

# Van het Padje

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Musical score for four staves:

- Treble staff:  $\text{♩} = 96$
- Alto staff:  $\text{mf}$
- Bass staff:  $\text{mp}$
- Double Bass staff:  $\text{mp}$

Musical markings include grace notes, slurs, and dynamic changes.

A musical score for three staves (Treble, Bass, and a third staff) over 16 measures. The Treble staff starts with a dotted half note followed by eighth notes. The Bass staff has sustained notes. Measure 16 shows a melodic line with grace notes and slurs.

15

*f*

*mp*

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

22

A

poco a poco accel.

27

*mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*H*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*H*

$\text{♩} = 150$

42 **B** Dm  
freak blues

A♭<sup>7</sup>

Dm

A♭<sup>7</sup>

freak blues

*3*

freak blues

*3*

freak blues

*H*

4  
46 Dm A♭<sup>7</sup> Dm A♭<sup>7</sup>

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows the bass clef and a common time signature. The first measure contains a G<sup>7</sup> sus4 chord. The second measure contains a D<sub>b</sub><sup>7</sup> chord. The third measure contains a G<sup>7</sup> sus4 chord. The fourth measure contains a D<sub>b</sub><sup>7</sup> chord. The bass line consists of eighth-note patterns in the bass clef staff, with measure numbers 1 through 4 indicated below the notes.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Measure 57:** Concludes with a double bar line.

Musical score for piano, page 62, featuring four staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes chords for Dm, A♭7, Dm, and E♭7. The second staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes. The third staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes. The bottom staff shows a bass clef and a common time signature, with a bass line consisting of eighth notes.

Musical score for piano and bass, page 10, measures 66-67. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes between C major (no sharps or flats), A♭ major (one sharp), D major (two sharps), and A♭ major (one sharp). The time signature is common time. Measure 66 starts with a forte dynamic (f) in C major. Measure 67 begins with a half note in A♭ major. The bass staff shows a continuous eighth-note pattern throughout both measures.

6

70 G<sup>9</sup>

A<sub>b</sub><sup>o</sup>

II

74 D

mf

II

78

II

Musical score for orchestra, page 82, measures 1-2. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Double Bass (F clef). The key signature is one flat. Measure 1 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 continues the rhythmic pattern, with the Double Bass providing harmonic support.

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F  $\text{d} = 96$

II

106

II