

# Explaining the Joke

Roelof Ruis

$\text{♩} = 65$

$E^9$   $E\flat^9$   $D^9$   $D\flat^9$   $G^7 \flat^9$   $A^9$   $E^9$   $E\flat^9$   $D^9$   $D\flat^9$

7  $G^7 \flat^9$   $A$   $\text{♩} = 120$   $C^7$   $D\flat^\Delta$   $C^7$   $D\flat^\Delta$

12  $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $C^7$

17  $D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$

24

C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup>

24 25 26 27 28 29 30

31

B<sup>b</sup>m<sup>7</sup> B C D<sup>b</sup> C D<sup>b</sup>

Bellows shake

31 32 33 34 35 36

37

C G<sup>7</sup> C D<sup>b</sup>

37 38 39 40 41 42

43

C D<sup>b</sup> D G<sup>7</sup> C

43 44 45 46 47 48

49

C D $\flat$  C D $\flat$  C

54

54

G $^7$  C D $\flat$

59

59

C D $\flat$  D G $^7$

64

64

C A $\flat$  $^{\Delta}$  G $^7$   $\flat$ 9 A $\flat$  $^{\Delta}$

69

70

G<sup>7</sup> b<sup>9</sup> A<sup>b</sup>Δ G<sup>7</sup> b<sup>9</sup>

The musical score for 'The Girl on the Train' is presented in a four-staff format. The first staff is a single melodic line in treble clef, starting with a whole note G4 and a whole rest, followed by a series of eighth and sixteenth notes in measures 3 and 4, and ending with a whole note G4 and a whole rest. The second staff features a complex harmonic texture with multiple beamed eighth notes and chords, primarily in the lower register. The third staff is a bass line consisting of eighth notes, mostly in the lower register. The fourth staff is a piano accompaniment line, starting with a double bar line and a piano (p) dynamic marking, followed by a series of eighth notes. The score is marked with the key signature of one flat (B-flat) and the time signature of 4/4. Chord symbols G<sup>7</sup> b<sup>9</sup> and A<sup>b</sup>Δ are placed above the first staff. The page number 70 is located at the top left.

76

A $\flat$  $\Delta$  G $^7$   $\flat$ 9 **D** C $^7$  D $\flat$  $\Delta$  C $^7$  D $\flat$  $\Delta$

82  $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $C^7$   $D\flat^\Delta$

*pp*

88

C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> D<sup>b</sup>Δ C<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

94

**E<sub>C</sub>** **D<sub>b</sub>** **C** **D<sub>b</sub>**

*f*

99

**C** **G<sup>7</sup>** **C**

*f*

104

**D<sub>b</sub>** **C** **D<sub>b</sub>** **C** **G<sup>7</sup>**

*f*

109

**C<sup>7</sup>** **F** **A<sub>b</sub>** **E<sub>b</sub>** **G<sup>7</sup>** **C** **A<sub>b</sub>**

*f*

115

E $\flat$  G $^7$  C A $\flat$  E $\flat$  G $\flat$

115

121

D $\flat$  F $^7$  G B $\flat$  E $\flat$

121

125

B $\flat$  E $\flat$  B $\flat$  F $^7$

125

129

C $^7$  b $9$  B $^7$  b $9$  B $\flat$  E $\flat$

129

134

Chord symbols:  $B\flat$ ,  $E\flat$ ,  $B\flat$ ,  $E\flat$

138

Chord symbols:  $E\flat$ , D,  $G^7 \flat 9$ ,  $G^7$

144

Chord symbols:  $G^7$ ,  $A\flat^\Delta$

Improvise, small notes as indication

149

Chord symbols:  $G^7 \flat 9$ ,  $A\flat^\Delta$

154

Measures 154-158. Measure 154 features a treble staff with a triplet of eighth notes (F4, E4, D4) and a bass staff with a half note (F3). Measure 155 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 156 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 157 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 158 has a treble staff with a half note (F4) and a bass staff with a half note (F3). A  $G^7 \flat 9$  chord is indicated above the treble staff in measure 157.

159

Measures 159-163. Measure 159 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 160 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 161 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 162 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 163 has a treble staff with a half note (F4) and a bass staff with a half note (F3). An  $A\flat^\Delta$  chord is indicated above the treble staff in measure 160.

164

Measures 164-168. Measure 164 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 165 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 166 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 167 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 168 has a treble staff with a half note (F4) and a bass staff with a half note (F3). A  $G^7 \flat 9$  chord is indicated above the treble staff in measure 164.

169

Measures 169-173. Measure 169 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 170 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 171 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 172 has a treble staff with a half note (F4) and a bass staff with a half note (F3). Measure 173 has a treble staff with a half note (F4) and a bass staff with a half note (F3). An  $A\flat^\Delta$  chord is indicated above the treble staff in measure 169, and a  $G^7 \flat 9$  chord is indicated above the treble staff in measure 173.



174

174

J C F

180

180

C F C F C E<sup>7</sup> A

186

186

A D A D A D

192

192

A C<sup>#7</sup> F<sup>#</sup>

197

Chords: K, A $\flat$ , E $\flat$ , G $^7$ , C

Measures 197-202: Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chords: K, A $\flat$ , E $\flat$ , G $^7$ , C.

203

Chords: A $\flat$ , E $\flat$ , G $^7$ , C, A $\flat$ , E $\flat$

Measures 203-208: Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chords: A $\flat$ , E $\flat$ , G $^7$ , C, A $\flat$ , E $\flat$ .

209

Chords: A $\flat$ /D, G $^7$ , L C, D $\flat$

Measures 209-213: Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chords: A $\flat$ /D, G $^7$ , L C, D $\flat$ .

214

Chords: C, D $\flat$ , C, G, C

Measures 214-219: Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef accompaniment with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Chords: C, D $\flat$ , C, G, C.

219

Chord symbols: C,  $\text{Db}$ , C,  $\text{Db}$ .

224

Chord symbols: D,  $\text{G}^7 \text{b}9$ , M  $\text{Ab}$ ,  $\text{Eb}$ , N.C.

230

Chord symbols:  $\text{Gb}$ ,  $\text{Db}$ , N.C.,  $\text{E}^9$ ,  $\text{Eb}^9$ .

*ritenuto*

236

Chord symbols:  $\text{D}^9$ ,  $\text{Db}^9$ ,  $\text{G}^7 \text{b}9$ ,  $\text{A}^7$ ,  $\text{E}^9$ ,  $\text{Eb}^9$ ,  $\text{D}^9$ ,  $\text{Db}^9$ ,  $\text{G}^7 \text{b}9$ .