



VITRON: A Unified Pixel-level Vision LLM for Understanding, Generating, Segmenting, Editing

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Project Homepage: <https://vitron-llm.github.io/>

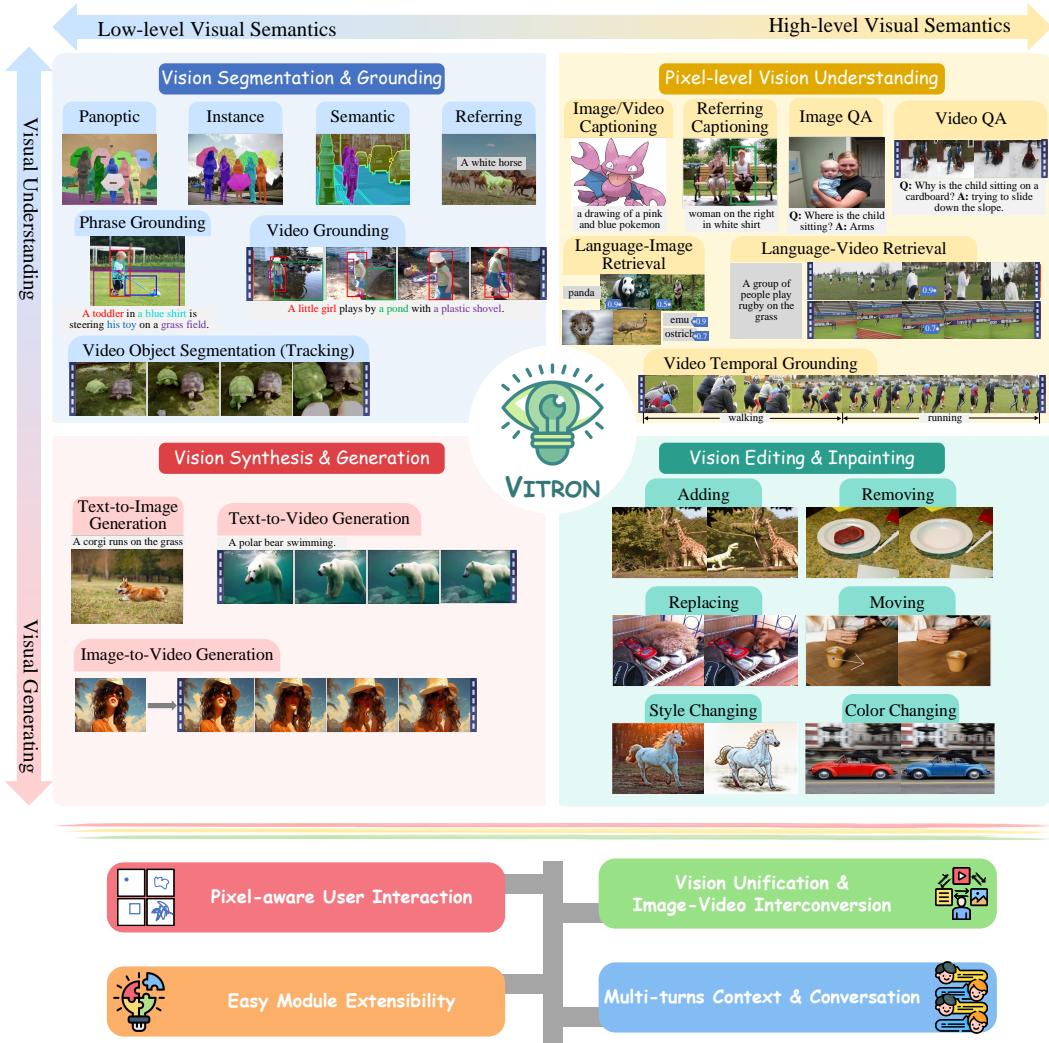


Figure 1: VITRON supports four main task clusters of visions, and also advance in four key features.

*This work was performed when Hao Fei was an Associate Member, and Shengqiong Wu was an Intern at Skywork AI.

Abstract

Recent developments of vision large language models (LLMs) have seen remarkable progress, yet still encounter challenges towards multimodal generalists, such as coarse-grained instance-level understanding, lack of unified support for both images and videos, and insufficient coverage across various vision tasks. To fill the gaps, we present **VITRON**, a universal pixel-level vision LLM designed for comprehensive understanding, generating, segmenting, and editing of both static image and dynamic video content. Utilizing an LLM backbone, VITRON incorporates specialized encoders for images, videos, and pixel-level regional visuals within its frontend architecture, while as its backend, employing a text-centric invocation strategy for integrating diverse state-of-the-art off-the-shelf modules tailored for an array of vision-related end tasks. Via this, VITRON supports a spectrum of vision end tasks, spanning visual understanding to visual generation, from low level to high level. Through joint vision-language alignment and fine-grained region-aware instruction tuning, VITRON achieves precise pixel-level perception. We further enhance its capabilities with invocation-oriented instruction tuning, allowing for flexible and precise module invocation for downstream vision tasks. Demonstrated over 12 visual tasks and evaluated across 22 datasets, VITRON showcases its extensive capabilities in the four main vision task clusters, e.g., segmentation, understanding, content generation, and editing. Various demonstrations also illustrate VITRON’s forte in visual manipulation and user interactivity. Overall, this work illuminates the great potential of developing a more unified and interactive visual multimodal generalist, setting new frontiers for the next vision research.

1 Introduction

Recently, the field of multimodal large language models (MLLMs) has witnessed rapid and flourishing development across multiple communities. Extensive research efforts have been directed towards augmenting powerful, purely language-based LLMs with modules capable of visual perception, thereby extending their applicability to MLLMs [1, 45, 57, 119, 70]. MLLMs, such as BLIP-2 [45], LLaVA [57], MiniGPT-4 [126] and GPT-4V [112] etc., demonstrate a robust and exceptional capability in image understanding, paralleling the deep semantic comprehension of language. In the realm of vision, the ability to process and comprehend dynamic videos is equally critical. Concurrently, several MLLMs have emerged with a focus on video understanding, e.g., VideoChat [46] and Video-LLaMA [120], demonstrating significant advancements in video comprehension.

Subsequent studies have sought to further expand the capabilities of MLLMs, with efforts bifurcating into two primary dimensions. On one hand, there’s a deepening of MLLMs’ understanding of vision, transitioning from coarse, instance-level comprehension towards a pixel-level, fine-tuned understanding of images, thereby achieving visual regional grounding capabilities, as seen in GLaMM [78], PixelLM [79], and MiniGPT-v2 [13], etc., alongside the counterparts in pixel-grounding video LLMs [67]. On the other hand, there’s an expansion in the breadth of functionalities MLLMs can support within the vision field. A portion of the research has already ventured into enabling MLLMs not just to comprehend input vision signals but also to support the generation and output of vision content, with systems like GILL [39], Emu [90], etc., flexibly generating image content, and GPT4Video [99] and NExT-GPT [104] achieving video generation.

