

Explaining the Joke

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d = 65

E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹ G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

G⁷ b⁹ A⁹ E⁷ b⁹ E_b⁹ D⁷ b⁹ D_b⁹

d = 120

G⁷ b⁹ A C⁷ rit. rit. rit. Db[△] C⁷ Db[△] C⁷

13 D_b[△] C⁷ B_bm⁷ C⁷ Db[△] C⁷

19 D_b[△] C⁷ Db[△] C⁷ B_bm⁷ C⁷ Db[△]

26

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷

Bellows shake

32

B C D_b C D_b C

mf

mf

mf

mf

38

G⁷ C D_b C

44

D_b D G⁷ C

50

D_b C D_b C G⁷ C

H

56

C D_b C D_b

H

61

D G⁷ C A_b[△] G⁷ b₉

H

67

G⁷ b₉ A_b[△] G⁷ b₉ A_b[△]

H

74

G⁷ b9 A_b[△] G⁷ b9 D_C⁷ D_b[△] C⁷

p

p

p

81

D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ C⁷ D_b[△]

mp

pp

p

p

88

C⁷ D_b[△] C⁷ D_b[△] C⁷ B_bm⁷ E_C

f

f

f

f

95

C D_b C D_b C G⁷

101

C D_b C D_b

107

C G⁷ C F A_b E_b G⁷

113

C A_b E_b G⁷ C A_b E_b

120

G_b D_b F⁷ G B_b E_b

mp *sf* *mp*

mp *sf* *mp*

mp *sf* *mp*

125

B_b E_b B_b F⁷ C^{7 b9}

sf *mp* *sf* *mp*

sf *mp*

sf *mp*

130

B^{7 b9} B_b E_b B_b

sf *mf* *sf*

sf *mp* *sf*

sf *mp* *sf*

135

E_b B_b E_b D

mf

mp

D G⁷ ^{b9} G⁷ H A_b[△]

140

Improvise, small notes as indication

o. *o.* *o.* *o.*

G⁷ ^{b9} G⁷

147

G⁷ ^{b9}

152

A_b[△]

b o *o* *o* *o*

157 G⁷ b9 A_b[△]

This section starts with a G7 b9 chord. The bass line consists of sustained notes and eighth-note patterns. The melody is primarily in the second staff.

162 G⁷ b9

This section continues with a G7 b9 chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

167 A_b[△]

This section begins with an A_b△ chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

172 G⁷ b9 J_C

This section ends with a G7 b9 chord and begins with a J_C (Jazz Chorus) chord. The bass line consists of eighth-note patterns. The melody is primarily in the second staff.

178

C F C F C F C E⁷

185

A D A D A

191

D A C#⁷ F#

196

K A_b
E_b G⁷

f f f f

Musical score for piano and basso continuo. The score consists of four staves. The top staff is treble clef, the second staff is treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 202 begins with a piano dynamic. The vocal line starts with a half note followed by a dotted half note. The piano accompaniment features eighth-note chords. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. Measure 203 continues with similar patterns, maintaining the musical texture established in measure 202.

207

A_b **E_b** **A_{b/D}** **G⁷** **L C**

Musical score for piano, page 213, measures 1-2. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The second staff shows a treble clef and a key signature of one flat. The third staff shows a bass clef and a key signature of one flat. The fourth staff is blank. Measure 1 starts with a note on the first beat, followed by a grace note and a sixteenth note on the second beat. The third beat has a note and a grace note. The fourth beat has a note and a grace note. Measure 2 starts with a note on the first beat, followed by a grace note and a sixteenth note on the second beat. The third beat has a note and a grace note. The fourth beat has a note and a grace note. Measure 3 starts with a note on the first beat, followed by a grace note and a sixteenth note on the second beat. The third beat has a note and a grace note. The fourth beat has a note and a grace note.

Musical score for orchestra, page 218, measures 1-2. The score consists of four staves. The top staff (treble clef) has a key signature of C major. The second staff (treble clef) has a key signature of B-flat major. The third staff (bass clef) has a key signature of B-flat major. The bottom staff (bass clef) has a key signature of B-flat major. Measure 1 starts with a rest in the treble clef staff, followed by eighth-note patterns in the other three staves. Measure 2 continues with eighth-note patterns in all staves. Measure 3 begins with a bass note in the bass clef staff, followed by eighth-note patterns in the other three staves.

223

D_b D G⁷ ^{b9} M Ab Eb

229

G_b Db E⁷ ^{b9} Eb⁹

mf
ritenuto

mf
ritenuto

mf
ritenuto

mf
ritenuto

236

D⁷ ^{b9} Db⁹ G⁷ ^{b9} A⁷ E⁷ ^{b9} Eb⁹ D⁷ ^{b9} Db⁹ G⁷ ^{b9}