

AUTOMATANTS



Les GAN et leurs mystères
(le secret de leur pouvoir)

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Plan



I) Rappels

II) Les GAN:

- 1) Principes de base
- 2) En pratique
- 3) Entraînement
- 4) Interlude: maths
- 5) Des GAN et des problèmes
- 6) Y en a encore !



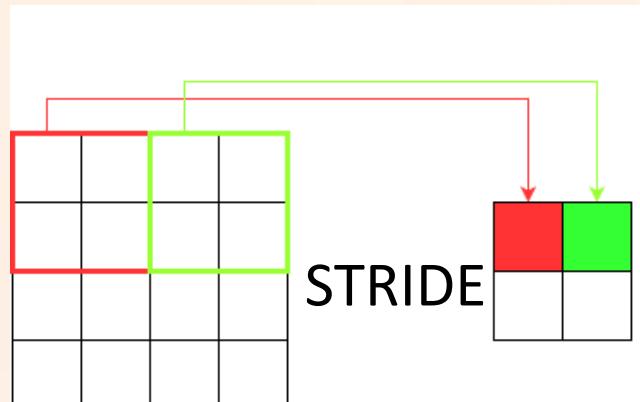
I) Rappels

Convolution

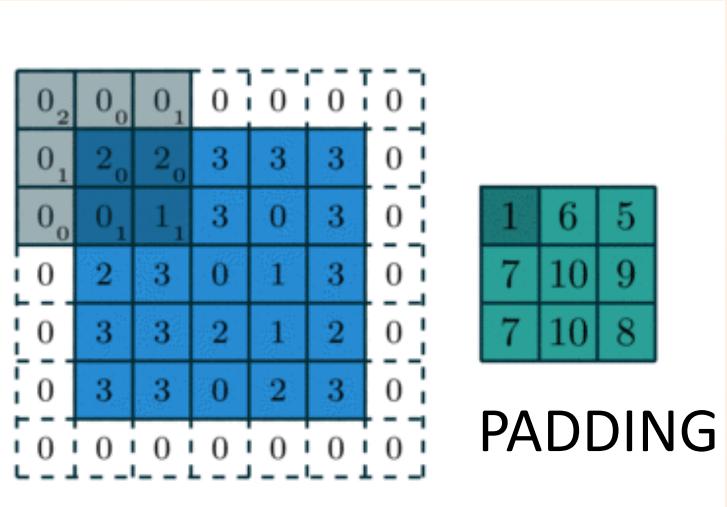


| | | | | | | |
|--------|--------|--------|--------|--------|--------|--------|
| I(0,0) | I(1,0) | I(2,0) | I(3,0) | I(4,0) | I(5,0) | I(6,0) |
| I(0,1) | I(1,1) | I(2,1) | I(3,1) | I(4,1) | I(5,1) | I(6,1) |
| I(0,2) | I(1,2) | I(2,2) | I(3,2) | I(4,2) | I(5,2) | I(6,2) |
| I(0,3) | I(1,3) | I(2,3) | I(3,3) | I(4,3) | I(5,3) | I(6,3) |
| I(0,4) | I(1,4) | I(2,4) | I(3,4) | I(4,4) | I(5,4) | I(6,4) |
| I(0,5) | I(1,5) | I(2,5) | I(3,5) | I(4,5) | I(5,5) | I(6,5) |
| I(0,6) | I(1,6) | I(2,6) | I(3,6) | I(4,6) | I(5,6) | I(6,6) |

Input image



Output image



PADDING

| Max Pooling | | | |
|-------------|-----|----|-----|
| 29 | 15 | 28 | 184 |
| 0 | 100 | 70 | 38 |
| 12 | 12 | 7 | 2 |
| 12 | 12 | 45 | 6 |

| Average Pooling | | | |
|-----------------|-----|----|-----|
| 31 | 15 | 28 | 184 |
| 0 | 100 | 70 | 38 |
| 12 | 12 | 7 | 2 |
| 12 | 12 | 45 | 6 |

2 x 2
pool size

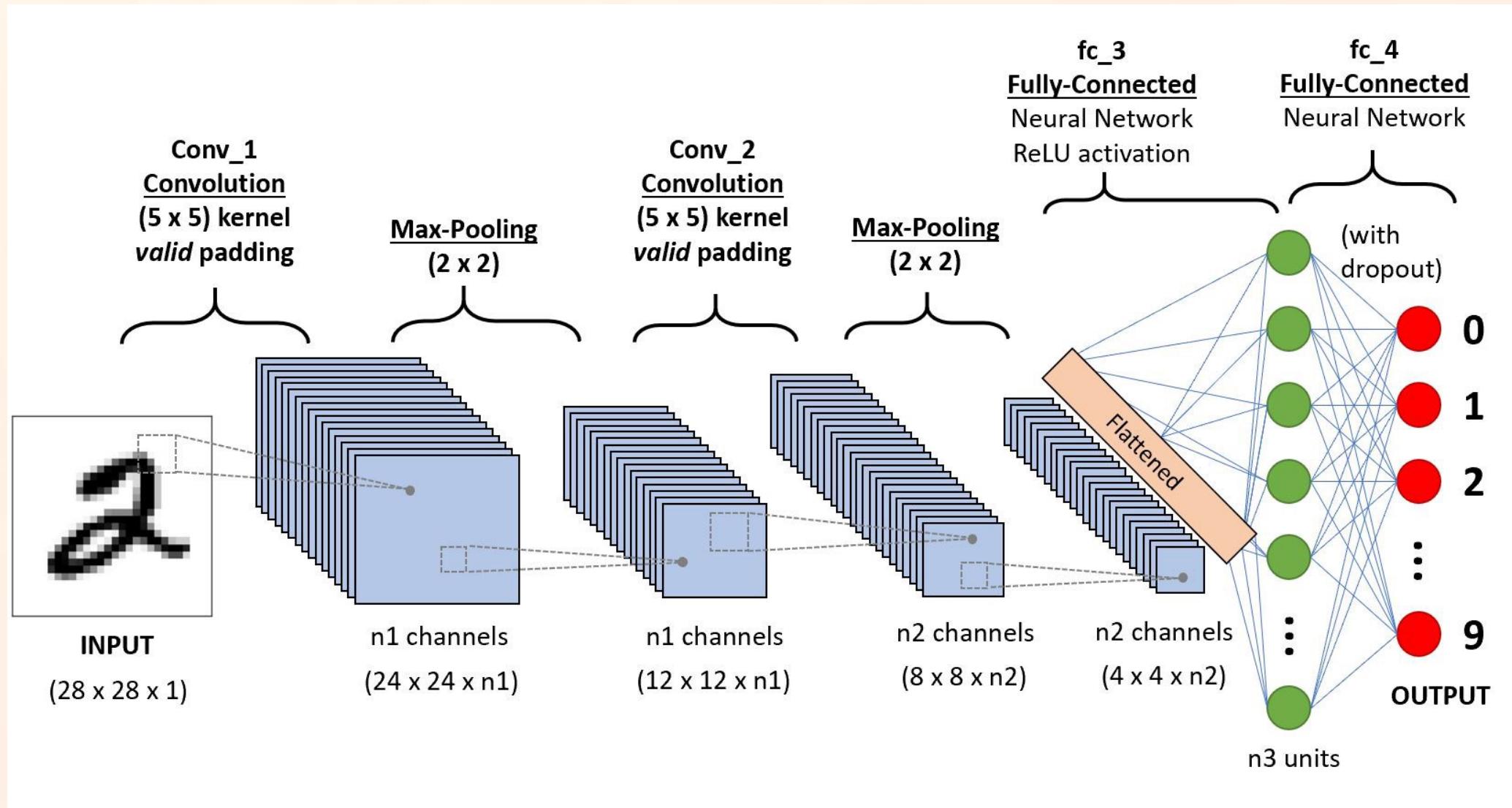
POOLING

2 x 2
pool size

| | |
|-----|-----|
| 100 | 184 |
| 12 | 45 |

| | | |
|--|----|----|
| | 36 | 80 |
| | 12 | 15 |

CNN



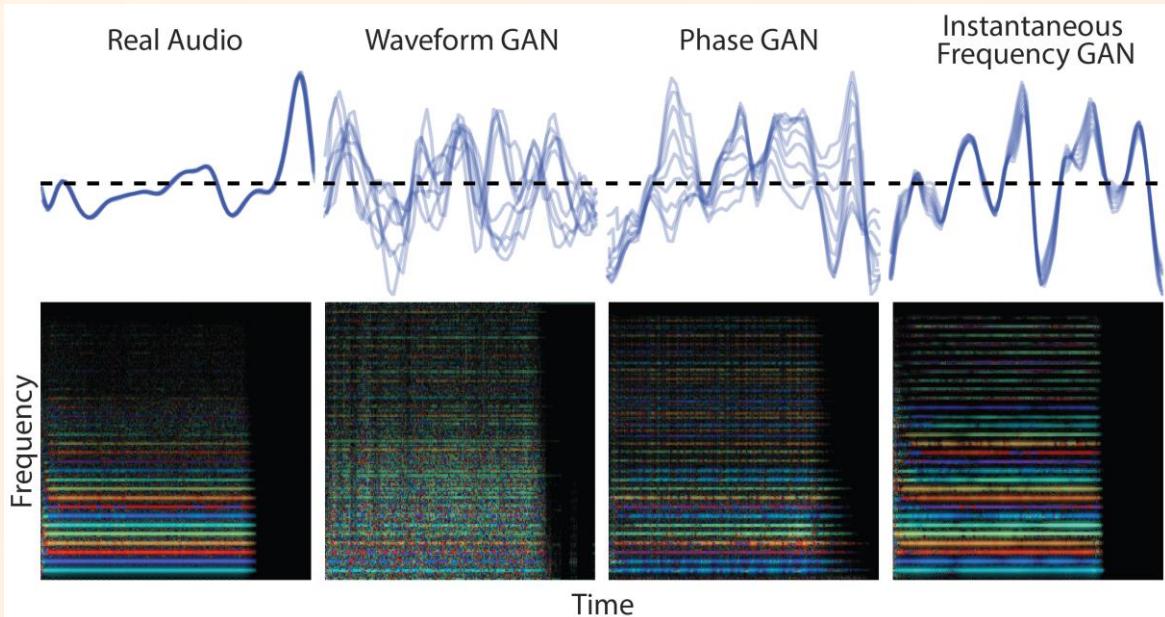


Questions?



II) Les GAN

A quoi ça sert un GAN?



IA ou humain?





Questions?



