

Van het Padje

Roelof Ruis

♩. = 96

mf mp

7

mp

12

f

2
17

mp

22

A

26

poco a poco accel.

mp

poco a poco accel.

poco a poco accel.

30 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

34 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

38 *poco a poco accel.*

poco a poco accel.

poco a poco accel.

poco a poco accel.

42 **B** Dm freak blues $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm

freak blues

47 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$

52 $\text{G}^7 \text{ sus4}$ $\text{D}\flat^7$ Dm $\text{A}\flat^7$ Dm

[illegible]

62 Dm A \flat ⁷ Dm E \flat ⁷

The musical score for measures 62-65 is as follows:

- Measure 62:** Chord: Dm. Piano accompaniment: eighth notes. Bass line: eighth notes.
- Measure 63:** Chord: A \flat ⁷. Piano accompaniment: eighth notes. Bass line: eighth notes.
- Measure 64:** Chord: Dm. Piano accompaniment: eighth notes. Bass line: eighth notes.
- Measure 65:** Chord: E \flat ⁷. Piano accompaniment: eighth notes. Bass line: eighth notes.

[illegible]

70 G^9 $A\flat^\circ$

71 72 73

74 D *mf*

75 76 77

78

79 80 81

82

83

84

85

86

E

87

88

89

mp

mp

90

molto rit.

91

92

93

mp

molto rit.

molto rit.

molto rit.

94 *molto rit.*

The musical score for measures 94-99 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole rest in measures 94-98 and a half note in measure 99. The percussion line is a single staff with a whole rest in measures 94-98 and a half note in measure 99. The tempo is marked 'molto rit.'.

100 **F** $\text{♩} = 96$

The musical score for measures 100-105 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole note in measures 100-101, a half note in measure 102, and a whole rest in measures 103-105. The percussion line is a single staff with a whole rest in measures 100-101, a half note in measure 102, and a whole rest in measures 103-105. The tempo is marked 'F' and '♩ = 96'.

106

The musical score for measures 106-111 features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of a treble staff and a bass staff. The bass staff has a whole rest in measures 106-107, a half note in measure 108, and a whole rest in measures 109-111. The percussion line is a single staff with a whole rest in measures 106-107, a half note in measure 108, and a whole rest in measures 109-111.