

Van het Padje

Roelof Ruis

♩. = 96

mf *mp*

7

mp

12

f

2
17

mp

22

A

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

57

Dm A \flat ⁷ E \flat ⁷ G⁷ sus4 D \flat ⁷

II

62 Dm A \flat ⁷ Dm E \flat ⁷

The musical score for measures 62-65 is as follows:

- Measure 62:** Chord Dm. Piano accompaniment: Treble clef, quarter rest, eighth note G, quarter rest, eighth note E, quarter rest, eighth note C. Bass clef: quarter rest.
- Measure 63:** Chord A \flat ⁷. Piano accompaniment: Treble clef, quarter rest, eighth note G, quarter rest, eighth note E, quarter rest, eighth note C. Bass clef: quarter rest.
- Measure 64:** Chord Dm. Piano accompaniment: Treble clef, quarter rest, eighth note G, quarter rest, eighth note E, quarter rest, eighth note C. Bass clef: quarter rest.
- Measure 65:** Chord E \flat ⁷. Piano accompaniment: Treble clef, quarter rest, eighth note G, quarter rest, eighth note E, quarter rest, eighth note C. Bass clef: quarter rest.

66

C Dm⁷ A^b7 Dm⁷ A^b7

f

II

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

86

E

90

molto rit. - - - - -

mp

molto rit. - - - - -

molto rit. - - - - -

molto rit. - - - - -

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The tempo is marked 'molto rit.'.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The tempo is marked 'F' and '♩ = 96'.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line.