1) Principes de base

Objectif des GAN



Bruit
Loi normale
 $z \in \mathbb{R}^{100}$
 p_z

GAN

Image générée
 $G(z) \in \mathbb{R}^{W \times H}$
 p_g



Images réelles
 $\mathbb{R}^{W \times H}$
 p_x



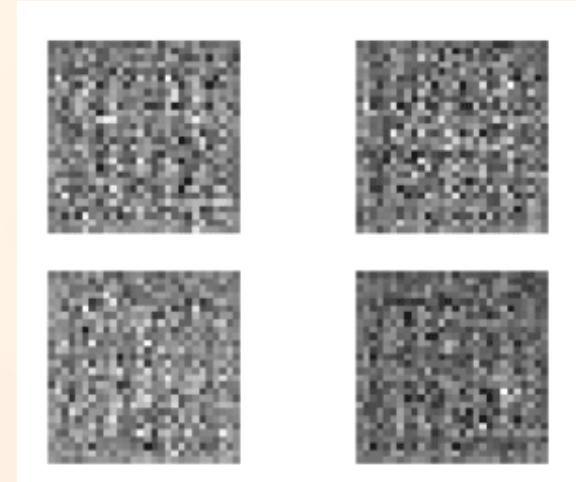
Objectif: faire coïncider p_g avec p_x



C'est l'heure du-du-du-duel



Générateur
 $g: \mathbb{R}^{100} \rightarrow \mathbb{R}^{W \times H}$



Comment comparer
cette image???

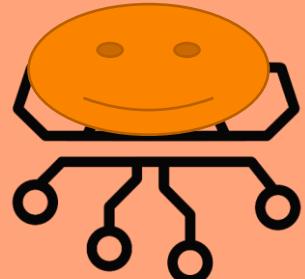
| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Données à
approcher

C'est l'heure du-du-du-duel



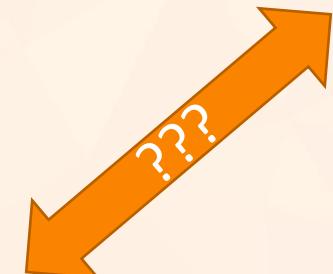
Le peintre paint



Le faux:



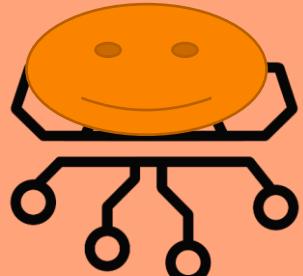
Un vrai dessin:



C'est l'heure du-du-du-duel



Le peintre paint



Un vrai dessin:



Le faux:



Le critique d'art:
WTF??

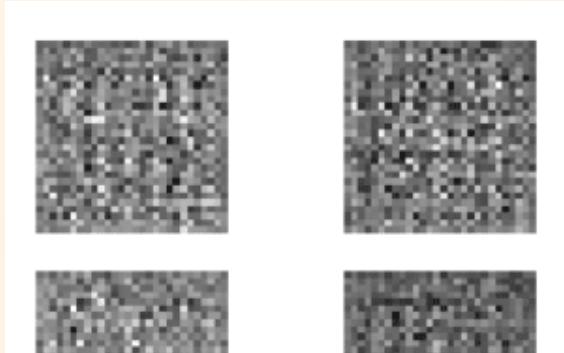


APPREND À DESSINER !!

C'est l'heure du-du-du-duel



Générateur
 $g: \mathbb{R}^{100} \rightarrow \mathbb{R}^{W \times H}$



| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Mais c'est qui ce générateur et discriminateur??
Des réseaux de neurones!

onnées à
pprocher

Discriminateur
 $d: \mathbb{R}^{W \times H} \rightarrow [0,1]$



Proba d'être
vraie

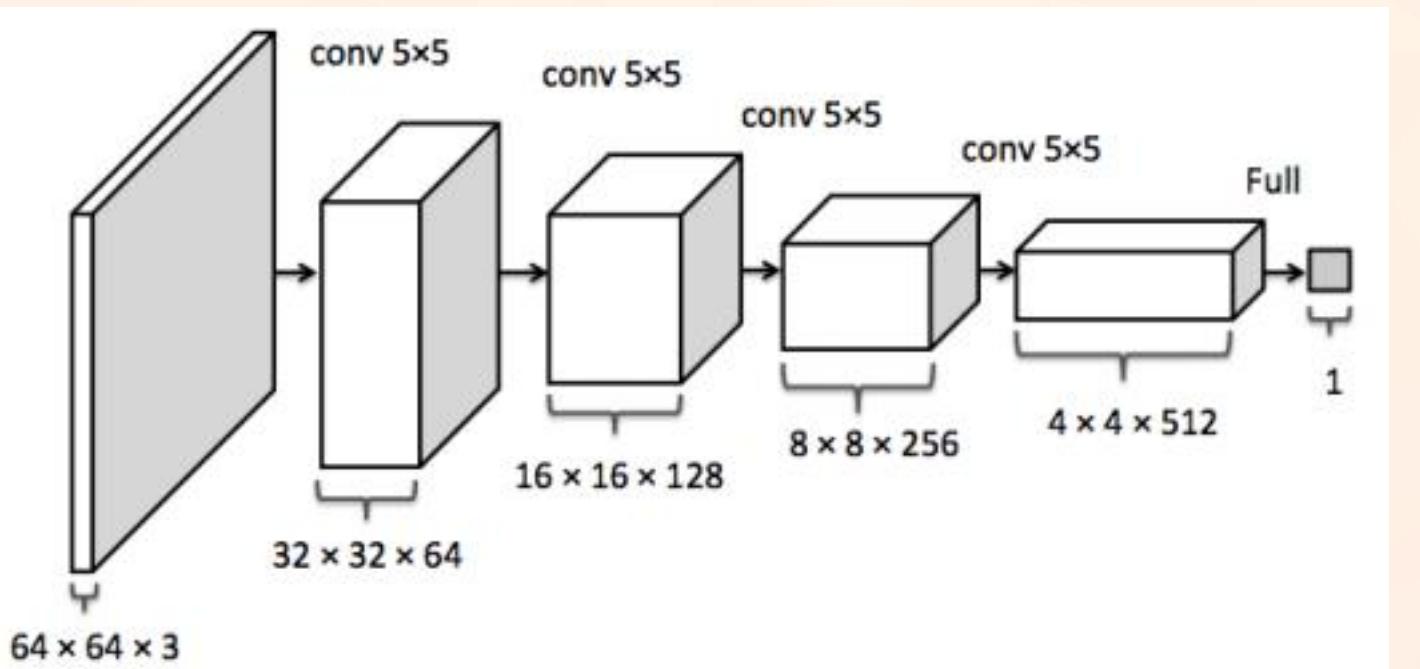


Questions?



2) En pratique

Le discriminateur



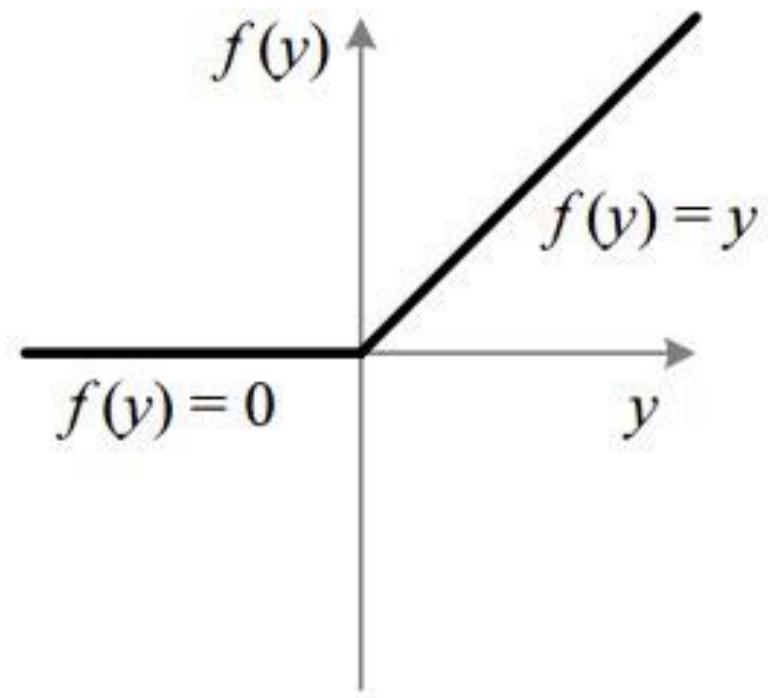
| | | | | |
|---|---|---|---|---|
| 1 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 1 | 0 |
| 0 | 0 | 1 | 1 | 1 |
| 0 | 0 | 1 | 1 | 0 |
| 0 | 1 | 1 | 0 | 0 |

Image

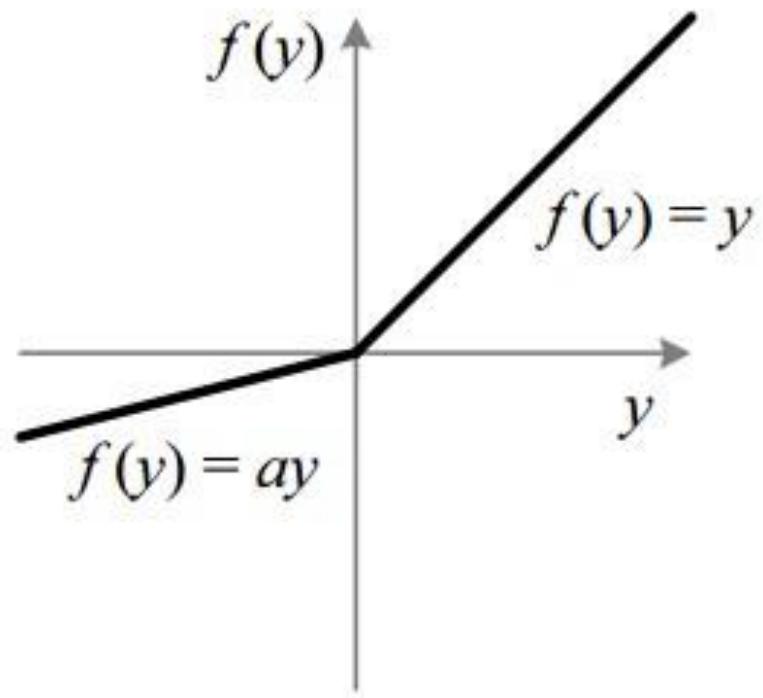
| | | |
|---|--|--|
| 4 | | |
| | | |
| | | |
| | | |

