

# Explaining the Joke

## Drums - outline

Roelof Ruis

$\text{d} = 65$

**C**

$\text{A} \text{d} = 120$

**p**

This section starts with a bass drum at the beginning of the bar. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamics include '0', '+', and '^'.

9

This measure continues the pattern from section C, featuring a mix of bass and snare drum strokes with dynamics such as '0', '+', and '^'.

15

This measure continues the pattern from section C, featuring a mix of bass and snare drum strokes.

26

**B**

*mf*

This section starts with a bass drum. It is followed by a snare drum, then a continuous pattern of bass and snare drums with dynamics like '>' and 'x'. The dynamic marking 'mf' is present.

38

This measure continues the pattern from section B, featuring a mix of bass and snare drum strokes with dynamics like '>' and 'x'.

46

This measure continues the pattern from section B, featuring a mix of bass and snare drum strokes.

55

**C**

This section starts with a bass drum. It is followed by a snare drum, then a continuous pattern of bass and snare drums with dynamics like 'x' and 'x'.

67

**D**

**p**

This section starts with a bass drum. It is followed by a snare drum, then a continuous pattern of bass and snare drums with dynamics like 'x' and 'x'. The dynamic marking 'p' is present.

79

This measure continues the pattern from section D, featuring a mix of bass and snare drum strokes.

92

**E**

**f**

This section starts with a bass drum. It is followed by a snare drum, then a continuous pattern of bass and snare drums with dynamics like 'x' and 'x'. The dynamic marking 'f' is present.

102

**F**

This section starts with a bass drum. It is followed by a snare drum, then a continuous pattern of bass and snare drums with dynamics like '>' and 'x'.

113

This measure continues the pattern from section F, featuring a mix of bass and snare drum strokes.

## Drums - outline

2

120

**G**

126

132

138

**H**

151

164

177

**J**

190

**K**

201

211

**L**

224

**M**

233

**mf**  
*ritenuto*