| Mental Imagery (perceptual/motor)  | Intentionality (recollective)           | Novel Combinatorial (generative) | Phenomenology<br>(emotion)            |  |  |  |  |
|--|---|----------------------------------|---------------------------------------|--|--|--|--|
| Visual Imagery / Mental Rotation   | Mental State Reasoning / Theory of Mind | Hypothetical Reasoning           | Aesthetic Engagement                  |  |  |  |  |
| Auditory Imagery / Musical Imagery   | Mental Time Travel / Future Thinking    | Counterfactual Thinking          | Visual Art-related Aesthetic Response |  |  |  |  |
| Motor Imagery  | Autobiographical / Episodic Memory      | Hypothesis Generation            | Music-related Aesthetic Response      |  |  |  |  |
|  | Moral Decision Making                   | Creativity                       |                                       |  |  |  |  |
|  | •••                                     | •••                              |                                       |  |  |  |  |
| Altered States:  |   |                                  |                                       |  |  |  |  |
| Dreams, Hypnosis, Meditative States, Hallucinations, Out of Body Experiences, Delusions, · · · |   |                                  |                                       |  |  |  |  |

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