

Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

A

poco a poco accel.

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

B

freak blues

42

46

50

54

58

62

Ab^7 Dm Ab^7

Dm Ab^7 Dm Ab^7

$\text{G}^7 \text{ sus4}$ Db^7 $\text{G}^7 \text{ sus4}$ Db^7

Dm Ab^7 Dm Ab^7

Eb^7 $\text{G}^7 \text{ sus4}$ Db^7

Dm Ab^7 Dm Eb^7

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in bass clef with a 4/4 time signature. It begins with a tempo of 96 beats per minute. The first section (measures 1-20) is marked with a key signature of one flat (Bb) and a time signature of 4/4. It features a series of eighth notes and quarter notes, with a 20-measure rest indicated. The second section (measures 21-35) is marked 'poco a poco accel.' and continues with eighth notes. The third section (measures 36-41) is also marked 'poco a poco accel.' and consists of a series of eighth notes. The fourth section (measures 42-62) is marked 'freak blues' and features a key signature change to two flats (Bb and Eb). It includes various chords such as Dm, Ab7, G7 sus4, and Eb7, and continues with eighth notes. The piece ends with a double bar line.

66 **C** **Dm⁷** **A^b7** **Dm⁷** **A^b7**

70 **G⁹** **A^b°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. Measure 66 begins with a C major chord and a Dm7 chord, followed by a series of eighth notes with triplet markings. Measures 67-69 continue with Dm7 and Ab7 chords. Measure 70 introduces a G9 chord and an Ab° chord. Measure 74 starts with a D major chord. Measures 80-83 contain various eighth and sixteenth note patterns with triplet markings. Measure 84 continues with eighth notes and triplet markings. Measure 88 features a D major chord and a mezzo-piano (mp) dynamic marking. Measures 92-95 are marked 'molto rit.' and contain eighth notes with triplet markings. Measure 96 also has a 'molto rit.' marking and a D major chord. Measures 97-100 show a D major chord and a Dm7 chord. Measures 101-104 conclude the piece with a final D major chord and a double bar line.