

Van het Padje

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Musical score for four staves:

- Treble staff: $\text{♩} = 96$
- Alto staff: mf
- Bass staff: mp
- Double Bass staff: mp

Musical markings include grace notes, slurs, and dynamic changes.

Musical score for three staves (Treble, Bass, and a third staff) over eight measures. The Treble staff begins with a dotted half note followed by eighth notes. Measure 1 ends with a fermata over the eighth note. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-8 continue the eighth-note patterns with some changes in pitch and rhythm. The Bass staff has sustained notes throughout. The third staff has eighth-note patterns with grace notes and slurs.

15

f

mp

$\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

35

poco a poco accel.

poco a poco accel.

37

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

41

$\text{♩} = 150$

42

B Dm
freak blues

freak blues

freak blues

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows: G⁷ sus4, D_b⁷, G⁷ sus4, and D_b⁷. The bass line consists of eighth-note patterns with slurs and rests. Measure 1: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D), a rest, and a eighth note (B). Measure 2: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D). Measure 3: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (D), a rest, and a eighth note (B). Measure 4: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D).

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand plays eighth-note patterns.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

62

Dm

A_b^7

Dm

E_b^7

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

1 2 3 4 5 6 7 8 9 10

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II