

# A Cold Evening

*Roelof Ruis*

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into systems of two staves each (treble and bass clef). Measure 1 includes a 'BB' marking in the bass staff. The piece concludes with a 'rit.' (ritardando) marking in measure 21 and a fermata in measure 22.

Measures 1-5: Introduction with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

Measures 6-10: Continuation of the melodic and harmonic development.

Measures 11-15: A section with more complex chordal textures and melodic lines.

Measures 16-20: Further development of the themes, featuring some chromatic movement.

Measures 21-22: Final measures with a ritardando and a fermata.