

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Starts with a 7-measure introduction (3 eighth notes, 2 eighth notes, quarter note, eighth note, quarter note, eighth note, quarter note). Measure 4 has a circled cross. Measures 5-13 show a pattern of hits and accents.

Section B (Measures 14-21): Continues the pattern from Section A.

Section C (Measures 22-29): Continues the pattern from Section A.

Section D (Measures 30-37): Continues the pattern from Section A.

Section E (Measures 38-45): Continues the pattern from Section A.

Section F (Measures 46-53): Continues the pattern from Section A.

Section G (Measures 54-61): Continues the pattern from Section A.

Section H Cantabile (Measures 62-69): Features a slower, more melodic pattern with accents and hits.

Section J Stringendo (Measures 70-77): Features a faster, more rhythmic pattern with accents and hits.

Section K Amabile (Measures 78-85): Features a slower, more melodic pattern with accents and hits.

Section L (Measures 86-93): Continues the pattern from Section A.

Section M (Measures 94-101): Continues the pattern from Section A.

Section N (Measures 102-109): Continues the pattern from Section A.

Section O (Measures 110-117): Continues the pattern from Section A.

Section P (Measures 118-125): Continues the pattern from Section A.

Section Q (Measures 126-133): Continues the pattern from Section A.