

# Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The first measure of the piano right hand is marked *mf* and contains a whole note chord. The vocal line begins in the third measure with a quarter note G4, marked *mp*. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

8

The second system of the musical score continues from the first. The vocal line begins in the first measure with a quarter note G4, marked *mp*. The piano right hand has a half note G4 in the first measure, followed by a half note A4 in the second measure, and then rests. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

15

The third system of the musical score continues from the second. The vocal line begins in the first measure with a quarter note G4, marked *f*. The piano right hand has a half note G4 in the first measure, followed by a half note A4 in the second measure, and then rests. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

22

A

*poco a poco accel.*

27

*poco a poco accel.*

*mp*

31

*poco a poco accel.*

35 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

II

39 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{♩} = 150$   
Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

46

46

Dm

Ab<sup>7</sup>

Dm

Ab<sup>7</sup>

50

50

G<sup>7</sup> sus4 D<sup>b</sup>7 G<sup>7</sup> sus4 D<sup>b</sup>7

The musical score for measures 50-53 is as follows:

**Measure 50:** Chord G<sup>7</sup> sus4. Piano: Treble clef, quarter rest, G4-A4-B4 triad, quarter rest, G4-A4-B4 triad. Bass: Bass clef, whole rest.

**Measure 51:** Chord D<sup>b</sup>7. Piano: Treble clef, quarter rest, G4-A4-B4 triad, quarter rest, G4-A4-B4 triad. Bass: Bass clef, whole rest.

**Measure 52:** Chord G<sup>7</sup> sus4. Piano: Treble clef, quarter rest, G4-A4-B4 triad, quarter rest, G4-A4-B4 triad. Bass: Bass clef, whole rest.

**Measure 53:** Chord D<sup>b</sup>7. Piano: Treble clef, quarter rest, G4-A4-B4 triad, quarter rest, G4-A4-B4 triad. Bass: Bass clef, whole rest.

54

54

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

The musical score for measures 54-57 is as follows:

**Measure 54:** Dm chord. Piano: Treble staff has a quarter rest, then a dotted quarter chord (F, A, C), then a quarter rest, then a dotted quarter chord (F, A, C). Bass staff has a whole rest.

**Measure 55:** A $\flat$ <sup>7</sup> chord. Piano: Treble staff has a quarter rest, then a quarter chord (F, A $\flat$ , C $\flat$ ), then a quarter rest, then a dotted quarter chord (F, A $\flat$ , C $\flat$ ). Bass staff has a whole rest.

**Measure 56:** Dm chord. Piano: Treble staff has a quarter rest, then a dotted quarter chord (F, A, C), then a quarter rest, then a dotted quarter chord (F, A, C). Bass staff has a whole rest.

**Measure 57:** A $\flat$ <sup>7</sup> chord. Piano: Treble staff has a quarter rest, then a quarter chord (F, A $\flat$ , C $\flat$ ), then a quarter rest, then a dotted quarter chord (F, A $\flat$ , C $\flat$ ). Bass staff has a whole rest.

58  $E_b^7$   $G^7 \text{ sus4}$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

74

$D$  *mf*

GP

78

GP

82

82

83

84

85

86

86

86

87

88

89

90

90

90

91

92

93

94

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106