

Van het Padje

Roelof Ruis

♩. = 96

12/8

mf

mp

7

mp

12

f

2
17

mp

22

A

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

freak blues

freak blues

freak blues

freak blues

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

freak blues

57

Dm A \flat ⁷ E \flat ⁷ G⁷ sus4 D \flat ⁷

5

62

Dm A \flat ⁷ Dm E \flat ⁷

5

66

C Dm⁷ A \flat ⁷ Dm⁷ A \flat ⁷

f

5

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

83

84

85

86

E

87

88

89

mp

90

molto rit.

91

92

93

mp

molto rit.

94

molto rit.

Measures 94-99. The piano part features a treble staff with a melody and a bass staff with a sustained bass line. The melodic line is on a single staff. The tempo is *molto rit.*

100

F $\text{♩} = 96$

Measures 100-105. The piano part features a treble staff with a melody and a bass staff with a sustained bass line. The melodic line is on a single staff. The tempo is **F** and the metronome mark is $\text{♩} = 96$.

106

Measures 106-111. The piano part features a treble staff with a melody and a bass staff with a sustained bass line. The melodic line is on a single staff. The tempo is **F** and the metronome mark is $\text{♩} = 96$.