

For Helena

# La pasión de Helena

*Roelof Ruis*

2025

Accordion solo

A passionate concert tango with intricate left hand patterns.

For Standard Bass - Difficulty: Hard

When performing as dancing accompaniment, consider using ♩ = 132

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For Helena  
**La pasión de Helena**  
Concert Tango

Roelof Ruys

**Andante Moderato** (♩ = 120)

The first system of the musical score is for the 'Andante Moderato' section, marked with a tempo of 120 beats per minute. It is written for piano in 2/2 time. The right hand begins with a half note chord (F4, A4, C5) followed by a series of chords and triplets. The left hand starts with a half note chord (F2, A2, C3) and then moves to a series of half notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A crescendo hairpin is shown between the two staves.

The second system continues the 'Andante Moderato' section. It features more complex chords and triplets in the right hand, while the left hand plays half notes and quarter notes. Dynamics include *mp* and *mf* (mezzo-forte). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line of the right staff.

The third system continues the 'Andante Moderato' section. It features more complex chords and triplets in the right hand, while the left hand plays half notes and quarter notes. Dynamics include *mf* and *m* (marcato). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line of the right staff.

The fourth system continues the 'Andante Moderato' section. It features more complex chords and triplets in the right hand, while the left hand plays half notes and quarter notes. Dynamics include *m* and *7* (seventh chord). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line of the right staff.

The fifth system continues the 'Andante Moderato' section. It features more complex chords and triplets in the right hand, while the left hand plays half notes and quarter notes. Dynamics include *m* and *7* (seventh chord). A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line of the right staff.

25

*f*

*m* *m* *M* *m* *M*

30

*m* *m* *m* *m*

34

*m* *m* *m* *m*

39

*mp* *con tensione*

44

*cresc.*

49

*ff dim.* *mp*

54

(soave)

59

*f* *ff* *mp con tensione*

63

*cresc.*

68

*ff string.*

73

*poco a poco dim.*

79

*rall.*

*Amabile*

*p*

*a tempo* (♩ = 152)

85

8

M 7 m 7 m 7 M

92

8

3

7 m 7 m M m

*Maestoso*

98

7 m f M 7 m m

104

7 m M 7 m

110

7 m M m 7

115

*dolce* m 7 M M M m

121

M 7 m 7 M M

127

M m 7 7 7

132

*f*

136

*dim.* *mp*

141

*(soave)*

145

*mf*

149

*mf*

153

M m M m M

158

M m m m M

162

*rall.*

m v7 M M

167

*Con fuoco* (♩ = 152)

*p sospeso* *f* *sfz*

172

M m M m



176

180

185

189

193