

# Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Alto Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Bass Staff:** Rest in m2, eighth-note pattern in m3, eighth-note pattern in m4, eighth-note pattern in m5.
- Harp Staff (H):** Sixteenth-note patterns throughout all measures.

10

Musical score for measures 10-12:

- Treble Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Alto Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Bass Staff:** Rest in m10, eighth-note pattern in m11, eighth-note pattern in m12.
- Harp Staff (H):** Sixteenth-note patterns throughout, with dynamics f (m10), mp (m11), and ad lib. tussen unisono (m12).

13

Musical score for measures 13-16:

- Treble Staff:** Eighth-note pattern in m13, eighth-note pattern in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Alto Staff:** Eighth-note pattern in m13, eighth-note pattern in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Bass Staff:** Rest in m13, rest in m14, eighth-note pattern in m15, eighth-note pattern in m16.
- Harp Staff (H):** Sixteenth-note patterns throughout, with dynamics matching the strings.

16

19

A Fm B<sub>b</sub>m Fm

22

B<sub>b</sub>m Fm B<sub>b</sub>m

25 Fm B<sub>b</sub>m C<sup>7</sup><sub>b10</sub> Fm B B<sub>b</sub><sup>7</sup> A<sub>b</sub>

B B B

28 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub>m C<sup>7</sup><sub>b10</sub>

31 B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>

34

B<sub>b</sub>m      C<sup>7</sup><sub>b9</sub>      Fm      B<sub>b</sub>m

37

F      B<sub>b</sub>m      F

40

B<sub>b</sub>m      F      E<sub>b</sub>      D<sub>b</sub>      E<sub>b</sub>

F

43 D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C C C

E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup> Gm F<sup>9</sup> E<sup>ø</sup>

A<sup>7</sup> D<sup>7</sup> <sup>b10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>ø</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> <sup>b10</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub>

54

B<sub>b</sub>m C<sup>7</sup> F F/E<sub>b</sub> D<sup>ø</sup> D<sub>b</sub><sup>△</sup> D<sub>b</sub>/B B<sub>b</sub> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sub>b</sub><sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> <sup>b5 9</sup>

**Solo's over scheme**

p Solo's over scheme

D

**Solo's over scheme**

p

**D Solo's over scheme**

p

**Solo's over scheme**

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> A<sup>7</sup> b9 D<sup>9</sup>

This section contains four measures of bassoon music. The first three measures (61-64) correspond to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, A<sup>7</sup> b9, and D<sup>9</sup>. The fourth measure (65) corresponds to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9. The bassoon part consists of eighth-note patterns.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9

This section continues the bassoon part from measure 65. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, E<sup>ø</sup>, Eb<sup>△</sup>, D<sup>7</sup>, and Cm<sup>7</sup> b5 9.

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>△</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

This section concludes the bassoon part. It consists of five measures of eighth-note patterns corresponding to the chords Gm<sup>7</sup>, F<sup>7</sup>, Eb<sup>△</sup>, D<sup>7</sup>, Cm<sup>7</sup>, D<sup>7</sup> b9, 1. Gm<sup>7</sup>, 2. Gm<sup>7</sup>, and C<sup>7</sup> b13. The section ends with a repeat sign and two endings.

Musical score for piano showing four measures of chords. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1: Treble staff shows E F<sup>△</sup> 9, Bass staff shows E major 7th chord (E G B D). Measure 2: Treble staff shows B<sub>b</sub>m<sup>9</sup>, Bass staff shows B<sub>b</sub> major 7th chord (B<sub>b</sub> D F A). Measure 3: Treble staff shows F<sup>△</sup> 9, Bass staff shows F major 7th chord (F A C E). Measure 4: Treble staff shows B<sub>b</sub>m<sup>9</sup>, Bass staff shows B<sub>b</sub> major 7th chord (B<sub>b</sub> D F A).

The musical score consists of two staves. The top staff is for the bassoon and starts with a dynamic of *mf*. It contains four measures of music. The bottom staff is for the piano and contains four empty measures, indicated by vertical bar lines.

78

F<sup>Δ</sup>⁹      B<sub>flat</sub>m<sup>⁹</sup>      F<sup>Δ</sup>⁹      B<sub>flat</sub>m<sup>⁹</sup>      C<sup>⁹</sup> b<sup>10</sup> b<sup>13</sup>

H

86

**F**

**B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**F**    **F**

**F**

89

**B<sub>b</sub>m**    **C<sup>7</sup> b<sup>10</sup>**    **B<sub>b</sub>7**    **A<sub>b</sub>7**    **B<sub>b</sub>7**    **A<sub>b</sub>7**

**B<sub>b</sub>m**

**C<sup>7</sup> b<sup>10</sup>**

**B<sub>b</sub>7**

**A<sub>b</sub>7**

**B<sub>b</sub>7**

**A<sub>b</sub>7**

92

B<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>m E<sup>ø</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>ø</sup>

G G

G

95

E<sub>b</sub><sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b5 9 Gm F<sup>9</sup> E<sup>ø</sup>

97

A<sup>7</sup> D<sup>7</sup>  $\flat$ 10 Gm F<sup>9</sup> E<sup>o</sup> E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9

100

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> Gm E<sup>o</sup> D<sup>7</sup>  $\flat$ 9 Gm F<sup>9</sup> E<sup>o</sup>

> >

103

E $\flat$ <sup>△</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

105

A<sup>7</sup>      D<sup>7</sup> b10      Gm      F<sup>9</sup>      E<sup>ø</sup>      Eb<sup>△</sup>      D<sup>7</sup>      Cm<sup>7</sup> b5 9

108

Gm      F<sup>9</sup>      E<sup>ø</sup>      C<sup>7</sup>      F<sup>7</sup>      B<sub>b</sub>

111

B<sub>b</sub>m      C<sup>7</sup>      F      F/E<sub>b</sub>      D<sup>ø</sup>      D<sub>b</sub><sup>△</sup>      D<sub>b</sub>/B      B<sub>b</sub>      F