

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.






poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains a whole rest, indicating a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The lyrics 'The Rose Tree' are written below the melody.

poco a poco accel._

				
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poco a poco accel._

II			

poco a poco accel._

39

poco a poco accel._

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp. The bass staff is mostly empty, with a few notes in the first measure. The melody consists of a series of chords and single notes, with some triplets indicated by a '3' and a bracket. The song ends with a double bar line.

poco a poco accel._

Musical notation for the bass line of "Pace e pace pace". The notation is on a single staff with a bass clef. It begins with a double bar line and a repeat sign. After another double bar line and repeat sign, the melody starts with a quarter note G2, followed by a quarter note A2, then a triplet of eighth notes (G2, F2, E2). This is followed by a quarter note D2, then a triplet of eighth notes (C2, B1, A1). The piece ends with a quarter note G2. The lyrics "pace e pace pace" are written below the staff.

poco a poco accel._

II		

$\text{♩} = 150$

Dm
freak blues

$$Ab^7$$

Dm

$$Ab^7$$

42

B

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is mostly rests, with some notes in the second and fourth measures. The score is divided into four measures, with a repeat sign at the beginning and end of the first and fourth measures.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. Above the staff, there are three groups of three eighth notes each, each group beamed together and marked with a '3' above it, indicating a triplet. The first group is G2-A2-B2, the second is A2-B2-C3, and the third is B2-C3-D2.

freak blues

II	:			
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4

46

46

Dm A \flat ⁷ Dm A \flat ⁷

47 48 49

50

50

G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

51 52 53

54

54

Dm A \flat ⁷ Dm A \flat ⁷

55 56 57

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

70 71 72 73

74

D *mf*

74 75 76 77

78

78 79 80 81

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106