

Sketch 04

Roelof Ruis

$\text{♩} = 130$

Misterioso

This section consists of five measures. The first measure is a rest. Measures 2 through 5 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bass line provides harmonic support with sustained notes and chords.

Misterioso

This measure continues the rhythmic pattern established in the previous section, maintaining the 'Misterioso' mood.

6

This section spans five measures. It introduces a new harmonic palette with sharps and flats. The bass line remains active, providing harmonic context for the upper voices.

11

This section concludes the sketch with five measures of music. The rhythmic patterns and harmonic structures from earlier sections are maintained, concluding the piece on a strong note.

2
16

Measures 2-16 show a repeating pattern of eighth-note patterns in sixteenth-note heads. The patterns involve eighth-note pairs followed by sixteenth-note pairs. The music is in common time.

20

Measures 20-23 show a repeating pattern of eighth-note patterns in sixteenth-note heads, similar to the previous section but with different note heads. The music is in common time.

24

A

Measure 24 starts with a treble clef, 3/4 time, and a dotted half note. It then changes to a bass clef, 3/4 time, and a dotted half note. The bass staff continues with a dotted half note.

31

Treble clef, 1 flat, = 120

Bass clef

Treble clef, 1 flat

40

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat

47

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat

55

Treble clef, 1 flat

Bass clef

Treble clef, 1 flat