

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM.

Section A: Measures 1-11. The melody starts with a rhythmic pattern of eighth and sixteenth notes. Chords include D, A/C# Bb/C, Bbm7, A, Dm7, Em7, Dm7/F, Em7, Dm7, Em7, Dm7/F.

Section B: Measures 12-18. The melody continues with eighth and sixteenth-note patterns. Chords include G/A, Dm7, Em7, Dm7/F, Em7, Dm7, Em7.

Section C: Measures 19-25. The melody features eighth and sixteenth-note patterns. Chords include Dm7/F, G/A, Dm7, Em7, Dm7/F, Em7, Dm7.

Section D: Measures 26-34. The melody includes eighth and sixteenth-note patterns. Chords include Em7, Dm7/F, G/A, Dm7, Am7, B7, Em7, D7, G, B7 b9 13, Bb7 b9 13, A7 b9 13, D, B7/C# Em/B, G/A, D, D, Em.

Section E: Measures 35-42. The melody consists of eighth and sixteenth-note patterns. Chords include F#m, G, D, Em, F#m, G, D, B7/D# Em7.

Section F: Measures 43-50. The melody features eighth and sixteenth-note patterns. Chords include F#m7, G, E7/G# A, F#7/A# Bm7, A, D, A/C#, Bb/C, Bb△, Dm7.

Section G: Measures 51-58. The melody includes eighth and sixteenth-note patterns. Chords include Em7, Dm7/F, Em7, Dm7, Em7, Dm7/F, G/A, Dm7, Em7, Dm7/F.

Section H: Measures 59-66. The melody consists of eighth and sixteenth-note patterns. Chords include Em7, Dm7, Em7, Dm7/F, G/A, Dm7, F, G.

Section I: Measures 67-74. The melody features eighth and sixteenth-note patterns. Chords include A, B7, Em7, F#7 b9, Bm7, E9, Am7.

Tenor Sax

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81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷
p

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]
E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷

123 *mf* J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

132 f Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

147 K C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb
mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
*f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle} **L** Dm⁷Em⁷ Dm^{7/F} Em⁷ Dm⁷ Em⁷

161

MDm^{7/F} G/A Dm⁷ Em⁷ Dm^{7/F} Em⁷ Dm⁷ Em⁷

172

180

NEm⁷ Dm^{7/F} G/A Dm⁷ Am⁷ B⁷ Em⁷ D⁷ G

187

B⁷ b⁹ 13 B_b⁷ b⁹ 13 A⁷ b⁹ 13 D B^{7/C#} Em/B G/A**O** D Em

195

F#m G

D Em F#m G

P D B^{7/D#}

203

Em⁷ C#⁷ F#m⁷ G E^{7/G#} A E/G# F/G G/A D Am/C

211

B_b[△] A^{7 b9} Em⁷ G/A D A/C# B_b/C B_b[△]

218

B_b[△] **Q** Dm⁷ Em⁷ Dm^{7/F} Em⁷ Dm⁷ Em⁷ Dm^{7/F} Em⁷

225

Dm⁷ Em⁷ Dm^{7/F} Em⁷ Dm⁷ Em⁷ B_b[△] Dm⁷

234