

How we lull ourselves to sleep

Accordion

Roelof Ruis

♩ = 102

mf

6

A

12

17

B

mp

23

f

29

C Drowsily

mp

34

40

45

D Hypnagogic

p

50

rit.

The musical score is written for a single staff in treble clef. It begins with a tempo marking of 102 beats per minute and a dynamic of *mf*. The key signature consists of three sharps (F#, C#, G#). The time signature is 7/8. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 34, 40, 45, and 50 indicated. Section A begins at measure 6, Section B at measure 17, Section C at measure 29, and Section D at measure 45. The dynamics vary throughout, including *mf*, *mp*, *f*, and *p*. The piece concludes at measure 50 with a *rit.* (ritardando) marking.

55 *rit.*

60 air button: breathing **E** *a tempo*
ff *pp*

68 *ff* *pp*

77 *mf*

85 **F** *mf*

92 **G**

98

104

113 *molto rit.*