

# Dweilen met de kraan

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$\text{♩} = 120$

*f* *mp*

*f* *mp*

*f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for the Treble and Grand staves, while the Bass and Percussion staves have notes. Measure 11 includes dynamic markings *f* (forte) and *mp* (mezzo-piano). Measure 12 includes the instruction *ad lib. tussen unisono* (ad libitum, between unisono). The Percussion staff has a rhythmic pattern of eighth notes with accents in measures 10 and 11, and rests in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a complex melodic line in the Treble and Grand staves. Measures 14 and 15 continue this melodic development. The Bass staff has a bass line, and the Percussion staff has rests.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Grand staves, with a bass line in the Bass staff. Measure 18 continues the melodic development with a drum part consisting of eighth notes.

19

A Fm Bbm Fm

Measures 19-21 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a chord change to Fm (F minor). Measure 20 is marked with a chord change to Bbm (B-flat minor). Measure 21 is marked with a chord change to Fm (F minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff has a pattern of eighth notes.

22

Bbm Fm Bbm

Measures 22-24 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a chord change to Bbm (B-flat minor). Measure 23 is marked with a chord change to Fm (F minor). Measure 24 is marked with a chord change to Bbm (B-flat minor). The Treble and Grand staves feature a complex melodic line, while the Bass staff has a bass line. The Drum staff has a pattern of eighth notes.

25

Fm Bbm C<sup>7</sup> b<sup>10</sup> Fm B Bb<sup>7</sup> Ab

B

28

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bbm C<sup>7</sup> b<sup>10</sup>

B

31

Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab Bb<sup>7</sup> Ab

B

34

Bbm C7 b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup>

C

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>o</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>ø</sup> D<sup>7</sup> b10 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

54

B<sup>b</sup>m C<sup>7</sup> F F/E<sup>b</sup> D<sup>ø</sup> D<sup>b</sup>Δ D<sup>b</sup>/B B<sup>b</sup> F

57

D Gm<sup>7</sup> F<sup>7</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

**Solo's over scheme**

*p*

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

61 62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

65 66 67 68

69

Gm<sup>7</sup> F<sup>7</sup> Eb<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b<sup>9</sup> 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b<sup>13</sup>

69 70 71 72



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and drums. The piano part is in the upper staves, the guitar part is in the middle staves, and the drums are in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each with a measure number (74, 75, 76, 77) in the left margin. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums play a steady rhythm. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The piano part is marked with a forte (f) dynamic, and the guitar part is marked with a mezzo-forte (mf) dynamic. The drums are marked with a forte (f) dynamic. The score is a high-quality reproduction of the original sheet music, suitable for use in a music library or as a reference for musicians.

78

F $\Delta$ 9 Bbm<sup>9</sup> F $\Delta$ 9 Bbm<sup>9</sup> C<sup>9</sup> b10 b13

The musical score for 'The Girl on the Train' is presented in a system of five staves. The first staff is a vocal line in treble clef, starting on a whole note F4 and moving to a half note Bb4. The second staff is a piano accompaniment in treble clef, featuring a series of chords: F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), and C5-E5-G5 (C<sup>9</sup> b10 b13). The third staff is a piano accompaniment in bass clef, featuring a series of chords: F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), and C5-E5-G5 (C<sup>9</sup> b10 b13). The fourth staff is a piano accompaniment in bass clef, featuring a series of chords: F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), and C5-E5-G5 (C<sup>9</sup> b10 b13). The fifth staff is a piano accompaniment in bass clef, featuring a series of chords: F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), F4-Ab4-C5 (F $\Delta$ 9), Bb4-D5-F5 (Bbm<sup>9</sup>), and C5-E5-G5 (C<sup>9</sup> b10 b13).

82

$B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $A\flat^7$   $B\flat^7$   $C^7 \flat 10$

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



92

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m E<sup>o</sup> A<sup>7</sup> D<sup>7</sup> Gm F<sup>9</sup> E<sup>o</sup>

G

95

E $\flat$ <sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup>  $\flat$ 5 9 Gm F<sup>9</sup> E<sup>o</sup>

97

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

100

Gm F<sup>9</sup> E<sup>o</sup> D<sup>7</sup> Gm E<sup>o</sup> D<sup>7</sup>  $\flat 9$  Gm F<sup>9</sup> E<sup>o</sup>

103

E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9 Gm F<sup>9</sup> E<sup>o</sup>

105

A<sup>7</sup> D<sup>7</sup>  $\flat 10$  Gm F<sup>9</sup> E<sup>o</sup> E $\flat$  <sup>$\Delta$</sup>  D<sup>7</sup> Cm<sup>7</sup>  $\flat 5$  9

108

Gm F<sup>9</sup> E<sup>o</sup> C<sup>7</sup> F<sup>7</sup> B $\flat$

111

B $\flat$ m C<sup>7</sup> F F/E $\flat$  D<sup>o</sup> D $\flat$  <sup>$\Delta$</sup>  D $\flat$ /B B $\flat$  F