

# Van het Padje

Roelof Ruis

♩. = 96

*mf* *mp*

7

*mp*

12

*f*

2

17

[illegible]

22

# A

22

A

26

*poco a poco accel.\_*

*mp*

*poco a poco accel.*

*poco a poco accel.\_*

*poco a poco accel.*

26

*poco a poco accel..*

*mp*

*poco a poco accel..*

*poco a poco accel..*

*poco a poco accel..*

30 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

34 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

38 *poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

42 **B**  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

freak blues

freak blues

freak blues

freak blues

47  $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$

freak blues

freak blues

freak blues

freak blues

52  $\text{G}^7 \text{ sus4}$   $\text{D}\flat^7$   $\text{Dm}$   $\text{A}\flat^7$   $\text{Dm}$

freak blues

freak blues

freak blues

freak blues

[illegible]

62 Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

62 Dm A $\flat$ <sup>7</sup> Dm E $\flat$ <sup>7</sup>

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (G). The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is C major, and the time signature is 4/4. The score is divided into four measures, each with a measure number (66, 67, 68, 69) in the left margin. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and bar lines. The piano part is marked with a forte (f) dynamic. The guitar part is marked with a piano (p) dynamic. The score is written in a standard musical notation style.

70  $G^9$   $A\flat^\circ$

71 72 73

74  $D$  *mf*

75 76 77

78

79 80 81

82

82

86

**E**

86

*mp*

*mp*

90

*molto rit.*

90

*mp*

*molto rit.*

*molto rit.*

94 *molto rit.*

95 *molto rit.*

96 *molto rit.*

97 *molto rit.*

98 *molto rit.*

99 *molto rit.*

100 **F**  $\text{♩} = 96$

101

102

103

104

105

106

107

108

109

110

111