

# Sad song

*Roelof Ruis*

2016

## Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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## Sad song

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♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time. It features a melancholic melody in the right hand and a steady accompaniment of eighth-note chords in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 20, 26, and 32 are indicated at the start of their respective systems. A 'BB' marking is present below the first system. The piece concludes with a double bar line at measure 32.