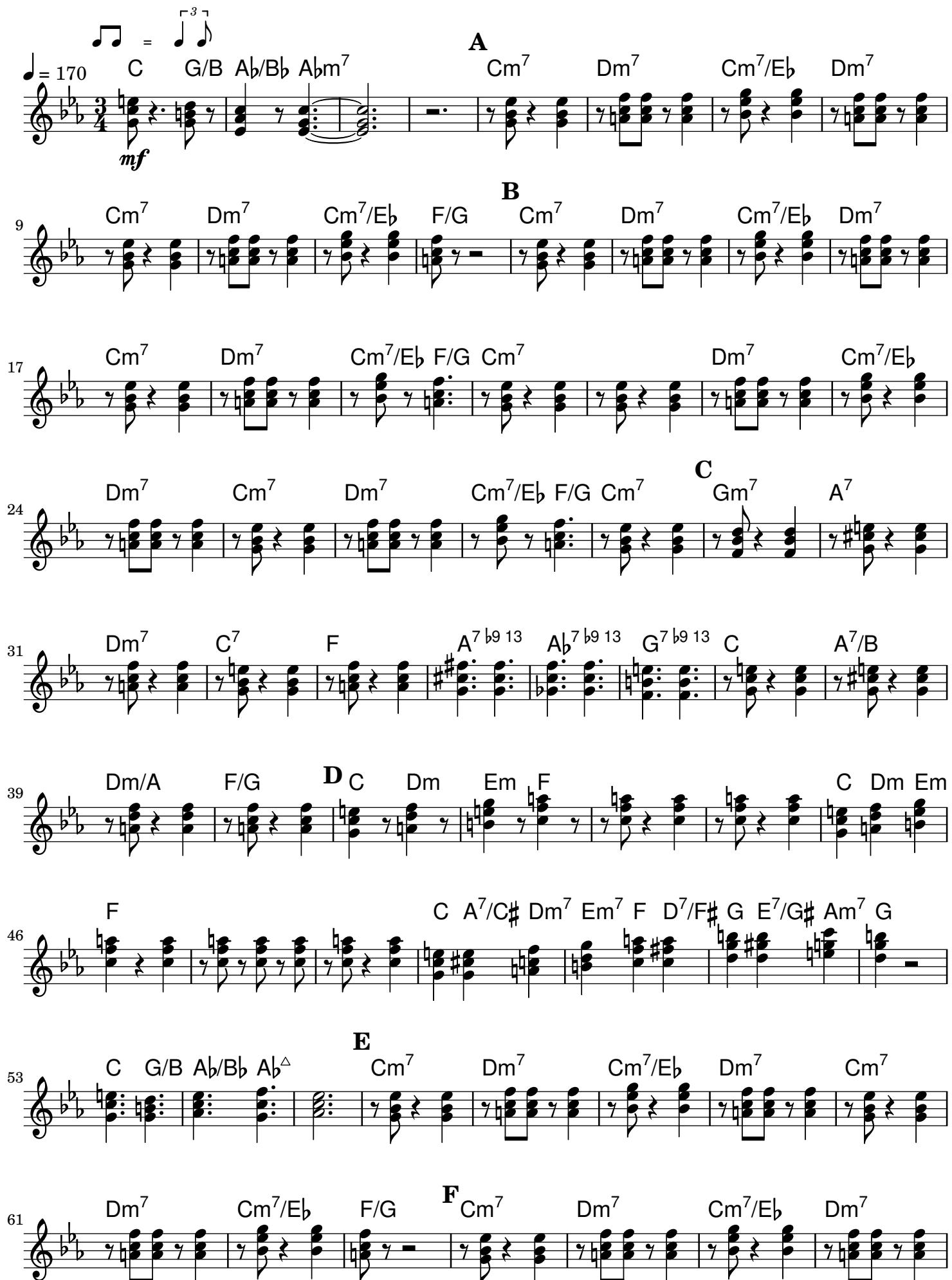


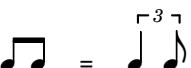
In Full Swing

A Swing Waltz

Accordion

Roelof Ruis

The musical score consists of ten staves of music for Accordion, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a key signature of two flats (F major or A minor). The tempo is marked as 170 BPM. The music features various chords and progressions, with specific chords labeled above the staff. The first staff starts with C, followed by G/B, A♭/B♭, and A♭m⁷. The second staff starts with Cm⁷, followed by Dm⁷, Cm⁷/E♭, and Dm⁷. The third staff starts with Cm⁷, followed by Dm⁷, Cm⁷/E♭, F/G, Cm⁷, Dm⁷, Cm⁷/E♭, and Dm⁷. The fourth staff starts with Cm⁷, followed by Dm⁷, Cm⁷/E♭, F/G, Cm⁷, Dm⁷, Cm⁷/E♭, and Dm⁷. The fifth staff starts with Dm⁷, followed by Cm⁷, Dm⁷, Cm⁷/E♭, F/G, Cm⁷, Gm⁷, and A⁷. The sixth staff starts with Dm⁷, followed by C⁷, F, A⁷ b⁹ 1³, A♭⁷ b⁹ 1³, G⁷ b⁹ 1³, C, and A⁷/B. The seventh staff starts with Dm/A, followed by F/G, C, Dm, Em, F, C, Dm, and Em. The eighth staff starts with F, followed by C, A⁷/C♯, Dm⁷, Em⁷, F, D⁷/F♯, G, E⁷/G♯, Am⁷, G, and a repeat sign. The ninth staff starts with C, followed by G/B, A♭/B♭, A♭Δ, Cm⁷, Dm⁷, Cm⁷/E♭, Dm⁷, and Cm⁷. The tenth staff starts with Dm⁷, followed by Cm⁷/E♭, F/G, F, Cm⁷, Dm⁷, Cm⁷/E♭, and Dm⁷.

1 =  = 

mf

A Cm⁷ Dm⁷ Cm⁷/E♭ Dm⁷

B Cm⁷ Dm⁷ Cm⁷/E♭ F/G Cm⁷ Dm⁷ Cm⁷/E♭ Dm⁷

C Gm⁷ A⁷

D C Dm Em

E Cm⁷ Dm⁷ Cm⁷/E♭ Dm⁷ Cm⁷

