

Winter is Icumen in

A Song of Evening

Ezra Pound

① Win - ter is i - cu - men in, ② Lhu - de sing Goddamm,

5 ③ Rain - eth drop and stain - eth slop, ④ And how the wind doth ramm!

9 Sing: God - damm. Skid-deth bus and slop - peth us, An a - gue hath my

14 ham. Freez-eth ri - ver, turn - eth li - ver, Damm you; Sing: Goddamm.

19 God-damm, God-damm, 'tis why I am, Goddamm, So 'gainst the win-ter's balm.

Detailed description: This block contains the vocal melody for the song. It consists of five staves of music in 6/8 time. The melody is written in treble clef. The lyrics are written below the notes. The first staff has two measures, the second has two, the third has two, the fourth has two, and the fifth has two. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are written in a stylized, old English dialect. The first staff has two measures, the second has two, the third has two, the fourth has two, and the fifth has two. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are written in a stylized, old English dialect.

Accompaniment

25 ① Sing god - damm, damm, ② sing god - damm,

Detailed description: This block contains the accompaniment melody for the song. It consists of one staff of music in 6/8 time. The melody is written in treble clef. The lyrics are written below the notes. The first staff has two measures, the second has two, the third has two, the fourth has two, and the fifth has two. The melody is simple and folk-like, with a mix of eighth and quarter notes. The lyrics are written in a stylized, old English dialect.