

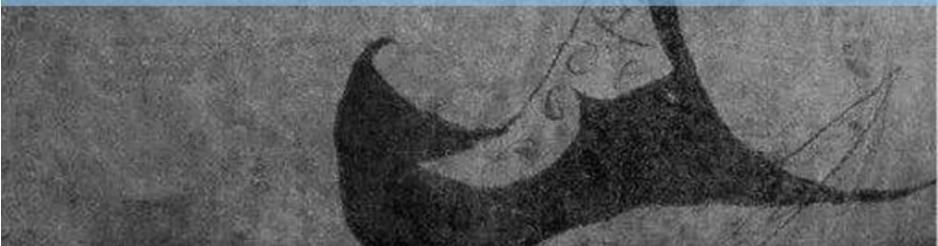
Chinese Culture and Society

Lecture Two

Warring States Philosophy: Besides Confucius

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Xia, Shang, Zhou Chronology

2070-1600 BC	Xia Dynasty		
1800-1046 BC	Shang Dynasty		
1046-249 BC	Zhou Dynasty	Western Zhou 1046-770 BC	Autumn and Spring 770-476 BC
		Eastern Zhou 770-249 BC	Warring States 475-221 BC



Content



01

Changing Social Structure

02

Warring States cosmology

03

Development in Art



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Ideas of the Afterlife



Backbone of the Society: Small Farmers

- Collapse of the “well-field” system of the Western Zhou
 - Land owned by the lineage, assigned to families
 - Divide a piece of land into nine blocks
 - Eight families each cultivate one outlying block
 - These 8 families together cultivate the central block as the “public land”
 - Private land ownership by small household farmers
- as the basic production units in agriculture
- taxation instead of labor service



The collapse of the old aristocracy

- Territorial wars among the seven major states
- Political and economic reforms in major states
- Court officials seizing power from dukes during the reforms of land ownership
- Slavery losing importance



The Rise of the Literati (Shi 士)

- Before the Warring States: Shi was the lowest rank of aristocracy
Landed, educated, with military skills
- In Warring States: new members of the literati emerged from the commoners
 - Shi referred to the learned/intellectuals in general
 - Most active social group during the WS



The Changed Use of “Zi” 子

- Before the Autumn and Spring: only highest ranked officials serving the Zhou kings could be called “zi”
- Early A and S: some dukes' highest officials.
- Middle A and S: most dukes' high officials
- WS: respective title for famous scholars and teachers



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Gazing at the Stars: 28 lunar zodiac