F Cm⁷/E♭ Dm⁷ Cm⁷/E♭ Dm⁷

G -

Accordion

2
68 Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ E_b F G

75 A⁷ Dm⁷ E⁷ _{b9} Am⁷ D⁹ Gm⁷ Gm[△]

82 Gm⁷ E⁷ _{b5} G Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△]

91 B_b[△] Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△] H Dm
Cantabile

101 C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D G⁷ C A⁷ B_b⁷ B⁷ _{b5}

113 E⁷ A^{7 sus4} A⁷ Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm

F[△] E⁷ E_b⁷ D_b⁷ E_b⁷ F⁷ J B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷
Stringendo

125 G_b⁷ F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b K G_b D_b/F
Amabile

138 C_b/D_b G_b D_b/F C_b/E_b C_b/D_b G_b D_b/F

149 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

157 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

Accordion

166 **L** Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E♭}

173 **M** F/G Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷

180 Cm^{7/E♭} F/G Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷

187 **N** Dm⁷ Cm^{7/E♭} F/G Cm⁷ Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷ b⁹ 13 A♭⁷ b⁹ 13 G⁷ b⁹ 13 C A^{7/B} Dm/A F/G

202 **O** C Dm Em F C Dm Em F

210 **P** C A^{7/C♯} Dm⁷ B⁷ Em⁷ F D^{7/F♯} G D/F♯ E♭/F F/G C Gm/B♭ A♭△ G^{7 b9}

219 **Q** G^{7 b9} Dm⁷ F/G C G/B A♭/B♭ A♭△ Cm⁷

227 Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷

234 Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ A♭△ Cm