

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first staff (measures 1-24) includes a 20-measure rest and a key signature change to A major. The second staff (measures 25-28) continues with triplets and a 'poco a poco accel.' marking. The third staff (measures 29-35) consists of seven measures of rests, also marked 'poco a poco accel.'. The fourth staff (measures 36-41) continues the rests, followed by a key signature change to D minor and a tempo increase to 150 bpm. The fifth staff (measures 42-45) is marked 'B' and 'freak blues', featuring a key signature change to D minor. The sixth staff (measures 46-49) continues the 'freak blues' section. The seventh staff (measures 50-53) features a key signature change to D minor. The eighth staff (measures 54-57) continues the 'freak blues' section. The ninth staff (measures 58-61) continues the 'freak blues' section. The tenth staff (measures 62-65) concludes the piece with a key signature change to D minor and a final cadence.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104