

Van het Padje

Roelof Ruis

[illegible]

8

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef melody. The second staff is a piano accompaniment in treble clef, featuring triplets and grace notes. The third and fourth staves are empty bass clef staves, likely for a second piano part or a different instrument. The music is in 3/4 time and contains various musical notations such as notes, rests, triplets, and grace notes.

[illegible]

22

A

Musical score for measures 22-26. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 22 features a treble staff with a quarter note, a quarter rest, and a quarter note, followed by three measures of whole rests. The piano staff has a half note with a sharp sign, followed by four measures of eighth-note triplets. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

poco a poco accel.

27

Musical score for measures 27-30. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 27 features a treble staff with a half rest, followed by a half note, a quarter note, and a quarter note, then a half note, a quarter note, and a quarter note, and finally a half note, a quarter note, and a quarter note. The piano staff has a half note with a sharp sign, followed by a half note, a quarter note, and a quarter note, then a half note, a quarter note, and a quarter note, and finally a half note, a quarter note, and a quarter note. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

poco a poco accel.

31

Musical score for measures 31-34. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 31 features a treble staff with a half rest, followed by a half note, a quarter note, and a quarter note, then a half note, a quarter note, and a quarter note, and finally a half note, a quarter note, and a quarter note. The piano staff has a half note with a sharp sign, followed by a half note, a quarter note, and a quarter note, then a half note, a quarter note, and a quarter note, and finally a half note, a quarter note, and a quarter note. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

35 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

II

39 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

<

42 **B** $\text{♩} = 150$
Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

4

46

46

Dm $A\flat^7$ Dm $A\flat^7$

50

[illegible]

54

54

Dm $A\flat^7$ Dm $A\flat^7$

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

Drums

74

D

mf

GP

Drums

78

GP

Drums

86

90

90

molto rit. *mp*

molto rit.

molto rit.

molto rit.

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106