

# One among many

*Roelof Ruis*

2016

## Accordion Solo

A jazz piece starting with a soothing melody and slowly evolving central part. I tried to combine the left and right hands to create an interesting rhythmic movement.

For standard bass - Difficulty: Hard

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# One among many

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$\text{♩} = 100$  *loco*

*mf* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

*sempre*

*cantabile*

*m* *m* *m* *7* *m* *m* *m* *7* *m* *m* *m* *7*

13 *M* *M* *M* *7* *7* *7* *M* *M* *M* *7* *m* *m* *m* *7* *7* *7*

19 *m* *m* *m* *7* *7* *7* *m* *m* *m* *7* *7* *7*

25 *non legato* *mp* *m* *m* *m* *7* *7* *7* *sempre cresc.* *m* *m* *m* *m* *m* *m* *m*

31

Measures 31-36. The right hand features dense block chords with a key signature of one flat and a sharp on the F line. The left hand plays a rhythmic pattern of eighth notes with various fingering markings (m, 7).

37

Measures 37-42. Measure 37 has a fermata over a chord. Measures 38-41 continue with block chords in the right hand and eighth notes in the left hand. Measure 42 has a forte (*f*) dynamic marking and a half note in the left hand.

43

Measures 43-48. Measure 43 has a decrescendo (*decr.*) marking. Measures 44-48 show a progression of block chords and eighth notes with various fingering markings (m, M, 7).

49

Measures 49-54. Measures 49-54 show a progression of block chords and eighth notes with various fingering markings (7, m). A *sempre cresc.* marking is present in measure 52.

55

Measures 55-60. Measures 55-60 show a progression of block chords and eighth notes with various fingering markings (m, 7).



88

*mf*

94

100

106

113

*rit.*