

I Have Seen the Tops of Clouds

A Song of Morning

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Tempo: ♩ = 150

System 1:

Voice: Some nights I a - wake from my bed in cold ter - ror with
This is - n't a thing that our past selves ex - pec - ted. Lord

System 2:

Voice: ec - ho es of night - mares just roam - ing my skin. All the
Kel - vin as - sured us that steel can - not fly. His mis -

System 3:

Voice: wrongs, all the dang - ers I hold off in day - time re -
take was quite sub - tle and all we need hope for Is

System 4:

Voice: turn to my thoughts as the night clos - es in.
si - mil - ar er - rors in proofs we'll all die.

The musical score is written for Voice, Piano, and Piano. It is in 3/4 time and has a tempo of 150 beats per minute. The score is divided into four systems, each containing a vocal line and two piano accompaniment lines. The lyrics are written below the vocal line. The piano accompaniment consists of chords and melodic lines. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature of 3/4.

2
18

V

It gets so much hard - er when mon - sters are true. I
And if we yet meet with the end that we fear, 'Twill

P

P

23

V

can't quite i - mag - ine just what we could do. A
still have been good that this once we were here: For

P

P

27

V

mi - ra - cle's need - ed to see us all through. But
one shi - ning mom - ent life saw it - self clear, And

P

P

31

V

what have we got? We've got me; we've got you. And I...
dreamed of how soon to the stars it might steer. And how...

P

P

37

V

I have seen the tops of clouds. I can breathe be - neath the sea.

P

P

45

V

I laugh with friends from across the world. Where I go a li-brary goes with me.

P

P

55

V

Yes I have seen the tops of clouds (tops of clouds)

P

P

62

V

And you can breathe be - neath the sea (the sea)

P

P

67

V

And how we laugh with friends from ac - ross the world

P

P

72

V

Where I go a lib - ra - ry goes with me.

P

P

4
77

V

Goes with me. Goes with me!

P

P

The musical score consists of three staves. The top staff is for the voice (V) and the bottom two staves are for the piano (P). The voice part has two staves, with the lyrics 'Goes with me. Goes with me!' written below the first staff. The piano part has two staves, with the first staff containing a series of chords and the second staff containing a series of chords. The music is in 4/4 time and the key signature is one flat (B-flat major or D minor).