

# Dweilen met de kraan

Bass

Roelof Ruis

*f*

*mp*

5

8

12 *ad lib. tussen unisono*

15

18 A Fm B<sub>b</sub>m

21 Fm B<sub>b</sub>m Fm

24 B<sub>b</sub>m Fm B<sub>b</sub>m C<sup>7 b10</sup> Fm

27 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7 b10</sup>

31 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7 b9</sup>

35 Fm B<sub>b</sub>m F

Bass

A musical score for bass guitar, featuring 14 staves of music. The score includes various chords and solos, with specific markings like 'Bbm', 'F', 'Bbm', 'F', 'E♭ D♭ E♭ F', 'C', 'D7 b10 Gm F9 Eº', 'E♭△ D7 Cm7 b5 9', 'Gm F9 Eº', 'A7 D7 b10 Gm F9 Eº', 'E♭△ D7 Cm7 b5 9', 'F7 B♭ Bbm C7 F F/E♭ Dº D♭△ D♭/B B♭ F', 'D Gm7 F7 Eº A7 b9 D9', 'D Gm7 F7 Eº E♭△ D7 Cm7 b5 9', 'Gm7 F7 Eº E♭△ D7 Cm7 b5 9', and 'Gm7 F7 E♭△ D7 Cm7 D7 b9 1. Gm7 2. Gm7 C7 b13'. The score also includes a section labeled 'Solo's over scheme' with a dynamic marking 'p'.

## Bass

3

78 F<sup>△</sup> 9 B<sub>b</sub>m<sup>9</sup> F<sup>△</sup> 9 B<sub>b</sub>m<sup>9</sup> C<sup>9</sup> b10 b13

82 B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sup>7</sup> b10  
*p cresc.*

86 F B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m C<sup>7</sup> b10  
*f*

90 B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E⁰ A⁷ D⁷

94 G Gm F⁹ E⁰ E<sub>b</sub><sup>△</sup> D⁷ Cm⁷ b5 9 Gm F⁹ E⁰

97 A⁷ D⁷ b10 Gm F⁹ E⁰ E<sub>b</sub><sup>△</sup> D⁷ Cm⁷ b5 9

100 Gm F⁹ E⁰ D⁷ Gm E⁰ D⁷ b9 Gm F⁹ E⁰

103 E<sub>b</sub><sup>△</sup> D⁷ Cm⁷ b5 9 Gm F⁹ E⁰ A⁷ D⁷ b10

106 Gm F⁹ E⁰ E<sub>b</sub><sup>△</sup> D⁷ Cm⁷ b5 9 Gm F⁹ E⁰

109 C⁷ F⁷ B<sub>b</sub> B<sub>b</sub>m C⁷ F F/E<sub>b</sub> D⁰ D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F