

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

The bass line is written in 3/4 time with a key signature of two flats (Bb, Eb). It consists of nine staves of music. The first staff begins with a tempo marking of 170 and a triplet symbol. The music is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-8) features chords C, G/B, Ab/Bb, Abm7, Cm7, Dm7, Cm7/Eb, and Dm7. Section B (measures 9-16) features Cm7, Dm7, Cm7/Eb, F/G, Cm7, Dm7, Cm7/Eb, and Dm7. Section C (measures 17-24) features Cm7, Dm7, Cm7/Eb, F/G, Cm7, Dm7, Cm7/Eb, and Dm7. Section D (measures 25-32) features Cm7, Dm7, Cm7/Eb, F/G, Cm7, Gm7, A7, Dm7, and C7. Section E (measures 33-40) features F, A7 b9 13, Ab7 b9 13, G7 b9 13, C, A7/B, Dm/A, and F/G. Section F (measures 41-47) features C, Dm, Em, F, C, Dm, Em, F, F, C, A7/C#, Dm7, Em7, F, D7/F#, G, E7/G#, Am7, G, C, G/B, Ab/Bb, and Ab^Δ. Section G (measures 48-54) features Ab^Δ, Cm7, Dm7, Cm7/Eb, Dm7, Cm7, Dm7, and Cm7/Eb. Section H (measures 55-62) features F/G, Cm7, Dm7, Cm7/Eb, Dm7, Cm7, Dm7, Cm7/Eb, and F/G. Section I (measures 63-70) features Cm7, Eb, F, G, A7, Dm7, E7 b9, and Am7. The piece concludes with a final measure in section I.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8¹¹

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ H Dm C $B\flat^\Delta$ Em^7 A^7
p **Cantabile**

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 J $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
Stringendo
f

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
Amabile
mp

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 F $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ C A^7/B Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G C $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm *f*