We posit that the future trend of vision LLMs necessarily involves the enhancement of their capabilities towards a high degree of unification, i.e., multimodal generalists. However, our observations reveal that despite the diversity of existing vision LLMs developed by the community, there is still a clear lack of unification. **First**, almost all existing vision LLMs treat images and videos as separate entities, either supporting only images or videos [1, 90, 126, 120]. We argue for a unified vision MLLM framework that concurrently supports both images and videos, acknowledging that vision inherently comprises both static images and dynamic videos - both core components of our world and largely interchangeable in most scenarios. **Second**, the current support for vision functionalities in MLLMs is found wanting, with most models only capable of understanding [57, 126], or at most generating images or videos [23, 99]. We contend that future MLLMs should embrace a broader spectrum of vision tasks and operations, enabling unified support for all vision-related tasks and achieving an “*one for all*” capability, which is vital for real-world applications, especially in vision creation that often involves a series of iterative and interactive operations. For example, users typically start by

Model	Vision Supporting		Pixel/Regional Understanding	Segmenting/Grounding	Generating	Editing
	Image	Video				
Flamingo [1]	✓	✗	✗	✗	✗	✗
BLIP-2 [45]	✓	✗	✗	✗	✗	✗
MiniGPT-4 [126]	✓	✗	✗	✗	✗	✗
LLaVA [57]	✓	✗	✗	✗	✗	✗
GILL [39]	✓	✗	✗	✗	✓	✗
Emu [90]	✓	✗	✗	✗	✓	✗
MiniGPT-5 [125]	✓	✗	✗	✗	✓	✗
DreamLLM [23]	✓	✗	✗	✗	✓	✗
GPT4RoI [122]	✓	✗	✓	✓	✗	✗
NExT-Chat [118]	✓	✗	✓	✓	✗	✗
MiniGPT-v2 [13]	✓	✗	✓	✓	✗	✗
Shikra [14]	✓	✗	✓	✓	✗	✗
Kosmos-2 [72]	✓	✗	✓	✓	✗	✗
GLaMM [78]	✓	✗	✓	✓	✗	✗
Osprey [117]	✓	✗	✓	✓	✗	✗
PixelLM [79]	✓	✗	✓	✓	✗	✗
LLaVA-Plus [58]	✓	✗	✗	✓	✓	✓
VideoChat [46]	✗	✓	✗	✗	✗	✗
Video-LLaMA [120]	✗	✓	✗	✗	✗	✗
Video-LLaVA [52]	✓	✓	✗	✗	✗	✗
Video-ChatGPT [61]	✗	✓	✗	✗	✗	✗
GPT4Video [99]	✗	✓	✗	✗	✓	✗
PG-Video-LLaVA [67]	✗	✓	✓	✓	✗	✗
NExT-GPT [104]	✓	✓	✗	✗	✓	✗
VITRON (Ours)	✓	✓	✓	✓	✓	✓

Table 1: Comparisons of existing (partially, imperfect coverage) representative vision LLM.

generating images from text, transforming an idea into visual content; and then refining this content through further fine-grained editing to add more details; following, proceeding to create dynamic content by generating videos from the images; and finally, engaging in several rounds of iterative interaction, such as video editing, to enhance and finalize their creation.

To address these gaps, this paper introduces **VITRON**, a pioneering universal pixel-level vision LLM. First, VITRON leverages a backbone LLM for comprehending, reasoning, decision-making, and multi-round user interactions. To perceive both image and video modal signals and support fine-grained user visual inputs, VITRON incorporates encoders for images, videos, and regional box/sketch-specified inputs. On the backend, several powerful off-the-shelf image and video modules are integrated for decoding and executing a wide range of vision tasks, spanning from lower to higher level, such as visual understanding (perceiving and reasoning), generating, segmenting (grounding and tracking), editing (inpainting). By adopting a text-centered invocation approach for module integration, VITRON not only achieves system unification but also ensures alignment efficiency and system scalability. Figure 1 vividly depicts VITRON’s comprehensive functionalities in four major visual-related task groups, and highlights its key strengths.

Our overall training for VITRON aims to equip it with robust and powerful vision understanding and manipulation capabilities. We start by undertaking a joint vision-language alignment learning between the frontend and the center LLM, to imbue basic vision understanding. Further, to achieve pixel-level perception, we introduce fine-grained spatiotemporal vision grounding instruction tuning, training LLM on grounding predictions and pixel-aware perception for images and videos. Lastly, to ensure VITRON can flexibly and accurately invoke downstream modules, we propose invocation-oriented instruction tuning. By constructing a rich number of instruction-tuning examples across various pixel-level task scenarios, VITRON has been taught to faithfully follow instructions.

Extensive experiments covering 12 tasks across 22 datasets are performed. Leveraging its advanced architecture as a multimodal generalist, VITRON demonstrates proficiency in a comprehensive range of vision tasks. Notably, the unified system’s performance is on par with or even surpasses singleton state-of-the-art (SoTA) specialists on specific tasks. For each task, demo visualizations highlight VITRON’s robust multi-round user interaction and visual manipulation skills. To our knowledge, VITRON is the first vision LLM generalist that possesses a grand unification of various pixel-level visual capacities for understanding, generating, segmenting, editing of both images and videos. With VITRON, we aspire to create a powerful open-sourced, interactive vision system that can compete with industry-level vision-language systems like OpenAI’s DALL-E series [7] and the Midjourney [71], thereby aiding the advancement of academic research.

2 Related Work

Achieving a profound understanding and comprehensive operational capabilities in vision represents a significant topic within the field of artificial intelligence (AI). The relevant communities have developed a wide array of tasks in this regard. These tasks range from low-level visual pixel understanding, such as visual object detection [9, 59], image semantic segmentation [81, 111, 42, 48], and video segmentation [113, 96], to high-level comprehension of overall semantics, including image classification [21, 41], image/video captioning [64, 64, 29], and visual question answering (VQA) [110, 105, 49, 114, 3] etc. Moreover, tasks also can be categorized from different perspectives, such as visual understanding [44, 70], and visual generation [86, 31, 95, 26, 56] and editing [68, 6, 11]. Over the last few decades, various neural network models [43] have been developed, demonstrating powerful effects across a spectrum of vision tasks. Increasing research has validated the impact of scaling laws on neural network models: the effectiveness of vision models improves with the scaling of model size and training data volume [22, 4], sometimes even exhibiting emergence capabilities [100]. Consequently, recent years have seen the development of highly potent large-scale vision models, such as ViT [24] and CLIP [77], which have achieved remarkable vision understanding capabilities; models like SAM [38] and SEEM [127] have solved vision segmentation tasks; and diffusion-based models [32, 76, 66, 27, 80] have reached unprecedented performance in vision generation. Yet these models might lack an LLM as a central decision processor, unable to flexibly interpret user intent or execute tasks interactively [91, 104].

The emergence of LLMs has garnered unprecedented attention over the past year, even fostering hope for achieving human-level AI [69, 18, 93]. Extending the success of language understanding in LLMs, researchers have promptly investigated and developed various MLLMs, enabling LLMs to comprehend vision. By integrating high-performance vision encoders of images or videos into language-based LLMs, these models have been made capable of understanding vision signals [70, 1, 45, 75, 57]. Going beyond vision understanding, further research has aimed to enhance MLLMs, for instance, by endowing them with vision generation capabilities [39, 90] or supporting pixel-level understanding and grounding [122, 117, 79]. We present a brief summary of some existing popular vision LLMs in Table 1 in terms of the vision function supporting.

