

Dweilen met de kraan

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The sheet music consists of four staves of musical notation, likely for a wind ensemble or band. The first staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It features dynamic markings *f* and *mp*. The second staff uses a treble clef, a key signature of one flat, and a tempo of 120 BPM. It also features dynamic markings *f* and *mp*. The third staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The fourth staff uses a bass clef, a key signature of one flat, and a tempo of 120 BPM. The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *mp*, and *v*.

2

Musical score for measures 2-5:

- Treble Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Alto Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Bass Staff:** Rests in measures 2-3, then sixteenth-note patterns.
- Harp (H) Staff:** Sixteenth-note patterns throughout, indicated by 'x' marks with arrows pointing right.

10

Musical score for measures 10-12:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Harp (H) Staff:** Sixteenth-note patterns.
- Dynamics:** f (measures 10-11), mp (measures 11-12), ad lib. tussen unisono (measure 12).

13

Musical score for measures 13-15:

- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Rest in measure 13, then eighth-note patterns.
- Harp (H) Staff:** Sixteenth-note patterns.

16

19

A Fm B_bm Fm

22

B_bm Fm B_bm

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b

B B B

28 B_b⁷ A_b B_b⁷ A_b B_bm C⁷_{b10}

31 B_b⁷ A_b B_b⁷ A_b B_b⁷ A_b

34

B_bm C⁷_{b9} Fm B_bm

37

F B_bm F

40

B_bm F E_b D_b E_b

F

43 D⁷ \flat ¹⁰ Gm F⁹ E^o

C C C

E \flat [△] D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^o

A⁷ D⁷ \flat ¹⁰ Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat ⁵ 9

51

Gm F⁹ E^ø D⁷ ^{b10} C⁷ F⁷ B_b

54

B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57

D Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm⁷ ^{b5 9}

Solo's over scheme

p Solo's over scheme

D

Solo's over scheme

p

D Solo's over scheme

p

Solo's over scheme

61

Gm⁷ F⁷ E^ø A⁷ b9 D⁹

This section consists of five measures (measures 61-65) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, A⁷ b9, and D⁹. Measure 61 starts with a half note followed by eighth-note pairs. Measures 62-64 continue with eighth-note pairs. Measure 65 concludes with eighth-note pairs.

65

Gm⁷ F⁷ E^ø Eb^Δ D⁷ Cm⁷ b5 9

This section consists of five measures (measures 65-69) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, E^ø, Eb^Δ, D⁷, and Cm⁷ b5 9. Measures 65-68 show eighth-note pairs, while measure 69 concludes with eighth-note pairs.

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

This section consists of five measures (measures 69-73) of a bassoon part. The key signature is one flat. The harmonic progression is Gm⁷, F⁷, Eb^Δ, D⁷, Cm⁷, D⁷ b9, 1. Gm⁷, 2. Gm⁷, and C⁷ b13. Measures 69-72 show eighth-note pairs, while measure 73 concludes with eighth-note pairs.

74

E F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹

E B_bm⁹

mf

H

mf

78

F^{△ 9} B_bm⁹ F^{△ 9} B_bm⁹ C^{9 b10 b13}

H

E B_bm⁹

H

82

B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ C^{7 b10}

p cresc.

H

p cresc.

E B_bm⁹

p cresc.

H

p cresc.

86

F B_b^7 A_b^7 B_b^7 A_b^7 B_b^7 A_b^7

f

This block contains two staves. The top staff is for the piano, featuring sixteenth-note patterns over a bass line. The bottom staff is for the bass, with sustained notes and harmonic changes indicated by Roman numerals (F, F, F). Measure 86 ends with a forte dynamic (f).

F

f

H

f

This block contains two staves. The top staff is for the piano, showing eighth-note patterns. The bottom staff is for the bass, with sustained notes and harmonic changes indicated by Roman numerals (H, H). Measure 88 ends with a forte dynamic (f).

89

B_bm $C^7 \flat^{10}$ B_b^7 A_b^7 B_b^7 A_b^7

This block contains two staves. The top staff is for the piano, showing eighth-note patterns. The bottom staff is for the bass, with sustained notes and harmonic changes indicated by Roman numerals (B_bm, C⁷, B_b, A_b, B_b, A_b). Measure 89 ends with a forte dynamic (f).

92

B_b⁷ A_b⁷ B_bm E^ø A⁷ D⁷ Gm F⁹ E^ø

G G G G G G G G

G

H

95

E_b^Δ D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

H

97

A⁷ D⁷ \flat 10 Gm F⁹ E^o E \flat [△] D⁷ Cm⁷ \flat 5 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ \flat 9 Gm F⁹ E^o

103

E \flat [△] D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

105

A⁷ D⁷ \flat 10 Gm F⁹ E^ø E \flat [△] D⁷ Cm⁷ \flat 5 9

108

Gm F⁹ E^ø C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^ø D \flat [△] D \flat /B B \flat F