





30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

freak blues

freak blues

freak blues

freak blues

42 43 44 45 46

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

47 48 49 50 51

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

52 53 54 55 56

[illegible]

62 Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

The musical score for measures 62-65 is as follows:

- Measure 62:** Chord Dm. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, A2, B2, A2.
- Measure 63:** Chord A $\flat$ <sup>7</sup>. Piano accompaniment: eighth notes G4, B $\flat$ 4, A4, G4. Bass line: eighth notes F3, A $\flat$ 2, B2, A2.
- Measure 64:** Chord Dm. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, A2, B2, A2.
- Measure 65:** Chord E $\flat$ <sup>7</sup>. Piano accompaniment: eighth notes G4, B $\flat$ 4, A4, G4. Bass line: eighth notes F3, A $\flat$ 2, B2, A2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in 4/4 time and consists of 66 measures. The key signature is C major, and the tempo is marked "Moderato". The piano part is written in treble and bass staves, while the guitar part is written in a single staff. The score includes various musical notations such as notes, rests, and chords. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a piano introduction, followed by the main melody. The second measure continues the melody with a change in harmony. The third measure features a more complex harmonic structure with a double sharp in the bass line. The fourth measure concludes the phrase with a final chord and a rest.

70  $G^9$   $A\flat^\circ$

Drum line: II

74 **D** *mf*

Drum line: II

78

Drum line: II

82

82

86

**E**

86

*mp*

*mp*

90

*molto rit.*

90

*mp*

*molto rit.*

*molto rit.*

94

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

100

**F**  $\text{♩} = 96$

*molto rit.*

106