

# Dweilen met de kraan

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$\text{♩} = 120$

*f* *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 features a piano (p) dynamic in the Treble and Grand staves, a forte (f) dynamic in the Bass staff, and a mezzo-piano (mp) dynamic in the Percussion staff. Measure 12 includes the instruction *ad lib. tussen unisono* above the Bass staff. The Percussion staff has a mezzo-piano (mp) dynamic.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff. Measure 14 continues the melodic and bass lines. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern in the Percussion staff.

16

Measures 16-18 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the vocal and piano parts, with a key signature change to A major (no sharps or flats) indicated by a sharp sign on the F note. Measure 18 continues the melodic development with a key signature change to B-flat major, indicated by a flat sign on the B note. The drum line provides a steady accompaniment.

19

A Fm Bbm Fm

Measures 19-21 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major (two flats). Measure 19 is marked with a chord change to F minor (Fm). Measure 20 is marked with a chord change to B-flat minor (Bbm). Measure 21 is marked with a chord change to F minor (Fm). The vocal line features a melodic line with a key signature change to A major (no sharps or flats) indicated by a sharp sign on the F note. The piano accompaniment provides a steady accompaniment. The drum line provides a steady accompaniment.

22

Bbm Fm Bbm

Measures 22-24 of a musical score. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and a drum line (bass clef). The key signature is B-flat major (two flats). Measure 22 is marked with a chord change to B-flat minor (Bbm). Measure 23 is marked with a chord change to F minor (Fm). Measure 24 is marked with a chord change to B-flat minor (Bbm). The vocal line features a melodic line with a key signature change to A major (no sharps or flats) indicated by a sharp sign on the F note. The piano accompaniment provides a steady accompaniment. The drum line provides a steady accompaniment.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

*p*

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

*p*

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

*p*

34

Bbm C<sup>7</sup> b<sup>9</sup> Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>o</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

61 62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

65 66 67 68

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

69 70 71 72



[illegible]

The musical score is written for a piano and a vocal line. The piano part consists of three staves: a right-hand treble staff and a left-hand bass staff. The vocal part is a single staff with a treble clef. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score is divided into four measures, each with a chord symbol above it: FΔ 9, Bbm 9, FΔ 9, and Bbm 9. The vocal line begins with a rest for 78 measures, then enters with a melody. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex, syncopated melody in the right hand. The final measure of the piano part is marked with a double bar line and a repeat sign.

82

$B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

86

**F** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**f**

**f**

**f**

89

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**f**

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

G

97

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

100

103

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

106

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of B-flat major (two flats) and 4/4 time. The guitar part is in the treble clef, the piano part is in the treble clef, and the drums are in the bass clef. The score is divided into two systems, with the first system starting at measure 108. The guitar part features a melodic line with a key signature change from B-flat major to E-flat major (three flats) in the second system. The piano part provides harmonic support with chords and arpeggios. The drums play a steady rhythm with a snare drum and a kick drum. The score is written for a single guitar, piano, and drums.

111

Bbm C<sup>7</sup> F F/E<sup>b</sup> D<sup>o</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano and drums. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is in B-flat major (Bbm) and features a series of eighth and sixteenth notes. The bass line is in the lower register, with some notes marked with an accent (>). The drum part is written on a single staff at the bottom, using 'x' to represent cymbal hits. The score includes a key signature change from B-flat major to B-flat minor (Bbm) and a series of chords: Bbm, C7, F, F/Eb, D°, DbΔ, Db/B, Bb, and F. The page number 111 is visible in the top left corner.