Spacing Modifier Letters

Range: 02B0-02FF

This file contains an excerpt from the character code tables and list of character names for the Unicode Standard, last updated for *The Unicode Standard, Version 4.0.*

This file may be updated as necessary to reflect errata without notice. For an up-to-date list of errata, see http://www.unicode.org/errata/

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 4.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of The Unicode Standard, Version 4.0 (ISBN 0-321-18578-1), as well as Unicode Standard Annexes #9, #11, #14, #15, #24 and #29, the other Unicode Technical Reports and the Unicode Character Database, which are available on-line.

See http://www.unicode.org/Public/UNIDATA/UCD.html and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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See http://www.unicode.org/pending/pending.html and http://www.unicode.org/alloc/Pipeline.html.

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	02B	02C	02D	02E	02F
0	h	3	V	Y	
	02B0	02C0	02D0	02E0	∧ 02F0
1	ĥ	٢	•	1	<
	02B1	02C1	02D1	02E1	02F1
2	j	<)	S	>
	02B2	02C2	02D2	02E2	> 02F2
3	r	>	c	X	o
	02B3	02C3	02D3	02E3	02F3
4	Ţ	٨	т	s	•
	02B4	02C4	02D4	02E4	02F4
5	Ţ	V	т	٦	"
	02B5	02C5	02D5	02E5	02F5
6	R	^	+	7	"
	02B6	02C6	02D6	02E6	02F6
7	W	~	-	\dashv	~
	02B7	02C7	02D7	02E7	02F7
8	У	I)	4	•
	02B8	02C8	02D8	02E8	02F8
9	,	_	•		Г
	02B9	02C9	02D9	02E9	02F9
Α	"		0	L	ז
	02BA	02CA	02DA	02EA	02FA
В	6		۷	-	L
	02BB	02CB	02DB	02EB	02FB
С	9 02BC	1 02CC	~ 02DC	∨ 02EC	J 02FC
	•	0200			021 0
D	02BD	 02CD	02DD	02ED] 02FD
		3200	7200		7210
Е) 02BE	02CE	↓ 02DE	99 02EE	U 02FE
F	C	3202	×	V-4-L	
'	02BF	02CF	02DF	V 02EF	← 02FF

