

# Den Gamle Skulevegen

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$\text{♩} = 140$

**A**  $\text{Cm}^7$   $\text{D}^\circ$   $\text{Cm}^7$   $\text{D}^\circ$

5

**B**  $\text{Cm}^7$   $\text{D}^\circ$   $\text{Fm}^7$   $\text{G}^7 \flat 9$

9  $\text{Cm}/\text{Eb}$   $\text{Fm}$   $\text{Bb}^7$   $\text{Eb}^\Delta$   $\text{Bb}^7 \flat 9 \text{ sus}4$

13  $\text{Eb}m$   $\text{F}^\circ$   $\text{Abm}^7$   $\text{Bb}^7 \sharp 5$

17

Abm<sup>7</sup> Db<sup>7</sup> Gb Gb<sup>7</sup> #5

21

Gm<sup>7</sup> A<sup>ø</sup> Eb F<sup>7</sup>

25

Bb<sup>Δ</sup> A<sup>ø</sup> D<sup>7</sup> b<sup>9</sup>

29

Gm<sup>7</sup> Ab<sup>Δ</sup> Eb<sup>Δ</sup> Bb<sup>7</sup>

33  $A\flat m^{\Delta}$   $G^7 \flat 9$   $Cm^7$   $D^{\circ}$

37

37

C Cm B $\flat$ /D C/E Fm 1. G $^7$  A $\flat$  $^7$  2. G $^7$  C $^\circ$ /G $\flat$  F $^7$

The musical score for measures 37-40 is written for three staves. The key signature has two flats (B-flat and E-flat). The first staff is in treble clef, the second in bass clef, and the third is a piano (p) staff. The melody in the first staff begins with a repeat sign. The first ending (marked '1.') leads to a G7 chord, while the second ending (marked '2.') leads to a C7/Gb chord. The piano part in the second staff provides harmonic support with sustained notes and moving lines. The piano staff in the third system is empty, indicating no piano accompaniment for these measures.

43

B $\flat$  F $^7$ /C B $\flat$ /D C $^9$ /E F $^7$  E $\flat$ m $^6$  F $\sharp$  $^o$  G $^7$

49

Cm B $\flat$ /D C/E Fm G<sup>7</sup> A $\flat$ <sup>7</sup> Gm Cm<sup>7</sup>