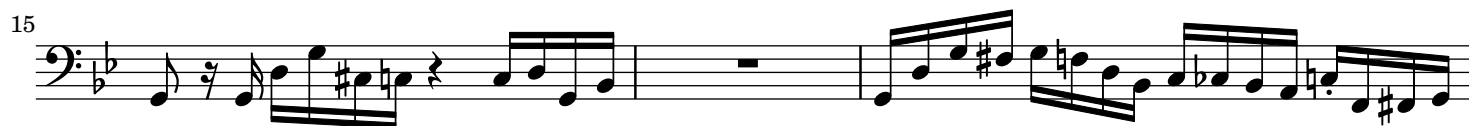


# Dweilen met de kraan

Bass

Roelof Ruis

♩ = 120



[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The melody is simple and characteristic of a folk song.

8

Musical notation for the bass line of the first system, measures 1-4. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

0

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff.

[illegible]