Painted Lacquer Clothing Case

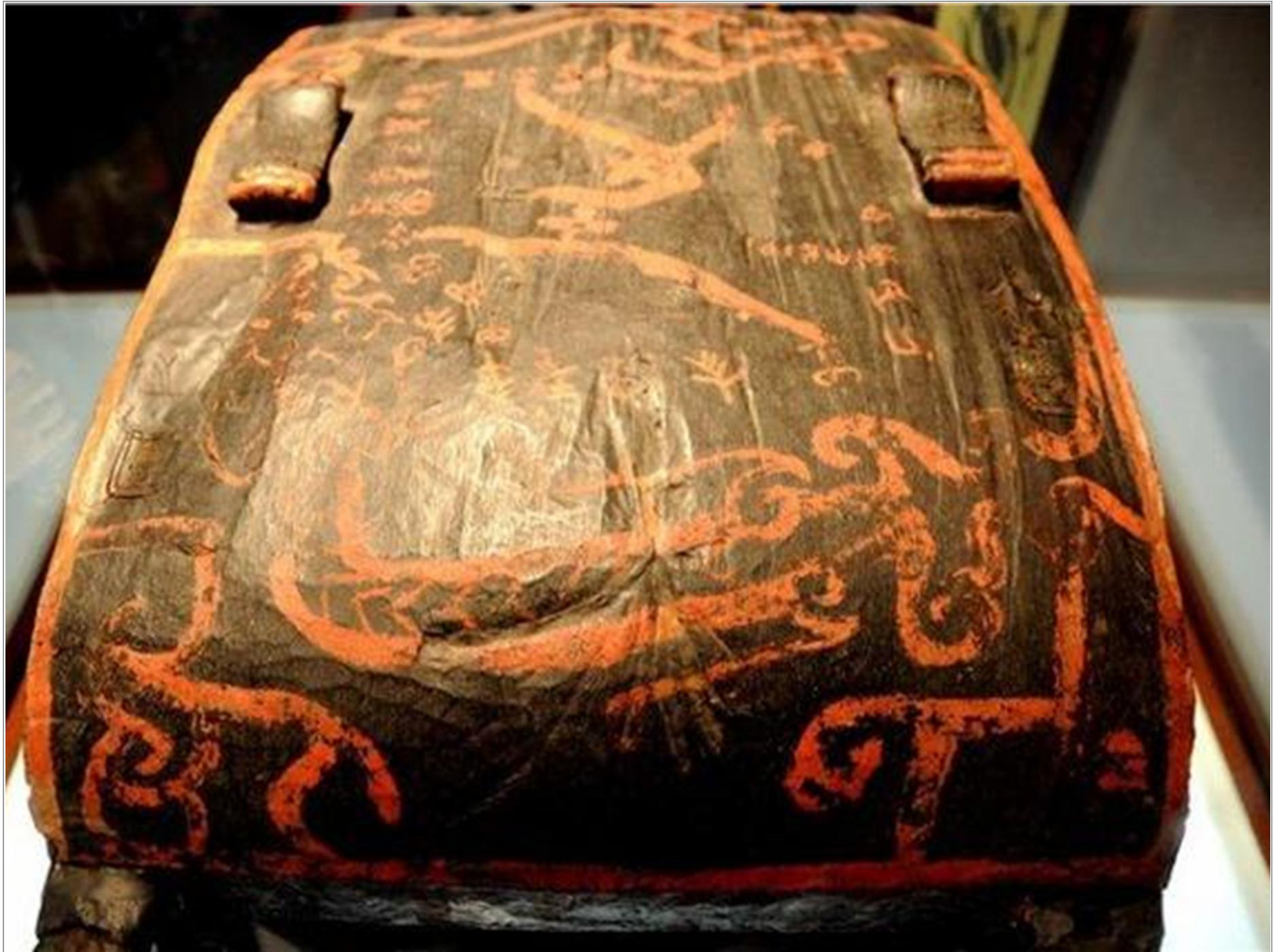
71 x 47 x 40.5 cm



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Reconstruction of a Palace Building

