

Explaining the Joke

Accordion

Roelof Ruis

Musical score for "The Girl on the Train" by Lisa Fiedler, featuring piano accompaniment for the first system. The score is in 4/4 time, starting with a tempo of 65 and changing to 120 at measure 10. It includes various chords, dynamics (pp, p, mf, f), and articulations (rit., bellows shake). The score is divided into sections A, B, and E.

Section A (Measures 1-10): Tempo 65. Chords: E⁷ b⁹, E^b⁹, D⁷ b⁹, D^b⁹, G⁷ b⁹, A⁹, E⁷ b⁹, E^b⁹, D⁷ b⁹, D^b⁹, G⁷ b⁹. Dynamics: *rit.*, *p*.

Section B (Measures 11-22): Tempo 120. Chords: C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, B^bm⁷, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷. Dynamics: *pp*.

Section C (Measures 23-33): Chords: B^bm⁷, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, B^bm⁷. Dynamics: *mf*.

Section D (Measures 34-43): Chords: D^b, C, D^b, C, G⁷, C, D^b, C. Dynamics: *mf*.

Section E (Measures 44-53): Chords: D^b, D, G⁷, C, D^b. Dynamics: *mf*.

Section F (Measures 54-63): Chords: C, D^b, C, G⁷, C. Dynamics: *mf*.

Section G (Measures 64-73): Chords: C, D^b, C, D^b, D. Dynamics: *mf*.

Section H (Measures 74-83): Chords: G⁷, A^b^Δ, G⁷ b⁹, A^b^Δ. Dynamics: *mf*.

Section I (Measures 84-93): Chords: G⁷ b⁹, A^b^Δ, G⁷ b⁹, A^b^Δ, G⁷ b⁹. Dynamics: *mf*.

Section J (Measures 94-103): Chords: D, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, B^bm⁷. Dynamics: *p*.

Section K (Measures 104-113): Chords: C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, D^b^Δ, C⁷, B^bm⁷, C. Dynamics: *pp*.

Section L (Measures 114-123): Chords: D^b. Dynamics: *f*.

[illegible]

164 $G^7 \flat 9$

169 $A\flat^{\Delta}$ $G^7 \flat 9$

174 J C F C F C

183 F C E^7 A D A D A D A $C\sharp^7$ $F\sharp$

194 K $A\flat$ $E\flat$ f

201 G^7 C $A\flat$ $E\flat$ G^7 C

207 $A\flat$ $E\flat$ $A\flat/D$ G^7 L C

213 $D\flat$ C $D\flat$ C G C

219 C $D\flat$ C $D\flat$

224 D $G^7 \flat 9$ M $A\flat$ $E\flat$ N.C. $G\flat$ $D\flat$

233 N.C. $E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$ $G^7 \flat 9$ A^7 $E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$ $G^7 \flat 9$

mf
ritenuto