

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-20) is marked 'A' and features a series of eighth notes and triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with eighth notes and triplets. Measures 29-35 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The third section (measures 36-41) is also marked 'poco a poco accel.' and includes a triplet of eighth notes. The tempo changes to 150 bpm at measure 42, which is marked 'B' and 'freak blues'. This section (measures 42-62) features a series of eighth notes and triplets, with various chords indicated above the staff: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Dm, and Eb⁷. The piece ends with a double bar line and a repeat sign at measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104