

A Cold Evening

Roelof Ruis

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Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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♩ = 90

Rubato

BB

6

11

16

22

rit.

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 90 and a 'Rubato' instruction. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure 1 includes a 'BB' marking below the bass staff. Measure 6 is the start of a new system. Measure 11 is the start of another system. Measure 16 is the start of a fourth system. Measure 22 is the start of the final system, which ends with a double bar line. A 'rit.' (ritardando) marking is placed above the bass staff in measure 20. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.