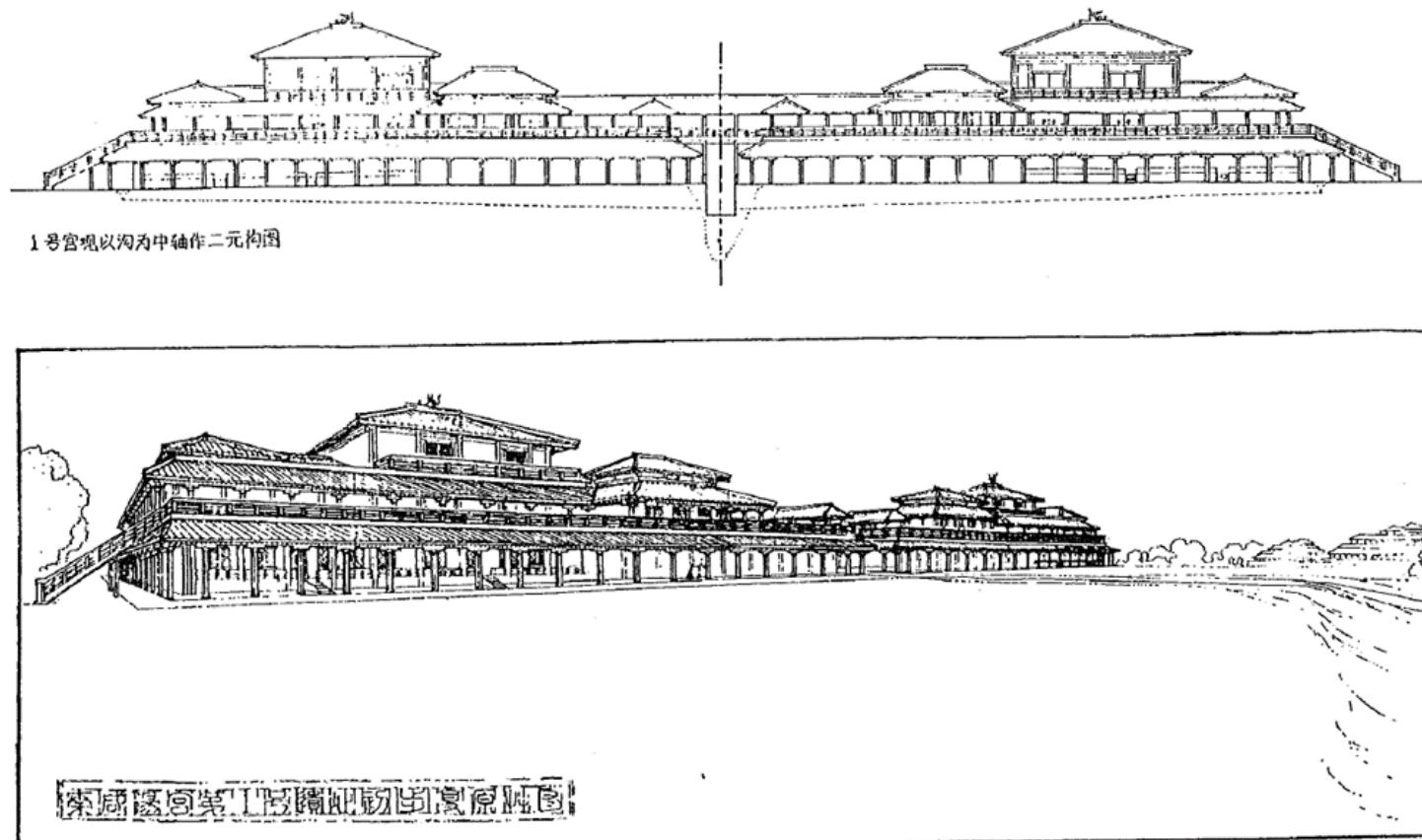


Figure 10.9. Reconstruction of the Jique Palace (Xianyang Gong no. 1). From Yang Hongxun (Tao Fu), "Qin Xianyang gong diyihao yizhi fuyuan wenti de chubu tantao," *Wenwu* 1976.11: 31–41, fig. 6.

Bronze Wine Warmer/Cooler

61.5 x 62 cm
170 kg

Excavated from the
tomb of the Marquis
Yi of Zeng State

Hubei Province
Museum



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Personal Items: From Pragmatism to Luxury and Creativity

Winged Standing Tyger

Bronze with Gold and Silver Inlay

Spring and Autumn Period
770-476 BC

British Museum



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Personal Items: From Pragmatism to Luxury and Creativity

Chariot Decoration

Bronze horse head with
gold and silver inlay

Height: 8.8 cm

Warring States

National Museum



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Personal Items: From Pragmatism to Luxury and Creativity

Belt Hook

Bronze Rhinosaur

with gold and silver
inlay

Warring States-Han



National Museum



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Tiger Head Chariot Decoration

**Bronze with Gold and
Silver Inlay**

Warring States

**Nelson-Atkinson Museum
Kansas City, USA**



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Tripod

Bronze with Gold and Silver Inlay

16.5 x 13.2 cm

Warring States

Luoyang Museum



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Gilt Belt Hook with Jade Decoration

