

Van het Padje

Roelof Ruis

[illegible]

8

Musical score for 'The Rose Tree'.

The score is written for three parts: Treble, Bass, and Piano.

Treble Part: The melody is written in G major (one sharp). It consists of 8 measures. The first measure has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure has a quarter note (D5), a quarter note (E5), and a quarter note (F5). The third measure has a quarter note (G5), a quarter note (F5), and a quarter note (E5). The fourth measure has a quarter note (D5), a quarter note (C5), and a quarter note (B4). The fifth measure has a quarter note (A4), a quarter note (G4), and a quarter note (F4). The sixth measure has a quarter note (E4), a quarter note (D4), and a quarter note (C4). The seventh measure has a quarter note (B3), a quarter note (A3), and a quarter note (G3). The eighth measure has a quarter note (F3), a quarter note (E3), and a quarter note (D3).

Bass Part: The bass line is written in G major. It consists of 8 measures. The first measure has a quarter note (G3), a quarter note (F3), and a quarter note (E3). The second measure has a quarter note (D3), a quarter note (C3), and a quarter note (B2). The third measure has a quarter note (A2), a quarter note (G2), and a quarter note (F2). The fourth measure has a quarter note (E2), a quarter note (D2), and a quarter note (C2). The fifth measure has a quarter note (B1), a quarter note (A1), and a quarter note (G1). The sixth measure has a quarter note (F1), a quarter note (E1), and a quarter note (D1). The seventh measure has a quarter note (C1), a quarter note (B0), and a quarter note (A0). The eighth measure has a quarter note (G0), a quarter note (F0), and a quarter note (E0).

Piano Part: The piano accompaniment is written in G major. It consists of 8 measures. The first measure has a quarter note (G3), a quarter note (F3), and a quarter note (E3). The second measure has a quarter note (D3), a quarter note (C3), and a quarter note (B2). The third measure has a quarter note (A2), a quarter note (G2), and a quarter note (F2). The fourth measure has a quarter note (E2), a quarter note (D2), and a quarter note (C2). The fifth measure has a quarter note (B1), a quarter note (A1), and a quarter note (G1). The sixth measure has a quarter note (F1), a quarter note (E1), and a quarter note (D1). The seventh measure has a quarter note (C1), a quarter note (B0), and a quarter note (A0). The eighth measure has a quarter note (G0), a quarter note (F0), and a quarter note (E0).

[illegible]

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

35 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

II

39 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** $\text{♩} = 150$
Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

46

46

Dm A \flat ⁷ Dm A \flat ⁷

Measures 46-49: Dm A \flat ⁷ Dm A \flat ⁷

50

50

G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

Measures 50-53: G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

54

54

Dm A \flat ⁷ Dm A \flat ⁷

Measures 54-57: Dm A \flat ⁷ Dm A \flat ⁷

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

70 71 72 73

74

D *mf*

74 75 76 77

78

78 79 80 81

82

82

83

84

85

86

86

86

87

88

89

90

90

90

91

92

93

94

94 *molto rit.*

100 **F** ♩ = 96

106