

# March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly dashed notes. Measure 7 begins a rhythmic pattern with greater than signs (>) above notes. Measure 13 introduces section A, which continues through measure 18. Measure 19 begins section B, marked "play 2nd time only". The music concludes at measure 24.

1      = 120

7      **A**

13     **B** play 2nd time only

19

2

C play 2nd time only

29

## **Fanfare**

play 2nd time only

9

D play 2nd time only

Fanfare

Fanfare

Fanfare >

34

The musical score consists of four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is a double bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The music features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measures 36-37 show eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 show eighth-note pairs. Measures 42-43 show eighth-note pairs. Measures 44-45 show eighth-note pairs. Measures 46-47 show eighth-note pairs. Measures 48-49 show eighth-note pairs. Measures 50-51 show eighth-note pairs. Measures 52-53 show eighth-note pairs. Measures 54-55 show eighth-note pairs. Measures 56-57 show eighth-note pairs. Measures 58-59 show eighth-note pairs. Measures 60-61 show eighth-note pairs. Measures 62-63 show eighth-note pairs. Measures 64-65 show eighth-note pairs. Measures 66-67 show eighth-note pairs. Measures 68-69 show eighth-note pairs. Measures 70-71 show eighth-note pairs. Measures 72-73 show eighth-note pairs. Measures 74-75 show eighth-note pairs. Measures 76-77 show eighth-note pairs. Measures 78-79 show eighth-note pairs. Measures 80-81 show eighth-note pairs. Measures 82-83 show eighth-note pairs. Measures 84-85 show eighth-note pairs. Measures 86-87 show eighth-note pairs. Measures 88-89 show eighth-note pairs. Measures 90-91 show eighth-note pairs. Measures 92-93 show eighth-note pairs. Measures 94-95 show eighth-note pairs. Measures 96-97 show eighth-note pairs. Measures 98-99 show eighth-note pairs. Measures 100-101 show eighth-note pairs. Measures 102-103 show eighth-note pairs. Measures 104-105 show eighth-note pairs. Measures 106-107 show eighth-note pairs. Measures 108-109 show eighth-note pairs. Measures 110-111 show eighth-note pairs. Measures 112-113 show eighth-note pairs. Measures 114-115 show eighth-note pairs. Measures 116-117 show eighth-note pairs. Measures 118-119 show eighth-note pairs. Measures 120-121 show eighth-note pairs. Measures 122-123 show eighth-note pairs. Measures 124-125 show eighth-note pairs. Measures 126-127 show eighth-note pairs. Measures 128-129 show eighth-note pairs. Measures 130-131 show eighth-note pairs. Measures 132-133 show eighth-note pairs. Measures 134-135 show eighth-note pairs. Measures 136-137 show eighth-note pairs. Measures 138-139 show eighth-note pairs. Measures 140-141 show eighth-note pairs. Measures 142-143 show eighth-note pairs. Measures 144-145 show eighth-note pairs. Measures 146-147 show eighth-note pairs. Measures 148-149 show eighth-note pairs. Measures 150-151 show eighth-note pairs. Measures 152-153 show eighth-note pairs. Measures 154-155 show eighth-note pairs. Measures 156-157 show eighth-note pairs. Measures 158-159 show eighth-note pairs. Measures 160-161 show eighth-note pairs. Measures 162-163 show eighth-note pairs. Measures 164-165 show eighth-note pairs. Measures 166-167 show eighth-note pairs. Measures 168-169 show eighth-note pairs. Measures 170-171 show eighth-note pairs. Measures 172-173 show eighth-note pairs. Measures 174-175 show eighth-note pairs. Measures 176-177 show eighth-note pairs. Measures 178-179 show eighth-note pairs. Measures 180-181 show eighth-note pairs. Measures 182-183 show eighth-note pairs. Measures 184-185 show eighth-note pairs. Measures 186-187 show eighth-note pairs. Measures 188-189 show eighth-note pairs. Measures 190-191 show eighth-note pairs. Measures 192-193 show eighth-note pairs. Measures 194-195 show eighth-note pairs. Measures 196-197 show eighth-note pairs. Measures 198-199 show eighth-note pairs. Measures 200-201 show eighth-note pairs.

39

**1**      **2**

Musical score for piano, measures 9-10. The score consists of four staves. The top staff (treble clef) has a single note followed by a rest. The second staff (treble clef) shows a sequence of chords: C major (C-E-G), G major (G-B-D), C major (C-E-G), G major (G-B-D), and a rest. The third staff (bass clef) shows eighth-note patterns: D-F-A, D-F-A, D-F-A, D-F-A, and a rest. The bottom staff (treble clef) shows sixteenth-note patterns: B-C-D-E, B-C-D-E, B-C-D-E, B-C-D-E, and a rest. Measure 10 begins with a repeat sign and a double bar line. The bass staff has a measure number '3' below it.

44

E

8

*mp*

$\llcorner_3 \lrcorner$

50

1.                   2.

8

56

F

61

4  
67

Treble staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

Bass staff: Measures 67-68 show chords. Measure 67 includes a bass clef. Measure 68 includes a bass clef and a key signature change.

Trombone staff: Measures 67-68 are silent.

Snare staff: Measures 67-68 show eighth-note patterns. Measure 67 starts with a quarter note followed by eighth-note pairs. Measure 68 continues with eighth-note pairs.

73

Treble staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs. A 'G' is written above the staff.

Bass staff: Measures 73-74 show chords. Measure 73 includes a bass clef. Measure 74 includes a bass clef and a key signature change.

Trombone staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

Snare staff: Measures 73-74 show eighth-note patterns. Measure 73 starts with a quarter note followed by eighth-note pairs. Measure 74 continues with eighth-note pairs.

78

Treble staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Bass staff: Measures 78-79 show chords. Measure 78 includes a bass clef. Measure 79 includes a bass clef and a key signature change.

Trombone staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

Snare staff: Measures 78-79 show eighth-note patterns. Measure 78 starts with a quarter note followed by eighth-note pairs. Measure 79 continues with eighth-note pairs.

82

Treble staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs. A '1.' and '2.' are written above the staff.

Bass staff: Measures 82-83 show chords. Measure 82 includes a bass clef. Measure 83 includes a bass clef and a key signature change.

Trombone staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.

Snare staff: Measures 82-83 show eighth-note patterns. Measure 82 starts with a quarter note followed by eighth-note pairs. Measure 83 continues with eighth-note pairs.