

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features complex chords with sharps and naturals. The left hand has a rhythmic pattern of eighth notes with 'm' and '7' markings.

37

Measures 37-42. Measure 37 has a large chord with a slur. Measures 38-41 continue the left hand pattern. Measure 42 has a forte 'f' dynamic and a half note.

43

Measures 43-48. Measure 43 has a 'decr.' marking. Measures 44-45 have 'M' markings. Measures 46-48 have 'pp' dynamic and 'm' markings.

49

Measures 49-54. Measures 49-50 have a slur. Measures 51-52 have 'sempre cresc.' marking. Measures 53-54 have '7' markings.

55

Measures 55-60. Measures 55-56 have 'm' markings. Measures 57-60 have '7' markings.

88

Measures 88-93: Treble clef contains a series of chords with a melodic line. Bass clef contains a rhythmic pattern of eighth notes with fingerings 7, 7, 7, m, m, m, 7, 7, 7, m, m, m, 7, 7, 7, m, m, m. A *mf* dynamic marking is present in measure 89.

94

Measures 94-99: Treble clef contains a series of chords with a melodic line. Bass clef contains a rhythmic pattern of eighth notes with fingerings 7, 7, 7, m, m, m, 7, m, m, m, 7, m, m, m, 7, m, m. A *mf* dynamic marking is present in measure 94.

100

Measures 100-105: Treble clef contains a series of chords with a melodic line. Bass clef contains a rhythmic pattern of eighth notes with fingerings 7, M, M, M, 7, 7, 7, M, M, M, 7, m, m, m. A *mf* dynamic marking is present in measure 100.

106

Measures 106-112: Treble clef contains a series of chords with a melodic line. Bass clef contains a rhythmic pattern of eighth notes with fingerings 7, 7, 7, m, m, m, 7, m, m, 7, 7, 7, m, m, m, 7, 7, 7. A *mf* dynamic marking is present in measure 106.

113

Measures 113-118: Treble clef contains a series of chords with a melodic line. Bass clef contains a rhythmic pattern of eighth notes with fingerings m, m, m, 7, 7, 7, m, m, m, 7, 7, 7, m, m, m, 7, 7, 7. A *rit.* dynamic marking is present in measure 113.