

Dweilen met de kraan

Drums - outline

Roelof Ruis

$\text{♩} = 120$

The drum score is written on ten staves, each with a double bar line and a 'H' time signature. The first staff begins with a 4/4 time signature. The notation includes various rhythmic patterns: eighth and sixteenth notes, rests, and cross symbols (x) indicating specific drum sounds. Dynamics are marked with *f* (forte) and *mp* (mezzo-piano). The score is divided into sections labeled 'A' and 'B'. Section 'A' starts at measure 17 and ends at measure 37. Section 'B' starts at measure 43 and ends at measure 46. The tempo is indicated as 120 beats per minute.

f *mp*

4

7

10

f *mp*

17

A

21

27

32

37

43

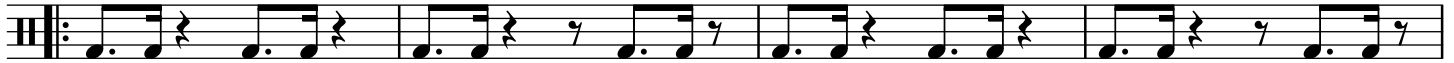
B

46

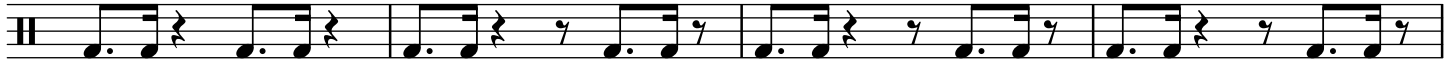
51



57 **C** Solo's over scheme



61



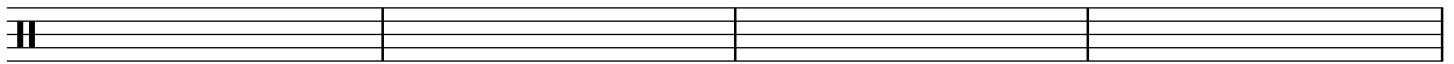
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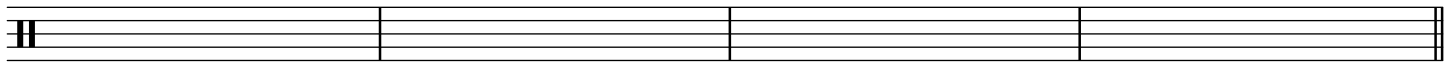
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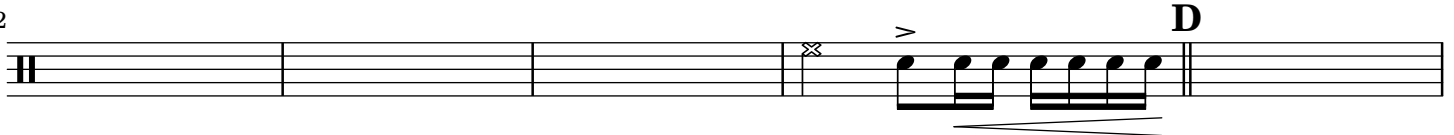
74



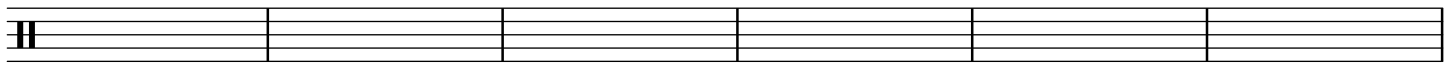
78



82



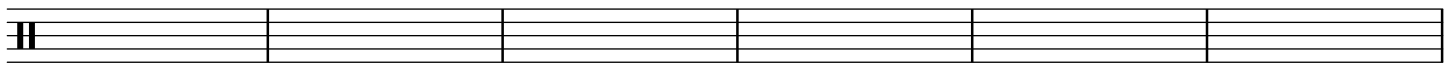
87



93



96



102

