

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35 *mf*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42 **B** *freak blues*

freak blues

freak blues

freak blues

freak blues

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

51

52

53

54

54

The musical score consists of five staves. The first staff has four measure boxes labeled Dm, Ab⁷, Dm, and Ab⁷. The second staff shows piano accompaniment with chords and triplets. The third staff features a bass line with eighth-note triplets. The fourth and fifth staves are empty.

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

62 Dm A_b^7 Dm E_b^7

62 Dm A_b^7 Dm E_b^7

66 C Dm^7 A_b^7 Dm^7 A_b^7

66 C Dm^7 A_b^7 Dm^7 A_b^7

70

G^9 $A\flat^\circ$

Measures 70-73. The system includes a vocal line, a grand piano (GP) section with treble and bass staves, and a percussion line. The vocal line features eighth and sixteenth notes with triplet markings. The GP section has block chords in the right hand and rests in the left hand. The percussion line has a single bar line.

74

D *mf*

Measures 74-77. The system includes a vocal line, a grand piano (GP) section with treble and bass staves, and a percussion line. The vocal line features eighth and sixteenth notes with triplet markings. The GP section has block chords in the right hand and rests in the left hand. The percussion line has a single bar line.

78

Measures 78-81. The system includes a vocal line, a grand piano (GP) section with treble and bass staves, and a percussion line. The vocal line features eighth and sixteenth notes with triplet markings. The GP section has block chords in the right hand and rests in the left hand. The percussion line has a single bar line.

86

90

90

musical score for measures 90-92. The score includes staves for Treble, Piano (Right and Left), and Bass. Measure 90 has rests for all parts. Measure 91 features a vocal melody in the Treble staff, piano accompaniment in the Piano staves, and a bass line in the Bass staff. Measure 92 continues the vocal melody and piano accompaniment. Dynamics include *mp* and *molto rit.* markings.

94 *molto rit.*

100 **F** ♩ = 96

106