

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first section (measures 1-20) is in A major, featuring a mix of eighth and sixteenth notes with triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with similar rhythmic patterns. Measures 36-41 are also marked 'poco a poco accel.' and contain rests. The third section (measures 42-62) is marked 'freak blues' and has a tempo of 150 bpm. It features a bluesy feel with many eighth notes and rests, and includes a variety of chords: Dm, Ab⁷, G⁷ sus4, Db⁷, and Eb⁷. The piece ends with a double bar line in measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score is written for a bass line. It begins at measure 66 with a C major chord and a Dm7 chord. The melody consists of eighth notes and quarter notes, with many triplets indicated by a '3' over the notes. Chords change at measures 70, 74, 80, 84, 88, 92, 96, and 104. Dynamics include *mp* (mezzo-piano) and *molto rit.* (molto ritardando). The piece concludes with a double bar line at measure 104.