

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

Musical score for measures 22-26. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 22 features a treble staff with a quarter note, a quarter rest, and a quarter note, followed by three measures of whole rests. The piano staff has a half note with a sharp sign, followed by four measures of eighth-note triplets. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

poco a poco accel.

27

Musical score for measures 27-30. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 27 features a treble staff with a half rest, followed by three measures of eighth-note triplets, and a final measure with a quarter note, a quarter rest, and a quarter note. The piano staff has four measures of chords with eighth-note triplets. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

poco a poco accel.

31

Musical score for measures 31-34. The score is written for four staves: Treble, Piano (Grand Staff), Bass, and Percussion. Measure 31 features a treble staff with a quarter note, a quarter rest, and a quarter note, followed by three measures of eighth-note triplets, and a final measure with a half note. The piano staff has four measures of chords with eighth-note triplets. The bass staff has four measures of eighth-note triplets. The percussion staff has four measures of eighth-note triplets marked with 'x'.

poco a poco accel.

35

mf

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

poco a poco accel.

poco a poco accel.

poco a poco accel.

$\text{♩} = 150$

42

B *freak blues*

freak blues

freak blues

freak blues

freak blues

freak blues

46

46 Dm A \flat 7 Dm A \flat 7

47 48 49

50

50 G 7 sus4 D \flat 7 G 7 sus4 D \flat 7

51 52 53

54

54 Dm A \flat 7 Dm A \flat 7

55 56 57

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

GP

74

D *mf*

GP

78

GP

86

90

90

molto rit. *mp*

molto rit.

molto rit.

molto rit.

94 *molto rit.*

100 **F** ♩ = 96

106