

# Explaining the Joke

Roelof Ruis

$\text{♩} = 65$

$E^7 \flat 9$   $E \flat 9$   $D^7 \flat 9$   $D \flat 9$   $G^7 \flat 9$   $A^9$   $E^7 \flat 9$   $E \flat 9$   $D^7 \flat 9$   $D \flat 9$

7  $G^7 \flat 9$   $A$   $\text{♩} = 120$   $C^7$   $D \flat \Delta$   $C^7$   $D \flat \Delta$   $C^7$

13  $D \flat \Delta$   $C^7$   $B \flat m^7$   $C^7$   $D \flat \Delta$   $C^7$

19  $D \flat \Delta$   $C^7$   $D \flat \Delta$   $C^7$   $B \flat m^7$   $C^7$   $D \flat \Delta$

26

$C^7$   $D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$

Bellows shake

27 28 29 30 31

32

$B^C$   $D\flat$   $C$   $D\flat$   $C$

*mf*

33 34 35 36 37

38

$G^7$   $C$   $D\flat$   $C$

39 40 41 42 43

44

$D\flat$   $D$   $G^7$   $C$

45 46 47 48 49

50

$D^b$  C  $D^b$  C  $G^7$  C

56

C  $D^b$  C  $D^b$

61

D  $G^7$  C  $A^b\Delta$   $G^7 b9$

67

$G^7 b9$   $A^b\Delta$   $G^7 b9$   $A^b\Delta$

74

$G^7 \flat 9$   $A\flat^\Delta$   $G^7 \flat 9$   $D$   $C^7$   $D\flat^\Delta$   $C^7$

*p*

81

$D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $C^7$   $D\flat^\Delta$

*mp*

*pp*

88

$C^7$   $D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $E$   $C$

*f*

95

C D $\flat$  C D $\flat$  C G $^7$

101

C D $\flat$  C D $\flat$

107

C G $^7$  C $^7$  F A $\flat$  b $\bar{2}$  E $\flat$  G $^7$

113

C A $\flat$  E $\flat$  G $^7$  C A $\flat$  E $\flat$

120

*G $\flat$  D $\flat$  F $^7$  G B $\flat$  E $\flat$*

*mp sf mp*

125

*B $\flat$  E $\flat$  B $\flat$  F $^7$  C $^7$  B $^9$*

*sf mp sf mp*

130

*B $^7$  B $\flat$  E $\flat$  B $\flat$*

*sf mf sf*

135

$E_b$   $B_b$   $E_b$   $D$

*mf* *mp* *mp*

$D$   $G^7 b_9$   $G^7$   $H A_b^\Delta$

Improvise, small notes as indication

140

Improvise, small notes as indication

147

$G^7 b_9$

152

$A_b^\Delta$

157

G<sup>7</sup> b<sup>9</sup> A<sup>b</sup>Δ

Musical score for measures 157-161. Measure 157 has a G<sup>7</sup> b<sup>9</sup> chord. Measures 158-161 have an A<sup>b</sup>Δ chord. The score includes staves for treble, bass, and piano.

162

G<sup>7</sup> b<sup>9</sup>

Musical score for measures 162-166. Measure 162 has a G<sup>7</sup> b<sup>9</sup> chord. Measures 163-166 have an A<sup>b</sup>Δ chord. The score includes staves for treble, bass, and piano.

167

A<sup>b</sup>Δ

Musical score for measures 167-171. Measure 167 has an A<sup>b</sup>Δ chord. Measures 168-171 have a G<sup>7</sup> b<sup>9</sup> chord. The score includes staves for treble, bass, and piano.

172

G<sup>7</sup> b<sup>9</sup> J<sub>C</sub>

Musical score for measures 172-176. Measure 172 has a G<sup>7</sup> b<sup>9</sup> chord. Measures 173-176 have a J<sub>C</sub> chord. The score includes staves for treble, bass, and piano.



178

C F C F C F C E<sup>7</sup>

185

A D A D A

191

D A C<sup>#7</sup> F<sup>#</sup>

196

K A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>

*f*

*f*

*f*

202

C A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> C

207

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/D G<sup>7</sup> L C

213

D<sup>b</sup> C D<sup>b</sup> C G

218

C D<sup>b</sup> C

218

C D<sup>b</sup> C

223

$D^b$   $D$   $G^7 b^9$   $M$   $A^b$   $E^b$

229

$G^b$   $D^b$   $E^7 b^9$   $E^b^9$

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

236

$D^7 b^9$   $D^b^9$   $G^7 b^9$   $A^7$   $E^7 b^9$   $E^b^9$   $D^7 b^9$   $D^b^9$   $G^7 b^9$