

In Full Swing

A Swing Waltz

Roelof Ruis
Cm⁷/E^b

♩ = 170

C

G/B A^b/B^b A^bm⁷

Cm⁷

Dm⁷

Cm⁷/E^b

First system of music (measures 1-4). The system includes a treble staff, a piano staff, a bass staff, and a drum staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 170. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic.

Second system of music (measures 5-8). The system includes a treble staff, a piano staff, a bass staff, and a drum staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 170. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic.

Third system of music (measures 9-12). The system includes a treble staff, a piano staff, a bass staff, and a drum staff. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 170. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic. The first staff has a melodic line starting with a triplet of eighth notes. The piano staff has a harmonic accompaniment. The bass staff has a bass line. The drum staff has a simple swing pattern. The first measure is marked with a forte (f) dynamic.

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf *F*

66

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

72

$E\flat$ F G A^7 Dm^7 $E^7 \flat 9$

78

Am^7 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat 5$

84 $G^{Dm^7} B_b/C B_b^\Delta$ $Dm^7 B_b/C B_b^\Delta$

poco a poco dim.

poco a poco dim.

8

92 $Dm^7 B_b/C B_b^\Delta$ $Dm^7 B_b/C B_b^\Delta$

99 $B_b^\Delta Dm C B_b^\Delta Em^7 A^7 G^9 A^7 B_b^\Delta D G^7$

H Cantabile *p*

H Cantabile

H Cantabile *p*

H Cantabile

109

C A⁷ B^{b7} B^{7b5} E⁷ A^{7sus4} A⁷ Dm

Musical score for measures 109-116. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

117

C B^{bΔ} Em⁷ A⁷ G⁹ A⁷ B^{bΔ} D Gm F^Δ E⁷

mf

Musical score for measures 117-126. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

127

E^{b7} D^{b7} E^{b7} F⁷ B^b A^{b7} G^{b7}

JStringendo
f

JStringendo
f

JStringendo
f

JStringendo

Musical score for measures 127-134. The score is in B-flat major, 4/4 time. It features a melody in the treble clef with various chords indicated above the staff. The bass line is in the bass clef. A piano part is indicated by a double bar line at the bottom.

135

$F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

135

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **Amabile** $G\flat$ $D\flat/F$

K **Amabile**

mp

K **Amabile**

K **Amabile**

mp

K **Amabile**

142

149

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

149

155

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B

f^3

f

161

$A\flat/B\flat$ $A\flat^\Delta$ L Cm^7 Dm^7

L L mf

168

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

M mf M M M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

188

Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷ C⁷

194

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

201

F/G O C Dm Em F C Dm Em

O

O

O

H

207

F P C A⁷/C[#] Dm⁷ B⁷ Em⁷ F D⁷/F[#]

p

p

p

H

214

G D/F[#] E^b/F F/G C Gm/B^b A^b^Δ G⁷ b⁹ Dm⁷ F/G

f

f

H

221

C G/B A \flat /B \flat A \flat Δ Cm⁷ Dm⁷

mf

228

Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat Dm⁷ Cm⁷

mp

235

Dm⁷ Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ A \flat Δ Cm

f