

A Cold Evening

Roelof Ruis

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into five systems of five measures each. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'rit.' (ritardando) in measure 23. A 'BB' (B-flat) marking is present in the first measure of the first system. The piece concludes with a double bar line in measure 24.

Measures 1-5: Introduction with a tempo of 90 and a 'Rubato' marking. The first measure includes a 'BB' (B-flat) marking.

Measures 6-10: Continuation of the musical theme.

Measures 11-15: Continuation of the musical theme.

Measures 16-20: Continuation of the musical theme.

Measures 21-24: Final section, ending with a 'rit.' (ritardando) marking in measure 23.