However, we observe that current research on vision LLMs lacks depth in two critical aspects. Firstly, current vision LLMs tend to separate images and videos, supporting either one or the other. The construction of a unified MLLM is crucial, as vision inherently encompasses both static images and dynamic videos, both of which are core components of our visual world. Thus, covering both aspects simultaneously is essential for optimally adapting to practical applications. Although models like NExT-GPT [104] have relatively well-supported unification across various modalities, they fall short in supporting pixel-level in-depth vision understanding and comprehensive support for vision operation tasks. The second issue is the incomplete support for vision tasks by existing MLLMs. Most current MLLMs primarily support understanding images or videos [57, 126], with only a few supporting generation [23, 99] or editing/inpainting [103]. LLaVA-Plus [58], for example, supports a broader range of vision functionalities by invoking external tools, but unfortunately suffers from a lack of pixel-level in-depth vision understanding, and does not support pixel-aware user interaction, further with its capabilities limited to image manipulation only. Building a generalist that can handle (almost) all vision-related tasks and operations will be the next major trend for vision LLMs.

On the other hand, this work aims to build a vision system with exceptional user-friendly interactivity. Our goal is to benchmark against some of the industry-level AI-empowered commercial vision systems, such as OpenAI’s DALL-E series² and the Midjourney³ system. For instance, DALL-E, with its integration of the GPT-4V [112] system, can support mult-round user interaction, enabling image generation and editing. However, it remains questionable whether these systems genuinely support precise pixel-level vision understanding and manipulation capabilities. Moreover, these systems do not simultaneously support a unified understanding and operation of both image and video modalities. The most serious issue might possibly be that these outstanding systems are proprietary and close-sourced, which significantly hinders research in this area. It is with these considerations in mind that our system was proposed. To our knowledge, VITRON is the first vision LLM that not only offers unified pixel-level capabilities for understanding, generating, segmenting, and editing both images and videos but also boasts highly interactive user engagement.

²<https://openai.com/research/dall-e>

³<https://www.midjourney.com>

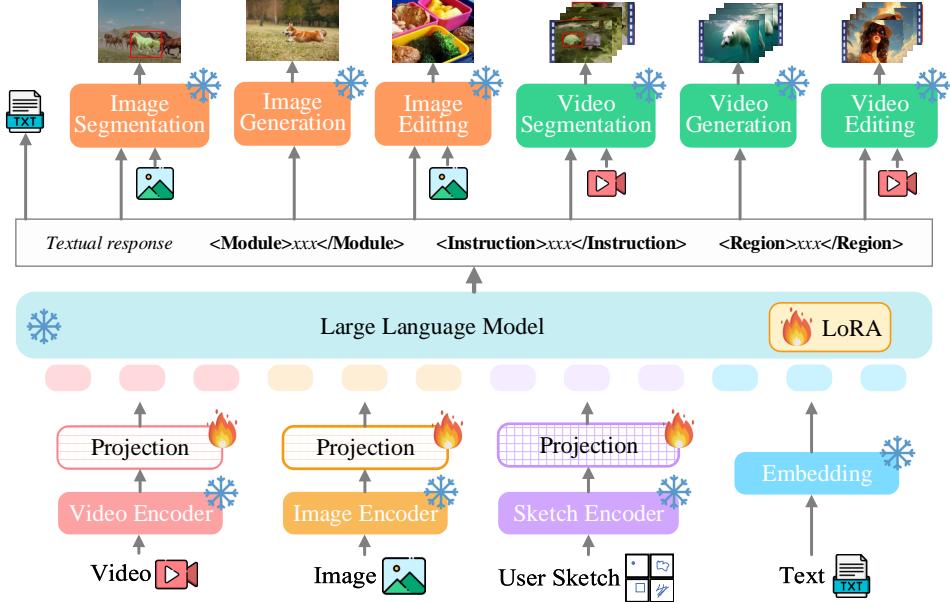


Figure 2: Overview of the VITRON framework.

3 Architecture of VITRON

The overall framework of VITRON is shown in Figure 2. VITRON takes most common architecture as in relevant MLLMs [57, 23, 104]. Three key blocks are included: 1) frontend vision&language encoding, 2) central LLM understanding and text generation, and 3) backend user responding and module invocation for vision manipulation.

3.1 Vision-Language Encoding Block

The text inputs (their embedding) are directly passed to the core LLM without additional preprocessing. For both the encoding of images and videos, we employ the CLIP ViT-L/14@336px [77] as the encoder, respectively. The encoders are with a patch size of 14, and convert all images and video frames into 336px resolutions. The video encoder independently processes each frame, employing average pooling across the temporal dimension to yield temporal representation features. This is essential for the model's effective capture of spatiotemporal representations within videos. Then, we employ a regional pixel-aware visual extractor as the sketch encoder for user interaction. Typically, the types of interactions can vary, including actions like clicking, drawing boxes or polygons, and making scribbles. We mainly follow [117], and use the object-based representations of mask regions that come from user's inputs, which not only encode the pixel-level visual features but also gather the spatial position information of each region. The region features are pooled with also the binary mask of spatial geometry of the object region encoded, and the resulting embeddings are used. Then, the multimodal feature representations are passed to the corresponding linear projection layers, which are latter mapped into language-like embeddings that are understandable to the LLM.

3.2 Core LLM Block

In VITRON, an LLM serves as the pivotal agent. Technically, we utilize Vicuna (7B, version 1.5), an open-source, text-based LLM that is extensively adopted across various MLLMs, as frequently referenced in the relevant literature [17, 88, 120]. The LLM processes inputs from both language and visual modalities to perform semantic understanding and reasoning. It generates outputs in two main forms: 1) direct textual responses, and 2) formatted text for module invocation. The latter includes detailed information on how to call specific modules. For example, based on the module invocation text, the system might trigger an image segmentation module to isolate the region of interest around a target object. We regard the foundational LLM as an agent, specifically tasked with producing module invocation text. This approach is highlighted as an optimal trade-off between maintaining effective alignment with the LLM-decoder and ensuring the training process remains efficient. Given our system integrates a vast array of backend modules, linking various decoders and the LLM via

No.	Function	Model	Input	Output
1	Text Generation	-	-	-
2	Image Generation	GLIGEN [50]	Text	Image
3	Image Segmentation	SEEM [127]	Text, Image	Image, Mask BBox
4	Image Editing	GLIGEN [50]	Text, Image BBox Mask	Image
5	Video Generation	ZeroScope [10]	Text	Video
6		I2VGen-XL [123]	Image	Video
7	Video Segmentation	SEEM [127]	Text, Video BBox Mask	Video, Mask BBox
8	Video Editing	StableVideo [11]	Text, Video	Video

Table 2: Summary of backend modules in VITRON.

feature embedding [104] instead would significantly increase the complexity and learning burden for LLM-decoder alignment [98], which would also hinder the potential expansion of the system with additional decoding modules.⁴ Thus, such a text-centered invocation approach decouples the LLM from various modules, making the backend decoders more easily and flexibly replaceable.

