

# Dweilen met de kraan

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$\text{♩} = 120$

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble (8), Piano (8), Bass (8), and Percussion (8). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with accents. The other parts have rests in measure 8 and enter in measure 9 with a melodic line.

Measures 10, 11, and 12 of the musical score. The score is written for four staves: Treble (10), Piano (10), Bass (10), and Percussion (10). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with accents. The other parts have rests in measure 10 and enter in measure 11 with a melodic line. Dynamics include *f* (forte) and *mp* (mezzo-piano). The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. The score is written for four staves: Treble (13), Piano (13), Bass (13), and Percussion (13). The key signature is B-flat major (two flats). The time signature is 4/4. The Percussion part is silent. The other parts have a melodic line throughout the measures.

16

Measures 16-18 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 16 has a whole rest for the vocal line. Measures 17-18 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment.

19

**A** **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 19 has a whole rest for the vocal line. Measures 20-21 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

22

**Bbm** **Fm** **Bbm**

Measures 22-24 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 22 has a whole rest for the vocal line. Measures 23-24 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

*p*

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

*p*

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

*p*

34

Bbm C<sup>7</sup> b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>0</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>0</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>0</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup>. Measure 62: A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>. Measure 63: A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>. Measure 64: D<sup>9</sup>. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup>. Measure 66: E<sup>b</sup>Δ D<sup>7</sup>. Measure 67: E<sup>b</sup>Δ D<sup>7</sup>. Measure 68: Cm<sup>7</sup> b<sup>5</sup> 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup>. Measure 70: Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup>. Measure 71: 1. Gm<sup>7</sup>. Measure 72: 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and drums (d). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each with a duration of 1 minute and 15 seconds (1:15).

The piano part (p) is written in the treble and bass staves. The guitar part (g) is written in the treble staff. The drum part (d) is written in the bass staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drum part features a steady rhythm with a snare drum and a kick drum.

The score is marked with a tempo of 74 beats per minute (74). The dynamics are marked as *mf* (mezzo-forte) for the piano and guitar parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, each with a duration of 1 minute and 15 seconds (1:15).

The musical score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a right-hand melody with chords and a left-hand accompaniment. The double bass part is a single staff with a bass clef. The score is divided into four measures, each with a chord symbol above it: F $\Delta$  9, B $\flat$ m 9, F $\Delta$  9, and B $\flat$ m 9. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is marked with a rehearsal mark '78' at the beginning of the first measure.

82

$B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

86

Chord progression for measures 86-88: F, B $\flat$ 7, A $\flat$ 7, B $\flat$ 7, A $\flat$ 7, B $\flat$ 7, A $\flat$ 7.

Measures 86-88 are marked with a forte (*f*) dynamic. The score includes staves for Treble, Piano (Grand Staff), Bass, and Drum.

89

Chord progression for measures 89-91: B $\flat$ m, C7 $\flat$ 10, B $\flat$ 7, A $\flat$ 7, B $\flat$ 7, A $\flat$ 7.

Measures 89-91 are marked with a forte (*f*) dynamic. The score includes staves for Treble, Piano (Grand Staff), Bass, and Drum.

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

H

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

H

97

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

100

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> Gm E<sup>ø</sup> D<sup>7</sup> b<sup>9</sup> Gm F<sup>9</sup> E<sup>ø</sup>

103

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

105

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

108

Gm F<sup>9</sup> E<sup>o</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$

111

B $\flat$ m C<sup>7</sup> F F/E $\flat$  D<sup>o</sup> D $\flat$  <sup>$\Delta$</sup>  D $\flat$ /B B $\flat$  F