

poco a poco accel.—

poco a poco accel.

poco a poco accel._

poco a poco accel.—

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42

B *freak blues*

freak blues

freak blues

freak blues

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

The musical score for measures 50-53 is as follows:

Measure 50: Chord G⁷ sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: eighth notes G2, F2, E2, D2.

Measure 51: Chord D^b7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: eighth notes G2, F2, E2, D2.

Measure 52: Chord G⁷ sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: eighth notes G2, F2, E2, D2.

Measure 53: Chord D^b7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: eighth notes G2, F2, E2, D2.

54

[illegible]

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

Measures 70-73. The system includes a vocal line, piano (right and left hand), and percussion. The vocal line features eighth and sixteenth notes with triplets. The piano right hand has chords and triplets. The piano left hand has a continuous triplet eighth-note pattern. The percussion part is empty.

74

D *mf*

Measures 74-77. The system includes a vocal line, piano (right and left hand), and percussion. The vocal line features eighth and sixteenth notes with triplets. The piano right hand has chords and triplets. The piano left hand has a triplet eighth-note pattern followed by rests. The percussion part is empty.

78

Measures 78-81. The system includes a vocal line, piano (right and left hand), and percussion. The vocal line features eighth and sixteenth notes with triplets. The piano right hand has chords and triplets. The piano left hand has a triplet eighth-note pattern followed by rests. The percussion part is empty.

82

82

83

84

85

86

86

87

88

89

E

mp

90

90

91

92

93

molto rit.

mp

molto rit.

molto rit.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106