

# Den Gamle Skulevegen

Bass

Roelof Ruis

$\text{♩} = 140$

The sheet music consists of ten staves of bass notation. Each staff begins with a measure number (e.g., 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49) and a key signature of two flats. The music is in common time. The bass line is primarily composed of eighth-note patterns. Chords are indicated above the notes. The lyrics are written below the notes. Measure 37 features a repeat sign and two endings. The first ending leads to a section with measures 37 through 41, which then repeats from measure 45. The second ending leads to a section with measures 45 through 49.

Chords and lyrics:

- 1: A Cm<sup>7</sup>, D°, Cm<sup>7</sup>, D°
- 5: B Cm<sup>7</sup>, D°, Fm<sup>7</sup>, G<sup>7</sup> b9
- 9: Cm/Eb, Fm, Bb<sup>7</sup>, Eb<sup>△</sup>, Bb<sup>7</sup> b9 sus4
- 13: Ebm, F°, Abm<sup>7</sup>, Bb<sup>7</sup> #5
- 17: Abm<sup>7</sup>, Db<sup>7</sup>, Gb, Gb<sup>7</sup> #5
- 21: Gm<sup>7</sup>, A°, Eb, F<sup>7</sup>
- 25: Bb<sup>△</sup>, A°, D<sup>7</sup> b9
- 29: Gm<sup>7</sup>, Ab<sup>△</sup>, Eb<sup>△</sup>, Bb<sup>7</sup>
- 33: Abm<sup>△</sup>, G<sup>7</sup> b9, Cm<sup>7</sup>, D°
- 37: C Cm Bb/D C/E Fm | 1. G<sup>7</sup> | 2. G<sup>7</sup> | C°/Gb F<sup>7</sup>
- 41: Bb F<sup>7</sup>/C Bb/D C<sup>9</sup>/E F<sup>7</sup> | 1. Ebm<sup>6</sup> | 2. F#° | G<sup>7</sup>
- 45: Cm Bb/D C/E Fm G<sup>7</sup> | 1. Ab<sup>7</sup> | 2. Gm | Cm<sup>7</sup>