

Van het Padje

Accordion

Roelof Ruis

$\text{♩} = 96$

mf *mp*

8

14

20

A

poco a poco accel.

25

2

poco a poco accel.

32

poco a poco accel.

37

$\text{♩} = 150$

Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$

42 **B** freak blues

48 Dm $\text{A}\flat^7$ G⁷ sus4 $\text{D}\flat^7$ G⁷ sus4 $\text{D}\flat^7$

54 Dm $\text{A}\flat^7$ Dm $\text{A}\flat^7$ $\text{E}\flat^7$

60 $G^7 \text{ sus}4$ $D\flat^7$ Dm $A\flat^7$ Dm $E\flat^7$

66 C Dm^7 $A\flat^7$ Dm^7 $A\flat^7$ G^9

72 $A\flat^\circ$ D

78

82

87 E *mp* *molto rit.*

94 *molto rit.* $F = 96$

101

107

The musical score is written for an accordion in treble clef. It begins at measure 60 with a series of chords: $G^7 \text{ sus}4$, $D\flat^7$, Dm , $A\flat^7$, Dm , and $E\flat^7$. Measures 66-71 feature a sequence of chords: C , Dm^7 , $A\flat^7$, Dm^7 , $A\flat^7$, and G^9 . Measure 72 introduces $A\flat^\circ$ and D . The piece continues with various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) appears at measure 87, followed by a *molto rit.* (molto ritardando) section starting at measure 94. The tempo is marked $F = 96$ (F major, 96 beats per minute). The score concludes at measure 110.