

Dweilen met de kraan

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Rockin' Rain

♩ = 120

f *mp*

f *mp*

f *mp*

f *mp*

4

6

Musical score for measures 8-9. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Musical score for measures 10-12. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 10 contains rests for all parts. Measure 11 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Dynamic markings *f* (forte) and *mp* (mezzo-piano) are present. Measure 12 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Dynamic markings *f* and *mp* are present. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Musical score for measures 13-15. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 14 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 18 continues the melodic development with various rests and notes. The Drum part is silent in measures 16 and 17, then enters in measure 18 with a rhythmic pattern of eighth notes.

19

A **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a bold 'A' and 'Fm' (F minor). Measure 20 is marked with a bold 'A' and 'Bbm' (B-flat minor). Measure 21 is marked with a bold 'A' and 'Fm'. The Treble and Bass staves contain complex melodic lines with many sixteenth and thirty-second notes. The Piano accompaniment consists of chords and single notes. The Drum part plays a consistent rhythmic pattern of eighth notes throughout the three measures.

22

Bbm **Fm** **Bbm**

Measures 22-24 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a bold 'Bbm' (B-flat minor). Measure 23 is marked with a bold 'Fm' (F minor). Measure 24 is marked with a bold 'Bbm' (B-flat minor). The Treble and Bass staves contain complex melodic lines with many sixteenth and thirty-second notes. The Piano accompaniment consists of chords and single notes. The Drum part is silent in measures 22 and 23, then enters in measure 24 with a rhythmic pattern of eighth notes.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

B

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

B

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

B

34

Bbm C7b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

61 62 63 64

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b⁵ 9

65 66 67 68

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

69 70 71 72

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

F *f*

F *f*

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

95

E \flat ^Δ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

G

97

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

100

Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b⁹ Gm F⁹ E^ø

103

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

106

105

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

108

Gm F⁹ E^ø C⁷ F⁷ B^b

111

B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F