

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102
mf

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

7 **A**

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

13

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

18 **B**
mp

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x || x x x x x x x | x x x x x x x |

24 *f*

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

C Drowsily
31 *mp*

Metronome pattern: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

37

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

43 **D** Hypnagogic *p*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

49 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

56 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

62 **E** *a tempo* *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

69 *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

76

Measures 76-81: The top staff contains rests for measures 76, 77, 78, 79, 80, and 81. The bottom staff features a continuous eighth-note accompaniment pattern throughout these measures.

82

Measures 82-87: The top staff contains a melodic line with slurs and accidentals (flats and naturals). The bottom staff continues with the eighth-note accompaniment pattern.

88

Measures 88-93: The top staff contains a melodic line starting with a forte (*f*) dynamic and a slur. The bottom staff continues with the eighth-note accompaniment pattern.

94

Measures 94-99: The top staff contains a melodic line with slurs and a 'G' marking. The bottom staff continues with the eighth-note accompaniment pattern.

100

Measures 100-105: The top staff contains a melodic line with slurs and a key signature change. The bottom staff continues with the eighth-note accompaniment pattern.

106

Measures 106-111: The top staff contains a melodic line with slurs and a key signature change. The bottom staff continues with the eighth-note accompaniment pattern.