

Dweilen met de kraan

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$\text{♩} = 120$

System 1:

- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

System 2:

- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

System 3:

- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff consisting of eighth notes with accents.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 12 continues the melodic and rhythmic patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano). The instruction *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 14 continues the melodic and rhythmic patterns. Measure 15 features a melodic line in the Treble and Grand staves, a supporting line in the Bass staff, and a rhythmic pattern in the Percussion staff.

16

Musical score for measures 16-18. The score is in B-flat major (two flats). Measure 16 has a whole rest in the treble and bass staves. Measures 17 and 18 contain complex melodic lines in the treble and bass staves, with a piano accompaniment in the middle staves. The piano part features a steady eighth-note bass line and chords in the treble. A drum line is present in the bottom staff, showing a pattern of eighth notes and rests.

19

A **Fm** **Bbm** **Fm**

Musical score for measures 19-21. The score is in B-flat major. Measure 19 is marked with a forte **A** dynamic. Measures 19-21 contain complex melodic lines in the treble and bass staves, with a piano accompaniment in the middle staves. The piano part features a steady eighth-note bass line and chords in the treble. A drum line is present in the bottom staff, showing a pattern of eighth notes and rests. Chord changes are indicated above the staff: **Fm**, **Bbm**, and **Fm**.

22

Bbm **Fm** **Bbm**

Musical score for measures 22-24. The score is in B-flat major. Measure 22 is marked with a forte **A** dynamic. Measures 22-24 contain complex melodic lines in the treble and bass staves, with a piano accompaniment in the middle staves. The piano part features a steady eighth-note bass line and chords in the treble. A drum line is present in the bottom staff, showing a pattern of eighth notes and rests. Chord changes are indicated above the staff: **Bbm**, **Fm**, and **Bbm**.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C7 b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

F D⁷ b¹⁰ Gm F⁹ E^o

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^o

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm⁷ F⁷ E^o. Measure 62: A⁷ b⁹ D⁹. Measure 63: A⁷ b⁹ D⁹. Measure 64: D⁹. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm⁷ F⁷ E^o. Measure 66: E^bΔ D⁷. Measure 67: E^bΔ D⁷. Measure 68: Cm⁷ b⁵ 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm⁷ F⁷ E^bΔ D⁷. Measure 70: Cm⁷ D⁷ b⁹. Measure 71: 1. Gm⁷. Measure 72: 2. Gm⁷ C⁷ b¹³. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and drums (d). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each with a duration of 1 minute and 15 seconds (1:15).

The piano part (p) is written in the treble and bass staves. The guitar part (g) is written in the treble staff. The drum part (d) is written in the bass staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drum part features a steady rhythm with a snare drum and a kick drum.

The score is marked with a tempo of 74 beats per minute (74). The dynamics are marked as *mf* (mezzo-forte) for the piano and guitar parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, each with a duration of 1 minute and 15 seconds (1:15).

78

F Δ 9 Bbm⁹ F Δ 9 Bbm⁹ C⁹ b10 b13

78

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82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

p cresc.

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

H

95

E \flat ^Δ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

H

105

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of B-flat major (two flats) and 4/4 time. The guitar part (top staff) features a melodic line with a key signature change from B-flat major to E-flat major (three flats) in the second system. The piano part (middle staves) provides harmonic support with chords and arpeggiated figures. The drum part (bottom staff) includes a simple rhythm pattern. The score is divided into two systems, with the first system starting at measure 108. The guitar part is marked with a "Gm" (G minor) chord, and the piano part is marked with an "F9" (F major 9th) chord. The second system features a "C7" (C dominant 7th) chord and a "Bb" (B-flat major) chord. The guitar part is marked with a "Gm" (G minor) chord, and the piano part is marked with an "F9" (F major 9th) chord. The second system features a "C7" (C dominant 7th) chord and a "Bb" (B-flat major) chord.

11 12 13

Bbm C⁷ F F/E \flat D \emptyset D \flat^{Δ} D \flat /B B \flat F