

# Van het Padje

Accordion

Roelof Ruis

♩ = 96

*mf*

*mp*

8

14

20

**A**

25

*poco a poco accel.*

32

*poco a poco accel.*

37

*poco a poco accel.*

$\text{♩} = 150$ 

Dm

 $A\flat^7$ 

Dm

 $A\flat^7$ 

Dm

42

B freak blues

Measures 42-46: Treble clef, key of D minor. Chords: Dm,  $A\flat^7$ , Dm,  $A\flat^7$ , Dm. Bass line has triplets of eighth notes.

47

Dm

 $A\flat^7$ 

Dm

 $A\flat^7$  $G^7 \text{ sus4}$  $D\flat^7$ 

Measures 47-51: Treble clef, key of D minor. Chords: Dm,  $A\flat^7$ , Dm,  $A\flat^7$ ,  $G^7 \text{ sus4}$ ,  $D\flat^7$ . Bass line has triplets of eighth notes.

52

 $G^7 \text{ sus4}$  $D\flat^7$ 

Dm

 $A\flat^7$ 

Dm

Measures 52-56: Treble clef, key of D minor. Chords:  $G^7 \text{ sus4}$ ,  $D\flat^7$ , Dm,  $A\flat^7$ , Dm. Bass line has triplets of eighth notes.

57

Dm

 $A\flat^7$  $E\flat^7$  $G^7 \text{ sus4}$  $D\flat^7$ 

Measures 57-61: Treble clef, key of D minor. Chords: Dm,  $A\flat^7$ ,  $E\flat^7$ ,  $G^7 \text{ sus4}$ ,  $D\flat^7$ . Bass line has triplets of eighth notes.

62

Dm

 $A\flat^7$ 

Dm

 $E\flat^7$ 

Measures 62-65: Treble clef, key of D minor. Chords: Dm,  $A\flat^7$ , Dm,  $E\flat^7$ . Bass line has triplets of eighth notes.

66

C

 $Dm^7$  $A\flat^7$  $Dm^7$  $A\flat^7$  $G^9$ 

Measures 66-70: Treble clef, key of C major. Chords:  $Dm^7$ ,  $A\flat^7$ ,  $Dm^7$ ,  $A\flat^7$ ,  $G^9$ . Bass line has triplets of eighth notes.

71

 $G^9$  $A\flat^\circ$ 

D

Measures 71-75: Treble clef, key of D major. Chords:  $G^9$ ,  $A\flat^\circ$ , D. Bass line has triplets of eighth notes.

76

81

85

91

*molto rit.*

96

*molto rit.*

**F** = 96

102

107