

# Van het Padje

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Musical score for four staves:

- Treble staff: Starts with a rest, followed by eighth notes.
- Alto staff: Starts with a sustained eighth note (mf), followed by eighth notes. Measure 2:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 3:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 4:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ .
- Bass staff: Rests.
- Tuba staff: Rests, followed by eighth notes. Measure 2:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 3:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ . Measure 4:  $\text{G}^{\#}$ ,  $\text{B}^{\#}$ .

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a double bass clef. Measures 1-8 show a melodic line in the treble and bass staves, with the double bass providing harmonic support. Measure 8 concludes with a forte dynamic.

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes slurs and grace notes. The second staff (treble clef) features sixteenth-note patterns with grace notes and triplet markings (3). The third staff (bass clef) and fourth staff (bass clef) both have sustained notes throughout the measure. The bottom staff (bass clef) has sustained notes throughout the measure.

22

A

poco a poco accel.

27

*mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*H*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*H*

$\text{♩} = 150$

42 **B** Dm  
freak blues

*freak blues*

*freak blues*

*freak blues*

*H*

4  
46 Dm A♭<sup>7</sup> Dm A♭<sup>7</sup>

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the bass clef and a common time signature. The first measure contains a G<sup>7</sup> sus4 chord. The second measure contains a D<sub>b</sub><sup>7</sup> chord. The third measure contains a G<sup>7</sup> sus4 chord. The fourth measure contains a D<sub>b</sub><sup>7</sup> chord. The bass line consists of eighth-note patterns in the bass clef staff, with measure numbers 1 through 4 indicated below the notes.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Measure 57:** Concludes with a double bar line.

Musical score for piano, page 62, featuring four staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes chords for Dm, A♭7, Dm, and E♭7. The second staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes. The third staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes. The bottom staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes.

Musical score for piano and bass, page 10, measures 66-67. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes between C major (no sharps or flats), A♭ major (one sharp), D major (two sharps), and A♭ major (one sharp). The time signature is common time. Measure 66 starts with a forte dynamic (f) in C major. Measure 67 begins with a half note in A♭ major. The bass staff shows a continuous eighth-note pattern throughout both measures.

6

70 G<sup>9</sup>

A<sub>b</sub><sup>o</sup>

II

74 D

mf

II

78

II

82

86 E

Digitized by srujanika@gmail.com

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F  $\text{d} = 96$

II

106

II