

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

**B**

freak blues

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-20) is in A major, featuring a mix of eighth and sixteenth notes with triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with similar rhythmic patterns. Measures 36-41 are also marked 'poco a poco accel.' and contain rests. The third section (measures 42-62) is marked 'freak blues' and has a tempo of 150 bpm. It features a bluesy feel with many eighth notes and rests, and includes various chords: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>, and Dm. The piece ends with a double bar line and repeat dots.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 67-70 continue with Dm7, Ab7, and G9 chords, featuring more triplet patterns. Measure 71 shows a Dm7 chord. Measure 72 has an Ab7 chord. Measure 73 has an Ab° chord. Measure 74 starts with a D major chord and continues with eighth notes. Measures 75-79 are marked with a double bar line and a slash, indicating a section break. Measure 80 begins with a new phrase, including a triplet of eighth notes. Measures 81-84 continue with eighth notes and triplets. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 starts with an E major chord and continues with eighth notes. Measures 89-91 continue with eighth notes. Measure 92 begins with a 'molto rit.' marking and continues with eighth notes. Measures 93-95 continue with eighth notes. Measure 96 starts with a 'molto rit.' marking and continues with eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 ends with a final chord and a fermata.