Convolved Feature

Les activations

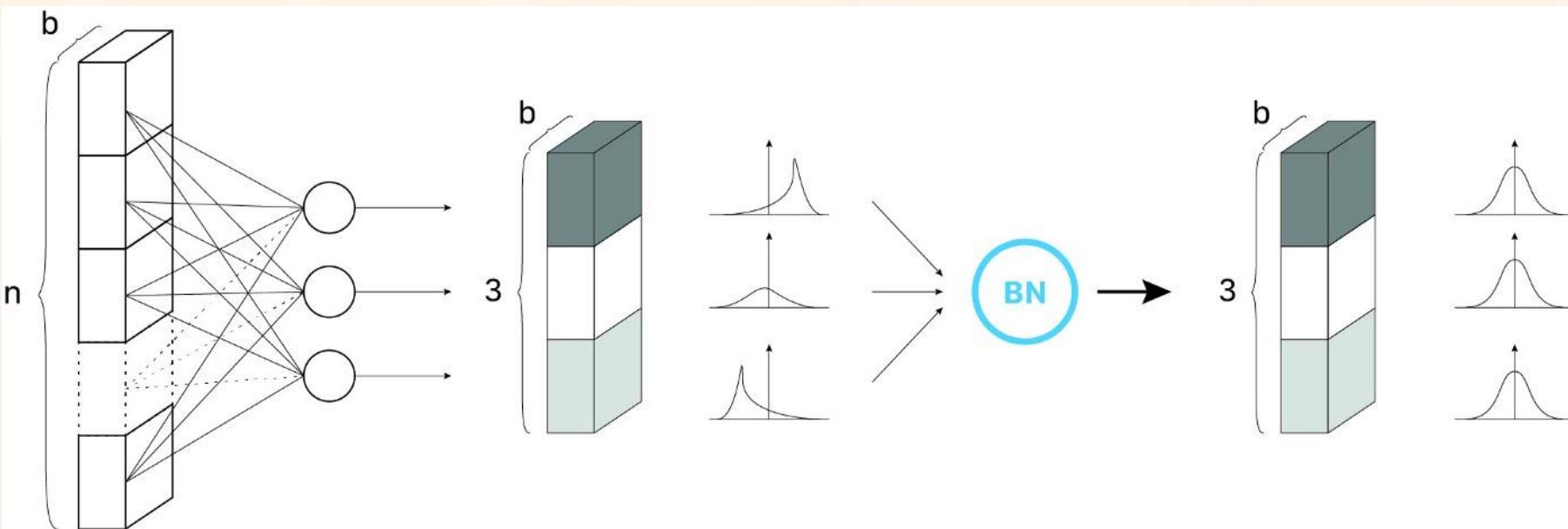


ReLU



LeakyReLU

La batchnorm



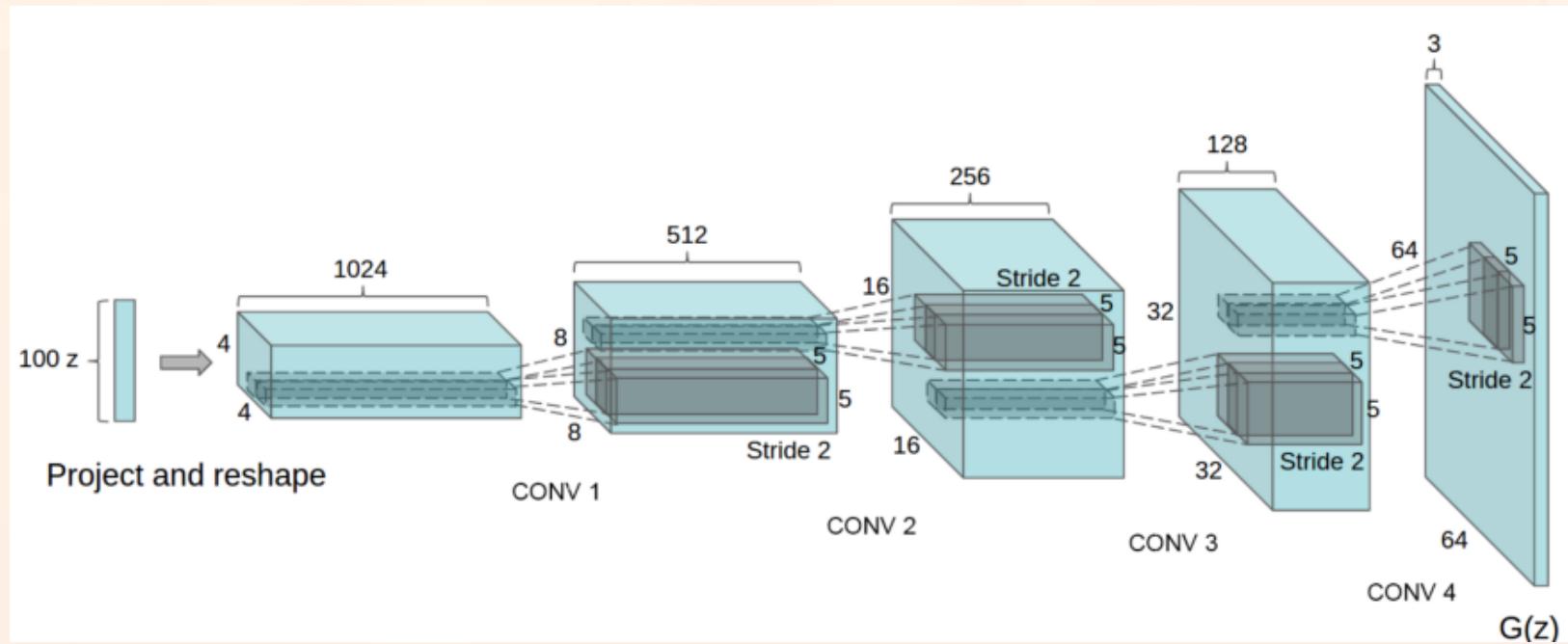
$$\mu = \frac{1}{batch_size} \sum X_i$$

$$\sigma^2 = \frac{1}{batch_size} \sum (X_i - \mu)^2$$

$$\hat{X}_i = \frac{X_i - \mu}{\sqrt{\sigma^2 + \varepsilon}}$$

$$Y_i = \alpha \hat{X}_i + \beta$$

Le générateur



Upsampling



Nearest Neighbor

| | |
|---|---|
| 1 | 2 |
| 1 | 2 |
| 3 | 4 |



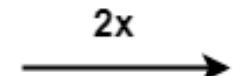
| | | | |
|---|---|---|---|
| 1 | 1 | 2 | 2 |
| 1 | 1 | 2 | 2 |
| 3 | 3 | 4 | 4 |
| 3 | 3 | 4 | 4 |

Input: 2 x 2

Output: 4 x 4

| | |
|----|----|
| 10 | 20 |
| 30 | 40 |

2x2



| | | | |
|----|----|----|----|
| 10 | 12 | 17 | 20 |
| 15 | 17 | 22 | 25 |
| 25 | 27 | 32 | 35 |
| 30 | 32 | 37 | 40 |

Bilinear Interpolation

4x4

“Bed of Nails”

| | |
|---|---|
| 1 | 2 |
| 3 | 4 |



| | | | |
|---|---|---|---|
| 1 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 |
| 3 | 0 | 4 | 0 |
| 0 | 0 | 0 | 0 |

Input: 2 x 2

Output: 4 x 4

Les convolutions transposées



Calcul:

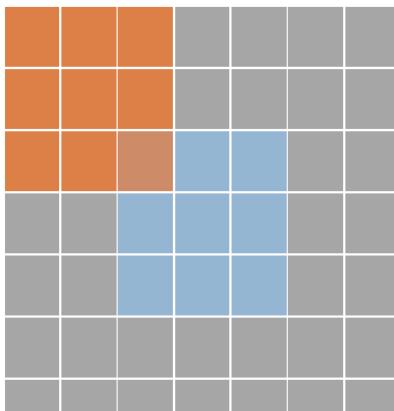
- $z = \text{stride} - 1$
- $p' = \text{kernel_size} - \text{padding} - 1$

Ajouter:

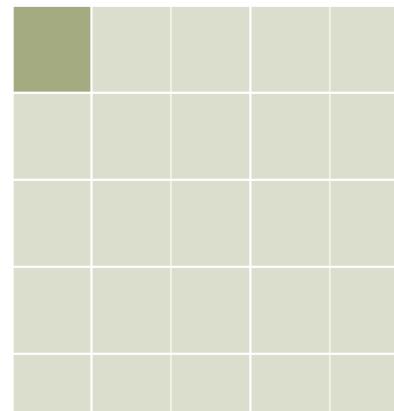
- z zeros entre les pixels
- p' zeros autour de l'image

