

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

Musical score for measures 22-26. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. Measure 22 features a treble staff with a quarter note G4, an eighth rest, and a quarter note A4, followed by three measures of whole rests. The piano part has a treble staff with a dotted half note G3 and a bass staff with a whole rest. Measures 23-26 show a continuous eighth-note triplet pattern in the piano treble and bass staves, with the drum part playing a steady eighth-note triplet pattern. The tempo marking *poco a poco accel.* is written above the piano part.

27

Musical score for measures 27-30. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. Measure 27 features a treble staff with a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4, with a *mp* marking. The piano part has a treble staff with a dotted half note G3 and a bass staff with a whole rest. Measures 28-30 show a continuous eighth-note triplet pattern in the piano treble and bass staves, with the drum part playing a steady eighth-note triplet pattern. The tempo marking *poco a poco accel.* is written above the piano part.

31

Musical score for measures 31-34. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. Measure 31 features a treble staff with a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4, with a *mp* marking. The piano part has a treble staff with a dotted half note G3 and a bass staff with a whole rest. Measures 32-34 show a continuous eighth-note triplet pattern in the piano treble and bass staves, with the drum part playing a steady eighth-note triplet pattern. The tempo marking *poco a poco accel.* is written above the piano part.

35 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

H

42 **B** $\text{♩} = 150$
Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

46

46

Dm A \flat ⁷ Dm A \flat ⁷

46 47 48 49

50

50

G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

50 51 52 53

54

54

Dm A \flat ⁷ Dm A \flat ⁷

54 55 56 57

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

Drums

74

D *mf*

GP

Drums

78

GP

Drums

82

82

83

84

85

86

86

86

87

88

89

90

90

90

91

92

93

94

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106