

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly dashed notes. Measure 7 begins a rhythmic pattern with greater than signs (>) above notes, followed by a bass line with slurs. Measure 13 introduces a section labeled 'B play 2nd time only' with a treble clef change. Measures 19-24 conclude the piece.

1 = 120

7 A

13 B play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

56

F

61

4
67

73

78

82