

For Helena

La pasión de Helena

Roelof Ruis

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

For Helena
La pasión de Helena
 Concert Tango

Roelof Ruys

Andante Moderato (♩ = 120)

The first system of the musical score is in 2/2 time, marked 'Andante Moderato' with a tempo of 120 beats per minute. It features a piano introduction with a treble clef staff containing a key signature of one flat (B-flat) and a common time signature. The bass clef staff begins with a whole rest. The music is marked 'pp' (pianissimo) and 'mp' (mezzo-piano). It includes a series of chords and a triplet of eighth notes in the right hand.

The second system continues the piece, marked 'Con fuoco' (with fire) with a tempo of 152 beats per minute. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). It includes a series of chords and a triplet of eighth notes in the right hand.

The third system continues the piece, marked 'Con fuoco' (with fire) with a tempo of 152 beats per minute. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The music is marked 'm' (mezzo) and '7' (seventh). It includes a series of chords and a triplet of eighth notes in the right hand.

The fourth system continues the piece, marked 'Con fuoco' (with fire) with a tempo of 152 beats per minute. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The music is marked 'm' (mezzo) and '7' (seventh). It includes a series of chords and a triplet of eighth notes in the right hand.

The fifth system continues the piece, marked 'Con fuoco' (with fire) with a tempo of 152 beats per minute. It features a key signature change to two flats (B-flat and E-flat) and a common time signature. The music is marked 'm' (mezzo) and '7' (seventh). It includes a series of chords and a triplet of eighth notes in the right hand.

25

f

m *m* *M* *m*

30

m *m* *m* *m*

34

m *m* *m* *m*

39

mp *con tensione*

44

cresc.

49

ff dim. *mp*

54

m *7* *7* *M* *7* *m* *7*

59

f *ff* *mp*

63

cresc.

68

m *7* *7* *ff string.*

73

poco a poco dim.

79

rall. *p*

85

Amabile

a tempo

92

98

Maestoso

f

132

f

136

dim. *mp*

141

mf

145

mf

149

mf

153

158

162

167

p sospeso *f* *sfz*

Con fuoco (♩ = 152)

172

176

180

185

189

194