

Dweilen met de kraan

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$\text{♩} = 120$

System 1:

- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

System 2:

- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

System 3:

- Vocal: f (first measure), mp (third measure).
- Piano (Treble): f (first measure), mp (third measure).
- Piano (Bass): f (first measure), mp (third measure).
- Snare: f (first measure), mp (third measure).

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 includes dynamic markings *f* (forte) for the Grand and Bass staves, and *mp* (mezzo-piano) for the Treble and Percussion staves. Measure 12 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff. The instruction *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 has notes in the Treble and Grand staves, and rests in the Bass and Percussion staves. Measure 14 has notes in the Treble and Grand staves, and rests in the Bass and Percussion staves. Measure 15 has notes in the Treble and Grand staves, and rests in the Bass and Percussion staves.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 18 continues the melodic development with various rests and notes. The Drum part is silent in measures 16 and 17, then enters in measure 18 with a rhythmic pattern.

19

A Fm Bbm Fm

Measures 19-21 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a forte 'A' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 20 is marked with a forte 'A' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 21 is marked with a forte 'A' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. The Drum part is silent in measures 19 and 20, then enters in measure 21 with a rhythmic pattern.

22

Bbm Fm Bbm

Measures 22-24 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a forte 'Bbm' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 23 is marked with a forte 'Fm' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 24 is marked with a forte 'Bbm' and features a melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. The Drum part is silent in measures 22 and 23, then enters in measure 24 with a rhythmic pattern.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C7b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

61 62 63 64

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b⁵ 9

65 66 67 68

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

69 70 71 72

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

p cresc.

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

95

E \flat ^Δ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

G

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F