

Van het Padje

Roelof Ruis

♩. = 96

mf *mp*

7

mp

12

f

2
17

mp

22

A

mp

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

freak blues

freak blues

freak blues

freak blues

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

freak blues

[illegible]

62 Dm A \flat ⁷ Dm E \flat ⁷

62 Dm A \flat ⁷ Dm E \flat ⁷

66

C Dm⁷ A^b7 Dm⁷ A^b7

f

II

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

86

E

90

molto rit. - - - - -

mp

molto rit. - - - - -

molto rit. - - - - -

molto rit. - - - - -

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The tempo is marked *molto rit.* (very slow). The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the treble and a bass line with quarter and eighth notes. The percussion line is empty.

100 **F** ♩ = 96

The musical score for measures 100-105 features a vocal line, a piano accompaniment, and a percussion line. The tempo is marked **F** (Forte) and the metronome is set to 96. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the treble and a bass line with quarter and eighth notes. The percussion line is empty.

106

The musical score for measures 106-111 features a vocal line, a piano accompaniment, and a percussion line. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the treble and a bass line with quarter and eighth notes. The percussion line is empty.