

March In April

Accordion

Roelof Ruis

The musical score for "March In April" is composed for Accordion and features ten staves of music. The tempo is indicated as $= 120$. The key signature changes throughout the piece, with sections A, B, C, D, E, F, and G in common time, while sections 22, 35, 41, 50, and 72 are in 8/8 time.

Section A: The first section begins with a dynamic of \mathbf{A} followed by an 8th note. It consists of a series of chords in common time.

Section B: This section starts with a dynamic of \mathbf{B} followed by an 8th note. It features a sequence of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section C: The third section begins with a dynamic of \mathbf{C} followed by an 8th note. It consists of a series of chords in common time.

Section D: Labeled "Fanfare", this section begins with a dynamic of \mathbf{D} followed by an 8th note. It features a sequence of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section E: This section begins with a dynamic of \mathbf{E} followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section F: This section begins with a dynamic of \mathbf{F} followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section G: This section begins with a dynamic of \mathbf{G} followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 22: This section begins with a dynamic of $\mathbf{22}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 35: This section begins with a dynamic of $\mathbf{35}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 41: This section begins with a dynamic of $\mathbf{41}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 50: This section begins with a dynamic of $\mathbf{50}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 65: This section begins with a dynamic of $\mathbf{65}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 72: This section begins with a dynamic of $\mathbf{72}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.

Section 79: This section begins with a dynamic of $\mathbf{79}$ followed by an 8th note. It consists of a series of chords in common time, with some notes being eighth notes and others sixteenth notes.