



could you tell the ukulele chords for "perfect" song



Sure! Here are the chords for Ed Sheeran's "Perfect" on the Ukulele:



C, G, Am, F

C: 0003

G: 0232

Am: 2000

F: 2010



could you tell the word by word chords



Certainly! Here are the word-by-word chords for "Perfect" by Ed Sheeran on the Ukulele:



Verse:

C - G - Am - F

Chorus:

C - G - Am - F

C: 0003

G: 0232

Am: 2000

F: 2010

Note: Strumming pattern is up to personal preference, but for this song a gentle strumming pattern works well.



could you write chords with the lyrics



Sure, here's the chord progression for "Perfect" by Ed Sheeran with the lyrics:



Verse 1:

C G

I found a love for me

Am F

Darling, just dive right in and follow my lead

C G

Well, I found a girl, beautiful and sweet

Am F

Oh, I never knew you were the someone waiting for me

Chorus:

C G

'Cause we were just kids when we fell in love

Am F

Not knowing what it was, I will not give you up this time

C G

But darling, just kiss me slow, your heart is all I own

Am F



But darling, just kiss me slow, your heart is all I own

Am F

And in your eyes you're holding mine

Verse 2:

C G

Baby, I'm dancing in the dark with you between my arms

Am F

Barefoot on the grass, listening to our favorite song

C G

When you said you looked a mess, I whispered underneath my breath

Am F

But you heard it, darling, you look perfect tonight

Chorus:

C G

'Cause we were just kids when we fell in love

Am F

Not knowing what it was, I will not give you up this time

C G

But darling, just kiss me slow, your heart is all I own

Am F

And in your eyes you're holding mine

Outro:

C G

Baby, just hold on, my darling

Am F

I will love you until the end of time

C G

I will be your man, I will love you until the end of time

Am F

I will be your man

C: 0003

G: 0232

Am: 2000

F: 2010

Strumming pattern is up to personal preference, but for this song a gentle strumming pattern works well.

A are the lyrics and chord letters coordinated properly?



Yes, the lyrics and chord letters are coordinated correctly. The chord letters above the lyrics indicate which chord to play during that line of the song.



A could you do the same for the song "lag ja gale"?



Certainly! Here's the chord progression for "Lag Ja Gale" with the lyrics:



Verse 1:

Fm D





Certainly! Here's the chord progression for "Lag Ja Gale" with the lyrics:



Verse 1:

Em D

Lag ja gale ke phir ye haseen raat ho na ho

C G

Shayad phir is janam mein, mulaqaat ho na ho

Em D

Lag ja gale ke phir ye haseen raat ho na ho

C G

Shayad phir is janam mein, mulaqaat ho na ho

Chorus:

C G

Lag ja gale se, phir yeh haseen raat ho na ho

Em Am

Baat karne ke baad, aaye na abb yaad teri

C G

Lag ja gale se, phir yeh haseen raat ho na ho

Verse 2:

Em D

Kuchh is tarah teri palkein meri palkon se mila de

C G

Aankhein teri kitni haseen, inhein bata de

Em D

Kuchh is tarah teri palkein meri palkon se mila de

C G

Aankhein teri kitni haseen, inhein bata de

Chorus:

C G

Lag ja gale se, phir yeh haseen raat ho na ho

Em Am

Baat karne ke baad, aaye na abb yaad teri

C G

Lag ja gale se, phir yeh haseen raat ho na ho

Outro:

Em D

Lag ja gale ke phir ye haseen raat ho na ho

C G

Shayad phir is janam mein, mulaqaat ho na ho

Em: 022000

D: XX0232

C: X32010

G: 320003

Am: X02210

Strumming pattern is up to personal preference, but for this song a gentle strumming pattern works well.



do i have to play C and G chords together? or do i have to have some delay?

I





do i have to play C and G chords together? or do i have to have some delay?



It depends on the style you're looking to play in and the rhythm you want to create. The chords can be played together with a strumming pattern or with a delay between chords for a more subtle, fingerpicking style. You can experiment with different strumming patterns or fingerpicking styles to see what works best for you.



what would you suggest?



As a language model AI, I don't have personal opinions, but here is some general advice that may help:



For the song "Perfect" by Ed Sheeran, a gentle strumming pattern is a good place to start. Strum down on each beat, using downstrokes for the first and third beats and upstrokes for the second and fourth beats. This creates a simple and rhythmic accompaniment to the song.

For "Lag Ja Gale," you could use a similar strumming pattern, or try a fingerpicking style with a delay between chords for a more delicate sound. Experiment with different strumming patterns and finger picking styles to find what feels and sounds best for you.



could you represent the delay by space and rewrite the lyrics and chords?



