

Explaining the Joke

Tenor Saxophone

Roelof Ruis

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is A minor (no sharps or flats). The time signature varies between common time and 12/8. The tempo is indicated as $\text{♩} = 65$ for the first staff and $\text{♩} = 120$ for the second staff. The music includes various chords and progressions:

- Staff 1: $F\#^7 \flat 9$, F^9 , $E^7 \flat 9$, $E\flat^9$, $A^7 \flat 9$, B^9 , $F\#^7 \flat 9$, F^9 , $E^7 \flat 9$, $E\flat^9$.
- Staff 2: $A^7 \flat 9$ (ritardando), A , D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , Cm^7 , D^7 .
- Staff 3: $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , Cm^7 , D .
- Staff 4: $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , Cm^7 , D .
- Staff 5: D , $E\flat$, D , $E\flat$, D , A^7 , D .
- Staff 6: D , $E\flat$, D , $E\flat$, D , E .
- Staff 7: A^7 , D , $E\flat$, D , $E\flat$, D , $E\flat$.
- Staff 8: D , A^7 , D , $E\flat$, D .
- Staff 9: $E\flat$, D , $E\flat$, E , A^7 , C , $B\flat^\Delta$, $A^7 \flat 9$.
- Staff 10: $A^7 \flat 9$, $B\flat^\Delta$, $A^7 \flat 9$, $A^7 \flat 9$, D , D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 , $E\flat^\Delta$, D^7 .

Dynamic markings include *rit.* (ritardando) at measure 7, *mf* (mezzo-forte) at measure 38, and various slurs and grace notes throughout the piece.

Tenor Saxophone

2

85 Cm⁷ D⁷ E_b[△] D⁷ E_b[△] D⁷ E_b[△] B_b[△] E_b[△] B_b[△]

92 D⁷ Cm⁷ E D E_b D E_b

99 D A⁷ D A⁷ E_b

105 D E_b D A⁷ D F B_b F

112 A⁷ D B_b F A⁷ D B_b

119 F A_b E_b G⁷ G C F

125 C F C G⁷ D⁷ b⁹ C^{#7} b⁹ C

132 C F C F C F

138 F E A⁷ b⁹ A⁷ Improvise, small notes as indication

145 H B_b[△] A⁷ b⁹ B_b[△]

Tenor Saxophone

3

156 A⁷ b9 B_b[△] A⁷ b9

167 B_b[△] A⁷ b9 J D

179 G D G D G D F#⁷ B E B

189 E B E B D#⁷ G#

197 K B_b F A⁷ D B_b F

205 A⁷ D B_b F B_b/E A⁷ L D

212 D E_b D E_b D A D

219 D E_b D E_b E

225 A⁷ b9 M B_b F 2 A_b E_b F#⁷ b9 F⁹

236 E⁷ b9 E_b⁹ A⁷ b9 B⁷ F#⁷ b9 F⁹ E⁷ b9 E_b⁹ A⁷ b9