

Explaining the Joke

Drums - outline

Roelof Ruis

$\text{d} = 65$

C

$\text{A} \text{d} = 120$

p

This section starts with a bass drum (x) at measure 1. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

9

This section continues the snare drum pattern from section C. It consists of a series of eighth-note pairs: x-x, y-y, x-x, y-y.

15

This section continues the snare drum pattern from section C. It consists of a series of eighth-note pairs: y-y, c-c, c-c, c-c, c-c, c-c, c-c, c-c.

26

B

mf

This section starts with a bass drum (x) at measure 26. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

46

This section continues the snare drum pattern from section B. It consists of a series of eighth-note pairs: x-x, x-x, x-x, x-x, x-x, x-x, x-x, x-x.

55

C

This section starts with a bass drum (x) at measure 55. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

67

D

p

This section starts with a bass drum (x) at measure 67. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

79

This section continues the snare drum pattern from section D. It consists of a series of eighth-note pairs: x-x, x-x, x-x, x-x, x-x, x-x, x-x, x-x.

92

E

f

This section starts with a bass drum (x) at measure 92. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

102

F

This section starts with a bass drum (x) at measure 102. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

113

This section continues the snare drum pattern from section F. It consists of a series of eighth-note pairs: x-x, x-x, x-x, x-x, x-x, x-x, x-x, x-x.

Drums - outline

2

120

G

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of five measures each. Measure 1 starts with a dynamic of *sforzando* (*sf*) and contains six eighth-note groups. Measure 2 begins with a dynamic of *mezzo-forte* (*mp*). Measures 3 and 4 contain eighth-note patterns with various slurs and rests. Measure 5 concludes with a dynamic of *sforzando* (*sf*). The music is divided by vertical bar lines.

126

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a dynamic of *mp*, followed by a series of eighth-note patterns involving grace notes (marked with 'x') and slurs. The second staff begins with a dynamic of *sf*, followed by a similar pattern of eighth notes, grace notes, and slurs. The music concludes with a final section of eighth-note patterns.

132

The musical score consists of two staves of five-line staff paper. The top staff begins with a dynamic of ***ff***, followed by a measure of eighth notes. The second measure starts with a sharp symbol (**#**) and contains eighth notes. The third measure has a dynamic of ***sf*** and contains eighth notes. The fourth measure has a dynamic of ***mp*** and contains eighth notes. The bottom staff begins with a dynamic of ***sf*** and contains eighth notes. The second measure has a dynamic of ***mp*** and contains eighth notes. The third measure has a dynamic of ***sf*** and contains eighth notes. The fourth measure has a dynamic of ***mp*** and contains eighth notes.

138

H

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line.

151

164

177 J

A blank musical staff consisting of five horizontal lines and four spaces, divided into ten equal-width measures by vertical bar lines.

190

201

A musical staff consisting of ten vertical lines. The first line features a double bar line and a repeat sign. The last line contains a fermata and a double bar line with repeat dots.

211 L

A blank musical staff consisting of ten horizontal lines. The first line from the left is a solid black line, while the other nine are thin grey lines. A black treble clef symbol is positioned at the far left end of the staff.

224

233