

# Van het Padje

Accordion

Roelof Ruis

♩ = 96

Measures 1-7 of the piece. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 96. The first measure starts with a forte (mf) dynamic. The melody in the right hand features a triplet of eighth notes in measures 1, 3, 5, and 7. The left hand provides a simple harmonic accompaniment.

Measures 8-13. The melody continues with triplet patterns in the right hand. The left hand remains mostly silent, with occasional notes in measures 10 and 12.

Measures 14-19. The melody continues with triplet patterns in the right hand. The left hand remains mostly silent, with occasional notes in measures 16 and 18.

Measures 20-24. Measure 20 continues the triplet pattern. Measure 21 has a repeat sign. Measure 22 starts a new section marked with a large 'A' and a key signature change to one sharp (F#). Measures 23 and 24 feature a continuous eighth-note triplet pattern in the right hand.

*poco a poco accel.* - - - - -

Measures 25-31. The piece enters a section marked 'poco a poco accel.' with a dashed line. The right hand features a complex, rapid pattern of eighth and sixteenth notes, often beamed in groups of three. The left hand is mostly silent.

*poco a poco accel.* - - - - -

Measures 32-36. The 'poco a poco accel.' section continues. The right hand maintains the complex, rapid pattern. The left hand has some notes in measures 33 and 35.

*poco a poco accel.* - - - - -

Measures 37-41. The 'poco a poco accel.' section continues. The right hand maintains the complex, rapid pattern. The left hand has some notes in measures 38 and 40.

$\text{♩} = 150$ 

Dm

 $A\flat^7$ 

Dm

 $A\flat^7$ 

Dm

42

B freak blues

47

Dm

 $A\flat^7$ 

Dm

 $A\flat^7$  $G^7 \text{ sus}4$  $D\flat^7$ 

52

 $G^7 \text{ sus}4$  $D\flat^7$ 

Dm

 $A\flat^7$ 

Dm

57

Dm

 $A\flat^7$  $E\flat^7$  $G^7 \text{ sus}4$  $D\flat^7$ 

62

Dm

 $A\flat^7$ 

Dm

 $E\flat^7$ 

66

C

 $Dm^7$  $A\flat^7$  $Dm^7$  $A\flat^7$  $G^9$ 

71

 $G^9$  $A\flat^\circ$ 

D

76

81

85

91

*molto rit.* - - - - -

96

*molto rit.* - - - - -

**F** = 96

102

107