

Waltz for Lucia

Roelof Ruis

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Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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♩ = 166

Measures 1-6 of the waltz. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked as quarter note = 166. The notation includes triplets in the right hand and chords in the left hand, with fingering numbers 3, M, and 7 indicated.

7

Measures 7-12. Measure 7 starts with a repeat sign. Measure 8 has a key signature change to two sharps (F# and C#). The notation includes triplets and chords, with fingering numbers 3, M, 7, and m indicated.

13

Measures 13-18. The notation includes triplets and chords, with fingering numbers M, 7, m, and 7 indicated.

19

Measures 19-24. The notation includes chords and triplets, with fingering numbers m, 7, and b7 indicated.

25

Measures 25-30. The notation includes triplets and chords, with fingering numbers M, 7, m, bM, and M indicated.

31

Measures 31-36. The right hand features a melodic line with various accidentals and ties. The left hand provides a harmonic accompaniment with chords labeled 'm' and 'M'.

37

Measures 37-42. The right hand continues the melodic development. The left hand accompaniment includes chords labeled 'M' and a triplet of eighth notes in measure 42.

43

Measures 43-48. The right hand includes a measure with a whole rest and a key signature change to one sharp. The left hand accompaniment features chords labeled 'M' and 'm'.

49

Measures 49-54. The right hand features a melodic line with a key signature change to one sharp. The left hand accompaniment includes chords labeled 'M' and 'm'.

55

Measures 55-60. The right hand continues the melodic line. The left hand accompaniment includes chords labeled 'm' and 'M'.

61

M M $\flat 7$ 7 $\flat 7$ 7 $\flat 7$

68

7 $\flat 7$ 7 $\flat 7$ 7 $\flat 7$

74

7 m m M M

D.S. al \emptyset

79

\emptyset $\flat M$ M M m m 7 m m

86

M M m M M M 7 M M

94

M m

101

m M

107

M m M M M M

114

M M M M M

D.S. al ϕ ϕ

119

M M