

Waltz for Lucia

Roelof Ruis

2016

Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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The sheet music consists of five staves of musical notation for a piano or similar instrument. The first staff starts at measure 1 with a tempo of 166 BPM. Measures 1-6 show a pattern of eighth-note pairs and quarter notes, with dynamic markings 'M' and '7'. Measures 7-12 continue this pattern, with measure 7 starting with a forte dynamic. Measures 13-18 show more complex patterns, including grace notes and slurs. Measures 19-24 feature chords and bass notes. Measures 25-30 conclude the piece.

Measure 1: Treble clef, 3/4 time, 166 BPM. Dynamics: M, 7.

Measure 7: Treble clef, 3/4 time. Dynamics: M, M, 7, m, M, M.

Measure 13: Treble clef, 3/4 time. Dynamics: M, 7, m, M, M, M, 7.

Measure 19: Treble clef, 3/4 time. Dynamics: m, m, m, b7, 7, 7, b7.

Measure 25: Treble clef, 3/4 time. Dynamics: M, 7, m, b7, M, M, b7, M.

31

31

m M M M

37

37

M M M M M M

43

43

M M M m 7 m M

49

49

M 7 m b m M M

55

55

m M M 7 m M

4

61

68

74

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79

86

94

101

107

114

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119