

# Van het Padje

Roelof Ruis

♩ = 96

The first system of the musical score for 'Van het Padje' by Roelof Ruis. It consists of five staves: a vocal line in treble clef, a grand piano (GP) system with treble and bass staves, a bass line in bass clef, and a percussion line in a snare drum clef. The time signature is 4/4. The tempo is marked as ♩ = 96. The key signature has one sharp (F#). The first measure of the GP treble staff contains a whole note chord with a fermata, marked *mf*. The vocal line begins in the third measure with a quarter note G4, marked *mp*. The bass line and percussion line also begin in the third measure. The system concludes with a double bar line.

8

The second system of the musical score, starting at measure 8. It continues the vocal line, GP, bass line, and percussion line. The vocal line features a triplet of eighth notes in measure 9, marked *mp*. The GP system continues with chords and triplets. The bass line and percussion line remain mostly silent, with the percussion line having a few notes in measure 8. The system concludes with a double bar line.

15

The third system of the musical score, starting at measure 15. The vocal line begins with a half note G4, marked *f*, followed by a melodic line. The GP system continues with chords and triplets. The bass line and percussion line remain mostly silent. The system concludes with a double bar line.

22

A

*poco a poco accel.*

27

*poco a poco accel.*

*mp*

31

*poco a poco accel.*

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

$\text{♩} = 150$

42

**B** *freak blues*

*freak blues*

*freak blues*

*freak blues*

4

46

[illegible]

50

50

G<sup>7</sup> sus4 D<sup>b</sup>7 G<sup>7</sup> sus4 D<sup>b</sup>7

Andante

54

54

Dm A $\flat$ 7 Dm A $\flat$ 7

Andante

58  $E_b^7$   $G^7 \text{ sus4}$   $D_b^7$

5

62  $Dm$   $A_b^7$   $Dm$   $E_b^7$

5

66  $C$   $Dm^7$   $A_b^7$   $Dm^7$   $A_b^7$

5

70

$G^9$   $A\flat^\circ$

GP

74

$D$  *mf*

GP

78

GP

86

90

90

musical score for measures 90-92. The score includes staves for Treble, Piano (Right and Left), and Bass. Measure 90 has rests for all parts. Measure 91 features a vocal melody in the Treble staff, piano accompaniment in the Piano staves, and a bass line in the Bass staff. Measure 92 continues the vocal melody and piano accompaniment. Dynamics include *mp* and *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

94 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

100 **F** ♩ = 96

106

106

106

106

106