

# Sad song

*Roelof Ruis*

2016

## Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

## Sad song

Roelof Ruis

♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 20, 26, and 32 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line at measure 32.