

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The tempo is 96 beats per minute (♩ = 96) for the first 36 measures and 150 beats per minute (♩ = 150) for the last 26 measures. The piece is divided into two main sections: Section A (measures 1-36) and Section B (measures 37-62). Section A starts with a 20-measure rest, followed by a series of eighth notes and triplets. Section B is marked 'freak blues' and features a more complex rhythmic pattern with many eighth notes and triplets. The piece ends with a double bar line and repeat dots. Chord symbols are provided above the staff for measures 42, 46, 50, 54, 58, and 62.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104