

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B

freak blues

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. The first 20 measures are marked with a '20' and a repeat sign. The next 10 measures (measures 21-30) are marked with 'poco a poco accel.' and a repeat sign. The next 10 measures (measures 31-40) are also marked with 'poco a poco accel.' and a repeat sign. The final 22 measures (measures 41-62) are marked with a 'B' and 'freak blues' and a repeat sign. The tempo changes to 150 beats per minute at measure 41. The piece ends with a double bar line at measure 62. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and sixteenth notes, with some triplets. The piece is in a key of B-flat major (or D-flat minor).

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score is written for a bass line. It begins at measure 66 with a C major chord and a Dm7 chord. The melody consists of eighth notes and quarter notes, with many triplets indicated by a '3' over a bracket. Chords change at measures 70, 74, 80, 84, 88, 92, 96, and 104. Dynamics include *mp* (mezzo-piano) and *molto rit.* (molto ritardando). The score ends at measure 104 with a final chord and a fermata.