

Sad song

Roelof Ruis

2016

Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) includes a key signature change to B-flat major (indicated by 'BB' in a box) and a tempo marking. The subsequent systems (measures 7-32) continue the composition with various melodic and harmonic developments, including trills and slurs. The piece concludes with a final double bar line at measure 32.