

For Eileen

The lady and the lake

Roelof Ruis

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Accordion solo

The start of Spring. A young, adventurous lady arrives at a small lake and decides to take short swim.

Written to practice composing by story.

For Free Bass - Difficulty: Hard

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I. The Lake

♩ = 100

ppp

p

♩ = 160

mp

8

14

mf

20

25

30

31 32 33 34

35

36 37 38 39

40

41 42 43 44

45

46 47 48 49

50

51 52 53 54

II. The Lady

♩ = 160

4 7 12 16 20

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24

System 1 (Measures 24-28): The right hand features a series of chords, primarily triads and dyads, with some eighth-note movement. The left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat).

29

System 2 (Measures 29-33): The right hand continues with chords, including some with accidentals (sharps). The left hand has a more varied bass line with some rests and eighth-note patterns. The key signature changes to two flats (B-flat and E-flat).

34

System 3 (Measures 34-38): The right hand plays chords, some with accidentals. The left hand has a simple bass line with whole and half notes. The key signature has two flats.

39

System 4 (Measures 39-43): The right hand features a more active melody with eighth and sixteenth notes. The left hand has a bass line with eighth notes and rests. The key signature has two flats.

44

System 5 (Measures 44-48): The right hand has a melody with a fermata over measure 47. The left hand has a bass line with eighth notes and rests. The key signature has two flats.

6
49

55

61

66

71