

Dweilen met de kraan

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$\text{♩} = 120$

f *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 features a piano (p) dynamic in the Treble and Grand staves, a forte (f) dynamic in the Bass staff, and a mezzo-piano (mp) dynamic in the Percussion staff. Measure 12 includes the instruction *ad lib. tussen unisono* above the Bass staff. The Percussion staff has a mezzo-piano (mp) dynamic.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 14 continues the melodic and bass lines. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff.

16

Measures 16-18 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 16 has a whole rest for the vocal line. Measures 17-18 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment.

19

A **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 19 has a whole rest for the vocal line. Measures 20-21 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

22

Bbm **Fm** **Bbm**

Measures 22-24 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major. Measure 22 has a whole rest for the vocal line. Measures 23-24 contain complex melodic lines for the vocal and piano parts, with the drum line providing a steady accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C⁷ b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

61 62 63 64

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b⁵ 9

65 66 67 68

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

69 70 71 72

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

F *f*

F *f*

F *f*

F *f*

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

95

E \flat ^Δ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

97

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

100

Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b⁹ Gm F⁹ E^ø

103

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F