3.3 User Responding & Module Invocation Block

To address the inability of text-based LLMs in handling various vision tasks, we consider integrating off-the-shelf external modules. Once the LLM generates invocation details through understanding the input and recognizing the user’s intent, the corresponding modules are activated to produce non-textual outputs. Technically, we employ a variety of current SoTA expert models for vision processing. For image generation and editing, we integrate the diffusion-based model GLIGEN [50]. For image and video segmentation, we opt for SEEM [127]. For video generation, ZeroScope [10] and I2VGen-XL [123] are utilized for text-to-video and image-to-video tasks, respectively. Lastly, for video editing functionality, we incorporate StableVideo [11]. In Table 2, we provide a detailed look at the functionality of each backend module, along with a specification to the inputs and outputs corresponding to each module.

4 Pixel-aware Vision-Language Understanding Learning

Building on the architecture of VITRON, we proceed to train the model to endow it with robust vision understanding and task execution capabilities. The model training is structured into three distinct phases. Initially, we undertake a joint training of the frontend with the language-based LLM for vision-language alignment learning, enabling the model to acquire basic vision understanding capabilities. Subsequently, we engage in fine-grained vision grounding instruction tuning to further enhance the model’s pixel-level perception abilities. In the final step, we carry out invocation-oriented instruction tuning, allowing the LLM to flexibly and accurately invoke downstream modules.

4.1 Step-I: Overall Vision-Language Alignment Learning

In line with the methodologies employed by current MLLMs, our approach involves mapping the input vision language features to a unified feature space. This space creates representations that the central LLM can interpret, thereby enabling it to process incoming vision signals effectively. For this purpose, we utilize datasets comprising ‘image-caption’ pairs (CC3M [84]), ‘video-caption’ pairs (Webvid [5]), and ‘region-caption’ pairs (RefCOCO [36]) drawn from existing established corpora and benchmarks. When provided with an image, video, or specific visual region, we engage the frozen LLM to generate a text description or caption that aligns with the reference caption.

4.2 Step-II: Fine-grained Spatiotemporal Vision Grounding Instruction Tuning

Our system leverages an invocation approach to execute various pixel-level vision tasks by utilizing external modules, but the LLM itself has not undergone fine-grained vision training any. This limitation prevents the system from achieving true pixel-level vision understanding. Also, possessing pixel-level vision understanding would significantly enhance the system’s ability to accurately issue commands for invoking the correct modules to perform tasks. To address this, we propose a fine-grained spatiotemporal vision grounding instruction tuning for VITRON. The core idea is to enable the LLM to ground the fine-grained spatiality of images and the detailed temporality of videos.

⁴Currently, there would be a debate in the community about which is better to bind LLM with backend modules, discrete language tokens [98], or continual signal embeddings [39, 104].

Technically, we leverage LoRA [33] to enable a small subset of parameters within the LLM to be updated during the tuning.

Image Spatial Grounding. Considering that the LLM alone can only output text, we design it to respond with the corresponding bounding box areas. We focus on two types of tasks: grounded image captioning and referring image segmentation. Initially, for grounded image captioning, we input an image and identify a specific object within it, prompting the LLM to describe the identified object. Conversely, for referring image segmentation (where we consider outputting a bounding box, akin to phrase grounding), the task involves inputting a complete image along with a related phrase or sentence description, and the LLM is expected to output the object's spatial bounding box, represented by coordinate numbers (X_l, Y_t, X_r, Y_b). The X and Y coordinates are normalized real values within the range [0, 1], where $\langle X_l \rangle$ and $\langle Y_t \rangle$ indicate the top-left corner, and $\langle X_r \rangle$ and $\langle Y_b \rangle$ represent the bottom-right corner of the bounding box.

We primarily consider datasets such as Flickr30K Entities [73], RefCOCO [36], RefCOCO+ [115] and RefCOCOg [62]. Utilizing GPT-4, we preprocess and expand the original data into a multi-turn QA format, thereby generating the most suitable instruction-tuning data.

► **Grounded Image Captioning:**

Input: 

Please generate a detailed caption for the given image, and clearly link each part of the caption to specific objects or areas in the image which you can denote with a bounding box with “object: (X_l, Y_t, X_r, Y_b)” format.

Output:

A girl wearing a pink dress is sitting on a long bench in the park reading a book.

girl: (X_l, Y_t, X_r, Y_b),

pink dress: (X_l, Y_t, X_r, Y_b), ...

► **Referring Image Segmentation:**

Input: 

Please identify the target object from the given images based on the following text query: “A man in a black shirt holding a water bottle”.

Please output the bounding box (X_l, Y_t, X_r, Y_b) of the target object.

Output:

(X_l, Y_t, X_r, Y_b)

Video Spatial-Temporal Grounding. For videos, the LLM must not only identify spatial regions but also ground these within the temporal context of the video, essentially achieving video tracking. Similarly, we explore tasks such as grounded video captioning and referring video tracking. While the approach is akin to that used for images, it requires not just the output of object bounding box coordinates in each frame but also the specification of the duration of the frames (F_s, F_e) in which these coordinates are to be outputted. Here $\langle F_s \rangle$ denotes the starting frame number, and $\langle F_e \rangle$ means the ending frame number. We mainly construct the required instruction tuning data from several key video tracking datasets: LaSOT [25], GOT10K [34], DanceTrack [89], and MOT16 [63].

► **Grounded Video Captioning:**

Input: 

Please generate a caption for the given video, and link each part of the caption to specific objects in the video with its temporal presence duration. You should denote it with a bounding box with the starting and ending frame number in format as “object: ($X_l, Y_t, X_r, Y_b | F_s, F_e$)”.

Output:

A dog is running after a ball on the grass.

dog: ($X_l, Y_t, X_r, Y_b | F_s, F_e$),

ball: ($X_l, Y_t, X_r, Y_b | F_s, F_e$), ...

► **Referring Video Tracking:**

Input: 

Please track the specified object throughout the video based on the following given description, and mark its starting and ending position in each frame: “A man is skiing on a thick-snow-covered slope.”

Please output in the format of “($X_l, Y_t, X_r, Y_b | F_s, F_e$)”.

Output:

($X_l, Y_t, X_r, Y_b | F_s, F_e$)

Grounding-aware Vision QA. The grounding tasks mentioned above only touch upon the low-level aspects of vision perception. However, in many scenarios, it’s essential for the LLM to possess high-level, in-depth vision reasoning capabilities, building upon the foundational low-level pixel grounding. Therefore, we further introduce grounding-aware vision QA, enabling the LLM to undertake semantic-level QA tasks based on the grounded results. Specifically, we consider both image-grounded QA and video-grounded QA. The data sources for these tasks remain the same as mentioned previously. We again rely on GPT-4 once more to use its imaginative capabilities to design

sensible and reasonable questions and answers based on the given grounding content, formatting these into an instruction-tuning format.

► **Grounded Image QA:**

Input: 

Based on the given image, please select the correct answer among all the candidates: Q: Where is the child sitting? A: 1) arms, 2) ground, 3) chair, 4) bed.

Please first identify and ground the target object (in coordinates) mentioned in the question, and then proceed to answer the question.

Output:

The target object mentioned in the question is "child," with the position given by (X_l, Y_t, X_r, Y_b) . From this, it can be determined that the child is being held by a woman, which means the child is sitting on the woman's arms. Therefore, the answer is 1) arms.

