

Explaining the Joke

Tenor Saxophone

Roelof Ruis

$\text{♩} = 65$

$\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$ $\text{A}^7\flat 9$ B^9 $\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$

$\text{A}^7\flat 9$ A D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

rit.

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D

B

D $\text{E}\flat$ D $\text{E}\flat$ D A^7 D

D $\text{E}\flat$ D $\text{E}\flat$ E

A^7 D $\text{E}\flat$ D $\text{E}\flat$

D A^7 D $\text{E}\flat$ D

$\text{E}\flat$ E A^7 **C** $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ **D** D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

mf

Tenor Saxophone

85 Cm⁷ D⁷ Eb^Δ D⁷ Eb^Δ D⁷ Eb^Δ b²


The musical notation shows measures 85 through 90. Measure 85 starts with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note G4. Measures 86-90 contain various chords and melodic lines as indicated by the chord symbols above.

[illegible]

99 

105

Measures 105-110 of the piece. Measure 105: D major (D, F#, A), quarter notes G4, A4, B4, quarter note G4. Measure 106: E-flat major (E-flat, G, B-flat), quarter notes G4, A4, B4, quarter note G4. Measure 107: D major (D, F#, A), quarter notes G4, A4, B4, quarter note G4. Measure 108: A7 major (A, C#, E, G), quarter notes G4, A4, B4, quarter note G4. Measure 109: D7 major (D, F#, A, C), quarter notes G4, A4, B4, quarter note G4. Measure 110: F major (F, A, C), quarter notes G4, A4, B4, quarter note G4.

112 

119

Measures 119-122 of the musical score for 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 119 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter note G4 (F), followed by a quarter note A4 (A-flat), and a quarter note B4 (B-flat). Measure 120 continues with a quarter note C5 (C), a quarter note D5 (D), and a quarter note E5 (E-flat). Measure 121 features a quarter note F5 (F), a quarter note G5 (G), and a quarter note A5 (A). Measure 122 concludes with a quarter note B5 (B-flat), a quarter note C6 (C), and a quarter note D6 (D). The score includes dynamic markings: 'mp' (mezzo-piano) at the start of measure 121 and 'f' (forte) at the start of measure 122. Chord symbols are placed above the staff: F, A-flat, E-flat, G7, G, and C.

125


Measures 125-130 of the piece. The notation is on a single staff with a treble clef. Measure 125: C major, quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 126: F major, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 127: C major, quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 128: G7, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 129: D7 b9, quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 130: C#7 b9, quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 131: C major, quarter note G4, quarter note A4, quarter note B4, quarter note A4.

132

138

F E A⁷ $\flat 9$ A⁷ Improvise, small notes as indication

145 **H** $B\flat^{\Delta}$ $A^7 \flat 9$ $B\flat^{\Delta}$



Tenor Saxophone

3

156 $A^7 \flat 9$ $B\flat^\Delta$ $A^7 \flat 9$

167 $B\flat^\Delta$ $A^7 \flat 9$ **J** D

179 G D G D G D $F^\sharp 7$ B E B

189 E B E B $D^\sharp 7$ G^\sharp

197 **K** $B\flat$ F A^7 D $B\flat$ F *f*

205 A^7 D $B\flat$ F $B\flat/E$ A^7 **L** D

212 D $E\flat$ D $E\flat$ D A D

219 D $E\flat$ D $E\flat$ E

225 $A^7 \flat 9$ **M** $B\flat$ F N.C. $A\flat$ $E\flat$ N.C. $F^\sharp \flat 9$ F^9 *mf* *ritenuto*

236 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$ B^7 $F^\sharp \flat 9$ F^9 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$