

Van het Padje

Accordion

Roelof Ruis

1 = 96
mf mp

8

14

20 A

poco a poco accel.

25 2

poco a poco accel.

32

poco a poco accel.

37

Dm A_b^7 Dm A_b^7 Dm A_b^7

B
freak blues

42

Dm A_b^7 $G^7 \text{ sus4}$ D_b^7 $G^7 \text{ sus4}$ D_b^7

48

Dm A_b^7 Dm A_b^7 E_b^7

54

Accordion

2

G^{7 sus4} D_b⁷ Dm A_b⁷ Dm E_b⁷

60 66 72 78 82 87 94 101 107

C Dm⁷ A_b⁷ Dm⁷ A_b⁷ G⁹

A_b^o D

molto rit.

F = 96

This musical score is for Accordion, spanning ten staves of music. The first staff begins at measure 2 with chords G^{7 sus4}, D_b⁷, Dm, A_b⁷, Dm, and E_b⁷. Measures 60 and 66 show chords C, Dm⁷, A_b⁷, Dm⁷, A_b⁷, and G⁹. Staff 2 starts at measure 72 with A_b^o and continues through measures 78, 82, 87, and 94. Measure 87 includes dynamics 'mp' and 'molto rit.'. Staff 3 begins at measure 94 with a tempo of F = 96. Measures 101 and 107 conclude the piece. The score features various chords, rests, and performance markings such as 'molto rit.' and dynamic changes.