

Van het Padje

Accordion

Roelof Ruis

1 = 96
mf mp

8

14

20 A

poco a poco accel.

25 2

poco a poco accel.

32

poco a poco accel.

37

Dm A_b^7 Dm A_b^7 Dm A_b^7

B
freak blues

42

Dm A_b^7 $G^7 \text{ sus4}$ D_b^7 $G^7 \text{ sus4}$ D_b^7

48

Dm A_b^7 Dm A_b^7 E_b^7

54

Accordion

2

G^{7 sus4} D_b⁷ Dm A_b⁷ Dm E_b⁷

60 66

C Dm⁷ A_b⁷ Dm⁷ A_b⁷ G⁹

72

A_b^o D

78

82

87 molto rit.

E mp

94 molto rit. F = 96

101

107

This musical score for Accordion consists of ten staves of music. The first five staves begin at measure 2, with chords G^{7 sus4}, D_b⁷, Dm, A_b⁷, Dm, and E_b⁷. Measures 60 and 66 follow, with chords C, Dm⁷, A_b⁷, Dm⁷, A_b⁷, and G⁹. Measures 72 and 78 show melodic lines with grace notes and slurs. Measures 82 through 94 show a rhythmic pattern of eighth and sixteenth notes. Measure 94 includes a dynamic instruction 'molto rit.' and a tempo marking of F = 96. Measures 101 and 107 conclude the piece with eighth-note patterns. Various performance techniques are indicated throughout, such as grace notes, slurs, and dynamic markings like 'mp' (mezzo-forte).