

Sketch 04

Roelof Ruis

$\text{♩} = 130$

Misterioso

This section of the score consists of five staves. The top staff is a treble clef staff with a 4/4 time signature. It contains six measures of rests. The second staff is also a treble clef staff with a 4/4 time signature, featuring a repeating pattern of eighth-note pairs. The third staff is a bass clef staff with a 4/4 time signature, showing a continuous eighth-note bass line. The fourth and fifth staves are identical, both being bass clef staffs with a 4/4 time signature, containing eighth-note patterns.

Misterioso

This section begins with a bass clef staff with a 4/4 time signature, containing eighth-note patterns. This is followed by a repeat of the three-staff section from the previous page: a treble clef staff with eighth-note pairs, a bass clef staff with an eighth-note bass line, and two identical bass clef staffs with eighth-note patterns.

6

This section begins with a bass clef staff with a 4/4 time signature, containing eighth-note patterns. This is followed by a repeat of the three-staff section from the previous page: a treble clef staff with eighth-note pairs, a bass clef staff with an eighth-note bass line, and two identical bass clef staffs with eighth-note patterns.

11

This section begins with a bass clef staff with a 4/4 time signature, containing eighth-note patterns. This is followed by a repeat of the three-staff section from the previous page: a treble clef staff with eighth-note pairs, a bass clef staff with an eighth-note bass line, and two identical bass clef staffs with eighth-note patterns.

Musical score for piano, page 2, measures 16-17. The score consists of four staves. The top staff (treble clef) has a 16th-note pattern. The second staff (treble clef) has a 16th-note pattern. The third staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter-note patterns.

A musical score page featuring three staves. The top staff uses a treble clef and consists of two measures of sixteenth-note patterns. The middle staff uses a treble clef and consists of four measures of eighth-note chords. The bottom staff uses a bass clef and consists of five measures of quarter notes. The key signature changes between measures, indicated by sharp and flat symbols.

Musical score for orchestra and piano, page 24, section A. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom is piano. The piano part includes dynamic markings like f , ff , and p . The score features various time signatures including 3/4, 2/4, and 3/8.

31

Treble clef, 1 flat, = 120

Bass clef

Treble clef, 1 flat

40

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat

47

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat

55

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat