

For Merel

Her alter ego, Dora

Roelof Ruis

2025

Accordion Solo

An joyful and improvisational encounter, but with who exactly? Consider wearing a light purple wig while performing.

For Standard Bass - Difficulty: Hard

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♩ = 140  With unapologetic self expression

Musical notation for measures 1-6. Treble clef, 4/4 time. Dynamics: *mp*. The piece begins with a piano introduction in the right hand, featuring eighth and sixteenth notes, while the left hand remains silent.

Musical notation for measures 7-11. The piano continues with a similar melodic pattern in the right hand and a more active bass line in the left hand, including some chromatic movement.

Musical notation for measures 12-16. Measure 14 includes an 8va (octave up) marking above the treble clef. The melody in the right hand continues, with some notes marked with accents.

Musical notation for measures 17-21. The piano features more complex textures with chords and moving lines in both hands. Dynamics like *m* (mezzo) and *M* (forte) are indicated.

Musical notation for measures 22-26. The piece continues with intricate piano accompaniment, including some triplets and complex chordal structures.

Musical notation for measures 27-31. The final section of the page shows a continuation of the piano's complex textures, ending with a series of chords in the right hand.

32

36

improvviso

41

45

con sorpresa

50

54

Improvise

F⁷ G⁷