

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

This musical score is for the bass part of a piece titled 'In Full Swing' by Roelof Ruis. It is in 3/4 time with a tempo of 170 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, E, and F. Section A (measures 1-8) starts with a **mf** dynamic. Section B (measures 9-16) continues the pattern. Section C (measures 17-24) includes a **ff** dynamic. Section D (measures 25-32) also features **ff**. Section E (measures 33-40) returns to **mf**. Section F (measures 41-47) includes a **ff** dynamic. The score concludes with measures 48-71, ending with a **ff** dynamic. The notation includes various chords (e.g., C, G/B, Ab/Bb, Abm7, Cm7, Dm7, Cm7/Eb, F/G, Gm7, A7, Dm7, C7, F, A7 b9 13, Ab7 b9 13, G7 b9 13, C, A7/B, Dm/A, F/G, Dm, Em, F, A7/C#, Dm7, Em7, F, D7/F#, G, E7/G#, Am7, G, Ab^, Cm7, Dm7, Cm7/Eb, Dm7, Cm7, Dm7, Cm7/Eb, F/G, Cm7, Eb, F, G, A7, Dm7, E7 b9, Am7) and articulations like slurs and accents.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8¹

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ **H** Dm C $B\flat^\Delta$ Em^7 A^7
Cantabile *p*

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 **J** $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
Stringendo *f*

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 **K** $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
Amabile *mp*

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 F $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ C A^7/B Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G C $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 **Q** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm *f*