

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The tempo is 96 beats per minute (♩ = 96). The piece is divided into two main sections: Section A (measures 1-24) and Section B (measures 25-62). Section A starts with a 20-measure rest, followed by a series of eighth notes and triplets. Section B is marked 'freak blues' and features a 'poco a poco accel.' (poco a poco acceleration) instruction. It includes various chords: Dm, Ab⁷, G⁷ sus4, and Db⁷. The piece ends with a double bar line and repeat dots.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 67-70 continue with Dm7 and Ab7 chords. Measure 71 introduces a G9 chord and an Ab° chord. Measure 74 starts with a D major chord. Measures 80-84 contain various eighth and sixteenth note patterns with triplets. Measure 88 features a D major chord and a mezzo-piano (mp) dynamic. Measures 92-96 are marked 'molto rit.' and include a D major chord. Measure 96 also features a D major chord. Measure 104 ends with a D major chord and a final note.