

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

One among many

Roelof Ruis

$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features complex chords with many accidentals. The left hand has a rhythmic pattern of eighth notes with 'm' (mezzo) and '7' (seventh) markings.

37

Measures 37-42. Measure 37 has a large chord with a slur. Measures 38-41 continue the left hand pattern. Measure 42 has a forte (*f*) dynamic marking.

43

Measures 43-48. Measure 43 has a decrescendo (*decr.*) marking. Measures 44-45 have 'M' (marcato) markings. Measures 46-48 have a piano (*pp*) dynamic marking.

49

Measures 49-54. Measures 49-50 have a slur. Measures 51-52 have a *sempre cresc.* marking. Measures 53-54 continue the left hand pattern.

55

Measures 55-60. Measures 55-56 have 'm' markings. Measures 57-60 continue the left hand pattern.

88

mf

94

mf

100

M

106

M

113

rit.