

For Joosje

# Haytime

*Roelof Ruis*

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

Licensed under the Creative Commons Attribution-NoDerivatives 4.0 International License.

For Joosje  
**Haytime**

Roelof Ruis

$\text{♩} = 56$   
*rubato*

*p*  
M

M

M

M

$\text{♩} = 80$   
*mf*

*m*

*molto accel.*

4

7

$\text{♩} = 132$

*f*

10

13

16

*sub p*

*simile stacc.*

© Roelof Ruis - <https://roelofruis.github.io/free-sheets/>

4  
19

22

25

28

31

34

Example 10 continues with measures 34-36. The notation features a complex rhythmic pattern in the treble clef, including eighth and sixteenth notes, and a bass line with a prominent eighth-note figure. The key signature remains one sharp (F#).

40

Example 10 (continued)

43

Example 10 (continued)

46

Example 10 continues with measures 46-48. The notation shows a continuation of the melodic and harmonic patterns established in the previous measures, with a final measure (48) ending with a double bar line.

49

52

55

58

62

66

*mp*

*m*

69

*mf*

*M*

72

*m*

75

*f*

78

*mp*  
*legato*

81

M M M M

3 5 2 5

85

M M M M

3 5 2 5

89

M M M M

3 5 2 5

93

*rit.*

M M M M

3 5 2 5

97

$\text{♩} = 56$

*p*

M M M M

3 5 2 5



97  $\text{♩} = 132$

*mf* *f* *m*

99

*m* *m* *m*

102

*m* *m* *m*

105

*m* *m* *M* *M* *M* *m* 7

108

*m* *M* *M* *M* *M* *M*

111

Measures 111-113. Treble clef: Measure 111 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 112 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 113 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Bass clef: Measure 111 has a half note B3, a half note C4, and a half note D4. Measure 112 has a half note E4, a half note F#4, and a half note G4. Measure 113 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, M, M, bM.

114

Measures 114-116. Treble clef: Measure 114 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 115 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 116 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 114 has a half note B3, a half note C4, and a half note D4. Measure 115 has a half note E4, a half note F#4, and a half note G4. Measure 116 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, 7.

117

Measures 117-119. Treble clef: Measure 117 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 118 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 119 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 117 has a half note B3, a half note C4, and a half note D4. Measure 118 has a half note E4, a half note F#4, and a half note G4. Measure 119 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7, m, 7.

120

Measures 120-122. Treble clef: Measure 120 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 121 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 122 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 120 has a half note B3, a half note C4, and a half note D4. Measure 121 has a half note E4, a half note F#4, and a half note G4. Measure 122 has a half note A4, a half note B4, and a half note C5. Fingering: 7.

123

Measures 123-125. Treble clef: Measure 123 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 125 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Bass clef: Measure 123 has a half note B3, a half note C4, and a half note D4. Measure 124 has a half note E4, a half note F#4, and a half note G4. Measure 125 has a half note A4, a half note B4, and a half note C5. Fingering: m, 7.