Convolution normale

Type: transposed'conv - Stride: 1 Padding: 0



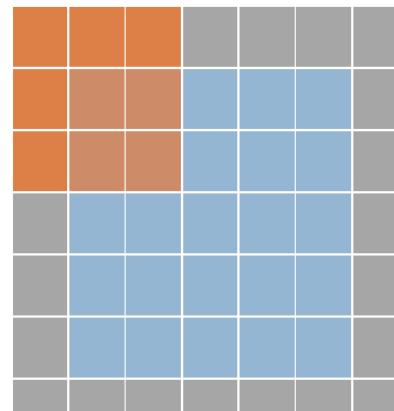
Input



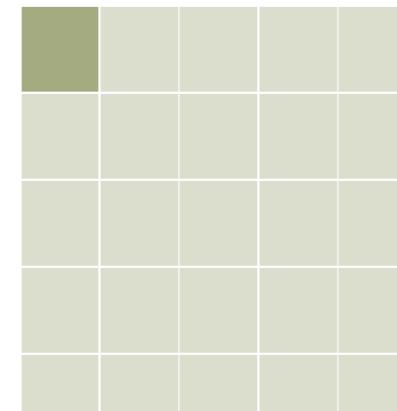
Output

$$z = 0, p' = 2$$

Type: transposed'conv - Stride: 1 Padding: 1



Input



Output

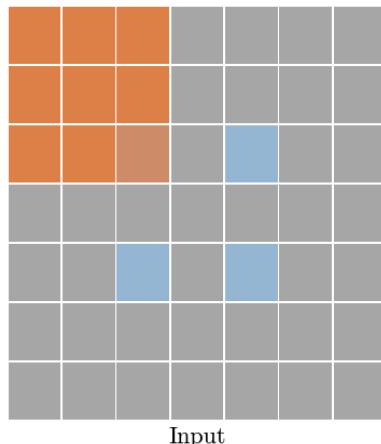
$$z = 0, p' = 1$$

Les convolutions transposées

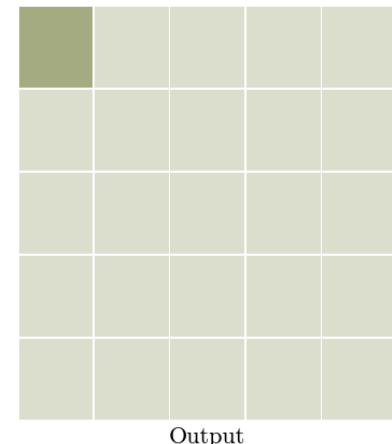


Avec du stride

Type: transposed'conv - Stride: 2 Padding: 0

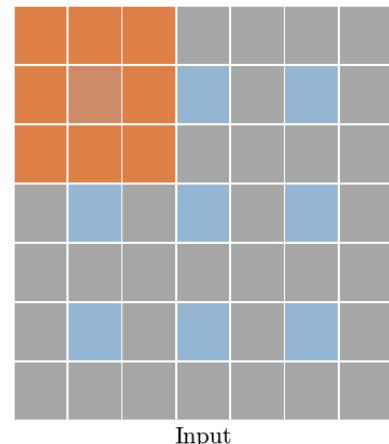


Input

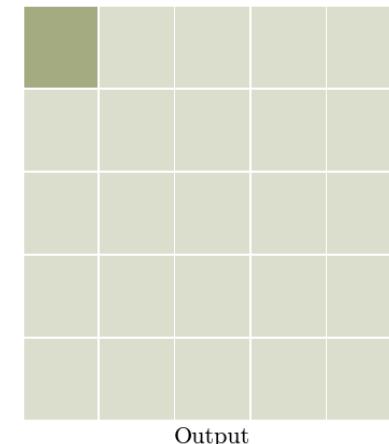


Output

Type: transposed'conv - Stride: 2 Padding: 1



Input

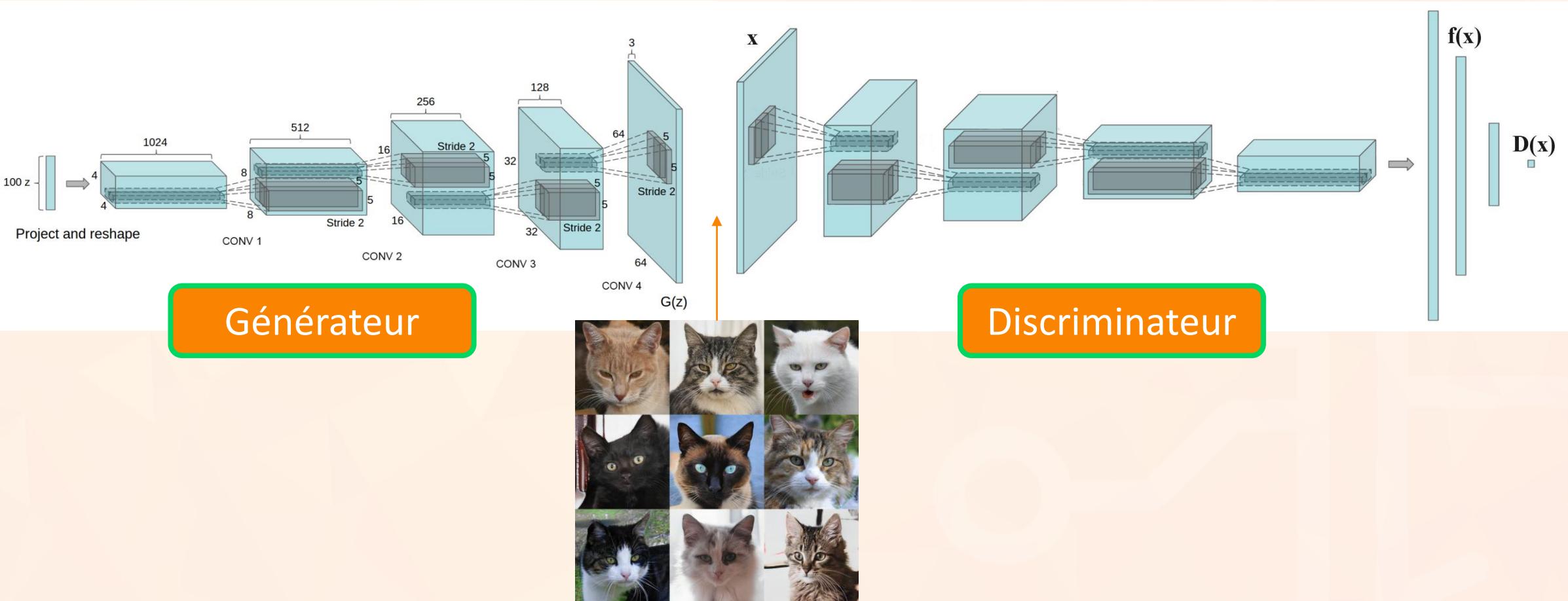


Output

$z = 1, p' = 2$

$z = 1, p' = 1$

Vue d'ensemble



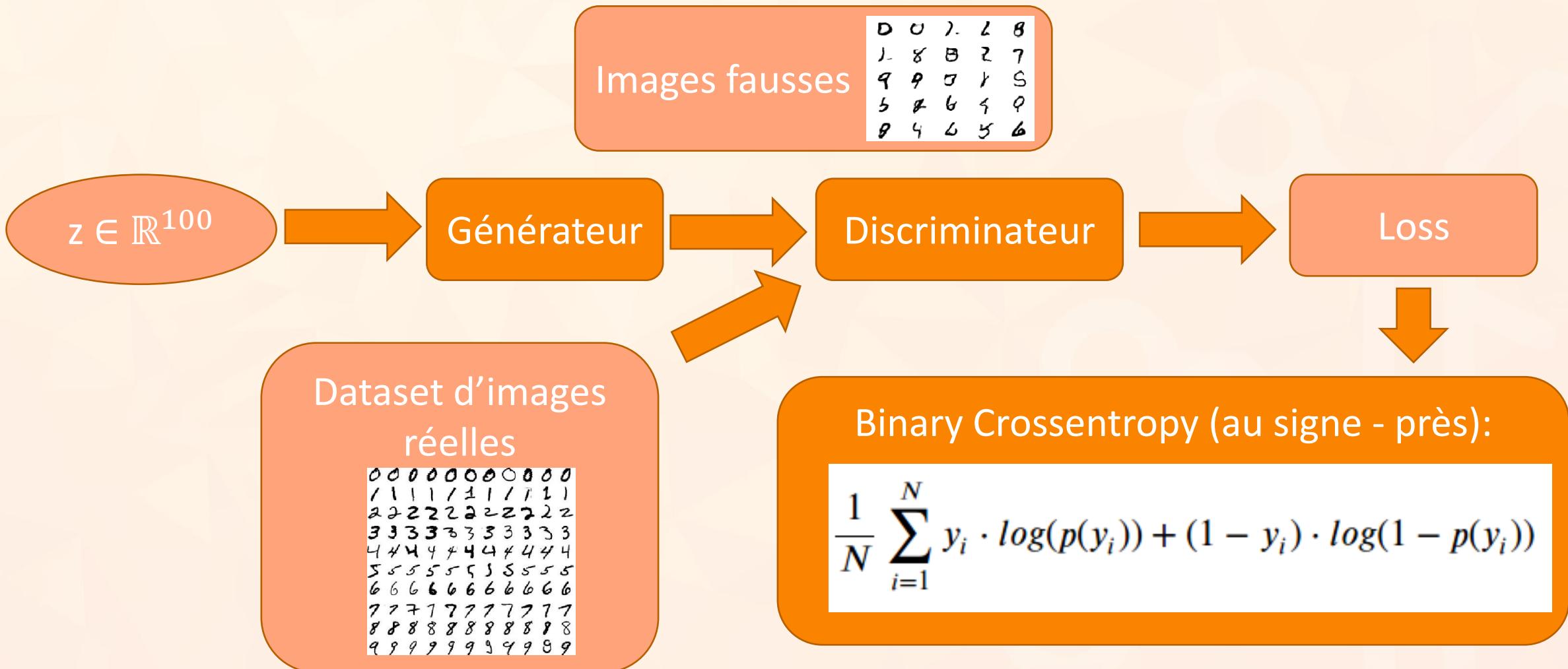


Questions?

