

# Van het Padje

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Musical score for four staves:

- Treble staff: Starts with a rest, followed by eighth notes.
- Alto staff: Starts with a sustained eighth note (mf), followed by eighth notes. Measure 2:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 3:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 4:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ .
- Bass staff: Rests.
- Tuba staff: Rests, followed by eighth notes. Measure 2:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 3:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 4:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ .

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a double bass clef. Measures 1-7 show two voices in the upper staves, with the bass and double bass providing harmonic support. Measure 8 concludes the section with a final cadence.

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes a grace note. The second staff (treble clef) features sixteenth-note patterns with grace notes. The third staff (bass clef) and fourth staff (bass clef) provide harmonic support with sustained notes. The bottom staff (bass clef) provides harmonic support with sustained notes.

22

A

poco a poco accel.

27

*mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

*poco a poco accel.*

35

*poco a poco accel.*

*poco a poco accel.*

37

*poco a poco accel.*

39

*poco a poco accel.*

*poco a poco accel.*

41

$\text{♩} = 150$

42

B Dm  
freak blues

freak blues

freak blues

4  
46 Dm A♭<sup>7</sup> Dm A♭<sup>7</sup>

Treble Staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass Staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the bass clef and a common time signature. The first measure contains a G<sup>7</sup> sus4 chord. The second measure contains a D<sub>b</sub><sup>7</sup> chord. The third measure contains a G<sup>7</sup> sus4 chord. The fourth measure contains a D<sub>b</sub><sup>7</sup> chord. The bass line consists of eighth-note patterns in the bass clef staff, with measure numbers 1 through 4 indicated below the notes.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Measure 57:** Concludes with a double bar line.

58

$E_b^7$

$G^7 \text{ sus4}$

$D_b^7$

62

$Dm$

$A_b^7$

$Dm$

$E_b^7$

66

$C$   $Dm^7$

$A_b^7$

$Dm^7$

$A_b^7$

*f*

6

70 G<sup>9</sup>

A<sub>b</sub><sup>o</sup>

II

74 D

mf

II

78

II

82

1 2 3 4 5 6 7 8 9 10

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F  $\text{d} = 96$

II

106

II