

For Helena

# La pasión de Helena

*Roelof Ruis*

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

My thanks go to Vincent van Amsterdam for revisions.

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For Helena  
**La pasión de Helena**  
 Concert Tango

Roelof Ruys

**Andante Moderato** (♩ = 120)

The first system of the musical score is in 2/2 time. The right hand features a series of chords and arpeggios, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The left hand has a simple bass line. There are fermatas over the first two measures. Trills are marked in the right hand at measures 3 and 4. Triplet markings (3) are present in measures 4 and 5.

The second system continues the piece. It begins with a mezzo-piano (*mp*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. The dynamic changes to mezzo-forte (*mf*) in measure 6. The time signature changes to 3/8 in measure 7. The system ends with a fermata.

The third system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. The system ends with a fermata.

The fourth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. The system ends with a fermata.

The fifth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. The system ends with a fermata.

23

23 24 25 26 27

*f* *mf*

28

28 29 30 31

*M* *m* *M* *m*

32

32 33 34 35

*m* *m* *7* *m*

36

36 37 38 39 40

*m* *m* *7* *7* *7*

41

41 42 43 44 45

*mp* *con tensione*

46 *cresc.* *senza accento* *ff dim.*

51 *mp*

56 *(soave)* *f*

60 *ff* *mp con tensione*

64 *cresc.* *m*

69

*ff* string.

5 3 4 2

74

*poco a poco dim.*

80

*rall.*

*p*

**Amabile**

2/2

**a tempo** (♩ = 152)

85

M 7 m 7 m 7

Detailed description: This image shows measures 85 through 90 of a musical score. The tempo is marked 'a tempo' with a quarter note equal to 152 beats. The music is in 2/2 time and B-flat major. The right hand features a melodic line with a long slur over measures 85-89, ending with a fermata. The left hand provides a harmonic accompaniment with chords labeled M, 7, m, 7, m, and 7.

91

8

3

M

7

m

7

m

M

m

## Maestoso

98

7 m 7 f M 7 m m 7

105

m 7 M 7 m 7

111

m M m 7 m 7

117

*dolce*

M M M m m 7

123

m p M M M m

129

*f*

134

*dim.*

139

*mp*

144

*(soave)*

148

*f*

153

M m M m M

158

M m m m M

162

rall. m v7 M M

Con fuoco (♩ = 152)

167

*p sospeso* *f* *sfz* m

172

M m M m



176

180

185

189

193