

# Van het Padje

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Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a treble clef with a brace, the third staff a bass clef, and the bottom staff a bass clef. Measure 1: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 2: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 3: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 4: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 5: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 6: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 7: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A). Measure 8: Treble staff has eighth-note pairs (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (E, G), (F, A).

Musical score for piano, page 15, measures 15-16. The score consists of four staves. The top staff (treble clef) starts with a forte dynamic (f) and a sharp sign. It features a melodic line with various note heads and stems, some with grace marks. Measure 16 begins with a dynamic marking *mp*. The second staff (treble clef) contains eighth-note patterns with sixteenth-note subdivisions, indicated by a '3' over a bracket. The third staff (bass clef) and fourth staff (bass clef) both show sustained notes throughout the measure.

22

A

poco a poco accel.

27

*mp*

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

*poco a poco accel.*

35

*mf*

*poco a poco accel.*

*H*

*poco a poco accel.*

*poco a poco accel.*

39

*poco a poco accel.*

*H*

$\text{♩} = 150$

42 **B** Dm  
freak blues

*freak blues*

*freak blues*

*freak blues*

*H*

4  
46 Dm A♭<sup>7</sup> Dm A♭<sup>7</sup>

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and the bottom staff shows the bass clef. The chords are as follows: G<sup>7</sup> sus4, D<sub>b</sub><sup>7</sup>, G<sup>7</sup> sus4, and D<sub>b</sub><sup>7</sup>. The bass line consists of eighth-note patterns with slurs and rests. Measure 1: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a quarter note (D), a rest, and a eighth note (B). Measure 2: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D). Measure 3: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (D), a rest, and a eighth note (B). Measure 4: Treble staff has two quarter notes (G, B) with a dot. Bass staff has a eighth note (B), a rest, and a eighth note (D).

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a repeating eighth-note pattern (e.g., B, A, G, F#).
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a repeating eighth-note pattern (e.g., B, A, G, F#).
- Measure 57:** Concludes with a double bar line.

58

$E_b^7$

$G^7 \text{ sus4}$

$D_b^7$

II

62

$Dm$

$A_b^7$

$Dm$

$E_b^7$

II

66

$C$   $Dm^7$

$A_b^7$

$Dm^7$

$A_b^7$

*f*

II

6

70 G<sup>9</sup>

A<sub>b</sub><sup>o</sup>

II

74 D

mf

II

78

II

82

86 E

90

*molto rit.*

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F  $\text{d} = 96$

II

106

II