

Sketch 04

Roelof Ruis

$\text{♩} = 130$

Misterioso

This section consists of five measures. The first measure is a rest. Measures 2 through 5 feature a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bass line provides harmonic support with sustained notes and chords.

Misterioso

This measure continues the rhythmic pattern established in the previous section, maintaining the 'Misterioso' mood.

6

This section spans five measures. It introduces a new harmonic palette with sharps and flats. The bass line remains active, providing harmonic context for the upper voices.

11

This section concludes the sketch with five measures of music. The rhythmic patterns and harmonic structures from earlier sections are maintained, concluding the piece on a strong note.

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef with a key signature of two sharps, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. Measures 16 and 17 are shown, separated by a vertical bar line. Measure 16 begins with a half note on the top staff, followed by eighth-note pairs in sixteenth-note patterns. Measure 17 begins with a half note on the second staff, followed by eighth-note pairs in sixteenth-note patterns. The bass staff provides harmonic support with sustained notes.

A musical score page featuring three staves. The top staff uses a treble clef and consists of two measures of sixteenth-note patterns. The middle staff uses a treble clef and consists of two measures of eighth-note chords. The bottom staff uses a bass clef and consists of two measures of quarter notes. The page number '20' is located in the top left corner.

Musical score for orchestra and piano, page 24, section A. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom is piano. The piano part includes dynamic markings like f , ff , and p . The score features various time signatures including 3/4, 2/4, and 3/8.

31

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

40

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

47

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

55

Treble clef, 1 flat, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat