

Etudes Tableaux - V

Accordion 1

Rachmaninoff

5

fbrega

8

11

14

19

22

Example 10-12 continues with measures 22-24. The right hand melody in measure 22 consists of a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4). In measure 23, it starts with a half note (C4), followed by a quarter note (D4), and then a quarter-note scale (E4, F4, G4). Measure 24 features a half note (G4) followed by a quarter-note scale (F4, E4, D4). The left hand provides a simple accompaniment: a whole note (C3) in measure 22, a half note (C3) in measure 23, and a whole note (C3) in measure 24.

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37

41

Example 10 (continued)

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