

# Etudes Tableaux - V

## Accordion 1

Rachmaninoff

5

fbrega

5

8

11

14

19

22

Example 10-12 continues with measures 22-24. The right hand melody in measure 22 consists of a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4). In measure 23, it starts with a half note (C4), followed by a quarter note (D4), and then a descending eighth-note scale (E4, F4, G4, A4, B4). Measure 24 features a half note (B4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4). The left hand provides a simple accompaniment: a whole note (C3) in measure 22, a half note (C3) in measure 23, and a whole note (C3) in measure 24.

25

28

34

37

41

Example 10

44

47

50

53

56

59