

# Waltz for Lucia

*Roelof Ruis*

2016

Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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The sheet music consists of five staves of musical notation for a piano or similar instrument. The first staff starts at measure 1 with a tempo of 166 BPM. Measures 1-6 show a pattern of eighth-note pairs and quarter notes, with dynamic markings like 'M' (mezzo-forte) and '7' (seventh). Measures 7-12 continue this pattern with some eighth-note grace notes and dynamic changes. Measures 13-18 show more complex patterns with sixteenth-note figures and dynamic markings like 'm' (mezzo-forte), 'M' (mezzo-forte), and '7'. Measures 19-24 feature chords and bass notes with dynamic markings like 'm' and '7'. Measures 25-30 conclude the piece with a final set of chords and bass notes.

31

31

m M M M

37

37

M M M M M M

43

43

M M M m 7 m M

49

49

M 7 m b m M M

55

55

m M M 7 m M

4

61

68

74

D.S. al  $\emptyset$

79

86

94

101

107

114

D.S. al ♂ ♀

119