

Dweilen met de kraan

Roelof Ruis

♩ = 120

f *mp* *f* *mp* *f* *mp* *f* *mp*

System 1 (measures 8-9) features a piano introduction in B-flat major. The piano part consists of a steady eighth-note accompaniment in the right hand and a descending eighth-note line in the left hand. The strings enter in measure 9 with a melodic line in the first violin and a supporting line in the second violin and viola. The bass line is a simple eighth-note accompaniment.

System 2 (measures 10-12) introduces the vocal melody. The vocal line begins in measure 10 with a half note, followed by a quarter note and a half note. The piano accompaniment continues with the eighth-note pattern. The strings provide harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano). The instruction *ad lib. tussen unisono* is written above the vocal line in measure 12.

System 3 (measures 13-15) continues the vocal melody and piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes. The strings continue their melodic lines. The system concludes with a repeat sign.

System 4 (measures 16-18) features a continuation of the vocal melody and piano accompaniment. The piano part includes a prominent sixteenth-note figure. The strings provide harmonic support. The system concludes with a repeat sign.

19

Fm Bbm Fm

A

22

Bbm Fm Bbm

25

Fm Bbm C7 b10 Bb7 Ab

28

Bb7 Ab Bb7 Ab Bbm C7 b10

31

B \flat 7 A \flat B \flat 7 A \flat B \flat 7 A \flat

34

B \flat m C7 \flat 9 Fm B \flat m

37

F B \flat m F

40

B \flat m F E \flat D \flat E \flat

43

F D⁷ b¹⁰ Gm F⁹ E⁰

B B B

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for guitar, the second for piano, the third for bass, and the fourth for drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part begins with a melodic line in the first measure, followed by a series of chords: E-flat major (E-flat, G, B-flat), D7, C minor 7 (C, E-flat, G, B-flat), G minor, F9, and E0. The piano part features a series of chords: E-flat major, D7, C minor 7, G minor, F9, and E0. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drum part consists of a simple pattern of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in the key of B-flat major (two flats) and 4/4 time. The guitar part (top staff) features a melodic line with chords: A⁷, D⁷ b¹⁰, Gm, F⁹, E^ø, E^bΔ, D⁷, and Cm⁷ b⁵ 9. The piano part (middle staff) provides harmonic support with chords and single notes. The drum part (bottom staff) includes a double bar line at the beginning, indicating a change in the drum pattern.

51

Gm F⁹ E^ø D⁷ b¹⁰ C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F

57

Gm⁷ F⁷ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

Solo's over scheme

Solo's over scheme

Solo's over scheme

Solo's over scheme

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

74

F^Δ 9 B^bm⁹ F^Δ 9 B^bm⁹

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

86

$DB\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$

89

B \flat ⁷ C⁷ \flat ¹⁰ B \flat ⁷ A \flat ⁷ B \flat ⁷ A \flat ⁷

92

B \flat ⁷ A \flat ⁷ B \flat ⁷ A⁷ D⁷ Gm F⁹ E^ø

95

E \flat ^{Δ} D⁷ Cm⁷ \flat ⁵ 9 Gm F⁹ E^ø

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ $\flat 10$ C⁷ F⁷ B \flat

103

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F