

Uncharted Lands

Bass

Roelof Ruis

Music for Bass part, starting with a dotted quarter note followed by a rest. The key signature is one flat (B-flat). The tempo is indicated as = 120.

Music for Bass part, continuing from measure 8. The bass line consists of eighth-note patterns with various rests and grace notes.

Music for Bass part, continuing from measure 12. The bass line features eighth-note patterns with rests and grace notes.

Music for Bass part, continuing from measure 16. The bass line consists of eighth-note patterns with rests and grace notes.

Music for Bass part, continuing from measure 20. The bass line features eighth-note patterns with rests and grace notes.

Music for Bass part, continuing from measure 24. The bass line consists of eighth-note patterns with rests and grace notes.