

Dweilen met de kraan

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$\text{♩} = 120$

f *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for all parts. Measure 11 features a piano introduction with a forte (*f*) piano line in the Grand staff and a forte (*f*) bass line in the Bass staff. Measure 12 continues the piano introduction with a mezzo-piano (*mp*) piano line in the Grand staff and a mezzo-piano (*mp*) bass line in the Bass staff. The Percussion staff has a rhythmic pattern of eighth notes with accents in measure 11 and rests in measure 12. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 14 continues the melodic line in the Treble and Grand staves, the bass line in the Bass staff, and the rhythmic pattern in the Percussion staff. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Bass staves, with the Piano accompaniment playing a similar line. Measure 18 continues the melodic development with various rests and notes. The Drum part is silent in measures 16 and 17, then enters in measure 18 with a rhythmic pattern of eighth notes.

19

A Fm Bbm Fm

Measures 19-21 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a chord change to Fm (F minor). Measure 20 is marked with a chord change to Bbm (B-flat minor). Measure 21 is marked with a chord change to Fm (F minor). The Treble and Bass staves feature complex melodic lines with many sixteenth and thirty-second notes. The Piano accompaniment consists of chords and single notes. The Drum part plays a consistent rhythmic pattern of eighth notes.

22

Bbm Fm Bbm

Measures 22-24 of a musical score. The score is written for five staves: Treble, Piano (Grand Staff), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a chord change to Bbm (B-flat minor). Measure 23 is marked with a chord change to Fm (F minor). Measure 24 is marked with a chord change to Bbm (B-flat minor). The Treble and Bass staves feature complex melodic lines with many sixteenth and thirty-second notes. The Piano accompaniment consists of chords and single notes. The Drum part plays a consistent rhythmic pattern of eighth notes.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

p

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

p

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

p

34

Bbm C⁷ b⁹ Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^o D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^o D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

61 62 63 64

65

Gm⁷ F⁷ E^o Eb^Δ D⁷ Cm⁷ b⁵ 9

65 66 67 68

69

Gm⁷ F⁷ Eb^Δ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

69 70 71 72

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

F **f**

F **f**

F **f**

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

95

E \flat ^{Δ} D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

G

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

108

Gm F⁹ E^o C⁷ F⁷ B \flat

111

B \flat m C⁷ F F/E \flat D^o D \flat ^{Δ} D \flat /B B \flat F