

Explaining the Joke

Accordion

Roelof Ruis

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is for a piano and features complex chord progressions and a bellows shake. It is divided into sections A, B, and E. The tempo is 120 beats per minute. The score includes measures 1 through 94.

Section A: Measures 1-10. Tempo: 120. Chords: E⁷ b⁹, E^b 9, D⁷ b⁹, D^b 9, G⁷ b⁹, A⁹, E⁷ b⁹, E^b 9, D⁷ b⁹, D^b 9, G⁷ b⁹, C⁷, D^b Δ. Dynamics: *p*.

Section B: Measures 11-22. Chords: C⁷, D^b Δ, C⁷, D^b Δ, C⁷, B^b m⁷, C⁷, D^b Δ, C⁷, D^b Δ, C⁷, D^b Δ, C⁷. Dynamics: *p*.

Section C: Measures 23-33. Chords: B^b m⁷, C⁷, D^b Δ, C⁷, D^b Δ, C⁷, D^b Δ, C⁷, B^b m⁷. Dynamics: *mf*.

Section D: Measures 34-43. Chords: D^b, C, D^b, C, G⁷, C, D^b, C. Dynamics: *mf*.

Section E: Measures 44-94. Chords: D^b, D, G⁷, C, D^b, C, G⁷, C, D^b, C, G⁷, C, D^b, C, D, G⁷, A^b Δ, G⁷ b⁹, A^b Δ, G⁷ b⁹, A^b Δ, G⁷ b⁹, A^b Δ, G⁷ b⁹, A^b Δ, C⁷, D^b Δ, C⁷, D^b Δ, C⁷, D^b Δ, C⁷, B^b m⁷, C, D^b. Dynamics: *p*, *pp*, *f*.

164 $G^7 \flat 9$

169 $A\flat^\Delta$ $G^7 \flat 9$

174 J C F C F C

183 F C E^7 A D A D A D A $C\sharp^7$ $F\sharp$

194 K $A\flat$ $E\flat$ f

201 G^7 C $A\flat$ $E\flat$ G^7 C

207 $A\flat$ $E\flat$ $A\flat/D$ G^7 L C

213 $D\flat$ C $D\flat$ C G C

219 C $D\flat$ C $D\flat$

224 D $G^7 \flat 9$ M $A\flat$ $E\flat$ N.C. $G\flat$ $D\flat$

233 N.C. $E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$ $G^7 \flat 9$ A^7 $E^7 \flat 9$ $E\flat^9$ $D^7 \flat 9$ $D\flat^9$ $G^7 \flat 9$

mf
ritenuto