

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. The first 20 measures are marked with a '20' and a repeat sign. The next 10 measures (21-30) are marked with 'poco a poco accel.'. Measures 31-35 are marked with a repeat sign and a '36'. Measures 36-41 are marked with a repeat sign and a '42'. Measures 42-45 are marked with a repeat sign and a '46'. Measures 46-49 are marked with a repeat sign and a '50'. Measures 50-53 are marked with a repeat sign and a '54'. Measures 54-57 are marked with a repeat sign and a '58'. Measures 58-61 are marked with a repeat sign and a '62'. The piece ends with a double bar line. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and sixteenth notes, with some triplets. The piece is in a bluesy style, as indicated by the 'freak blues' label.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104