

Van het Padje

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Musical score for four staves:

- Treble staff: $\text{♩} = 96$
- Alto staff: mf
- Bass staff: mp
- Double Bass staff: mp

Musical markings include grace notes, slurs, and dynamic changes.

Musical score for three staves (Treble, Alto, Bass) with measure 8. The Treble staff features sixteenth-note patterns with grace notes and slurs. The Alto staff features eighth-note patterns with grace notes and slurs. The Bass staff features eighth-note patterns. Measure 8 concludes with a repeat sign and a double bar line.

15

f

mp

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

35

mf

poco a poco accel.

H

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

H

poco a poco accel.

$\text{♩} = 150$

42 **B** Dm
freak blues

A♭⁷

Dm

A♭⁷

freak blues

3

freak blues

freak blues

H

4
46 Dm A♭⁷ Dm A♭⁷

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows: G⁷ sus4, D_b⁷, G⁷ sus4, and D_b⁷. The bass line consists of eighth-note patterns with slurs and rests. Measure 1: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D), a rest, and a eighth note (B). Measure 2: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D). Measure 3: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (D), a rest, and a eighth note (B). Measure 4: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D).

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

62

Dm

A_b^7

Dm

E_b^7

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

86 E

90

molto rit.

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II