Silver and Jade with Gold Gilt and Glass Inlay

18.7 x 4.9 cm

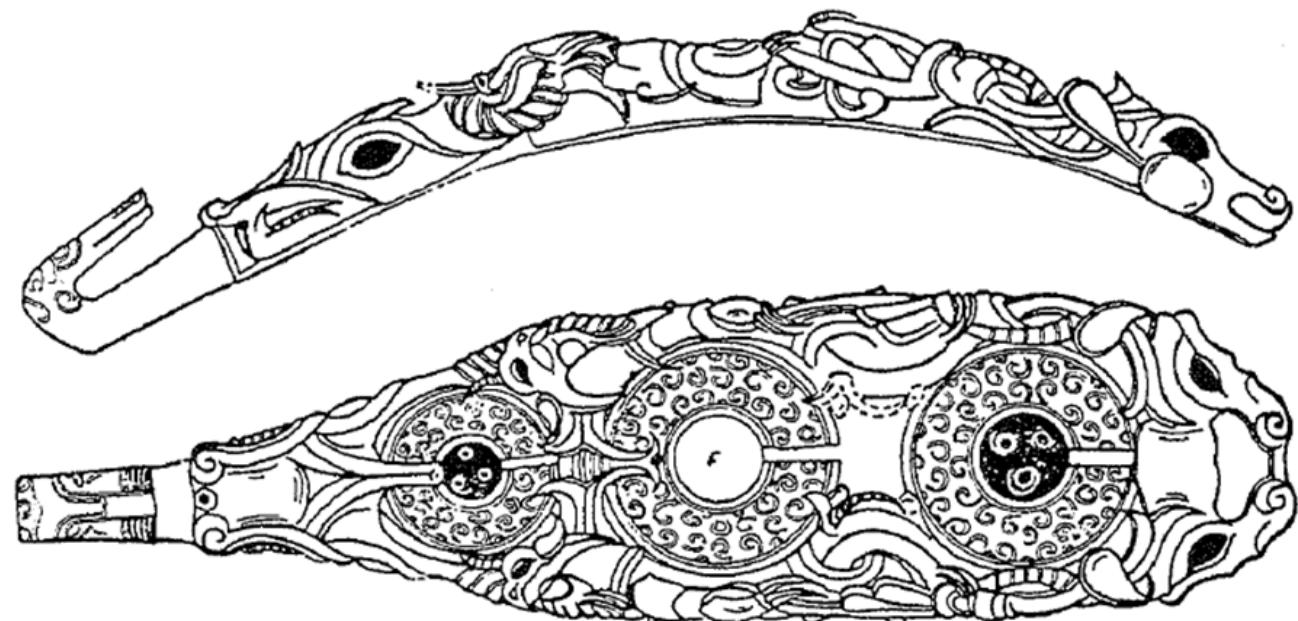
National Museum



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The Graveyard

- The other focus for the creation and consumption of art
- Tombs as symbols of the strength and status of the new social elite



Reconstruction of a Royal Tomb

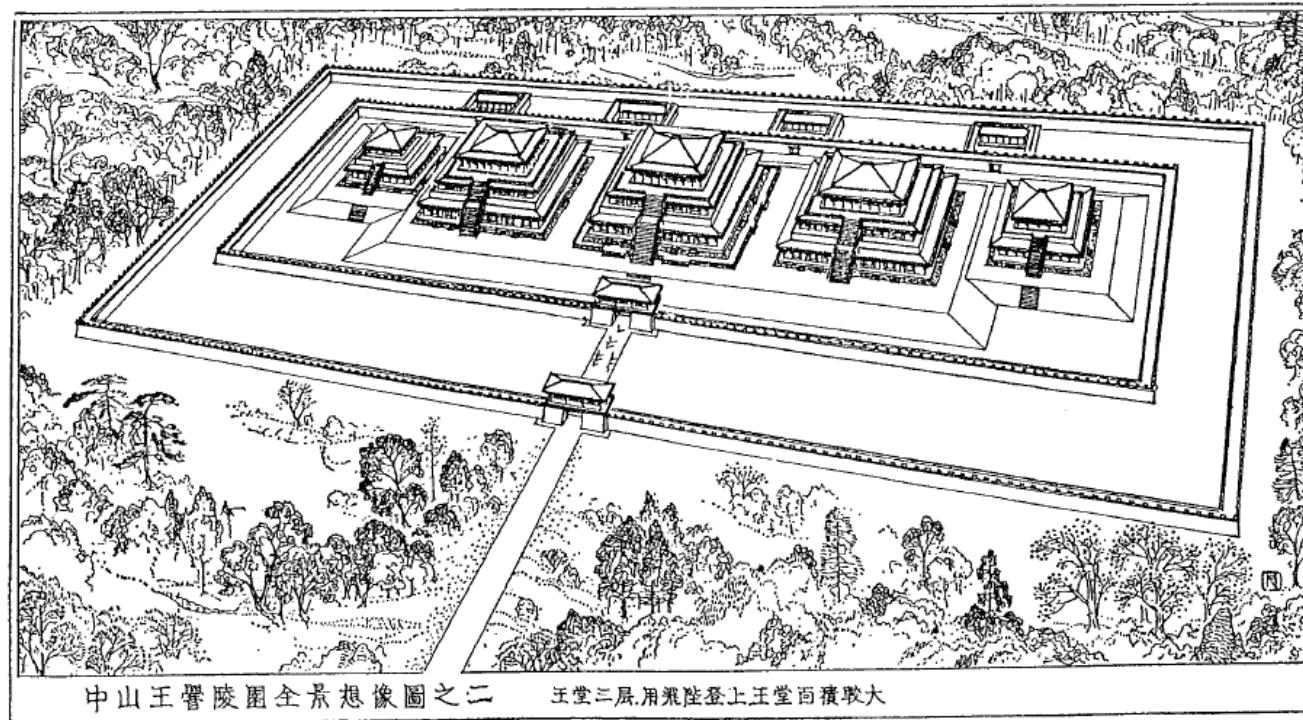


Figure 10.32. A reconstruction of tomb 1 at Zhongshan. From Fu Xinian, "Zhanguo Zhongshanwang Cuo mu chutu de Zhaooyutu jiqi lingyuan guizhi de yanjiu," *Kaogu xuebao* 1980.1: 110.



