

# Van het Padje

Bass

Roelof Ruis

**A**  
*poco a poco accel.*  
**B**  
*freak blues*  
**C**  
*Dm*      *Ab<sup>7</sup>*      *Dm*      *Ab<sup>7</sup>*  
**D**  
*G<sup>7 sus4</sup>*      *D<sub>b</sub><sup>7</sup>*      *G<sup>7 sus4</sup>*      *D<sub>b</sub><sup>7</sup>*  
**E**  
*Dm*      *Ab<sup>7</sup>*      *Dm*      *Ab<sup>7</sup>*  
**F**  
*E<sub>b</sub><sup>7</sup>*      *G<sup>7 sus4</sup>*      *D<sub>b</sub><sup>7</sup>*  
**G**  
*Dm*      *Ab<sup>7</sup>*      *Dm*      *E<sub>b</sub><sup>7</sup>*

Bass

The sheet music consists of 11 staves of musical notation for bass clef, common time. The key signature changes throughout the piece. Chords include Dm<sup>7</sup>, A♭<sup>7</sup>, Dm<sup>7</sup>, A♭<sup>7</sup>, G<sup>9</sup>, A♭<sup>o</sup>, D, E, F, and G. Performance instructions include 'molto rit.' (multiple times) and dynamics like *mp*. Measure numbers 66, 70, 74, 80, 84, 88, 92, 96, and 104 are indicated.