

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first staff (measures 1-24) features a series of eighth notes and triplets, with a 20-measure rest indicated. The second staff (measures 25-28) continues the eighth-note pattern. The third staff (measures 29-35) consists of a series of rests, with a 'poco a poco accel.' marking. The fourth staff (measures 36-41) also consists of rests, followed by a triplet of eighth notes. The fifth staff (measures 42-45) begins with a new tempo of 150 and a 'freak blues' section, marked with a double bar line and a 'B' section marker. This section continues through the sixth staff (measures 46-49) and the seventh staff (measures 50-53). The eighth staff (measures 54-57) and ninth staff (measures 58-61) continue the 'freak blues' section. The final staff (measures 62-65) concludes the piece with a double bar line and a final triplet of eighth notes.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 70-73 continue with G9 and Ab° chords. Measure 74 starts with a D major chord and is followed by five measures of rests. Measures 80-83 contain eighth notes with triplets and slurs. Measures 84-87 continue with eighth notes and triplets. Measures 88-91 feature a D major chord and eighth notes with triplets, marked *mp*. Measures 92-95 are marked *molto rit.* and contain eighth notes with triplets. Measures 96-99 are also marked *molto rit.* and feature a D major chord and eighth notes with triplets. Measure 100 is a whole note F major chord. Measures 101-103 are whole notes. Measure 104 is a whole note D major chord with a fermata.