

# One among many

*Roelof Ruis*

2016

## Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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# One among many

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$\text{♩} = 100$  *loco*

*mf* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

*sempre*

*cantabile*

*m* *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features complex chords with many accidentals. The left hand has a rhythmic pattern of eighth notes with 'm' (mezzo) and '7' (seventh) markings.

37

Measures 37-42. Measure 37 has a large chord with a slur. Measures 38-41 continue the left hand pattern. Measure 42 has a forte (*f*) dynamic marking.

43

Measures 43-48. Measure 43 has a decrescendo (*decr.*) marking. Measures 44-48 show various dynamics including mezzo (*m*), forte (*f*), and piano (*pp*).

49

Measures 49-54. Measure 49 has a large chord with a slur. Measures 50-54 show a crescendo (*sempre cresc.*) marking.

55

Measures 55-60. Measures 55-60 continue the left hand pattern with 'm' and '7' markings.



88

*mf*

94

100

*M*

106

*m*

113

*rit.*