

# Van het Padje

Bass

Roelof Ruis

♩ = 96

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

♩ = 150

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Dm, Ab<sup>7</sup>, Eb<sup>7</sup>

The bass line is written in 4/4 time. It begins with a tempo of 96 bpm. The first system (measures 1-12) includes a 20-measure rest and a key signature change to A major. The second system (measures 13-24) continues with triplets and a 'poco a poco accel.' marking. The third system (measures 25-35) consists of seven measures of rests, also marked 'poco a poco accel.'. The fourth system (measures 36-41) continues the rests, followed by a key signature change to D minor and a tempo increase to 150 bpm. The fifth system (measures 42-45) is marked 'freak blues' and begins with a double bar line. The sixth system (measures 46-49) continues the blues style with alternating Dm and Ab7 chords. The seventh system (measures 50-53) introduces G7 sus4 and Db7 chords. The eighth system (measures 54-57) continues with Dm and Ab7. The ninth system (measures 58-61) adds Eb7. The final system (measures 62-65) concludes with Dm, Ab7, and Eb7, ending with a double bar line.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. It begins with a C major chord and a Dm7 chord, followed by a sequence of eighth-note triplets. Chords change at measures 70 (G9), 74 (D), 88 (E), and 96 (F). The notation includes numerous triplets, slurs, and dynamic markings such as *mp* and *molto rit.*. The key signature is one flat (Bb).