

Van het Padje

Accordion

Roelof Ruis

mf $\text{♩} = 96$ **mp**

8

14

20 **A**

poco a poco accel.

25 **2**

poco a poco accel.

32

poco a poco accel.

37

$\text{♩} = 150$

B **freak blues**

42

48

54

Dm **A \flat 7** **Dm** **A \flat 7** **Dm** **A \flat 7**

Dm **A \flat 7** **G 7 sus4** **D \flat 7** **G 7 sus4** **D \flat 7**

Dm **A \flat 7** **Dm** **A \flat 7** **E \flat 7**

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The first system (measures 60-65) features a series of chords: $G^7 \text{ sus}4$, $D\flat^7$, Dm , $A\flat^7$, Dm , and $E\flat^7$. The second system (measures 66-71) includes C , Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, and G^9 . The third system (measures 72-77) starts with $A\flat^\circ$ and D , followed by a series of eighth notes and triplets. The fourth system (measures 78-83) continues with eighth notes and triplets. The fifth system (measures 84-89) features a key change to two sharps (F# and C#) and includes a E chord, a *mp* dynamic marking, and a *molto rit.* instruction. The sixth system (measures 90-95) continues with eighth notes and triplets, and includes a *molto rit.* instruction and a tempo marking of $F = 96$. The seventh system (measures 96-101) continues with eighth notes and triplets. The eighth system (measures 102-107) continues with eighth notes and triplets. The ninth system (measures 108-114) continues with eighth notes and triplets, ending with a double bar line.