

For Helena

La pasión de Helena

Roelof Ruis

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

When performing as dancing accompaniment, consider using ♩ = 132

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 Concert Tango

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Andante Moderato (♩ = 120)

The first system of the musical score is in 2/2 time. The right hand features a series of chords and arpeggios, starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*). The left hand has a simple bass line. There are fermatas over the first two measures. Trills are marked in the right hand in measures 3 and 4. Triplet markings (3) are present in measures 4 and 5. A crescendo hairpin is shown across measures 3 and 4.

The second system continues the piece. It begins with a mezzo-piano (*mp*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. A trill is marked in the right hand in measure 3. A mezzo-forte (*mf*) dynamic is indicated in measure 4. A 7/8 time signature change is marked in measure 4. The system ends with a 3/8 time signature change and a mezzo-forte (*mf*) dynamic.

The third system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. A mezzo-forte (*mf*) dynamic is indicated in measure 3. A mezzo-forte (*mf*) dynamic is indicated in measure 4. A mezzo-forte (*mf*) dynamic is indicated in measure 5. A mezzo-forte (*mf*) dynamic is indicated in measure 6.

The fourth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. A mezzo-forte (*mf*) dynamic is indicated in measure 3. A mezzo-forte (*mf*) dynamic is indicated in measure 4. A mezzo-forte (*mf*) dynamic is indicated in measure 5. A mezzo-forte (*mf*) dynamic is indicated in measure 6.

The fifth system continues the piece. It begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords and arpeggios. The left hand has a simple bass line. There are fermatas over the first two measures. A mezzo-forte (*mf*) dynamic is indicated in measure 3. A mezzo-forte (*mf*) dynamic is indicated in measure 4. A mezzo-forte (*mf*) dynamic is indicated in measure 5. A mezzo-forte (*mf*) dynamic is indicated in measure 6.

23

23

f *mf*

28

28

M *m* *M* *m*

32

32

m *m* *7* *m*

36

36

m *7* *m* *7* *7*

41

41

mp *con tensione*

46 *cresc.* *senza accento* *ff dim.*

51 *mp*

56 *(soave)* *f*

60 *ff* *mp con tensione*

64 *cresc.* *m*

69

ff string.

5 3 4 2

74

poco a poco dim.

3

80

rall...

Amabile

p

a tempo (♩ = 152)

85

M

7

m

7

m

7

91

8

M

7

m

7

m

M

m

Maestoso

98

7 m 7 f M 7 m m 7

105

m M 7 m 7

111

m M m 7 m 7

117

dolce

M M M m M 7

123

m p M M M m

129

134

139

144

(soave)

148

153

M m M m M

158

M M m m M

162

rall.

m v7 M M

167

Con fuoco (♩ = 152)

p sospeso *f* *sfz*

172

M m M m

176

180

185

189

193