

A Cold Evening

Roelof Ruis

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

A Cold Evening

Roelof Ruis

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure 1 includes a 'BB' marking in the bass staff. The piece concludes with a 'rit.' (ritardando) marking in measure 21 and a fermata in measure 22.

Measures 1-5: Introduction with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

Measures 6-10: Continuation of the melodic and harmonic development.

Measures 11-15: A section with more complex chordal textures and melodic lines.

Measures 16-20: Further development of the themes, including some chromatic movement.

Measures 21-22: Final measures featuring a ritardando and a fermata.