

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

The image shows a musical score for the bass part of a piece titled 'In Full Swing' by Roelof Ruis. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 170 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section F starts at measure 41 and ends at measure 47. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. Dynamics like 'mf' (mezzo-forte) and 'ff' (fortissimo) are indicated. The score is numbered 9, 17, 25, 33, 41, 48, 55, 63, and 71 at the beginning of each line.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8 \flat

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ H Dm C $B\flat^\Delta$ Em^7 A^7
 Cantabile *p*

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 J $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
 Stringendo *f*

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
 Amabile *mp*

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 F $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ C A^7/B Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G C $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 **Q** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm *f*