

The diagram consists of a horizontal baseline. From this baseline, numerous vertical lines of varying heights extend upwards. These lines are organized into several distinct groups or clusters. The central cluster is the most prominent, featuring the tallest vertical lines that reach the top of the frame. To the left and right of this central group, there are other clusters of vertical lines, but they are generally shorter and less dense than the central ones. The overall effect is one of a structured, rhythmic pattern of vertical elements.

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