

Van het Padje

Roelof Ruis

[illegible]

8

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Drum. The Treble staff contains the melody with various ornaments and trills. The Piano staff provides harmonic accompaniment with chords and triplets. The Bass staff is mostly empty, and the Drum staff shows a simple rhythmic pattern.

[illegible]

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains a whole rest, indicating a simple harmonic accompaniment. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The lyrics 'The Rose Tree' are written below the melody.

poco a poco accel._

| | | | | |
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| | | | | |
|--|---|---|---|---|

poco a poco accel._

[illegible]

poco a poco accel._

39

poco a poco accel._

A musical score for the song "The Rose Tree". The score is written for a piano (p) and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a series of chords and triplets, while the vocal line consists of a single melody line. The score is divided into three measures by vertical bar lines.

poco a poco accel._

musical notation for the bass line of the 'poco a poco accel' section. It features a bass clef and a key signature of one sharp (F#). The notation includes two measures with a double bar line and a repeat sign, followed by a sequence of eighth notes with triplets and a final eighth note.

poco a poco accel._

| | | |
|----|--|--|
| II | | |
| | | |
| | | |
| | | |

$\text{♩} = 150$

Dm

$$Ab^7$$

Dm

$$Ab^7$$

42

B freak blues

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The second measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The third measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The fourth measure contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2, C3). The score is marked with a repeat sign at the beginning and end.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. Above the staff, there are three groups of three eighth notes each, each group beamed together and marked with a '3' above it, indicating a triplet. The first group is G2-A2-B2, the second is A2-B2-C3, and the third is B2-C3-D2.

freak blues

[illegible]

4

46

[illegible]

50

50

G⁷ sus4 D^b7 G⁷ sus4 D^b7

II

54

54

Dm

$A\flat^7$

Dm

$A\flat^7$

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

Measures 70-73. The system includes a vocal line, piano accompaniment (treble and bass staves), and a drum line. The vocal line features eighth and quarter notes with triplets. The piano accompaniment has chords and triplets. The drum line is mostly empty.

74

D *mf*

Measures 74-77. The system includes a vocal line, piano accompaniment (treble and bass staves), and a drum line. The vocal line features eighth and quarter notes with triplets. The piano accompaniment has chords and triplets. The drum line has a pattern of eighth notes and rests.

78

Measures 78-81. The system includes a vocal line, piano accompaniment (treble and bass staves), and a drum line. The vocal line features eighth and quarter notes with triplets. The piano accompaniment has chords and triplets. The drum line has a pattern of eighth notes and rests.

82

82

83

84

85

86

86

86

87

88

89

90

90

90

91

92

93

94

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106