

# Den Gamle Skulevegen

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$\text{♩} = 140$

**A** Cm<sup>7</sup> D<sup>ø</sup> Cm<sup>7</sup> D<sup>ø</sup>

**B** Cm<sup>7</sup> D<sup>ø</sup> Fm<sup>7</sup> G<sup>7 b9</sup>

9 Cm/Eb Fm B<sub>b</sub><sup>7</sup> Eb<sup>△</sup> B<sub>b</sub><sup>7 b9 sus4</sup>

13 Ebm F<sup>ø</sup> Abm<sup>7</sup> B<sub>b</sub><sup>7 #5</sup>

17

Sheet music for a two-part composition. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 17 starts with a half note in A♭m<sup>7</sup>, followed by a quarter note rest, then eighth-note patterns in D♭<sup>7</sup>, G♭, and G♭<sup>7</sup>♯5. Measure 18 continues with eighth-note patterns in D♭<sup>7</sup>, G♭, and G♭<sup>7</sup>♯5. Measures 19 and 20 are blank.

21

Sheet music for a two-part composition. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 21 starts with a half note rest in Gm<sup>7</sup>, followed by eighth-note patterns in A<sup>ø</sup>, E♭, and F<sup>7</sup>. Measure 22 continues with eighth-note patterns in A<sup>ø</sup>, E♭, and F<sup>7</sup>. Measures 23 and 24 are blank.

25

Sheet music for a two-part composition. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 25 starts with a half note in B♭△, followed by eighth-note patterns in A<sup>ø</sup>, and D<sup>7</sup> b9. Measure 26 continues with eighth-note patterns in A<sup>ø</sup>, and D<sup>7</sup> b9. Measures 27 and 28 are blank.

29

Sheet music for a two-part composition. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of four flats. Measure 29 starts with a half note rest in Gm<sup>7</sup>, followed by eighth-note patterns in A♭△, E♭△, and B♭<sup>7</sup>. Measure 30 continues with eighth-note patterns in A♭△, E♭△, and B♭<sup>7</sup>. Measures 31 and 32 are blank.

33

A<sub>b</sub>m<sup>△</sup> G<sup>7</sup> <sup>b9</sup> Cm<sup>7</sup> D<sup>o</sup>

37

C Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup> C<sup>o</sup>/G<sub>b</sub> F<sup>7</sup>

43

B<sub>b</sub> F<sup>7</sup>/C B<sub>b</sub>/D C<sup>9</sup>/E F<sup>7</sup> E<sub>b</sub>m<sup>6</sup> F<sup>#o</sup> G<sup>7</sup>

49

Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> A<sub>b</sub><sup>7</sup> Gm Cm<sup>7</sup>