

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly rests and short notes. Measure 7 begins a section labeled 'A' with a bass line starting on a dotted quarter note. Measures 8-12 continue the bass line with some eighth-note patterns. Measures 13-17 introduce a section labeled 'B' (marked 'play 2nd time only') with a bass line consisting of eighth-note pairs. Measures 18-22 continue the bass line with eighth-note patterns. The final system starts at measure 19 with a treble staff line, followed by bass, alto, and tenor staves. Measures 19-22 show eighth-note patterns.

1 = 120

7 A

13 B play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

$\llcorner_3 \lrcorner$

56

F

61

G

4
67

Treble staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass staff: Measures 67-68 show chords. Measure 67 includes a bass clef and a key signature of one flat. Measure 68 includes a bass clef and a key signature of one flat.

Trombone staff: Measures 67-68 are silent.

Snare staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

73

Treble staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs. A dynamic 'G' is indicated above the staff.

Bass staff: Measures 73-74 show chords. Measure 73 includes a bass clef and a key signature of one flat. Measure 74 includes a bass clef and a key signature of one flat.

Trombone staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

Snare staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

78

Treble staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Bass staff: Measures 78-79 show chords. Measure 78 includes a bass clef and a key signature of one flat. Measure 79 includes a bass clef and a key signature of one flat.

Trombone staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Snare staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

82

Treble staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs. A first ending bracket '1.' is above the staff.

Bass staff: Measures 82-83 show chords. Measure 82 includes a bass clef and a key signature of one flat. Measure 83 includes a bass clef and a key signature of one flat.

Trombone staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Snare staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.