

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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One among many

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

System 31-36: Treble and bass staves. Treble staff has complex chords with sharps and naturals. Bass staff has a rhythmic pattern of eighth notes with fingerings 'm', '7', and 'm'. Measure 36 ends with a fermata over a chord.

37

System 37-42: Treble staff has a long note with a fermata in measure 37, followed by chords. Bass staff continues the rhythmic pattern. Measure 42 has a forte (*f*) dynamic marking.

43

System 43-48: Treble staff has a decrescendo (*decr.*) marking in measure 43, followed by chords. Bass staff has a mezzo-forte (*M*) dynamic marking in measure 45. Measure 48 has a pianissimo (*pp*) dynamic marking.

49

System 49-54: Treble staff has a long note with a fermata in measure 49, followed by chords. Bass staff continues the rhythmic pattern. Measure 52 has a *sempre cresc.* (always crescendo) marking.

55

System 55-60: Treble staff has complex chords. Bass staff continues the rhythmic pattern. Measure 60 ends with a fermata over a chord.

88

mf

94

100

106

113

rit.