

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B

freak blues

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-20) is in A major, featuring a mix of eighth and sixteenth notes with triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with similar rhythmic patterns. Measures 36-41 are also marked 'poco a poco accel.' and contain rests. The third section (measures 42-62) is marked 'freak blues' and has a tempo of 150 bpm. It features a bluesy feel with many eighth notes and rests, and includes various chords: Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷, and Dm. The piece ends with a double bar line and repeat dots.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 70-71 feature a G9 chord and an Ab° chord. Measure 74 starts with a D major chord. Measures 80-81 show a transition with a key signature change to Bb. Measures 84-85 continue with eighth notes and triplets. Measures 88-89 feature an E major chord and a mezzo-piano (mp) dynamic. Measures 92-93 are marked 'molto rit.' and feature a series of eighth notes with triplets. Measures 96-97 also feature 'molto rit.' and a key signature change to Bb, with a final F major chord. Measure 104 concludes the line with a half note and a fermata.