| Mental Imagery (perceptual/motor) | Intentionality (recollective) | Novel Combinatorial (generative) | Phenomenology (emotion) |
|--|---|----------------------------------|---------------------------------------|
| Visual Imagery / Mental Rotation | Mental State Reasoning / Theory of Mind | Hypothetical Reasoning | Aesthetic Engagement |
| Auditory Imagery / Musical Imagery | Mental Time Travel / Future Thinking | Counterfactual Thinking | Visual Art-related Aesthetic Response |
| Motor Imagery | Autobiographical / Episodic Memory | Hypothesis Generation | Music-related Aesthetic Response |
| | Moral Decision Making | Creativity | |
| | | ••• | |
| Altered States: | | | |
| Dreams, Hypnosis, Meditative States, Hallucinations, Out of Body Experiences, Delusions, · · · | | | |

Abraham, A. (2016). The imaginative mind. Human Brain Mapping, 37(11), 4197–4211. https://doi.org/10.1002/hbm.23300