

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is 3/4. The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chord progressions. The first section (measures 1-11) starts with D, followed by A/C# Bb/C Bbm7, then a series of chords: A Dm7 Em7 Dm7/F Em7 Dm7 Em7 Dm7/F. The second section (measures 12-19) starts with G/A Dm7 Em7 Dm7/F Em7 Dm7 Em7. The third section (measures 20-26) starts with Dm7/F G/A Dm7 Em7 Dm7/F Em7 Dm7. The fourth section (measures 27-34) starts with Em7 Dm7/F G/A Dm7 Am7 B7 Em7 D7 G. The fifth section (measures 35-42) starts with B7 b9 13 Bb7 b9 13 A7 b9 13 D B7/C# Em/B G/A D D Em. The sixth section (measures 43-50) starts with F#m G D Em F#m G D B7/D# Em7. The seventh section (measures 51-58) starts with F#m7 G E7/G# A F#7/A# Bm7 A D A/C# Bb/C Bb△ Dm7. The eighth section (measures 59-66) starts with Em7 Dm7/F Em7 Dm7 Em7 Dm7/F G/A Dm7 Em7 Dm7/F. The ninth section (measures 67-74) starts with Em7 Dm7 Em7 Dm7/F G/A Dm7 F G. The tenth section (measures 75-82) starts with A B7 Em7 F#7 b9 Bm7 E9 Am7.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]

123 E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷
mf

132 J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb
mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
*f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle}

L

Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷

161

M

Dm⁷/F

G/A

Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷

172

180

N

Em⁷Dm⁷/F

G/A

Dm⁷Am⁷B⁷Em⁷D⁷

G

187

195

P

F#m

G

D Em F#m

G

D B7/D#

203

211

218

225

234