

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. Measures 1-24 are in section A, which features a 20-measure rest followed by eighth-note triplets. Measures 25-35 are marked 'poco a poco accel.' and contain eighth-note triplets. Measures 36-41 are also marked 'poco a poco accel.' and contain eighth-note triplets. Measures 42-62 are in section B, marked 'freak blues', and feature a repeating eighth-note triplet pattern. Chords are indicated above the staff: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, and Eb<sup>7</sup>. The tempo changes to 150 beats per minute at measure 42.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104