

# Sad song

*Roelof Ruis*

2016

## Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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## Sad song

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♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-6) includes a key signature change to B-flat major (two flats) and a dynamic marking of **BB** (fortissimo). The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-19) introduces a trill in the right hand at measure 15. The fourth system (measures 20-25) continues the piece. The fifth system (measures 26-31) features a trill in the right hand at measure 27. The sixth system (measures 32-33) concludes the piece with a final chord in the right hand.