

In Full Swing

A Swing Waltz

Bass

Roelof Ruys

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

The image shows a musical score for the bass part of a piece titled 'In Full Swing' by Roelof Ruys. The piece is in 3/4 time, with a tempo of 170 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section F starts at measure 41 and ends at measure 47. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. Dynamics like 'mf' (mezzo-forte) and 'ff' (fortissimo) are indicated. A 'trio' marking is present at the beginning. Measure numbers 9, 17, 25, 33, 41, 48, 55, 63, and 71 are marked at the start of their respective lines.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8 \flat

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ H Dm C $B\flat^\Delta$ Em^7 A^7
 Cantabile *p*

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 J $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
 Stringendo *f*

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
 Amabile *mp*

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 F $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ C A^7/B Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G C $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 **Q** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm *f*