

# Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

*mf* *mp*

8 14 20 25 32 37 42 48 54

*poco a poco accel.*

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$\text{♩} = 150$

**B** freak blues

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

Dm  $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$   $\text{E}\flat^7$

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The first system (measures 60-65) features chords  $G^7 \text{ sus}4$ ,  $D\flat^7$ ,  $Dm$ ,  $A\flat^7$ ,  $Dm$ , and  $E\flat^7$ . The second system (measures 66-71) includes  $C$ ,  $Dm^7$ ,  $A\flat^7$ ,  $Dm^7$ ,  $A\flat^7$ , and  $G^9$ . The third system (measures 72-77) starts with  $A\flat^\circ$  and  $D$ . The fourth system (measures 78-83) continues the melodic line. The fifth system (measures 84-89) includes a key signature change to two sharps (F# and C#) and the chord  $E$ . The sixth system (measures 90-95) is marked *molto rit.* and  $F = 96$ . The seventh system (measures 96-101) continues the melodic line. The eighth system (measures 102-107) continues the melodic line. The ninth system (measures 108-113) continues the melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.