

# In Full Swing

## A Swing Waltz

Roelof Ruis

$\text{♩} = 170$  C G/B A $\flat$ /B $\flat$  A $\flat$ m<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a pattern of eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

8 Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  F/G B Cm<sup>7</sup> Dm<sup>7</sup>

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a pattern of eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

15 Cm<sup>7</sup>/E $\flat$  Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  F/G Cm<sup>7</sup>

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a melodic line in the right hand, featuring a triplet of eighth notes. The second staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the left hand. The third staff is a bass clef with a key signature of two flats, containing a piano accompaniment with chords and a melodic line in the right hand. The fourth staff is a drum set notation with a key signature of two flats, showing a pattern of eighth and sixteenth notes. The system is marked with a tempo of 170 and a dynamic of mf.

21

Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

27

Cm<sup>7</sup>/E<sup>b</sup> F/G Cm<sup>7</sup> C Gm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup>

33

F A<sup>7</sup> b9 13 A<sup>b</sup> 7 b9 13 G<sup>7</sup> b9 13 C A<sup>7</sup>/B Dm/A

40

F/G D C Dm Em F C Dm Em

46

F C A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Em<sup>7</sup> F D<sup>7</sup>/F<sup>#</sup> G E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup>

Drum notation: H

52

G C G/B A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup><sup>Δ</sup> E Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup>

*ff* *mf*

Drum notation: H

59

Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> F/G F Cm<sup>7</sup> Dm<sup>7</sup>

*mf* *F*

Drum notation: H

66

Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> F/G Cm<sup>7</sup>

72

E<sup>b</sup> F G A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> b<sup>9</sup>

78

Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> Gm<sup>Δ</sup> Gm<sup>7</sup> E<sup>7</sup> b<sup>5</sup>

*f*

84  $G^{Dm^7 B_b/C B_b^\Delta}$   $Dm^7 B_b/C B_b^\Delta$

*poco a poco dim.*

*poco a poco dim.*

8

92  $Dm^7 B_b/C B_b^\Delta$   $Dm^7 B_b/C B_b^\Delta$

99  $B_b^\Delta Dm C B_b^\Delta Em^7 A^7 G^9 A^7 B_b^\Delta D G^7$

**H** Cantabile *p*

**H** Cantabile

**H** Cantabile *p*

**H** Cantabile

109

C A<sup>7</sup> B<sup>b7</sup> B<sup>7b5</sup> E<sup>7</sup> A<sup>7sus4</sup> A<sup>7</sup> Dm

116

117

C B<sup>bΔ</sup> Em<sup>7</sup> A<sup>7</sup> G<sup>9</sup> A<sup>7</sup> B<sup>bΔ</sup> D Gm F<sup>Δ</sup> E<sup>7</sup>

*mf*

126

127

E<sup>b7</sup> D<sup>b7</sup> E<sup>b7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b7</sup> G<sup>b7</sup>

**JStringendo**  
*f*

**JStringendo**  
*f*

**JStringendo**  
*f*

**JStringendo**

134

135

$F\flat^7$   $B\flat$   $A\flat^7$   $G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$

142

$G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$   $G\flat^\Delta$   $A\flat^7$   $B\flat$  **K Amabile**  $G\flat$   $D\flat/F$

*mp*

**K Amabile**

**K Amabile**

*mp*

**K Amabile**

149

$C\flat/D\flat$   $G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$

155

$C\flat/D\flat$   $G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$   $A$   $E/G\sharp$   $D/E$   $C$   $G/B$

$f^3$

$f$

161

$A\flat/B\flat$   $A\flat^\Delta$   $L$   $Cm^7$   $Dm^7$

$L$   $L$   $mf$

168

$Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $F/G$   $Cm^7$

$M$   $mf$   $M$   $M$   $M$



175

Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> F/G

The musical score for measures 175-180 of 'The Sound of Silence' is presented in three systems. The first system contains measures 175 and 176. The second system contains measures 177 and 178. The third system contains measures 179 and 180. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). Chord symbols are written above the vocal line: Dm<sup>7</sup>, Cm<sup>7</sup>/E<sup>b</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>/E<sup>b</sup>, and F/G. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The bass line consists of a simple eighth-note melody.

181

Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

201

F/G O C Dm Em F C Dm Em

O

O

P

207

F P C A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> F D<sup>7</sup>/F<sup>#</sup>

p

P

P

P

214

G D/F<sup>#</sup> E<sup>b</sup>/F F/G C Gm/B<sup>b</sup> A<sup>b</sup><sup>Δ</sup> G<sup>7</sup> b<sup>9</sup> Dm<sup>7</sup> F/G

f

f

P

221

C G/B A $\flat$ /B $\flat$  A $\flat$  $\Delta$  Cm<sup>7</sup> Dm<sup>7</sup>

*mf*

228

Cm<sup>7</sup>/E $\flat$  Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  Dm<sup>7</sup> Cm<sup>7</sup>

*mp*

235

Dm<sup>7</sup> Cm<sup>7</sup>/E $\flat$  Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> A $\flat$  $\Delta$  Cm

*f*