

Explaining the Joke

Drums - outline

Roelof Ruis

$\text{d} = 65$

C

$\text{A} \text{d} = 120$

p

This section starts with a bass drum (x) at measure 1. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. This pattern repeats three times. The section ends with a bass drum (x).

9

This section continues the snare drum pattern from section C. It consists of two measures of a repeating pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x.

15

This section continues the snare drum pattern from section C. It consists of two measures of a repeating pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x.

26

B

mf

This section starts with a bass drum (x) at measure 26. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. The section ends with a bass drum (x).

46

This section continues the snare drum pattern from section B. It consists of two measures of a repeating pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x.

55

C

This section starts with a bass drum (x) at measure 55. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. The section ends with a bass drum (x).

67

D

p

This section starts with a bass drum (x) at measure 67. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. The section ends with a bass drum (x).

79

This section continues the snare drum pattern from section D. It consists of two measures of a repeating pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x.

92

E

f

This section starts with a bass drum (x) at measure 92. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. The section ends with a bass drum (x).

102

F

This section starts with a bass drum (x) at measure 102. It then continues with a snare drum pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x. The section ends with a bass drum (x).

113

This section continues the snare drum pattern from section F. It consists of two measures of a repeating pattern: x-x-x-x, followed by x-x-x-x, then a bass drum (x), and finally a snare drum pattern: x-x-x-x, followed by x-x-x-x.

Drums - outline

2

120

G

A musical score for two voices. The vocal parts are written in soprano and alto clefs. The piano part is written in a treble clef. The vocal parts begin with a dynamic of *sforzando* (*sf*). The piano part begins with a dynamic of *mezzo-forte* (*mp*). The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with eighth-note chords.

126

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a continuous sequence of eighth-note patterns: a single note followed by a sixteenth-note followed by a quarter note, then a sixteenth-note followed by a quarter note, and so on. The bottom staff shows a similar pattern but includes rests and dynamic markings. The dynamics include *mp*, *sf*, and *mp*. The tempo is indicated as *Adagio*.

132

138

H

A blank musical staff consisting of five horizontal lines and four spaces, with a double bar line and repeat dots at the beginning.

151

164

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line.

177 J

A blank ten-line musical staff. It begins with a double bar line and two repeat dots on the first line. The staff is otherwise empty, containing no notes or other markings.

190

Guitar tablature for the first measure of the solo. The first six strings are blank. The seventh string starts with a vertical bar (barre), followed by a dot, and then a series of six 'x' marks. A dynamic marking 'f' (fortissimo) is at the end of the measure.

201

A blank 12-fret guitar neck diagram with a capo at the 2nd fret. The neck has six strings and twelve frets. The capo is positioned on the second fret, covering the first two strings.

211 L

A blank musical staff consisting of five horizontal lines and four spaces, starting with a double bar line.

224

A musical staff with a common time signature. It features a series of rhythmic patterns: a pair of eighth notes, a pair of sixteenth notes, a sixteenth note rest, a pair of eighth notes, a sixteenth note rest, a pair of eighth notes, a sixteenth note rest, a single eighth note with a fermata, another pair of eighth and sixteenth notes, another single eighth note with a fermata, and finally a sixteenth note rest.

233

A musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff shows a continuous line of notes and rests, primarily eighth notes, with a dynamic marking of *mf* (mezzo-forte) and a *ritenuto* instruction. The bottom staff is mostly blank, with a single vertical bar line at the end.