

For Joosje

Haytime

Roelof Ruis

2018

Accordion solo

A sunny day during the Norwegian haying season. The air is warm but damp. Farmers cut the grass and rake it into piles to dry.

For Standard Bass - Difficulty: Hard

For the revisions my thanks go to Bjarke Mogensen.

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The sheet music consists of four systems of piano music. The first three systems are in common time (indicated by a '4') and the fourth system is in 4/4 time. The tempo is indicated as $\text{♩} = 56$ for the first three systems and $\text{♩} = 80$ for the fourth system. The first system includes dynamic markings *rubato*, **p**, and **M**. The second system includes **M** and **b**. The third system includes **M** and **b**. The fourth system includes **M** and **#**. Measure numbers 1 through 12 are present above the staff. Measure 12 ends with a repeat sign and a 4/4 time signature. The bass clef is used throughout.

4

molto accel.

7

f

10

13

sub p

simile stacc.

M

m

M

m

M

4

19

M m 7 M M

22

m M M m 7 M M

25

f - mp M M

28

M M M m 7 M M

31

3 M M m 7 M M

Musical score for piano, two staves. Treble staff: Measure 34 starts with a forte dynamic. Bass staff: Measure 34 ends with a forte dynamic. Measure 35 begins with a forte dynamic.

Musical score for piano, two staves. Treble staff: Measure 36 starts with a forte dynamic. Bass staff: Measure 36 ends with a forte dynamic. Measure 37 begins with a forte dynamic.

Musical score for piano, two staves. Treble staff: Measure 38 starts with a forte dynamic. Bass staff: Measure 38 ends with a forte dynamic. Measure 39 begins with a forte dynamic.

Musical score for piano, two staves. Treble staff: Measure 40 starts with a forte dynamic. Bass staff: Measure 40 ends with a forte dynamic. Measure 41 begins with a forte dynamic.

Musical score for piano, two staves. Treble staff: Measure 42 starts with a forte dynamic. Bass staff: Measure 42 ends with a forte dynamic. Measure 43 begins with a forte dynamic.

49

M M M m 7 f
m M

52

3 M M m 7 > 1 >
M -

55

> 1 > > 1 > poco rit.
mp

58

m M m M m M

62

m M m M m

66

m mp

p

69

7 M 7 7 mf M

72

M M m 7 7

75

f M 5 M M m 5

78

mp legato

81

M M M M

₃ ₅ ₂ ₅

M M M M M M M M

_o _o _o _o _o _o _o _o

M M M M M M M M

_o _o _o _o _o _o _o _o

rit.

M M M M M M M M

_o _o _o _o _o _o _o _o

4 4

$\text{♩} = 56$

p

M M M M

_o _o _o _o

7 4

97

99

102

105

108

10

111

M m 7 M M M M

114

m m 7 m m m 7

117

m m m m m m m m

120

m m m m m m m m

123

m m m m m m m m