

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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Sheet music for "One among many" by Roelof Ruis, featuring five staves of musical notation.

Staff 1: Treble and Bass staves. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *mf*, *m*, *m*, *sempre*. Articulation: *loco*.

Staff 2: Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Dynamics: *m*, *m*, *m*, *7*, *7*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

Staff 3: Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Dynamics: *cantabile*.

Staff 4: Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 13-14. Dynamics: *M*, *M*, *M*, *7*, *7*, *7*, *M*, *M*, *M*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

Staff 5: Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 19-20. Dynamics: *m*, *m*, *m*, *7*, *7*, *7*, *m*, *m*, *m*, *7*, *7*, *7*.

Staff 6: Treble and Bass staves. Key signature: B-flat major. Time signature: 3/4. Measures 25-26. Dynamics: *non legato*, *mp*, *m*, *sempre cresc.*

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