

How we lull ourselves to sleep

Drums - outline

Roelof Ruis

♩ = 102
mf

A

This measure starts with a single vertical bar (drum stick) on the first beat. Subsequent beats consist of a vertical bar followed by a horizontal bar with a dot at its end, indicating a sustained note or a continuous stroke.

11

5 7 8 4 8 7 8

Measure 11 features a variety of rhythmic patterns. It includes vertical bars, horizontal bars with dots, and specific numerical markings like '5' and '7' above the staff, and '8' below it. Measures 12 and 13 continue this pattern.

20

B

Measure 20 begins with a vertical bar followed by a series of horizontal bars with dots. The dynamic 'f' is indicated above the staff. Measures 21 and 22 follow this pattern.

31

C Drowsily mp

Measure 31 is labeled 'C Drowsily' and includes the dynamic 'mp'. Measures 32 and 33 continue the pattern established in measure 31.

42

D Hypnagogic p rit.-

Measure 42 is labeled 'D Hypnagogic' and includes the dynamic 'p' and the instruction 'rit.'. Measures 43 and 44 follow this pattern.

52

rit.-

Measure 52 includes the instruction 'rit.'. Measures 53 and 54 continue the pattern established in measure 52.

61

E a tempo f f

Measure 61 is labeled 'E a tempo' and includes two dynamic markings, both 'f', with a line extending from each. Measures 62 and 63 follow this pattern.

72

p mf 9 8 7 8

Measure 72 includes the dynamic 'p' and a dynamic marking 'mf' under a bracket. Measures 73 and 74 follow this pattern.

81

F mf

Measure 81 is labeled 'F' and includes the dynamic 'mf'. Measures 82 and 83 follow this pattern.

92

G

Measure 92 is labeled 'G'. Measures 93 and 94 follow this pattern.

102

4 8 7 8 4

Measure 102 includes a time signature change to '4'. Measures 103 and 104 follow this pattern.

111

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Measure 111 concludes the piece. The page footer indicates the version number and date.