

# Van het Padje

## Accordion

Roelof Ruis

Rockin' Roll

♩ = 96

*mf* *mp*

8

14

20 **A**

*poco a poco accel.*

25 **2**

*poco a poco accel.*

32

*poco a poco accel.*

37

♩ = 150

**B** *freak blues*

42

48

54

Dm Ab<sup>7</sup> Dm Ab<sup>7</sup> Dm Ab<sup>7</sup>

Dm Ab<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup>

Dm Ab<sup>7</sup> Dm Ab<sup>7</sup> Eb<sup>7</sup>

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The notation includes various chords (e.g.,  $G^7 \text{ sus}4$ ,  $D\flat^7$ ,  $Dm$ ,  $A\flat^7$ ,  $E\flat^7$ ,  $C$ ,  $Dm^7$ ,  $A\flat^7$ ,  $G^9$ ,  $A\flat^\circ$ ,  $D$ ,  $E$ ,  $F$ ) and melodic lines with triplets and slurs. The tempo marking *molto rit.* appears at measures 87 and 94. The dynamic marking *mp* is present at measure 87. The score ends at measure 114 with a double bar line.