

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-24) is marked 'A' and features a series of eighth notes and triplets. A 20-measure rest follows. The second section (measures 25-35) is marked 'poco a poco accel.' and continues with eighth notes and triplets. Measures 29-35 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The third section (measures 36-41) is also marked 'poco a poco accel.' and includes a triplet of eighth notes. The tempo changes to 150 bpm at measure 42, which is marked 'B' and 'freak blues'. This section (measures 42-62) features a series of eighth notes and triplets, with various chords indicated above the staff: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, and Eb<sup>7</sup>. The piece ends with a double bar line and a repeat sign at measure 62.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 67-69 continue with Dm7 and Ab7 chords. Measure 70 introduces a G9 chord and an Ab° chord. Measures 71-73 continue with the Ab° chord. Measure 74 starts with a D major chord and a triplet of eighth notes, followed by five measures of rests indicated by a double bar line with a slash. Measure 80 begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 81-83 continue with eighth notes and triplets. Measure 84 starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 85-87 continue with eighth notes and triplets. Measure 88 begins with an E major chord and a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 89-91 continue with eighth notes and triplets. Measure 92 starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 93-95 continue with eighth notes and triplets. Measure 96 begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 97-99 continue with eighth notes and triplets. Measure 100 starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet of eighth notes. Measures 101-103 continue with eighth notes and triplets. Measure 104 ends with a half note and a half note.