

In Full Swing

A Swing Waltz

Roelof Ruis

$\text{♩} = 170$ C G/B A \flat /B \flat A \flat m⁷ Cm⁷ Dm⁷ Cm⁷/E \flat

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a rhythmic pattern with eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

8 Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G B Cm⁷ Dm⁷

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a rhythmic pattern with eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

15 Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a rhythmic pattern with eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf F

66

Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷

72

E^b F G A⁷ Dm⁷ E⁷ b⁹

78

Am⁷ D⁹ Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵

f

84 $G^{Dm^7 B\flat/C B\flat^\Delta}$ $Dm^7 B\flat/C B\flat^\Delta$

poco a poco dim.

poco a poco dim.

8

92 $Dm^7 B\flat/C B\flat^\Delta$ $Dm^7 B\flat/C B\flat^\Delta$

99 $B\flat^\Delta Dm C B\flat^\Delta Em^7 A^7 G^9 A^7 B\flat^\Delta D G^7$

H Cantabile

p

H Cantabile

H Cantabile

p

H Cantabile

109

C A⁷ B^{b7} B^{7b5} E⁷ A^{7sus4} A⁷ Dm

117

C B^{bΔ} Em⁷ A⁷ G⁹ A⁷ B^{bΔ} D Gm F^Δ E⁷

mf

127

E^{b7} D^{b7} E^{b7} F⁷ B^b A^{b7} G^{b7}

JStringendo
f

JStringendo
f

JStringendo
f

JStringendo

135

$F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **K Amabile** $G\flat$ $D\flat/F$

mp

K Amabile

K Amabile

mp

K Amabile

149

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

155

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B

f^3

f

161

$A\flat/B\flat$ $A\flat^\Delta$ L Cm^7 Dm^7

L L mf

168

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

M mf M M M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

188

Cm⁷/E^b F/G Cm⁷ NGm⁷ A⁷ Dm⁷ C⁷

194

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

201

F/G O C Dm Em F C Dm Em

O

O

P

207

F P C A⁷/C[#] Dm⁷ B⁷ Em⁷ F D⁷/F[#]

p

p

p

P

214

G D/F[#] E^b/F F/G C Gm/B^b A^b^Δ G⁷ b⁹ Dm⁷ F/G

f

f

f

P

221

C G/B A \flat /B \flat A \flat Δ Cm⁷ Dm⁷

mf

228

Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat Dm⁷ Cm⁷

mp

235

Dm⁷ Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ A \flat Δ Cm

f