

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B

freak blues

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef, 4/4 time. It begins with a tempo of 96 bpm. The first system (measures 1-12) includes a 20-measure rest and a key signature change to A major. The second system (measures 13-24) continues with a 'poco a poco accel.' instruction. The third system (measures 25-35) also features a 'poco a poco accel.' instruction. The fourth system (measures 36-41) continues the acceleration. The fifth system (measures 42-53) starts at 150 bpm and is marked 'freak blues'. The sixth system (measures 54-61) continues the 'freak blues' section. The seventh system (measures 62-68) concludes the piece. Chords are indicated above the staff: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷. The piece ends with a double bar line and repeat dots.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 67-70 continue with Dm7, Ab7, and G9 chords, featuring more triplet patterns. Measure 71 shows an Ab° chord. Measure 74 introduces a D major chord. Measures 80-84 contain various eighth and sixteenth note patterns with triplets. Measure 88 features an E major chord and a mezzo-piano (mp) dynamic marking. Measures 92-96 are marked 'molto rit.' (molto ritardando) and include a key change to F major (indicated by a natural sign on the B line). Measure 96 also features a forte (f) dynamic marking. The piece concludes in measure 104 with a final chord and a fermata.