

# Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#). The first measure of the piano right hand is marked *mf* and contains a whole note chord. The vocal line begins in the third measure with a quarter note G4, marked *mp*. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

8

The second system of the musical score continues from the first. The vocal line begins in the first measure with a quarter note G4, marked *mp*. The piano right hand has a half note G4 in the first measure, followed by a half note A4 in the second measure, and then rests. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

15

The third system of the musical score continues from the second. The vocal line begins in the first measure with a quarter note G4, marked *f*. The piano right hand has a half note G4 in the first measure, followed by a half note A4 in the second measure, and then rests. The piano left hand has a whole note bass line in the first measure, followed by a half note G2 in the second measure, and then rests. The system concludes with a double bar line.

22

A

*poco a poco accel.*

27

*poco a poco accel.*

*mp*

31

*poco a poco accel.*

35 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

II

[illegible]

42 **B**  $\text{♩} = 150$   
Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

46

46

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

Measures 46-49: Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

50

50

G<sup>7</sup> sus4 D $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

Measures 50-53: G<sup>7</sup> sus4 D $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

54

54

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

Measures 54-57: Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

58  $E_b^7$   $G^7 \text{ sus}4$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

74

$D$  *mf*

GP

78

GP

82

82

82

82

82

82

82

82

82

82

82

82

82

82

86

**E**

*mp*

*mp*

**II**

[illegible]

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106