

# Van het Padje

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[illegible]

8

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef melody. The second staff is a piano accompaniment in treble clef, featuring triplets and grace notes. The third and fourth staves are empty bass clef staves, likely for a second piano part or a different instrument. The music is in 3/4 time and contains various musical notations such as notes, rests, triplets, and grace notes.

[illegible]

*poco a poco accel.\_*

*poco a poco accel.\_*

31

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

35

poco a poco accel.

*mf*

poco a poco accel.

poco a poco accel.

poco a poco accel.

H

[illegible]

42 **B**  $\text{♩} = 150$   
Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G<sup>7</sup> sus4 D<sup>b</sup>7 G<sup>7</sup> sus4 D<sup>b</sup>7

The musical score for measures 50-53 is as follows:

**Measure 50:** Chord G<sup>7</sup> sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: whole rest.

**Measure 51:** Chord D<sup>b</sup>7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Triplet markings are present under the first and second groups of notes.

**Measure 52:** Chord G<sup>7</sup> sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Triplet markings are present under the first and second groups of notes.

**Measure 53:** Chord D<sup>b</sup>7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Triplet markings are present under the first and second groups of notes.

54

[illegible]

58  $E_b^7$   $G^7 \text{ sus4}$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

Drums

74

$D$  *mf*

GP

Drums

78

GP

Drums

86

90

90

musical score for measures 90-92. The score includes staves for Treble, Piano (Right and Left), and Bass. Measure 90 has rests for all parts. Measure 91 features a vocal melody in the Treble staff, piano accompaniment in the Piano staves, and a bass line in the Bass staff. Measure 92 continues the vocal melody and piano accompaniment. Dynamics include *mp* and *molto rit.* markings.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106