

Waltz for Lucia

Roelof Ruis

2016

Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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The sheet music consists of five staves of musical notation, likely for piano or similar instrument. The first staff starts at measure 1 with a tempo of 166 BPM. Measures 1-6 show a pattern of eighth-note pairs and quarter notes, with 'M' and 'm' dynamic markings. Measures 7-12 continue this pattern with some eighth-note grace notes and a '7' marking. Measures 13-18 show more complex patterns with sixteenth-note figures and 'M', 'm', and '7' markings. Measures 19-24 feature chords and bass notes with 'm', '7', and '7' markings. Measures 25-30 conclude the piece with a final set of chords and bass notes.

31

31

m M M M

37

37

M M M M M M

43

43

M M M m 7 m M

49

49

M 7 m b m M M

55

55

m M M 7 m M

4

61

68

74

D.S. al \emptyset

79

86

94

101

107

114

D.S. al ♂ ♀

119