

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first staff (measures 1-24) features a series of eighth notes and triplets, with a 20-measure rest in measure 10. The second staff (measures 25-28) continues the eighth-note pattern. The third staff (measures 29-35) consists of a 7-measure rest. The fourth staff (measures 36-41) also consists of a 6-measure rest. The fifth staff (measures 42-45) introduces a 'freak blues' section with a tempo change to 150 beats per minute. This section is marked with a double bar line and a repeat sign. The sixth staff (measures 46-49) continues the blues pattern. The seventh staff (measures 50-53) continues the blues pattern. The eighth staff (measures 54-57) continues the blues pattern. The ninth staff (measures 58-61) continues the blues pattern. The tenth staff (measures 62-65) concludes the piece with a final cadence. Chord changes are indicated above the staff at various points: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, and Eb⁷.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a series of eighth notes with triplet markings. Measures 67-69 continue with Dm7 and Ab7 chords. Measure 70 introduces a G9 chord and an Ab° chord. Measures 71-73 continue with the Ab° chord. Measure 74 starts with a D major chord and is followed by five measures of rests, each marked with a double bar line and a slash. Measure 80 begins with a new melodic line. Measures 81-83 continue with eighth notes and triplet markings. Measure 84 continues the melodic line. Measures 85-87 continue with eighth notes and triplet markings. Measure 88 starts with an E major chord and a mezzo-piano (mp) dynamic marking. Measures 89-91 continue with eighth notes and triplet markings. Measure 92 begins with a 'molto rit.' (molto ritardando) marking. Measures 93-95 continue with eighth notes and triplet markings. Measure 96 starts with a 'molto rit.' marking and an F major chord. Measures 97-99 continue with the F major chord and eighth notes. Measure 100 begins with a new melodic line. Measures 101-103 continue with eighth notes and triplet markings. Measure 104 ends with a double bar line and a final chord.