

# Van het Padje

## Accordion

Roelof Ruis

Rockin' Blues

♩ = 96

*mf* *mp*

8

14

20

**A**

*poco a poco accel.*

25

2

*poco a poco accel.*

32

*poco a poco accel.*

37

♩ = 150

**B** freak blues

42

Dm  $A\flat^7$  Dm  $A\flat^7$  Dm  $A\flat^7$

48

Dm  $A\flat^7$   $G^7$  sus4  $D\flat^7$   $G^7$  sus4  $D\flat^7$

54

Dm  $A\flat^7$  Dm  $A\flat^7$   $E\flat^7$

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The notation includes various chords and melodic lines with triplets. Chord changes are indicated above the staff:  $G^7 \text{ sus}4$ ,  $D\flat^7$ ,  $Dm$ ,  $A\flat^7$ ,  $Dm$ ,  $E\flat^7$  at measure 60;  $C$ ,  $Dm^7$ ,  $A\flat^7$ ,  $Dm^7$ ,  $A\flat^7$ ,  $G^9$  at measure 66;  $A\flat^\circ$  and  $D$  at measure 72. The score continues with various melodic patterns, including triplets and slurs. At measure 87, the key signature changes to two sharps (F# and C#), and the tempo marking *molto rit.* is introduced. The score ends at measure 110 with a double bar line.