

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. Measures 1-24 are marked with a '20' and a 'B' (B-flat). Measures 25-35 are marked with 'poco a poco accel.'. Measures 36-41 are marked with 'poco a poco accel.'. Measures 42-62 are marked with 'B' and 'freak blues'. The tempo changes to 150 beats per minute at measure 42. The bass line features various chords: Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, and Eb⁷. The piece ends with a double bar line at measure 62.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 70-73 continue with G9 and Ab° chords. Measure 74 starts with a D major chord and is followed by five measures of rests. Measure 80 contains a triplet of eighth notes. Measures 84-87 feature a series of eighth notes with triplets. Measure 88 starts with an E major chord and a mezzo-piano (mp) dynamic. Measures 92-95 are marked 'molto rit.' and contain eighth notes with triplets. Measure 96 also has a 'molto rit.' marking and features a F major chord. The final measure, 104, shows a series of eighth notes with a final half note and a fermata.