

# Van het Padje

Bass

Roelof Ruis

$\text{♩} = 96$

20

**A**

*poco a poco accel.*

25

29 *poco a poco accel.*

36 *poco a poco accel.*

$\text{♩} = 150$

**B** *freak blues*

42

46

50

54

58

62

**Chords:** Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>

The image shows a bass line for the piece 'Van het Padje' by Roelof Ruis. The music is written in 4/4 time and consists of 62 measures. The key signature has one flat (B-flat). The piece starts with a tempo of 96 beats per minute. The first 20 measures are marked with a '20' and a 'B' (likely a section marker). The tempo then increases to 150 beats per minute. The piece is divided into sections: 'A' (measures 20-36) and 'B' (measures 42-62). The 'B' section is marked 'freak blues'. The tempo is marked 'poco a poco accel.' (poco a poco accelerando) in measures 25, 29, and 36. The bass line features various triplets and rests. The chords are indicated above the staff: Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, Dm, Ab<sup>7</sup>, G<sup>7</sup> sus4, Db<sup>7</sup>, Eb<sup>7</sup>.

66 **C** **Dm<sup>7</sup>** **A<sup>b</sup>7** **Dm<sup>7</sup>** **A<sup>b</sup>7**

70 **G<sup>9</sup>** **A<sup>b</sup>°**

74 **D**

80

84

88 **E** *mp*

92 *molto rit.*

96 *molto rit.* **F**

104

The musical score for the bass line consists of measures 66 through 104. The notation includes various chords and musical symbols:

- Measures 66-73:** Chords C, Dm<sup>7</sup>, A<sup>b</sup>7, Dm<sup>7</sup>, and A<sup>b</sup>7. The melody features eighth-note triplets and sixteenth-note patterns.
- Measure 74:** Chord D. The melody continues with eighth-note triplets.
- Measures 75-79:** A series of five measures, each containing a double bar line with a slash (/), indicating a continuation or a specific performance instruction.
- Measures 80-83:** The melody continues with eighth-note triplets and sixteenth-note patterns.
- Measures 84-87:** The melody continues with eighth-note triplets and sixteenth-note patterns.
- Measures 88-91:** Chord E. The melody continues with eighth-note triplets and sixteenth-note patterns. The dynamic *mp* (mezzo-piano) is indicated.
- Measures 92-95:** The melody continues with eighth-note triplets and sixteenth-note patterns. The dynamic *molto rit.* (molto ritardando) is indicated.
- Measures 96-99:** Chord F. The melody continues with eighth-note triplets and sixteenth-note patterns. The dynamic *molto rit.* is indicated.
- Measures 100-104:** The melody continues with eighth-note triplets and sixteenth-note patterns, ending with a final chord.