

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B *freak blues*

42

46

50

54

58

62

Chords: Dm, Ab⁷, Dm, Ab⁷, Dm, Ab⁷, G⁷ sus4, Db⁷, Eb⁷

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. It is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. The first 20 measures are marked with a '20' and a repeat sign. The next 25 measures are marked with a '25' and a 'poco a poco accel.' instruction. The next 29 measures are marked with a '29' and a 'poco a poco accel.' instruction. The next 36 measures are marked with a '36' and a 'poco a poco accel.' instruction. The next 42 measures are marked with a '42' and a 'freak blues' instruction. The next 46 measures are marked with a '46'. The next 50 measures are marked with a '50'. The next 54 measures are marked with a '54'. The next 58 measures are marked with a '58'. The final 62 measures are marked with a '62'. The piece ends with a double bar line. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and sixteenth notes, with some triplets. The piece is in a key of B-flat major (or D-flat minor). The tempo is 96 beats per minute. The time signature is 4/4. The piece is titled 'Van het Padje' and is by Roelof Ruis. The instrument is Bass. The piece is marked with a '20', '25', '29', '36', '42', '46', '50', '54', '58', and '62'. The piece is marked with a 'poco a poco accel.' instruction. The piece is marked with a 'freak blues' instruction. The piece is marked with a 'Dm', 'Ab⁷', 'Dm', 'Ab⁷', 'Dm', 'Ab⁷', 'G⁷ sus4', 'Db⁷', 'Eb⁷' instruction. The piece is marked with a '♩ = 96' instruction. The piece is marked with a '♩ = 150' instruction. The piece is marked with a 'B' instruction. The piece is marked with a 'A' instruction. The piece is marked with a '20' instruction. The piece is marked with a '25' instruction. The piece is marked with a '29' instruction. The piece is marked with a '36' instruction. The piece is marked with a '42' instruction. The piece is marked with a '46' instruction. The piece is marked with a '50' instruction. The piece is marked with a '54' instruction. The piece is marked with a '58' instruction. The piece is marked with a '62' instruction. The piece is marked with a 'poco a poco accel.' instruction. The piece is marked with a 'freak blues' instruction. The piece is marked with a 'Dm', 'Ab⁷', 'Dm', 'Ab⁷', 'Dm', 'Ab⁷', 'G⁷ sus4', 'Db⁷', 'Eb⁷' instruction. The piece is marked with a '♩ = 96' instruction. The piece is marked with a '♩ = 150' instruction. The piece is marked with a 'B' instruction. The piece is marked with a 'A' instruction. The piece is marked with a '20' instruction. The piece is marked with a '25' instruction. The piece is marked with a '29' instruction. The piece is marked with a '36' instruction. The piece is marked with a '42' instruction. The piece is marked with a '46' instruction. The piece is marked with a '50' instruction. The piece is marked with a '54' instruction. The piece is marked with a '58' instruction. The piece is marked with a '62' instruction.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a sequence of eighth notes with triplets. Measures 67-70 continue with Dm7, Ab7, and G9 chords, featuring more triplet patterns. Measure 71 shows a Dm7 chord. Measure 72 has an Ab7 chord. Measure 73 has an Ab° chord. Measure 74 starts with a D major chord and continues with eighth notes. Measures 75-79 are marked with a double bar line and a slash, indicating a section break. Measure 80 begins with a new phrase of eighth notes and triplets. Measures 81-84 continue with eighth notes and triplets. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 starts with an E major chord and continues with eighth notes and triplets. Measures 89-91 continue with eighth notes and triplets. Measure 92 begins with a 'molto rit.' marking and continues with eighth notes and triplets. Measures 93-95 continue with eighth notes and triplets. Measure 96 starts with a 'molto rit.' marking and continues with eighth notes and triplets. Measure 97 has a D major chord. Measure 98 has a D major chord. Measure 99 has a D major chord. Measure 100 has a D major chord. Measure 101 has a D major chord. Measure 102 has a D major chord. Measure 103 has a D major chord. Measure 104 ends with a D major chord and a final note.