

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

[illegible]

62 Dm A \flat ⁷ Dm E \flat ⁷

The musical score for measures 62-65 is as follows:

- Measure 62:** Chord Dm. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, A2, B2, A2.
- Measure 63:** Chord A \flat ⁷. Piano accompaniment: eighth notes G4, B \flat 4, A4, G4. Bass line: eighth notes F3, A \flat 2, B2, A2.
- Measure 64:** Chord Dm. Piano accompaniment: eighth notes G4, B4, A4, G4. Bass line: eighth notes F3, A2, B2, A2.
- Measure 65:** Chord E \flat ⁷. Piano accompaniment: eighth notes G4, B \flat 4, A4, G4. Bass line: eighth notes F3, A \flat 2, B2, A2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in 4/4 time and consists of 66 measures. The key signature is C major, and the tempo is marked "Moderato". The piano part is written in treble and bass staves, while the guitar part is written in a single staff. The score includes various musical notations such as notes, rests, and chords. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a piano introduction, followed by the main melody. The second measure continues the melody with a change in harmony. The third measure features a more complex harmonic structure with a double sharp in the bass line. The fourth measure concludes the phrase with a final chord and a rest.

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

94

molto rit.

molto rit.

molto rit.

molto rit.

100

F $\text{♩} = 96$

molto rit.

106