

Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5. The score consists of four staves: Treble, Alto, Bass, and Snare Drum. Measures 2-3 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass and snare. Measure 4 begins with a rest in all voices, followed by eighth-note patterns. Measure 5 concludes with sixteenth-note patterns in all voices.

10

Musical score for measures 10-12. The score includes Treble, Alto, Bass, and Snare Drum staves. Measure 10 starts with a rest, followed by eighth-note patterns. Measure 11 features dynamic markings *f* and *mp*. Measure 12 features dynamic markings *f* and *mp*, with a performance instruction *ad lib. tussen unisono*.

13

Musical score for measures 13-15. The score includes Treble, Alto, Bass, and Snare Drum staves. Measures 13-14 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass and snare. Measure 15 concludes with sixteenth-note patterns in all voices.

16

19

A Fm B_bm Fm

22

B_bm Fm B_bm

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b

B B B

B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

28

B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

B B B

B B B

B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b

31

B B B

B B B

B B B

34

B_bm C⁷_{b9} Fm B_bm

37

F B_bm F

40

B_bm F E_b D_b E_b

F

43 D⁷ \flat ¹⁰ Gm F⁹ E^o

C C C

E \flat [△] D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^o

A⁷ D⁷ \flat ¹⁰ Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat ⁵ 9

51

Gm F⁹ E^ø D⁷ ^{b10} C⁷ F⁷ B_b

54

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57

D Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ ^{b5 9}

Solo's over scheme

D **Solo's over scheme**

D **Solo's over scheme**

D **Solo's over scheme**

Solo's over scheme

61

Gm⁷ F⁷ E^ø A⁷ b9 D⁹

This section consists of five measures (measures 61-65) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, A⁷ b9, and D⁹. Measure 61 starts with a half note followed by eighth-note pairs. Measures 62-64 continue with eighth-note pairs. Measure 65 concludes with eighth-note pairs.

65

Gm⁷ F⁷ E^ø Eb^Δ D⁷ Cm⁷ b5 9

This section consists of five measures (measures 65-69) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, Eb^Δ, D⁷, and Cm⁷ b5 9. Measures 65-68 show eighth-note pairs, while measure 69 concludes with eighth-note pairs.

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

This section consists of five measures (measures 69-73) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, Eb^Δ, D⁷, Cm⁷, D⁷ b9, 1. Gm⁷, 2. Gm⁷, and C⁷ b13. Measures 69-72 show eighth-note pairs, while measure 73 concludes with eighth-note pairs.

Musical score for piano showing four measures of chords. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1: Treble staff shows E F[△] 9, Bass staff shows E major 7th chord (E G B D). Measure 2: Treble staff shows B_bm⁹, Bass staff shows B_b major 7th chord (B_b D F A). Measure 3: Treble staff shows F[△] 9, Bass staff shows F major 7th chord (F A C E). Measure 4: Treble staff shows B_bm⁹, Bass staff shows B_b major 7th chord (B_b D F A).

The musical score for the bassoon part consists of two staves. The top staff is in E-flat major (indicated by a capital 'E' and a flat symbol) and starts with a measure containing a bass clef, a key signature of one flat, and a tempo marking of *mf*. The second staff is in B-flat major (indicated by a capital 'H') and starts with a tempo marking of *mf*.

Musical score for orchestra, page 82, measures 1-8. The score consists of four staves. The top staff (treble clef) has labels B_b⁷, A_b⁷, B_b⁷, A_b⁷, B_b⁷, A_b⁷, B_b⁷, C⁷ b¹⁰. The second staff (treble clef) has labels p cresc. The third staff (bass clef) has labels p cresc. The bottom staff (bass clef) has labels p cresc. Measure 8 ends with a fermata over the bassoon part.

86

F

B_b7 **A_b7** **B_b7** **A_b7** **B_b7** **A_b7**

F **F**

F

89

B_bm **C⁷ b¹⁰** **B_b7** **A_b7** **B_b7** **A_b7**

B_bm

C⁷ b¹⁰

B_b7

A_b7

B_b7

A_b7

92

B_b⁷ A_b⁷ B_bm E^ø A⁷ D⁷ Gm F⁹ E^ø

G G G G G G G G

G

H

95

E_b^Δ D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

H

97

A⁷ D⁷ \flat 10 Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat 5 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ \flat 9 Gm F⁹ E^o

103

E \flat [△] D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

105

A⁷ D⁷ b10 Gm F⁹ E^ø Eb[△] D⁷ Cm⁷ b5 9

108

Gm F⁹ E^ø C⁷ F⁷ B_b

111

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F