

One among many

Roelof Ruis

2016

Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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One among many

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$\text{♩} = 100$ *loco*

mf *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

sempre

cantabile

m *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features complex chords with many accidentals. The left hand has a steady eighth-note bass line with occasional triplets and rests. Fingerings are indicated by 'm' and '7'.

37

Measures 37-42. Measure 37 has a large chord with a slur. Measures 38-41 continue with complex chords and a steady eighth-note bass line. Measure 42 has a forte (*f*) dynamic and a triplet in the bass line.

43

Measures 43-48. Measure 43 has a decrescendo (*decr.*) marking. Measures 44-48 show a variety of chords and bass line patterns, including triplets and rests. Dynamics include piano (*pp*) and mezzo-forte (*mf*).

49

Measures 49-54. Measures 49-54 feature complex chords and a steady eighth-note bass line. A *sempre cresc.* marking is present in measure 52.

55

Measures 55-60. Measures 55-60 continue with complex chords and a steady eighth-note bass line. The piece ends with a final chord in measure 60.

61

66

71

76

82

88

mf

94

100

106

113

rit.