

Van het Padje

Roelof Ruis

♩. = 96

mf *mp*

7

mp

12

f

2
17

mp

22

A

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

Dm

freak blues

A_b^7 Dm

A_b^7 Dm

42

B

47

Dm

 Ab^7

Dm

Ab⁷ G⁷ sus4
$$\text{Db}^7$$

52

G⁷ sus4

D_b^7 D_m

$$Ab^7 \quad Dm$$

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The third staff is a bass clef with a key signature of one flat and a common time signature. The fourth staff is a treble clef with a key signature of one flat and a common time signature. The fifth staff is a bass clef with a key signature of one flat and a common time signature. The music is written in a simple, folk-like style with many rests and simple chords.

57

Dm A \flat ⁷ E \flat ⁷ G⁷ sus4 D \flat ⁷

II

62 Dm A \flat ⁷ Dm E \flat ⁷

II

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in 4/4 time and consists of 66 measures. The key signature is C major, and the tempo is marked "Moderato". The piano part is written in treble and bass staves, while the guitar part is written in a single staff. The score includes various musical notations such as notes, rests, and chords. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a piano (p) dynamic marking. The second measure features a forte (f) dynamic marking. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a forte (f) dynamic. The score concludes with a double bar line.

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

82

86

E

86

mp

mp

90

molto rit.

90

mp

molto rit.

molto rit.

94 *molto rit.*

95 *molto rit.*

96 *molto rit.*

97 *molto rit.*

98 *molto rit.*

99 *molto rit.*

100 **F** $\text{♩} = 96$

101

102

103

104

105

106

107

108

109

110

111