

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

$\text{♩} = \text{♩}^3$

$\text{♩} = 170$

D A/C# Bb/C Bbm7 **A** Dm7 Em7 Dm7/F Em7 Dm7 Em7 Dm7/F

B

12 G/A Dm7 Em7 Dm7/F Em7 Dm7 Em7

19 Dm7/F G/A Dm7 Em7 Dm7/F Em7 Dm7

C

26 Em7 Dm7/F G/A Dm7 Am7 B7 Em7 D7 G

34 B7 b9 13 Bb7 b9 13 A7 b9 13 D B7/C# Em/B G/A **D** D Em

42 F#m G D Em F#m G D B7/D# Em7

E

50 F#m7 G E7/G# A F#7/A# Bm7 A D A/C# Bb/C Bb^ Dm7

57 Em7 Dm7/F Em7 Dm7 Em7 Dm7/F G/A **F** Dm7 Em7 Dm7/F

67 Em7 Dm7 Em7 Dm7/F G/A Dm7 F G

74 A B7 Em7 F#7 b9 Bm7 E9 Am7 **f**

mf

mf

f

81 Am^{Δ} Am^7 $F^{\#7} b5$ **G** Em^7 C/D C^{Δ}
poco a poco dim.

88 Em^7 C/D C^{Δ} Em^7 C/D C^{Δ}

96 Em^7 C/D C^{Δ} **H** Em D C^{Δ} $F^{\#m7}$ B^7
Cantabile
p

104 A^9 B^7 C^{Δ} E A^7 D B^7 C^7 $C^{\#7} b5$

113 $F^{\#7}$ B^7 $sus4$ B^7 Em D C^{Δ} $F^{\#m7}$ B^7 A^9 B^7 C^{Δ}

123 E Am G^{Δ} $F^{\#7}$ F^7 E_b^7 F^7 G^7
mf

132 **J** C B_b^7 A_b^7 G_b^7 C B_b^7 A_b^7
Stringendo
f

139 G_b^7 C B_b^7 A_b^7 G_b^7 C B_b^7 $A_b^{\Delta} B_b^7$

147 **K** C $Amabile$ A_b E_b/G D_b/E_b A_b E_b/G D_b/F D_b/E_b
mp

155 D_b/E_b A_b E_b/G D_b/F D_b/E_b B $F^{\#}/A^{\#}$ $E/F^{\#}$ D $A/C^{\#}$
*f*³

B \flat /C B \flat Δ

L

Dm 7 Em 7 Dm 7 /FEm 7 Dm 7 Em 7 

M

Dm 7 /F G/A Dm 7 Em 7 Dm 7 /FEm 7 Dm 7 Em 7 

N

Em 7 Dm 7 /F G/ADm 7 Am 7 B 7 Em 7 D 7

G

B 7 b9 13 B \flat 7 b9 13 A 7 b9 13

D

B 7 /C#

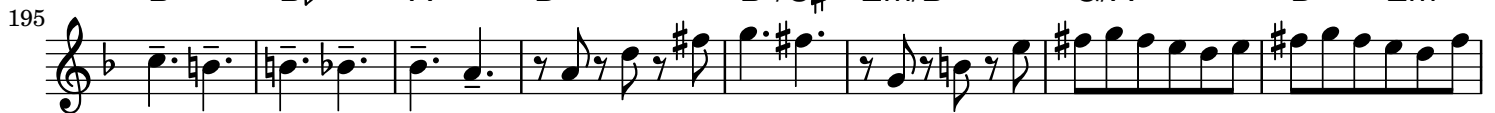
Em/B

G/A

O

D

Em



F#m

G

D

Em

F#m

G

P

D

B 7 /D#Em 7 C# 7 F#m 7

G

E 7 /G#

A

E/G#

F/G

G/A

D

Am/C

B \flat Δ A 7 b9Em 7

G/A

D

A/C#

B \flat /CB \flat Δ B \flat Δ

Q

Dm 7 Em 7 Dm 7 /FEm 7 Dm 7 Em 7 Dm 7 /FEm 7 Dm 7 Em 7 Dm 7 /FEm 7 Dm 7 Em 7 B \flat Δ

Dm