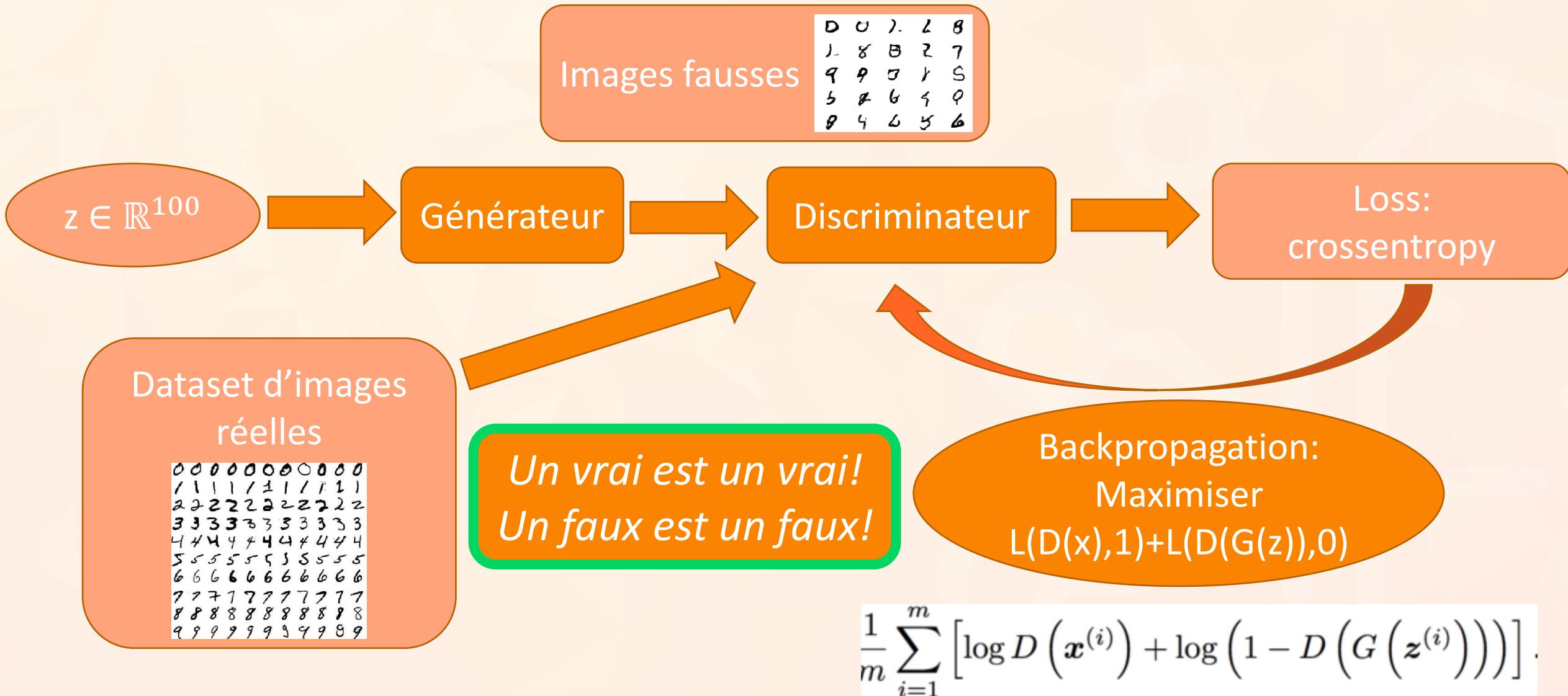


3) Entraînement

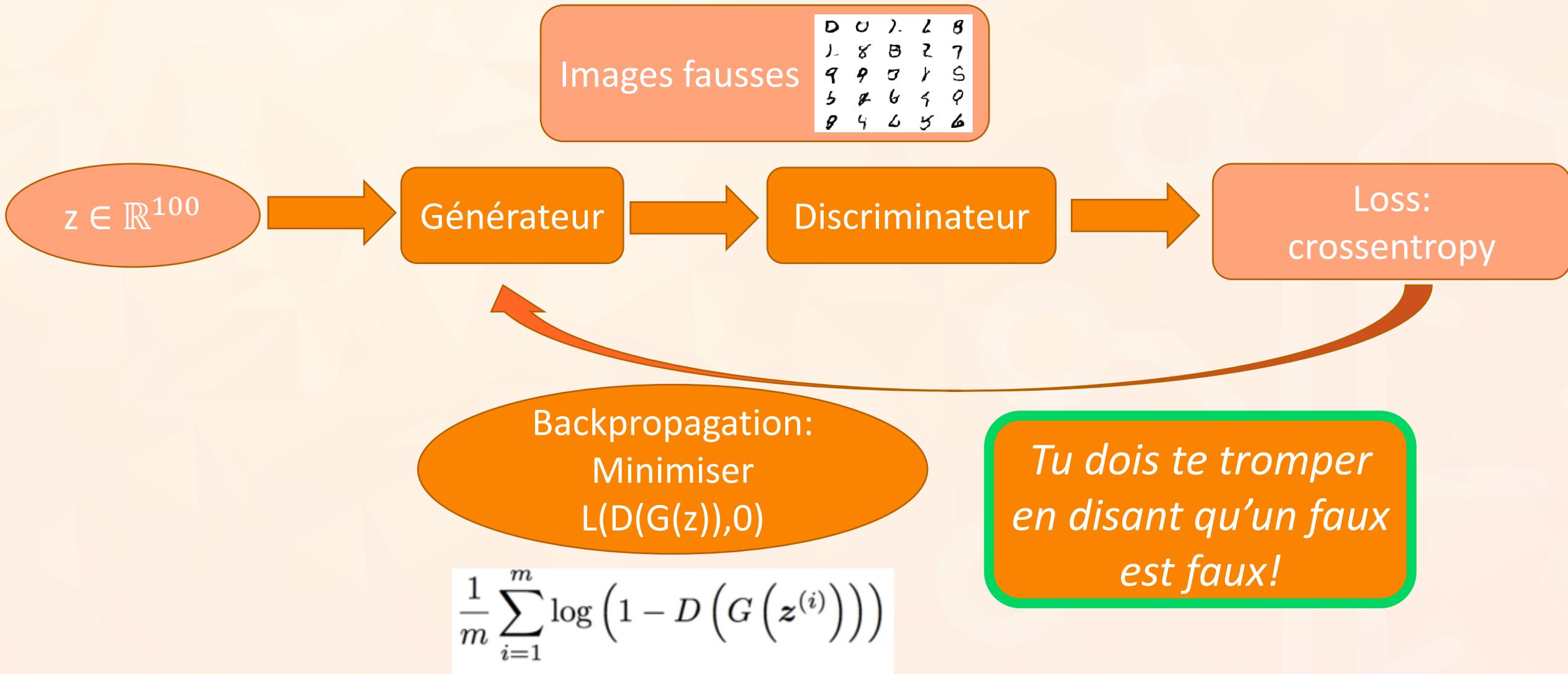
La loss



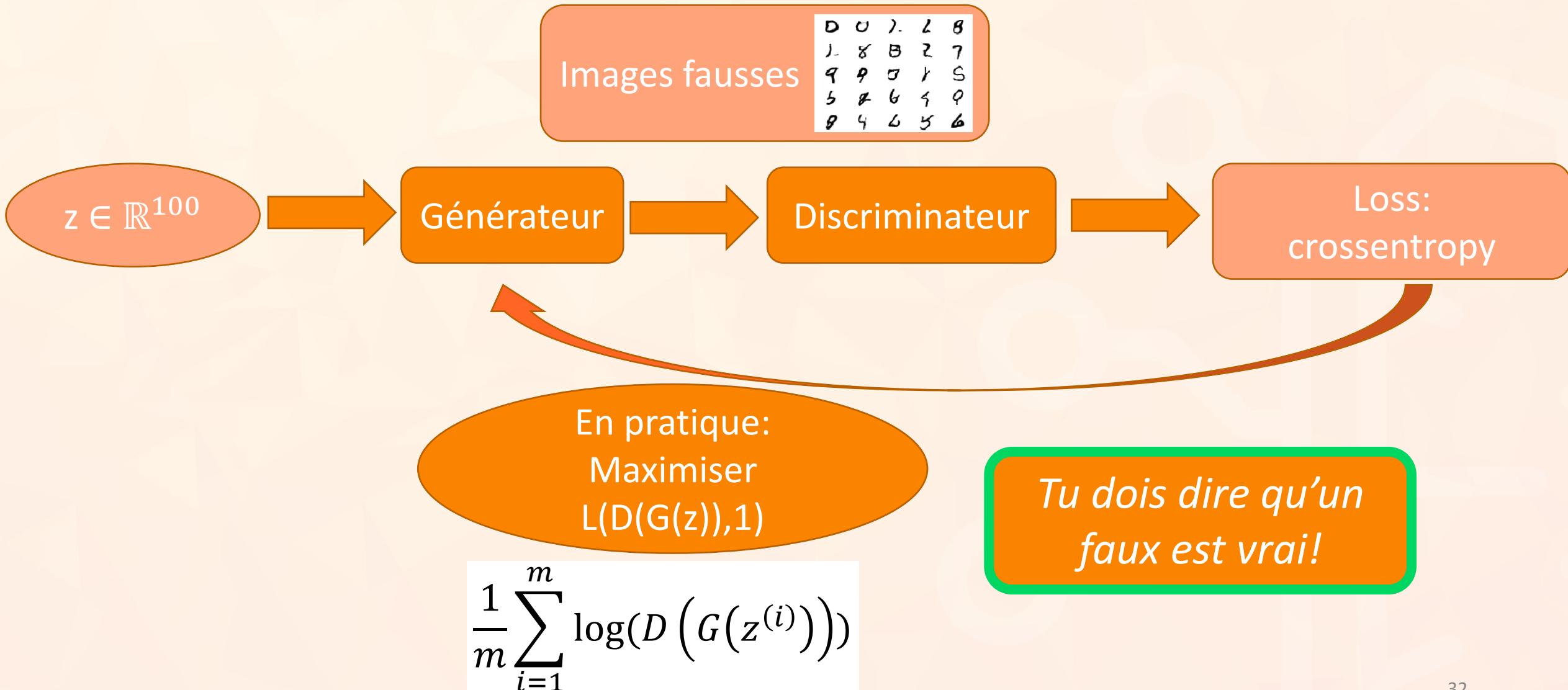
Le discriminateur apprend



Le générateur apprend



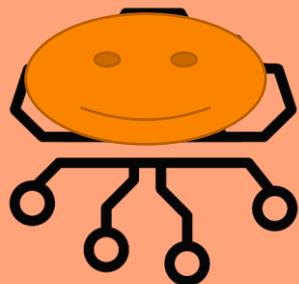
Le générateur apprend



Le combat final



Générateur



Discriminateur



Veut minimiser



Veut maximiser



$$L(D, G) = E_{x \sim p_{data}(x)}[\log D(x)] + E_{z \sim p_z(z)}[\log(1 - D(G(z)))]$$



Questions?

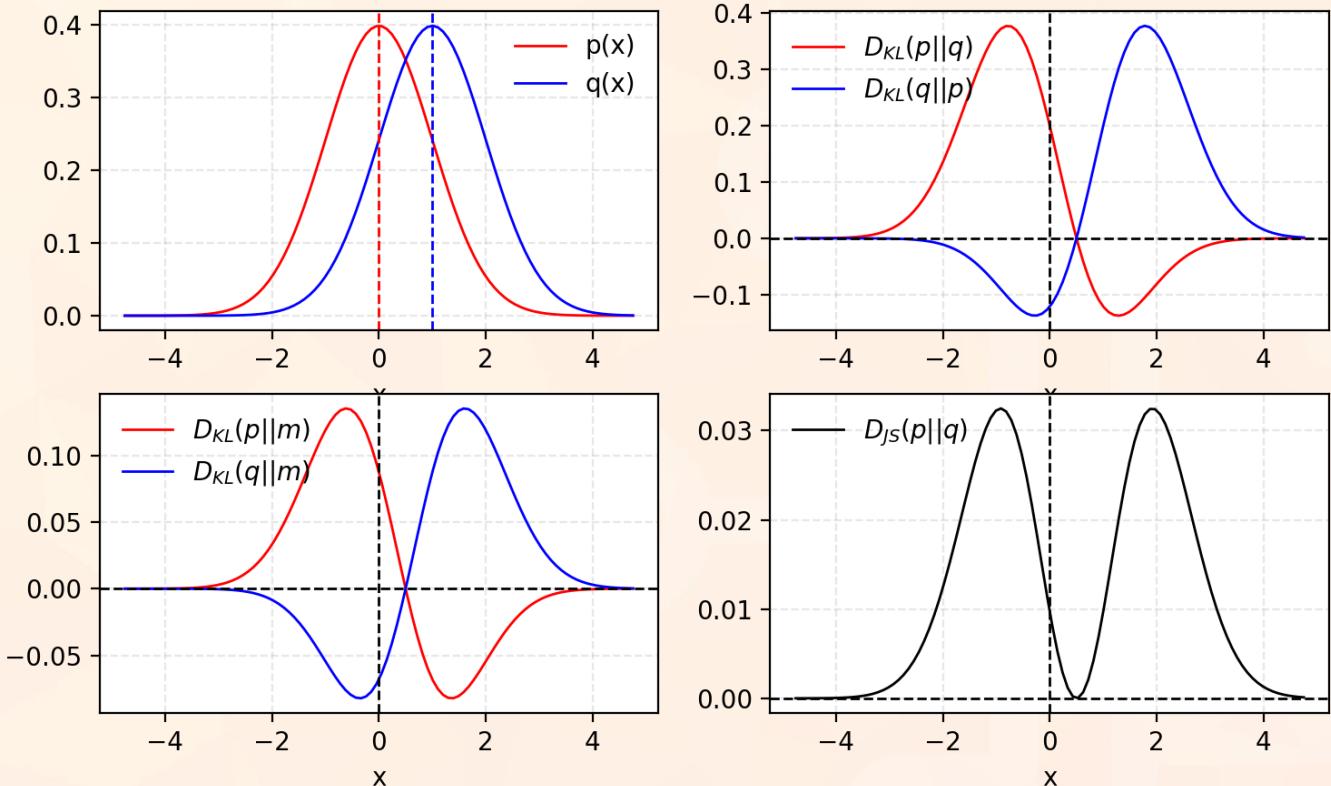


4) Interlude : maths

KL/JS les bros



Comment mesurer la similarité entre 2 distributions ??



$$D_{KL}(p||q) = \int_x p(x) \log \frac{p(x)}{q(x)} dx$$

Kullback-Leibler Divergence

$$D_{JS}(p||q) = \frac{1}{2} D_{KL}(p||\frac{p+q}{2}) + \frac{1}{2} D_{KL}(q||\frac{p+q}{2})$$

Jensen-Shannon Divergence

Réécriture



$$\min_G \max_D L(D, G) = E_{x \sim p_{data}(x)}[\log D(x)] + E_{z \sim p_z(z)}[\log(1 - D(G(z)))]$$



x faux = G(z) avec z vecteur latent

$$\min_G \max_D L(D, G) = E_{x \sim p_{data}(x)}[\log D(x)] + E_{x \sim p_g(x)}[\log(1 - D(x))]$$



Espérance en intégrale

$$L(G, D) = \int_x (p_{data}(x) \log(D(x)) + p_g(x) \log(1 - D(x))) dx$$

Valeur optimale



$$L(G, D) = \int_x (p_{data}(x) \log(D(x)) + p_g(x) \log(1 - D(x))) dx$$



On dérive ce truc

$$D^*(x) = \frac{p_{data}(x)}{p_{data}(x) + p_g(x)}$$

Si $p_g = p_{data}$, $D^*(x) = \frac{1}{2}$
Et $L = -2\log 2 !!$

Or aussi (trust me): $L(G, D*) = 2D_{JS}(p_{data} || p_g) - 2\log 2$

GAN loss = mesure similarité par JS Divergence
entre p_{data} et p_g quand D est optimal !!!



