

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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loco

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

M *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

non legato

mp *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre cresc.

31

37

43

49

55

61

66

71

76

82

88

Musical score page 88. Treble clef, one flat. Bass clef, one flat.

94

Musical score page 94. Treble clef, one flat. Bass clef, one flat.

100

Musical score page 100. Treble clef, one flat. Bass clef, one flat.

106

Musical score page 106. Treble clef, one flat. Bass clef, one flat.

113

Musical score page 113. Treble clef, one flat. Bass clef, one flat. rit.