

Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f

2
17

mp

22

A

26

poco a poco accel.

mp

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

57

Dm A \flat ⁷ E \flat ⁷ G⁷ sus4 D \flat ⁷

5

62

Dm A \flat ⁷ Dm E \flat ⁷

5

66

C Dm⁷ A \flat ⁷ Dm⁷ A \flat ⁷

5

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

82

83

84

85

86

E

86

87

88

89

mp

mp

90

molto rit.

90

91

92

93

mp

molto rit.

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The tempo is marked 'molto rit.'.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The tempo is marked 'F' and '♩ = 96'.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff.