

Zweite Sonate für Klavier

I

Paul Hindemith

Medium fast (♩ = 108)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment. The piano part features a bass line with a double bar line and a repeat sign. The vocal part has a final note with a fermata. The score is marked with a piano (p) dynamic.

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f

mf

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27

This musical score is for measures 27 through 32 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (single treble clef) contains a melodic line with various dynamics: *mp* (mezzo-piano) in measures 27-28, *f* (forte) in measure 29, and *mp* (mezzo-piano) in measures 30-32. The second staff (treble clef of the grand staff) has rests in measures 27-28, followed by a half note G4 in measure 29, and then a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 30. The third staff (bass clef of the grand staff) has a quarter note G2 in measure 27, followed by rests in measures 28-30, and then a quarter note G2, a quarter note F#2, and a quarter note E2 in measure 31. The score ends with a double bar line in measure 32.

33 **Initiate**

mf *f* **BB**

41 **In time**

mp *p*

49

mf *mp*

57

f *p* **BB** 2 3 **SB**

64

mf *p*
1 2 5

70

f *p*
1 2 3 4 1

76

mp *mf* *fmf*
2 3 4 1 2 1 3

82

f *mf* BB

88

f *cresc.*

93

BB

SB

99

BB

108

117

126

136

145

II

