

# Etudes Tableaux - V

## Accordion 1

Rachmaninoff

5

fbrega

8

11

14

19

22

Example 10-12 continues with measures 22-24. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a simple bass line with whole notes and rests.

25

28

34

37

41

Example 10 (continued)

44

47

50

53

56

59