

In Full Swing

A Swing Waltz

Roelof Ruis

$\text{♩} = 170$ C G/B A \flat /B \flat A \flat m⁷ Cm⁷ Dm⁷ Cm⁷/E \flat

mf

8 Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G B Cm⁷ Dm⁷

B

15 Cm⁷/E \flat Dm⁷ Cm⁷ Dm⁷ Cm⁷/E \flat F/G Cm⁷

21

Cm⁷ Dm⁷ Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷

27

Cm⁷/E^b F/G Cm⁷ C Gm⁷ A⁷ Dm⁷ C⁷

33

F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A⁷/C[#] Dm⁷ Em⁷ F D⁷/F[#] G E⁷/G[#] Am⁷

52

G C G/B A^b/B^b A^b^Δ E Cm⁷ Dm⁷ Cm⁷/E^b

ff *mf*

59

Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G F Cm⁷ Dm⁷

mf *F*

66

Cm⁷/E^b Dm⁷ Cm⁷ Dm⁷ Cm⁷/E^b F/G Cm⁷

72

E^b F G A⁷ Dm⁷ E⁷ b⁹

78

Am⁷ D⁹ Gm⁷ Gm^Δ Gm⁷ E⁷ b⁵

f

84

G Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

poco a poco dim.

91

Bb^Δ Dm^7 Bb/C Bb^Δ Dm^7 Bb/C Bb^Δ

8^{va}

98

Bb^Δ **H** Dm **C** Bb^Δ Em^7 A^7 G^9 A^7 Bb^Δ

Cantabile *p*

H **Cantabile**

H **Cantabile** *p*

H **Cantabile**

107

D G⁷ C A⁷ B^{b7} B^{7b5} E⁷

114

A^{7sus4} A⁷ Dm C B^{bΔ} Em⁷ A⁷ G⁹ A⁷ B^{bΔ}

123

D Gm F^Δ E⁷ E^{b7} D^{b7} E^{b7} F⁷

mf

131

F^7 $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$

JStringendo

f

JStringendo

JStringendo

JStringendo

f

JStringendo

138

$G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$

JStringendo

f

JStringendo

JStringendo

JStringendo

144

$B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$ $A\flat^7$ $G\flat$ $D\flat/F$ $C\flat/D\flat$

K Amabile

mp

K Amabile

K Amabile

K Amabile

mp

K Amabile

150

$C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$

156

$G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$

f^3

162

$A\flat^\Delta$ L Cm^7 Dm^7

L L L mf

Cm⁷/E^bDm⁷Cm⁷Dm⁷Cm⁷/E^b

F/G

Cm⁷

M

168

mf

M

M

M

Dm⁷Cm⁷/E^bDm⁷Cm⁷Dm⁷Cm⁷/E^b

F/G

175

3

Cm⁷Dm⁷Cm⁷/E^bDm⁷Cm⁷

181

187

Dm⁷ Cm⁷/E^b F/G Cm⁷ N Gm⁷ A⁷ Dm⁷

N

N

N

H

193

C⁷ F A⁷ b9 13 A^b 7 b9 13 G⁷ b9 13 C A⁷/B

H

200

Dm/A F/G O C Dm Em F

O

O

O

H

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 212. The guitar part features a melodic line with a strong dynamic of *f* (forte). The piano part provides harmonic support with chords and a melodic line. The drum part is indicated by 'x' marks on a staff, representing a simple rhythmic pattern.

Chords: Em⁷, F, D⁷/F[#], G, D/F[#], E^b/F, F/G, C, Gm/B^b

Measure 212: The first system begins with measure 212. The guitar part starts with a melodic line in the treble clef, followed by a piano part with chords and a melodic line in the bass clef. The drum part is indicated by 'x' marks on a staff.

18 19 20 21

Ab Δ G 7 b 9 Dm 7 F/G C G/B Ab/B \flat Ab Δ

224

$A\flat^{\Delta}$ Q Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

Q Q mf Q

230

Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7

mp

236

$Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm

f f