

Explaining the Joke

Drums - outline

Roelof Ruis

$\text{d} = 65$

C

$\text{A} \text{d} = 120$

p

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The tempo is indicated as d = 65. The dynamic is p.

9

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

15

This measure continues the pattern from section C, consisting of a continuous sequence of bass and snare drum strokes.

26

B

mf

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is mf.

38

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

46

This measure continues the pattern from section B, consisting of a continuous sequence of bass and snare drum strokes.

55

C

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums.

67

D

p

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is p.

79

This measure continues the pattern from section D, consisting of a continuous sequence of bass and snare drum strokes.

92

E

f

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

102

F

This section starts with a bass drum at the beginning of the measure. It is followed by a snare drum, then a continuous pattern of bass and snare drums. The dynamic is f.

113

This measure continues the pattern from section F, consisting of a continuous sequence of bass and snare drum strokes.

Drums - outline

2

120

G

A musical score for a single instrument, likely a woodwind or brass, featuring a soprano clef and a common time signature. The score consists of two staves of five measures each. Measure 1 starts with a dynamic of *sforzando* (*sf*) and includes a grace note. Measures 2-5 show a mix of dynamics: *mezzo-forte* (*mp*), *pianissimo* (x), *forte* (>), *pianissimo* (x), and *forte* (>). Measure 6 concludes with a dynamic of *sforzando* (*sf*). The music is divided into sections by vertical bar lines.

126

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measures 1-4. The bottom staff starts with a piano dynamic (p), includes measures 5-8, and ends with a forte dynamic (sf). Measures 9-12 are on the top staff, and measures 13-16 are on the bottom staff.

132

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and common time. The score consists of two staves of six measures each. Measure 1 starts with a quarter note followed by a sixteenth-note rest, then a sixteenth-note rest. Measures 2-6 show a repeating pattern of eighth notes and sixteenth-note rests. Measure 7 begins with a dynamic of *sforzando* (*sf*) and *mezzo-forte* (*mp*). Measures 8-12 continue the pattern with *mp* dynamics. Measures 13-16 conclude the section with *sf* dynamics.

138

H

A blank musical staff consisting of five horizontal lines and four spaces, with a double bar line and repeat dots at the beginning.

151

A blank musical staff consisting of eleven empty horizontal lines, intended for musical notation.

164

177 J

A blank musical staff consisting of five horizontal lines and four spaces, divided into ten equal-width measures by vertical bar lines.

190

201

A blank 12-fret guitar neck diagram with a capo at the 2nd fret.

211 L

A blank ten-line musical staff with a key signature of two sharps.

224

233

A musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff shows a continuous line of notes and rests, primarily eighth notes, with a fermata over the last note. The bottom staff has a dynamic marking 'mf' and the instruction 'ritenuto'.