

Dweilen met de kraan

Accordion

Roelof Ruis

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19 A Fm B♭m Fm

20 B♭m Fm B♭m

21 B♭m Fm B♭m

22 B♭m Fm B♭m

Accordion

2

25 Fm B_bm C⁷_{b10} Fm B B_b⁷ A_b B_b⁷ A_b

29 B_b⁷ A_b B_bm C⁷_{b10} B_b⁷ A_b B_b⁷ A_b

33 B_b⁷ A_b B_bm C⁷_{b9} Fm

36 B_bm F B_bm

39 F B_bm F

42 F E_b D_b E_b F D⁷_{b10}

45 C Gm F⁹ E⁰ E_b[△] D⁷ Cm⁷_{b5 9} Gm F⁹ E⁰

Accordion

48 A⁷ D^{7 b10} Gm F⁹ E^ø E_b[△] D⁷ Cm^{7 b5 9}

51 Gm F⁹ E^ø D^{7 b10} C⁷ F⁷ B_b

54 B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

57 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm^{7 b5 9}
Solo's over scheme

61 Gm⁷ F⁷ E^ø A^{7 b9} D⁹

65 Gm⁷ F⁷ E^ø E_b[△] D⁷ Cm^{7 b5 9}

Accordion

69 Gm⁷ F⁷ Eb[△] D⁷ Cm⁷ D⁷ b9 1. Gm⁷ 2. Gm⁷ C⁷ b13

74 E F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ F[△] 9 B_bm⁹ C⁹ b10 b13

mf

82 B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ C⁷ b10

p cresc.

86 F B_b⁷ A_b⁷ B_b⁷ A_b⁷ B_b⁷ A_b⁷

f

89 B_bm C⁷ b10 B_b⁷ A_b⁷ B_b⁷ A_b⁷

92 B_b⁷ A_b⁷ B_bm E^o A⁷ D⁷ G Gm F⁹ E^o Eb[△] D⁷ Cm⁷ b5 9

Accordion

96 Gm F⁹ E^ø A⁷ D⁷ b10 Gm F⁹ E^ø

99 Eb[△] D⁷ Cm⁷ b5 9 Gm F⁹ E^ø D⁷ Gm E^ø D⁷ b9

102 Gm F⁹ E^ø Eb[△] D⁷ Cm⁷ b5 9 Gm F⁹ E^ø

105 A⁷ D⁷ b10 Gm F⁹ E^ø Eb[△] D⁷ Cm⁷ b5 9

108 Gm F⁹ E^ø C⁷ F⁷ B_b

111 B_bm C⁷ F F/E_b D^ø D_b[△] D_b/B B_b F

This musical score for Accordion consists of six staves of music, each with two treble clef staves. The measures are numbered 96, 99, 102, 105, 108, and 111. The chords and notes are indicated above the staves. Measure 96 starts with Gm, followed by a sequence of chords: F⁹, E^ø, A⁷, D⁷ b10, Gm, F⁹, and E^ø. Measures 99 and 102 show a repeating pattern of chords: Eb[△], D⁷, Cm⁷ b5 9, Gm, F⁹, E^ø, D⁷, Gm, E^ø, and D⁷ b9. Measures 105 and 108 continue this pattern. Measure 111 concludes with B_bm, C⁷, F, F/E_b, D^ø, D_b[△], D_b/B, B_b, and F.