

In Full Swing

A Swing Waltz

Roelof Ruis

$\text{♩} = 170$ C G/B A \flat /B \flat A \flat m⁷ Cm⁷ Dm⁷ Cm⁷/E \flat

mf *mf* *mf*

A

8 Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G B Cm⁷ Dm⁷

B B B

15 Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

3

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

Measures 46-51. The score is in B-flat major (two flats) and 4/4 time. The vocal line starts with a half note F, followed by a quarter rest, then a half note G, and a quarter rest. The piano accompaniment features a series of chords and arpeggiated figures. The drum part has a simple pattern of eighth notes.

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

Measures 52-58. The score is in B-flat major (two flats) and 4/4 time. The vocal line starts with a half note G, followed by a quarter rest, then a half note A, and a quarter rest. The piano accompaniment features a series of chords and arpeggiated figures. The drum part has a simple pattern of eighth notes.

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf *F*

Measures 59-64. The score is in B-flat major (two flats) and 4/4 time. The vocal line starts with a half note F, followed by a quarter rest, then a half note G, and a quarter rest. The piano accompaniment features a series of chords and arpeggiated figures. The drum part has a simple pattern of eighth notes.

66

Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷

72

E^b F G A⁷ Dm⁷ E⁷ b⁹

78

Am⁷ D⁹ Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵

f

84

G Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

poco a poco dim.

G

poco a poco dim.

G

92

Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

Bb^Δ Dm C Bb^Δ Em^7 A^7 G^9 A^7 Bb^Δ D G^7

H Cantabile

p

H Cantabile

H Cantabile

p

H Cantabile

C A⁷ B^{b7} B^{7b5} E⁷ A^{7sus4} A⁷ Dm

109

C B^{bΔ} Em⁷ A⁷ G⁹ A⁷ B^{bΔ} D Gm F^Δ E⁷

117

E^{b7} D^{b7} E^{b7} F⁷ B^b A^{b7} G^{b7}

127

135

$F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

142

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ **Amabile** $G\flat$ $D\flat/F$ **K**

mp

K Amabile

K Amabile

mp

K Amabile

149

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

155

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B

f^3

f

161

$A\flat/B\flat$ $A\flat^\Delta$ L Cm^7 Dm^7

L L mf

168

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7

M mf M M M

175

Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G

181

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

188

Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷ C⁷

194

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

201

F/G O C Dm Em F C Dm Em

207

F P C A⁷/C[#] Dm⁷ B⁷ Em⁷ F D⁷/F[#]

p *P* *p* *P*

214

G D/F[#] E^b/F F/G C Gm/B^b A^b^Δ G⁷ b⁹ Dm⁷ F/G

f *f*

C G/B A \flat /B \flat A \flat Δ Q Cm 7 Dm 7

221

mf

Q

Cm 7 /E \flat Dm 7 Cm 7 Dm 7 Cm 7 /E \flat Dm 7 Cm 7

228

mp

mf

Dm 7 Cm 7 /E \flat Dm 7 Cm 7 Dm 7 A \flat Δ Cm

235

f

f