

# Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f

2  
17

*mp*

22

**A**

26

*poco a poco accel.*

*mp*

*poco a poco accel.*

*poco a poco accel.*

30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

freak blues

freak blues

freak blues

freak blues

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

freak blues

freak blues

freak blues

freak blues

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

freak blues

freak blues

freak blues

freak blues

57 Dm A $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

58 59 60 61

62

Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

62 63 64 65

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in the key of D minor (three flats) and 4/4 time. The piano part begins with a forte (f) dynamic and features a complex, arpeggiated texture in the right hand, while the left hand provides a steady, rhythmic accompaniment. The guitar part, indicated by a treble clef and a capo on the second fret, plays a melodic line that mirrors the piano's right-hand pattern. The score includes chord symbols (C Dm7, Ab7, Dm7, Ab7) and a measure number (66) at the beginning.

70  $G^9$   $A\flat^\circ$

71 72 73

74  $D$  *mf*

75 76 77

78

79 80 81

82

83

84

85

86

**E**

87

88

89

*mp*

90

*molto rit.*

91

92

93

*mp*

*molto rit.*

94 *molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

100 **F** ♩ = 96

*molto rit.*

106

*molto rit.*