

# In Full Swing

## A Swing Waltz

### Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩<sup>3</sup>

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through P.

Section A (Measures 1-13): Includes a triplet of eighth notes, a half note with an accent, and a series of eighth notes.

Section B (Measures 14-22): Continues the eighth note pattern.

Section C (Measures 23-32): Continues the eighth note pattern.

Section D (Measures 33-41): Includes a series of eighth notes with accents.

Section E (Measures 42-51): Continues the eighth note pattern.

Section F (Measures 52-60): Continues the eighth note pattern.

Section G (Measures 61-70): Continues the eighth note pattern.

Section H Cantabile (Measures 71-80): Includes a series of eighth notes with accents.

Section J Stringendo (Measures 81-90): Continues the eighth note pattern.

Section K Amabile (Measures 91-100): Continues the eighth note pattern.

Section L (Measures 101-110): Continues the eighth note pattern.

Section M (Measures 111-120): Continues the eighth note pattern.

Section N (Measures 121-130): Continues the eighth note pattern.

Section O (Measures 131-140): Continues the eighth note pattern.

Section P (Measures 141-150): Continues the eighth note pattern.

Section Q (Measures 151-160): Continues the eighth note pattern.

Section R (Measures 161-170): Continues the eighth note pattern.

Section S (Measures 171-180): Continues the eighth note pattern.

Section T (Measures 181-190): Continues the eighth note pattern.

Section U (Measures 191-200): Continues the eighth note pattern.

Section V (Measures 201-210): Continues the eighth note pattern.

Section W (Measures 211-220): Continues the eighth note pattern.

Section X (Measures 221-230): Continues the eighth note pattern.

Section Y (Measures 231-240): Continues the eighth note pattern.

Section Z (Measures 241-250): Continues the eighth note pattern.