

Dweilen met de kraan

Roelof Ruis

The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5. The score consists of four staves: Treble, Alto, Bass, and Snare Drum. The Treble and Alto staves begin with a rest followed by sixteenth-note patterns. The Bass staff has rests in measures 2 and 3, followed by a sixteenth-note pattern in measure 4. The Snare Drum staff has a continuous eighth-note pattern throughout.

10

Musical score for measures 10-12. The Treble staff starts with a rest, followed by eighth notes and sixteenth-note patterns. The Alto staff features eighth-note chords with dynamics *f* and *mp*. The Bass staff has eighth-note patterns with dynamics *f* and *mp*. The Snare Drum staff has eighth-note patterns. Measure 12 concludes with the instruction *ad lib. tussen unisono*.

13

Musical score for measures 13-15. The Treble and Alto staves show sixteenth-note patterns. The Bass staff has rests in measures 13 and 14, followed by eighth-note patterns in measure 15. The Snare Drum staff has sixteenth-note patterns throughout.

16

19

A Fm B_bm Fm

22

B_bm Fm B_bm

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b

B B B

28 B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

31 B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b

34

B_bm C⁷_{b9} Fm B_bm

37

F B_bm F

40

B_bm F E_b D_b E_b

F

43 D⁷ \flat ¹⁰ Gm F⁹ E^o

C C C

E \flat [△] D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^o

A⁷ D⁷ \flat ¹⁰ Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat ⁵ 9

51

Gm F⁹ E^ø D⁷ ^{b10} C⁷ F⁷ B_b

54

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57

D Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ ^{b5 9}

Solo's over scheme

p Solo's over scheme

D

Solo's over scheme

p

D Solo's over scheme

p

Solo's over scheme

61

Gm⁷ F⁷ E^ø A⁷ b9 D⁹

This section consists of five measures (measures 61-65) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, A⁷ b9, and D⁹. Measure 61 starts with a half note followed by eighth-note pairs. Measures 62-64 continue with eighth-note pairs. Measure 65 concludes with eighth-note pairs.

65

Gm⁷ F⁷ E^ø Eb^Δ D⁷ Cm⁷ b5 9

This section consists of five measures (measures 65-69) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, Eb^Δ, D⁷, and Cm⁷ b5 9. Measures 65-68 show eighth-note pairs, while measure 69 concludes with eighth-note pairs.

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

This section consists of five measures (measures 69-73) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, Eb^Δ, D⁷, Cm⁷, D⁷ b9, 1. Gm⁷, 2. Gm⁷, and C⁷ b13. Measures 69-72 show eighth-note pairs, while measure 73 concludes with eighth-note pairs.

74

E F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹

E B_bm⁹

E F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹ C^{9 b10 b13}

E F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹ C^{9 b10 b13}

78

F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹ C^{9 b10 b13}

82

B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ C^{7 b10}

p cresc.

86

F

B_b7 **A_b7** **B_b7** **A_b7** **B_b7** **A_b7**

F

F

F

f

f

f

89

B_bm **C⁷ b¹⁰** **B_b7** **A_b7** **B_b7** **A_b7**

B_bm

B_bm

B_bm

f

f

f

f

92

B_b⁷ A_b⁷ B_bm E^ø A⁷ D⁷ Gm F⁹ E^ø

G G G G G G G G

G

H

95

E_b^Δ D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

H

97

A⁷ D⁷ \flat 10 Gm F⁹ E^o Eb[△] D⁷ Cm⁷ \flat 5 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ \flat 9 Gm F⁹ E^o

> >

103

Eb[△] D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

105

A⁷ D⁷ \flat 10 Gm F⁹ E^ø E \flat [△] D⁷ Cm⁷ \flat 5 9

108

Gm F⁹ E^ø C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^ø D \flat [△] D \flat /B B \flat F