

# Van het Padje

Roelof Ruis

♩ = 96

*mf* *mp* *mp*

8

*mp*

15

*f* *mp*

*poco a poco accel.*—

*poco a poco accel.*—

31

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

35 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

II

[illegible]

42 **B**  $\text{♩} = 150$   
Dm freak blues  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$



freak blues

freak blues

freak blues

freak blues

46

46 Dm A $\flat$ 7 Dm A $\flat$ 7

47 48 49

50

50 G $^7$  sus4 D $\flat$ 7 G $^7$  sus4 D $\flat$ 7

51 52 53

54

54 Dm A $\flat$ 7 Dm A $\flat$ 7

55 56 57

58  $E_b^7$   $G^7 \text{ sus}4$   $D_b^7$

59 60 61

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

63 64 65

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

67 68 69

70

$G^9$   $A\flat^\circ$

70

74

$D$  *mf*

74

78

78

86

90

90

musical score for measures 90-92. The score includes staves for Treble, Piano (Right and Left), and Bass. Measure 90 has rests for all parts. Measure 91 features a vocal melody in the Treble staff, piano accompaniment in the Piano staves, and a bass line in the Bass staff. Measure 92 continues the vocal melody and piano accompaniment. Dynamics include *mp* and *molto rit.* markings.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106