

# Van het Padje

Accordion

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1 = 96  
mf

8

14

20 A

poco a poco accel.

25 2

poco a poco accel.

32

poco a poco accel.

37

Dm 150 Ab<sup>7</sup> Dm Ab<sup>7</sup> Dm Ab<sup>7</sup>

B  
freak blues

42

Dm Ab<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup>

48

Dm Ab<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup> G<sup>7</sup> sus4 Db<sup>7</sup>

54

Accordion

2

G<sup>7 sus4</sup> D<sub>b</sub><sup>7</sup> Dm A<sub>b</sub><sup>7</sup> Dm E<sub>b</sub><sup>7</sup>

60 66 72 78 82 87 94 101 107

C Dm<sup>7</sup> A<sub>b</sub><sup>7</sup> Dm<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>9</sup>

A<sub>b</sub><sup>o</sup> D

molto rit.

F = 96

This musical score for Accordion consists of ten staves of music. The first five staves begin at measure 2, with chords G7 sus4, Db7, Dm, Ab7, Dm, and Eb7. Measures 60 and 66 show chords C, Dm7, Ab7, Dm7, Ab7, and G9. Measures 72 and 78 introduce melodic patterns with labels Abo and D. Measures 82 through 87 show a transition with 'molto rit.' markings. Measure 94 starts with a tempo change to F = 96. Measures 101 and 107 conclude the piece with rhythmic patterns. The score uses standard musical notation with treble and bass clefs, and includes dynamic markings like mp (mezzo-forte) and performance instructions like 'molto rit.' (very slow).