

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Includes a triplet of eighth notes, a half note with an accent, and a series of eighth notes.

Section B (Measures 14-21): Continues the eighth note pattern.

Section C (Measures 22-29): Continues the eighth note pattern.

Section D (Measures 30-37): Includes a series of eighth notes with accents.

Section E (Measures 38-45): Continues the eighth note pattern.

Section F (Measures 46-53): Continues the eighth note pattern.

Section G (Measures 54-61): Continues the eighth note pattern.

Section H Cantabile (Measures 62-69): Includes a series of eighth notes with accents.

Section J Stringendo (Measures 70-77): Continues the eighth note pattern.

Section K Amabile (Measures 78-85): Continues the eighth note pattern.

Section L (Measures 86-93): Includes a series of eighth notes with accents.

Section M (Measures 94-101): Continues the eighth note pattern.

Section N (Measures 102-109): Includes a series of eighth notes with accents.

Section O (Measures 110-117): Continues the eighth note pattern.

Section P (Measures 118-125): Includes a series of eighth notes with accents.

Section Q (Measures 126-133): Includes a series of eighth notes with accents.