

In Full Swing

A Swing Waltz

Bass

Roelof Ruis

1st Staff: C , G/B , $\text{A}\flat/\text{B}\flat$, $\text{A}\flat\text{m}^7$. **Chords:** Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, Dm^7 .

2nd Staff: Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, F/G . **Chords:** Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, Dm^7 .

3rd Staff: Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, F/G , Cm^7 . **Chords:** Dm^7 , $\text{Cm}^7/\text{E}\flat$, Dm^7 .

4th Staff: Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, F/G , Cm^7 . **Chords:** Gm^7 , A^7 , Dm^7 , C^7 .

5th Staff: F , $\text{A}^7 \flat 9 13$, $\text{A}\flat^7 \flat 9 13$, $\text{G}^7 \flat 9 13$, C , A^7/B , Dm/A , F/G .

6th Staff: **D**: C , Dm , Em , F . **Chords:** C , Dm , Em , F .

7th Staff: F , C , $\text{A}^7/\text{C}^\sharp$, Dm^7 , Em^7 , F , $\text{D}^7/\text{F}^\sharp$, G , $\text{E}^7/\text{G}^\sharp$, A^7/G . **Dynamic:** ff .

8th Staff: **E**: $\text{A}\flat^\triangle$, Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, Dm^7 , Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$. **Dynamic:** mf .

9th Staff: F/G , **F**: Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, Dm^7 , Cm^7 , Dm^7 , $\text{Cm}^7/\text{E}\flat$, F/G .

10th Staff: Cm^7 , $\text{E}\flat$, F , G , A^7 , Dm^7 , $\text{E}^7 \flat 9$, A^7 .

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Bass

79 D⁹ Gm⁷ Gm[△] Gm⁷ E⁷ b⁵ G Dm⁷ B_b/C B_b[△]
poco a poco dim.

87 B_b[△] Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△]

95 B_b[△] Dm⁷ B_b/C B_b[△] **H** Dm C B_b[△] Em⁷ A⁷
Cantabile **p**

104 G⁹ A⁷ B_b[△] D G⁷ C A⁷ B_b⁷ B⁷ b⁵ E⁷ A^{7 sus4}

115 A⁷ Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm F[△]

126 E⁷ E_b⁷ D_b⁷ E_b⁷ F⁷ **J** B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷
Stringendo **f**

138 G_b⁷ F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b

148 K G_b D_b/F C_b/D_b G_b D_b/F C_b/E_b C_b/D_b **Amabile** G_b D_b/F C_b/E_b C_b/D_b
mp

155 C_b/D_b G_b D_b/F C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△] **f** C_b/D_b G_b D_b/F C_b/E_b C_b/D_b

163 **A \flat [△]** Bass **L** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

170 **Cm⁷** Dm⁷ Cm^{7/E \flat} F/G **M** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

178 **Cm⁷** Dm⁷ Cm^{7/E \flat} F/G Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

186 **Cm⁷** Dm⁷ Cm^{7/E \flat} F/G Cm⁷ **N** Gm⁷ A⁷ Dm⁷ C⁷

194 **F** A⁷ b⁹ 13 A \flat ⁷ b⁹ 13 G⁷ b⁹ 13 C A^{7/B} Dm/A F/G **O** C Dm

203 Em F C Dm Em F

210 **P** C A^{7/C \sharp} Dm⁷ B⁷ Em⁷ F D^{7/F \sharp} G D/F \sharp E \flat /F F/G C Gm/B \flat

218 A \flat [△] G^{7 b⁹} Dm⁷ F/G C G/B A \flat /B \flat A \flat [△]

226 **Q** Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷

234 Cm⁷ Dm⁷ Cm^{7/E \flat} Dm⁷ Cm⁷ Dm⁷ A \flat [△] Cm