

# One among many

*Roelof Ruis*

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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# One among many

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Sheet music for "One among many" by Roelof Ruis, featuring five staves of musical notation.

**Staff 1:** Treble and Bass staves. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *mf*, *m*, *m*, *sempre*. Articulation: *loco*.

**Staff 2:** Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Dynamics: *m*, *m*, *m*, *7*, *7*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

**Staff 3:** Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Dynamics: *cantabile*.

**Staff 4:** Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 13-14. Dynamics: *M*, *M*, *M*, *7*, *7*, *7*, *M*, *M*, *M*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

**Staff 5:** Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 19-20. Dynamics: *m*, *7*, *m*, *m*, *m*, *7*, *7*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

**Staff 6:** Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 25-26. Dynamics: *non legato*, *mp*, *m*, *sempre cresc.*, *m*, *m*, *m*, *m*, *m*, *m*, *m*.

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