

# Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Alto Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Bass Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Harp Staff (H):** Sixteenth-note patterns throughout all measures.

10

Musical score for measures 10-12:

- Treble Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Alto Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Bass Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Harp Staff (H):** Sixteenth-note patterns throughout, with dynamics f (m10), mp (m11), and ad lib. tussen unisono (m12).

13

Musical score for measures 13-16:

- Treble Staff:** Eighth-note pattern in m13, eighth-note pattern in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Alto Staff:** Eighth-note pattern in m13, eighth-note pattern in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Bass Staff:** Rest in m13, rest in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Harp Staff (H):** Sixteenth-note patterns throughout, with dynamics matching the strings.

16

19

A Fm B<sub>b</sub>m Fm

A

A

A

22

B<sub>b</sub>m Fm B<sub>b</sub>m

B<sub>b</sub>m

Fm

B<sub>b</sub>m

25 Fm B<sub>b</sub>m C<sup>7</sup><sub>b10</sub> Fm B B<sub>b</sub><sup>7</sup> A<sub>b</sub>

B B B

28 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

31 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>

34

B<sub>b</sub>m      C<sup>7</sup><sub>b9</sub>      Fm      B<sub>b</sub>m

37

F      B<sub>b</sub>m      F

40

B<sub>b</sub>m      F      E<sub>b</sub>      D<sub>b</sub>      E<sub>b</sub>

F

43 D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C C C

E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup> Gm F<sup>9</sup> E<sup>ø</sup>

A<sup>7</sup> D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> <sup>b10</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

54

B<sub>b</sub>m C<sup>7</sup> F F/E<sub>b</sub> D<sup>ø</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sub>b</sub><sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

**Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**D** **Solo's over scheme**

**Solo's over scheme**

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> b9 D<sup>9</sup>

This section consists of five measures (measures 61-65) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, A<sup>7</sup> b9, and D<sup>9</sup>. Measure 61 starts with a half note followed by eighth-note pairs. Measures 62-64 continue with eighth-note pairs. Measure 65 concludes with eighth-note pairs.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9

This section consists of five measures (measures 65-69) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>Δ</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9. Measures 65-68 show eighth-note pairs, while measure 69 concludes with eighth-note pairs.

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

This section consists of five measures (measures 69-73) of a bassoon part. The key signature is one flat. The harmonic progression is Gm<sup>7</sup>, F<sup>7</sup>, Eb<sup>Δ</sup>, D<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup> b9, 1. Gm<sup>7</sup>, 2. Gm<sup>7</sup>, and C<sup>7</sup> b13. Measures 69-72 show eighth-note pairs, while measure 73 concludes with eighth-note pairs.

74

**E** F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup>

**E** B<sub>b</sub>m<sup>9</sup>

*mf*

**H**

*mf*

78

F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> F<sup>△ 9</sup> B<sub>b</sub>m<sup>9</sup> C<sup>9 b10 b13</sup>

**H**

**E** B<sub>b</sub>m<sup>9</sup>

**H**

82

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> C<sup>7 b10</sup>

*p cresc.*

**H**

*p cresc.*

**H**

*p cresc.*

*p cresc.*

86

**F**

**B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**F**

**F**

**F**

**f**

**f**

**f**

89

**B<sub>b</sub>m**    **C<sup>7</sup> b<sup>10</sup>**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**B<sub>b</sub>m**

**C<sup>7</sup> b<sup>10</sup>**

**B<sub>b</sub>7**

**A<sub>b</sub>7**

**B<sub>b</sub>7**

**A<sub>b</sub>7**

**f**

**f**

**f**

**f**

92

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>ø</sup>

G G G G G G G G

G

H

95

E<sub>b</sub><sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9 Gm F<sup>9</sup> E<sup>ø</sup>

H

97

A<sup>7</sup> D<sup>7</sup>  $\flat$ 10 Gm F<sup>9</sup> E<sup>o</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9

100

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> Gm E<sup>o</sup> D<sup>7</sup>  $\flat$ 9 Gm F<sup>9</sup> E<sup>o</sup>

> >

103

Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

105

A<sup>7</sup>      D<sup>7</sup>  $\flat$ 10      Gm      F<sup>9</sup>      E<sup>ø</sup>      E $\flat$ <sup>△</sup>      D<sup>7</sup>      Cm<sup>7</sup>  $\flat$ 5 9

108

Gm      F<sup>9</sup>      E<sup>ø</sup>      C<sup>7</sup>      F<sup>7</sup>      B $\flat$

111

B $\flat$ m      C<sup>7</sup>      F      F/E $\flat$       D<sup>ø</sup>      D $\flat$ <sup>△</sup>      D $\flat$ /B      B $\flat$       F