

# A Cold Evening

*Roelof Ruis*

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 22) at the start of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'rit.' (ritardando) near the end. A 'BB' (basso continuo) marking is present in the first system. The piece concludes with a double bar line and a fermata over the final note.

1 = 90 *Rubato*

6

11

16

22

*rit.*

BB