

The Voicing of Fear

A Song of Night

Daniel Speyer

VOICE

CELLO

PIANO

$\text{♩} = 84$

6

V

C

P

Is there some one out there to hear? The voic-ing of my endless

11

V

C

P

fear: that all I love will fade like grass, be-fore the dark - ness drawing

2
16

V near. I beg each season

C

P

Detailed description: This system contains measures 16 and 17. The vocal part (V) has a whole rest in measure 16 and begins in measure 17 with the lyrics 'near. I beg each season'. The piano accompaniment (P) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

21

V to re-turn, The wise to teach, the young to learn, The sand to stay beneath my feet, That

C

P

Detailed description: This system contains measures 21 through 26. The vocal part (V) continues the lyrics. The piano accompaniment (P) maintains the rhythmic pattern with some variations in the left hand.

27

V not the towns and o-ceans burn.

C

P

Detailed description: This system contains measures 27 through 30. The vocal part (V) concludes the phrase 'not the towns and o-ceans burn.' with a whole note. The piano accompaniment (P) continues with the established musical texture.

32

V

C

P

May I survive my wander lust, With time for love and for what is



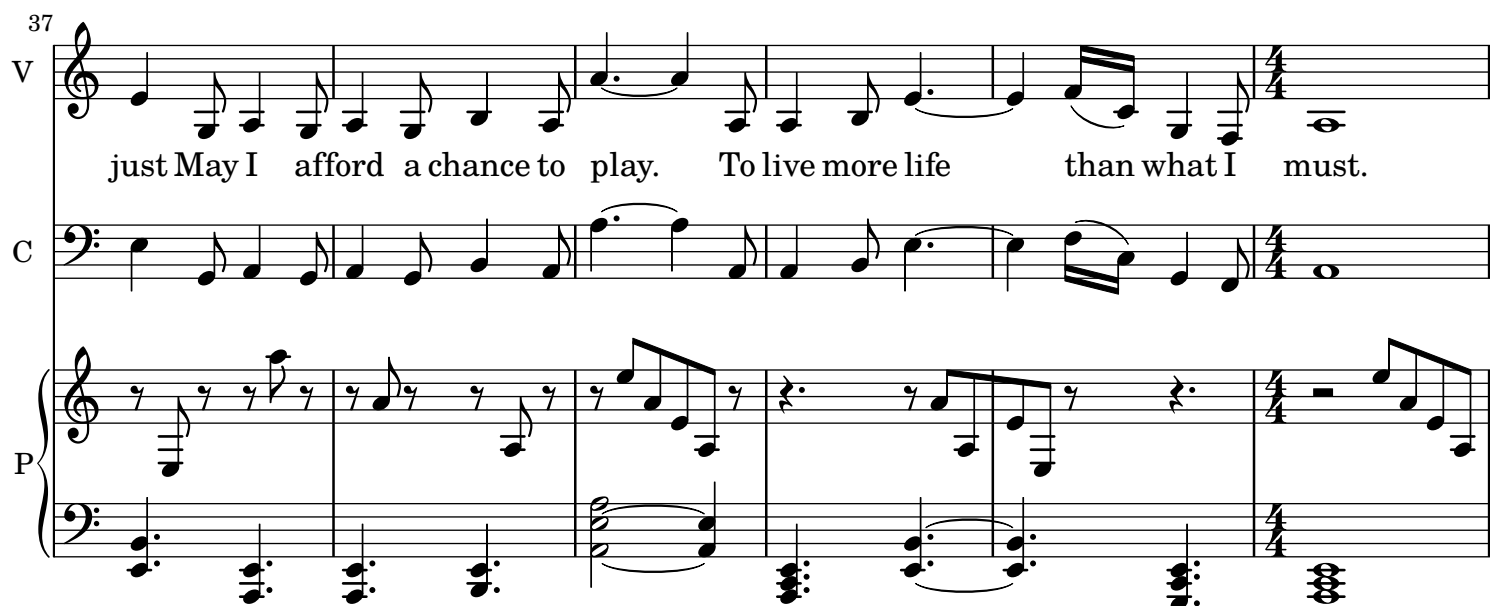
37

V

C

P

just May I afford a chance to play. To live more life than what I must.



43

V

C

P

All hope is si - lent to me still I



4
48

V

gird my heart and set my skill 'Cause someone must and no one will 'Cause

C

P

53

V

someone must and no one will

C

P