

A Cold Evening

Roelof Ruis

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each (treble and bass clef). Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'rit.' (ritardando) in measure 20. A 'BB' marking is present in the first measure of the first system. The piece concludes with a double bar line and a fermata in the final measure.

Measures 1-22 are shown, including the 'Rubato' instruction and the 'rit.' (ritardando) marking in measure 20.