Questions?

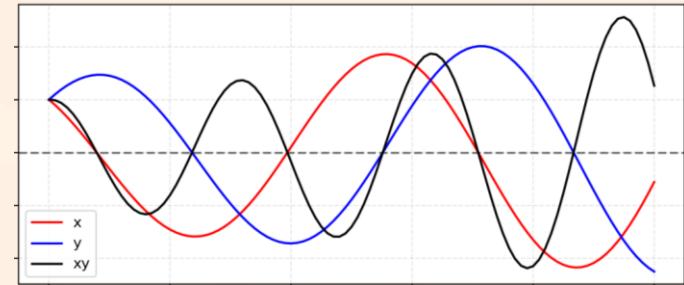


5) Des GAN et des problèmes

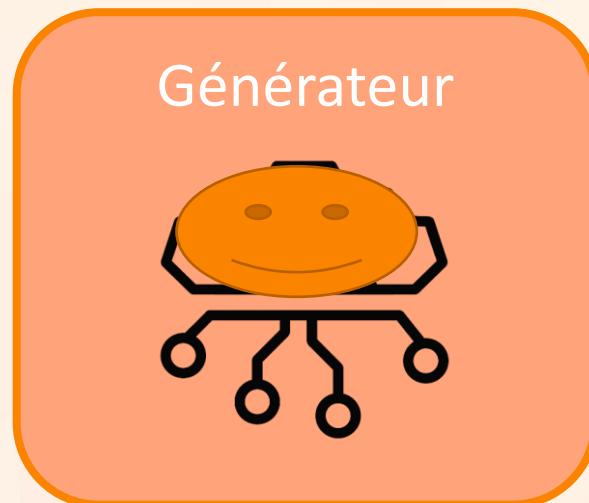
Non convergence



G mauvais : D apprend pas
D mauvais : G apprend pas

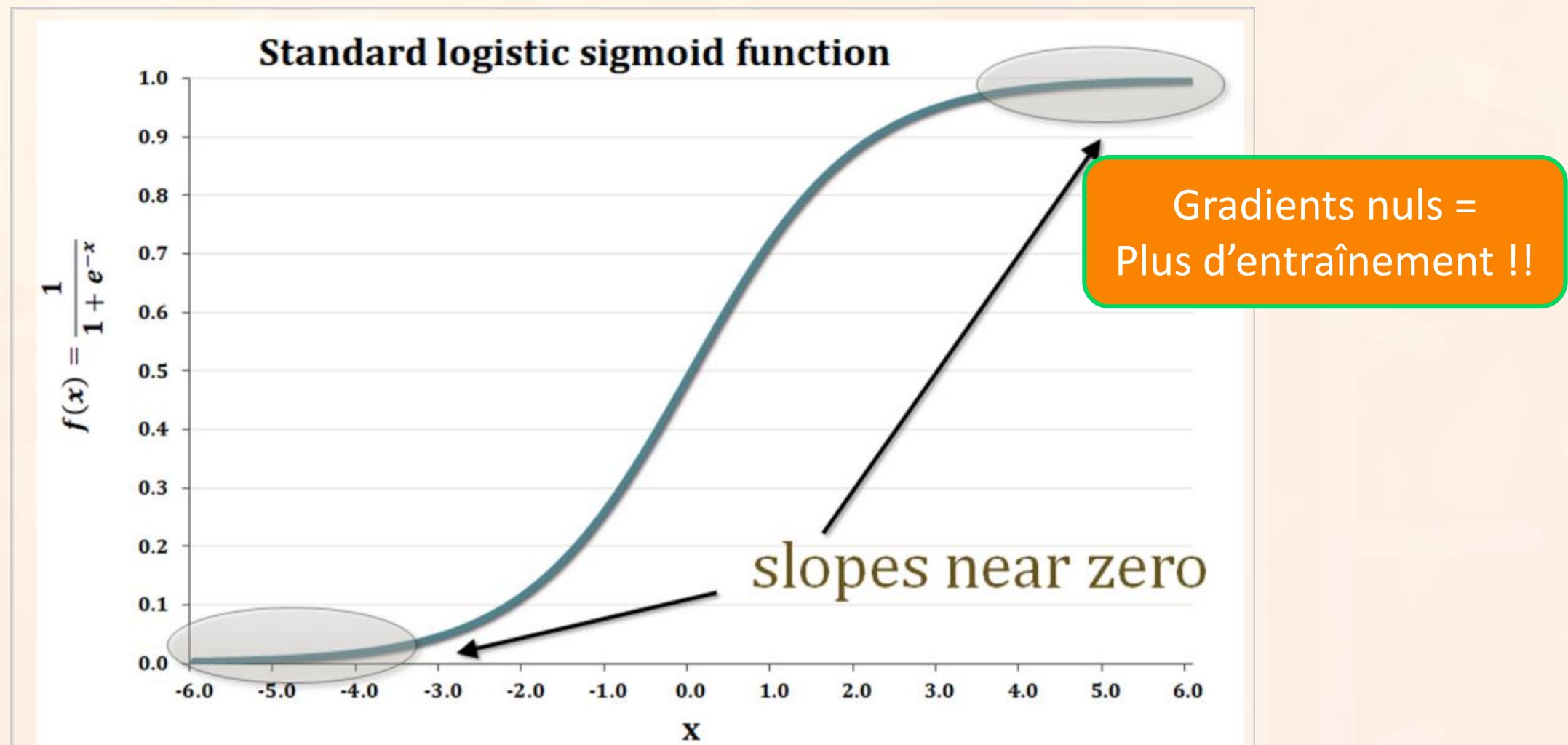


Problème dû à la descente de gradient

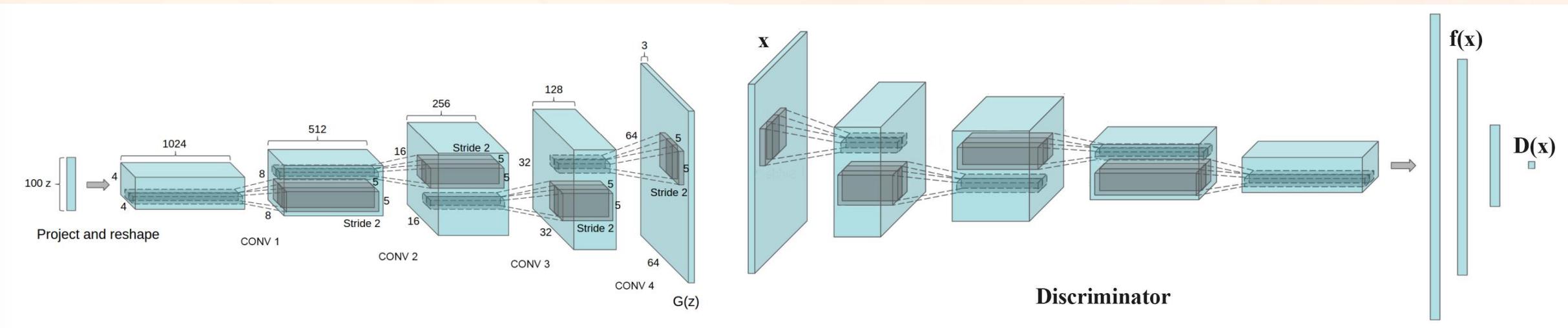


Equilibre fragile!

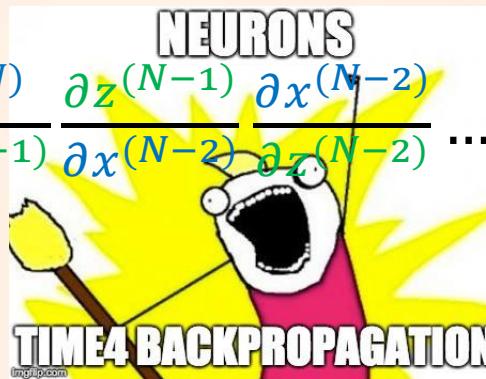
Vanishing gradient



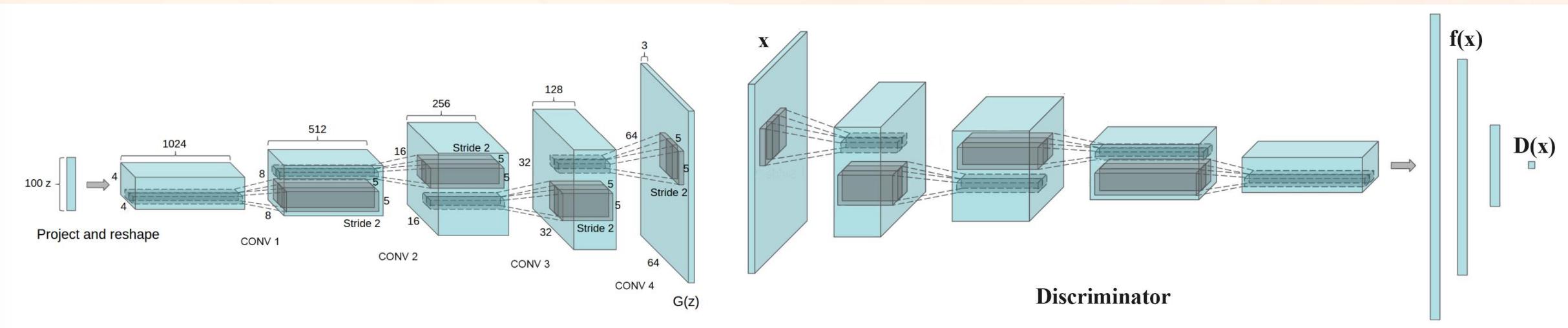
Vanishing gradient



$$\frac{\partial L}{\partial w^{(i)}} = \frac{\partial L}{\partial x^{(N)}} \frac{\partial x^{(N)}}{\partial z^{(N)}} \frac{\partial z^{(N)}}{\partial x^{(N-1)}} \frac{\partial x^{(N)}}{\partial z^{(N-1)}} \frac{\partial z^{(N-1)}}{\partial x^{(N-2)}} \frac{\partial x^{(N-2)}}{\partial z^{(N-2)}} \dots \frac{\partial x^{(i+2)}}{\partial z^{(i+1)}} \frac{\partial z^{(i+1)}}{\partial x^{(i+1)}} \frac{\partial x^{(i+1)}}{\partial z^{(i)}} \frac{\partial z^{(i)}}{\partial w^{(i)}}$$



