

Van het Padje

Roelof Ruis

♩ = 96

mf *mp* *mp*

8

mp

15

f *mp*

22

A

poco a poco accel.

27

poco a poco accel.

mp

31

poco a poco accel.

35 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

39

The musical score consists of four systems. The first system shows a single melodic line starting at measure 39 with a treble clef, featuring eighth-note triplets and a final half note. The second system adds a piano accompaniment with a grand staff; the right hand plays chords and moving lines while the left hand has whole rests. The third system continues the piano part, showing the left hand entering with eighth-note triplets in measure 41. The fourth system shows the beginning of measure 42 with a double bar line and repeat sign in the bass line, followed by more eighth-note triplets.

poco a poco accel.

poco a poco accel.

poco a poco accel.

II

42 **B** $\text{♩} = 150$
Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$

freak blues

freak blues

freak blues

freak blues

46

46 Dm A \flat 7 Dm A \flat 7

The musical score for measures 46-49 consists of four staves. The top staff is empty. The middle staff shows piano accompaniment with chords and triplets. The bottom staff shows a bass line with eighth notes and triplets. The drum staff is empty.

50

50 G 7 sus4 D \flat 7 G 7 sus4 D \flat 7

The musical score for measures 50-53 consists of four staves. The top staff is empty. The middle staff shows piano accompaniment with chords and triplets. The bottom staff shows a bass line with eighth notes and triplets. The drum staff is empty.

54

54 Dm A \flat 7 Dm A \flat 7

The musical score for measures 54-57 consists of four staves. The top staff is empty. The middle staff shows piano accompaniment with chords and triplets. The bottom staff shows a bass line with eighth notes and triplets. The drum staff is empty.

58 E_b^7 $G^7 \text{ sus}4$ D_b^7

58 59 60 61

62 Dm A_b^7 Dm E_b^7

62 63 64 65

66 C Dm^7 A_b^7 Dm^7 A_b^7

66 67 68 69

70

G^9 $A\flat^\circ$

GP

Drums

74

D *mf*

GP

Drums

78

GP

Drums

94 *molto rit.*

100 *molto rit.*

106 *molto rit.*

100 **F** ♩ = 96

106

106

112