

Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic, playing a sustained chord in the right hand and a simple bass line in the left hand. The vocal line enters in the third measure with a *mp* (mezzo-piano) dynamic. The system concludes with a repeat sign. The piano accompaniment includes triplet markings in the right hand.

8

The second system of the musical score continues from the first. The vocal line features a triplet of eighth notes. The piano accompaniment continues with its established pattern, including triplet markings in the right hand. The system concludes with a repeat sign.

15

The third system of the musical score begins with a vocal line marked *f* (forte). The piano accompaniment continues with its established pattern, including triplet markings in the right hand. The system concludes with a repeat sign.

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42

B *freak blues*

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

Andante

54

[illegible]

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

58 59 60 61

62 Dm A_b^7 Dm E_b^7

62 63 64 65

66 C Dm^7 A_b^7 Dm^7 A_b^7

66 67 68 69

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

[illegible]

94 *molto rit.*

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94 *molto rit.*

100 **F** ♩ = 96

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100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106