

Van het Padje

Roelof Ruis

[illegible]

8

Musical score for 'The Rose Tree'.

The score is written for three parts: Treble, Bass, and Piano.

Treble Part: The melody is in G major, starting on G4. It features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note (C5), a half note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a half note (F#4), and a quarter note (E4). The third measure has a quarter note (D4), a half note (C4), and a quarter note (B3). The fourth measure contains a quarter note (A3), a half note (G3), and a quarter note (F#3). The fifth measure has a quarter note (E3), a half note (D3), and a quarter note (C3). The sixth measure contains a quarter note (B2), a half note (A2), and a quarter note (G2). The seventh measure has a quarter note (F#2), a half note (E2), and a quarter note (D2). The eighth measure contains a quarter note (C2), a half note (B1), and a quarter note (A1).

Bass Part: The bass line is in G major, starting on G2. It features a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a quarter note (C3), a half note (B2), and a quarter note (A2). The second measure contains a quarter note (G2), a half note (F#2), and a quarter note (E2). The third measure has a quarter note (D2), a half note (C2), and a quarter note (B1). The fourth measure contains a quarter note (A1), a half note (G1), and a quarter note (F#1). The fifth measure has a quarter note (E1), a half note (D1), and a quarter note (C1). The sixth measure contains a quarter note (B0), a half note (A0), and a quarter note (G0). The seventh measure has a quarter note (F#0), a half note (E0), and a quarter note (D0). The eighth measure contains a quarter note (C0), a half note (B-1), and a quarter note (A-1).

Piano Part: The piano accompaniment is in G major, starting on G2. It features a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a quarter note (C3), a half note (B2), and a quarter note (A2). The second measure contains a quarter note (G2), a half note (F#2), and a quarter note (E2). The third measure has a quarter note (D2), a half note (C2), and a quarter note (B1). The fourth measure contains a quarter note (A1), a half note (G1), and a quarter note (F#1). The fifth measure has a quarter note (E1), a half note (D1), and a quarter note (C1). The sixth measure contains a quarter note (B0), a half note (A0), and a quarter note (G0). The seventh measure has a quarter note (F#0), a half note (E0), and a quarter note (D0). The eighth measure contains a quarter note (C0), a half note (B-1), and a quarter note (A-1).

[illegible]

22

A

Musical score for measures 22-26. The score is written for four staves: Treble, Piano (Grand staff), Bass, and Drum. Measure 22 features a treble staff with a quarter note G4, an eighth rest, and a quarter note A4. The piano staff has a half note G3 with a sharp sign. Measures 23-26 show a continuous eighth-note triplet pattern in the bass staff, with the piano staff providing harmonic support. The drum staff has a steady eighth-note triplet pattern marked with 'x'.

poco a poco accel.

27

Musical score for measures 27-30. Measure 27 begins with a treble staff containing a half note G4, a quarter note A4, and a half note B4, marked *mp*. The piano staff features a complex chordal texture with triplets. Measures 28-30 continue the piano staff's complex texture. The bass staff shows a triplet pattern in measure 27, followed by a double bar line and a repeat sign in measures 29 and 30. The drum staff is empty.

poco a poco accel.

31

Musical score for measures 31-34. Measure 31 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The piano staff continues with complex chordal textures and triplets. Measures 32-34 show the piano staff's texture evolving. The bass staff has a double bar line and a repeat sign in measures 32 and 33, and a double bar line in measure 34. The drum staff is empty.

poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains whole rests. The melody consists of three measures, each containing a triplet of eighth notes. The notes in the first measure are G4, A4, and B4. The notes in the second measure are C5, B4, and A4. The notes in the third measure are G4, F#4, and E4. The bass clef contains whole rests for all three measures.

poco a poco accel._

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poco a poco accel._

[illegible]

poco a poco accel._

39

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The lower staff uses a bass clef and contains a single, sustained low note, likely representing a bass line or a drone. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a melody and a bass staff with a low note. The second measure contains a treble staff with a melody and a bass staff with a low note. The third measure contains a treble staff with a melody and a bass staff with a low note. The melody in the treble staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the bass staff is: D3 (half).

poco a poco accel._

musical notation for the bass line of the song "Pace e pace pace". The notation is in bass clef and 3/4 time. It consists of two measures of rests, followed by a melodic phrase: G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D#3 (quarter), E3 (quarter). The notes are grouped with slurs and a '3' above the first group, and a '3' below the last group.

poco a poco accel._

II		

♩ = 150

Dm
freak blues

$$Ab^7$$

Dm

$$Ab^7$$

42

2 **B** freak blues

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass clef is used for a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is a simple accompaniment consisting of a single note (B-flat) in each measure. The score is divided into four measures, with a repeat sign at the beginning and end of the first and fourth measures.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of four measures. Above the staff, there are rhythmic markings: '3' over a group of three eighth notes, and '3' over a group of three eighth notes, repeated for each measure. The notes are: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter); Measure 2: G2 (quarter), F2 (quarter), E2 (quarter); Measure 3: G2 (quarter), A2 (quarter), B2 (quarter); Measure 4: G2 (quarter), F2 (quarter), E2 (quarter).

freak blues

[illegible]

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

51

52

53

54

[illegible]

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

90

molto rit. *mp*

molto rit.

molto rit.

molto rit.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106