

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-24) is marked 'A' and features a sequence of eighth notes and triplets. A 20-measure rest follows. The second section (measures 25-35) is marked 'poco a poco accel.' and continues with eighth notes and triplets. Measures 29-35 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The third section (measures 36-41) is also marked 'poco a poco accel.' and includes a triplet of eighth notes. The tempo changes to 150 bpm at measure 42, which is marked 'B' and 'freak blues'. This section (measures 42-62) features a series of eighth notes and triplets, with various chords indicated above the staff: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, and Eb<sup>7</sup>. The piece concludes with a double bar line at measure 62.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

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