

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The piece is divided into two main sections: Section A (measures 1-20) and Section B (measures 21-62). Section A starts with a tempo of 96 bpm and a key signature of one flat (Bb). It features a series of eighth notes and triplets, with a 20-measure rest in measure 10. Section B starts at measure 21 with a tempo change to 150 bpm and a key signature change to two flats (Bb and Eb). It is marked 'freak blues' and features a more complex rhythmic pattern with many triplets and rests. The piece ends with a double bar line in measure 62.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

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