

# Den Gamle Skulevegen

Roelof Ruis

1 **A** Cm<sup>7</sup> D<sup>ø</sup> Cm<sup>7</sup> D<sup>ø</sup>

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats). Measure 1 consists of two measures of Cm<sup>7</sup>, followed by D<sup>ø</sup>, Cm<sup>7</sup>, and D<sup>ø</sup>. Measures 2-4 show a repeating pattern of eighth-note chords: Cm<sup>7</sup>, D<sup>ø</sup>, Cm<sup>7</sup>, D<sup>ø</sup>. Measures 5-8 show a repeating pattern of eighth-note chords: Cm<sup>7</sup>, D<sup>ø</sup>, Cm<sup>7</sup>, D<sup>ø</sup>.

5 **B** Cm<sup>7</sup> D<sup>ø</sup> Fm<sup>7</sup> G<sup>7</sup> b9

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 5 consists of four measures of eighth-note chords: Cm<sup>7</sup>, D<sup>ø</sup>, Fm<sup>7</sup>, and G<sup>7</sup> b9. Measures 6-8 show a repeating pattern of eighth-note chords: Cm<sup>7</sup>, D<sup>ø</sup>, Cm<sup>7</sup>, D<sup>ø</sup>.

9 Cm/Eb Fm B<sub>b</sub><sup>7</sup> Eb<sup>△</sup> B<sub>b</sub><sup>7</sup> b9 sus4

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 9 consists of five measures of eighth-note chords: Cm/Eb, Fm, B<sub>b</sub><sup>7</sup>, Eb<sup>△</sup>, and B<sub>b</sub><sup>7</sup> b9 sus4. Measures 10-12 show a repeating pattern of eighth-note chords: Cm/Eb, Fm, B<sub>b</sub><sup>7</sup>, Eb<sup>△</sup>, and B<sub>b</sub><sup>7</sup> b9 sus4.

13 Ebm F<sup>ø</sup> Abm<sup>7</sup> B<sub>b</sub><sup>7</sup> #5

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 13 consists of four measures of eighth-note chords: Ebm, F<sup>ø</sup>, Abm<sup>7</sup>, and B<sub>b</sub><sup>7</sup> #5. Measures 14-16 show a repeating pattern of eighth-note chords: Ebm, F<sup>ø</sup>, Abm<sup>7</sup>, and B<sub>b</sub><sup>7</sup> #5.

17

A♭m<sup>7</sup>      D♭<sup>7</sup>      G♭      G♭<sup>7</sup>♯⁵

21

Gm<sup>7</sup>      A⁰      E♭      F<sup>7</sup>

25

B♭<sup>△</sup>      A⁰      D⁷♭⁹

29

Gm<sup>7</sup>      A♭<sup>△</sup>      E♭<sup>△</sup>      B♭<sup>7</sup>

33

A<sub>b</sub>m<sup>△</sup> G<sup>7</sup> <sup>b9</sup> Cm<sup>7</sup> D<sup>o</sup>

37

C Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> <sup>1.</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup> <sup>2.</sup> C<sup>o</sup>/G<sub>b</sub> F<sup>7</sup>

43

B<sub>b</sub> F<sup>7</sup>/C B<sub>b</sub>/D C<sup>9</sup>/E F<sup>7</sup> <sup>1.</sup> E<sub>b</sub>m<sup>6</sup> <sup>2.</sup> F<sup>#o</sup> G<sup>7</sup>

49

Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> <sup>1.</sup> A<sub>b</sub><sup>7</sup> <sup>2.</sup> Gm Cm<sup>7</sup>