

In Full Swing

A Swing Waltz

Roelof Ruis

$\text{♩} = 170$ C G/B A \flat /B \flat A \flat m⁷ Cm⁷ Dm⁷ Cm⁷/E \flat

mf *mf* *mf*

A A A

8 Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G B Cm⁷ Dm⁷

B B B

15 Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

3

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf *F*

66

Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷

72

E^b F G A⁷ Dm⁷ E⁷ b⁹

78

Am⁷ D⁹ Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵

f

84 $G^{Dm^7 B\flat/C B\flat^\Delta}$ $Dm^7 B\flat/C B\flat^\Delta$

poco a poco dim.

poco a poco dim.

8

92 $Dm^7 B\flat/C B\flat^\Delta$ $Dm^7 B\flat/C B\flat^\Delta$

99 $B\flat^\Delta Dm C B\flat^\Delta Em^7 A^7 G^9 A^7 B\flat^\Delta D G^7$

H Cantabile

p

H Cantabile

H Cantabile

p

H Cantabile

109

C A⁷ B^{b7} B^{7b5} E⁷ A^{7sus4} A⁷ Dm

Musical score for measures 109-116. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

117

C B^{bΔ} Em⁷ A⁷ G⁹ A⁷ B^{bΔ} D Gm F^Δ E⁷

mf

Musical score for measures 117-126. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

127

E^{b7} D^{b7} E^{b7} F⁷ B^b A^{b7} G^{b7}

JStringendo
f

JStringendo
f

JStringendo
f

JStringendo

Musical score for measures 127-134. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

135

$F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **K Amabile** $G\flat$ $D\flat/F$

mp

K Amabile

K Amabile

mp

K Amabile

149

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

155

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B

f^3

f

161

$A\flat/B\flat$ $A\flat^\Delta$ L Cm^7 Dm^7

L L mf

168

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

M mf M M M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

188

Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷ C⁷

194

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

201

Chords: F/G, O C, Dm, Em, F, C, Dm, Em

Measure 201: Treble (F/G), Treble (O C), Bass (F/G), Percussion (H)

Measure 202: Treble (O C), Treble (O C), Bass (O C), Percussion

Measure 203: Treble (Dm), Treble (Dm), Bass (Dm), Percussion

Measure 204: Treble (Em), Treble (Em), Bass (Em), Percussion

Measure 205: Treble (F), Treble (F), Bass (F), Percussion

Measure 206: Treble (C), Treble (C), Bass (C), Percussion

207

Chords: F, P C, A⁷/C[#], Dm⁷ B⁷, Em⁷ F, D⁷/F[#]

Measure 207: Treble (F), Treble (F), Bass (F), Percussion

Measure 208: Treble (P C), Treble (P C), Bass (P C), Percussion

Measure 209: Treble (A⁷/C[#]), Treble (A⁷/C[#]), Bass (A⁷/C[#]), Percussion

Measure 210: Treble (Dm⁷ B⁷), Treble (Dm⁷ B⁷), Bass (Dm⁷ B⁷), Percussion (x)

Measure 211: Treble (Em⁷ F), Treble (Em⁷ F), Bass (Em⁷ F), Percussion (x)

Measure 212: Treble (D⁷/F[#]), Treble (D⁷/F[#]), Bass (D⁷/F[#]), Percussion (x)

Measure 213: Treble (D⁷/F[#]), Treble (D⁷/F[#]), Bass (D⁷/F[#]), Percussion (x)

214

Chords: G, D/F[#], E^b/F, F/G, C, Gm/B^b, A^bΔ, G⁷ b⁹, Dm⁷ F/G

Measure 214: Treble (G), Treble (G), Bass (G), Percussion (x)

Measure 215: Treble (D/F[#]), Treble (D/F[#]), Bass (D/F[#]), Percussion (x)

Measure 216: Treble (E^b/F), Treble (E^b/F), Bass (E^b/F), Percussion (x)

Measure 217: Treble (F/G), Treble (F/G), Bass (F/G), Percussion (x)

Measure 218: Treble (C), Treble (C), Bass (C), Percussion (x)

Measure 219: Treble (Gm/B^b), Treble (Gm/B^b), Bass (Gm/B^b), Percussion (x)

C G/B A \flat /B \flat A \flat Δ Q Cm 7 Dm 7

221

mf Q

Cm 7 /E \flat Dm 7 Cm 7 Dm 7 Cm 7 /E \flat Dm 7 Cm 7

228

mp

Dm 7 Cm 7 /E \flat Dm 7 Cm 7 Dm 7 A \flat Δ

Cm

235

f