

# Van het Padje

Roelof Ruis

♩ = 96

*mf* *mp* *mp*

8

*mp*

15

*f* *mp*

22

A

*poco a poco accel.*

27

*poco a poco accel.*

*mp*

31

*poco a poco accel.*

35 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

II

*poco a poco accel.*

39

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

H

42 **B**  $\text{♩} = 150$   
Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G<sup>7</sup> sus4 D<sup>b</sup>7 G<sup>7</sup> sus4 D<sup>b</sup>7

The musical score for measures 50-53 is as follows:

**Measure 50:** Chord G<sup>7</sup> sus4. The piano right hand plays a melody starting on G4, moving to A4, B4, and C5. The piano left hand plays a bass line starting on G2, moving to F2, E2, and D2. The guitar right hand plays a melody starting on G4, moving to A4, B4, and C5. The guitar left hand plays a bass line starting on G2, moving to F2, E2, and D2.

**Measure 51:** Chord D<sup>b</sup>7. The piano right hand plays a melody starting on G4, moving to A4, B4, and C5. The piano left hand plays a bass line starting on G2, moving to F2, E2, and D2. The guitar right hand plays a melody starting on G4, moving to A4, B4, and C5. The guitar left hand plays a bass line starting on G2, moving to F2, E2, and D2.

**Measure 52:** Chord G<sup>7</sup> sus4. The piano right hand plays a melody starting on G4, moving to A4, B4, and C5. The piano left hand plays a bass line starting on G2, moving to F2, E2, and D2. The guitar right hand plays a melody starting on G4, moving to A4, B4, and C5. The guitar left hand plays a bass line starting on G2, moving to F2, E2, and D2.

**Measure 53:** Chord D<sup>b</sup>7. The piano right hand plays a melody starting on G4, moving to A4, B4, and C5. The piano left hand plays a bass line starting on G2, moving to F2, E2, and D2. The guitar right hand plays a melody starting on G4, moving to A4, B4, and C5. The guitar left hand plays a bass line starting on G2, moving to F2, E2, and D2.

54

[illegible]

58  $E_b^7$   $G^7 \text{ sus4}$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

Drums

74

$D$  *mf*

GP

Drums

78

GP

Drums

82

86

**E**

*mp*

*mp*

**II**

[illegible]

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106