

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42

B *freak blues*

freak blues

freak blues

freak blues

4

46

46

Dm A \flat ⁷ Dm A \flat ⁷

Andante

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

The musical score for measures 50-53 is as follows:

Measure 50: Chord G⁷ sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: whole rest.

Measure 51: Chord D^b7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: whole rest.

Measure 52: Chord G⁷ sus4. Piano right hand: quarter rest, G4-A4-B4 chord, quarter rest, G4-A4-B4 chord. Piano left hand: whole rest. Guitar: whole rest.

Measure 53: Chord D^b7. Piano right hand: quarter rest, G4-A4-Bb4 chord, quarter rest, G4-A4-Bb4 chord. Piano left hand: whole rest. Guitar: whole rest.

54

54

Dm Ab⁷ Dm Ab⁷

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

90

musical score for measures 90-92. The score includes staves for Treble, Piano (Right and Left), and Bass. Measure 90 has rests for all parts. Measure 91 features a vocal melody in the Treble staff, piano accompaniment in the Piano staves, and a bass line in the Bass staff. Measure 92 continues the vocal melody and piano accompaniment. Dynamics include *mp* and *molto rit.* markings.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106