► **Grounded Video QA:**

Input: 

Based on the provided video, answer the following question by choosing the most appropriate answer from the options given. Q: If the rope in the video breaks, what would happen to the person in the video? A: 1) running, 2) jumping up, 3) flying away, 4) fracture.

First, analyze the spatial position and temporality of the target object mentioned in the question within the video, and based on this analysis, determine the answer to the question.

Output:

The objects involved in the question are the rope $(X_l, Y_t, X_r, Y_b | F_s, F_e)$ and the person $(X_l, Y_t, X_r, Y_b | F_s, F_e)$, with their relationship being that the person is climbing with the assistance of the rope. Based on common sense, if the rope were to break, the person would fall to the ground from a height. The most likely outcome is that the person would break a bone.

4.3 Step-III: Output-side Invocation-oriented Instruction Tuning

The above second phase of training endows both the LLM and the frontend encoders with the ability to understand vision at the pixel level. This final step, instruction tuning for invocation, aims to equip the system with the precise capability to execute commands, allowing the LLM to generate appropriate and correct invocation text. This text is then used to trigger various backend task execution modules. Different terminal vision tasks might require distinct invocation commands. To unify this, we try to standardize the LLM's response output into a structured text format, which includes: 1) User response output, which directly replies to the user's input. 2) Module name, indicating which function or task is to be executed. 3) Invocation command, a meta-instruction for triggering the task module. 4) Region (optional), specifying a fine-grained vision feature needed for certain tasks, such as in video tracking or vision editing, where backend modules require this information. For the region, based on LLM's pixel-level understanding, a bounding box described by the coordinates (X_l, Y_t, X_r, Y_b) will be output. Following, we exemplify a video tracking example for the structured LLM response for module invocation.

► **Structured LLM response for module invocation (with video tracking example):**

Input:  

Can you help me track the clock I circled in the video?

LLM response:

Sure! You provide a video where there is a female cop talking on the walkie-talkie, responding emergency call, crime prevention. Also in the scene, the clock is green in color. Following I will outline the clock in the video.

<Module> Video Segmentation **</Module>**

<Instruction> segmentation: clock **</Instruction>**

<Region> (0.23, 0.35, 0.11, 0.26) **</Region>**

To teach the LLM to produce the correct invocation responses, we need to create data specifically designed for instruction tuning. A crucial aspect of this is ensuring that the data covers all possible scenarios. We must take into account different ways users might interact with the system for each functionality mentioned in Table 2 (except for text generation). For example, when requesting video creation, a user might describe what they want purely in text, or provide a reference image as the basis for the desired video. Similarly, for editing images or videos, users could express their editing requests either through text, or by using sketches, scribbles and other interactions. Consequently, the language model needs to be versatile in accepting various types of user inputs and generating an

Function	VITRON Input	Module Input	Data Source	Amount
Image Generation		Image-Caption	CC3M [84]	2,000
Image Segmentation			RefCOCO [36]	2,000
			RefCOCO [36]	2,000
Image Editing			gRefCOCO [54]	2,028
			COCO2017 [53]	1,992
Video Generation		Video-Caption	MagicBrush [121]	2,000
			WebVid [5]	2,000
Video Segmentation			LAION-400M [82]	2,000
			WebVid [5], VG [40]	2,982
Video Editing			WebVid [5]	1,974
			WebVid [5]	1,980
			WebVid [5]	1,952

Table 3: Feature summary of our invocation-oriented instruction-tuning data. in image segmentation means the reference image provided by user. in video segmentation means the intermediate referred video keyframe interpreted within system.

accurate invocation response that matches the requirements of the backend modules. Technically, we make use of the existing annotated datasets for various vision tasks included in this work. For each task under specific different user input scenarios, with the corresponding data, we design various template dialogue-format examples. Based on these examples we then prompt the GPT-4 to generate more samples under various topics and enriched scenarios. Finally, we collect a total of 22,000+ invocation-oriented instruction tuning samples. In Table 3 we provide a summary of these datasets, including the input content of VITRON and modules as well as the data source&amount.

5 Experiments

5.1 Settings and Briefings

In this section, we aim to quantify the performance of VITRON on a variety of standard benchmarks for downstream vision tasks and compare it against some of the currently strong-performing systems. It is noteworthy that, given the countless vision tasks within the community, our experiments focus only on 1-2 of the most representative tasks from each task category for validation. To ensure a fair comparison, all subsequent experiments adopt settings same or similar to those of baseline systems, with evaluations following established practices. Before conducting experiments, we perform targeted pre-training on all of VITRON’s backend modules (such as GLIGEN and SEEM) on their respective datasets. This ensures our system is optimized for the best possible performance during testing. Our approach centers on training the linear projection layers of all encoders and efficiently fine-tuning the language model using LoRA. To train our model, we employ the AdamW optimizer along with a learning rate scheduler. The pre-training of VITRON unfolds in three phases, all conducted on $10 \times$ A100 (80G) GPUs. Initially, we train the model using a global batch size of 128 and a maximum learning rate of 3e-4, a process that takes approximately 40 hours. In the second tuning phase, we adjust the model with a maximum learning rate of 1e-5, utilizing a global batch size of 90. This stage of training lasts about 35 hours. The third phase of training employs a global batch size of 128 and maintains the maximum learning rate of 1e-5, completing in roughly 10 hours.

Method	RefCOCO [36]			RefCOCO+ [115]			RefCOCOg [62]	
	Val	TestA	TestB	Val	TestA	TestB	Val	Test
LAVT [111]	72.7	75.8	68.8	62.1	68.4	55.1	61.2	62.1
GRES [54]	73.8	76.5	70.2	66.0	71.0	57.7	65.0	66.0
LISA [42]	74.1	76.5	71.1	62.4	67.4	56.5	66.4	68.5
NExT-Chat [118]	74.7	78.9	69.5	65.1	71.9	56.7	67.0	67.0
VITRON	74.4	78.7	71.6	66.3	72.1	57.8	67.2	67.3

Table 4: Results (cIoU) of image referring image segmentation.

5.2 Vision Segmentation

We consider both the image segmentation and video segmentation tasks.

Image Segmentation. Table 4 presents the results of referring image segmentation on three datasets: RefCOCO [36], RefCOCO+ [115] and RefCOCOg [62]. We compare with several significant models, including state-of-the-art non-MLLM approaches and the MLLM baseline, NExT-Chat. It is evident that our VITRON, while slightly underperforming compared to NExT-Chat on the RefCOCO Val&TestA datasets, achieves superior performance on the remaining sets. Figure 3 further demonstrates an example of how our VITRON processes image segmentation tasks in an interactive manner with user. When users sketch or doodle outlines on specific areas of an image, VITRON is capable of accurately identifying the corresponding objects within the image. Following this identification, it precisely generates the bounding box and mask area for the identified objects.

