

Explaining the Joke

Tenor Saxophone

Roelof Ruis

$\text{♩} = 65$

$F^{\#7}b9$ F^9 E^7b9 E^b9 A^7b9 B^9 $F^{\#7}b9$ F^9 E^7b9 E^b9

A^7b9 A rit. $\text{♩} = 120$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 Cm^7 D^7

$E^b\Delta$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 Cm^7 D^7

$E^b\Delta$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 Cm^7 D **B**

$E^b\Delta$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 Cm^7 D **B**

D E^b D E^b D A^7 D

D E^b D E^b E

A^7 D E^b D E^b

D A^7 D E^b D

E^b E A^7 **C** $B^b\Delta$ A^7b9

A^7b9 $B^b\Delta$ A^7b9 $B^b\Delta$ A^7b9

A^7b9 $B^b\Delta$ A^7b9 **D** D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7 $E^b\Delta$ D^7

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85 Cm⁷ D⁷ Eb^Δ D⁷ Eb^Δ D⁷ Eb^Δ

The musical notation shows measures 85 through 90. Measure 85 starts with a whole rest followed by a half note G4 (marked mp), a quarter note A#4, and a quarter note B4. Measure 86 has a half note Bb4 and a half note C5. Measure 87 has a half note D#4 and a half note E4. Measure 88 has a half note F4 and a half note G4. Measure 89 has a half note Ab4 and a half note Bb4. Measure 90 has a half note C5 and a half note D5.

[illegible]

99 

105

Measures 105-110 of the musical score for 'The Rose Tree'. The key signature has one flat (B-flat). Measure 105 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes. Chords D, E-flat, D, A7, D7, F, B-flat, and F are indicated above the staff. Measure 110 ends with a double bar line.

112

Measures 112-115 of the piece. The notation is on a single staff with a treble clef. Measure 112: A7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 113: D chord, notes D4 (half), E4 (half). Measure 114: Bb chord, notes Bb4 (half), C5 (half). Measure 115: F chord, notes F4 (half), G4 (half). Measure 116: A7 chord, notes A4 (half), B4 (half). Measure 117: D chord, notes D4 (half), E4 (half). Measure 118: Bb chord, notes Bb4 (half), C5 (half). Measure 119: F chord, notes F4 (half), G4 (half).

119

119

F

A^b

E^b

G⁷

G^c

F

mp

125

C F C G⁷ D⁷ b⁹ C^{#7} b⁹ C

132

138

F E A⁷ b⁹ A⁷

Improvise, small notes as indication

145 **H** $B\flat^\Delta$ $A^7\flat_9$ $B\flat^\Delta$

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156 $A^7 \flat 9$ $B\flat^\Delta$ $A^7 \flat 9$

167 $B\flat^\Delta$ $A^7 \flat 9$ **J** D

179 G D G D G D $F\sharp^7$ B E B

189 E B E B $D\sharp^7$ $G\sharp$

197 **K** $B\flat$ F A^7 D $B\flat$ F *f*

205 A^7 D $B\flat$ F $B\flat/E$ A^7 **L** D

212 D $E\flat$ D $E\flat$ D A D

219 D $E\flat$ D $E\flat$ E

225 $A^7 \flat 9$ **M** $B\flat$ F 2 $A\flat$ $E\flat$ 2 $F\sharp^7 \flat 9$ F^9 *mf* *ritenuto*

236 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$ B^7 $F\sharp^7 \flat 9$ F^9 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$