

# A Cold Evening

*Roelof Ruis*

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each (treble and bass clef). Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings. A 'BB' box is present under the first measure. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final chord.

Measures 1-22 are shown, including the 'Rubato' instruction and the 'rit.' marking at the end.