

In Full Swing

A Swing Waltz

Tenor Sax

Roelof Ruis

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The tempo is marked as 170 BPM. The music is divided into sections labeled A through F, each with specific chords and performance instructions.

Section A: Measures 1-11. Chords: D, A/C♯, B♭/C, B♭m⁷, A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F. Dynamics: *mf*.

Section B: Measures 12-18. Chords: G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷. Measure 12 starts with a rest.

Section C: Measures 19-27. Chords: Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F, Em⁷, Dm⁷. Measure 19 starts with a rest.

Section D: Measures 28-34. Chords: Em⁷, Dm⁷/F, G/A, Dm⁷, Am⁷, B⁷, Em⁷, D⁷, G. Measures 28-30 start with rests. Measure 34 dynamics: *f*.

Section E: Measures 35-42. Chords: B⁷/b⁹/13, B♭⁷/b⁹/13, A⁷/b⁹/13, D, B⁷/C♯, Em/B, G/A, D, D, Em. Measures 35-37 start with rests. Measure 42 dynamics: *f*.

Section F: Measures 43-50. Chords: F♯m, G, D, Em, F♯m, G, D, B⁷/D♯, Em⁷, F♯m⁷, G, E⁷/G♯, A, F♯⁷/A♯, Bm⁷, A, D, A/C♯, B♭/C, B♭△, Dm⁷. Measures 43-45 start with rests. Measure 50 dynamics: *f*.

Section G: Measures 51-57. Chords: Em⁷, Dm⁷/F, Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, Em⁷, Dm⁷/F. Measure 57 dynamics: *mf*.

Section H: Measures 58-65. Chords: Em⁷, Dm⁷, Em⁷, Dm⁷/F, G/A, Dm⁷, F, G. Measures 58-60 start with rests. Measure 65 dynamics: *f*.

Section I: Measures 66-74. Chords: A, B⁷, Em⁷, F♯⁷/b⁹, Bm⁷, Em⁹, Am⁷. Measure 74 dynamics: *f*.

Tenor Sax

81 Am[△] Am⁷ F#⁷ b5 G Em⁷ C/D C[△]
poco a poco dim.

88 Em⁷ C/D C[△] Em⁷ C/D C[△]

96 Em⁷ C/D C[△] H Em Cantabile D C[△] F#m⁷ B⁷

104 A⁹ B⁷ C[△] E A⁷ D B⁷ C⁷ C#⁷ b5

113 F#⁷ B^{7 sus4} B⁷ Em D C[△] F#m⁷ B⁷ A⁹ B⁷ C[△]

123 E Am G[△] F#⁷ F⁷ Eb⁷ F⁷ G⁷
mf

132 J C Stringendo Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab⁷

139 Gb⁷ C Bb⁷ Ab⁷ Gb⁷ C Bb⁷ Ab[△] Bb⁷

147 C Amabile Ab Eb/G Db/Eb Ab Eb/G Db/F Db/Eb
mp

155 Db/Eb Ab Eb/G Db/F Db/Eb B F#/A# E/F# D A/C#
*f*³

Tenor Sax

3

 B_{\flat}/C B_{\flat}^{\triangle}

L

Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷Em⁷**M**Dm^{7/F}

G/A

Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷Em⁷Dm^{7/F}

G/A

Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷**N**Em⁷Dm^{7/F}

G/A

Dm⁷Am⁷B⁷Em⁷D⁷

G

B⁷ b⁹ 13B_b⁷ b⁹ 13A⁷ b⁹ 13

D

B^{7/C \sharp}

Em/B

G/A

O

D

Em

F \sharp m

G

D Em F \sharp m G**P** D B^{7/D \sharp} *p*Em⁷C \sharp ⁷F \sharp m⁷

G

E^{7/G \sharp}

A

E/G \sharp

F/G

G/A

D

Am/C

*f*B_b \triangle A^{7 b9}Em⁷

G/A

D

A/C \sharp B_b/C B_b \triangle B_b \triangle

Q

Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷Em⁷Dm^{7/F}Em⁷Dm⁷Em⁷B_b \triangle

Dm