

Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a half note rest, followed by a half note G4, and then a half note A4. The left-hand bass line starts with a half note rest, followed by a half note G3, and then a half note A3. The tempo is marked as ♩ = 96. The dynamic markings are *mf* for the piano and *mp* for the vocal. The system ends with a double bar line.

8

The second system of the musical score for 'Van het Padje' is in 4/4 time. It continues the vocal line and piano accompaniment from the first system. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano part continues with the right-hand melody and left-hand bass line. The dynamic markings are *mp* for the piano and *mp* for the vocal. The system ends with a double bar line.

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The third system of the musical score for 'Van het Padje' is in 4/4 time. It continues the vocal line and piano accompaniment from the second system. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano part continues with the right-hand melody and left-hand bass line. The dynamic markings are *f* for the piano and *mp* for the vocal. The system ends with a double bar line.

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poco a poco accel.

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poco a poco accel.

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*poco a poco accel.**poco a poco accel.*

poco a poco accel.

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mf

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poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42

B *freak blues*

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

Andante

54

[illegible]

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

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94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

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