

Sketch 04

Roelof Ruis

$\text{♩} = 130$

Misterioso

This section consists of five measures. The first measure is a rest. Measures 2 through 5 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bass line provides harmonic support with sustained notes and chords.

Misterioso

This measure continues the rhythmic pattern established in the previous section, maintaining the 'Misterioso' mood.

6

This section spans five measures. It introduces a new harmonic progression with more complex chords and includes a dynamic range from soft to louder dynamics. The bass line remains active throughout.

11

This section concludes the sketch with five measures of rhythmic patterns and harmonic support from the bass line.

2
16

The musical score for measures 2 through 16 features four staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The music consists of eighth-note patterns with various dynamics like eighth-note heads and stems.

20

The musical score for measures 20 through 23 follows the same four-staff layout. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The music continues the eighth-note patterns established in the previous section.

24

A

The musical score for measure 24 begins with a dynamic marking 'A' above the first staff. The music then transitions to a new section. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff is a bass staff. The bass staff shows a change in time signature from 3/4 to 2/4.

31

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

40

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

47

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

55

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat