

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

$\text{♩} = 170$ $\text{♩} = \text{trio}$

A

B

C

D

E

F

mf **ff**

9 17 25 33 41 48 55 63 71

The image shows a musical score for the bass part of a piece titled 'In Full Swing' by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 40. Section E starts at measure 41 and ends at measure 54. Section F starts at measure 55 and ends at measure 72. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff, indicating the harmonic structure. Dynamics like 'mf' (mezzo-forte) and 'ff' (fortissimo) are indicated. The score is numbered 9, 17, 25, 33, 41, 48, 55, 63, and 71 at the beginning of each line.

79 D^9 Gm^7 Gm^Δ Gm^7 $E^7 \flat^5$ G Dm^7 $B\flat/C$ $B\flat^\Delta$
f *poco a poco dim.*

87 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$
 8 \flat

95 $B\flat^\Delta$ Dm^7 $B\flat/C$ $B\flat^\Delta$ H Dm C $B\flat^\Delta$ Em^7 A^7
 Cantabile *p*

104 G^9 A^7 $B\flat^\Delta$ D G^7 C A^7 $B\flat^7$ $B^7 \flat^5$ E^7 A^7 $sus4$

115 A^7 Dm C $B\flat^\Delta$ Em^7 A^7 G^9 A^7 $B\flat^\Delta$ D Gm F^Δ

126 E^7 $E\flat^7$ $D\flat^7$ $E\flat^7$ F^7 J $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$
 Stringendo *f*

138 $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^7$ $F\flat^7$ $B\flat$ $A\flat^7$ $G\flat^\Delta$ $A\flat^7$ $B\flat$

148 K $G\flat$ $D\flat/F$ $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$
 Amabile *mp*

155 $C\flat/D\flat$ $G\flat$ $D\flat/F$ $C\flat/E\flat$ $C\flat/D\flat$ A $E/G\sharp$ D/E C G/B $A\flat/B\flat$ $A\flat^\Delta$
f

163 $A\flat^{\Delta}$ **L** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

170 Cm^7 Dm^7 $Cm^7/E\flat$ F/G **M** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

178 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7

186 Cm^7 Dm^7 $Cm^7/E\flat$ F/G Cm^7 **N** Gm^7 A^7 Dm^7 C^7

194 F $A^7 \flat 9 13$ $A\flat^7 \flat 9 13$ $G^7 \flat 9 13$ C A^7/B Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C $A^7/C\sharp$ Dm^7 B^7 Em^7 F $D^7/F\sharp$ G $D/F\sharp$ $E\flat/F$ F/G C $Gm/B\flat$ *p* *f*

218 $A\flat^{\Delta}$ $G^7 \flat 9$ Dm^7 F/G C G/B $A\flat/B\flat$ $A\flat^{\Delta}$

226 **Q** Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 *mf*

234 Cm^7 Dm^7 $Cm^7/E\flat$ Dm^7 Cm^7 Dm^7 $A\flat^{\Delta}$ Cm *f*