

Den Gamle Skulevegen

Roelof Ruis

1 **A** Cm⁷ D^ø Cm⁷ D^ø

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats). Measure 1 consists of two measures of Cm⁷, followed by D^ø, Cm⁷, and D^ø. Measures 2-4 show a repeating pattern of eighth-note chords: Cm⁷, D^ø, Cm⁷, D^ø. Measures 5-8 show a repeating pattern of eighth-note chords: Cm⁷, D^ø, Fm⁷, G⁷ b9. Measures 9-12 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 13-16 show a repeating pattern of eighth-note chords: Ebm, F^ø, Abm⁷, B_b⁷ #5.

5 **B** Cm⁷ D^ø Fm⁷ G⁷ b9

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats). Measure 1 consists of two measures of Cm⁷, followed by D^ø, Fm⁷, and G⁷ b9. Measures 2-4 show a repeating pattern of eighth-note chords: Cm⁷, D^ø, Fm⁷, G⁷ b9. Measures 5-8 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 9-12 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 13-16 show a repeating pattern of eighth-note chords: Ebm, F^ø, Abm⁷, B_b⁷ #5.

9 Cm/Eb Fm B_b⁷ Eb[△] B_b⁷ b9 sus4

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats). Measure 1 consists of two measures of Cm⁷, followed by D^ø, Fm⁷, and G⁷ b9. Measures 2-4 show a repeating pattern of eighth-note chords: Cm⁷, D^ø, Fm⁷, G⁷ b9. Measures 5-8 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 9-12 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 13-16 show a repeating pattern of eighth-note chords: Ebm, F^ø, Abm⁷, B_b⁷ #5.

13 Ebm F^ø Abm⁷ B_b⁷ #5

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats). Measure 1 consists of two measures of Cm⁷, followed by D^ø, Fm⁷, and G⁷ b9. Measures 2-4 show a repeating pattern of eighth-note chords: Cm⁷, D^ø, Fm⁷, G⁷ b9. Measures 5-8 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 9-12 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B_b⁷, Eb[△], B_b⁷ b9 sus4. Measures 13-16 show a repeating pattern of eighth-note chords: Ebm, F^ø, Abm⁷, B_b⁷ #5.

17

A♭m⁷ D♭⁷ G♭ G♭⁷♯⁵

21

Gm⁷ A⁰ E♭ F⁷

25

B♭[△] A⁰ D⁷♭⁹

29

Gm⁷ A♭[△] E♭[△] B♭⁷

33

A_bm[△] G⁷ ^{b9} Cm⁷ D^o

37

C Cm B_b/D C/E Fm G⁷ ^{1.} A_b⁷ G⁷ ^{2.} C^o/G_b F⁷

43

B_b F⁷/C B_b/D C⁹/E F⁷ ^{1.} E_bm⁶ ^{2.} F^{#o} G⁷

49

Cm B_b/D C/E Fm G⁷ ^{1.} A_b⁷ ^{2.} Gm Cm⁷