

# How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102

*mf*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

7

**A**

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

13

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

19

**B**

*mp*

| x x x x x x | x x x x x x | x x x x x x || x x x x x x | x x x x x x | x x x x x x | x x x x x x |

26

**C** Drowsily

*f* *mp*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

33

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

40 **D Hypnagogic**

*p*

46

*rit.*

53

*rit.*

60 **E a tempo**

*ff*

67

*ff*

75

82

*mf*

89

96

G

102

108

115

*molto rit.*