

For Helena

La pasión de Helena

Roelof Ruis

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

My thanks go to Vincent van Amsterdam for revisions.

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 Concert Tango

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Andante Moderato (♩ = 120)

The first system of the musical score is in 2/2 time. The right hand features a series of chords and arpeggios, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The left hand has a simple bass line. There are two fermatas over the first two measures. Trills are marked in the right hand in measures 3 and 4. Triplet markings (3) are present in measures 5 and 6.

The second system begins at measure 6. The right hand continues with chords and arpeggios, marked mezzo-piano (*mp*). The left hand has a bass line with some chords. A fermata is placed over measure 7. The system ends with a change to a new key signature (one sharp) and a tempo change to **Con fuoco** (♩ = 152). The right hand starts with a mezzo-forte (*mf*) dynamic.

The third system starts at measure 11. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 12 and 13.

The fourth system starts at measure 15. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 16 and 17.

The fifth system starts at measure 19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are fermatas over measures 20 and 21.

23

23 24 25 26 27

f *mf*

28

28 29 30 31

M *m* *M* *m*

32

32 33 34 35

m *m* *7* *m*

36

36 37 38 39 40

m *m* *7* *7* *7*

41

41 42 43 44 45

mp *con tensione*

46 *cresc.* *senza accento* *ff dim.*

51 *mp*

56 *(soave)* *f*

60 *ff* *mp con tensione*

64 *cresc.* *m*

69

ff string.

5 3 4 2

74

poco a poco dim.

3

80

rall...

p

V

a tempo (♩ = 152)

85

M

7

m

7

m

7

91

8

3

M

7

m

7

m

M

m

Maestoso

98

7 m f M 7 m 7

105

m M 7 m 7

111

m M m 7 m 7

117

dolce

M m M m 7

123

m p M M M m

129

f

134

dim.

139

mp

144

(soave)

148

f *mf*

153

M m M m M

158

M M m m M

162

rall.

m v7 M M

Con fuoco (♩ = 152)

167

p sospeso *f* *sfz*

m

172

M m M m

176

180

185

189

193