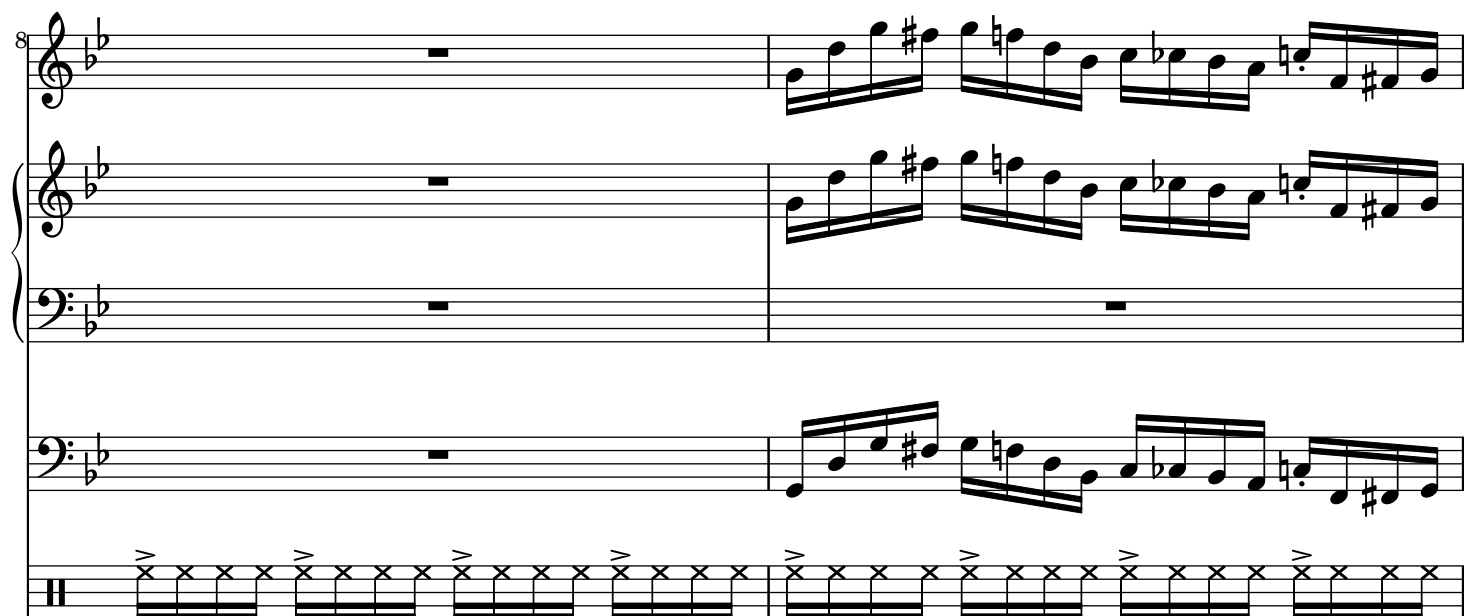


Dweilen met de kraan

Roelof Ruis

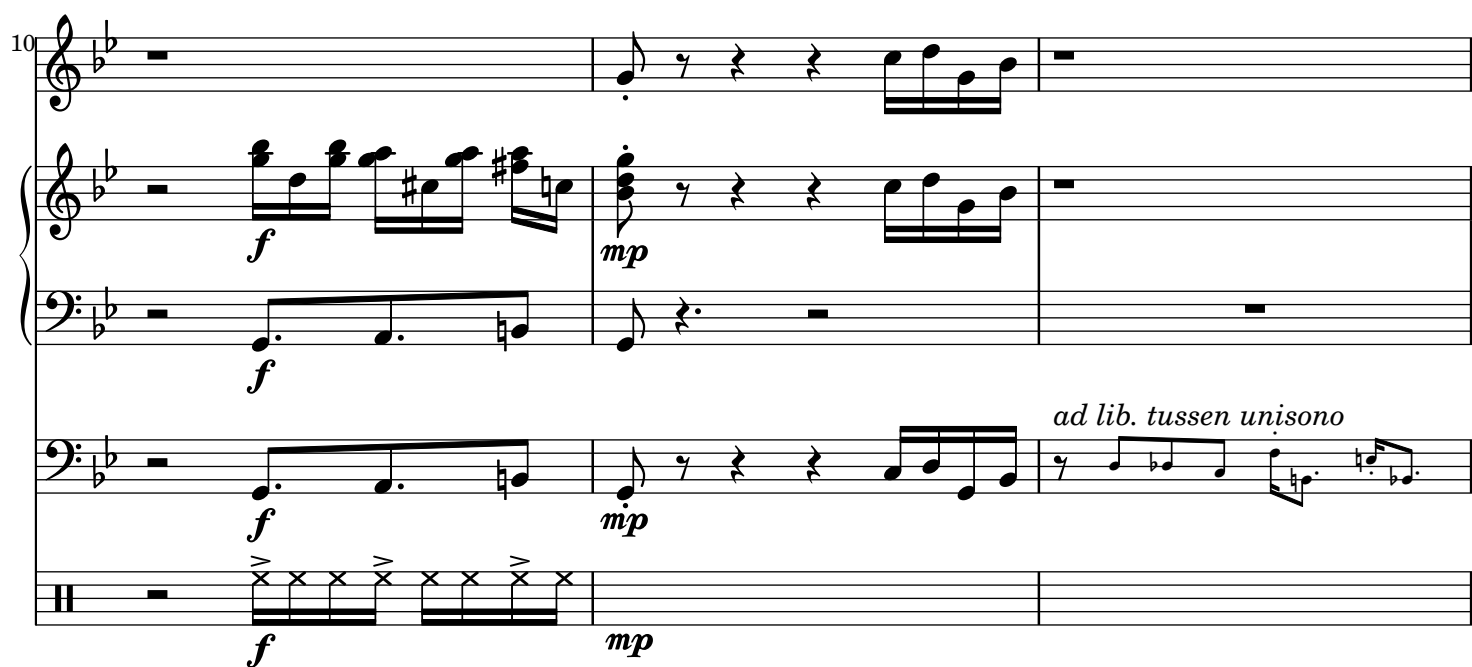
$\text{♩} = 120$

f *mp* *f* *mp* *f* *mp*



System 1 (Measures 8-9):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 8: whole rest. Measure 9: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 8: whole rest. Measure 9: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has whole rest.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 8: whole rest. Measure 9: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 8: eighth-note pattern: x, x, x, x. Measure 9: eighth-note pattern: x, x, x, x.



System 2 (Measures 10-12):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 10: whole rest. Measure 11: quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Measure 12: whole rest.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 10: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 11: Treble clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Bass clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G3, A3, B3, C4. Measure 12: Treble clef has whole rest. Bass clef has whole rest.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 10: whole rest. Measure 11: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 12: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 10: eighth-note pattern: x, x, x, x. Measure 11: eighth-note pattern: x, x, x, x. Measure 12: whole rest.

Dynamic markings: *f* (Piano, measures 10-11), *mp* (Piano, measures 11-12), *f* (Percussion, measures 10-11), *mp* (Percussion, measure 12).



System 3 (Measures 13-15):

- Staff 1 (Soprano): Treble clef, B-flat key signature. Measure 13: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 14: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 15: quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5.
- Staff 2 (Piano): Treble and Bass clefs, B-flat key signature. Measure 13: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 14: Treble clef has eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 15: Treble clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G4, A4, B4, C5. Bass clef has quarter rest, quarter rest, quarter rest, eighth-note scale: G3, A3, B3, C4.
- Staff 3 (Bass): Bass clef, B-flat key signature. Measure 13: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 14: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 15: eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Staff 4 (Percussion): Treble clef. Measure 13: eighth-note pattern: x, x, x, x. Measure 14: eighth-note pattern: x, x, x, x. Measure 15: whole rest.

