

Dweilen met de kraan

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$\text{♩} = 120$

f *mp* *f* *mp* *f* *mp*

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature has two flats (B-flat and E-flat). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for all parts. Measure 11 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals. Measure 12 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals. The Percussion staff has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals. Measure 14 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals. Measure 15 features a melodic line in the Treble, Grand Treble, and Bass staves, and a rhythmic pattern in the Percussion staff. The melodic line consists of eighth and sixteenth notes with various accidentals. The Percussion staff has a rhythmic pattern of eighth notes.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Grand staves, with a bass line in the Bass staff. Measure 18 continues the melodic development with a bass line in the Bass staff. The Drum staff shows a simple rhythmic pattern in measures 17 and 18.

19

A **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a bold 'A' and 'Fm' (F minor). Measure 20 is marked with a bold 'A' and 'Bbm' (B-flat minor). Measure 21 is marked with a bold 'A' and 'Fm' (F minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff shows a simple rhythmic pattern in measures 19 and 20.

22

Bbm **Fm** **Bbm**

Measures 22-24 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a bold 'Bbm' (B-flat minor). Measure 23 is marked with a bold 'Fm' (F minor). Measure 24 is marked with a bold 'Bbm' (B-flat minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff shows a simple rhythmic pattern in measures 22 and 23.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C7 b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm⁷ F⁷ E^o. Measure 62: A⁷ b⁹ D⁹. Measure 63: A⁷ b⁹ D⁹. Measure 64: D⁹. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm⁷ F⁷ E^o. Measure 66: E^bΔ D⁷. Measure 67: E^bΔ D⁷. Measure 68: Cm⁷ b⁵ 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm⁷ F⁷ E^bΔ D⁷. Measure 70: Cm⁷ D⁷ b⁹. Measure 71: 1. Gm⁷. Measure 72: 2. Gm⁷ C⁷ b¹³. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and drums (d). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each lasting 16 bars. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums play a steady rhythm. The score is marked with a tempo of 74 and a dynamic of *mf* (mezzo-forte). The lyrics "The Sound of Silence" are written below the piano part.

74 *mf* E F^Δ9 B^bm⁹ F^Δ9 B^bm⁹

E *mf* E *mf* E

mf E

II *mf*

78

F Δ 9 Bbm⁹ F Δ 9 Bbm⁹ C⁹ b10 b13

78

79

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82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

p cresc.

86

Chord progression for measures 86-88: F, B \flat 7, A \flat 7, B \flat 7, A \flat 7, B \flat 7, A \flat 7.

Measures 86-88 are marked with a forte (*f*) dynamic. The score includes staves for Treble, Piano (Grand Staff), Bass, and Drum.

89

Chord progression for measures 89-91: B \flat m, C7 \flat 10, B \flat 7, A \flat 7, B \flat 7, A \flat 7.

Measures 89-91 are marked with a forte (*f*) dynamic. The score includes staves for Treble, Piano (Grand Staff), Bass, and Drum.

92

B \flat ⁷ A \flat ⁷ B \flat m E $^{\circ}$ A⁷ D⁷ Gm F⁹ E $^{\circ}$

G

95

E \flat $^{\Delta}$ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E $^{\circ}$

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F