

Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f

2
17

mp

22

A

mp

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

[illegible]

62 Dm A \flat ⁷ Dm E \flat ⁷

The musical score for measures 62-65 is as follows:

- Measure 62:** Chord Dm. Piano accompaniment: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and an eighth rest. Bass clef has a whole rest.
- Measure 63:** Chord A \flat ⁷. Piano accompaniment: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and an eighth rest. Bass clef has a whole rest.
- Measure 64:** Chord Dm. Piano accompaniment: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and an eighth rest. Bass clef has a whole rest.
- Measure 65:** Chord E \flat ⁷. Piano accompaniment: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note E4, and an eighth rest. Bass clef has a whole rest.

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

83

84

85

86

E

87

88

89

mp

mp

90

molto rit.

91

92

93

mp

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff is mostly empty, with a few notes in the final measure. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a few notes in the first two measures. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a few notes in the first two measures. The percussion line is represented by a single staff with a 'H' symbol, indicating a drum hit.