

# Dweilen met de kraan

Roelof Ruis

$\text{♩} = 120$

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the fourth is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first staff begins with a forte (f) dynamic and a tempo marking of quarter note = 120. It features a melodic line with eighth and sixteenth notes. The second staff begins with a forte (f) dynamic and features a dense texture of chords and sixteenth notes. The third staff begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The fourth staff begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes. The system concludes with a mezzo-piano (mp) dynamic marking.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure of rest on all staves. The second staff begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. The third staff begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. The fourth staff begins with a mezzo-piano (mp) dynamic and features a rhythmic pattern of eighth notes. The system concludes with a mezzo-piano (mp) dynamic marking.

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. The second staff begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. The third staff begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. The fourth staff begins with a mezzo-piano (mp) dynamic and features a rhythmic pattern of eighth notes. The system concludes with a mezzo-piano (mp) dynamic marking.

System 8-9: Four staves (treble, alto, bass, and percussion). Measures 8-9 show a melodic line in the treble and bass staves, with the alto staff resting. The percussion staff features a rhythmic pattern of eighth notes with accents.

System 10-12: Four staves. Measures 10-12 include dynamic markings *f* (forte) and *mp* (mezzo-piano). Measure 12 contains the instruction *ad lib. tussen unisono*. The percussion staff shows a rhythmic pattern of eighth notes with accents.

System 13-15: Four staves. Measures 13-15 show a complex melodic line in the treble and bass staves, with the alto staff resting. The percussion staff is empty.

System 16-18: Four staves. Measures 16-18 show a complex melodic line in the treble and bass staves, with the alto staff resting. The percussion staff features a rhythmic pattern of eighth notes with accents.

19

Fm Bbm Fm

A

22

Bbm Fm Bbm

25

Fm Bbm C7 b10 Bb7 Ab

28

Bb7 Ab Bb7 Ab Bbm C7 b10

31

B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$

34

B $\flat$ m C7 $\flat$ 9 Fm B $\flat$ m

37

F B $\flat$ m F

40

B $\flat$ m F E $\flat$  D $\flat$  E $\flat$

43

F D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup>

B

46

E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9 Gm F<sup>9</sup> E<sup>ø</sup>

48

A<sup>7</sup> D<sup>7</sup> b<sup>10</sup> Gm F<sup>9</sup> E<sup>ø</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

51

Gm F<sup>9</sup> E<sup>0</sup> D<sup>7</sup> b<sup>10</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

52 53

54

B<sup>b</sup>m C<sup>7</sup> F D<sup>b</sup> B<sup>b</sup> F

55 56

57

C Gm<sup>7</sup> F<sup>7</sup> E<sup>0</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b<sup>5</sup> 9

58 59 60

61

Gm<sup>7</sup> F<sup>7</sup> E<sup>0</sup> A<sup>7</sup> b<sup>9</sup> D<sup>9</sup>

62 63 64

65

Gm<sup>7</sup> F<sup>7</sup> E<sup>o</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> b5 9

69

Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>Δ D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> b9 1. Gm<sup>7</sup> 2. Gm<sup>7</sup> C<sup>7</sup> b13

74

F<sup>Δ</sup> 9 Bbm<sup>9</sup> F<sup>Δ</sup> 9 Bbm<sup>9</sup>

78

F<sup>Δ</sup> 9 Bbm<sup>9</sup> F<sup>Δ</sup> 9 Bbm<sup>9</sup> C<sup>9</sup> b10 b13

82

B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ <sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ m<sup>9</sup> C<sup>7</sup> $\flat$ 10

86

D

88