

Uncharted Lands

Bass

Roelof Ruis

Music for Bass part, starting with a dotted quarter note followed by a rest. The key signature is one flat (B-flat). The tempo is indicated as = 120.

Continuation of the Bass part. Measure 8 begins with a bass clef and a B-flat. Measures 9-14 show a more complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some down.

Continuation of the Bass part. Measure 15 begins with a B-flat. Measures 16-21 show a continuation of the rhythmic pattern from the previous section.

Continuation of the Bass part. Measure 22 begins with a B-flat. Measures 23-28 show a continuation of the rhythmic pattern from the previous section.

Continuation of the Bass part. Measure 29 begins with a B-flat. Measures 30-35 show a continuation of the rhythmic pattern from the previous section.

Continuation of the Bass part. Measure 36 begins with a B-flat. Measures 37-42 show a continuation of the rhythmic pattern from the previous section.