Vanishing gradient



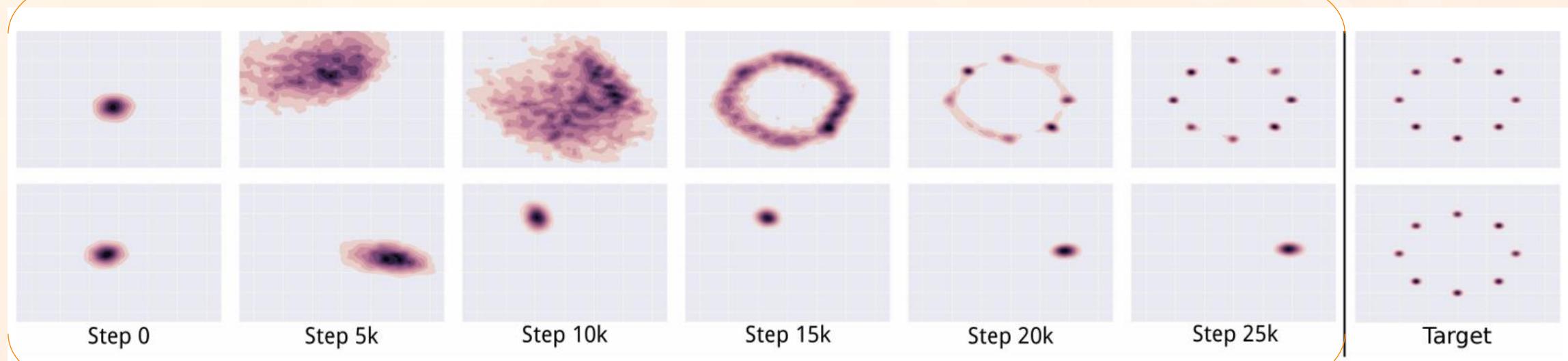
$$\frac{\partial L}{\partial w^{(i)}} = \underbrace{\frac{\partial L}{\partial x^{(N)}}}_{\sim 0} \frac{\partial x^{(N)}}{\partial z^{(N)}} \frac{\partial z^{(N)}}{\partial x^{(N-1)}} \frac{\partial x^{(N)}}{\partial z^{(N-1)}} \frac{\partial z^{(N-1)}}{\partial x^{(N-2)}} \frac{\partial x^{(N-2)}}{\partial z^{(N-2)}} \cdots \frac{\partial x^{(i+2)}}{\partial z^{(i+1)}} \frac{\partial z^{(i+1)}}{\partial x^{(i+1)}} \frac{\partial x^{(i+1)}}{\partial z^{(i)}} \frac{\partial z^{(i)}}{\partial w^{(i)}}$$

Tout tend vers 0!!

Mode collapse



«Bon » entraînement

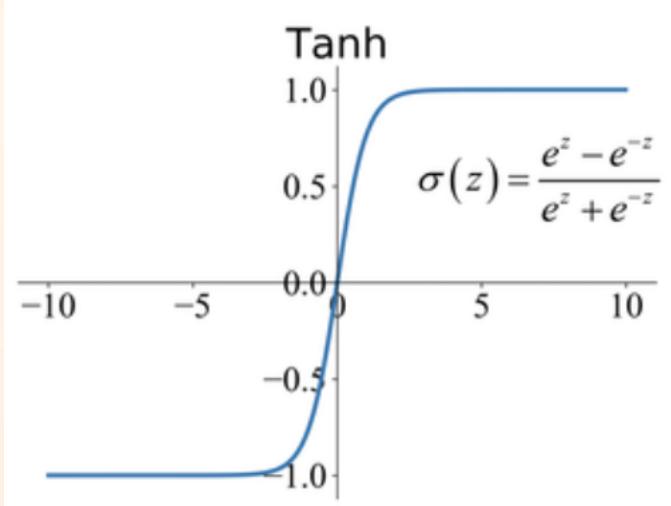


Mode collapse

Les petites astuces



Normaliser entre -1 et 1

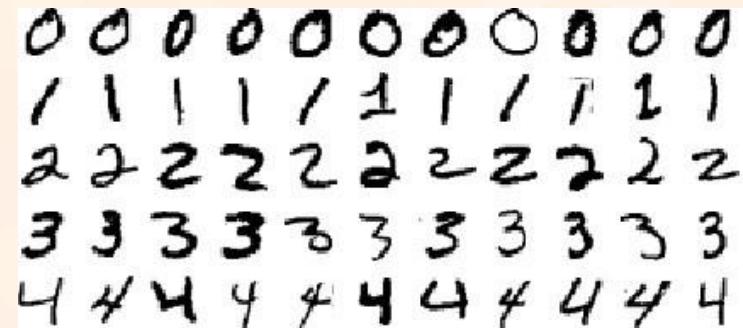


$$E_{x \sim p_{data}(x)}[0.9 \log D(x)] + E_{z \sim p_z(z)}[\log(1 - D(G(z)))]$$

One-sided label smoothing

Feature matching

$$\|\mathbb{E}_{\mathbf{x} \sim p_{data}} \mathbf{f}(\mathbf{x}) - \mathbb{E}_{\mathbf{z} \sim p_z(\mathbf{z})} \mathbf{f}(G(\mathbf{z}))\|_2^2.$$



Ajouter labels

- Entraîner plus le discriminateur
- Minibatch discrimination
- Virtual BN
- Historical averaging
- Autres architectures (WGAN, DRAGAN...etc)

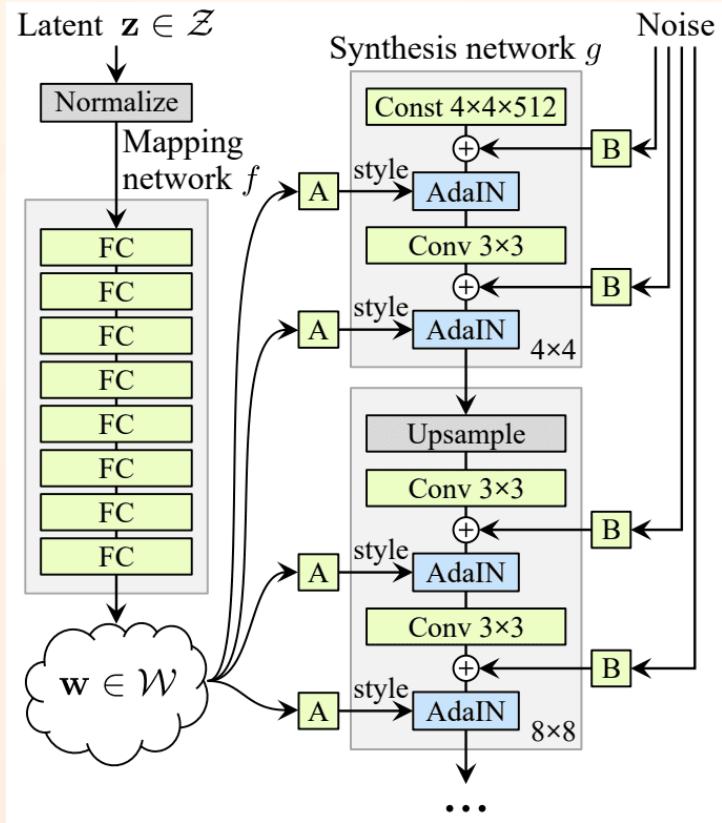


Questions?

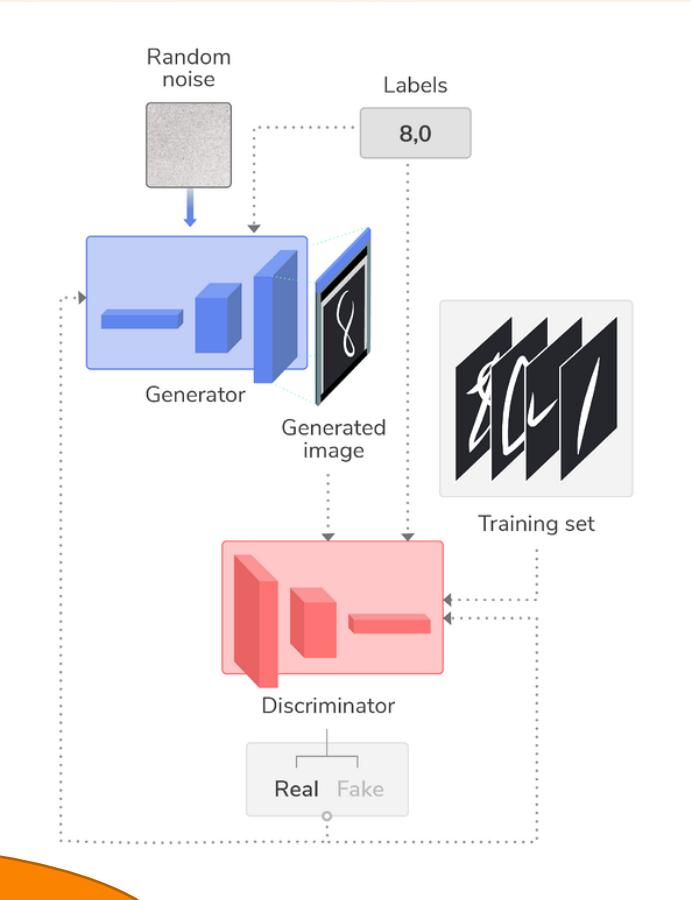


6) Y en a encore !

