

# Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

*mf* *mp*

8

14

20

*poco a poco accel.*

25

*poco a poco accel.*

32

*poco a poco accel.*

37

$\text{♩} = 150$

Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$

42 **B** freak blues

48 Dm  $\text{A}\flat^7$  G<sup>7</sup> sus4  $\text{D}\flat^7$  G<sup>7</sup> sus4  $\text{D}\flat^7$

54 Dm  $\text{A}\flat^7$  Dm  $\text{A}\flat^7$   $\text{E}\flat^7$

60  $G^7 \text{ sus}4$   $D\flat^7$   $Dm$   $A\flat^7$   $Dm$   $E\flat^7$

66  $C$   $Dm^7$   $A\flat^7$   $Dm^7$   $A\flat^7$   $G^9$

72  $A\flat^\circ$   $D$

78

82

87  $E$  *mp* *molto rit.*

94 *molto rit.*  $F = 96$

101

107

The musical score is written for a single staff in treble clef. It begins at measure 60 with a key signature of one flat (B-flat). The notation includes various chords (G7 sus4, D-flat7, Dm, A-flat7, E-flat7, C, Dm7, A-flat7, G9, A-flat degree, D, E) and melodic lines with triplets and slurs. The tempo/mood changes to 'molto rit.' at measure 87. The score ends at measure 110 with a double bar line.