

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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One among many

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

37

43

49

55

61

66

71

76

82

88

mf

94

mf

100

mf

106

mf

113

mf

rit.