

Van het Padje

Roelof Ruis

Requiem

♩ = 96

mf

mp

mp

4/4

8

Musical score for "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 8 measures. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The voice part enters in the second measure and sings the melody. The score includes various musical notations such as notes, rests, and ornaments.

[illegible]

22

A

poco a poco accel.

27

31

poco a poco accel._

35

poco a poco accel._

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, while the bass clef contains a single whole note chord in each measure. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The lyrics are written below the bass line.

poco a poco accel._

--	---	---	---	---

poco a poco accel._

H			

poco a poco accel._

39

poco a poco accel._

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, featuring a series of chords and triplets. The bass staff contains a simple accompaniment consisting of a single note (F#) in each measure. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a series of chords and a triplet of eighth notes, and a bass staff with a single note. The second measure contains a treble staff with a series of chords and a triplet of eighth notes, and a bass staff with a single note. The third measure contains a treble staff with a series of chords and a triplet of eighth notes, and a bass staff with a single note. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 3/4.

poco a poco accel._

musical notation for the bass line of the 'poco a poco accel' section. It features a bass clef, two measures of rests, and a final measure with a triplet of eighth notes: G2, A2, and B2 (sharped).

poco a poco accel._

II		

$\text{♩} = 150$

Dm
freak blues

$$Ab^7$$

Dm

$$Ab^7$$

42

near sides

freak blues

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure has a repeat sign at the beginning. The melody includes various note values, including eighth and sixteenth notes, and rests. The bass line is mostly silent, with a few notes in the second and fourth measures. The score is labeled 'The Rose Tree' at the top right.

freak blues

The bass line is written on a single staff with a bass clef and a repeat sign. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Above the staff, there are six groups of three eighth notes, each marked with a '3' and a downward-pointing bracket, indicating a triplet. The triplets are placed over the first three notes of each measure: G-A-B in the first measure and D-E-F in the second measure.

freak blues

II	:			
----	---	--	--	--

46

46

Dm A \flat ⁷ Dm A \flat ⁷

Measures 46-49: Dm A \flat ⁷ Dm A \flat ⁷

50

50

G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

Measures 50-53: G⁷ sus4 D \flat ⁷ G⁷ sus4 D \flat ⁷

54

54

Dm A \flat ⁷ Dm A \flat ⁷

Measures 54-57: Dm A \flat ⁷ Dm A \flat ⁷

58 E_b^7 $G^7 \text{ sus4}$ D_b^7

5

62 Dm A_b^7 Dm E_b^7

5

66 C Dm^7 A_b^7 Dm^7 A_b^7

5

70

G^9 $A\flat^\circ$

70 71 72 73

74

D *mf*

74 75 76 77

78

78 79 80 81

82

82

86

E

mp

mp

II

[illegible]

94 *molto rit.*

94 *molto rit.*

95 *molto rit.*

96 *molto rit.*

97 *molto rit.*

98 *molto rit.*

99 *molto rit.*

100 **F** ♩ = 96

100 **F** ♩ = 96

101

102

103

104

105

106

106

107

108

109

110

111