

Van het Padje

Accordion

Roelof Ruis

Sheet music for Accordion titled "Van het Padje" by Roelof Ruis. The music is in 4/4 time, with various key signatures and dynamic markings. It includes sections A and B, with a "freak blues" section. The score consists of two staves: treble and bass.

Measure 1: **mf**, **mp**, **3**

Measure 8: **3**

Measure 14: **3**

Measure 20: **A**, **3**

Measure 25: **poco a poco accel.**, **2**, **3**

Measure 32: **poco a poco accel.**, **3**

Measure 37: **150**, **Dm**, **A♭⁷**, **Dm**, **A♭⁷**, **Dm**, **A♭⁷**

Measure 42: **B**, **freak blues**, **3**

Measure 48: **Dm**, **A♭⁷**, **G^{7 sus4}**, **D♭⁷**, **G^{7 sus4}**, **D♭⁷**

Measure 54: **Dm**, **A♭⁷**, **Dm**, **A♭⁷**, **E♭⁷**

Accordion

2

G^{7 sus4} D_b⁷ Dm A_b⁷ Dm E_b⁷

60 66 72 78 82 87 94 101 107

C Dm⁷ A_b⁷ Dm⁷ A_b⁷ G⁹

A_b^o D

molto rit.

F = 96

This musical score is for Accordion, spanning ten staves of music. The first staff begins at measure 2 with chords G^{7 sus4}, D_b⁷, Dm, A_b⁷, Dm, and E_b⁷. Measures 60 and 66 show chords C, Dm⁷, A_b⁷, Dm⁷, A_b⁷, and G⁹. Staff 2 starts at measure 72 with A_b^o and continues through measures 78, 82, 87, and 94. Measure 87 includes dynamics 'mp' and 'molto rit.'. Staff 3 begins at measure 94 with a tempo of F = 96. Measures 101 and 107 conclude the piece. The score features various chords, rests, and performance markings such as grace notes and dynamic changes.