

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. Measures 1-24 are in section A, which features a 20-measure rest followed by eighth-note triplets. Measures 25-35 are marked 'poco a poco accel.' and contain eighth-note triplets. Measures 36-41 are also marked 'poco a poco accel.' and contain eighth-note triplets. Measures 42-62 are in section B, marked 'freak blues', and feature a repeating eighth-note triplet pattern. Chords are indicated above the staff: Dm (measures 42-43, 46-47, 54-55, 62-63), Ab⁷ (measures 44-45, 48-49, 56-57, 64-65), G⁷ sus4 (measures 50-51, 58-59), and Eb⁷ (measures 52-53, 60-61). The tempo changes to 150 beats per minute at measure 42.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

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