

Van het Padje

Roelof Ruis

♩ = 96

mf

mp

mp

mp

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef. Measure 1: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Measure 2: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 3: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 4: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Measure 5: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 6: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Measure 7: Treble staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Measure 8: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C).

15

f

mp

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

35

poco a poco accel.

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

42

B

Dm
freak blues

A_b⁷

Dm

A_b⁷

freak blues

freak blues

freak blues

freak blues

4
46 Dm A♭⁷ Dm A♭⁷

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

50

G⁷ sus4 D♭⁷ G⁷ sus4 D♭⁷

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

H

Musical score for piano, page 54, featuring a treble clef staff and a bass clef staff. The score consists of four measures. The first measure shows a Dm chord. The second measure shows an $A\flat^7$ chord followed by a Dm chord. The third measure shows an $A\flat^7$ chord. The bass line consists of eighth-note patterns: in the first and third measures, it is a repeating eighth-note pattern (eighth note down, eighth note up); in the second and fourth measures, it is a eighth-note pattern (eighth note up, eighth note down). Measure numbers 54, 55, and 56 are indicated above the staff.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

62

Dm

A_b^7

Dm

E_b^7

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

A musical score page featuring four staves of music for two pianos. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of measures 1 through 10. The notation includes various note heads, stems, and rests, with some notes grouped by vertical or horizontal lines. Measure numbers 1 through 10 are positioned above the staves. The rightmost measure of each staff concludes with a double bar line and repeat dots, signifying a repeat section.

90

molto rit.

mp

molto rit.

molto rit.

molto rit.

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II