

In Full Swing

A Swing Waltz

Roelof Ruis

♩ = 170

C

G/B

A \flat /B \flat

A \flat m⁷

Cm⁷

Dm⁷

First system of musical notation (measures 1-6). The system includes a treble staff, a bass staff, and a drum staff. The treble staff features a melody with a triplet of eighth notes in measures 1, 2, and 5, and a half note in measure 3. The bass staff provides harmonic support with chords and eighth notes. The drum staff shows a swing pattern with eighth and sixteenth notes. Chord symbols above the staves are: C (measures 1-2), G/B (measure 3), A \flat /B \flat (measure 4), A \flat m⁷ (measures 5-6), Cm⁷ (measure 7), and Dm⁷ (measure 8). A dynamic marking of *mf* is present in measures 1, 2, 5, and 6. A section marker 'A' is placed above measure 7.

Second system of musical notation (measures 7-12). The system includes a treble staff, a bass staff, and a drum staff. The treble staff continues the melody with eighth notes and chords. The bass staff continues the harmonic support. The drum staff continues the swing pattern. Chord symbols above the staves are: Cm⁷/E \flat (measures 7-8), Dm⁷ (measures 9-10), Cm⁷ (measure 11), Dm⁷ (measure 12), Cm⁷/E \flat (measure 13), and F/G (measure 14). A section marker 'A' is placed above measure 7.

Third system of musical notation (measures 13-18). The system includes a treble staff, a bass staff, and a drum staff. The treble staff continues the melody with eighth notes and chords. The bass staff continues the harmonic support. The drum staff continues the swing pattern. Chord symbols above the staves are: B (measure 13), Cm⁷ (measures 14-15), Dm⁷ (measures 16-17), Cm⁷/E \flat (measure 18), Dm⁷ (measure 19), Cm⁷ (measure 20), and Dm⁷ (measure 21). A section marker 'B' is placed above measure 13.

19

Cm⁷/E^b F/G Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷

25

25

Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷

C

C

C

31

31

Dm⁷ C⁷ F A⁷ ^b9 13 A^b ^b9 13 G⁷ ^b9 13 C

x. x. x. x. x. x.

38

A⁷/B Dm/A F/G D C Dm Em F

D

D

44

F C Dm Em F C A⁷/C[#] Dm⁷

50

Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷ G C G/B A^b/B^b A^bΔ

ff

56

ECm⁷ **Dm⁷** **Cm⁷/E_b** **Dm⁷** **Cm⁷** **Dm⁷**

E

E

E

E

H

mf

62

Cm⁷/E_b **F/G** **FCm⁷** **Dm⁷** **Cm⁷/E_b** **Dm⁷**

F

F

F

F

H

mf

68

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

Cm⁷ **Dm⁷** **Cm⁷/E_b** **F/G** **Cm⁷** **E_b** **F**

H

74

G A⁷ Dm⁷ E⁷ b⁹ Am⁷ D⁹

80

Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵ G Dm⁷ B^b/C B^bΔ

f *poco a poco dim.*

86

B^bΔ Dm⁷ B^b/C B^bΔ Dm⁷ B^b/C

8

93

B \flat Δ Dm⁷ B \flat /C B \flat Δ

99

B \flat Δ H Dm C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ D

Cantabile

p

108

G⁷ C A⁷ B \flat ⁷ B⁷ \flat 5 E⁷ A⁷ sus4

115

A⁷ Dm C B \flat Δ Em⁷ A⁷ G⁹ A⁷ B \flat Δ

D

Gm

F^ΔE⁷E^{b7}D^{b7}E^{b7}

123

mf

F⁷B^bA^{b7}G^{b7}F^{b7}

130

J Stringendo
f
J Stringendo
J Stringendo
f
J Stringendo

B^bA^{b7}G^{b7}F^{b7}B^bA^{b7}

136

J Stringendo

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **Amabile**

mp

148

K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$

K Amabile

K Amabile

mp

K Amabile

153

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

158

A E/G# D/E C G/B A \flat /B \flat A \flat Δ

f ³

f

163

A \flat Δ L Cm⁷ Dm⁷ Cm⁷/E \flat

L L L *mf*

L

169

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

M *mf* M M M

M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷

187

Dm⁷ Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷

N

N

N

N

193

C⁷ F A⁷ b⁹ 13 A^b 7 b⁹ 13 G⁷ b⁹ 13 C A⁷/B

200

Dm/A F/G O C Dm Em F

O

O

O

H

206

C Dm Em F P C A⁷/C[#] Dm⁷ B⁷

P^p

P

P

H

212

Em⁷ F D⁷/F[#] G D/F[#] E^b/F F/G C Gm/B^b

f

f

H

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

224 $A\flat^{\Delta}$ Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

mf

230 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7

mp

236 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm

f