

# A Cold Evening

*Roelof Ruis*

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into five systems of four measures each. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'rit.' (ritardando) in the final system. A 'BB' (B-flat) marking is present in the first measure of the first system.

Measures 1-22 are shown, including the 'Rubato' instruction and the 'rit.' (ritardando) marking in the final system.