

Explaining the Joke

Roelof Ruis

$\text{♩} = 65$

$E^7 \flat 9$ $E^{\flat 9}$ $D^7 \flat 9$ $D^{\flat 9}$ $G^7 \flat 9$ A^9 $E^7 \flat 9$ $E^{\flat 9}$ $D^7 \flat 9$ $D^{\flat 9}$

7 $G^7 \flat 9$ A $\text{♩} = 120$ C^7 $D^{\flat \Delta}$ C^7 $D^{\flat \Delta}$ C^7

13 $D^{\flat \Delta}$ C^7 $B^{\flat} m^7$ C^7 $D^{\flat \Delta}$ C^7

19 $D^{\flat \Delta}$ C^7 $D^{\flat \Delta}$ C^7 $B^{\flat} m^7$ C^7 $D^{\flat \Delta}$

26

C⁷ D^b^Δ C⁷ D^b^Δ C⁷ B^bm⁷

Bellows shake

32

B^C D^b C D^b C

mf

38

G⁷ C D^b C

44

D^b D G⁷ C

50

D^b C D^b C G^7 C

56

C D^b C D^b

61

D G^7 C $A^b\Delta$ $G^7 b9$

67

$G^7 b9$ $A^b\Delta$ $G^7 b9$ $A^b\Delta$

74

$G^7 \flat 9$ $A\flat^{\Delta}$ $G^7 \flat 9$ D^{Δ} C^7 $D\flat^{\Delta}$ C^7

p

81

$D\flat^{\Delta}$ C^7 $D\flat^{\Delta}$ C^7 $B\flat m^7$ C^7 $D\flat^{\Delta}$

mp
pp

88

C^7 $D\flat^{\Delta}$ C^7 $D\flat^{\Delta}$ C^7 $B\flat m^7$ E^{Δ} C

f

95

C D \flat C D \flat C G 7

101

C D \flat C D \flat

107

C G 7 C 7 F A \flat b $\bar{2}$ E \flat G 7

113

C A \flat E \flat G 7 C A \flat E \flat

120

G^b D^b F^7 G B^b E^b

mp *mp* *sf* *mp* *mp* *sf* *mp*

125

B^b E^b B^b F^7 $C^7 b^9$

sf *mp* *sf* *mp* *sf* *mp* *sf* *mp*

130

$B^7 b^9$ B^b E^b B^b

sf *mf* *sf* *sf* *sf* *mf* *sf*

135

E_b B_b E_b D

mf *mp* *mp*

D $G^7 b_9$ G^7 $H A_b^\Delta$

Improvise, small notes as indication

140

Improvise, small notes as indication

147

$G^7 b_9$

152

A_b^Δ

157 $G^7 \flat 9$ $A\flat^\Delta$

162 $G^7 \flat 9$

167 $A\flat^\Delta$ 3

172 $G^7 \flat 9$ J_C 3

178

C F C F C F C E⁷

185

A D A D A

191

D A C^{#7} F[#]

196

K A^b E^b G⁷

f

f

f

202

C A^b E^b G⁷ C

Measures 202-206. Chords: C, A^b, E^b, G⁷, C. The bass line has a double bar line at the end of measure 206.

207

A^b E^b A^b/D G⁷ L C

Measures 207-212. Chords: A^b, E^b, A^b/D, G⁷, L C. The bass line has a double bar line at the end of measure 212.

213

D^b C D^b C G

Measures 213-217. Chords: D^b, C, D^b, C, G. The bass line has a double bar line at the end of measure 217.

218

C D^b C

Measures 218-222. Chords: C, D^b, C. The bass line has a double bar line at the end of measure 222.

223

D^b D $G^7 b^9$ M A^b E^b

229

N.C. G^b D^b N.C. $E^7 b^9$ E^b^9

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

$D^7 b^9$ D^b^9 $G^7 b^9$ A^7 $E^7 b^9$ E^b^9 $D^7 b^9$ D^b^9 $G^7 b^9$