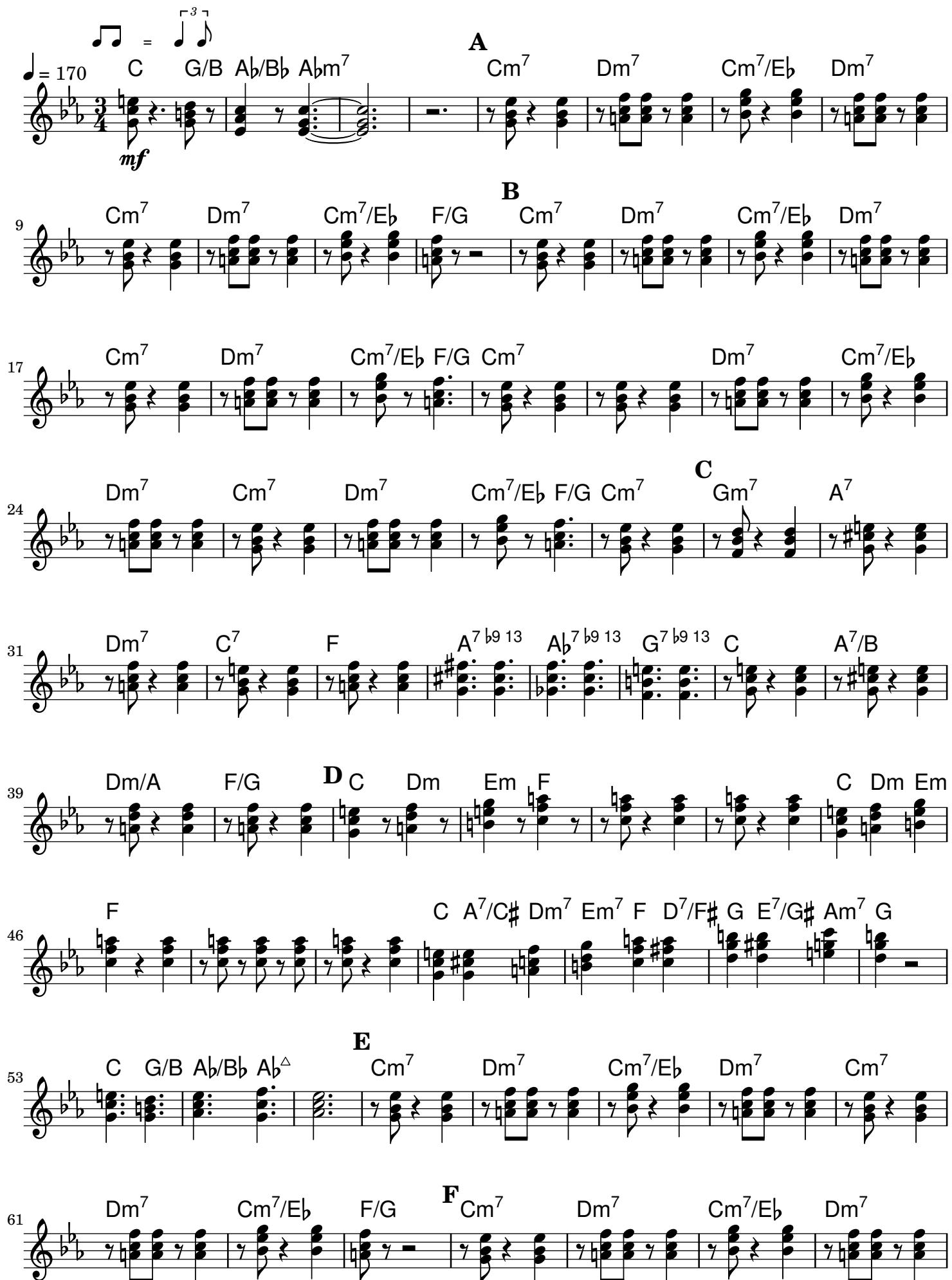


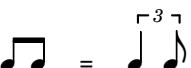
In Full Swing

A Swing Waltz

Accordion

Roelof Ruis

The musical score consists of ten staves of music for accordion, arranged in two columns. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 170 BPM. The music features a variety of chords, including C, G/B, A-flat/B-flat, A-flat m7, Cm7, Dm7, Cm7/E-flat, Dm7, Cm7/E-flat, Dm7, Cm7, Dm7, Cm7/E-flat, F/G, Cm7, Dm7, Cm7/E-flat, F/G, Cm7, Dm7, Cm7/E-flat, A7, Gm7, Dm7, C7, F, A7 b9 13, A-flat7 b9 13, G7 b9 13, C, A7/B, Dm/A, F/G, C, Dm, Em, F, C, Dm, Em, F, C, A7/C-sharp, Dm7, Em7, F, D7/F-sharp, G, E7/G-sharp, Am7, G, C, G/B, A-flat/B-flat, A-flat△, Cm7, Dm7, Cm7/E-flat, Dm7, Cm7, Dm7, Cm7/E-flat, F/G, Cm7, Dm7, Cm7/E-flat, Dm7.

1 = 

mf

A Cm⁷ Dm⁷ Cm⁷/E_b Dm⁷

9 Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ Dm⁷ Cm⁷/E_b Dm⁷

17 Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ Dm⁷ Cm⁷/E_b

24 Dm⁷ Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ Gm⁷ A⁷

31 Dm⁷ C⁷ F A⁷ b9 13 A-flat⁷ b9 13 G⁷ b9 13 C A⁷/B

39 Dm/A F/G **D** C Dm Em F C Dm Em

46 F C A⁷/C Dm⁷ Em⁷ F D⁷/F G E⁷/G Am⁷ G

53 C G/B A-flat/B-flat A-flat△ Cm⁷ Dm⁷ Cm⁷/E_b Dm⁷ Cm⁷

61 Dm⁷ Cm⁷/E_b F/G **F** Cm⁷ Dm⁷ Cm⁷/E_b Dm⁷

Accordion

2
68 Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ E_b F G