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Silk Banner: Woman with Dragon and Phoenix

Warring States

ink painting on
silk
31.2 x 23.2 cm

Hunan Province
Museum



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Silk Banner: Man Riding on a Dragon (or dragon boat)

Warring States

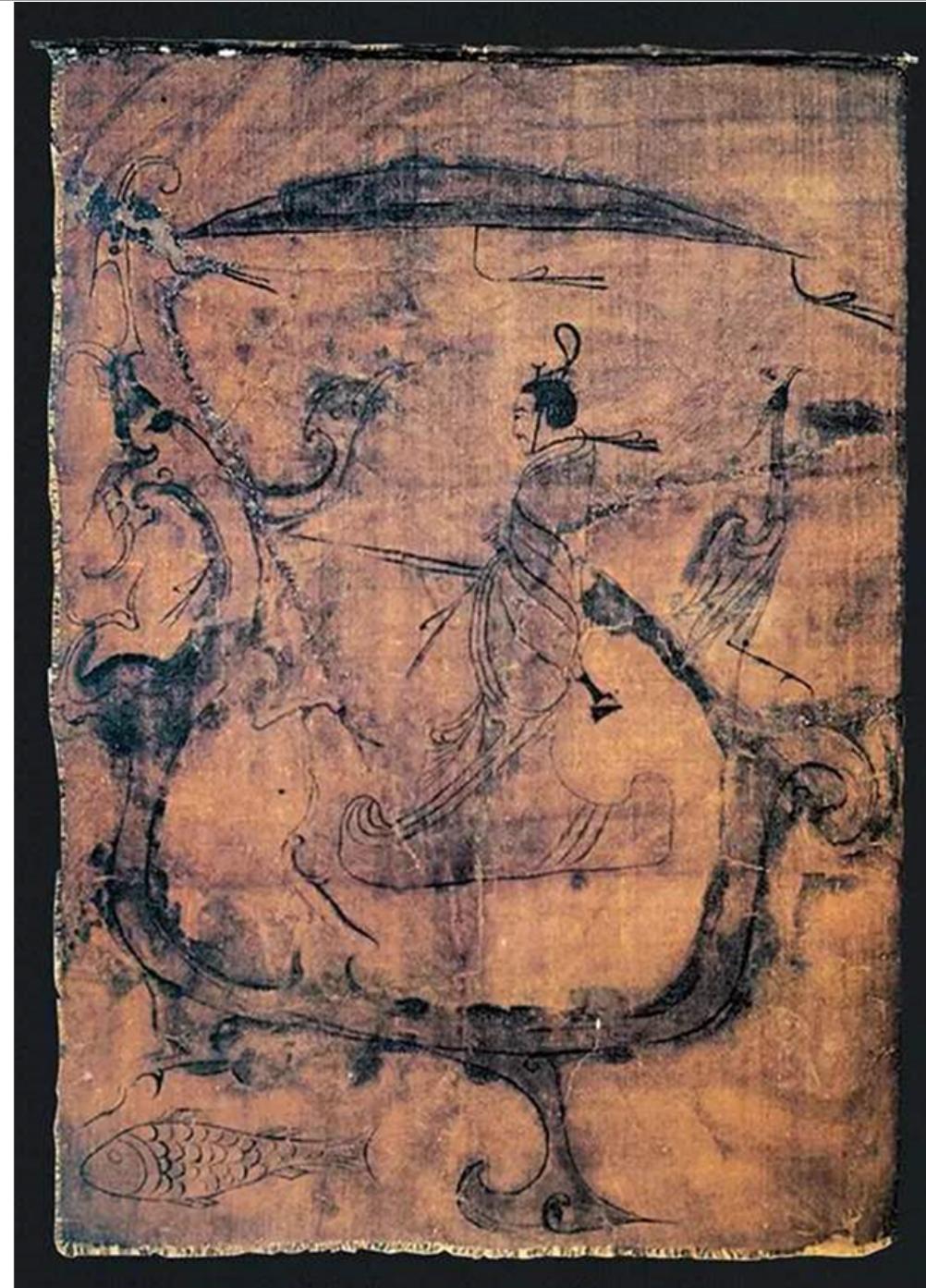
ink painting on silk
37.5 x 28 cm

Hunan Province
Museum



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Silk Banner: Man Riding on a Dragon

- Portrait of the tomb occupant
- Represents the transformation of the soul
- The tomb occupant taking a heavenly journey



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Qiu Garment

Silk

Jingzhou Museum
of Hubei Province

Mythological Animals

Crane with Antlers

Bronze with gold inlay

Excavated from the tomb of
the Marquis Yi of Zeng State

Hubei Province Museum



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Popularity of Funerary Figurines



Funerary Figurines: Portrait of Tomb Occupant



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