

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly dashed notes. Measure 7 begins a rhythmic pattern with greater than signs (>) above notes. Measure 13 introduces section A, which continues through measure 18. Measure 19 begins section B, marked "play 2nd time only". The music concludes at measure 24.

1 = 120

7 **A**

13 **B** play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

56

F

61

4
67

Treble staff: Eighth-note patterns.

Bass staff: Quarter-note patterns.

Percussion 1 staff: Eighth-note patterns.

Percussion 2 staff: Eighth-note patterns.

73

Treble staff: Eighth-note patterns, followed by a measure of eighth notes with a 'G' above it.

Bass staff: Quarter-note patterns.

Percussion 1 staff: Eighth-note patterns.

Percussion 2 staff: Eighth-note patterns.

78

Treble staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

Percussion 1 staff: Eighth-note patterns.

Percussion 2 staff: Eighth-note patterns.

82

Treble staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

Percussion 1 staff: Eighth-note patterns.

Percussion 2 staff: Eighth-note patterns.