

# Van het Padje

Roelof Ruis

♩. = 96

*mf* *mp*

7

*mp*

12

*f*



30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{freak blues}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

$\text{freak blues}$

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

57

Dm A $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> G<sup>7</sup> sus4 D $\flat$ <sup>7</sup>

5

62

Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

5

66

C Dm<sup>7</sup> A $\flat$ <sup>7</sup> Dm<sup>7</sup> A $\flat$ <sup>7</sup>

*f*

5

70  $G^9$   $A\flat^\circ$

71 72 73

74 **D** *mf*

75 76 77

78

79 80 81

82

82

86

**E**

86

*mp*

*mp*

90

*molto rit.*

90

*mp*

*molto rit.*

*molto rit.*

94 *molto rit.*

The musical score for measures 94-99. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple accompaniment of quarter notes. The melodic line is on a single staff, featuring a series of eighth and quarter notes. The tempo is marked 'molto rit.'.

100 **F**  $\text{♩} = 96$

The musical score for measures 100-105. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple accompaniment of quarter notes. The melodic line is on a single staff, featuring a series of eighth and quarter notes. The tempo is marked 'F' and the metronome mark is 96.

106

The musical score for measures 106-111. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff has a simple accompaniment of quarter notes. The melodic line is on a single staff, featuring a series of eighth and quarter notes.