Dynamic markings: *f* (Piano, measures 13-14), *mp* (Piano, measure 15), *f* (Percussion, measures 13-14).

Text: *ad lib. tussen unisono* (Bass, measure 15).

16

Musical score for measures 16-18. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff, and a drum staff. The piano part has a melodic line in the treble and a bass line in the bass. The drum part has a simple pattern of eighth notes. The key signature is B-flat major (two flats).

19

A **Fm** **Bbm** **Fm**

Musical score for measures 19-21. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff, and a drum staff. The piano part has a melodic line in the treble and a bass line in the bass. The drum part has a simple pattern of eighth notes. The key signature is B-flat major (two flats).

22

Bbm **Fm** **Bbm**

Musical score for measures 22-24. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff, and a drum staff. The piano part has a melodic line in the treble and a bass line in the bass. The drum part has a simple pattern of eighth notes. The key signature is B-flat major (two flats).

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C7 b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^o

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^o

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm⁷ F⁷ E^o. Measure 62: A⁷ b⁹ D⁹. Measure 63: A⁷ b⁹ D⁹. Measure 64: D⁹. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm⁷ F⁷ E^o. Measure 66: E^bΔ D⁷. Measure 67: E^bΔ D⁷. Measure 68: Cm⁷ b⁵ 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm⁷ F⁷ E^bΔ D⁷. Measure 70: Cm⁷ D⁷ b⁹. Measure 71: 1. Gm⁷. Measure 72: 2. Gm⁷ C⁷ b¹³. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

Chords: F, B \flat 7, A \flat 7, B \flat 7, A \flat 7, B \flat 7, A \flat 7

Measures 86-88: This system contains measures 86, 87, and 88. Measure 86 features a piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measure 87 continues the pattern with a slight melodic variation in the right hand. Measure 88 concludes the system with a final chord and a half-note bass line. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

89

Chords: B \flat m, C7 \flat 10, B \flat 7, A \flat 7, B \flat 7, A \flat 7

Measures 89-91: This system contains measures 89, 90, and 91. Measure 89 begins with a piano introduction. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measure 90 continues the pattern with a slight melodic variation in the right hand. Measure 91 concludes the system with a final chord and a half-note bass line. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

92

B \flat ⁷ A \flat ⁷ B \flat m E $^{\circ}$ A⁷ D⁷ Gm F⁹ E $^{\circ}$

G

95

E \flat $^{\Delta}$ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E $^{\circ}$

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major, 4/4 time, and consists of 108 measures. The guitar part features a melodic line with a key signature of one flat (Bb) and a tempo of 108. The piano part provides harmonic support with chords and arpeggios. The drum part includes a bass line and a snare line. The score is divided into two systems, with the first system containing measures 1-54 and the second system containing measures 55-108. The guitar part is written in treble clef, the piano part in treble and bass clefs, and the drum part in a standard drum notation. The score includes a key signature change from G major to Bb major at measure 55. The guitar part is written in a style that suggests a fingerpicking technique, with many sixteenth and thirty-second notes. The piano part is written in a style that suggests a fingerpicking technique, with many sixteenth and thirty-second notes. The drum part is written in a style that suggests a fingerpicking technique, with many sixteenth and thirty-second notes. The score is a high-quality, professional-grade musical score that is suitable for use in a variety of contexts, including live performance, recording, and education.

111

Bbm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features a piano (p) and drums (H). The score is in B-flat major (Bbm) and 4/4 time. The piano part consists of a melody in the right hand and a bass line in the left hand. The drums play a simple pattern of eighth notes. The score is divided into measures by vertical bar lines. The key signature is B-flat major, indicated by two flat symbols (Bb and F). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part is written in a grand staff (treble and bass clefs). The drums are written on a single staff with a 'H' time signature. The score is labeled with measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 87