

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through P.

Section A (Measures 1-13): Includes a triplet of eighth notes, a half note with an accent, and a series of eighth notes.

Section B (Measures 14-21): Continues the eighth note pattern.

Section C (Measures 22-29): Continues the eighth note pattern.

Section D (Measures 30-47): Includes a series of eighth notes with accents.

Section E (Measures 48-55): Continues the eighth note pattern.

Section F (Measures 56-63): Continues the eighth note pattern.

Section G (Measures 64-71): Continues the eighth note pattern.

Section H Cantabile (Measures 72-79): Includes a series of eighth notes with accents.

Section J Stringendo (Measures 80-87): Continues the eighth note pattern.

Section K Amabile (Measures 88-95): Continues the eighth note pattern.

Section L (Measures 96-103): Includes a series of eighth notes with accents.

Section M (Measures 104-111): Continues the eighth note pattern.

Section N (Measures 112-119): Includes a series of eighth notes with accents.

Section O (Measures 120-127): Continues the eighth note pattern.

Section P (Measures 128-135): Includes a series of eighth notes with accents.

Section Q (Measures 136-143): Continues the eighth note pattern.

Section R (Measures 144-151): Includes a series of eighth notes with accents.

Section S (Measures 152-159): Continues the eighth note pattern.

Section T (Measures 160-167): Includes a series of eighth notes with accents.

Section U (Measures 168-175): Continues the eighth note pattern.

Section V (Measures 176-183): Includes a series of eighth notes with accents.

Section W (Measures 184-191): Continues the eighth note pattern.

Section X (Measures 192-199): Includes a series of eighth notes with accents.

Section Y (Measures 200-207): Continues the eighth note pattern.

Section Z (Measures 208-215): Includes a series of eighth notes with accents.

Section AA (Measures 216-223): Continues the eighth note pattern.

Section AB (Measures 224-231): Includes a series of eighth notes with accents.

Section AC (Measures 232-239): Continues the eighth note pattern.

Section AD (Measures 240-247): Includes a series of eighth notes with accents.

Section AE (Measures 248-255): Continues the eighth note pattern.

Section AF (Measures 256-263): Includes a series of eighth notes with accents.

Section AG (Measures 264-271): Continues the eighth note pattern.

Section AH (Measures 272-279): Includes a series of eighth notes with accents.

Section AI (Measures 280-287): Continues the eighth note pattern.

Section AJ (Measures 288-295): Includes a series of eighth notes with accents.

Section AK (Measures 296-303): Continues the eighth note pattern.

Section AL (Measures 304-311): Includes a series of eighth notes with accents.

Section AM (Measures 312-319): Continues the eighth note pattern.

Section AN (Measures 320-327): Includes a series of eighth notes with accents.

Section AO (Measures 328-335): Continues the eighth note pattern.

Section AP (Measures 336-343): Includes a series of eighth notes with accents.

Section AQ (Measures 344-351): Continues the eighth note pattern.

Section AR (Measures 352-359): Includes a series of eighth notes with accents.

Section AS (Measures 360-367): Continues the eighth note pattern.

Section AT (Measures 368-375): Includes a series of eighth notes with accents.

Section AU (Measures 376-383): Continues the eighth note pattern.

Section AV (Measures 384-391): Includes a series of eighth notes with accents.

Section AW (Measures 392-399): Continues the eighth note pattern.

Section AX (Measures 400-407): Includes a series of eighth notes with accents.

Section AY (Measures 408-415): Continues the eighth note pattern.

Section AZ (Measures 416-423): Includes a series of eighth notes with accents.

Section BA (Measures 424-431): Continues the eighth note pattern.

Section BB (Measures 432-439): Includes a series of eighth notes with accents.

Section BC (Measures 440-447): Continues the eighth note pattern.

Section BD (Measures 448-455): Includes a series of eighth notes with accents.

Section BE (Measures 456-463): Continues the eighth note pattern.

Section BF (Measures 464-471): Includes a series of eighth notes with accents.

Section BG (Measures 472-479): Continues the eighth note pattern.

Section BH (Measures 480-487): Includes a series of eighth notes with accents.

Section BI (Measures 488-495): Continues the eighth note pattern.

Section BJ (Measures 496-503): Includes a series of eighth notes with accents.

