

Explaining the Joke

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d = 65

E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹ G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

d = 120

G⁷ b⁹ A C⁷ rit. rit. rit. Db[△] C⁷ Db[△] C⁷

p

D_b[△] C⁷ B_bm⁷ C⁷ Db[△] C⁷

p

Db[△] C⁷ Db[△] C⁷ B_bm⁷ C⁷ Db[△]

p

26

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷

Bellows shake

32

B C D_b C D_b C

mf

mf

mf

mf

38

G⁷ C D_b C

44

D_b D G⁷ C

50

D_b C D_b C G⁷ C

56

C D_b C D_b

61

D G⁷ C A♭[△] G⁷ b9

67

G⁷ b9 A♭[△] G⁷ b9 A♭[△]

74

G⁷ b9 A_b[△] G⁷ b9 D_C⁷ D_b[△] C⁷

p

p

p

81

D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ C⁷ D_b[△]

mp

pp

p

p

88

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ E_C

f

f

f

f

95

C D_b C D_b C G⁷

101

C D_b C D_b

107

C G⁷ C⁷ F A_b
E_b G⁷

113

C A_b
E_b G⁷ C A_b
E_b

120

G_b D_b F⁷ G B_b E_b

mp *sf* *mp*

mp *sf* *mp*

mp *sf* *mp*

125

B_b E_b B_b F⁷ C^{7 b9}

sf *mp* *sf* *mp*

sf *mp*

sf *mp*

130

B^{7 b9} B_b E_b B_b

sf *mf* *sf*

sf *mp* *sf*

sf *mp* *sf*

135

E_b B_b E_b D

mf

mp

D G⁷ ^{b9} G⁷ H A_b[△]

Improvise, small notes as indication

140

147

G⁷ ^{b9}

152

A_b[△]

157 G⁷ b9 A_b[△]

This section starts with a G7 b9 chord. The bass line consists of sustained notes and eighth-note patterns. The melody is primarily in the second staff.

162 G⁷ b9

This section continues with a G7 b9 chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

167 A_b[△]

This section begins with an A_b△ chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

172 G⁷ b9 J_C

This section ends with a G7 b9 chord and begins with a J_C (Jazz Chorus) chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

178

C F C F C F C E⁷

185

A D A D A

191

D A C#⁷ F#

196

K Ab Eb G⁷

f

f

f

f

10

C

A \flat

E \flat

G 7

C

202

207

A_b **E_b** **A_{b/D}** **G⁷** **L C**

213

D_b

C

D_b

C

G

Musical score for piano, page 218, measures 1-2. The score consists of four staves. The top staff (treble clef) starts with a rest followed by a melodic line. The second staff (treble clef) shows a harmonic bass line. The third staff (bass clef) shows a harmonic bass line. The bottom staff (bass clef) is empty. Measure 1 ends with a repeat sign and a C-clef above the staff. Measure 2 begins with a D_b-flat above the staff.

223

D_b D G⁷ b₉ M A_b Eb

229

G_b D_b E⁷ b₉ Eb⁹

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

D⁷ b₉ D_b⁹ G⁷ b₉ A⁷ E⁷ b₉ Eb⁹ D⁷ b₉ D_b⁹ G⁷ b₉