

In Full Swing

A Swing Waltz

Roelof Ruis

♩ = 170

C

G/B

A \flat /B \flat

A \flat m⁷

Cm⁷

Dm⁷

First system of musical notation (measures 1-6). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 1 and 2, and a half note in measure 3. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *mf* is present in the first staff.

Second system of musical notation (measures 7-12). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 7 and 8, and a half note in measure 9. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is B-flat major (two flats). The time signature is 3/4.

Third system of musical notation (measures 13-18). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 13 and 14, and a half note in measure 15. The bass staff provides harmonic support with chords and a bass line. The drum staff shows a simple swing pattern. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *B* is present in the first staff.

19

Cm⁷/E^b F/G Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷

25

Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷

31

Dm⁷ C⁷ F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C

38

A⁷/B Dm/A F/G D C Dm Em F

D

D

H

44

F C Dm Em F C A⁷/C[#] Dm⁷

H

50

Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷ G C G/B A^b/B^b A^bΔ

ff

H

56

ECm⁷ **Dm⁷** **Cm⁷/E_b** **Dm⁷** **Cm⁷** **Dm⁷**

E

E

E

E

H

mf

62

Cm⁷/E_b **F/G** **FCm⁷** **Dm⁷** **Cm⁷/E_b** **Dm⁷**

F

F

F

F

H

mf

68

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

H

74

G A⁷ Dm⁷ E⁷ b⁹ Am⁷ D⁹

80

Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵ G Dm⁷ B^b/C B^bΔ

f *poco a poco dim.*

86

B^bΔ Dm⁷ B^b/C B^bΔ Dm⁷ B^b/C

8

93

B \flat Δ Dm⁷ B \flat /C B \flat Δ

99

B \flat Δ H Dm C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ D

Cantabile

p

108

G⁷ C A⁷ B \flat ⁷ B⁷ \flat 5 E⁷ A⁷ sus4

115

A⁷ Dm C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ

D

Gm

F Δ E 7 E \flat^7 D \flat^7 E \flat^7

123

Musical score for measures 123-129. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The chords above the staves are D, Gm, F Δ , E 7 , E \flat^7 , D \flat^7 , and E \flat^7 . The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The grand staff has a double bar line at the end of measure 129.

F 7 B \flat A \flat^7 G \flat^7 F \flat^7

130

Musical score for measures 130-135. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *f*. The chords above the staves are F 7 , B \flat , A \flat^7 , G \flat^7 , and F \flat^7 . The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The grand staff has a double bar line at the end of measure 135.

B \flat A \flat^7 G \flat^7 F \flat^7 B \flat A \flat^7

136

Musical score for measures 136-141. The score is written for four staves: Treble, Treble, Bass, and a grand staff (Piano/Double Bass). The key signature is one flat (B-flat). The tempo/mood is marked *f*. The chords above the staves are B \flat , A \flat^7 , G \flat^7 , F \flat^7 , B \flat , and A \flat^7 . The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The grand staff has a double bar line at the end of measure 141.

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **Amabile**

mp

Drum line: **H**

148

K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$

K Amabile

K Amabile

mp

K Amabile

Drum line: **H**

153

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

Drum line: **H**

158

A E/G# D/E C G/B A \flat /B \flat A \flat Δ

f 3

f

163

A \flat Δ L Cm 7 Dm 7 Cm 7 /E \flat

L

L

mf

L

169

Dm 7 Cm 7 Dm 7 Cm 7 /E \flat F/G Cm 7

M

mf

M

M

M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷

187

Dm⁷ Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷

N

N

N

N

193

C⁷ F A⁷ b⁹ 13 A^b 7 b⁹ 13 G⁷ b⁹ 13 C A⁷/B

200

Dm/A F/G O C Dm Em F

O

O

O

II

[illegible]

212

Em⁷ F D⁷/F[#] G D/F[#] E^b/F F/G C Gm/B^b

f

f

II

218

$A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

224

$A\flat^{\Delta}$ Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

mf

230

Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7

mp

236

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm

f