

Dweilen met de kraan

Bass

Roelof Ruis

♩ = 120

f *mp*

5

8 *f* *mp*

12 *ad lib. tussen unisono*

15

18 *A* *Fm* *Bbm*

21 *Fm* *Bbm* *Fm*

24 *Bbm* *Fm* *Bbm* *C⁷ b¹⁰* *Fm*

27 *B^b7* *A^b* *B^b7* *A^b* *B^b7* *A^b* *Bbm* *C⁷ b¹⁰*

31 *B^b7* *A^b* *B^b7* *A^b* *B^b7* *A^b* *Bbm* *C⁷ b⁹*

35 Fm Bbm F

38 Bbm F Bbm

41 F Eb Db Eb F

44 F D7 b10 C Gm F9 E° Eb△ D7 Cm7 b5 9

47 Gm F9 E° A7 D7 b10 Gm F9 E°

50 Eb△ D7 Cm7 b5 9 Gm F9 E° D7 b10 C7

53 F7 Bb Bbm C7 F F/Eb D° Db△ Db/B Bb F

57 **D** Gm7 F7 E° Eb△ D7 Cm7 b5 9
Solo's over scheme
p

61 Gm7 F7 E° A7 b9 D9

65 Gm7 F7 E° Eb△ D7 Cm7 b5 9

69 Gm7 F7 Eb△ D7 Cm7 D7 b9 1. Gm7 2. Gm7 C7 b13

Detailed description: This is a bass line musical score in 4/4 time, written in B-flat major (two flats). The score consists of nine staves of music. The first staff (measures 35-37) features a walking bass line with chords Fm, Bbm, and F. The second staff (measures 38-40) continues with Bbm, F, and Bbm. The third staff (measures 41-43) has F, Eb, Db, Eb, and F. The fourth staff (measures 44-46) includes F, D7 b10, C, Gm, F9, E°, Eb△, D7, and Cm7 b5 9. The fifth staff (measures 47-49) has Gm, F9, E°, A7, D7 b10, Gm, F9, and E°. The sixth staff (measures 50-52) includes Eb△, D7, Cm7 b5 9, Gm, F9, E°, D7 b10, and C7. The seventh staff (measures 53-56) features F7, Bb, Bbm, C7, F, F/Eb, D°, Db△, Db/B, Bb, and F. The eighth staff (measures 57-60) is marked with a double bar line and a key signature change to D major (two sharps), with chords Gm7, F7, E°, Eb△, D7, and Cm7 b5 9. It includes the instruction 'Solo's over scheme' and a piano (*p*) dynamic. The ninth staff (measures 61-64) has Gm7, F7, E°, A7 b9, and D9. The tenth staff (measures 65-68) includes Gm7, F7, E°, Eb△, D7, and Cm7 b5 9. The final staff (measures 69-72) has Gm7, F7, Eb△, D7, Cm7, D7 b9, and a first ending (1.) with Gm7, followed by a second ending (2.) with Gm7 and C7 b13.

74 **E** $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$
mf

78 $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

82 $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

86 **F** $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat m$ $C^7 \flat 10$
f

90 $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat m$ E° A^7 D^7

94 **G** Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$ Gm F^9 E°

97 A^7 $D^7 \flat 10$ Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$

100 Gm F^9 E° D^7 Gm E° $D^7 \flat 9$ Gm F^9 E°

103 $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$ Gm F^9 E° A^7 $D^7 \flat 10$

106 Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5 9$ Gm F^9 E°

109 C^7 F^7 $B\flat$ $B\flat m$ C^7 F $F/E\flat$ D° $D\flat^{\Delta}$ $D\flat/B$ $B\flat$ F