

Dweilen met de kraan

Accordion

Roelof Ruis

♩ = 120

f *mp*

5

8

f *mp*

12

16

19

A Fm Bbm Fm

22

Bbm Fm Bbm

25 Fm B \flat m C 7 \flat 10 Fm **B** B \flat 7 A \flat B \flat 7 A \flat

29 B \flat 7 A \flat B \flat m C 7 \flat 10 B \flat 7 A \flat B \flat 7 A \flat

33 B \flat 7 A \flat B \flat m C 7 \flat 9 Fm

36 B \flat m F B \flat m

39 F B \flat m F

42 F E \flat D \flat E \flat F D 7 \flat 10

45 C Gm F 9 E $^{\circ}$ E \flat $^{\Delta}$ D 7 Cm 7 \flat 5 9 Gm F 9 E $^{\circ}$

48

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

51

Gm F⁹ E^o D⁷ $\flat 10$ C⁷ F⁷ B \flat

54

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F

57

Gm⁷ F⁷ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

Solo's over scheme

D

p

61

Gm⁷ F⁷ E^o A⁷ $\flat 9$ D⁹

65

Gm⁷ F⁷ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

69

Gm^7 F^7 $E\flat^{\Delta}$ D^7 Cm^7 $D^7 \flat 9$ Gm^7 Gm^7 $C^7 \flat 13$

1. 2.

Measures 69-73. Treble staff contains chords: Gm^7 , F^7 , $E\flat^{\Delta}$, D^7 , Cm^7 , $D^7 \flat 9$, Gm^7 , Gm^7 , $C^7 \flat 13$. Bass staff contains a melodic line with eighth and quarter notes. Measure 73 has a repeat sign and two endings.

74

E $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

mf

Measures 74-81. Treble staff contains chords: E , $F^{\Delta 9}$, $B\flat m^9$, $F^{\Delta 9}$, $B\flat m^9$, $F^{\Delta 9}$, $B\flat m^9$, $F^{\Delta 9}$, $B\flat m^9$, $C^9 \flat 10 \flat 13$. Bass staff is mostly empty. Measure 74 has a *mf* dynamic marking.

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

Measures 82-85. Treble staff contains chords: $B\flat^7$, $A\flat^7$, $B\flat^7$, $A\flat^7$, $B\flat^7$, $A\flat^7$, $B\flat^7$, $C^7 \flat 10$. Bass staff is mostly empty. Measure 82 has a *p cresc.* dynamic marking.

86

F $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

f

Measures 86-88. Treble staff contains a melodic line. Bass staff contains chords: F , $B\flat^7$, $A\flat^7$, $B\flat^7$, $A\flat^7$, $B\flat^7$, $A\flat^7$. Measure 86 has a *f* dynamic marking.

89

$B\flat m$ $C^7 \flat 10$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

Measures 89-91. Treble staff contains a melodic line. Bass staff contains chords: $B\flat m$, $C^7 \flat 10$, $B\flat^7$, $A\flat^7$, $B\flat^7$, $A\flat^7$.

92

$B\flat^7$ $A\flat^7$ $B\flat m$ E° A^7 D^7 G Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$

Measures 92-95. Treble staff contains a melodic line. Bass staff contains chords: $B\flat^7$, $A\flat^7$, $B\flat m$, E° , A^7 , D^7 , G , Gm , F^9 , E° , $E\flat^{\Delta}$, D^7 , $Cm^7 \flat 5 9$.

96 Gm F⁹ E^ø A⁷ D⁷ b¹⁰ Gm F⁹ E^ø

99 E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b⁹

102 Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

105 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

108 Gm F⁹ E^ø C⁷ F⁷ B^b

111 B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F