

Dweilen met de kraan

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$\text{♩} = 120$

The musical score is written for a piano and snare drum. It is in 4/4 time, B-flat major, and consists of 10 measures. The tempo is marked as $\text{♩} = 120$. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic in the piano part and a mezzo-piano (*mp*) dynamic in the snare drum part. The second system (measures 5-8) continues the piano part with a mezzo-piano (*mp*) dynamic. The third system (measures 9-10) concludes the piece with a mezzo-piano (*mp*) dynamic. The snare drum part features a rhythmic pattern of eighth notes and sixteenth notes, with a final measure of a snare roll.

f *mp* *f* *mp* *f* *mp*

Musical score for measures 8-9. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Musical score for measures 10-12. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 10 contains rests for all parts. Measure 11 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Dynamic markings *f* (forte) and *mp* (mezzo-piano) are present. Measure 12 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Dynamic markings *f* and *mp* are present. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Musical score for measures 13-15. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 14 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

16

19

A **Fm** **Bbm** **Fm**

22

Bbm **Fm** **Bbm**

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

B

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

B

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

B

34

Bbm C7b9 Fm Bbm

Musical score for measures 34-36. The score is in B-flat major (two flats). Measure 34 has a Bbm chord. Measure 35 has a C7b9 chord. Measure 36 has an Fm chord. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff (treble and bass clefs). The drum part is in the bottom staff, showing a simple pattern of eighth notes and rests.

37

F Bbm F

Musical score for measures 37-39. The score is in B-flat major (two flats). Measure 37 has an F chord. Measure 38 has a Bbm chord. Measure 39 has an F chord. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff (treble and bass clefs). The drum part is in the bottom staff, showing a simple pattern of eighth notes and rests.

40

Bbm F Eb Db Eb

Musical score for measures 40-42. The score is in B-flat major (two flats). Measure 40 has a Bbm chord. Measure 41 has an F chord. Measure 42 has an Eb chord. The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment is in the grand staff (treble and bass clefs). The drum part is in the bottom staff, showing a simple pattern of eighth notes and rests.

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

61 62 63 64

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b⁵ 9

65 66 67 68

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

69 70 71 72

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and drums (d). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each containing a piano part, a guitar part, and a drum part. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drum part includes a steady bass drum pattern and a snare drum pattern. The score is marked with a tempo of 74 and a dynamic of *mf* (mezzo-forte). The first measure is labeled with the chord E F^Δ 9, the second with B^bm⁹, the third with F^Δ 9, and the fourth with B^bm⁹. The piano part is marked with a tempo of 74 and a dynamic of *mf*. The guitar part is marked with a tempo of 74 and a dynamic of *mf*. The drum part is marked with a tempo of 74 and a dynamic of *mf*.

78

F Δ 9 Bbm⁹ F Δ 9 Bbm⁹ C⁹ b10 b13

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82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

p cresc.

86

F **B \flat ⁷** **A \flat ⁷** **B \flat ⁷** **A \flat ⁷** **B \flat ⁷** **A \flat ⁷**

f

F *f*

F *f*

F *f*

89

Bbm C7 b10 Bbm Ab7 Bbm Ab7

89 90 91

92

B \flat ⁷ A \flat ⁷ B \flat m E $^{\circ}$ A⁷ D⁷ Gm F⁹ E $^{\circ}$

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A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

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Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F