

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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One among many

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features complex chords with many accidentals. The left hand has a rhythmic pattern of eighth notes with 'm' and '7' markings.

37

Measures 37-42. Measure 37 has a large chord with a slur. Measures 38-41 continue the left hand pattern. Measure 42 has a forte 'f' dynamic and a half note.

43

Measures 43-48. Measure 43 has a 'decr.' marking. Measures 44-45 have slurs. Measures 46-48 have 'pp' dynamics and 'm' markings.

49

Measures 49-54. Measures 49-50 have slurs. Measures 51-52 have 'sempre cresc.' marking. Measures 53-54 have '7' markings.

55

Measures 55-60. Measures 55-56 have 'm' markings. Measures 57-60 have '7' markings.

61

66

71

76

82

88

mf

94

100

M

106

113

rit.