

For Helena

La pasión de Helena

Roelof Ruis

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

My thanks go to Vincent van Amsterdam for revisions.

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La pasión de Helena
Concert Tango

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Andante Moderato (♩ = 120)

The first system of the musical score is in 2/2 time. The right hand features a series of chords and arpeggios, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The left hand has a simple bass line. There are two fermatas over the first two measures. Trills are marked on the right hand in measures 3 and 4. Triplet markings (3) are present in measures 4 and 5. The system ends with a crescendo hairpin.

The second system begins at measure 6. The right hand continues with chords and arpeggios, marked mezzo-piano (*mp*). The left hand has a bass line with some chords. A fermata is over measure 7. A 7th fret marking is present in measure 7. A mezzo-forte (*mf*) dynamic is marked in measure 8. The system ends with a change to 3/8 time and a 'Con fuoco' tempo marking.

The third system begins at measure 11. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several trills and slurs throughout the system.

The fourth system begins at measure 15. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several trills and slurs throughout the system.

The fifth system begins at measure 19. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are several trills and slurs throughout the system.

23

23

f *mf*

28

28

32

32

36

36

41

mp *con tensione*

46 *cresc.* *senza accento* *ff dim.*

51 *mp*

56 *(soave)* *f*

60 *ff* *mp con tensione*

64 *cresc.* *m*

74

poco a poco dim.

a tempo (♩ = 152)

85

M 7 m 7 m 7

Detailed description: This image shows a musical score for a piano piece, measures 85 through 90. The tempo is marked 'a tempo' with a quarter note equal to 152 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The right hand (treble clef) features a melodic line with a long slur spanning measures 85 to 90. The left hand (bass clef) provides harmonic support with chords and single notes, labeled with 'M' (Major), '7' (Dominant Seventh), and 'm' (minor). The measures are: 85 (chords), 86 (chords), 87 (chords), 88 (chords), 89 (chords), and 90 (chords).

91

8

3

M

7

m

7

m

M

m

Maestoso

98

7 m 7 f M 7 m m 7

105

m 7 M 7 m 7 3

111

m M m 7 m 7

117

dolce

M M M m m 7

123

m p M M M m

129

f

134

dim.

139

mp

144

(soave)

148

f *mf* *m*

153

M m M m M

158

M M m m M

162

rall.

m v7 M M

Con fuoco (♩ = 152)

167

p sospeso *f* *sfz*

172

M m M m

176

180

185

189

193