

# In Full Swing

## A Swing Waltz

### Bass

Roelof Ruis

$\text{♩} = 170$   $\text{♩} = \text{trio}$

**A**

**B**

**C**

**D**

**E**

**F**

**mf** **ff**

9 17 25 33 41 48 55 63 71

The bass line is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 170 and a triplet symbol. The music is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-8) features a series of chords: C, G/B, A-flat/B-flat, A-flat major 7, C minor 7, D minor 7, C minor 7/E-flat, and D minor 7. Section B (measures 9-16) continues with C minor 7, D minor 7, C minor 7/E-flat, F/G, C minor 7, D minor 7, C minor 7/E-flat, and D minor 7. Section C (measures 17-24) includes C minor 7, D minor 7, C minor 7/E-flat, F/G, C minor 7, D minor 7, C minor 7/E-flat, and D minor 7. Section D (measures 25-32) features C minor 7, D minor 7, C minor 7/E-flat, F/G, C minor 7, G minor 7, A major 7, D minor 7, and C major 7. Section E (measures 33-40) includes F, A major 7 with 9, 13, A-flat major 7 with 9, 13, G major 7 with 9, 13, C, A major 7/B, D minor/A, and F/G. Section F (measures 41-47) features C, D minor, E minor, F, C, D minor, E minor, and F. Section G (measures 48-54) includes F, C, A major 7/C-sharp, D minor 7, E minor 7, F, D major 7/F-sharp, G, E major 7/G-sharp, A minor 7, G, C, G/B, A-flat/B-flat, and A-flat major. Section H (measures 55-62) features A-flat major, C minor 7, D minor 7, C minor 7/E-flat, D minor 7, C minor 7, D minor 7, and C minor 7/E-flat. Section I (measures 63-70) includes F/G, C minor 7, D minor 7, C minor 7/E-flat, D minor 7, C minor 7, D minor 7, C minor 7/E-flat, and F/G. Section J (measures 71-78) features C minor 7, E-flat, F, G, A major 7, D minor 7, E major 7 with 9, and A minor 7. The piece concludes with a final A-flat major chord.

79  $D^9$   $Gm^7$   $Gm^\Delta$   $Gm^7$   $E^7 \flat^5$   $G$   $Dm^7$   $B\flat/C$   $B\flat^\Delta$   
*f* *poco a poco dim.*

87  $B\flat^\Delta$   $Dm^7$   $B\flat/C$   $B\flat^\Delta$   $Dm^7$   $B\flat/C$   $B\flat^\Delta$   
 8  $\flat$

95  $B\flat^\Delta$   $Dm^7$   $B\flat/C$   $B\flat^\Delta$   $H$   $Dm$   $C$   $B\flat^\Delta$   $Em^7$   $A^7$   
 Cantabile *p*

104  $G^9$   $A^7$   $B\flat^\Delta$   $D$   $G^7$   $C$   $A^7$   $B\flat^7$   $B^7 \flat^5$   $E^7$   $A^7$   $sus4$

115  $A^7$   $Dm$   $C$   $B\flat^\Delta$   $Em^7$   $A^7$   $G^9$   $A^7$   $B\flat^\Delta$   $D$   $Gm$   $F^\Delta$

126  $E^7$   $E\flat^7$   $D\flat^7$   $E\flat^7$   $F^7$   $J$   $B\flat$   $A\flat^7$   $G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$   
 Stringendo *f*

138  $G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$   $G\flat^7$   $F\flat^7$   $B\flat$   $A\flat^7$   $G\flat^\Delta$   $A\flat^7$   $B\flat$

148  $K$   $G\flat$   $D\flat/F$   $C\flat/D\flat$   $G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$   
 Amabile *mp*

155  $C\flat/D\flat$   $G\flat$   $D\flat/F$   $C\flat/E\flat$   $C\flat/D\flat$   $A$   $E/G\sharp$   $D/E$   $C$   $G/B$   $A\flat/B\flat$   $A\flat^\Delta$   
*f*

163  $A\flat^{\Delta}$  **L**  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$  *mf*

170  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $F/G$  **M**  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$

178  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $F/G$   $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$

186  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $F/G$   $Cm^7$  **N**  $Gm^7$   $A^7$   $Dm^7$   $C^7$

194  $F$   $A^7 \flat 9 13$   $A\flat^7 \flat 9 13$   $G^7 \flat 9 13$   $C$   $A^7/B$   $Dm/A$   $F/G$  **O**  $C$   $Dm$

203  $Em$   $F$   $C$   $Dm$   $Em$   $F$

210 **P**  $C$   $A^7/C\sharp$   $Dm^7$   $B^7$   $Em^7$   $F$   $D^7/F\sharp$   $G$   $D/F\sharp$   $E\flat/F$   $F/G$   $C$   $Gm/B\flat$  *p* *f*

218  $A\flat^{\Delta}$   $G^7 \flat 9$   $Dm^7$   $F/G$   $C$   $G/B$   $A\flat/B\flat$   $A\flat^{\Delta}$

226 **Q**  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$  *mf*

234  $Cm^7$   $Dm^7$   $Cm^7/E\flat$   $Dm^7$   $Cm^7$   $Dm^7$   $A\flat^{\Delta}$   $Cm$  *f*