

For Helena

# La pasión de Helena

*Roelof Ruis*

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

When performing as dancing accompaniment, consider using ♩ = 132

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For Helena  
**La pasión de Helena**  
Concert Tango

Roelof Ruys

**Andante Moderato** (♩ = 120)

The first system of the musical score is in 2/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato' with a quarter note equal to 120 beats per minute. The music starts with a piano (pp) dynamic, followed by a crescendo to mezzo-piano (mp). The right hand features a series of chords and triplets, while the left hand plays a simple bass line. The system ends with a fermata over a chord.

The second system continues the piece. It starts with a mezzo-piano (mp) dynamic. The right hand has a series of chords and a triplet. The left hand plays a bass line with a 7th fret marking. The system ends with a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat).

The third system continues the piece. It starts with a mezzo-forte (mf) dynamic. The right hand has a series of chords and a triplet. The left hand plays a bass line with a 7th fret marking. The system ends with a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat).

The fourth system continues the piece. It starts with a mezzo-forte (mf) dynamic. The right hand has a series of chords and a triplet. The left hand plays a bass line with a 7th fret marking. The system ends with a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat).

The fifth system continues the piece. It starts with a mezzo-forte (mf) dynamic. The right hand has a series of chords and a triplet. The left hand plays a bass line with a 7th fret marking. The system ends with a mezzo-forte (mf) dynamic and a key signature change to two flats (B-flat and E-flat).

25

*f*

m m M m

30

m m m m

34

m m m m

39

*mp con tensione*

44

*cresc.*

49

*ff dim.* *mp*

54

(soave)

59

*f* *ff* *mp con tensione*

63

*cresc.*

68

*ff string.*

73

*poco a poco dim.*

79

*rall.*

*Amabile*

*p*

**a tempo** (♩ = 152)

85

8

M 7 m 7 m 7 M

92

8

3

7 m 7 m M m

**Maestoso**

98

7 m f M 7 m m

104

7 m M 7 m

110

3 m M m 7

115

*dolce*

m 7 M M M m

121

M 7 m p M M

127

M m 7 7 7

132

The musical score for measures 132-135 of 'The Swan' by Maurice Strakosky is written in 3/4 time, key of D major, and 2/4 time. The score is in common staff notation. The melody is in the right hand, and the bass line is in the left hand. The score includes a piano (p) dynamic marking in measure 132, a forte (f) dynamic marking in measure 133, and a fermata over the final measure (135). The score also includes a repeat sign in measure 134.

136

dim.

mp

[illegible]

149

M

M

M

m

m

153

M m M m M

158

M M m m M

162

*rall.*

m v7 M M

167

*Con fuoco* (♩ = 152)

*p sospeso* *f* *sfz*

172

M m M m



176

180

185

189

193