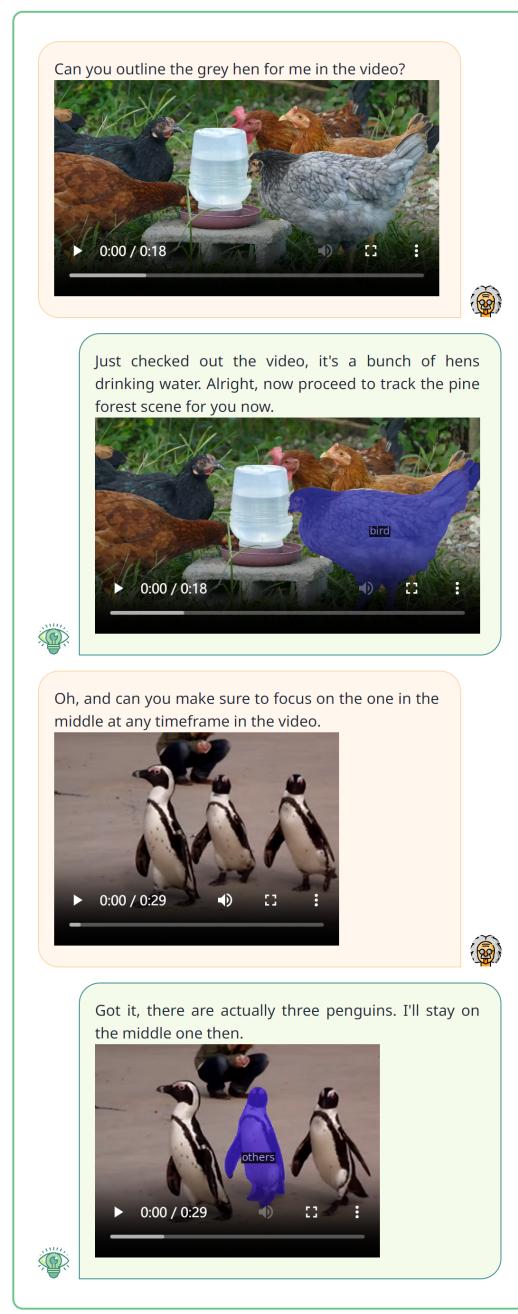
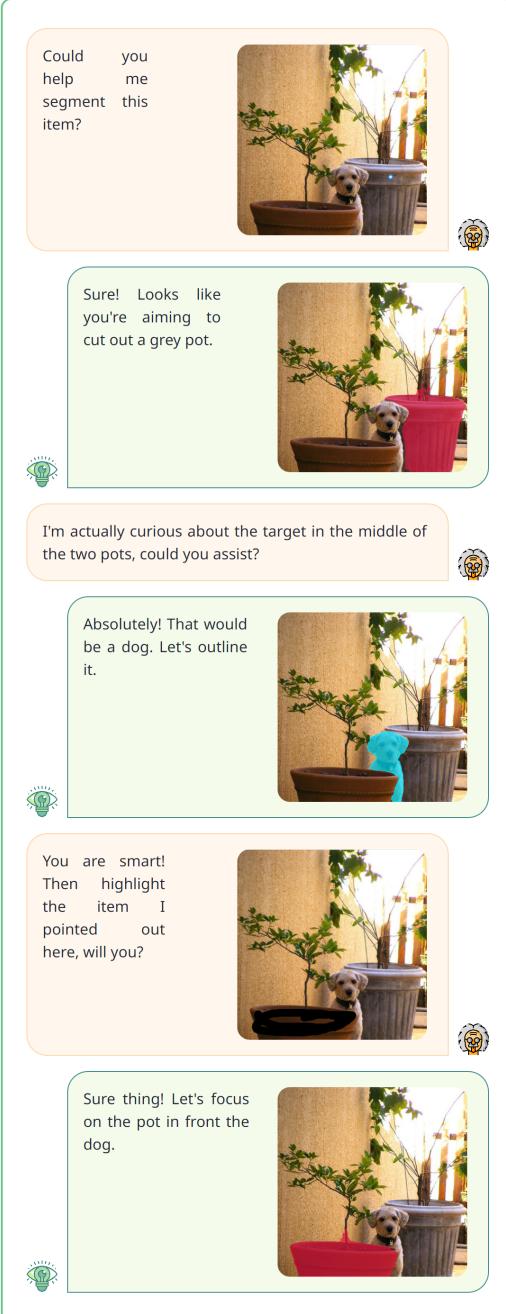


Figure 3: Demonstration of image segmentation.

Figure 4: Example of video object segmentation.

Video Segmentation. For video segmentation, we explore two tasks: video spatial grounding (with bounding box) and video object segmentation (aka., video tracking; with mask). Table 5 showcases the comparisons between VITRON and current state-of-the-art (SoTA) video MLLMs in video spatial grounding. It is clear that VITRON significantly outperforms PG-Video-LLaVA. Table 6 presents a comparison of VITRON with some SoTA systems in video tracking, where our system continues to demonstrate superior performance (only with the exception of the \mathcal{F} metric on the DAVIS 17 [74] Test-Dev).

Method	DAVIS 17 [74] Test-Dev			Youtube-VOS 2019 [109] Val			
	$\mathcal{J} \& \mathcal{F}$	\mathcal{J}	\mathcal{F}	\mathcal{J}_s	\mathcal{F}_s	\mathcal{J}_u	\mathcal{F}_u
RDE [47]	77.4	73.6	81.2	81.1	85.5	76.2	84.8
XMem [16]	81.0	77.4	84.5	84.3	89.6	80.3	88.6
DeAOT [113]	80.7	76.9	84.5	84.6	89.4	80.8	88.9
ISVOS [96]	82.8	79.3	86.2	85.2	89.7	80.7	88.9
VITRON	83.0	79.9	85.8	85.4	89.8	81.1	89.6

Table 6: Results of video object segmentation.

Figure 4 also demonstrates the process of video segmentation. VITRON successfully identifies, localizes and tracks the target in the video based on the provided queries. Our system demonstrates a remarkable ability to accurately and flexibly capture the user’s intent, even when the desired object to be segmented is described in a highly implicit manner.

5.3 Fine-grained Vision Understanding

Next, we evaluate VITRON’s capability in achieving fine-grained vision understanding, focusing mainly on region-level tasks for both images and videos.

Region-level Image Understanding. We test VITRON on tasks including image referring expression comprehension and image regional captioning. The comparisons and results shown in Tables 7 and 8 illustrate that VITRON surpasses the best baseline across various datasets and metrics, proving its strong and accurate fine-grained semantic understanding of images. Figure 5 further highlights its fine-grained visual understanding capabilities through regional image captioning, to accurately understand and appropriately describe image regions.

Method	METEOR	CIREr
GRIT [102]	15.2	71.6
Kosmos-2 [72]	14.1	62.3
NExT-Chat [118]	12.0	79.6
MiniGPT-v2 [13]	15.0	86.4
GLaMM [78]	16.2	106.0
Osprey [117]	16.6	108.3
VITRON	16.8	110.8

Table 7: Performance of image regional captioning on RefCOCOg [62].

Method	RefCOCO [36]			RefCOCO+ [115]			RefCOCOg [62]	
	Val	TestA	TestB	Val	TestA	TestB	Val	Test
OFA [97]	80.0	83.7	76.4	68.3	76.0	61.8	67.6	67.6
Shikra [14]	87.0	90.6	80.2	81.6	87.4	72.1	82.3	82.2
MiniGPT-v2 [13]	88.7	91.6	85.3	79.9	85.1	74.4	84.4	84.6
VITRON	90.3	92.5	88.7	83.4	88.6	76.1	85.8	86.4

Table 8: Results (accuracy) of image referring expression comprehension.

