

For Joosje

Haytime

Roelof Ruis

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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Haytime

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$\text{♩} = 56$
rubato

p
M M M M

M M M M

M M M M

M M M 7

$\text{♩} = 80$
mf

mf *m*

4 *molto accel.*

7 $\text{♩} = 132$ *f*

10

13

16 *sub p* *simile stacc.*

4
19

22

25

28

31

34

Example 10 continues with measures 34-36. The notation features a complex rhythmic pattern in the treble clef, including eighth and sixteenth notes, and a bass line with a prominent triplet of eighth notes in measure 34. The key signature remains one sharp (F#).

40

Example 10 (continued)

Measures 40-43. The bass staff includes fingering numbers 7 and 1, and dynamic markings m and M. The treble staff includes a key signature change to one sharp (F#) in measure 43.

43

m M

b M m 7

m M M

49

52

55

58

62

66

mp

m

69

mf

M

72

m

75

f

M

m

78

mp
legato

7

81

M M M M

3 5 2 5

85

M M M M

3 5 2 5

89

M M M M

3 5 2 5

93

rit.

M M M M

3 5 2 5

97

$\text{♩} = 56$

p

M M M M

3 5 2 5

97 $\text{♩} = 132$

mf *f* *m*

99

m *m* *m*

102

m *m* *m*

105

m *m* *M* *M* *M* *m* 7

108

m *M* *M* *M* *M* *M*

111

Measures 111-113. Treble clef: Measure 111 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a half note (E). Measure 112 has a quarter note (D), a half note (C), and a quarter note (B). Measure 113 has a quarter note (A), a half note (G), and a quarter note (F#). Bass clef: Measure 111 has a half note (Bb) and a half note (A). Measure 112 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 113 has a quarter note (D), a half note (C), and a quarter note (B). Fingering: m, 7, m, M, M, m, bM.

114

Measures 114-116. Treble clef: Measure 114 has a quarter note (D), a half note (C), and a quarter note (B). Measure 115 has a quarter note (A), a half note (G), and a quarter note (F#). Measure 116 has a quarter note (E), a half note (D), and a quarter note (C). Bass clef: Measure 114 has a half note (Bb) and a half note (A). Measure 115 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 116 has a quarter note (D), a half note (C), and a quarter note (B). Fingering: m, 7, m, 7.

117

Measures 117-119. Treble clef: Measure 117 has a quarter note (D), a half note (C), and a quarter note (B). Measure 118 has a quarter note (A), a half note (G), and a quarter note (F#). Measure 119 has a quarter note (E), a half note (D), and a quarter note (C). Bass clef: Measure 117 has a half note (Bb) and a half note (A). Measure 118 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 119 has a quarter note (D), a half note (C), and a quarter note (B). Fingering: m, 7, m, 7.

120

Measures 120-122. Treble clef: Measure 120 has a quarter note (D), a half note (C), and a quarter note (B). Measure 121 has a quarter note (A), a half note (G), and a quarter note (F#). Measure 122 has a quarter note (E), a half note (D), and a quarter note (C). Bass clef: Measure 120 has a half note (Bb) and a half note (A). Measure 121 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 122 has a quarter note (D), a half note (C), and a quarter note (B). Fingering: 7, m, 7.

123

Measures 123-125. Treble clef: Measure 123 has a quarter note (D), a half note (C), and a quarter note (B). Measure 124 has a quarter note (A), a half note (G), and a quarter note (F#). Measure 125 has a quarter note (E), a half note (D), and a quarter note (C). Bass clef: Measure 123 has a half note (Bb) and a half note (A). Measure 124 has a quarter note (G), a quarter note (F#), and a quarter note (E). Measure 125 has a quarter note (D), a half note (C), and a quarter note (B). Fingering: m, 7.