

# Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, marked with a fermata over a chord of F#4, C#5, and G#5. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a *mp* (mezzo-piano) dynamic, featuring a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system concludes with a vocal line of a half note G4, a quarter note A4, and a quarter note B4, and a piano accompaniment of a half note G4, a quarter note A4, and a quarter note B4.

8

The second system of the musical score continues the piece. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) and a quarter note C5, marked with a *mp* dynamic. The system concludes with a vocal line of a half note G4, a quarter note A4, and a quarter note B4, and a piano accompaniment of a half note G4, a quarter note A4, and a quarter note B4.

15

The third system of the musical score continues the piece. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) and a quarter note C5, marked with a *f* (forte) dynamic. The system concludes with a vocal line of a half note G4, a quarter note A4, and a quarter note B4, and a piano accompaniment of a half note G4, a quarter note A4, and a quarter note B4.

22

A

*poco a poco accel.*

27

*poco a poco accel.*

*mp*

31

*poco a poco accel.*

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

$\text{♩} = 150$

42

**B** *freak blues*

*freak blues*

*freak blues*

*freak blues*

46

46 Dm A $\flat$ 7 Dm A $\flat$ 7

47 48 49

50

50 G $^7$  sus4 D $\flat$ 7 G $^7$  sus4 D $\flat$ 7

51 52 53

54

54 Dm A $\flat$ 7 Dm A $\flat$ 7

55 56 57

58  $E_b^7$   $G^7 \text{ sus4}$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

74

$D$  *mf*

GP

78

GP



94 *molto rit.*

100 **F** ♩ = 96

106