

# How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102

*mf*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

7

**A**

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

13

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

19

**B**

*mp*

| x x x x x x | x x x x x x | x x x x x x || x x x x x x | x x x x x x | x x x x x x | x x x x x x |

26

**C** Drowsily

*f* *mp*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

33

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

40 **D** Hypnagogic *p*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

46 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

53 *rit.*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

60 **E** *a tempo* *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

67 *ff*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

75

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

82

*mf*

89

96

**G**

102

108

115

*molto rit.*