Génération +

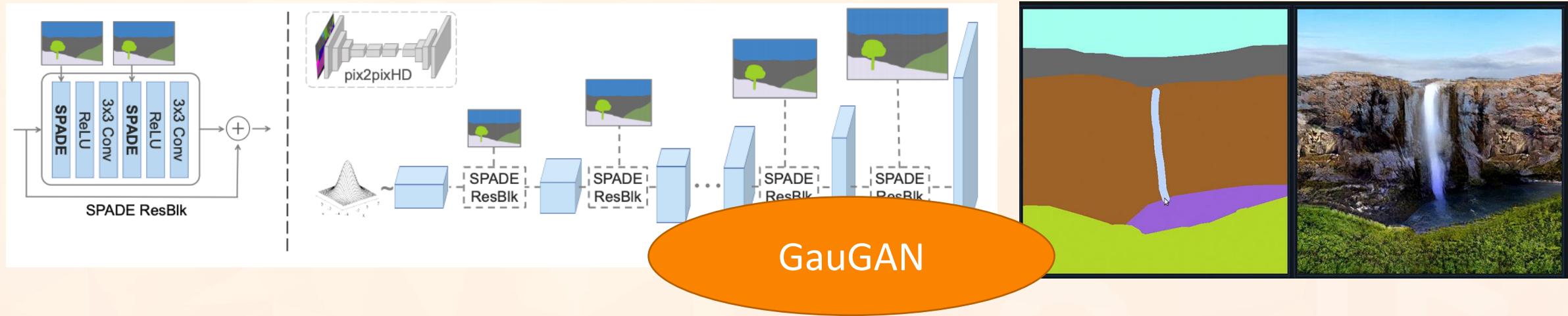


Style GAN

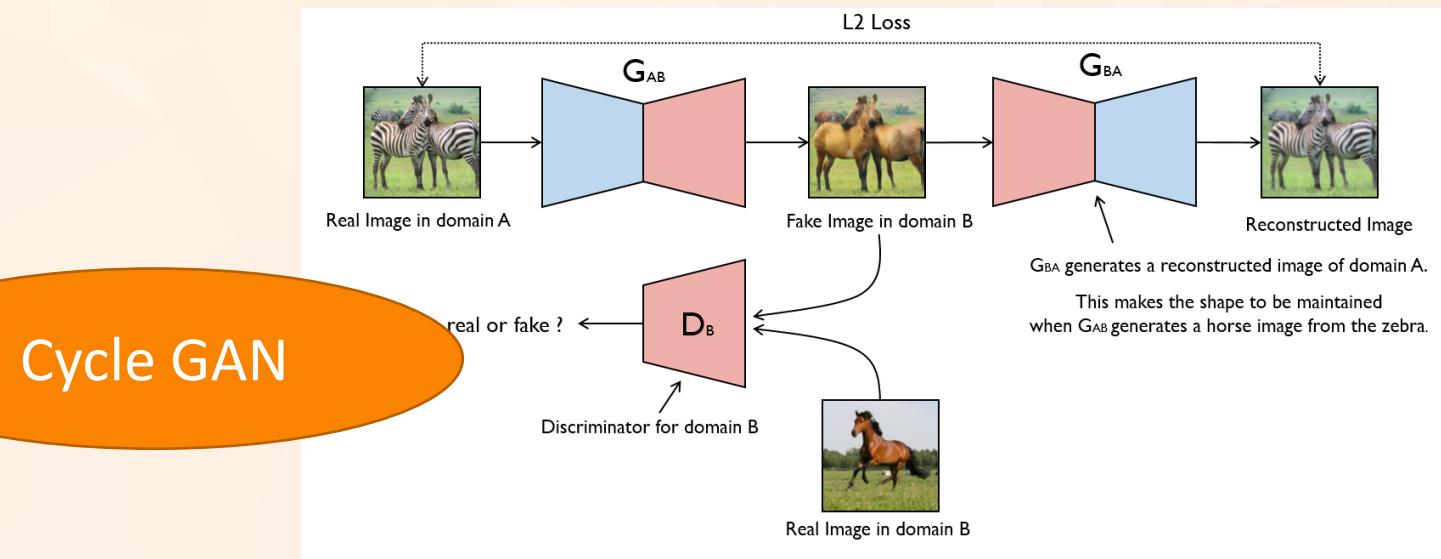


Conditional GAN

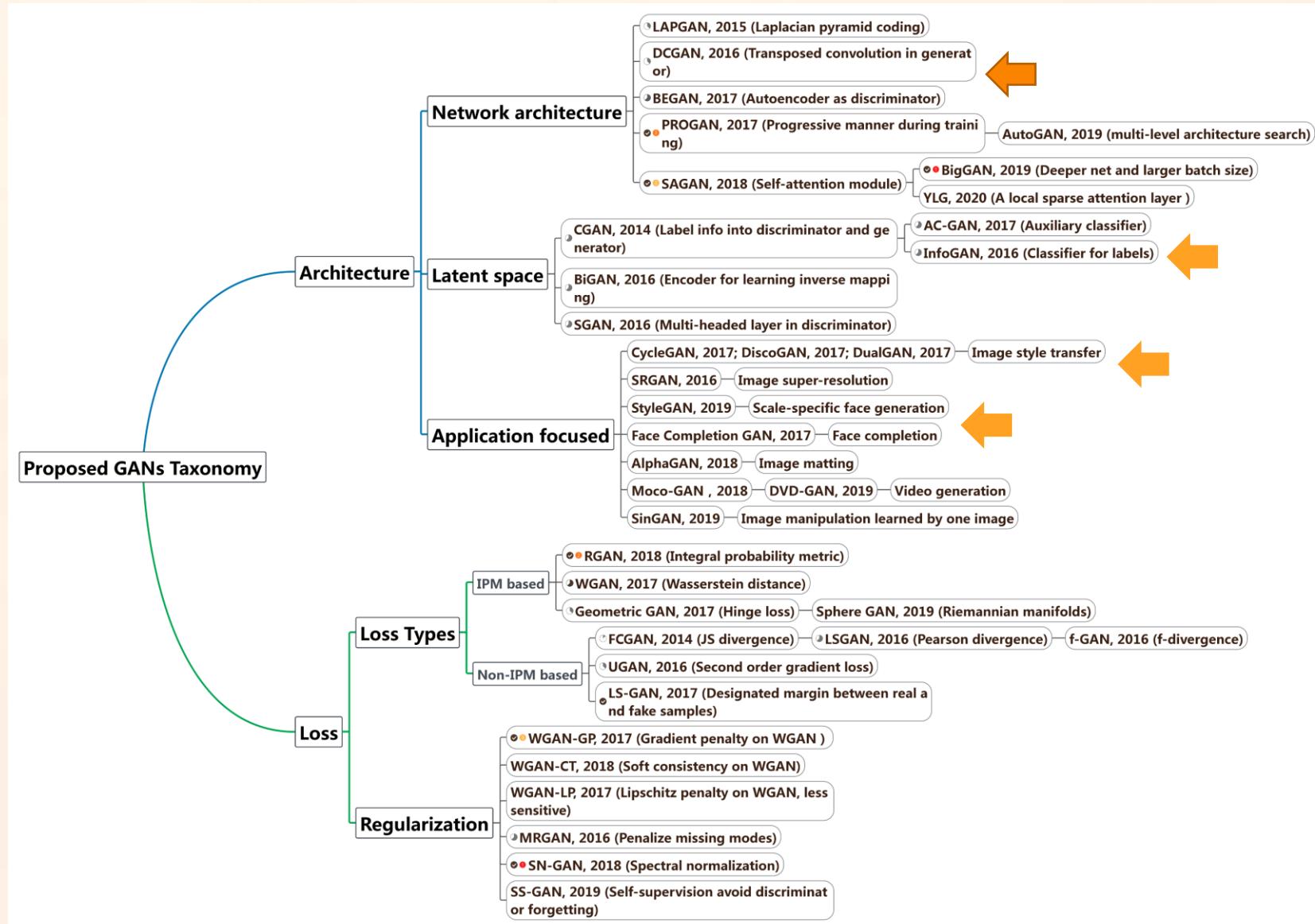
Autres trucs marrants



Cycle GAN



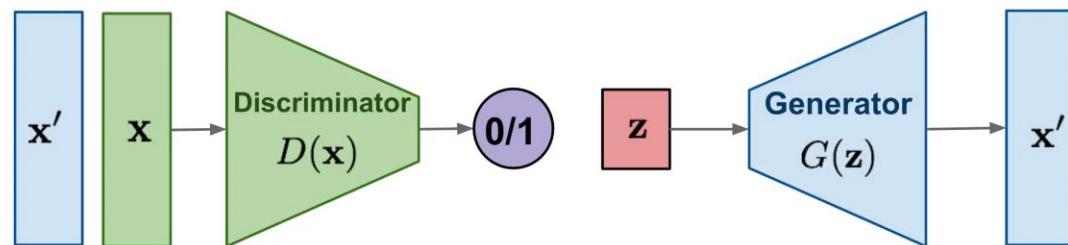
Et pleins d'autres encore



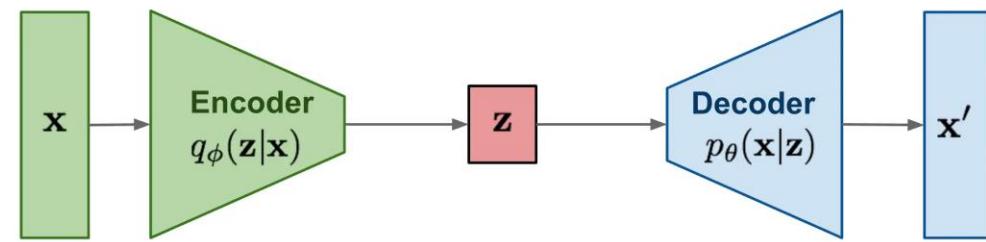
Pas que des GANs



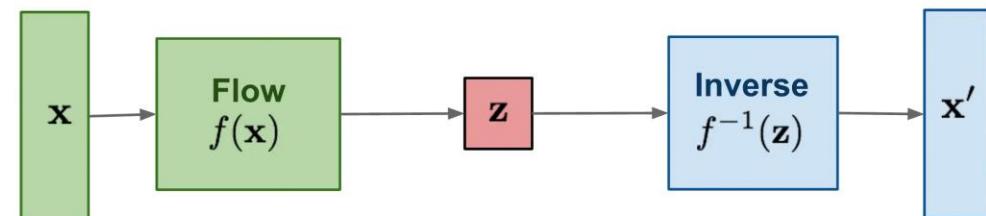
GAN: Adversarial training



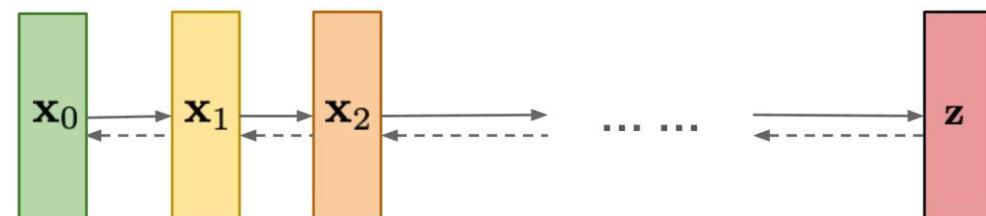
VAE: maximize variational lower bound



Flow-based models:
Invertible transform of distributions



Diffusion models:
Gradually add Gaussian noise and then reverse



VAE



vibrant portrait painting of Salvador Dalí with a robotic half face

a shiba inu wearing a beret and black turtleneck

a close up of a hand palm with leaves growing from it



an espresso machine that makes coffee from human souls, artstation

panda mad scientist mixing sparkling chemicals, artstation

a corgi's head depicted as an explosion of a nebula



a dolphin in an astronaut suit on saturn, artstation

a propaganda poster depicting a cat dressed as french emperor napoleon holding a piece of cheese

a teddy bear on a skateboard in times square

DALL-E 2



Questions?



Merci de votre
attention !

TP GAN : Devenir un artiste sans prendre de cours
(de dessin) !