

# Explaining the Joke

Tenor Saxophone

Roelof Ruis

$\text{♩} = 65$

$\text{F}\sharp^7\flat 9$   $\text{F}^9$   $\text{E}^7\flat 9$   $\text{E}\flat^9$   $\text{A}^7\flat 9$   $\text{B}^9$   $\text{F}\sharp^7\flat 9$   $\text{F}^9$   $\text{E}^7\flat 9$   $\text{E}\flat^9$

$\text{A}^7\flat 9$   $\text{A}$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{Cm}^7$   $\text{D}^7$

*rit.*

$\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{Cm}^7$   $\text{D}^7$

$\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{Cm}^7$   $\text{D}$

**B**

$\text{D}$   $\text{E}\flat$   $\text{D}$   $\text{E}\flat$   $\text{D}$   $\text{A}^7$   $\text{D}$

$\text{D}$   $\text{E}\flat$   $\text{D}$   $\text{E}\flat$   $\text{E}$

$\text{A}^7$   $\text{D}$   $\text{E}\flat$   $\text{D}$   $\text{E}\flat$

$\text{D}$   $\text{A}^7$   $\text{D}$   $\text{E}\flat$   $\text{D}$

$\text{E}\flat$   $\text{E}$   $\text{A}^7$  **C**  $\text{B}\flat^\Delta$   $\text{A}^7\flat 9$

$\text{A}^7\flat 9$   $\text{B}\flat^\Delta$   $\text{A}^7\flat 9$   $\text{B}\flat^\Delta$   $\text{A}^7\flat 9$

$\text{A}^7\flat 9$   $\text{B}\flat^\Delta$   $\text{A}^7\flat 9$  **D**  $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$

$\text{A}^7\flat 9$   $\text{B}\flat^\Delta$   $\text{A}^7\flat 9$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$   $\text{E}\flat^\Delta$   $\text{D}^7$

*mf*

85 *mp*

Chord progression: Cm7, D7, EbΔ, D7, EbΔ, D7, EbΔ. The staff contains eighth and quarter notes with various accidentals.

92 *f*

Chord progression: D7, Cm7, E, D, Eb, D, Eb. The staff contains eighth and quarter notes with various accidentals.

99

Chord progression: D, A7, D, Eb. The staff contains eighth and quarter notes with various accidentals.

105

Chord progression: D, Eb, D, A7, D7, F, Bb, F. The staff contains eighth and quarter notes with various accidentals.

112

Chord progression: A7, D, Bb, F, A7, D, Bb. The staff contains eighth and quarter notes with various accidentals.

119 *mp*

Chord progression: F, Ab, Eb, G7, G, C, F. The staff contains eighth and quarter notes with various accidentals.

125

Chord progression: C, F, C, G7, D7 b9, C#7 b9, C. The staff contains eighth and quarter notes with various accidentals.

132

Chord progression: C, F, C, F, C, F. The staff contains eighth and quarter notes with various accidentals.

138

Chord progression: F, E, A7 b9, A7. The staff contains eighth and quarter notes with various accidentals. The final measure is marked "Improvise, small notes as indication".

145

Chord progression: H, BbΔ, A7 b9, BbΔ. The staff contains eighth and quarter notes with various accidentals. The final measure is marked "Improvise, small notes as indication".

Tenor Saxophone

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156  $A^7 \flat 9$   $B\flat^{\Delta}$   $A^7 \flat 9$

167  $B\flat^{\Delta}$   $A^7 \flat 9$  **J** D

179 G D G D G D  $F^{\#7}$  B E B

189 E B E B  $D^{\#7}$   $G^{\#}$

197 **K**  $B\flat$  F  $A^7$  D  $B\flat$  F *f*

205  $A^7$  D  $B\flat$  F  $B\flat/E$   $A^7$  **L** D

212 D  $E\flat$  D  $E\flat$  D A D

219 D  $E\flat$  D  $E\flat$  E

225  $A^7 \flat 9$  **M**  $B\flat$  F 2  $A\flat$   $E\flat$  2  $F^{\#7} \flat 9$   $F^9$  *mf* *ritenuto*

236  $E^7 \flat 9$   $E\flat^9$   $A^7 \flat 9$   $B^7$   $F^{\#7} \flat 9$   $F^9$   $E^7 \flat 9$   $E\flat^9$   $A^7 \flat 9$