

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly rests and short notes. Measure 7 begins a section labeled 'A' with a bass line and a treble line starting with eighth notes. Measures 8-12 continue this pattern. Measure 13 begins a section labeled 'B' with a bass line and a treble line starting with eighth notes. Measures 14-18 continue this pattern. Measure 19 concludes the piece.

1 = 120

7 **A**

13 **B** play 2nd time only

19

2

C play 2nd time only

24 C play 2nd time only

The musical score for page 24, section C, 2nd time, features four staves. The top three staves (Treble, Alto, Bass) begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a double bar line and a measure number 24. The music consists of measures of eighth and sixteenth notes, rests, and dynamic markings such as '>' and 'z'. The bass staff continues from the previous section, showing quarter notes and measure numbers.

29

Fanfare

play 2nd time only

D play 2nd time only

34

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is a snare drum. The treble and bass staves both have a key signature of one sharp. The snare drum staff shows a continuous pattern of eighth-note pairs. Measure numbers 1 through 10 are present above the treble staff.

39

1. **2.**

44

E

8

mp

$\llcorner_3 \lrcorner$

50

1. 2.

8

56

F

61

G

4
67

Bassoon part (bottom staff) consists of rests throughout the measures.

73

Bassoon part (bottom staff) starts with rests, then begins a solo section with slurs and grace notes, indicated by '>' symbols above the notes.

78

Bassoon part (bottom staff) starts with rests, then begins a solo section with grace notes, indicated by '>' symbols above the notes.

82

Bassoon part (bottom staff) starts with rests, then begins a solo section with grace notes, indicated by '>' symbols above the notes.