

How we lull ourselves to sleep

Tenor Saxophone + Metronome

Roelof Ruis

♩ = 102
mf

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

7 **A**

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

13

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

18 **B**
mp

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x || x x x x x x x | x x x x x x x |

24 *f*

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

C Drowsily
31 *mp*

Metronome line: | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x | x x x x x x x |

37

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

43 **D** Hypnagogic *p*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

49 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

56 *rit.*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

62 **E** *a tempo* *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

69 *ff*

Metronome pattern: | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

76

Measures 76-81: Tenor Saxophone part (treble clef, key of D major) and Metronome part (x's). Measures 76-77 are whole rests. Measures 78-79 are 5/8 and 9/8 time signatures with whole rests. Measures 80-81 are 7/8 time signature with whole rests. Measures 82-87 show a rhythmic pattern of eighth notes and quarter notes.

82

Measures 82-87: Tenor Saxophone part (treble clef, key of D major) and Metronome part (x's). Measures 82-87 show a melodic line with eighth notes and quarter notes, including a flat (Bb) in measure 83.

88

Measures 88-93: Tenor Saxophone part (treble clef, key of D major) and Metronome part (x's). Measure 88 starts with a forte (*mf*) dynamic and a key signature change to F major (three sharps). Measures 88-93 show a melodic line with eighth notes and quarter notes.

94

Measures 94-99: Tenor Saxophone part (treble clef, key of F major) and Metronome part (x's). Measure 94 starts with a key signature change to G major (one sharp). Measures 94-99 show a melodic line with eighth notes and quarter notes.

100

Measures 100-105: Tenor Saxophone part (treble clef, key of G major) and Metronome part (x's). Measures 100-105 show a melodic line with eighth notes and quarter notes, including a key signature change to D major (two sharps) in measure 101.

106

Measures 106-111: Tenor Saxophone part (treble clef, key of D major) and Metronome part (x's). Measures 106-111 show a melodic line with eighth notes and quarter notes, ending with a double bar line.