

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show the bass staff playing eighth notes. Measures 7-12 introduce the tenor staff with eighth-note patterns, while the bass staff continues. Measure 13 begins a section labeled 'A' for the treble and bass staves. Measures 14-18 continue this section. Measure 19 begins a section labeled 'B' for the tenor and bass staves, with a note indicating 'play 2nd time only'. Measures 20-24 continue section B. The music concludes with a final section starting at measure 25.

1 = 120

7 **A**

13 **B** play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

56

F

61

4
67

73

78

82