

Dweilen met de kraan

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$\text{♩} = 120$

f *mp* *f* *mp* *f* *mp*

4

6

Measures 8 and 9 of the musical score. The score is written for four staves: Treble, Grand (Treble and Bass), Bass, and Percussion. The key signature is B-flat major (two flats). Measure 8 contains rests for all parts. Measure 9 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

Measures 10, 11, and 12 of the musical score. Measure 10 has rests for all parts. Measure 11 features a piano introduction with a forte (*f*) piano line in the Grand staff and a forte (*f*) bass line in the Bass staff. Measure 12 continues the piano introduction with a mezzo-piano (*mp*) piano line in the Grand staff and a mezzo-piano (*mp*) bass line in the Bass staff. The Percussion staff has a rhythmic pattern of eighth notes with accents in measure 11 and rests in measure 12. The text *ad lib. tussen unisono* is written above the Bass staff in measure 12.

Measures 13, 14, and 15 of the musical score. Measure 13 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff. Measure 14 continues the melodic line in the Treble and Grand staves, the bass line in the Bass staff, and the rhythmic pattern in the Percussion staff. Measure 15 features a melodic line in the Treble and Grand staves, a bass line in the Bass staff, and a rhythmic pattern of eighth notes with accents in the Percussion staff.

16

Measures 16-18 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 16 is a whole rest for all parts. Measure 17 features a complex melodic line in the Treble and Grand staves, with a bass line in the Bass staff. Measure 18 continues the melodic development with a drum part consisting of eighth notes.

19

A **Fm** **Bbm** **Fm**

Measures 19-21 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 19 is marked with a bold 'A' and 'Fm' (F minor). Measure 20 is marked with a bold 'A' and 'Bbm' (B-flat minor). Measure 21 is marked with a bold 'A' and 'Fm'. The drum part consists of eighth notes.

22

Bbm **Fm** **Bbm**

Measures 22-24 of a musical score. The score is written for five staves: Treble, Grand (Treble and Bass), Bass, and Drum. The key signature is B-flat major (two flats). Measure 22 is marked with a bold 'Bbm' (B-flat minor). Measure 23 is marked with a bold 'Fm' (F minor). Measure 24 is marked with a bold 'Bbm'. The drum part consists of eighth notes.

25

Fm Bbm C⁷ b¹⁰ Fm B Bb⁷ Ab

B

28

Bb⁷ Ab Bb⁷ Ab Bbm C⁷ b¹⁰

B

31

Bb⁷ Ab Bb⁷ Ab Bb⁷ Ab

B

34

Bbm C⁷ b9 Fm Bbm

37

F Bbm F

40

Bbm F Eb Db Eb

43

43

F D⁷ b¹⁰ Gm F⁹ E^ø

C

46

E^bΔ D⁷ Cm⁷ b⁵ 9 Gm F⁹ E^ø

48

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

51

Gm F⁹ E^ø D⁷ b10 C⁷ F⁷ B^b

54

B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F

57

D Gm⁷ F⁷ E^ø E^bΔ D⁷ Cm⁷ b5 9

Solo's over scheme

p

61

Gm⁷ F⁷ E^o A⁷ b⁹ D⁹

Musical score for measures 61-64. The score is in B-flat major (two flats). Measure 61: Gm⁷ F⁷ E^o. Measure 62: A⁷ b⁹ D⁹. Measure 63: A⁷ b⁹ D⁹. Measure 64: D⁹. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part has a similar eighth-note pattern in the bass and chords in the treble.

65

Gm⁷ F⁷ E^o E^bΔ D⁷ Cm⁷ b⁵ 9

Musical score for measures 65-68. The score is in B-flat major (two flats). Measure 65: Gm⁷ F⁷ E^o. Measure 66: E^bΔ D⁷. Measure 67: E^bΔ D⁷. Measure 68: Cm⁷ b⁵ 9. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern.

69

Gm⁷ F⁷ E^bΔ D⁷ Cm⁷ D⁷ b⁹ 1. Gm⁷ 2. Gm⁷ C⁷ b¹³

Musical score for measures 69-72. The score is in B-flat major (two flats). Measure 69: Gm⁷ F⁷ E^bΔ D⁷. Measure 70: Cm⁷ D⁷ b⁹. Measure 71: 1. Gm⁷. Measure 72: 2. Gm⁷ C⁷ b¹³. The piano part continues with the eighth-note bass line and chords. The guitar part follows the same pattern, ending with a double bar line and repeat sign.

74

$E F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$

mf

E *mf*

E *mf*

H *mf*

78

$F^{\Delta 9}$ $B\flat m^9$ $F^{\Delta 9}$ $B\flat m^9$ $C^9 \flat 10 \flat 13$

H

82

$B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $A\flat^7$ $B\flat^7$ $C^7 \flat 10$

p cresc.

p cresc.

p cresc.

H *p cresc.*

86

F **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

F *f*

F *f*

89

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

f

B \flat m **C7 \flat 10** **B \flat 7** **A \flat 7** **B \flat 7** **A \flat 7**

92

B \flat ⁷ A \flat ⁷ B \flat m E^o A⁷ D⁷ Gm F⁹ E^o

G

H

95

E \flat ^Δ D⁷ Cm⁷ \flat 5 9 Gm F⁹ E^o

H

97

A⁷ D⁷ $\flat 10$ Gm F⁹ E^o E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9

100

Gm F⁹ E^o D⁷ Gm E^o D⁷ $\flat 9$ Gm F⁹ E^o

103

E \flat ^{Δ} D⁷ Cm⁷ $\flat 5$ 9 Gm F⁹ E^o

105

A⁷ D⁷ b¹⁰ Gm F⁹ E^ø E^bΔ D⁷ Cm⁷ b⁵ 9

108

Gm F⁹ E^ø C⁷ F⁷ B^b

111

B^bm C⁷ F F/E^b D^ø D^bΔ D^b/B B^b F