

# In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

**Section A:** Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

**Section B:** Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

**Section C:** Measures 19-25. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

**Section D:** Measures 26-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measure 26 starts with a rest.

**Section E:** Measures 35-42. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷. Measure 35 starts with a rest.

**Section F:** Measures 43-50. Chords: F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measure 43 starts with a rest.

**Section G:** Measures 51-58. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

**Section H:** Measures 59-66. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measure 59 starts with a rest.

**Section I:** Measures 67-74. Chords: A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, E⁹, Am⁷. Dynamics: *f*.

## Tenor Sax

2

81 Am<sup>△</sup> Am<sup>7</sup> F#<sup>7</sup> b5 G Em<sup>7</sup> C/D C<sup>△</sup>  
*poco a poco dim.*

88 Em<sup>7</sup> C/D C<sup>△</sup> Em<sup>7</sup> C/D C<sup>△</sup>

96 Em<sup>7</sup> C/D C<sup>△</sup> H Em Cantabile D C<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup>  
*p*

104 A<sup>9</sup> B<sup>7</sup> C<sup>△</sup> E A<sup>7</sup> D B<sup>7</sup> C<sup>7</sup> C#<sup>7</sup> b5

113 F#<sup>7</sup> B<sup>7 sus4</sup> B<sup>7</sup> Em D C<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup> A<sup>9</sup> B<sup>7</sup> C<sup>△</sup>  
E Am G<sup>△</sup> F#<sup>7</sup> F<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

123 *mf*

J C Stringendo Bb<sup>7</sup> Ab<sup>7</sup> Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>7</sup>

139 Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>7</sup> Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>△</sup> Bb<sup>7</sup>

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb  
*mp*

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#  
*f<sup>3</sup>*

## Tenor Sax

3

 $B_{\flat}/C$  $B_{\flat}^{\triangle}$ 

L

Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>Em<sup>7</sup>**M**Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>**N**Em<sup>7</sup>Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Am<sup>7</sup>B<sup>7</sup>Em<sup>7</sup>D<sup>7</sup>

G

B<sup>7</sup> b<sup>9</sup> 13B<sub>b</sub><sup>7</sup> b<sup>9</sup> 13 A<sup>7</sup> b<sup>9</sup> 13 DB<sup>7/C</sup><sup>#</sup>

Em/B G/A

**O**

D Em

F<sup>#</sup>m GD Em F<sup>#</sup>m G**P** D B<sup>7/D</sup><sup>#</sup>

203

Em<sup>7</sup> C<sup>#</sup><sup>7</sup> F<sup>#</sup>m<sup>7</sup> G E<sup>7/G</sup><sup>#</sup> A E/G<sup>#</sup> F/G G/A D Am/C

*f*B<sub>b</sub><sup>△</sup>A<sup>7</sup> b<sup>9</sup> Em<sup>7</sup> G/A D A/C<sup>#</sup> B<sub>b</sub>/C B<sub>b</sub><sup>△</sup>B<sub>b</sub><sup>△</sup>**Q** Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup>*mp*Dm<sup>7</sup>Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> B<sub>b</sub><sup>△</sup> Dm<sup>7</sup>*f*