

In Full Swing

A Swing Waltz

Drums - outline

Roelof Ruis

♩ = 170

♪ = ♩³

Drum notation outline for "In Full Swing" (A Swing Waltz) by Roelof Ruis. The piece is in 3/4 time, with a tempo of 170 beats per minute. The notation uses 'x' for hits and '·' for accents. The structure is divided into sections A through Q.

Section A (Measures 1-13): Starts with a 7-measure introduction (3 eighth notes, 2 eighth notes, quarter note, eighth note, eighth note, quarter note, eighth note). Measure 14 contains a circled cross (⊗) and a quarter note. Measure 15 is a whole rest. Measures 16-19 show a pattern of hits: x x x x x x x x x x x x x x x x.

Section B (Measures 20-23): Measure 20 is a whole rest. Measures 21-23 show hits: x x x x x x x x x x.

Section C (Measures 24-27): Measures 24-27 show hits: x x x x x x x x x x.

Section D (Measures 28-32): Measures 28-32 show hits: x x x x x x x x x x.

Section E (Measures 33-36): Measures 33-36 show hits: x x x x x x x x x x.

Section F (Measures 37-40): Measures 37-40 show hits: x x x x x x x x x x.

Section G (Measures 41-44): Measures 41-44 show hits: x x x x x x x x x x.

Section H Cantabile (Measures 45-48): Measures 45-48 show hits: x x x x x x x x x x.

Section J Stringendo (Measures 49-52): Measures 49-52 show hits: x x x x x x x x x x.

Section K Amabile (Measures 53-56): Measures 53-56 show hits: x x x x x x x x x x.

Section L (Measures 57-60): Measures 57-60 show hits: x x x x x x x x x x.

Section M (Measures 61-64): Measures 61-64 show hits: x x x x x x x x x x.

Section N (Measures 65-68): Measures 65-68 show hits: x x x x x x x x x x.

Section O (Measures 69-72): Measures 69-72 show hits: x x x x x x x x x x.

Section P (Measures 73-76): Measures 73-76 show hits: x x x x x x x x x x.

Section Q (Measures 77-80): Measures 77-80 show hits: x x x x x x x x x x.