

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102
mf

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

7 **A**

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

13

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

18 **B**
mp

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x || x x x x x x x | x x x x x x x | x x x x x x x |

24 *f*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

C Drowsily
31 *mp*

| x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

37

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

43

D Hypnagogic

p

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

49

rit.

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

56

rit.

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

62

E *a tempo*

ff

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

69

ff

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

76

Measures 76-81: Treble clef, key signature of three sharps (F#, C#, G#). Measure 76: whole rest. Measures 77-81: rests in 5/8, 9/8, and 7/8 time signatures, followed by eighth-note patterns.

82

Measures 82-87: Treble clef, key signature of three sharps. Measure 82: melodic line starting with a flat. Measures 83-87: continuation of the melodic line with eighth-note patterns.

88

Measures 88-93: Treble clef, key signature of three sharps. Measure 88: melodic line starting with a flat. Measures 89-93: continuation of the melodic line with eighth-note patterns.

94

Measures 94-99: Treble clef, key signature of three sharps. Measure 94: melodic line starting with a flat. Measures 95-99: continuation of the melodic line with eighth-note patterns.

100

Measures 100-105: Treble clef, key signature of three sharps. Measure 100: melodic line starting with a flat. Measures 101-105: continuation of the melodic line with eighth-note patterns.

106

Measures 106-111: Treble clef, key signature of three sharps. Measure 106: melodic line starting with a flat. Measures 107-111: continuation of the melodic line with eighth-note patterns.