

Explaining the Joke

Tenor Saxophone

Roelof Ruis

Sheet music for Tenor Saxophone, featuring a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as $\text{♩} = 65$ and $\text{♩} = 120$.

The music is divided into systems, with measure numbers 7, 17, 25, 33, 40, 46, 53, 60, and 67 indicated. Chord symbols are provided above the staff, including $A^7 \flat 9$, B^9 , A , D^7 , $E\flat^{\Delta}$, Cm^7 , D^7 , $E\flat^{\Delta}$, D^7 , Cm^7 , D^7 , $E\flat^{\Delta}$, D^7 , $E\flat^{\Delta}$, D^7 , Cm^7 , D , D , $E\flat$, D , $E\flat$, D , A^7 , D , D , $E\flat$, D , $E\flat$, E , A^7 , C , $B\flat^{\Delta}$, $A^7 \flat 9$, $A^7 \flat 9$, $B\flat^{\Delta}$, $A^7 \flat 9$, $B\flat^{\Delta}$, and $A^7 \flat 9$.

Measure 7 includes the instruction "rit." (ritardando). Measure 25 includes the instruction "B" (B-flat). Measure 60 includes the instruction "C" (C-sharp).

75 $A^7 \flat 9$ $B\flat^\Delta$ $A^7 \flat 9$ **D** D^7 $E\flat^\Delta$ D^7 $E\flat^\Delta$ D^7 $E\flat^\Delta$ D^7

85 Cm^7 D^7 $E\flat^\Delta$ D^7 $E\flat^\Delta$ D^7 $E\flat^\Delta$ D^7 $E\flat^\Delta$ D^7

92 D^7 Cm^7 **E** D $E\flat$ D $E\flat$

99 D A^7 D $E\flat$

105 D $E\flat$ D A^7 D^7 **F** $B\flat$ F

112 A^7 D $B\flat$ F A^7 D $B\flat$ F

120 $A\flat$ $E\flat$ G^7 G

126

133

140 **H** $B\flat^\Delta$ $A^7 \flat 9$
Improvise, small notes as indication

75 85 92 99 105 112 120 126 133 140

150 $B\flat^{\Delta}$ $A^7\flat 9$

161 $B\flat^{\Delta}$ $A^7\flat 9$ $B\flat^{\Delta}$

172 $A^7\flat 9$ J 6

186 5

197 K

205 L

212

219

225 M 2 2 *ritenuto*

236