

For Joosje

# Haytime

*Roelof Ruis*

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

For Joosje  
**Haytime**

Roelof Ruis

$\text{♩} = 56$   
*rubato*

*p* M M M M

M M M M

M M M M

M M M 7

$\text{♩} = 80$   
*mf*

*mf* m 7

*molto accel.*

4

7

$\text{♩} = 132$

*f*

10

13

16

*sub p*

*simile stacc.*

© Roelof Ruis - <https://roelofruis.github.io/free-sheets/>

4  
19

22

25

28

31

34

Example 10 continues with measures 34-36. The notation features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a bass line with a prominent eighth-note figure. The key signature remains one sharp (F#).

40

Example 10 (continued)

43

m M

b M m 7

m M M

49

M M m 7 f m M

52

3 M bM m 7 > 7 >

55

> 7 > > 7 > poco rit. mp

58

m M m M 7

62

m 7 m M m

66

Measures 66-68 of a piano piece. Measure 66 features a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 continues the eighth-note pattern in the treble. Fingerings 'm' and '5' are indicated.

69

Measures 69-71. Measure 69 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 features a treble staff with a fifth-fingered scale and a bass staff with a half-note accompaniment. Fingerings '7', 'M', and '5' are indicated.

72

Measures 72-74. Measure 72 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 73 has a treble staff with a fifth-fingered scale and a bass staff with a half-note accompaniment. Measure 74 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Fingerings 'M', 'm', and '7' are indicated.

75

Measures 75-77. Measure 75 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 76 has a treble staff with a fifth-fingered scale and a bass staff with a half-note accompaniment. Measure 77 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Fingerings '5', 'M', and 'm' are indicated.

78

Measures 78-80. Measure 78 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 79 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Measure 80 has a treble staff with eighth-note chords and a bass staff with a half-note accompaniment. Fingerings '7' and '5' are indicated. The dynamic is mezzo-piano (*mp*) and the articulation is legato.

81

M M M M

3 5 2 5

85

M M M M

89

M M M M

93

*rit.*

M M M M

97

$\text{♩} = 56$

*p*

M M M 7



97  $\text{♩} = 132$

*mf* *f* *m*

99

*m* *m* *m*

102

*m* *m* *m*

105

*m* *m* *M* *M* *M* *m* *7*

108

*m* *M* *M* *M* *M* *M*

111

Measures 111-113 of a piano piece. Measure 111 features a complex right-hand melody with a trill and a triplet, while the left hand plays a bass line with chords marked 'bM', 'm', and '7'. Measures 112 and 113 continue the right-hand melody with a triplet and a trill, and the left hand plays chords marked 'm', 'M', 'M', and 'bM'.

114

Measures 114-116. Measure 114 has a right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'. Measures 115 and 116 feature a right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'.

117

Measures 117-119. Measure 117 has a right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'. Measures 118 and 119 continue the right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'.

120

Measures 120-122. Measure 120 has a right-hand melody with a trill and a left-hand bass line with chords '7' and '7'. Measures 121 and 122 continue the right-hand melody with a trill and a left-hand bass line with chords '7' and '7'.

123

Measures 123-125. Measure 123 has a right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'. Measures 124 and 125 continue the right-hand melody with a trill and a left-hand bass line with chords 'm' and '7'.