

# Van het Padje

Bass

Roelof Ruis

**20** **A** *poco a poco accel.*  
**25** *poco a poco accel.*  
**29** *poco a poco accel.*  
**36** *poco a poco accel.*  
**42** **B** *freak blues*  
**46** *Dm* *Ab<sup>7</sup>* *Dm* *Ab<sup>7</sup>*  
**50** *G<sup>7 sus4</sup>* *D<sub>b</sub><sup>7</sup>* *G<sup>7 sus4</sup>* *D<sub>b</sub><sup>7</sup>*  
**54** *Dm* *Ab<sup>7</sup>* *Dm* *Ab<sup>7</sup>*  
**58** *E<sub>b</sub><sup>7</sup>* *G<sup>7 sus4</sup>* *D<sub>b</sub><sup>7</sup>*  
**62** *Dm* *Ab<sup>7</sup>* *Dm* *E<sub>b</sub><sup>7</sup>*

Bass

The sheet music consists of 11 staves of musical notation for bass clef, common time. The key signature changes throughout the piece. Chords include Dm<sup>7</sup>, A♭<sup>7</sup>, Dm<sup>7</sup>, A♭<sup>7</sup>, G<sup>9</sup>, A♭<sup>o</sup>, D, E, F, and G. Performance instructions include 'molto rit.' (multiple times) and dynamics like *mp*. Measure numbers 66, 70, 74, 80, 84, 88, 92, 96, and 104 are indicated.