

# Explaining the Joke

## Drums - outline

Roelof Ruis

$\text{d} = 65$

**C**

$\text{A} \text{d} = 120$

**p**

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The tempo is indicated as d = 65. The dynamic is p.

9

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

15

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

26

**B**

*mf*

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is mf.

38

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

46

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

55

**C**

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums.

67

**D**

**p**

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is p.

79

This measure continues the pattern from section D, consisting of a continuous sequence of bass and snare drum strokes.

92

**E**

*f*

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

102

**F**

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

113

This measure continues the pattern from section F, consisting of a continuous sequence of bass and snare drum strokes.

## Drums - outline

2

120

G

126

10

132

1

138

H

151

1

164

1

177 J

1

190

201

10

211 L

1

224

M>

233

X