

# Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

*mf* *mp*

8 14 20 25 32 37 42 48 54

*poco a poco accel.*

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$\text{♩} = 150$

**B** freak blues

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

Dm  $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$   $\text{E}\flat^7$

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a series of chords:  $G^7 \text{ sus}4$ ,  $D\flat^7$ ,  $Dm$ ,  $A\flat^7$ ,  $Dm$ , and  $E\flat^7$ . Measures 66-71 feature a sequence of chords:  $C$ ,  $Dm^7$ ,  $A\flat^7$ ,  $Dm^7$ ,  $A\flat^7$ , and  $G^9$ . Measure 72 introduces  $A\flat^\circ$  and  $D$ . The piece continues with various triplet and sixteenth-note patterns. At measure 87, the key signature changes to one sharp (F#) and the tempo marking *molto rit.* is introduced. Measure 94 shows a further tempo change to *molto rit.* and a tempo marking of  $F = 96$ . The score concludes at measure 110 with a final chord.