

# Dweilen met de kraan

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$\text{♩} = 120$

The musical score is written for a piano and snare drum. It is in 4/4 time, B-flat major, and consists of 8 measures. The tempo is marked as  $\text{♩} = 120$ . The score is divided into two systems of four staves each. The first system includes a Treble staff, a Piano staff (Grand Staff), a Bass staff, and a Snare Drum staff. The second system includes a Treble staff, a Piano staff (Grand Staff), a Bass staff, and a Snare Drum staff. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The piece features a mix of eighth and sixteenth notes, rests, and a snare drum pattern of eighth notes.

*f* *mp* *f* *mp* *f* *mp*

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for all parts. Measure 11 features a piano introduction with a forte (*f*) piano line in the Grand staff and a forte (*f*) bass line in the Bass staff. Measure 12 continues the piano introduction with a mezzo-piano (*mp*) piano line in the Grand staff and a mezzo-piano (*mp*) bass line in the Bass staff. The Percussion staff has a rhythmic pattern of eighth notes with accents in measure 11 and rests in measure 12. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 14 continues the melodic line in the Treble and Grand staves, the bass line in the Bass staff, and the rhythmic pattern in the Percussion staff. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Grand staves, with a bass line in the Bass staff. Measure 18 continues the melodic development with a drum part consisting of eighth notes.

19

A Fm Bbm Fm

Measures 19-21 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a chord change to Fm (F minor). Measure 20 is marked with a chord change to Bbm (B-flat minor). Measure 21 is marked with a chord change to Fm (F minor). The Treble and Grand staves contain complex melodic lines, while the Bass staff has a steady eighth-note bass line. The Drum staff shows a pattern of eighth notes and rests.

22

Bbm Fm Bbm

Measures 22-24 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a chord change to Bbm (B-flat minor). Measure 23 is marked with a chord change to Fm (F minor). Measure 24 is marked with a chord change to Bbm (B-flat minor). The Treble and Grand staves contain complex melodic lines, while the Bass staff has a steady eighth-note bass line. The Drum staff is empty.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

*p*

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

*p*

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

*p*

34

Bbm C<sup>7</sup> b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

61 62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

65 66 67 68

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

69 70 71 72



74  $E F^{\Delta 9}$   $B\flat m^9$   $F^{\Delta 9}$   $B\flat m^9$

*mf*

*mf*

*mf*

*mf*

78  $F^{\Delta 9}$   $B\flat m^9$   $F^{\Delta 9}$   $B\flat m^9$   $C^9 \flat 10 \flat 13$

*mf*

*mf*

*mf*

82  $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

86

**F** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**f**

**F** **f**

**F** **f**

89

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

**B $\flat$ m** **C7 $\flat$ 10** **B $\flat$ 7** **A $\flat$ 7** **B $\flat$ 7** **A $\flat$ 7**

92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

G

97

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

100

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> Gm E<sup>ø</sup> D<sup>7</sup> b<sup>9</sup> Gm F<sup>9</sup> E<sup>ø</sup>

103

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

105

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

108

Gm F<sup>9</sup> E<sup>ø</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

111

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F