

Den Gamle Skulevegen

Roelof Ruis

$\text{♩} = 140$

A Cm^7 D° Cm^7 D°

System A (Measures 1-4): Treble clef, bass clef, and drum line. Treble clef has a whole rest in measure 1 and a repeat sign at the end. Bass clef has a rhythmic pattern of eighth and sixteenth notes. Drum line has a simple pattern of eighth notes.

B Cm^7 D° Fm^7 $\text{G}^7 \flat 9$

System B (Measures 5-8): Treble clef, bass clef, and drum line. Treble clef has a whole rest in measure 5 and a melodic line in measures 6-8. Bass clef has a rhythmic pattern of eighth and sixteenth notes. Drum line is empty.

Cm/Eb Fm Bb^7 Eb^Δ $\text{Bb}^7 \flat 9 \text{ sus}4$

System C (Measures 9-12): Treble clef, bass clef, and drum line. Treble clef has a whole rest in measure 9 and a melodic line in measures 10-12. Bass clef has a rhythmic pattern of eighth and sixteenth notes. Drum line is empty.

$\text{Eb}m$ F° Abm^7 $\text{Bb}^7 \sharp 5$

System D (Measures 13-16): Treble clef, bass clef, and drum line. Treble clef has a whole rest in measure 13 and a melodic line in measures 14-16. Bass clef has a rhythmic pattern of eighth and sixteenth notes. Drum line is empty.

17

Abm⁷ Db⁷ Gb Gb⁷ #5

21

Gm⁷ A^ø Eb F⁷

25

Bb^Δ A^ø D⁷ b9

29

Gm⁷ Ab^Δ Eb^Δ Bb⁷

33

Abm^Δ G⁷ b⁹ Cm⁷ D^ø

37

C Cm B^b/D C/E Fm 1. G⁷ A^b⁷ 2. G⁷ C^ø/G^b F⁷

43

B^b F⁷/C B^b/D C⁹/E 1. F⁷ E^bm⁶ 2. F[♯]^ø G⁷

49

Cm B^b/D C/E Fm 1. G⁷ A^b⁷ 2. Gm Cm⁷