75 A⁷ Dm⁷ E⁷ _{b9} Am⁷ D⁹ Gm⁷ Gm[△]

82 Gm⁷ E⁷ _{b5} G Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△]

91 B_b[△] Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△] H Dm
Cantabile

101 C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D G⁷ C A⁷ B_b⁷ B⁷ _{b5}

113 E⁷ A^{7 sus4} A⁷ Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm

F[△] E⁷ E_b⁷ D_b⁷ E_b⁷ F⁷ J B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷
Stringendo

125 G_b⁷ F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b K G_b D_b/F
Amabile

138 C_b/D_b G_b D_b/F C_b/E_b C_b/D_b G_b D_b/F

149 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

157 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

Accordion

166 **L** Cm⁷ Dm⁷ Cm^{7/E_b} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E_b}

173 **M** F/G Cm⁷ Dm⁷ Cm^{7/E_b} Dm⁷ Cm⁷ Dm⁷

180 Cm^{7/E_b} F/G Cm⁷ Dm⁷ Cm^{7/E_b} Dm⁷ Cm⁷

187 **N** Dm⁷ Cm^{7/E_b} F/G Cm⁷ Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷_{b9 13} A_b⁷_{b9 13} G⁷_{b9 13} C A^{7/B} Dm/A F/G

202 **O** C Dm Em F C Dm Em F

210 **P** C A^{7/C_#} Dm⁷ B⁷ Em⁷ F D^{7/F_#} G D/F_# E_b/F F/G C Gm/B_b A_b[△] G^{7 b9}

219 **Q** G^{7 b9} Dm⁷ F/G C G/B A_b/B_b A_b[△] Cm⁷

227 Dm⁷ Cm^{7/E_b} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E_b} Dm⁷

234 Cm⁷ Dm⁷ Cm^{7/E_b} Dm⁷ Cm⁷ Dm⁷ A_b[△] Cm