

Van het Padje

Accordion

Roelof Ruis

Score for 'Freak Blues' by John Williams

Instrumentation: Piano, Tuba

Key: D Major

Time Signature: 4/4

Tempo: Moderation (initially), then FREAK BLUES

Measure Numbers: 1, 8, 14, 20, 25, 32, 37, 42, 48, 54

Section 1: Moderation (Measures 1-24)

- Measures 1-4: *mf* (piano), *acc* (tuba)
- Measures 5-8: *mp* (piano)
- Measures 9-12: *mp* (piano)
- Measures 13-16: *mp* (piano)
- Measures 17-20: *mp* (piano)
- Measures 21-24: *mp* (piano)

Section 2: poco a poco accel. (Measures 25-31)

Section 3: poco a poco accel. (Measures 32-36)

Section 4: poco a poco accel. (Measures 37-41)

Section 5: FREAK BLUES (Measures 42-60)

- Measures 42-45: *freak blues* (piano), *acc* (tuba)
- Measures 46-49: *freak blues* (piano), *acc* (tuba)
- Measures 50-53: *freak blues* (piano), *acc* (tuba)
- Measures 54-57: *freak blues* (piano), *acc* (tuba)
- Measures 58-60: *freak blues* (piano), *acc* (tuba)

Chord Progressions (Tuba):

- Measures 1-4: Dm
- Measures 5-8: Ab⁷
- Measures 9-12: Dm
- Measures 13-16: Ab⁷
- Measures 17-20: Dm
- Measures 21-24: Ab⁷
- Measures 25-31: Dm
- Measures 32-36: Ab⁷
- Measures 37-41: Dm
- Measures 42-45: Dm
- Measures 46-49: Ab⁷
- Measures 50-53: G⁷ sus4
- Measures 54-57: D^{b7}
- Measures 58-60: G⁷ sus4

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The tempo is marked 'molto rit.' (very slow) at measure 87. The score includes various musical notations such as chords, triplets, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) at measure 94. The score ends at measure 110 with a double bar line.