

March In April

Roelof Ruis

The sheet music consists of five systems of four staves each. The first system starts at measure 1 with a tempo of 120 BPM. Measures 1-6 show mostly dashed notes. Measure 7 begins a rhythmic pattern with greater than signs (>) above notes. Measure 13 introduces section A, which continues through measure 18. Measure 19 begins section B, marked "play 2nd time only". The music concludes at measure 24.

1 = 120

7 **A**

13 **B** play 2nd time only

19

2

24

C play 2nd time only

29

D play 2nd time only

Fanfare

Fanfare

Fanfare

Fanfare

34

39

1.

2.

50

1.

2.

Musical score for piano, page 12, measures 61-62. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 61 begins with a dotted half note followed by eighth notes. Measure 62 begins with a dotted half note followed by eighth notes.

4
67

Melody 1: G-C-B-A-G-F-E-D-C-B-A-G
Melody 2: D-G-C-F-B-A-G-C-F-B-A-G
Bass: None
Snare: None

73

Melody 1: D-G-C-F-B-A-G-C-F-B-A-G
Melody 2: G-C-B-A-G-F-E-D-C-B-A-G
Bass: None
Snare: None

78

Melody 1: D-G-C-F-B-A-G-C-F-B-A-G
Melody 2: G-C-B-A-G-F-E-D-C-B-A-G
Bass: None
Snare: None

82

Melody 1: D-G-C-F-B-A-G-C-F-B-A-G
Melody 2: G-C-B-A-G-F-E-D-C-B-A-G
Bass: None
Snare: None