

Van het Padje

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Musical score for four staves:

- Treble staff: Starts with a fermata over two measures.
- Alto staff: Dynamic *mf*, fermata over two measures.
- Bass staff: Fermata over two measures.
- Percussion staff: Dynamic *mp*, fermata over two measures.

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a double bass clef. Measures 1-8 show a melodic line in the treble and bass staves, with the double bass providing harmonic support. Measure 8 concludes with a forte dynamic.

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes slurs and grace notes. The second staff (treble clef) features sixteenth-note patterns with grace notes and triplet markings (3). The third staff (bass clef) and fourth staff (bass clef) both have sustained notes throughout the measure. The bottom staff (bass clef) has sustained notes throughout the measure.

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

B *Dm*
freak blues

42

$\text{♩} = 150$

freak blues

freak blues

4
46 Dm A♭⁷ Dm A♭⁷

Treble Staff:

- Measure 46: Dm (two notes)
- Measure 47: A♭⁷ (two notes)
- Measure 48: Dm (two notes)
- Measure 49: A♭⁷ (two notes)

Bass Staff:

- Measure 46: Sustained note with fermata
- Measure 47: Sustained note with fermata
- Measure 48: Sustained note with fermata
- Measure 49: Eighth-note pattern (repeated four times)

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows: G⁷ sus4, D_b⁷, G⁷ sus4, and D_b⁷. The bass line consists of eighth-note patterns with slurs and rests. Measure 1: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D) followed by a rest. Measure 2: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D) followed by a rest. Measure 3: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D) followed by a rest. Measure 4: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D) followed by a rest.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

II

62

Dm

A_b^7

Dm

E_b^7

II

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

II

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

1 2 3 4 5 6 7 8 9 10

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II