

Van het Padje

Bass

Roelof Ruis

♩ = 96

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷, G⁷ sus4, Db⁷, Dm, Ab⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The tempo is 96 beats per minute (♩ = 96) for the first 36 measures and 150 beats per minute (♩ = 150) for the last 26 measures. The piece is divided into two main sections: Section A (measures 1-36) and Section B (measures 37-62). Section A starts with a 20-measure rest, followed by a series of eighth notes and triplets. Section B is marked 'freak blues' and features a more complex rhythmic pattern with many triplets and rests. The bass line is primarily composed of eighth notes and triplets, with some measures containing rests. The piece ends with a double bar line and repeat dots.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

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