

Van het Padje

Roelof Ruis

♩. = 96

mf *mp*

7

mp

12

f

2

17

17

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a grand staff (treble and bass clefs). The third, fourth, and fifth staves are bass clefs. The music is in 4/4 time. The first staff contains the melody, with a double bar line after the first measure. The second staff contains the piano accompaniment, with a double bar line after the first measure. The third, fourth, and fifth staves are empty, indicating a continuation of the piece.

mp

22

A

22

A

26

poco a poco accel._

mp

poco a poco accel.

poco a poco accel._

poco a poco accel.

26

poco a poco accel...

mp

poco a poco accel...

poco a poco accel...

poco a poco accel...

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

freak blues

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

[illegible]

62 Dm A \flat ⁷ Dm E \flat ⁷

62 Dm A \flat ⁷ Dm E \flat ⁷

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (G). The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is C major, and the time signature is 4/4. The score is divided into four measures, each with a measure number (66, 67, 68, 69) in the left margin. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The piano part is marked with a forte (f) dynamic. The guitar part is marked with a piano (p) dynamic. The score is written in a standard musical notation style.

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

83

84

85

86

E

87

88

89

mp

mp

90

molto rit.

91

92

93

mp

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole rest in measures 94-95, followed by a half note in measure 96, and then a whole note in measure 97. The tempo is marked *molto rit.*

100 **F** $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole note in measure 100, followed by a half note in measure 101, and then a whole note in measure 102. The tempo is marked **F** and $\text{♩} = 96$.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole note in measure 106, followed by a half note in measure 107, and then a whole note in measure 108. The tempo is marked **F** and $\text{♩} = 96$.