

Dweilen met de kraan

Accordion

Roelof Ruis

♩ = 120

f *mp*

5

8

f *mp*

12

16

19

A Fm Bbm Fm

22

Bbm Fm Bbm

25 Fm B \flat m C 7 \flat 10 Fm **B** B \flat 7 A \flat B \flat 7 A \flat

29 B \flat 7 A \flat B \flat m C 7 \flat 10 B \flat 7 A \flat B \flat 7 A \flat

33 B \flat 7 A \flat B \flat m C 7 \flat 9 Fm

36 B \flat m F B \flat m

39 F B \flat m F

42 F E \flat D \flat E \flat F D 7 \flat 10

45 C Gm F 9 E $^\circ$ E \flat $^\Delta$ D 7 Cm 7 \flat 5 9 Gm F 9 E $^\circ$

48

A⁷ D⁷ $\flat 10$ Gm F⁹ E^ø E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

51

Measures 51-56 of the musical score for 'The Girl on the Train'. The key signature is B-flat major (two flats). The score is written for piano (p) and features a complex harmonic structure with many accidentals. The notes are as follows:

Measure	Notes (Treble Clef)	Notes (Bass Clef)	Chords
51	G4, A4, B4, C5	G2, B1, C2, D2	Gm
52	F#4, G4, A4, B4	F#2, G2, A2, B2	F ⁹
53	E4, F4, G4, A4	E2, F2, G2, A2	E ^ø
54	D#4, E4, F4, G4	D#2, E2, F2, G2	D ⁷ b10
55	C4, D4, E4, F4	C2, D2, E2, F2	C ⁷
56	F4, G4, A4, B4	F2, G2, A2, B2	F ⁷

The score continues with measures 57-62, which are not shown in this image.

54

54

Bbm C7 F F/Eb D° DbΔ Db/B Bb F

The image shows a musical score for measures 54 through 58 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and includes a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes a variety of chords: Bbm, C7, F, F/Eb, D°, DbΔ, Db/B, Bb, and F. The melody in the treble staff is a descending line of eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The measure numbers 54, 55, 56, 57, and 58 are indicated at the top of the staff.

57 **D** **Gm⁷** **F⁷** **E^ø** **E^bΔ** **D⁷** **Cm⁷ b5 9**
Solo's over scheme
p

61

Gm⁷ F⁷ E^ø A⁷ b⁹ D⁹

65

Gm⁷ F⁷ E⁰ E^bΔ D⁷ Cm⁷ b5 9

69

Gm^7 F^7 $E\flat^{\Delta}$ D^7 Cm^7 $D^7 \flat 9$ Gm^7 Gm^7 $C^7 \flat 13$

1. 2.

74

E $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

mf

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

86

F $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

f

89

$B\flat m$ $C^7 \flat 10$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

92

$B\flat^7$ $A\flat^7$ $B\flat m$ E° A^7 D^7 G Gm F^9 E° $E\flat^{\Delta}$ D^7 $Cm^7 \flat 5^9$

96 Gm F⁹ E^ø A⁷ D⁷ b¹⁰ Gm F⁹ E^ø

99 E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b⁹

102 Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

105 A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

108 Gm F⁹ E^ø C⁷ F⁷ B^b

111 B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F