

# La Vie Bohème

From RENT, Lightly Modified

Jonathan Larson

$\text{♩} = 130$

Dm/A C/G Dm/A

[G] Here we sing For Whate'er it's worth On this blue green planet called

5 C/G A D

mother earth On this night when we ce-le-brate re-birth Of that yellow star we

9 G D

call our own We raise ou-r glass, you bet your ass, to La vie Bo -

14 hème [D] La vie Bo-hème La vie Bo-hème

19 La vie Bo-hème To days of in-spir-a-tion Play-ing La vie Bo-hème

23 hook-y Mak-ing some-thing out of no-thing The need to ex-press To co-mmuni-cate To La vie Bo-hème La vie Bo-

26 going a-gainst the grain Go-ing in-sane Go-ing mad To lov-ing La vie Bo-hème

30 ten-sion, no pen-sion To more than one di-mension To starv-ing for at-tention Hating La vie Bo-hème

33 con-ven-tion Hat-ing pre-ten-sion Not to men-tion, of course Hat-ing dear old Mom La vie Bo-hème

The musical score consists of eight staves of music. The first staff starts with a key signature of one flat, a tempo of 130 BPM, and a time signature of common time. It includes lyrics in square brackets: '[G] Here we sing For Whate'er it's worth On this blue green planet called'. The second staff begins with a key signature of one flat and a time signature of common time, with lyrics: 'mother earth On this night when we ce-le-brate re-birth Of that yellow star we'. The third staff starts with a key signature of one sharp and a time signature of common time, with lyrics: 'call our own We raise ou-r glass, you bet your ass, to La vie Bo -'. The fourth staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'hème [D] La vie Bo-hème La vie Bo-hème'. The fifth staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'La vie Bo-hème To days of in-spir-a-tion Play-ing La vie Bo-hème'. The sixth staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'hook-y Mak-ing some-thing out of no-thing The need to ex-press To co-mmuni-cate To La vie Bo-hème La vie Bo-'. The seventh staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'going a-gainst the grain Go-ing in-sane Go-ing mad To lov-ing La vie Bo-hème'. The eighth staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'ten-sion, no pen-sion To more than one di-mension To starv-ing for at-tention Hating La vie Bo-hème'. The ninth staff starts with a key signature of two sharps and a time signature of common time, with lyrics: 'con-ven-tion Hat-ing pre-ten-sion Not to men-tion, of course Hat-ing dear old Mom La vie Bo-hème'.



83 A  
Budd-ha [E] Pa-blo Ne-ru-da, too [G&E] Why Do - ro-thy and To-to went

87 B<sub>b</sub> A<sup>sus4</sup> A D  
ov-er the ra-in-bow To blow off Aun-tie Em [All] La vie Bo - hème

92 E Bm<sup>7</sup> E A D  
[E] Bi-sex-u-als, tri-sex-u-als, ho-mo sa-pi-ens Car-cin-o -

96 gens, hal-lu-ci-no-gens, men Pee wee Her-man German wine, tur-pen-tine, Ger-trude

99 Stein An-to-ni - o - ni, Ber-to - lu-cci, Ku-ro-sa-wa Car - mi-na Bu-ra-na [G] To

102 A<sup>7</sup> G<sup>7</sup>  
apathy, to entropy, to empathy, ec-sta - sy [G&E] Vaclav Havel, The Sex Pistols, A B

106 D A  
C [E] To no shame, nev-er play-ing the Fa-me Game [G] To ma-ri-jua-na [E] To

110 B<sub>b</sub> Gm<sup>7</sup> A<sup>sus4</sup> A D  
so - do my It's between God and me [All] To S and M La vie Bo-hème