

Van het Padje

Accordion

Roelof Ruis

♩ = 96

mf

mp

8

14

20

A

25

poco a poco accel.

32

poco a poco accel.

37

poco a poco accel.

$\text{♩} = 150$

Dm

 $A\flat^7$

Dm

 $A\flat^7$

Dm

42

B freak blues

Measures 42-46: Treble clef, key of D minor. Chords: Dm, $A\flat^7$, Dm, $A\flat^7$, Dm. Bass line has triplets of eighth notes.

47

Dm

 $A\flat^7$

Dm

 $A\flat^7$ $G^7 \text{ sus}4$ $D\flat^7$

Measures 47-51: Treble clef, key of D minor. Chords: Dm, $A\flat^7$, Dm, $A\flat^7$, $G^7 \text{ sus}4$, $D\flat^7$. Bass line has triplets of eighth notes.

52

 $G^7 \text{ sus}4$ $D\flat^7$

Dm

 $A\flat^7$

Dm

Measures 52-56: Treble clef, key of D minor. Chords: $G^7 \text{ sus}4$, $D\flat^7$, Dm, $A\flat^7$, Dm. Bass line has triplets of eighth notes.

57

Dm

 $A\flat^7$ $E\flat^7$ $G^7 \text{ sus}4$ $D\flat^7$

Measures 57-61: Treble clef, key of D minor. Chords: Dm, $A\flat^7$, $E\flat^7$, $G^7 \text{ sus}4$, $D\flat^7$. Bass line has triplets of eighth notes.

62

Dm

 $A\flat^7$

Dm

 $E\flat^7$

Measures 62-65: Treble clef, key of D minor. Chords: Dm, $A\flat^7$, Dm, $E\flat^7$. Bass line has triplets of eighth notes.

66

C

 Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

Measures 66-70: Treble clef, key of C major. Chords: Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, G^9 . Bass line has triplets of eighth notes.

71

 G^9 $A\flat^\circ$

D

Measures 71-75: Treble clef, key of D major. Chords: G^9 , $A\flat^\circ$, D. Bass line has triplets of eighth notes.

76

81

85

91

molto rit.

96

molto rit.

F = 96

102

107