

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM.

Section A: Measures 1-11. The melody starts with a rhythmic pattern of eighth and sixteenth notes. Chords include D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F.

Section B: Measures 12-18. The melody continues with eighth and sixteenth-note patterns. Chords include G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷.

Section C: Measures 19-25. The melody includes eighth and sixteenth-note patterns. Chords include Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷.

Section D: Measures 26-33. The melody features eighth and sixteenth-note patterns. Chords include Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em.

Section E: Measures 34-41. The melody includes eighth and sixteenth-note patterns. Chords include F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷.

Section F: Measures 42-49. The melody features eighth and sixteenth-note patterns. Chords include F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷.

Section G: Measures 50-57. The melody includes eighth and sixteenth-note patterns. Chords include Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F.

Section H: Measures 58-65. The melody features eighth and sixteenth-note patterns. Chords include Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G.

Section I: Measures 66-73. The melody includes eighth and sixteenth-note patterns. Chords include A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, Em⁹, Am⁷.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]
E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf*

J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

K

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
f³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle}

L

Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷**M**Dm⁷/F G/ADm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷Dm⁷/F G/ADm⁷Em⁷Dm⁷/FEm⁷Dm⁷**N**Em⁷Dm⁷/F G/ADm⁷ Am⁷B⁷Em⁷D⁷

G

B⁷ b⁹ 13B_b⁷ b⁹ 13A⁷ b⁹ 13

D

B⁷/C[#]

Em/B

G/A

O

D

Em

F[#]m

G

D Em F[#]m G**P** D B⁷/D[#]*p*Em⁷C[#]⁷F[#]m⁷

G

E⁷/G[#]

A

E/G[#]

F/G

G/A

D

Am/C

*f*B_b[△]A⁷ b⁹Em⁷

G/A

D

A/C[#]B_b/CB_b[△]**Q**Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷Dm⁷/FEm⁷Dm⁷Em⁷B_b[△]

Dm

f