

# Dweilen met de kraan

Roelof Ruis

The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Alto Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Bass Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns throughout, with accents above each note.

10

Musical score for measures 10-12:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns.
- Dynamics:** f (measures 10-11), mp (measures 11-12), ad lib. tussen unisono (measure 12).

13

Musical score for measures 13-15:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Rests in measure 13, then eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns.

16

19

A Fm B<sub>b</sub>m Fm

22

B<sub>b</sub>m Fm B<sub>b</sub>m

25 Fm B<sub>b</sub>m C<sup>7</sup><sub>b10</sub> Fm B B<sub>b</sub><sup>7</sup> A<sub>b</sub>

B B B

28 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

31 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>

34

B<sub>b</sub>m      C<sup>7</sup><sub>b9</sub>      Fm      B<sub>b</sub>m

37

F      B<sub>b</sub>m      F

40

B<sub>b</sub>m      F      E<sub>b</sub>      D<sub>b</sub>      E<sub>b</sub>

F

43 D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C C C

E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup> Gm F<sup>9</sup> E<sup>ø</sup>

A<sup>7</sup> D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> <sup>b10</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

54

B<sub>b</sub>m C<sup>7</sup> F F/E<sub>b</sub> D<sup>ø</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sub>b</sub><sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

**Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**Solo's over scheme**

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> b9 D<sup>9</sup>

This section contains four measures of bassoon music. The first three measures (61-64) correspond to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, A<sup>7</sup> b9, and D<sup>9</sup>. The fourth measure (65) corresponds to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9. The bassoon part consists of eighth-note patterns.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9

This section continues the bassoon part from measure 65. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9.

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

This section concludes the bassoon part. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, Eb<sup>△</sup>, D<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup> b9, 1. Gm<sup>7</sup>, 2. Gm<sup>7</sup>, and C<sup>7</sup> b13. The section ends with a repeat sign and two endings.

74

**E** F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup>

**E** B<sub>b</sub>m<sup>9</sup>

*mf*

**H**

*mf*

78

F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> C<sup>9 b10 b13</sup>

**H**

**E** B<sub>b</sub>m<sup>9</sup>

**H**

82

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sup>7 b10</sup>

*p cresc.*

**H**

*p cresc.*

**E** B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sup>7 b10</sup>

*p cresc.*

**H**

*p cresc.*

86

**F**  $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$

**F**  $f$

**F**  $f$

**F**

**H**  $f$

89

**B<sub>b</sub>m**  $C^{7\ 10}$   $B_b^7$   $A_b^7$   $B_b^7$   $A_b^7$

**H**  $f$

92

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>ø</sup>

G G G G G G G G

G

H

95

E<sub>b</sub><sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9 Gm F<sup>9</sup> E<sup>ø</sup>

H

97

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm    F<sup>9</sup>    E<sup>o</sup>      E $\flat$ <sup>△</sup>    D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

100

Gm    F<sup>9</sup>    E<sup>o</sup>    D<sup>7</sup>      Gm      E<sup>o</sup>      D<sup>7</sup>  $\flat$ 9    Gm    F<sup>9</sup>    E<sup>o</sup>

> >

103

E $\flat$ <sup>△</sup>    D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9      Gm      F<sup>9</sup>      E<sup>o</sup>

105

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm      F<sup>9</sup>      E<sup>ø</sup>      E $\flat$ <sup>△</sup>      D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

108

Gm      F<sup>9</sup>      E<sup>ø</sup>      C<sup>7</sup>      F<sup>7</sup>      B $\flat$

111

B $\flat$ m      C<sup>7</sup>      F      F/E $\flat$       D<sup>ø</sup>      D $\flat$ <sup>△</sup>      D $\flat$ /B      B $\flat$       F