

# In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat, and the time signature is 3/4. The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

**Section A:** Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

**Section B:** Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

**Section C:** Measures 19-25. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

**Section D:** Measures 26-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G, B⁷ b⁹ 13, B♭b⁷ b⁹ 13, A⁷ b⁹ 13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measure 26 starts with a rest.

**Section E:** Measures 35-42. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷. Measure 35 starts with a rest.

**Section F:** Measures 43-50. Chords: F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measure 43 starts with a rest.

**Section G:** Measures 51-58. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

**Section H:** Measures 59-66. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measure 59 starts with a rest.

**Section I:** Measures 67-74. Chords: A, B⁷, Em⁷, F♯⁷ b⁹, Bm⁷, E⁹, Am⁷. Dynamics: *f*.

## Tenor Sax

81 Am<sup>△</sup> Am<sup>7</sup> F#<sup>7</sup> b5 G Em<sup>7</sup> C/D C<sup>△</sup>  
*poco a poco dim.*

88 Em<sup>7</sup> C/D C<sup>△</sup> Em<sup>7</sup> C/D C<sup>△</sup>

96 Em<sup>7</sup> C/D C<sup>△</sup> H Em Cantabile D C<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup>  
*p*

104 A<sup>9</sup> B<sup>7</sup> C<sup>△</sup> E A<sup>7</sup> D B<sup>7</sup> C<sup>7</sup> C#<sup>7</sup> b5

113 F#<sup>7</sup> B<sup>7 sus4</sup> B<sup>7</sup> Em D C<sup>△</sup> F#m<sup>7</sup> B<sup>7</sup> A<sup>9</sup> B<sup>7</sup> C<sup>△</sup>  
E Am G<sup>△</sup> F#<sup>7</sup> F<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

123 *mf*

J C Stringendo Bb<sup>7</sup> Ab<sup>7</sup> Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>7</sup>

132 f

139 Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>7</sup> Gb<sup>7</sup> C Bb<sup>7</sup> Ab<sup>△</sup> Bb<sup>7</sup>

K

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb

*mp*

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#  
*f*<sup>3</sup>

## Tenor Sax

3

 $B_{\flat}/C$  $B_{\flat}^{\triangle}$ 

L

Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>Em<sup>7</sup>**M**Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Em<sup>7</sup>Dm<sup>7/F</sup>Em<sup>7</sup>Dm<sup>7</sup>**N**Em<sup>7</sup>Dm<sup>7/F</sup>G/A Dm<sup>7</sup>Am<sup>7</sup>B<sup>7</sup>Em<sup>7</sup>D<sup>7</sup>

G

B<sup>7</sup> b<sup>9</sup> 13B<sub>b</sub><sup>7</sup> b<sup>9</sup> 13 A<sup>7</sup> b<sup>9</sup> 13 DB<sup>7/C</sup><sup>#</sup>

Em/B G/A

**O**

D Em

F<sup>#</sup>m GD Em F<sup>#</sup>m G**P** D B<sup>7/D</sup><sup>#</sup>Em<sup>7</sup> C<sup>#</sup><sup>7</sup> F<sup>#</sup>m<sup>7</sup> G E<sup>7/G</sup><sup>#</sup> A E/G<sup>#</sup> F/G G/A D Am/C*f*B<sub>b</sub><sup>△</sup>A<sup>7</sup> b<sup>9</sup> Em<sup>7</sup> G/A D A/C<sup>#</sup> B<sub>b</sub>/C B<sub>b</sub><sup>△</sup>B<sub>b</sub><sup>△</sup>**Q** Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup>*mp*Dm<sup>7</sup>Em<sup>7</sup> Dm<sup>7/F</sup> Em<sup>7</sup>*f*B<sub>b</sub><sup>△</sup>Dm<sup>7</sup>