

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102
mf

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

7 **A**

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

13

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

18 **B**
mp

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x || x x x x x x x | x x x x x x x |

24 *f*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

C Drowsily
31 *mp*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

37

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

43 **D** Hypnagogic *p*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

49 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

56 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

62 **E** *a tempo* *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

69 *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

76

Measures 76-81: Tenor Saxophone part in E major (4 sharps). Measures 76-77 are whole rests. Measures 78-79 are 5/8 and 9/8 time signatures with whole rests. Measures 80-81 are 7/8 time signature with a whole rest. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x x | x x x x x x x | x x x x x x x |.

82

Measures 82-87: Tenor Saxophone part in E major. Measures 82-83: quarter rest, then eighth notes B4, A4, G4, F#4, E4. Measure 84: quarter rest, then eighth notes D4, C#4, B3, A3, G3. Measure 85: quarter note F#4, eighth note E4, quarter note D4. Measure 86: quarter note C#4, eighth note B3, quarter note A3. Measure 87: quarter note G3, eighth note F#3, quarter note E3. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |.

88

Measures 88-93: Tenor Saxophone part in E major. Measure 88 starts with a forte (*mf*) dynamic and a half note F4. Measures 89-93: eighth-note runs starting on G4, A4, B4, C#5, D5, and E5 respectively. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |.

94

Measures 94-99: Tenor Saxophone part in E major. Measures 94-95: eighth notes D4, C#4, B3, A3, G3. Measure 96: half note F#4. Measure 97: half note E4. Measure 98: quarter note D4, eighth note C#4, quarter note B3. Measure 99: eighth notes A3, G3, F#3, E3. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |.

100

Measures 100-105: Tenor Saxophone part in E major. Measure 100: eighth notes D4, C#4, B3, A3, G3. Measure 101: eighth notes F#4, E4, D4, C#4, B3. Measure 102: eighth notes A3, G3, F#3, E3. Measure 103: quarter note D4, eighth note C#4, quarter note B3. Measure 104: eighth notes A3, G3, F#3, E3. Measure 105: quarter note D4, eighth note C#4, quarter note B3. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |.

106

Measures 106-111: Tenor Saxophone part in E major. Measure 106: eighth notes D4, C#4, B3, A3, G3. Measure 107: eighth notes F#4, E4, D4, C#4, B3. Measure 108: eighth notes A3, G3, F#3, E3. Measure 109: quarter note D4, eighth note C#4, quarter note B3. Measure 110: eighth notes A3, G3, F#3, E3. Measure 111: quarter note D4, eighth note C#4, quarter note B3. The metronome part consists of eighth-note patterns: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |.