

Explaining the Joke

Tenor Saxophone

Roelof Ruis

$\text{♩} = 65$

$\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$ $\text{A}^7\flat 9$ B^9 $\text{F}\sharp^7\flat 9$ F^9 $\text{E}^7\flat 9$ $\text{E}\flat^9$

$\text{A}^7\flat 9$ A D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

rit.

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D^7

$\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 Cm^7 D

B

D $\text{E}\flat$ D $\text{E}\flat$ D A^7 D

D $\text{E}\flat$ D $\text{E}\flat$ E

A^7 D $\text{E}\flat$ D $\text{E}\flat$

D A^7 D $\text{E}\flat$ D

$\text{E}\flat$ E A^7 **C** $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ **D** D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

$\text{A}^7\flat 9$ $\text{B}\flat^\Delta$ $\text{A}^7\flat 9$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7 $\text{E}\flat^\Delta$ D^7

mf

2

85 Cm⁷ D⁷ Eb^Δ D⁷ Eb^Δ D⁷ Eb^Δ b² Eb^Δ b²



92 

99 

105

Measures 105-110 of the musical score for 'The Rose Tree'. The key signature has one flat (B-flat). Measure 105 starts with a treble clef and a key signature change to one flat. The melody consists of eighth and quarter notes. Chords D, E-flat, D, A7, D7, F, B-flat, and F are indicated above the staff. Measure 110 ends with a double bar line.

112

Measures 112-115 of the piece. The notation is on a single staff with a treble clef. Measure 112: A7 chord, notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 113: D chord, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 114: Bb chord, notes Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). Measure 115: F chord, notes F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 116: A7 chord, notes A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 117: D chord, notes D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 118: Bb chord, notes Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). Measure 119: Bb chord, notes Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter).

119

119

F

A^b

E^b

G⁷

G^c

F

mp

125

C F C G⁷ D⁷ b⁹ C[#] 7 b⁹ C

132

138

F E A⁷ b⁹ A⁷

Improvise, small notes as indication

145 **H** $B\flat^{\Delta}$ $A^7 \flat 9$ $B\flat^{\Delta}$

Tenor Saxophone

3

156 $A^7 \flat 9$ $B\flat^{\Delta}$ $A^7 \flat 9$

167 $B\flat^{\Delta}$ $A^7 \flat 9$ **J** D

179 G D G D G D $F^{\#7}$ B E B

189 E B E B $D^{\#7}$ $G^{\#}$

197 **K** $B\flat$ F A^7 D $B\flat$ F *f*

205 A^7 D $B\flat$ F $B\flat/E$ A^7 **L** D

212 D $E\flat$ D $E\flat$ D A D

219 D $E\flat$ D $E\flat$ E

225 $A^7 \flat 9$ **M** $B\flat$ F 2 $A\flat$ $E\flat$ 2 $F^{\#7} \flat 9$ F^9 *mf* *ritenuto*

236 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$ B^7 $F^{\#7} \flat 9$ F^9 $E^7 \flat 9$ $E\flat^9$ $A^7 \flat 9$