

# Explaining the Joke

Roelof Ruis

$\text{♩} = 65$

$E^7 \flat 9$   $E \flat 9$   $D^7 \flat 9$   $D \flat 9$   $G^7 \flat 9$   $A^9$   $E^7 \flat 9$   $E \flat 9$   $D^7 \flat 9$   $D \flat 9$

7  $G^7 \flat 9$   $A$   $\text{♩} = 120$   $C^7$   $D \flat \Delta$   $C^7$   $D \flat \Delta$   $C^7$

13  $D \flat \Delta$   $C^7$   $B \flat m^7$   $C^7$   $D \flat \Delta$   $C^7$

19  $D \flat \Delta$   $C^7$   $D \flat \Delta$   $C^7$   $B \flat m^7$   $C^7$   $D \flat \Delta$

26

C<sup>7</sup> D<sup>b</sup><sup>Δ</sup> C<sup>7</sup> D<sup>b</sup><sup>Δ</sup> C<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Bellows shake

32

B<sup>C</sup> D<sup>b</sup> C D<sup>b</sup> C

*mf*

38

G<sup>7</sup> C D<sup>b</sup> C

44

D<sup>b</sup> D G<sup>7</sup> C

50

$D\flat$  C  $D\flat$  C  $G^7$  C

56

C  $D\flat$  C  $D\flat$

61

D  $G^7$  C  $A\flat^\Delta$   $G^7\flat^9$

67

$G^7\flat^9$   $A\flat^\Delta$   $G^7\flat^9$   $A\flat^\Delta$

74

$G^7 \flat 9$   $A\flat^{\Delta}$   $G^7 \flat 9$   $D^{\Delta}$   $C^7$   $D\flat^{\Delta}$   $C^7$

*p*

81

$D\flat^{\Delta}$   $C^7$   $D\flat^{\Delta}$   $C^7$   $B\flat m^7$   $C^7$   $D\flat^{\Delta}$

*mp*  
*pp*

88

$C^7$   $D\flat^{\Delta}$   $C^7$   $D\flat^{\Delta}$   $C^7$   $B\flat m^7$   $E^{\Delta}$   $C$

*f*

95

C D $\flat$  C D $\flat$  C G $^7$

101

C D $\flat$  C D $\flat$

107

C G $^7$  C $^7$  F A $\flat$  b $\bar{2}$  E $\flat$  G $^7$

113

C A $\flat$  b $\bar{2}$  E $\flat$  G $^7$  C A $\flat$  b $\bar{2}$  E $\flat$

120

*G $\flat$*  *D $\flat$*  *F<sup>7</sup>* *G* *B $\flat$*  *E $\flat$*

*mp* *mp* *sf* *mp* *mp* *sf* *mp*

125

*B $\flat$*  *E $\flat$*  *B $\flat$*  *F<sup>7</sup>* *C<sup>7</sup>  $\flat$ 9*

*sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

130

*B<sup>7</sup>  $\flat$ 9* *B $\flat$*  *E $\flat$*  *B $\flat$*

*sf* *mf* *sf* *sf* *sf* *mp* *sf* *sf*

135

$E_b$   $B_b$   $E_b$   $D$

*mf* *mp* *mp*

$D$   $G^7 b_9$   $G^7$   $H A_b^\Delta$

Improvise, small notes as indication

140

$D$   $G^7 b_9$   $G^7$   $H A_b^\Delta$

Improvise, small notes as indication

147

$G^7 b_9$

152

$A_b^\Delta$

157  $G^7 \flat 9$   $A\flat^\Delta$

Musical score for measures 157-161. Measure 157 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measures 158-161 have a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 161 ends with a whole note chord in the treble staff.

162  $G^7 \flat 9$

Musical score for measures 162-166. Measure 162 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measures 163-166 have a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 166 ends with a whole note chord in the treble staff.

167  $A\flat^\Delta$  3

Musical score for measures 167-171. Measure 167 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measures 168-171 have a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 171 ends with a whole note chord in the treble staff.

172  $G^7 \flat 9$   $J_C$  3

Musical score for measures 172-176. Measure 172 has a treble staff with a whole note G4 and a bass staff with a whole note G3. Measures 173-176 have a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 176 ends with a whole note chord in the treble staff.



178

C F C F C F C E<sup>7</sup>

185

A D A D A

191

D A C<sup>#7</sup> F<sup>#</sup>

196

K A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>

*f*

202

C A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> C

207

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/D G<sup>7</sup> L C

213

D<sup>b</sup> C D<sup>b</sup> C G

218

C D<sup>b</sup> C

223

223

$D^b$   $D$   $G^7 b^9$   $M$   $A^b$   $E^b$

229

$G^b$   $D^b$   $E^7 b^9$   $E^b^9$

*mf*  
*ritenuto*

236

$D^7 b^9$   $D^b^9$   $G^7 b^9$   $A^7$   $E^7 b^9$   $E^b^9$   $D^7 b^9$   $D^b^9$   $G^7 b^9$