The above two tasks focus solely on the model’s ability to recognize at the region level. Taking a step further, we delve deeper into assessing the capability for image semantics understanding, particularly through image-based Visual Question Answering (VQA) tasks. These tasks effectively reflect the model’s proficiency in comprehending the deeper semantic content of images. Table 9 displays the results across a series of six datasets for image-based VQA. We primarily compare two groups of models: those with and without pixel-wise vision grounding capabilities. The findings indicate that models equipped with fine-grained grounding abilities indeed show stronger task performance, suggesting that fine-grained grounding contributes to a more profound understanding of semantics. Notably, our VITRON achieves the highest performance among the models evaluated.

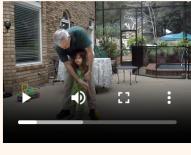
Could you tell me what's happening in this photo?



The picture features a group of people riding in a small electric propulsion boat on a body of water. There are three people visible in the boat, with one person sitting in the front, another in the middle, and the third person in the back. The boat appears to be a motorboat with an electric motor, providing a more environmentally friendly mode of transportation. The people seem to be enjoying their time on the water, possibly engaging in recreational activities or simply taking a leisurely ride.



Can you tell me what's happening with the girl in the video?



Looks like the girl is getting a mini golf lesson there. She's gripping a golf stick, and there's a man bend down, to teach the girl how to swing.



And how'd she manage to hit the ball on the floor?

She hits the ball on the floor with a golf club, which is a piece of equipment used in the sport of golf.

So what is the possible relationship between the two persons according to the picture?



In the image, there is a man holding a tennis racket and a chair umpire on a tennis court. The relationship between the two persons is that the chair umpire is responsible for overseeing the match and making decisions related to the game, such as calling balls and strikes, while the man holding the tennis racket is a tennis player participating in the match.



Then, why the person in black sitting on such high chair?

The person in black is sitting on a high chair, also known as a chair umpire's chair, to have a better vantage point to observe the tennis match and make accurate judgments. The chair's elevated position allows the umpire to have a clear view of the entire court, including the lines and the players' movements. This helps the umpire to make fair and impartial decisions during the match, such as calling balls and strikes, and ensuring that the game is played according to the rules.

I would like to see a video where a dogs run past a car on the street in the snow.



Absolutely, I've got just the video for you.



Hmm, it's cool but not quite what I had in mind. Let me paint a picture for you: how about starting with adding a white dog next to the car?



Got it, I've placed a white dog right next to the car, on its right side, to be precise.



Awesome, now could you convert that image into a dynamic video where the dog is seen running past the car?



Sure thing, here's your video showcasing the dog making a swift move past the car.

Figure 5: Demonstration of fine-grained visual understanding via image grounding.

Figure 6: Demonstration of fine-grained visual understanding via video grounding.

Method	Grounding	OKVQA [83]	GQA [35]	VSR [55]	IconVQA [60]	VizWiz [30]	HM [37]
Flamingo [1]	✗	44.7	-	31.8	-	28.8	57.0
BLIP-2 [45]	✗	45.9	41.0	50.9	40.6	19.6	53.7
InstructBLIP [19]	✗	-	49.5	52.1	44.8	33.4	57.5
MiniGPT-4 [126]	✗	37.5	30.8	41.6	37.6	-	-
LLaVA [57]	✗	54.4	41.3	51.2	43.0	-	-
Shikra [14]	✓	47.2	-	-	-	-	-
MiniGPT-v2 [13]	✓	57.8	60.1	62.9	51.5	53.6	58.8
VITRON	✓	58.3	61.7	63.2	51.8	54.1	59.4

Table 9: Results (accuracy) on image-based VQA.

Region-level Video Understanding. Similarly, for videos, we evaluate the Region-level Video Understanding capability. Building on observations from images, we now directly engage in video QA tasks. Table 10 presents the results on video QA across four representative datasets. Interestingly, while PG-Video-LLaVA has video grounding capabilities, it does not show better results than Video-LLaVA, which lacks grounding. However, our VITRON achieves superior performance. This indirectly proves that our system possesses more accurate video grounding capabilities (as previously demonstrated in Table 4), aiding in better video semantics understanding. Additionally, we showcase a visualization process illustrating how VITRON accomplishes fine-grained visual understanding through video grounding tasks in Figure 6. VITRON’s precise perception of video details ensures a more accurate understanding of content semantics, leading to stronger video understanding capabilities.

Method	Grounding	MSVD-QA [107]		MSRVTT-QA [108]		TGIF-QA [51]		ActivityNet-QA [116]	
		Accuracy	Score	Accuracy	Score	Accuracy	Score	Accuracy	Score
VideoChat [46]	✗	56.3	2.8	45.0	2.5	34.4	2.3	-	2.2
LLaMA-Adapter [28]	✗	54.9	3.1	43.8	2.7	54.3	3.3	34.2	2.7
Video-LLaMA [120]	✗	51.6	2.5	29.6	1.8	51.4	3.4	12.4	1.1
Video-ChatGPT [61]	✗	64.9	3.3	49.3	2.8	51.4	3.0	35.2	2.7
Video-LLaVA [52]	✗	70.7	3.9	59.2	3.5	70.0	4.0	45.3	3.3
PG-Video-LLaVA [67]	✓	64.1	3.7	51.6	3.3	66.8	3.8	39.9	3.3
VITRON	✓	74.3	3.9	60.8	3.6	71.5	4.0	49.4	3.6

Table 10: Results (accuracy and confidence Score) on video QA.

5.4 Vision Generation

Method	FID (\downarrow)
GLIDE [68]	12.24
SD [80]	11.21
NEXT-GPT [104]	11.28
Emu [90]	11.66
GILL [39]	12.20
DreamLLM [23]	8.46
VITRON	8.34

Table 11: Text-to-Image generation on COCO-caption data [53].

Method	FID (\downarrow)	CLIPSIM (\uparrow)
CogVideo [31]	23.59	0.2631
MakeVideo [86]	13.17	0.3049
Latent-VDM [80]	14.25	0.2756
Latent-Shift [2]	15.23	0.2773
CoDi [91]	—	0.2890
NExT-GPT [104]	13.04	0.3085
VITRON	11.42	0.3260

Table 12: Text-to-Video generation on MSR-VTT [108].

Method	FVD (\downarrow)	IS (\uparrow)
AnimateAny [20]	642.64	63.87
DynamiCrafter [106]	404.50	41.97
SEINE [15]	306.49	54.02
VideoCrafter1 [12]	297.62	50.88
VITRON	190.74	55.65

Table 13: Image-to-Video generation on UCF101 [87].

Next, we assess our system’s capabilities in vision generation, focusing on three of the most representative types of generation tasks: text-to-image generation, text-to-video generation, and image-to-video generation. These tasks broadly cover the spectrum of image generation requirements. Tables 11, 12, and 13 showcase how our VITRON performs in comparison to other SoTA systems, including both MLLM and non-MLLM synthesizers. The results clearly demonstrate that VITRON outperforms on all three tasks. For instance, in both text-to-image and text-to-video generation tasks, VITRON shows more advanced performance compared to NExT-GPT. Similarly, in the image-to-video generation task, VITRON still outshines the SoTA baseline, VideoCrafter1, showcasing superior results.

