

# Den Gamle Skulevegen

Roelof Ruis

1 **A** Cm<sup>7</sup> D<sup>ø</sup> Cm<sup>7</sup> D<sup>ø</sup>

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 5 to B-flat major (two flats), and at measure 9 to E-flat major (one flat). Time signature changes at measure 5 to common time (indicated by '4'), and at measure 9 to common time (indicated by '4'). Measure 1: Treble clef, B-flat major, common time. Measures 2-4: Bass clef, B-flat major, common time. Measures 5-8: Treble clef, B-flat major, common time. Measures 9-12: Bass clef, B-flat major, common time.

5 **B** Cm<sup>7</sup> D<sup>ø</sup> Fm<sup>7</sup> G<sup>7 b9</sup>

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 9 to E-flat major (one flat). Time signature changes at measure 9 to common time (indicated by '4'). Measure 1: Treble clef, B-flat major, common time. Measures 2-4: Bass clef, B-flat major, common time. Measures 5-8: Treble clef, B-flat major, common time. Measures 9-12: Bass clef, B-flat major, common time.

9 Cm/Eb Fm B<sub>b</sub><sup>7</sup> Eb<sup>△</sup> B<sub>b</sub><sup>7 b9 sus4</sup>

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 13 to E-flat major (one flat). Time signature changes at measure 13 to common time (indicated by '4'). Measure 1: Treble clef, B-flat major, common time. Measures 2-4: Bass clef, B-flat major, common time. Measures 5-8: Treble clef, B-flat major, common time. Measures 9-12: Bass clef, B-flat major, common time.

13 Ebm F<sup>ø</sup> Abm<sup>7</sup> B<sub>b</sub><sup>7 #5</sup>

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key signature changes at measure 13 to E-flat major (one flat). Time signature changes at measure 13 to common time (indicated by '4'). Measure 1: Treble clef, B-flat major, common time. Measures 2-4: Bass clef, B-flat major, common time. Measures 5-8: Treble clef, B-flat major, common time. Measures 9-12: Bass clef, B-flat major, common time.

17

A♭m<sup>7</sup>      D♭<sup>7</sup>      G♭      G♭<sup>7</sup>♯⁵

21

Gm<sup>7</sup>      A⁰      E♭      F<sup>7</sup>

25

B♭<sup>△</sup>      A⁰      D⁷♭⁹

29

Gm<sup>7</sup>      A♭<sup>△</sup>      E♭<sup>△</sup>      B♭<sup>7</sup>

33

A<sub>b</sub>m<sup>△</sup> G<sup>7</sup> <sup>b9</sup> Cm<sup>7</sup> D<sup>o</sup>

37

C Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> <sup>1.</sup> A<sub>b</sub><sup>7</sup> G<sup>7</sup> <sup>2.</sup> C<sup>o</sup>/G<sub>b</sub> F<sup>7</sup>

43

B<sub>b</sub> F<sup>7</sup>/C B<sub>b</sub>/D C<sup>9</sup>/E F<sup>7</sup> <sup>1.</sup> E<sub>b</sub>m<sup>6</sup> <sup>2.</sup> F<sup>#o</sup> G<sup>7</sup>

49

Cm B<sub>b</sub>/D C/E Fm G<sup>7</sup> <sup>1.</sup> A<sub>b</sub><sup>7</sup> <sup>2.</sup> Gm Cm<sup>7</sup>