

Explaining the Joke

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$\text{♩} = 65$

$E^7 \flat 9$ $E^b 9$ $D^7 \flat 9$ $D^b 9$ $G^7 \flat 9$ A^9 $E^7 \flat 9$ $E^b 9$ $D^7 \flat 9$ $D^b 9$

7 $G^7 \flat 9$ A $\text{♩} = 120$ C^7 $D^b \Delta$ C^7 $D^b \Delta$ C^7

13 $D^b \Delta$ C^7 $B^b m^7$ C^7 $D^b \Delta$ C^7

19 $D^b \Delta$ C^7 $D^b \Delta$ C^7 $B^b m^7$ C^7 $D^b \Delta$

26

C⁷ D^b^Δ C⁷ D^b^Δ C⁷ B^bm⁷

Bellows shake

32

B^C D^b C D^b C

mf

38

G⁷ C D^b C

44

D^b D G⁷ C

50

D^b C D^b C G^7 C

56

C D^b C D^b

61

D G^7 C $A^b\Delta$ $G^7 b9$

67

$G^7 b9$ $A^b\Delta$ $G^7 b9$ $A^b\Delta$

74

$G^7 \flat 9$ $A\flat^\Delta$ $G^7 \flat 9$ D C^7 $D\flat^\Delta$ C^7

p

81

$D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7 $B\flat m^7$ C^7 $D\flat^\Delta$

mp

pp

88

C^7 $D\flat^\Delta$ C^7 $D\flat^\Delta$ C^7 $B\flat m^7$ E C

f

95

C D \flat C D \flat C G 7

101

C D \flat C D \flat

107

C G 7 C 7 F \flat A \flat E \flat G 7

113

C A \flat E \flat G 7 C A \flat E \flat

120

G \flat *D \flat* *F 7* *G* *B \flat* *E \flat*

mp *mp* *sf* *mp* *mp* *sf* *mp*

125

B \flat *E \flat* *B \flat* *F 7* *C 7 \flat 9*

sf *mp* *sf* *mp* *sf* *mp* *sf* *mp*

130

B 7 \flat 9 *B \flat* *E \flat* *B \flat*

sf *mf* *sf* *sf* *sf* *mp* *sf* *sf*

135

E_b B_b E_b D

mf *mp* *mp*

D $G^7 b_9$ G^7 $H A_b^\Delta$

Improvise, small notes as indication

140

Improvise, small notes as indication

147

$G^7 b_9$

152

A_b^Δ

157

G⁷ b⁹ A^bΔ

Measures 157-161. Measure 157 features a G⁷ b⁹ chord. Measures 158-161 feature an A^bΔ chord. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

162

G⁷ b⁹

Measures 162-166. Measures 162-166 feature a G⁷ b⁹ chord. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand.

167

A^bΔ

Measures 167-171. Measures 167-171 feature an A^bΔ chord. Measure 171 includes a triplet in the right hand. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand.

172

G⁷ b⁹ J_C

Measures 172-176. Measures 172-175 feature a G⁷ b⁹ chord. Measure 176 features a J_C chord. The piano part continues with the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand.

178

C F C F C F C E⁷

185

A D A D A

191

D A C^{#7} F[#]

196

K A^b E^b G⁷

f

f

f

202

C A^b E^b G⁷ C

207

A^b E^b A^b/D G⁷ L C

213

D^b C D^b C G

218

C D^b C

218

C D^b C

223

D^b D $G^7 b^9$ M A^b E^b

229

G^b D^b $E^7 b^9$ E^b^9

mf
ritenuto

236

$D^7 b^9$ D^b^9 $G^7 b^9$ A^7 $E^7 b^9$ E^b^9 $D^7 b^9$ D^b^9 $G^7 b^9$