Section BK (Measures 504-511): Continues the eighth note pattern.

Section BL (Measures 512-519): Includes a series of eighth notes with accents.

Section BM (Measures 520-527): Continues the eighth note pattern.

Section BN (Measures 528-535): Includes a series of eighth notes with accents.

Section BO (Measures 536-543): Continues the eighth note pattern.

Section BP (Measures 544-551): Includes a series of eighth notes with accents.

Section BQ (Measures 552-559): Continues the eighth note pattern.

Section BR (Measures 560-567): Includes a series of eighth notes with accents.

Section BS (Measures 568-575): Continues the eighth note pattern.

Section BT (Measures 576-583): Includes a series of eighth notes with accents.

Section BU (Measures 584-591): Continues the eighth note pattern.

Section BV (Measures 592-599): Includes a series of eighth notes with accents.

Section BW (Measures 600-607): Continues the eighth note pattern.

Section BX (Measures 608-615): Includes a series of eighth notes with accents.

Section BY (Measures 616-623): Continues the eighth note pattern.

Section BZ (Measures 624-631): Includes a series of eighth notes with accents.

Section CA (Measures 632-639): Continues the eighth note pattern.

Section CB (Measures 640-647): Includes a series of eighth notes with accents.

Section CC (Measures 648-655): Continues the eighth note pattern.

Section CD (Measures 656-663): Includes a series of eighth notes with accents.

Section CE (Measures 664-671): Continues the eighth note pattern.

Section CF (Measures 672-679): Includes a series of eighth notes with accents.

Section CG (Measures 680-687): Continues the eighth note pattern.

Section CH (Measures 688-695): Includes a series of eighth notes with accents.

Section CI (Measures 696-703): Continues the eighth note pattern.

Section CJ (Measures 704-711): Includes a series of eighth notes with accents.

Section CK (Measures 712-719): Continues the eighth note pattern.

Section CL (Measures 720-727): Includes a series of eighth notes with accents.

Section CM (Measures 728-735): Continues the eighth note pattern.

Section CN (Measures 736-743): Includes a series of eighth notes with accents.

Section CO (Measures 744-751): Continues the eighth note pattern.

Section CP (Measures 752-759): Includes a series of eighth notes with accents.

Section CQ (Measures 760-767): Continues the eighth note pattern.

Section CR (Measures 768-775): Includes a series of eighth notes with accents.

Section CS (Measures 776-783): Continues the eighth note pattern.

Section CT (Measures 784-791): Includes a series of eighth notes with accents.

Section CU (Measures 792-799): Continues the eighth note pattern.

Section CV (Measures 800-807): Includes a series of eighth notes with accents.

Section CW (Measures 808-815): Continues the eighth note pattern.

Section CX (Measures 816-823): Includes a series of eighth notes with accents.

Section CY (Measures 824-831): Continues the eighth note pattern.

Section CZ (Measures 832-839): Includes a series of eighth notes with accents.

Section DA (Measures 840-847): Continues the eighth note pattern.

Section DB (Measures 848-855): Includes a series of eighth notes with accents.

Section DC (Measures 856-863): Continues the eighth note pattern.

Section DD (Measures 864-871): Includes a series of eighth notes with accents.

Section DE (Measures 872-879): Continues the eighth note pattern.

Section DF (Measures 880-887): Includes a series of eighth notes with accents.

Section DG (Measures 888-895): Continues the eighth note pattern.

Section DH (Measures 896-903): Includes a series of eighth notes with accents.

Section DI (Measures 904-911): Continues the eighth note pattern.

Section DJ (Measures 912-919): Includes a series of eighth notes with accents.

Section DK (Measures 920-927): Continues the eighth note pattern.

Section DL (Measures 928-935): Includes a series of eighth notes with accents.

Section DM (Measures 936-943): Continues the eighth note pattern.

Section DN (Measures 944-951): Includes a series of eighth notes with accents.

Section DO (Measures 952-959): Continues the eighth note pattern.

Section DP (Measures 960-967): Includes a series of eighth notes with accents.

Section DQ (Measures 968-975): Continues the eighth note pattern.

Section DR (Measures 976-983): Includes a series of eighth notes with accents.

Section DS (Measures 984-991): Continues the eighth note pattern.

Section DT (Measures 992-999): Includes a series of eighth notes with accents.