

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first section (measures 1-20) is in A major, featuring a mix of eighth and sixteenth notes with triplets. A 20-measure rest follows. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with similar rhythmic patterns. Measures 36-41 are also marked 'poco a poco accel.' and contain rests. The third section (measures 42-62) is marked 'freak blues' and features a tempo change to 150 beats per minute. This section includes various chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, and Eb⁷. The piece concludes with a double bar line at measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a series of eighth notes with triplet markings. Measures 67-69 continue with Dm7 and Ab7 chords. Measure 70 features a G9 chord and an Ab degree chord. Measures 71-73 show the Ab degree chord. Measure 74 starts with a D major chord and continues with eighth notes. Measures 75-79 are marked with a double bar line and a slash, indicating a section break. Measure 80 contains a triplet of eighth notes. Measures 81-83 continue with eighth notes and triplet markings. Measure 84 features a series of eighth notes with sharp accidentals. Measures 85-87 continue with eighth notes and triplet markings. Measure 88 starts with an E major chord and includes a mezzo-piano (mp) dynamic marking. Measures 89-91 continue with eighth notes and triplet markings. Measure 92 is marked with a 'molto rit.' (molto ritardando) instruction. Measures 93-95 continue with eighth notes and triplet markings. Measure 96 is also marked with 'molto rit.' and features a series of eighth notes. Measures 97-99 show a transition to an F major chord with a fermata. Measure 100 contains a whole note F major chord. Measures 101-103 continue with whole notes. Measure 104 concludes with a whole note F major chord and a fermata.