

Waltz for Lucia

Roelof Ruis

2016

Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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Measures 1-6 of the piece. The tempo is marked as quarter note = 166. The key signature has one sharp (F#). The time signature is 3/4. The notation includes triplets in the right hand and chords in the left hand, with fingering numbers 3 and 7 indicated.

Measures 7-12. Measure 7 starts with a repeat sign. Measure 8 contains a double bar line and a repeat sign. The notation includes triplets and chords, with fingering numbers 3, 7, and m indicated.

Measures 13-18. The notation includes triplets and chords, with fingering numbers 3, 7, and m indicated.

Measures 19-24. The key signature changes to two sharps (F# and C#). The notation includes chords and triplets, with fingering numbers m, 7, and b7 indicated.

Measures 25-30. The key signature changes to one sharp (F#). The notation includes chords and triplets, with fingering numbers M, 7, and m indicated.

31

37

43

49

55

61

M M b7 7 b7 7 b7

68

7 b7 7 b7 7 b7

74

7 m m M M

D.S. al \emptyset

79

bM M M m m 7 m

86

M M m M M M 7 M

94

M m

101

M m

107

M m

114

M m

D.S. al ϕ ϕ

119

M m