

In Full Swing

A Swing Waltz

Accordion

Roelof Ruis

$\text{♩} = 170$ $\text{♩} = \text{♩}^3 \text{♩}$

A

B

C

D

E

F

The musical score is written for an accordion in the key of B-flat major (two flats). It consists of eight staves of music, each containing a series of chords and some melodic lines. The tempo is marked as 170 beats per minute. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 23. Section B starts at measure 24 and ends at measure 30. Section C starts at measure 31 and ends at measure 38. Section D starts at measure 39 and ends at measure 45. Section E starts at measure 46 and ends at measure 52. Section F starts at measure 53 and ends at measure 60. The score includes various chords such as C, G/B, A♭/B♭, A♭m7, Cm7, Dm7, Cm7/E♭, F/G, Gm7, A7, A7/B, Dm/A, F, A7/C#, Em7, F, D7/F#, G, E7/G#, Am7, and G. The notation includes treble clefs, key signatures, and various musical symbols like notes, rests, and accidentals.

68 Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷ E^b F G

75 A⁷ Dm⁷ E⁷ b⁹ Am⁷ D⁹ Gm⁷ Gm^Δ

82 Gm⁷ E⁷ b⁵ G Dm⁷ B^b/C B^bΔ Dm⁷ B^b/C B^bΔ

91 B^bΔ Dm⁷ B^b/C B^bΔ Dm⁷ B^b/C B^bΔ **H** Dm Cantabile

101 C B^bΔ Em⁷ A⁷ G⁹ A⁷ B^bΔ D G⁷ C A⁷ B^b7 B⁷ b⁵

113 E⁷ A⁷ sus⁴ A⁷ Dm C B^bΔ Em⁷ A⁷ G⁹ A⁷ B^bΔ D Gm

125 F^Δ E⁷ E^b7 D^b7 E^b7 F⁷ **J** B^b A^b7 G^b7 F^b7 B^b A^b7 Stringendo

138 G^b7 F^b7 B^b A^b7 G^b7 F^b7 B^b A^b7 G^bΔ A^b7 B^b **K** G^b D^b/F Amabile

149 C^b/D^b G^b D^b/F C^b/E^b C^b/D^b G^b D^b/F

157 C^b/E^b C^b/D^b A E/G[#] D/E C G/B A^b/B^b A^bΔ

166 **L** Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b

173 **M** F/G Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

180 Cm⁷/E^b F/G Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷

187 **N** Dm⁷ Cm⁷/E^b F/G Cm⁷ Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷ b⁹ 13 A^{b7} b⁹ 13 G⁷ b⁹ 13 C A⁷/B Dm/A F/G

202 **O** C Dm Em F C Dm Em F

210 **P** C A⁷/C[#] Dm⁷ B⁷ Em⁷ F D⁷/F[#] G D/F[#] E^b/F F/G C Gm/B^b A^b△ G⁷ b⁹

219 **Q** G⁷ b⁹ Dm⁷ F/G C G/B A^b/B^b A^b△ Cm⁷

227 Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷

234 Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ A^b△ Cm