

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time. It begins with a tempo of 96 beats per minute. The first staff (measures 1-24) features a series of eighth notes and triplets, with a 20-measure rest in measure 10. The second staff (measures 25-28) continues the eighth-note pattern. The third staff (measures 29-35) consists of a 7-measure rest. The fourth staff (measures 36-41) also consists of a 6-measure rest. The fifth staff (measures 42-45) starts a 'freak blues' section with a tempo change to 150 beats per minute. This section is marked with a 'B' and features a repeating eighth-note pattern with various chords: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, and Db<sup>7</sup>. The sixth staff (measures 46-49) continues this pattern. The seventh staff (measures 50-53) continues the pattern. The eighth staff (measures 54-57) continues the pattern. The ninth staff (measures 58-61) continues the pattern. The tenth staff (measures 62-65) concludes the piece with a final chord of Eb<sup>7</sup>.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. It begins with a C major chord and a Dm7 chord, followed by a sequence of eighth-note triplets. Chords change at measures 70 (G9, Ab°), 74 (D), 88 (E), and 96 (F). The piece concludes with a final chord in measure 104. Dynamics include *mp* (mezzo-piano) and *molto rit.* (ritardando).