

# How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

$\text{♩} = 102$

*mf*

7

A

13

19

B

*mp*

26

*f*

*mp*

C Drowsily

33

40 **D** Hypnagogic *p*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

46 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

53 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

60 **E** *a tempo* *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

67 *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

75

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

82

*mf*

89

96

*G*

102

108

115

*molto rit.*