

Dweilen met de kraan

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$\text{♩} = 120$

The first system of musical notation consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the fourth is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first staff begins with a forte (f) dynamic and a tempo marking of quarter note = 120. The second staff begins with a forte (f) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The system concludes with a mezzo-piano (mp) dynamic marking.

The second system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure of rest on all staves, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-piano (mp) dynamic marking.

The third system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure of rest on all staves, followed by a series of eighth and sixteenth notes. The system concludes with a mezzo-piano (mp) dynamic marking.

System 8-9: Four staves (treble, alto, bass, and percussion). Measures 8-9 show a melodic line in the treble and bass staves, with the alto staff resting. The percussion staff features a rhythmic pattern of eighth notes with accents.

System 10-12: Four staves. Measures 10-12. Dynamics include *f* (forte) and *mp* (mezzo-piano). The text *ad lib. tussen unisono* appears in measure 12. The percussion staff shows a rhythmic pattern of eighth notes with accents.

System 13-15: Four staves. Measures 13-15. The melodic lines continue with various intervals and accidentals. The percussion staff is empty.

System 16-18: Four staves. Measures 16-18. The melodic lines continue with various intervals and accidentals. The percussion staff shows a rhythmic pattern of eighth notes with accents.

19

Fm Bbm Fm

A

22

Bbm Fm Bbm

25

Fm Bbm C7 b10 Bb7 Ab

28

Bb7 Ab Bb7 Ab Bbm C7 b10

31

B \flat 7 A \flat B \flat 7 A \flat B \flat 7 A \flat

34

B \flat m C7 \flat 9 Fm B \flat m

37

F B \flat m F

40

B \flat m F E \flat D \flat E \flat

43

F D⁷ b¹⁰ Gm F⁹ E^ø

B

B

B

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E⁰ D⁷ b¹⁰ C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D⁰ D^bΔ D^b/B B^b F

57

Gm⁷ F⁷ E⁰ E^bΔ D⁷ Cm⁷ b⁵ 9

Solo's over scheme

Solo's over scheme

Solo's over scheme

Solo's over scheme

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b5 9

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b13

74

F^Δ 9 Bbm⁹ F^Δ 9 Bbm⁹

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

86

$DB\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

89

B \flat ⁷ C⁷ \flat ¹⁰ B \flat ⁷ A \flat ⁷ B \flat ⁷ A \flat ⁷

92

B \flat ⁷ A \flat ⁷ B \flat ⁷ A⁷ D⁷ Gm F⁹ E^ø

E

E

E

95

E \flat ^{Δ} D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^ø

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ $\flat 10$ C⁷ F⁷ B \flat

103

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F