

In Full Swing

A Swing Waltz

Bass

Roelof Ruys

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

The bass line for 'In Full Swing' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170. The piece is divided into sections A, B, C, D, E, and F. Section A (measures 1-8) starts with a **mf** dynamic. Section B (measures 9-16) continues the **mf** dynamic. Section C (measures 17-24) continues the **mf** dynamic. Section D (measures 25-32) continues the **mf** dynamic. Section E (measures 33-40) continues the **mf** dynamic. Section F (measures 41-47) continues the **mf** dynamic. Section G (measures 48-54) starts with a **ff** dynamic. Section H (measures 55-62) continues the **ff** dynamic. Section I (measures 63-70) continues the **ff** dynamic. Section J (measures 71-78) continues the **ff** dynamic.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8 \flat

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ H Dm C $B\flat^\Delta$ Em^7 A^7
 Cantabile *p*

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 J $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
 Stringendo *f*

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
 Amabile *mp*

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 **F** $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ **C** A^7/B Dm/A F/G **O** **C** **Dm**

203 **Em** **F** **C** **Dm** **Em** **F**

210 **P** **C** $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G **C** $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G **C** G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 **Q** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ **Cm** *f*