

How we lull ourselves to sleep

Accordion

Roelof Ruis

♩ = 102

mf

6

A

12

17

B

mp

23

f

29

C Drowsily

mp

34

40

45

D Hypnagogic

p

50

rit.

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 102 beats per minute and a dynamic of *mf*. The key signature consists of three sharps (F#, C#, G#). The piece is divided into sections labeled A, B, C (Drowsily), and D (Hypnagogic). Section A starts at measure 6, Section B at measure 17, Section C at measure 29, and Section D at measure 45. The dynamics vary throughout, including *mf*, *mp*, *f*, and *p*. The score concludes with a ritardando (*rit.*) marking at measure 50.

55 *rit.*

60 air button: breathing **E** *a tempo*
ff *pp*

68 *ff* *pp*

77 *mf*

85 **F** *mf*

92 **G**

98

104

113 *molto rit.*