Figure 7 illustrates the process of vision generation across different modalities, including text, image, and video. Initially, users start with a basic text command, and VITRON is capable of transforming a simple idea into a detailed video. However, if users are not satisfied with the video generated directly from text, they can first generate an image from text, then fine-tune or edit this image, and finally

create a satisfying video based on the adjusted image. Our VITRON, thanks to its robust interactive capability via multi-turn dialogue, enables users to perform a series of consecutive operations, ultimately facilitating smooth content creation. This fully helps meet the demands of real-world application scenarios.

5.5 Vision Editing

Finally, we test the vision editing, examining both the image and video editing capabilities.

Image Editing. We use the MagicBrush dataset [121], which challenges models with an editing query that demands a series of complex edits to an image. These edits include removing, changing, inpainting, and adding elements. Since there are currently no MLLM systems that support image editing, our comparison is limited to non-LLM expert systems. In Table 14, we present the performance of different models across various metrics. Except for the L1 metric, VITRON demonstrates stronger performance on CLIP metrics, indicating its stable image editing capabilities.

Method	CLIP _{dir} (\uparrow)	CLIP _{img} (\uparrow)	CLIP _{out} (\uparrow)	L1 (\downarrow)
InstructPix2Pix [8]	0.115	0.837	0.245	0.093
MagicBrush [121]	0.123	0.883	0.261	0.058
PnP [94]	0.025	0.568	0.101	0.280
NT-Inv [65]	0.121	0.752	0.263	0.077
Emu-Edit [85]	0.135	0.897	0.261	0.052
VITRON	0.138	0.904	0.265	0.063

Table 14: Image editing results on MagicBrush [121].

Method	Target-Editing	NonTarget- Unediting
Text2LIVE [6]	4.5	1.3
Tune-A-Video [101]	7.8	4.6
VITRON	8.7	7.9

Table 15: Human evaluation on video editing.

Could you modify the chair I marked to give it four legs?



Sure thing! The chair you pointed out is sitting on a metal base. I've swapped that out for four legs instead.



And can you clear off all the stuff on the table?



Done. The flower and the wine bottle? Gone. The table's all clear now.



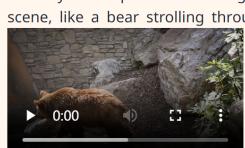
Nice. How about then adding white cat lounging on the floor?



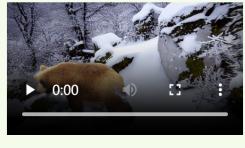
I went ahead and added two white cats lying on the floor. Check out the updated image.



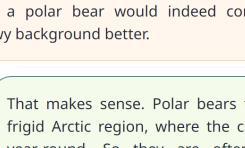
Could you swap out the background for a snowy scene, like a bear strolling through a winter forest.



Great, no problem. I've made the adjustments to the background in the video, replacing it directly with a forest covered in white snow. Here's the video with the replacement.



That's a wonderful idea! Replacing the brown bear with a polar bear would indeed complement the snowy background better.



That makes sense. Polar bears typically inhabit the frigid Arctic region, where the climate remains cold year-round. So they are often found in snowy landscapes or icy surfaces. Placing a polar bear in a snowy setting aligns more with their natural habitat.

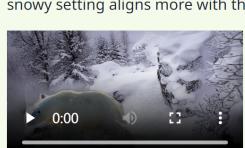


Figure 8: Demonstration of image editing.

Figure 9: Demonstration of video editing.

We then showcase the specific process of this image editing, as illustrated in Figure 8. VITRON is capable of accepting different forms of user inputs (textual instruction or sketch) for precise image edits. It maintains contextual consistency throughout a series of sequential editing operations, ultimately achieving satisfactory results that meet the user’s expectations.

Video Editing. For video editing, the community currently lacks a standardized benchmark and evaluation method akin to those for image editing. Therefore, we opted for a manual evaluation approach. We asked different video editing systems to edit the same video based on the same query, after which five individuals were asked to score the edited videos. The evaluation focused on 1) the success of target content modifications and 2) the faithfulness/fidelity of non-target content. Table 15 presents the manual evaluation results for video editing. It is clear that VITRON outperforms the two baseline systems in both respects, showcasing superior video editing capabilities. Following this, we visualized the process of video editing by VITRON. Figure 9 illustrates this process. VITRON competently handles video editing tasks, including modifications to the content’s subject, and changes to the video’s style, etc.

6 Conclusion

In this work, we present VITRON, a first unified pixel-level vision LLM for seamlessly understanding (perceiving and reasoning), generating, segmenting (grounding and tracking), and editing (inpainting) both images and videos. Based on an LLM backbone, VITRON integrates image, video and regional visual encoders in its frontend modules, and also adopts a text-centered invocation approach for the integration of various SoTA modules for supporting a spectrum of vision end tasks. Then, the joint vision-language alignment learning and fine-grained instruction tuning enable VITRON precise pixel-aware perception. The invocation-oriented instruction tuning is further proposed for flexible and accurate downstream visual module invocation. On 12 visual tasks across 22 datasets, VITRON exhibits extensive capabilities in visual segmentation, fine-grained vision understanding, generation, and editing. Also various demo visualizations reflect VITRON’s superior user-friendly interactivity and visual manipulation abilities. Overall, this research showcases the great potential to build a vision-language generalist that can advance toward a more unified and interactive AI, paving the way for future vision research.

7 Potential Limitations and Future Work

System Architecture. This paper introduces a unified vision LLM capable of supporting nearly all types of vision operations. However, our current system still employs a semi-joint, semi-agent approach for external tool invocation. While this invocation-based approach facilitates the expansion and replacement of potential modules, it also means that backend modules do not participate in learning within a pipeline structure. This limitation is not conducive to the full-scale improvement of the system, meaning the performance ceiling for different vision tasks will be constrained by the backend modules. Future work should aim to integrate various vision task modules into a cohesive unit. Achieving a unified understanding and output for both images and videos, alongside supporting generation and editing capabilities through a single generative paradigm, remains a challenge.

User Interactivity. Unlike previous models specialized in singular vision tasks (e.g., Stable Diffusion and SEEM), our system aims to facilitate deep interactions between the LLM and users, akin to the proprietary DALL-E system in the industry. Achieving optimal interactivity is a core goal of this work. VITRON leverages an existing language-based LLM, combined with appropriate instruction tuning, to enable some degree of interaction. For instance, the system can flexibly respond to user inputs with any intended message, producing corresponding vision operation results without requiring user inputs to match backend module conditions precisely. However, our work still has significant room to enhance interactivity. For example, drawing inspiration from the closed-source Midjourney system, regardless of the decisions made by the LLM at each step, the system should actively provide feedback to users to ensure that its actions and decisions align with user intentions.

Modal Capabilities. Currently, VITRON incorporates a 7B vicuna backbone LLM, which imposes certain limits on its capacity to comprehend language, images, and videos. Building on the first point regarding system architecture, future efforts could develop a comprehensive end-to-end system and expand the model’s size to achieve a more thorough and comprehensive understanding of vision. Additionally, efforts should be made to enable the LLM to fully unify the understanding of image and video modalities.

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