

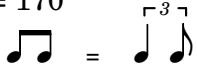
# In Full Swing

## A Swing Waltz

### Drums - outline

Roelof Ruis

♩ = 170



Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, marked at 170 beats per minute. The notation uses 'x' for hits and rests for silence. The structure is divided into sections A through Q.

Section A (Measures 1-13): Includes a triplet of eighth notes, a quarter note, and a half note.

Section B (Measures 14-22): Includes a quarter note, a half note, and a quarter note.

Section C (Measures 23-32): Includes a quarter note, a half note, and a quarter note.

Section D (Measures 33-41): Includes a quarter note, a half note, and a quarter note.

Section E (Measures 42-51): Includes a quarter note, a half note, and a quarter note.

Section F (Measures 52-60): Includes a quarter note, a half note, and a quarter note.

Section G (Measures 61-70): Includes a quarter note, a half note, and a quarter note.

Section H Cantabile (Measures 71-80): Includes a quarter note, a half note, and a quarter note.

Section J Stringendo (Measures 81-90): Includes a quarter note, a half note, and a quarter note.

Section K Amabile (Measures 91-100): Includes a quarter note, a half note, and a quarter note.

Section L (Measures 101-110): Includes a quarter note, a half note, and a quarter note.

Section M (Measures 111-120): Includes a quarter note, a half note, and a quarter note.

Section N (Measures 121-130): Includes a quarter note, a half note, and a quarter note.

Section O (Measures 131-140): Includes a quarter note, a half note, and a quarter note.

Section P (Measures 141-150): Includes a quarter note, a half note, and a quarter note.

Section Q (Measures 151-160): Includes a quarter note, a half note, and a quarter note.