

Explaining the Joke

Roelof Ruis

d = 65

E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹ G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

d = 120

G⁷ b⁹ A C⁷ rit. rit. rit. Db[△] C⁷ Db[△] C⁷

13 D_b[△] C⁷ B_bm⁷ C⁷ Db[△] C⁷

19 D_b[△] C⁷ Db[△] C⁷ B_bm⁷ C⁷ Db[△]

26

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷

Bellows shake

32

B C D_b C D_b C

mf

mf

mf

mf

38

G⁷ C D_b C

44

D_b D G⁷ C

50

D_b C D_b C G⁷ C

H

56

C D_b C D_b

H

61

D G⁷ C A_b[△] G⁷ b₉

H

67

G⁷ b₉ A_b[△] G⁷ b₉ A_b[△]

H

74

G⁷ b9 A_b[△] G⁷ b9 D_C⁷ D_b[△] C⁷

p

p

p

81

D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ C⁷ D_b[△]

mp

pp

p

p

p

88

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ E_C

f

f

f

f

f

95

C D_b C D_b C G⁷

101

C D_b C D_b

107

C G⁷ C F A_b E_b G⁷

113

C A_b E_b G⁷ C A_b E_b

120

G_b D_b F⁷ G B_b E_b

mp *sf* *mp*

mp *sf* *mp*

mp *sf* *mp*

125

B_b E_b B_b F⁷ C^{7 b9}

sf *mp* *sf* *mp*

sf *mp*

sf *mp*

130

B^{7 b9} B_b E_b B_b

sf *mf* *sf*

sf *mp* *sf*

sf *mp* *sf*

135

E_b B_b E_b D

mf

mp

D G⁷ _{b9} G⁷ H A_b[△]

Improvise, small notes as indication

140

147

G⁷ _{b9}

152

A_b[△]

157 G⁷ b9 A_b[△]

This section starts with a sustained note on the top staff. The bass line consists of eighth-note pairs. The third staff provides harmonic context with quarter notes. The fourth staff is empty.

162 G⁷ b9

This section continues with eighth-note patterns on the first and second staves. The third staff provides harmonic support with quarter notes. The fourth staff is empty.

167 A_b[△]

This section features eighth-note patterns across the first and second staves. The third staff provides harmonic context with quarter notes. The fourth staff is empty.

172 G⁷ b9 J_C

This section concludes with eighth-note patterns on the first and second staves. The third staff provides harmonic support with quarter notes. The fourth staff is empty.

178

C F C F C F C E⁷

185

A D A D A

191

D A C#⁷ F#

196

K A_b
E_b G⁷

f
f

f

Musical score for piano and basso continuo. The score consists of four staves. The top staff is treble clef, the second staff is treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 202 begins with a piano dynamic. The vocal line starts with a half note followed by a dotted half note. The piano accompaniment features eighth-note chords. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. Measure 203 continues with similar patterns, maintaining the musical texture established in the previous measure.

207

A_b E_b A_b/D G⁷ L C

208

209

210

Musical score for piano, page 213, measures 1-2. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The melody is composed of eighth-note patterns. The second staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It features eighth-note chords. The third staff shows a bass clef and a key signature of one flat. The fourth staff is a blank staff.

Musical score for piano, page 218, measures 1-2. The score consists of four staves. The top staff (treble clef) starts with a rest followed by a melodic line. The second staff (treble clef) shows a harmonic bass line. The third staff (bass clef) shows a harmonic bass line. The fourth staff (bass clef) is empty. Measure 1 ends with a repeat sign and a C-clef above the staff. Measure 2 begins with a D-flat-clef above the staff.

223

D_b D G⁷ ^{b9} M Ab Eb

229

G_b Db E⁷ ^{b9} Eb⁹

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

D⁷ ^{b9} Db⁹ G⁷ ^{b9} A⁷ E⁷ ^{b9} Eb⁹ D⁷ ^{b9} Db⁹ G⁷ ^{b9}