

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

The sheet music consists of 11 staves of bass clef music. The first staff starts at measure 1 with a tempo of 170 BPM. It includes a tempo change to 120 BPM and a dynamic marking of *mf*. Measures 1-8 show chords C, G/B, A♭/B♭, A♭m⁷, followed by a rest, then A (Cm⁷), Dm⁷, Cm⁷/E♭, and Dm⁷. Measure 9 begins with Cm⁷, followed by Dm⁷, Cm⁷/E♭, F/G, another rest, then B (Cm⁷), Dm⁷, Cm⁷/E♭, and Dm⁷. Measures 17-24 continue with Cm⁷, Dm⁷, Cm⁷/E♭, F/G, Cm⁷, followed by a rest, then Dm⁷, Cm⁷/E♭, and Dm⁷. Measures 25-32 show Cm⁷, Dm⁷, Cm⁷/E♭, F/G, Cm⁷, followed by a rest, then C (Gm⁷), A⁷, Dm⁷, and C⁷. Measures 33-40 show F, A⁷/b⁹/13, A♭⁷/b⁹/13, G⁷/b⁹/13, C, A⁷/B, Dm/A, and F/G. Measures 41-48 show D (C, Dm, Em, F), followed by a rest, then C, Dm, Em, F. Measures 48-55 show F, C, A⁷/C♯, Dm⁷, Em⁷, F, D⁷/F♯, G, E⁷/G♯, Am⁷, G, followed by a dynamic marking of *ff*, then C, G/B, A♭/B♭, and A♭△. Measures 55-62 show A♭△, Cm⁷, Dm⁷, Cm⁷/E♭, Dm⁷, Cm⁷, Dm⁷, and Cm⁷/E♭. Measures 63-70 show F/G, F (Cm⁷, Dm⁷, Cm⁷/E♭, Dm⁷, Cm⁷, Dm⁷, Cm⁷/E♭, F/G). Measures 71-78 show Cm⁷, E♭, F, G, A⁷, Dm⁷, E⁷/b⁹, and Am⁷.

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Bass

79 D⁹ Gm⁷ Gm[△] Gm⁷ E⁷ b⁵ G Dm⁷ B_b/C B_b[△]
poco a poco dim.

87 B_b[△] Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△]

95 B_b[△] Dm⁷ B_b/C B_b[△] **H** Dm C B_b[△] Em⁷ A⁷
Cantabile **p**

104 G⁹ A⁷ B_b[△] D G⁷ C A⁷ B_b⁷ B⁷ b⁵ E⁷ A^{7 sus4}

115 A⁷ Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm F[△]

126 E⁷ E_b⁷ D_b⁷ E_b⁷ F⁷ **J** B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷
Stringendo **f**

138 G_b⁷ F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b

148 K G_b D_b/F C_b/D_b G_b D_b/F C_b/E_b C_b/D_b **Amabile** G_b D_b/F C_b/E_b C_b/D_b
mp

155 C_b/D_b G_b D_b/F C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△] **f** C_b/D_b G_b D_b/F C_b/E_b C_b/D_b

163 **A \flat [△]** Bass **L** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

170 Cm⁷ Dm⁷ Cm^{7/E \flat} F/G **M** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

178 Cm⁷ Dm⁷ Cm^{7/E \flat} F/G Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

186 Cm⁷ Dm⁷ Cm^{7/E \flat} F/G Cm⁷ **N** Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷ b⁹ 13 A \flat ⁷ b⁹ 13 G⁷ b⁹ 13 C A^{7/B} Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C A^{7/C \sharp} Dm⁷ B⁷ Em⁷ F D^{7/F \sharp} G D/F \sharp E \flat /F F/G C Gm/B \flat

218 A \flat [△] G^{7 b⁹} Dm⁷ F/G C G/B A \flat /B \flat A \flat [△]

226 **Q** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

234 Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷ Cm⁷ Dm⁷ A \flat [△] Cm