Superior No	Latin superscript modifier letters	02BB		MODIFIER LETTER TURNED COMMA
spurpt* O088 h **ODIFIER LETTER SMALL H WITH HOOK **breathy voiced, murmured -				• typographical alternate for 02BD or
CBB 6 MODIFIER LETTER SMALL H WITH HOOK breathy voiced, murmured - 0286 fi latin small letter to with hook - 0324 c combining diacresis below ≈ supper 2026 fi supper 2026 fi - 0321 c combining diacresis below ≈ supper 2026 fi - 0321 c combining diacresis below ≈ supper 2026 fi - 0321 c combining palatalized hook below ≈ supper 2026 fi - 0321 c combining palatalized hook below ≈ supper 2027 fi - 0327 c combining palatalized hook below - 0327 latin small letter turned r - 0279 latin small letter turned r - 0278 latin small letter turned r - 0281 latin small letter lurned r -				
HOOK - breathy voiced, murmured - 0286 is latin small letter h with hook - 0324 combining diaeresis below - super 2028 if is a combining diaeresis below - super 2028 if is modified below - super 2008 j - palatalization - 0321 g combining palatalized hook below - super 2007 g combining palatalized hook below - correct 2018 is modified letter turned r - 0279 g latin small letter turned r - 0279 g latin small letter turned r - 0279 g latin small letter turned r - volome 2021 g latin small letter turned r with hook - 0279 g latin small letter turned r with hook - 0279 g latin small letter turned r with hook - 0279 g latin small letter turned r with hook - 0281 g latin letter small capital inverted r - super 2028 g - 0281 g - 0281 g - 0281 g - 0281 g - 0282 g combining inverted double arch below - super 2077 w - 1 biabilization - 0328 g combining inverted double arch below - super 2077 w - 1 biabilization - 0329 g combining inverted double arch below - super 2077 y - 0286 g modifier letter small capital inverted r - pastrophe - 2011 g combining inverted r - super 2078 g - 2081 g modifier letter small capital inverted r - super 2078 g - 0281 g modifier letter small capital inverted r - super 2079 g - 0281 g modifier letter small capital inverted r - pastrophe - 2011 g intablets - 2013 g combining inverted r - super 2078 g - 2018 g single high-reversed-9 quotation mark - 0316 g combining inverted double arch below - super 2077 w - 1 shailization - 0328 g combining inverted double arch below - super 2077 w - 1 shailization - 0328 g combining inverted double arch below - super 2079 y - 2081 g modifier letter small capital inverted r - pastrophe - 2018 g sital state power spat super 2078 g - 2018 g single high-reversed-9 quotation mark - 0316 g combining super 2078 g - 2018 g single high-reversed-9 quotation mark - 0328 g combining spatalization - 0328 g combining spatalizatio	•			→ 2018 ' left single quotation mark
- 0266 fi latin small letter h with hook - 0324 g combining diagresis below = super > 0266 fi O262 J MODIFIER LETTER SMALL J - palatalization - 0321 g combining palatalized hook below = super > 0063 g - 0321 g combining palatalized hook below = super > 0063 g - 0321 g combining palatalized hook below = super > 0063 g - 0321 g combining palatalized hook below = super > 0064 g - 0270 g latin small letter turned r r - 0279 g latin small letter turned r with hook - 0278 l latin small letter turned r with hook = super > 0279 g - 0286 MODIFIER LETTER SMALL CAPITAL INVERTED R - preceding four used for r-coloring or r- offigides - 0281 r latin letter small capital inverted r ≈ super > 0281 r latin letter small capital inverted r ≈ super > 0281 g latin letter small capital inverted r ≈ super > 0281 g combining inverted double arch below - 0328 g combining and susper for 0282 g - 0289 MODIFIER LETTER SMALL Y - palatalization - 0328 g combining inverted double arch below - 0301 s combining acute accent - 0301 s combining acute accent - 0303 f g combining double acute accent - 0303 f g combining acute accent - 0303 f g combining double		02BC	,	
- 0324 2 combining diaeresis below				
Sequeption Sequeption Sequeption Sequeption				 spacing clone of Greek smooth breathing
Japhabets Jap				
- 0321 combining palatalized hook below = < super> 006A modDiFIER LETTER SMALL R = < super> 0072 r				
2028 F MODIFIER LETTER SMALL TURNED R 2029 Jain small letter turned r 2020				
MODIFIER LETTER SMALL R ≈ super> 0072 value single quotation mark				
MODIFIER LETTER SMALL TURNED R -0279 1 latin small letter turned r	02B3 ^T MODIFIER LETTER SMALL R			
- 0279 J latin small letter turned r				
