

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains whole rests. The melody consists of three measures, each containing a triplet of eighth notes. The notes in the first measure are G4, A4, and B4. The notes in the second measure are C5, B4, and A4. The notes in the third measure are G4, F#4, and E4. The melody is accompanied by a bass line that remains silent throughout the piece.

poco a poco accel._

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| | | | | |
|--|---|---|---|---|

poco a poco accel._

| | | | |
|----------|--|--|--|
| | | | |
| H | | | |
| | | | |
| | | | |

poco a poco accel._

39

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups of three. The bass staff contains a simple accompaniment consisting of a single eighth note followed by a quarter rest in each measure. The piece concludes with a final double bar line.

poco a poco accel._

musical notation for the bass line of the piece. It consists of two measures of whole rests, followed by a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The notes are grouped with slurs and triplets.

poco a poco accel._

| | | |
|----|--|--|
| II | | |
| | | |
| | | |
| | | |

♩ = 150

Dm
freak blues

$$Ab^7$$

Dm

$$A_b^7$$

42

B

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2). The second measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2). The third measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2). The fourth measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2). The score is marked with a repeat sign at the beginning and end.

freak blues

[illegible]

freak blues

| | | | | |
|----|---|--|--|--|
| II | : | | | |
|----|---|--|--|--|

46

46

Dm A \flat ⁷ Dm A \flat ⁷

Measures 46-49: Dm A \flat ⁷ Dm A \flat ⁷

50

50

G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

Measures 50-53: G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

54

54

Dm A \flat ⁷ Dm A \flat ⁷

Measures 54-57: Dm A \flat ⁷ Dm A \flat ⁷

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

90

molto rit. *mp*

molto rit.

molto rit.

molto rit.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106