

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 beats per minute. The first staff (measures 1-24) features a series of eighth notes and triplets, with a 20-measure rest in measure 10. The second staff (measures 25-28) continues the eighth-note pattern. The third staff (measures 29-35) consists of seven measures of rests, marked with a 'poco a poco accel.' instruction. The fourth staff (measures 36-41) also consists of rests, followed by a triplet of eighth notes in measure 41. The fifth staff (measures 42-45) is marked 'B' and 'freak blues', featuring a series of eighth notes and triplets. The sixth staff (measures 46-49) continues the eighth-note pattern. The seventh staff (measures 50-53) features a series of eighth notes and triplets. The eighth staff (measures 54-57) continues the eighth-note pattern. The ninth staff (measures 58-61) features a series of eighth notes and triplets. The tenth staff (measures 62-65) concludes the piece with a final triplet of eighth notes.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. The notation includes various chords and musical symbols:

- Measures 66-73:** Chords C, Dm⁷, A^b7, Dm⁷, and A^b7. The melody features eighth-note triplets and sixteenth-note patterns.
- Measure 74:** Chord D. The melody continues with eighth-note triplets.
- Measures 75-79:** Rests followed by a double bar line, indicating a section break.
- Measures 80-83:** The melody resumes with eighth-note triplets and sixteenth-note patterns.
- Measures 84-87:** The melody continues with eighth-note triplets and sixteenth-note patterns.
- Measures 88-91:** Chord E. The melody features eighth-note triplets and sixteenth-note patterns. The dynamic marking *mp* is present.
- Measures 92-95:** The melody continues with eighth-note triplets and sixteenth-note patterns. The dynamic marking *molto rit.* is present.
- Measures 96-103:** Chord F. The melody continues with eighth-note triplets and sixteenth-note patterns. The dynamic marking *molto rit.* is present.
- Measure 104:** The final measure of the excerpt, featuring a half note and a whole note.