

Explaining the Joke

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d = 65

E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹ G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

d = 120

G⁷ b⁹ A C⁷ rit. rit. rit. Db[△] C⁷ Db[△] C⁷

13 D_b[△] C⁷ B_bm⁷ C⁷ Db[△] C⁷

19 D_b[△] C⁷ Db[△] C⁷ B_bm⁷ C⁷ Db[△]

26

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷

Bellows shake

32

B_c D_b C D_b C

mf

mf

mf

mf

38

G⁷ C D_b C

44

D_b D G⁷ C

50

D_b C D_b C G⁷ C

56

C D_b C D_b

61

D G⁷ C A♭[△] G⁷ b9

67

G⁷ b9 A♭[△] G⁷ b9 A♭[△]

74

G⁷ b9 A_b[△] G⁷ b9 D_C⁷ D_b[△] C⁷

p p p

81

D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ C⁷ D_b[△]

mp pp

88

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ E_C

f f f

95

C D_b C D_b C G⁷

101

C D_b C D_b

107

C G⁷ C F A_b E_b G⁷

113

C A_b E_b G⁷ C A_b E_b

120

G_b D_b F⁷ G B_b E_b

mp *sf* *mp*

mp *sf* *mp*

mp *sf* *mp*

125

B_b E_b B_b F⁷ C^{7 b9}

sf *mp* *sf* *mp*

sf *mp*

sf *mp*

130

B^{7 b9} B_b E_b B_b

sf *mf* *sf*

sf *mp* *sf*

sf *mp* *sf*

135

E_b B_b E_b D

mf

mp

D G⁷ ^{b9} G⁷ H A_b[△]

Improvise, small notes as indication

140

147

G⁷ ^{b9}

152

A_b[△]

157 G⁷ b9 A_b[△]

This section starts with a G7 b9 chord. The bass line consists of sustained notes and eighth-note patterns. The melody is primarily in the second staff.

162 G⁷ b9

This section continues with a G7 b9 chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

167 A_b[△]

This section starts with an A_b△ chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

172 G⁷ b9 J_C

This section starts with a G7 b9 chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff. The section ends with a J_C (Jazz Chorus) label.

178

C F C F C F C E⁷

185

A D A D A

191

D A C#⁷ F#

196

K A_b
E_b G⁷

f
f

f

Musical score for piano and basso continuo. The score consists of four staves. The top staff is treble clef, the second staff is treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 202 begins with a piano dynamic. The vocal line starts with a half note followed by a dotted half note. The piano accompaniment features eighth-note chords. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. Measure 203 continues with similar patterns, maintaining the musical texture established in measure 202.

207

Ab Eb Ab/D G⁷ L C

Bass line: $\downarrow \downarrow > >$

Chords: Bb7, Eb7, Ab7, G7, C

Musical score for piano, page 213, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a forte dynamic. The first measure ends with a repeat sign and a double bar line. Measure 2 begins with a forte dynamic. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). The score concludes with a final double bar line.

Musical score for piano, page 218, measures 1-2. The score consists of four staves. The top staff (treble clef) starts with a rest followed by a melodic line. The second staff (treble clef) shows a harmonic bass line. The third staff (bass clef) shows a harmonic bass line. The bottom staff (bass clef) is empty. Measure 1 ends with a repeat sign and a C-clef above the staff. Measure 2 begins with a D_b-flat above the staff.

223

D_b D G⁷ ^{b9} M A_b E_b

229

G_b D_b E⁷ ^{b9} E_b⁹

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

D⁷ ^{b9} D_b⁹ G⁷ ^{b9} A⁷ E⁷ ^{b9} E_b⁹ D⁷ ^{b9} D_b⁹ G⁷ ^{b9}