

In Full Swing

A Swing Waltz

Accordion

Roelof Ruis

$\text{C} = \begin{matrix} \text{C} \\ \text{G/B} \end{matrix}$ $\begin{matrix} \text{A}_\flat/\text{B}_\flat \\ \text{A}_\flat\text{m}^7 \end{matrix}$

A Cm⁷ Dm⁷ Cm^{7/E_\flat} Dm⁷

9 Cm⁷ Dm⁷ Cm^{7/E_\flat} F/G Cm⁷ Dm⁷ Cm^{7/E_\flat} Dm⁷

17 Cm⁷ Dm⁷ Cm^{7/E_\flat} F/G Cm⁷ Dm⁷ Cm^{7/E_\flat}

24 Dm⁷ Cm⁷ Dm⁷ Cm^{7/E_\flat} F/G Cm⁷ **C** Gm⁷ A⁷

31 Dm⁷ C⁷ F A^{7 \flat 9 13} A_{\flat}^{7 \flat 9 13} G^{7 \flat 9 13} C A^{7/B}

39 Dm/A F/G **D** C Dm Em F C Dm Em

46 F C A^{7/C\sharp} Dm⁷ Em⁷ F D^{7/F\sharp} G E^{7/G\sharp} Am⁷ G

53 C G/B A_{\flat}/B_{\flat} A_{\flat}^{\Delta} Cm⁷ Dm⁷ Cm^{7/E_\flat} Dm⁷ Cm⁷

61 Dm⁷ Cm^{7/E_\flat} F/G **F** Cm⁷ Dm⁷ Cm^{7/E_\flat} Dm⁷

The musical score consists of eight staves of music for Accordion, set in 3/4 time with a key signature of two flats. The tempo is marked as 170 BPM. The score includes various chords such as Cm⁷, Dm⁷, Cm^{7/E_\flat}, F/G, Gm⁷, A⁷, A^{7 \flat 9 13}, A_{\flat}^{7 \flat 9 13}, G^{7 \flat 9 13}, C, A^{7/B}, Dm/A, F/G, C⁷, Dm, Em, F, C, Dm, Em, F, C, A^{7/C\sharp}, Dm⁷, Em⁷, F, D^{7/F\sharp}, G, E^{7/G\sharp}, Am⁷, G, C, G/B, A_{\flat}/B_{\flat}, A_{\flat}^{\Delta}, and Cm⁷. The score is divided into sections labeled A, B, C, D, E, and F, with section A containing two staves of music.

Accordion

2
68 Cm⁷ Dm⁷ Cm⁷/E_b F/G Cm⁷ E_b F G

75 A⁷ Dm⁷ E⁷ b⁹ Am⁷ D⁹ Gm⁷ Gm[△]

82 Gm⁷ E⁷ b⁵ G Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△]

91 B_b[△] Dm⁷ B_b/C B_b[△] Dm⁷ B_b/C B_b[△] H Dm
Cantabile

101 C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D G⁷ C A⁷ B_b⁷ B⁷ b⁵

113 E⁷ A^{7 sus4} A⁷ Dm C B_b[△] Em⁷ A⁷ G⁹ A⁷ B_b[△] D Gm

F[△] E⁷ E_b⁷ D_b⁷ E_b⁷ F⁷ J B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷
Stringendo

125 G_b⁷ F_b⁷ B_b A_b⁷ G_b⁷ F_b⁷ B_b A_b⁷ G_b[△] A_b⁷ B_b K G_b D_b/F
Amabile

138 C_b/D_b G_b D_b/F C_b/E_b C_b/D_b G_b D_b/F

149 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

157 C_b/E_b C_b/D_b A E/G[#] D/E C G/B A_b/B_b A_b[△]

Accordion

166 **L** Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E♭}

173 **M** F/G Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷

180 Cm^{7/E♭} F/G Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷

187 **N** Dm⁷ Cm^{7/E♭} F/G Cm⁷ Gm⁷ A⁷ Dm⁷ C⁷

194 F A⁷ b⁹ 13 A♭⁷ b⁹ 13 G⁷ b⁹ 13 C A^{7/B} Dm/A F/G

202 **O** C Dm Em F C Dm Em F

210 **P** C A^{7/C♯} Dm⁷ B⁷ Em⁷ F D^{7/F♯} G D/F♯ E♭/F F/G C Gm/B♭ A♭△ G^{7 b9}

219 **Q** G^{7 b9} Dm⁷ F/G C G/B A♭/B♭ A♭△ Cm⁷

227 Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷

234 Cm⁷ Dm⁷ Cm^{7/E♭} Dm⁷ Cm⁷ Dm⁷ A♭△ Cm