

Van het Padje

Bass

Roelof Ruis

A

20

poco a poco accel.

25

29 poco a poco accel.

36

poco a poco accel.

42 **B**

Dm $A\flat^7$ Dm $A\flat^7$
freak blues

46 Dm $A\flat^7$ Dm $A\flat^7$

50 G^{7 sus4} $D\flat^7$ G^{7 sus4} $D\flat^7$

54 Dm $A\flat^7$ Dm $A\flat^7$

58 E \flat^7 G^{7 sus4} $D\flat^7$

62 Dm $A\flat^7$ Dm E \flat^7

Bass

The sheet music consists of ten staves of bass clef music. The first staff (measures 66-70) starts in C major (Dm⁷) and transitions through A♭⁷, Dm⁷, and A♭⁷. The second staff (measures 70-74) starts in G⁹ and transitions through A♭^o. The third staff (measures 74-78) starts in D major. The fourth staff (measures 80-84) features a complex rhythmic pattern with sixteenth-note figures and grace notes. The fifth staff (measures 84-88) starts in E major. The sixth staff (measures 88-92) includes a dynamic marking *mp*. The seventh staff (measures 92-96) includes a tempo marking *molto rit.*. The eighth staff (measures 96-100) includes a tempo marking *molto rit.*. The ninth staff (measures 100-104) ends the piece.