

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102
mf

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

7 **A**

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

13

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

18 **B**
mp

| x x x x x x | x x x x x x | x x x x x x | x x x x x x || x x x x x x | x x x x x x |

24 *f*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

C Drowsily
31 *mp*

| x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x | x x x x x x |

37

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

43 **D** Hypnagogic *p*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

49 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

56 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

62 **E** *a tempo* *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

69 *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

76

Measures 76-81: Tenor Saxophone part in E major (four sharps). Measures 76-81 are whole rests. Metronome accompaniment consists of eighth notes in pairs.

82

Measures 82-87: Tenor Saxophone part in E major. Measures 82-87 contain a melodic line with slurs and accidentals (B-flat, B-natural, F-sharp). Metronome accompaniment consists of eighth notes in pairs.

88

Measures 88-93: Tenor Saxophone part in E major. Measure 88 starts with a forte (*mf*) dynamic and a key signature change to F major (three sharps). Measures 88-93 contain a melodic line with slurs. Metronome accompaniment consists of eighth notes in pairs.

94

Measures 94-99: Tenor Saxophone part in F major. Measures 94-99 contain a melodic line with slurs and a key signature change to G major (one sharp) in measure 95. Metronome accompaniment consists of eighth notes in pairs.

100

Measures 100-105: Tenor Saxophone part in G major. Measures 100-105 contain a melodic line with slurs and a key signature change to E major (four sharps) in measure 101. Metronome accompaniment consists of eighth notes in pairs.

106

Measures 106-111: Tenor Saxophone part in E major. Measures 106-111 contain a melodic line with slurs and accidentals. Metronome accompaniment consists of eighth notes in pairs, ending with a double bar line.