

# Van het Padje

Roelof Ruis

♩ = 96

*mf* *mp* *mp*

8

*mp*

15

*f* *mp*

22

A

Musical score for measures 22-26. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 22 features a treble staff with a half note G4, a quarter rest, and a half note A4. The piano part has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G4. The percussion part has a half note G4. Measures 23-26 show a continuous eighth-note triplet pattern in the treble and bass staves of the piano part, and a continuous eighth-note triplet pattern in the bass staff of the piano part. The percussion part has a continuous eighth-note triplet pattern.

*poco a poco accel.*

27

Musical score for measures 27-30. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 27 features a treble staff with a half note G4, a quarter rest, and a half note A4. The piano part has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G4. The percussion part has a half note G4. Measures 28-30 show a continuous eighth-note triplet pattern in the treble and bass staves of the piano part, and a continuous eighth-note triplet pattern in the bass staff of the piano part. The percussion part has a continuous eighth-note triplet pattern. The tempo marking *poco a poco accel.* is repeated above measures 27, 28, 29, and 30.

31

Musical score for measures 31-34. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 31 features a treble staff with a half note G4, a quarter rest, and a half note A4. The piano part has a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G4. The percussion part has a half note G4. Measures 32-34 show a continuous eighth-note triplet pattern in the treble and bass staves of the piano part, and a continuous eighth-note triplet pattern in the bass staff of the piano part. The percussion part has a continuous eighth-note triplet pattern. The tempo marking *poco a poco accel.* is repeated above measures 31, 32, 33, and 34.

*poco a poco accel.\_*

35

*poco a poco accel.\_*

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains whole rests. The melody consists of three measures, each containing a triplet of eighth notes. The notes in the first measure are G4, A4, and B4. The notes in the second measure are G4, A4, and B4. The notes in the third measure are G4, A4, and B4. The melody is marked with a '3' and a bracket, indicating a triplet. The bass clef contains whole rests in all three measures.

*poco a poco accel.\_*

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*poco a poco accel.\_*

<b>II</b>			

*poco a poco accel.\_*

39

*poco a poco accel.\_*

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, featuring a series of chords and triplets. The bass staff contains a simple accompaniment consisting of a single note (F#) in each measure, marked with a "3" and a bracket, indicating a triplet. The lyrics "The Rose Tree" are written below the treble staff, and "The Rose Tree" is written below the bass staff.

*poco a poco accel.\_*

Musical notation for the bass line of "Pace e pace pace". The notation is on a single staff with a bass clef. It begins with a repeat sign (double bar line with two dots) and continues with a series of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E1

*poco a poco accel.\_*

<b>II</b>		

♩ = 150

Dm  
freak blues

$$Ab^7$$

Dm

$$Ab^7$$

42

2. **B** freak blues

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The second measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The third measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The fourth measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The score is marked with a repeat sign at the beginning and end.

freak blues

[illegible]

freak blues

II	:			
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4

46

46

Dm A $\flat$ <sup>7</sup> Dm A $\flat$ <sup>7</sup>

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

50

50

G<sup>7</sup> sus4

D<sup>b</sup>7

G<sup>7</sup> sus4

D<sup>b</sup>7

54

[illegible]

58  $E_b^7$   $G^7 \text{ sus}4$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70  $G^9$   $A\flat^\circ$

70 71 72 73

74  $D$  *mf*

74 75 76 77

78

78 79 80 81

82

82

82

82

82

82

82

82

82

82

82

82

82

82

86

**E**

*mp*

*mp*

**II**

[illegible]

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106