

# Explaining the Joke

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$\text{♩} = 65$

$E^7 \flat 9$   $E^{\flat 9}$   $D^7 \flat 9$   $D^{\flat 9}$   $G^7 \flat 9$   $A^9$   $E^7 \flat 9$   $E^{\flat 9}$   $D^7 \flat 9$   $D^{\flat 9}$

7  $G^7 \flat 9$   $A$   $\text{♩} = 120$   $C^7$   $D^{\flat \Delta}$   $C^7$   $D^{\flat \Delta}$   $C^7$

13  $D^{\flat \Delta}$   $C^7$   $B^{\flat} m^7$   $C^7$   $D^{\flat \Delta}$   $C^7$

19  $D^{\flat \Delta}$   $C^7$   $D^{\flat \Delta}$   $C^7$   $B^{\flat} m^7$   $C^7$   $D^{\flat \Delta}$

26

C<sup>7</sup> D<sup>b</sup><sup>Δ</sup> C<sup>7</sup> D<sup>b</sup><sup>Δ</sup> C<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Bellows shake

32

B<sup>C</sup> D<sup>b</sup> C D<sup>b</sup> C

*mf*

38

G<sup>7</sup> C D<sup>b</sup> C

44

D<sup>b</sup> D G<sup>7</sup> C

50

Chord symbols:  $D^{\flat}$ , C,  $D^{\flat}$ , C,  $G^7$ , C

56

Chord symbols: C,  $D^{\flat}$ , C,  $D^{\flat}$

61

Chord symbols: D,  $G^7$ , C,  $A^{\flat}\Delta$ ,  $G^7\flat^9$

67

Chord symbols:  $G^7\flat^9$ ,  $A^{\flat}\Delta$ ,  $G^7\flat^9$ ,  $A^{\flat}\Delta$

74

$G^7 \flat 9$   $A\flat^\Delta$   $G^7 \flat 9$   $D$   $C^7$   $D\flat^\Delta$   $C^7$

*p*

81

$D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $C^7$   $D\flat^\Delta$

*mp*

*pp*

88

$C^7$   $D\flat^\Delta$   $C^7$   $D\flat^\Delta$   $C^7$   $B\flat m^7$   $E$   $C$

*f*

95

C D $\flat$  C D $\flat$  C G $^7$

101

C D $\flat$  C D $\flat$

107

C G $^7$  C $^7$  F A $\flat$  b $\bar{2}$  E $\flat$  G $^7$

113

C A $\flat$  b $\bar{2}$  E $\flat$  G $^7$  C A $\flat$  b $\bar{2}$  E $\flat$

120

$G^b$   $D^b$   $F^7$   $G$   $B^b$   $E^b$

*mp* *mp* *sf* *mp* *mp* *sf* *mp*

125

$B^b$   $E^b$   $B^b$   $F^7$   $C^7 b^9$

*sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

130

$B^7 b^9$   $B^b$   $E^b$   $B^b$

*sf* *mf* *sf* *sf* *sf* *mp* *sf* *sf*

135

$E_b$   $B_b$   $E_b$   $D$

*mf* *mp* *mp*

$D$   $G^7 b_9$   $G^7$   $H A_b^\Delta$

Improvise, small notes as indication

140

Improvise, small notes as indication

147

$G^7 b_9$

152

$A_b^\Delta$

157  $G^7 \flat 9$   $A\flat^\Delta$

Musical score for measures 157-161. The system includes a treble staff with a whole note chord  $G^7 \flat 9$  at measure 157 and a whole note chord  $A\flat^\Delta$  at measure 161. The middle staff has a continuous eighth-note melody. The bass staff has a half-note accompaniment. The drum staff is empty.

162  $G^7 \flat 9$

Musical score for measures 162-166. The system includes a treble staff with a whole note chord  $G^7 \flat 9$  at measure 166. The middle staff has a continuous eighth-note melody. The bass staff has a half-note accompaniment. The drum staff is empty.

167  $A\flat^\Delta$  3

Musical score for measures 167-171. The system includes a treble staff with a whole note chord  $A\flat^\Delta$  at measure 167 and a triplet of eighth notes at measure 171. The middle staff has a continuous eighth-note melody. The bass staff has a half-note accompaniment. The drum staff is empty.

172  $G^7 \flat 9$   $J_C$  3

Musical score for measures 172-176. The system includes a treble staff with a triplet of eighth notes at measure 172, a whole note chord  $G^7 \flat 9$  at measure 173, and a whole note chord  $J_C$  at measure 176. The middle staff has a continuous eighth-note melody. The bass staff has a half-note accompaniment. The drum staff is empty.



178

C F C F C F C E<sup>7</sup>

185

A D A D A

191

D A C<sup>#7</sup> F<sup>#</sup>

196

K A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>

*f*

*f*

*f*

202

C A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> C

207

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/D G<sup>7</sup> L C

213

D<sup>b</sup> C D<sup>b</sup> C G

218

C D<sup>b</sup> C

223

223

$D^b$   $D$   $G^7 b^9$   $M$   $A^b$   $E^b$

229

N.C.  $G^b$   $D^b$  N.C.  $E^7 b^9$   $E^b^9$

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

*mf*  
*ritenuto*

236

$D^7 b^9$   $D^b^9$   $G^7 b^9$   $A^7$   $E^7 b^9$   $E^b^9$   $D^7 b^9$   $D^b^9$   $G^7 b^9$