

# Uncharted Lands

Bass

Roelof Ruis

$\text{♩} = 120$

8

12

16

20

24

The image shows a bass line for the piece 'Uncharted Lands' by Roelof Ruis. The tempo is marked as 120 beats per minute. The music is written in bass clef with a key signature of one flat (B-flat). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 24th measure.