

Dweilen met de kraan

Accordion

Roelof Ruis

The sheet music for 'Dweilen met de kraan' is composed of ten staves of musical notation for Accordion. The key signature is mostly B-flat major (two flats), with some changes in measures 19, 22, 25, 29, 33, and 36. The time signature is 4/4 throughout.

Measure 1: Dynamics: **f**, **mp**. Measure 5: Dynamics: **f**, **mp**. Measure 8: Dynamics: **f**, **mp**. Measure 12: Dynamics: **f**, **mp**. Measure 16: Dynamics: **f**, **mp**.

Measure 19: Harmonic changes: **A Fm**, **B♭m**, **Fm**. Measures 22-23: Harmonic changes: **B♭m**, **Fm**, **B♭m**. Measures 25-26: Harmonic changes: **Fm**, **B♭m**, **C⁷♭¹⁰**, **Fm**, **B♭⁷**, **A♭**, **B♭⁷**, **A♭**. Measures 29-30: Harmonic changes: **B♭⁷**, **A♭**, **B♭m**, **C⁷♭¹⁰**, **B♭⁷**, **A♭**, **B♭⁷**, **A♭**. Measures 33-34: Harmonic changes: **B♭⁷**, **A♭**, **B♭m**, **C⁷♭⁹**, **Fm**. Measures 36-37: Harmonic changes: **B♭m**, **F**, **B♭m**.

Accordion

2

39 F B_bm F

42 F E_b D_b E_b F D⁷ b¹⁰

45 C Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

51 Gm F⁹ E^ø D⁷ b¹⁰ C⁷ F⁷ B_b

54 B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

Solo's over scheme

57 D *p*

61 Gm⁷ F⁷ E^ø A⁷ b⁹ D⁹

65 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ b⁵ 9

69 Gm⁷ F⁷ E_b[△] D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

74 E F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ C⁹ b¹⁰ b¹³

mf

Accordion

82 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 $C^7 \flat^{10}$

p cresc.

86 $F\ B_b^7$ A_b^7 B_b^7 A_b^7 B_b^7 A_b^7

f

89 B_b^m $C^7 \flat^{10}$ B_b^7 A_b^7 B_b^7 A_b^7

92 B_b^7 A_b^7 B_b^m E° A^7 D^7 $G\ Gm$ F^9 E°

95 $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° A^7 $D^7 \flat^{10}$

98 Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E° D^7

101 Gm E° $D^7 \flat^9$ Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$ Gm F^9 E°

105 A^7 $D^7 \flat^{10}$ Gm F^9 E° $E_b^\Delta D^7$ $Cm^7 \flat^{5,9}$

108 Gm F^9 E° C^7 F^7 B_b

111 B_b^m C^7 F F/E_b D° D_b^Δ D_b/B B_b F