

Van het Padje

Roelof Ruis

♩ = 96

mf

mp

mp

mp

Musical score for piano, page 8, measures 1-8. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef. Measure 1: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Measure 2: Treble staff has eighth-note pairs (A, C), (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Measure 3: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Measure 4: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Measure 5: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Measure 6: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Measure 7: Treble staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Bass staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Measure 8: Treble staff has eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C).

Musical score for orchestra, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) starts with a forte dynamic (f) and includes a grace note. The second staff (treble clef) features eighth-note patterns with grace notes. The third staff (bass clef) and fourth staff (bass clef) provide harmonic support with sustained notes. The bottom staff (bass clef) provides harmonic support with sustained notes. Measure 15 ends with a fermata over the bassoon line. Measure 16 begins with a dynamic marking of *mp*.

22

A

poco a poco accel.

27

mp

poco a poco accel.

poco a poco accel.

poco a poco accel.

31

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

B Dm A_\flat^7 Dm A_\flat^7

42 *freak blues*

Dm A_\flat^7 Dm A_\flat^7

freak blues

freak blues

freak blues

4
46 Dm A♭⁷ Dm A♭⁷

Treble staff: Measures 46-49 show chords Dm, A♭⁷, Dm, and A♭⁷. The bass staff: Measures 46-49 show a sustained note with a fermata.

Bass staff: Measures 46-49 show a bass line with eighth-note patterns and a treble line with eighth-note pairs.

Musical score for piano, page 50, featuring four measures of music. The top staff shows the treble clef and four measures of chords: G⁷ sus4, D_b⁷, G⁷ sus4, and D_b⁷. The bottom staff shows the bass clef and a bass line. Measure 1: Treble staff has two quarter notes (G, B) followed by a dotted half note (G, B, E). Bass staff has a half note (D) followed by a rest. Measure 2: Treble staff has two quarter notes (G, B) followed by a dotted half note (G, B, E). Bass staff has a half note (D) followed by a rest. Measure 3: Treble staff has two quarter notes (G, B) followed by a dotted half note (G, B, E). Bass staff has a half note (D) followed by a rest. Measure 4: Treble staff has two quarter notes (G, B) followed by a dotted half note (G, B, E). Bass staff has a half note (D) followed by a rest.

Musical score for piano, measures 54-57:

- Treble Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Bass Staff:** Measures 54-57 show chords in Dm, A♭7, Dm, and A♭7. The right hand uses a dotted half note followed by a quarter note pattern.
- Measure 57:** Concludes with a double bar line.

58

E_b^7

$G^7 \text{ sus4}$

D_b^7

62

Dm

A_b^7

Dm

E_b^7

66

C Dm^7

A_b^7

Dm^7

A_b^7

f

6

70 G⁹

A_b^o

II

74 D

mf

II

78

II

82

86 E

mp

mp

90

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

94

molto rit.

molto rit.

molto rit.

II

100 F $\text{d} = 96$

II

106

II