Second	U2B4 MODIFIER LETTER SMALL TURNED R → 0279 I latin small letter turned r	02BD	,	
MODIFIER LETTER SMALL TURNED R spacing clone of Greek rough breathing mark -0.378				
O286 Formula Properties				 spacing clone of Greek rough breathing
Nook				
MODIFIER LETTER SMALL CAPITAL INVERTED R preceding four used for r-coloring or roffglides variable processed	hook			
INVERTED R preceding four used for r-coloring or r-offglides -0281 st latin letter small capital inverted r	* · ·			
offglides → 0281 x latin letter small capital inverted r ≈ <super> 0281 v MODIFIER LETTER SMALL W • labialization → 0328 combining inverted double arch below ≈ <super> 0077 w 0288 y MODIFIER LETTER SMALL Y • palatalization • common Americanist usage for 0282 j ≈ <super> 0079 y Miscellaneous phonetic modifiers 0289 ' MODIFIER LETTER PRIME • primary stress, emphasis • transliteration of mjagkij znak (Cyrillic soft sign: palatalization) → 0027 ' apostrophe → 0084 ' acute accent → 0374 ' greek numeral sign → 2032 ' prime 028A ' MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 ' quotation mark → 0308 € combining double acute accent - 0308 € combining acute accent - 0308 € combining double acute accent - 0308 € combining acute accent - 0308 € combining acute accent - 0308 € combining acute</super></super></super>	INVERTED R			mark
O2B1 s latin letter small capital inverted r		02BE	,	
Solution Solution				
• labialization • 032B ₂ combining inverted double arch below ≈ <super> 0077 w 02B8 y MODIFIER LETTER SMALL Y • palatalization • common Americanist usage for 02B2 ¹ ≈ <super> 0079 y Miscellaneous phonetic modifiers 02B9 ' MODIFIER LETTER PRIME • primary stress, emphasis • transliteration of mjagkij znak (Cyrillic soft sign: palatalization) − 0027 ' apostrophe − 00B4 ' acute accent − 0301 6 combining acute accent − 0301 6 combining acute accent − 0307 4 ' greek numeral sign − 2032 ' prime 02BA " MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of Arabic ain (voiced pharyngeal fricative) • to 639 ξ arabic letter ain MODIFIER LETTER GLOTTAL STOP • ejective or glottalized • typographical alternate for 02BC ' or 02BE' MODIFIER LETTER GLOTTAL STOP • ejective or glottalized • typographical alternate for 02BC ' or 02BE' O2C9 * MODIFIER LETTER REVERSED GLOTTAL STOP • typographical alternate for 02BF ' → 0295 ξ latin letter pharyngeal voiced fricative 10</super></super>	•			→ 055A' armenian apostrophe
- 032B ○ combining inverted double arch below		OODE	c	
below ≈ super> 0077 w MODIFIER LETTER SMALL Y • palatalization • common Americanist usage for 02B2 ^j ≈ super> 0079 y Miscellaneous phonetic modifiers 02B9		UZDF		
MODIFIER LETTER SMALL Y ring → 0639 ξ arabic letter ain → 0638 ξ arabic letter ain → 0639 ξ arabic letter ain → 0639 ξ arabic letter ain → 0638 ξ arabic letter ain → 0639 ξ arabic letter ain → 062E ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	below			pharyngeal fricative)
• palatalization • common Americanist usage for 02B2 ^j ≈ <super> 0079 y Miscellaneous phonetic modifiers 02B9 ′ MODIFIER LETTER PRIME • primary stress, emphasis • transliteration of mjagkij znak (Cyrillic soft sign: palatalization) → 0027 ′ apostrophe → 0084 ′ acute accent → 0301 6 combining acute accent → 0374 ′ greek numeral sign → 2032 ′ prime 02BA ″ MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 0308 € combining double acute accent • common Americanist usage for 02B2 ^j MODIFIER LETTER GLOTTAL STOP • ejective or glottalized • typographical alternate for 02BC ′ or 02BE ′ → 0294 ? latin letter glottal stop → 0309 è combining hook above • typographical alternate for 02BF ′ → 0294 ? latin letter pharyngeal voiced fricative 02C1 < MODIFIER LETTER LEFT ARROWHEAD • fronted articulation 02C3 > MODIFIER LETTER RIGHT ARROWHEAD • backed articulation → 005E ^ circumflex accent</super>				
• common Americanist usage for 02B2 ^J ≈ <super> 0079 y Miscellaneous phonetic modifiers 02B9 ′ MODIFIER LETTER PRIME • primary stress, emphasis • transliteration of mjagkij znak (Cyrillic soft sign: palatalization) → 0027 ′ apostrophe → 0084 ′ acute accent → 02CA ′ modifier letter acute accent → 0301 6 combining acute accent → 0374 ′ greek numeral sign → 2032 ′ prime 02BA ″ MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 0308 ể combining double acute accent</super>				•
Miscellaneous phonetic modifiers 02B9 ' MODIFIER LETTER PRIME	 common Americanist usage for 02B2 ^j 	02C0	?	MODIFIER LETTER GLOTTAL STOP
