

For Joosje

Haytime

Roelof Ruis

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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Haytime

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$\text{♩} = 56$
rubato

p
M M M M

M M M M

M M M M

M M M 7

$\text{♩} = 80$
mf

m 7

molto accel.

4

7

$\text{♩} = 132$

f

10

13

16

sub p

simile stacc.

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4
19

22

25

28

31

34

This block contains measures 34, 35, and 36 of the musical score. Measure 34 features a treble staff with a series of eighth and sixteenth notes, including a sharp sign, and a bass staff with a descending eighth-note line and a triplet of eighth notes marked with a '7'. Measure 35 continues the treble staff with a triplet of eighth notes and a sixteenth-note run, while the bass staff has a half note followed by a quarter-note triplet marked with an 'm'. Measure 36 shows a treble staff with a half note, a quarter note, and a triplet of eighth notes, and a bass staff with a half note, a quarter note, and a half note.

40

Example 10

Measures 40-43

Example 1, measures 46-48. The score is in 2/4 time. Measure 46: Treble clef has a half note F4 with a fermata. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. Measure 47: Treble clef has a half note F#4. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. Measure 48: Treble clef has a half note F4. Bass clef has a half note B3 with a flat, followed by a quarter note C4, and a half note D4. The piece ends with a double bar line.

49

M M m 7 f m M

52

3 M bM m 7 > 7 >

55

> 7 > poco rit. mp

58

m M m M 7

62

m 7 m M m

66

mp

m

69

mf

7 *M* *M* *7* *7* *M*

72

m

M *M* *7* *7*

75

f

5 *M* *M* *M* *m*

78

mp
legato

7

81

M M M M

3 5 2 5

85

M M M M

89

M M M M

93

rit.

M M M M

97

$\text{♩} = 56$

p

M M M M

97 $\text{♩} = 132$

mf *f* *m*

99

m *m* *m*

102

m *m* *m*

105

m *m* *M* *M* *M* *m* *7*

108

m *M* *M* *M* *M* *M*

111

Measures 111-113. Treble clef: Measure 111 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 112 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 113 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Bass clef: Measure 111 has a half note B3, a half note C4, and a half note D4. Measure 112 has a half note E4, a half note F#4, and a half note G4. Measure 113 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, M, M, bM.

114

Measures 114-116. Treble clef: Measure 114 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 115 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 116 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 114 has a half note B3, a half note C4, and a half note D4. Measure 115 has a half note E4, a half note F#4, and a half note G4. Measure 116 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, 7.

117

Measures 117-119. Treble clef: Measure 117 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 118 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 119 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 117 has a half note B3, a half note C4, and a half note D4. Measure 118 has a half note E4, a half note F#4, and a half note G4. Measure 119 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, 7.

120

Measures 120-122. Treble clef: Measure 120 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 122 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 120 has a half note B3, a half note C4, and a half note D4. Measure 121 has a half note E4, a half note F#4, and a half note G4. Measure 122 has a half note A4, a half note B4, and a half note C5. Fingering: 7.

123

Measures 123-125. Treble clef: Measure 123 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 125 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 123 has a half note B3, a half note C4, and a half note D4. Measure 124 has a half note E4, a half note F#4, and a half note G4. Measure 125 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7.