

For Joosje

# Haytime

*Roelof Ruis*

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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For Joosje  
**Haytime**

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The sheet music consists of four systems of piano music. The first three systems are in common time (indicated by '4') and the fourth system is in 4/4 time. The tempo is indicated as  $\text{♩} = 56$  for the first three systems and  $\text{♩} = 80$  for the fourth system. The first system includes dynamic markings *rubato*, **p**, and **M**. The second system includes **M** and **b**. The third system includes **M** and **b**. The fourth system includes **M** and **#**. Measure numbers 1 through 12 are present above the staff. Measure 12 ends with a repeat sign and a 4/4 time signature. Measure 13 begins with a 4/4 time signature and a dynamic *mf*. Measure 14 begins with a dynamic *m*.

4

*molto accel.*

7

*f*

10

13

16

*sub p*

*simile stacc.*

4

19

M m 7 M M

22

m M M m 7 M M M

25

f - mp M m 7 M M M

28

M M M M M m 7 M M

31

3 M M m 7 mf m

Musical score for piano, two staves. Treble staff: Measure 34 starts with a forte dynamic. Bass staff: Measure 34 ends with a forte dynamic. Measure 35 begins with a bass note followed by eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measures 37-38 show eighth-note patterns. Bass staff: Measures 37-38 show eighth-note patterns with dynamics m and M.

Musical score for piano, two staves. Treble staff: Measures 40-41 show eighth-note patterns. Bass staff: Measures 40-41 show eighth-note patterns with dynamics m and M.

Musical score for piano, two staves. Treble staff: Measures 43-44 show eighth-note patterns. Bass staff: Measures 43-44 show eighth-note patterns with dynamics m and M.

Musical score for piano, two staves. Treble staff: Measures 46-47 show eighth-note patterns. Bass staff: Measures 46-47 show eighth-note patterns with dynamics m and M. Measure 47 includes a measure repeat sign (3).

49

M M M m 7 f  
m M

52

3 M M m 7 > 1 >  
M -

55

> 1 > > 1 > poco rit.  
mp

58

m M m M m M

62

m M m M m

66

m mp

p

69

7 M 7 7 mf M

72

M M m 7 7

75

f M 5 M M m 5

78

mp legato

81

M M M M

<sub>3</sub> <sub>5</sub> <sub>2</sub> <sub>5</sub>

M M M M M M M M

<sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub>

M M M M M M M M

<sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub>

rit.

M M M M M M M M

<sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub> <sub>o</sub>

4 4

$\text{♩} = 56$

*p*

M M M M

<sub>4</sub> <sub>4</sub> <sub>4</sub> <sub>4</sub>

7

4 4

97

99

102

105

108

10

111

M m 7 M M M M

114

m m 7 m m m m 7

117

m m m m m m m m

120

m m m m m m m m

123

m m m m m m m m