

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is 3/4. The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

Section A: Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section B: Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

Section C: Measures 19-25. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

Section D: Measures 26-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measure 26 starts with a rest.

Section E: Measures 35-42. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷. Measure 35 starts with a rest.

Section F: Measures 43-50. Chords: F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measure 43 starts with a rest.

Section G: Measures 51-58. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section H: Measures 59-66. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measure 59 starts with a rest.

Section I: Measures 67-74. Chords: A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, E⁹, Am⁷. Dynamics: *f*.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]
E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf*

J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

K C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

147 *mp*

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C# *f*³

Tenor Sax

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 B_{\flat}/C B_{\flat}^{\triangle} **L** Dm⁷Em⁷ Dm⁷/F Em⁷ Dm⁷ Em⁷

161

MDm⁷/F G/A Dm⁷Em⁷Dm⁷/FEm⁷ Dm⁷Em⁷

172

180

NEm⁷ Dm⁷/F G/A Dm⁷ Am⁷B⁷Em⁷D⁷

G

187

B⁷ b9 13 B_b⁷ b9 13 A⁷ b9 13 DB⁷/C[#] Em/B

G/A

O D Em

195

F[#]m GD Em F[#]m G**P** D B⁷/D[#]

203

Em⁷ C[#]⁷ F[#]m⁷ G E⁷/G[#] A E/G[#] F/G G/A

D Am/C

211

B_b[△] A⁷ b9Em⁷

G/A

D

A/C[#]B_b/CB_b[△]

218

B_b[△] **Q** Dm⁷ Em⁷ Dm⁷/F Em⁷Dm⁷Em⁷ Dm⁷/FEm⁷

225

Dm⁷Em⁷Dm⁷/F Em⁷Dm⁷Em⁷B_b[△]

Dm

234