

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

Section A: Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section B: Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

Section C: Measures 19-25. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

Section D: Measures 26-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measure 26 starts with a rest.

Section E: Measures 35-42. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷. Measure 35 starts with a rest.

Section F: Measures 43-50. Chords: F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measure 43 starts with a rest.

Section G: Measures 51-58. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section H: Measures 59-66. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measure 59 starts with a rest.

Section I: Measures 67-74. Chords: A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, E⁹, Am⁷. Dynamics: *f*.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] **H** Em *Cantabile* D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]

E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf* J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C# *f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle} **L** Dm⁷Em⁷ Dm⁷/F Em⁷ Dm⁷ Em⁷

161

M

172

Dm⁷/F G/A Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷

180

NEm⁷ Dm⁷/F G/A Dm⁷ Am⁷B⁷Em⁷D⁷

G

B⁷ b⁹ 13 B_b⁷ b⁹ 13 A⁷ b⁹ 13 DB⁷/C[#]

Em/B

G/A

O

D Em

195

F[#]m GD Em F[#]m G**P** D B⁷/D[#]

203

Em⁷ C[#]⁷ F[#]m⁷ GE⁷/G[#]

A

E/G[#]

F/G

G/A

D

Am/C

211

B_b[△] A⁷ b⁹Em⁷

G/A

D

A/C[#]B_b/CB_b[△]

218

B_b[△] **Q** Dm⁷ Em⁷ Dm⁷/F Em⁷Dm⁷Em⁷Dm⁷/FEm⁷

225

Dm⁷Em⁷Dm⁷/F Em⁷Dm⁷Em⁷B_b[△]

Dm

234