

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Includes a triplet of eighth notes and a half note with an accent.

Section B (Measures 14-22): Continues the rhythmic pattern.

Section C (Measures 23-32): Continues the rhythmic pattern.

Section D (Measures 33-41): Includes a triplet of eighth notes and a half note with an accent.

Section E (Measures 42-51): Includes a triplet of eighth notes and a half note with an accent.

Section F (Measures 52-60): Includes a triplet of eighth notes and a half note with an accent.

Section G (Measures 61-70): Includes a triplet of eighth notes and a half note with an accent.

Section H (Measures 71-80): Includes a triplet of eighth notes and a half note with an accent.

Section I (Measures 81-91): Includes a triplet of eighth notes and a half note with an accent.

Section J (Measures 92-101): Includes a triplet of eighth notes and a half note with an accent.

Section K (Measures 102-111): Includes a triplet of eighth notes and a half note with an accent.

Section L (Measures 112-121): Includes a triplet of eighth notes and a half note with an accent.

Section M (Measures 122-131): Includes a triplet of eighth notes and a half note with an accent.

Section N (Measures 132-141): Includes a triplet of eighth notes and a half note with an accent.

Section O (Measures 142-151): Includes a triplet of eighth notes and a half note with an accent.

Section P (Measures 152-161): Includes a triplet of eighth notes and a half note with an accent.

Section Q (Measures 162-171): Includes a triplet of eighth notes and a half note with an accent.