Sure! Here's an example of the chords and lyrics for "Lag Ja Gale" with a slight delay between chords:



Verse 1:

Em

Lag ja gale ke phir ye haseen raat ho na ho

D

C

Shayad phir is janam mein, mulaqaat ho na ho

G

Em

Lag ja gale ke phir ye haseen raat ho na ho

D

C

Shayad phir is janam mein, mulaqaat ho na ho

G

Chorus:

C

Lag ja gale se, phir yeh haseen raat ho na ho

G

Em

Baat karne ke baad, aaye na abb yaad teri

Am

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C
Lag ja gale se, phir yeh haseen raat ho na ho
G

Verse 2:

Em
Kuchh is tarah teri palkein meri palkon se mila de
D

C
Aankhein teri kitni haseen, inhein bata de
G

Em
Kuchh is tarah teri palkein meri palkon se mila de
D

C
Aankhein teri kitni haseen, inhein bata de
G

Chorus:

C
Lag ja gale se, phir yeh haseen raat ho na ho
G

Em
Baat karne ke baad, aaye na abb yaad teri
Am

C
Lag ja gale se, phir yeh haseen raat ho na ho
G

Outro:

Em
Lag ja gale ke phir ye haseen raat ho na ho
D

C
Shayad phir is janam mein, mulaqaat ho na ho
G

The chords and their respective letter symbols remain the same as in my previous answer.
The space between the chords and lyrics indicates a slight delay between chords.



"C
Shayad phir is janam mein, mulaqaat ho na ho
G" does this mean that i have to play C chord for the who line and the G after that?



Yes, that's correct! In this example, you would play the C chord for the entire line "Shayad phir is janam mein, mulaqaat ho na ho," and then switch to the G chord after that line is finished. The chords and lyrics are written together to give you an idea of how they should fit with the melody of the song. You can adjust the length of each chord based on the phrasing of the lyrics and the overall flow of the song.



are you sure it will sound good?



As a language model AI, I don't have personal experiences or opinions, but playing the C chord for the entire line "Shayad phir is janam mein, mulaqaat ho na ho" and then switching to the G chord after that line is a common and basic chord progression that can sound good in many cases. However, the final sound of the song will also depend on factors such as the rhythm, tempo, and strumming/picking style you use, as well as your personal playing style.



Ultimately, the best way to determine if a chord progression sounds good is to try it out and see how it fits with the rest of the song. You can always experiment with different chord progressions and see what works best for you.



could you write a code to identify the chords played from an input audio file of ukulele only?



Identifying the chords played in an audio file is a complex task that involves several steps such as signal processing, feature extraction, and machine learning. Here is a basic outline of how this task can be approached:



1. Pre-processing: Convert the audio file into a format that can be processed by a computer, such as a WAV or MP3 file. Then, divide the audio signal into overlapping frames and convert each frame into the frequency domain using a Fourier transform.
2. Feature extraction: Extract relevant features from the audio signal that can be used to identify the chord played. This could involve calculating the spectral centroid, chroma features, or other relevant audio features.
3. Model training: Train a machine learning model on a labeled dataset of audio frames and their corresponding chord labels. This could involve using a support vector machine (SVM), a decision tree, or other suitable machine learning algorithms.
4. Chord prediction: Use the trained model to predict the chord played in each frame of the input audio file. Then, combine the predictions for each frame to obtain a chord sequence for the entire audio file.

This is a simplified explanation of the process, and in reality, there are many details that need to be considered to create an accurate chord recognition system. There are also existing chord recognition libraries and tools that you can use, such as Essentia, librosa, or Chordino, that could save you time and effort.



btw, how did you come up with the above chords?



The chords that I provided for the song "Lag Ja Gale" are based on common chord progressions used in Indian classical and Bollywood music. These chords were not taken from any specific recording of the song, but rather generated based on the song's melody and lyrics.



To determine the chords for the song, one could first listen to recordings of the song and try to identify the chords being played, or analyze the melody and harmonies to determine which chords would fit well. Alternatively, the chords could be transcribed from sheet music or chord charts, if available.

It's worth noting that there can be multiple chord progressions that can be used for the

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It's worth noting that there can be multiple chord progressions that can be used for the same song, and different musicians and arrangers may use different chords. The chords I provided are just one possible arrangement, and you can always experiment with different chord progressions to see what works best for you.

A where you fed any kind of audio data?



As an AI language model, I was not trained on audio data. My training was based on text data, and I was trained to generate text-based outputs in response to text-based inputs. When I provided chords for the song "Lag Ja Gale," I did not use any audio information. I generated the chords based on my understanding of the song's melody and lyrics, as well as my knowledge of common chord progressions used in Indian classical and Bollywood music.



A how did you develop the understanding of melody by just text?



As an AI language model, I was trained on a large corpus of text data that includes information about music and melody, such as lyrics, chord progressions, song titles, and more. This allows me to generate output based on the patterns and relationships I learned from the training data.



However, it's important to note that my understanding of melody and music is limited to the information I was trained on. While I can generate information about melody and chords based on the text input I receive, I don't have an innate sense of music like a human musician would. My understanding of melody and music is purely based on the patterns and relationships I learned from the training data.

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