5, D5, E5), Treble (C5), Bass (C5), Chord A^{b7}.
- Measure 138: Treble (D5, E5, F5), Treble (D5), Bass (D5), Chord G^{b7}.
- Measure 139: Treble (E5, F5, G5), Treble (E5), Bass (E5), Chord F^{b7}.
- Measure 140: Treble (F5, G5, A5), Treble (F5), Bass (F5), Chord B^b.
- Measure 141: Treble (G5, A5, B5), Treble (G5), Bass (G5), Chord A^{b7}.

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **Amabile**

mp

Drum line: **H**

148

K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$

K Amabile

K Amabile

mp

K Amabile

Drum line: **H**

153

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

Drum line: **H**

158

A E/G# D/E C G/B A \flat /B \flat A \flat Δ

f ³

f

163

A \flat Δ L Cm⁷ Dm⁷ Cm⁷/E \flat

L L L

mf

169

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

M M M M

mf

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷

187

Dm⁷ Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷

N

N

N

N

193

C⁷ F A⁷ b⁹ 13 A^b 7 b⁹ 13 G⁷ b⁹ 13 C A⁷/B

200

Dm/A F/G O C Dm Em F

O

O

H

206

C Dm Em F P C A⁷/C[#] Dm⁷ B⁷

P^p

P

P

H

212

Em⁷ F D⁷/F[#] G D/F[#] E^b/F F/G C Gm/B^b

f

f

H

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

224 $A\flat^{\Delta}$ Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

mf

230 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7

mp

236 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm

f