

Etudes Tableaux - V

Accordion 1

Rachmaninoff

Measures 1-4 of the piece. The key signature is one flat (B-flat). The time signature is 3/4. The music is written for a single staff (treble clef). Measure 1 starts with a whole note chord (F4, A4, C5) and a fermata. Measures 2-4 contain eighth and sixteenth note patterns. Measure 4 ends with a 4/4 time signature change.

Measures 5-7 of the piece. The key signature is one flat (B-flat). The time signature is 4/4. The music is written for a single staff (treble clef). Measures 5-7 contain eighth and sixteenth note patterns. Measure 7 ends with a 4/4 time signature change.

Measures 8-10 of the piece. The key signature is one flat (B-flat). The time signature is 4/4. The music is written for a single staff (treble clef). Measures 8-10 contain eighth and sixteenth note patterns. Measure 10 ends with a 4/4 time signature change.

Measures 11-13 of the piece. The key signature is one flat (B-flat). The time signature is 3/4. The music is written for a single staff (treble clef). Measures 11-13 contain eighth and sixteenth note patterns. Measure 13 ends with a 3/4 time signature change.

Measures 14-18 of the piece. The key signature is one flat (B-flat). The time signature is 3/4. The music is written for a single staff (treble clef). Measures 14-18 contain eighth and sixteenth note patterns. Measure 18 ends with a 4/4 time signature change.

Measures 19-21 of the piece. The key signature is one flat (B-flat). The time signature is 4/4. The music is written for a single staff (treble clef). Measures 19-21 contain eighth and sixteenth note patterns. Measure 21 ends with a 4/4 time signature change.

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Example 10-12 continues with measures 22-24. The right hand melody in measure 22 consists of a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4). In measure 23, it starts with a half note (C4), followed by a quarter note (D4), and then a descending eighth-note scale (E4, F4, G4, A4, B4). Measure 24 features a half note (C5), followed by a quarter note (B4), and then a descending eighth-note scale (A4, G4, F4, E4, D4). The left hand provides a simple bass line: a whole note (C3) in measure 22, a half note (C3) in measure 23, and a whole note (C3) in measure 24.

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Example 10

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