

Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Alto Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Bass Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns throughout, with accents above each note.

10

Musical score for measures 10-12:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns.
- Dynamics:** f (measures 10-11), mp (measures 11-12), ad lib. tussen unisono (measure 12).

13

Musical score for measures 13-16:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Rests in measures 13-14, then eighth-note patterns.
- Harp Staff (H):** Sixteenth-note patterns throughout.

16

19

A Fm B_bm Fm

22

B_bm Fm B_bm

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b

B B B

28 B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

31 B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b

34

B_bm C⁷_{b9} Fm B_bm

37

F B_bm F

40

B_bm F E_b D_b E_b

F

43 D⁷ \flat ¹⁰ Gm F⁹ E^o

C C C

E \flat [△] D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^o

A⁷ D⁷ \flat ¹⁰ Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat ⁵ 9

51

Gm F⁹ E^ø D⁷ ^{b10} C⁷ F⁷ B_b

54

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57

D Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ ^{b5 9}

Solo's over scheme

D **Solo's over scheme**

D **Solo's over scheme**

D **Solo's over scheme**

Solo's over scheme

61

Gm⁷ F⁷ E^ø A⁷ b9 D⁹

65

Gm⁷ F⁷ E^ø Eb^Δ D⁷ Cm⁷ b5 9

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

74

E F[△]9 B_bm⁹ F[△]9 B_bm⁹

E E

E E

B_b

Musical score for the bassoon part, labeled 'E'. The score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and includes a tempo marking 'mf' below it. It contains eight measures of music. The bottom staff is in bass clef and also includes a 'mf' marking below it. It contains four measures of music.

78

F^{△ 9}

B_♭m⁹

F^{△ 9}

B_♭m⁹

C⁹ b¹⁰ b¹¹

86

F **B_b**⁷ **A_b**⁷ **B_b**⁷ **A_b**⁷ **B_b**⁷ **A_b**⁷

F

H **f**

89

B_bm **C**⁷ **b**¹⁰ **B_b**⁷ **A_b**⁷ **B_b**⁷ **A_b**⁷

H **f**

92

B_b⁷ A_b⁷ B_bm E^ø A⁷ D⁷ Gm F⁹ E^ø

G G

G

95

E_b^Δ D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

97

A⁷ D⁷ \flat 10 Gm F⁹ E^o Eb[△] D⁷ Cm⁷ \flat 5 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ \flat 9 Gm F⁹ E^o

> >

103

Eb[△] D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

105

A⁷ D⁷ \flat 10 Gm F⁹ E^ø E \flat [△] D⁷ Cm⁷ \flat 5 9

108

Gm F⁹ E^ø C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^ø D \flat [△] D \flat /B B \flat F