

# Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f



30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{freak blues}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

$\text{freak blues}$

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

57

Dm A $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

58 59 60 61

62 Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

62 Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (G). The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is C major, and the time signature is 4/4. The score is divided into four measures, each with a measure number (66, 67, 68, 69) in the left margin. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The piano part is marked with a forte (f) dynamic. The guitar part is marked with a piano (p) dynamic. The score is written in a standard musical notation style.

70  $G^9$   $A\flat^\circ$

71 72 73

74  $D$  *mf*

75 76 77

78

79 80 81

82

86

**E**

90

*molto rit.* - - - - -

**mp**

*molto rit.* - - - - -

*molto rit.* - - - - -

*molto rit.* - - - - -

100 **F** ♩. = 96

106

Musical score for measures 106-111. The score is in 3/4 time and features a melody in the treble clef, piano accompaniment in the grand staff (treble and bass clefs), and a bass line in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The bass line also consists of quarter notes, ending with a half note. The score concludes with a double bar line.