

Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

mf *mp*

8 14 20 25 32 37 42 48 54

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

B freak blues

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{E}\flat^7$

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a series of chords: $G^7 \text{ sus}4$, $D\flat^7$, Dm , $A\flat^7$, Dm , and $E\flat^7$. Measures 66-71 feature a sequence of chords: C , Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, and G^9 . Measure 72 introduces $A\flat^\circ$ and D . Measures 78-81 consist of a complex melodic line with many triplets. Measure 82 continues this melodic line. Measure 87 features a key signature change to two sharps (F# and C#) and a tempo marking of *molto rit.*. Measures 94-100 continue the melodic line with triplets. Measure 101 shows a key signature change back to one sharp (F#). Measures 107-110 conclude the piece with a final chord and a double bar line.