

# Dweilen met de kraan

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$\text{♩} = 120$

*f* *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves.

Measures 10, 11, and 12 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 10 contains rests for all parts. Measure 11 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves. The Percussion staff has a rhythmic pattern of eighth notes. Measure 12 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves. The Percussion staff has a rhythmic pattern of eighth notes. The dynamic markings *f* (forte) and *mp* (mezzo-piano) are present in measures 11 and 12. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves. The Percussion staff has a rhythmic pattern of eighth notes. Measure 14 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves. The Percussion staff has a rhythmic pattern of eighth notes. Measure 15 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes, with a sharp sign indicating a natural B in the Treble and Grand Treble staves. The Percussion staff has a rhythmic pattern of eighth notes.

16

Musical score for measures 16-18. The score is in B-flat major (two flats). Measure 16 has a whole rest in the treble and bass staves. Measures 17 and 18 contain complex melodic lines in the treble and bass staves, with a piano accompaniment in the middle staves. The piano part features a steady eighth-note bass line and chords in the right hand. Measure 18 ends with a repeat sign in the piano part.

19

A Fm Bbm Fm

Musical score for measures 19-21. The score is in B-flat major. Measure 19 is marked with a forte 'A' dynamic. Measures 19-21 feature a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The piano part is marked with a forte 'A' dynamic. Measure 21 ends with a repeat sign in the piano part.

22

Bbm Fm Bbm

Musical score for measures 22-24. The score is in B-flat major. Measure 22 is marked with a forte 'A' dynamic. Measures 22-24 feature a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The piano part is marked with a forte 'A' dynamic. Measure 24 ends with a repeat sign in the piano part.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

B

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

B

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

B

34

Bbm C<sup>7</sup> b9 Fm Bbm

34 35 36

37

F Bbm F

37 38 39

40

Bbm F Eb Db Eb

40 41 42

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>o</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup>. Measure 62: A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>. Measure 63: A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>. Measure 64: D<sup>9</sup>. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup>. Measure 66: E<sup>b</sup>Δ D<sup>7</sup>. Measure 67: E<sup>b</sup>Δ D<sup>7</sup>. Measure 68: Cm<sup>7</sup> b<sup>5</sup> 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup>. Measure 70: Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup>. Measure 71: 1. Gm<sup>7</sup>. Measure 72: 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.



[illegible]

The musical score is written for a piano and a double bass. The piano part consists of two staves (treble and bass clef) and includes a right-hand melody with eighth and sixteenth notes, as well as a left-hand accompaniment of chords. The double bass part is a single staff with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each with a chord symbol above the piano staff: FΔ9, Bbm9, FΔ9, and Bbm9. The key signature is one flat (Bb), and the time signature is 4/4. The score is labeled with a measure number '78' at the beginning.

82

$B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

86

**F** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

*f*

**F** *f*

**F** *f*

**F** *f*

**F** *f*

89

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>



105

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

108

Gm F<sup>9</sup> E<sup>o</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$

111

B $\flat$ m C<sup>7</sup> F F/E $\flat$  D<sup>o</sup> D $\flat$  <sup>$\Delta$</sup>  D $\flat$ /B B $\flat$  F