O2B9 ' MODIFIER LETTER PRIME	≈ <super> 0079 y</super>			
• primary stress, emphasis • transliteration of mjagkij znak (Cyrillic soft sign: palatalization) → 0027 ' apostrophe → 0084 ′ acute accent → 02CA ′ modifier letter acute accent → 0301 6 combining acute accent → 0374 ′ greek numeral sign → 2032 ′ prime 02BA ″ MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 0308 ℰ combining double acute accent • primary stress, emphasis → 0309 ℰ combining hook above MODIFIER LETTER REVERSED GLOTTAL STOP • typographical alternate for 02BF ′ → 0295 ♀ latin letter pharyngeal voiced fricative MODIFIER LETTER LEFT ARROWHEAD • fronted articulation • backed articulation • backed articulation • backed articulation • raised articulation • raised articulation • raised articulation • raised articulation • raised articulation • raised articulation	Miscellaneous phonetic modifiers			
 transliteration of mjagkij znak (Cyrillic soft sign: palatalization) → 0027 ' apostrophe → 0084 ' acute accent → 020A ' modifier letter acute accent → 0301 6 combining acute accent → 0374 ' greek numeral sign → 2032 ' prime 02C3 ' MODIFIER LETTER REVERSED GLOTTAL STOP • typographical alternate for 02BF ' → 0295 \ latin letter pharyngeal voiced fricative 02C2 < MODIFIER LETTER LEFT ARROWHEAD • fronted articulation 02C3 > MODIFIER LETTER RIGHT ARROWHEAD • backed articulation • backed articulation • backed articulation • raised articulation → 0002 " quotation mark • raised articulation → 005E \ circumflex accent 				
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→ 02CA ′ modifier letter acute accent → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 2032 ′ prime 02C3 ′ MODIFIER LETTER LEFT ARROWHEAD • fronted articulation 02C3 ′ MODIFIER LETTER RIGHT ARROWHEAD • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 030B ″ combining double acute accent → 02C2 ′ MODIFIER LETTER LEFT ARROWHEAD • backed articulation • backed articulation → 001FIER LETTER UP ARROWHEAD • raised articulation → 005E ^ circumflex accent				 typographical alternate for 02BF '
→ 0301 6 combining acute accent → 0374 ′ greek numeral sign → 2032 ′ prime 02BA ″ MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 0308 ổ combining double acute accent 02C2 < MODIFIER LETTER LEFT ARROWHEAD • fronted articulation • backed articulation • backed articulation • raised articulation • raised articulation • raised articulation • o05E ^ circumflex accent				
→ 0374 ′ greek numeral sign → 2032 ′ prime 02BA ″ MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 030B ổ combining double acute accent ARROWHEAD • fronted articulation MODIFIER LETTER RIGHT ARROWHEAD • backed articulation • backed articulation • raised articulation → 005E ^ circumflex accent	→ 0301 6 combining acute accent	02C2	<	
02BA " MODIFIER LETTER DOUBLE PRIME • exaggerated stress, contrastive stress • transliteration of tverdyj znak (Cyrillic hard sign: no palatalization) → 0022 " quotation mark → 030B % combining double acute accent 02C3 > MODIFIER LETTER RIGHT ARROWHEAD • backed articulation 02C4 ^ MODIFIER LETTER UP ARROWHEAD • raised articulation → 005E ^ circumflex accent				ARROWHEAD
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hard sign: no palatalization) 02C4 ^ MODIFIER LETTER UP ARROWHEAD → 0022 " quotation mark → 030B % combining double acute accent		0203		
 → 0022 " quotation mark → 030B % combining double acute accent raised articulation → 005E ^ circumflex accent 				
→ 030B ″ combining double acute accent → 005E ^ circumflex accent		02C4	٨	
	→ 030B ″ combining double acute accent			
2505 up anowneau	→ 2033 ″ double prime			→ 2303 ^ up arrowhead

02C5	٧	MODIFIER LETTER DOWN ARROWHEAD • lowered articulation	02D0	:	MODIFIER LETTER TRIANGULAR COLON • length mark
02C6	^	MODIFIER LETTER CIRCUMFLEX ACCENT	02D1	•	→ 003A: colon MODIFIER LETTER HALF
		 rising-falling tone, falling tone, secondary stress, etc. → 005E ^ circumflex accent 			TRIANGULAR COLON • half-length mark → 00B7 • middle dot
02C7	~	→ 0302 ô combining circumflex accent CARON	02D2	,	MODIFIER LETTER CENTRED RIGHT HALF RING
		hacekfalling-rising toneMandarin Chinese third tone	02D3	•	• more rounded articulation MODIFIER LETTER CENTRED LEFT HALF RING
02C8	•	→ 030C × combining caron MODIFIER LETTER VERTICAL LINE • primary stress, downstep	02D4		 less rounded articulation MODIFIER LETTER UP TACK vowel raising or closing
		 precedes letter or syllable modified → 0027 ' apostrophe → 030D ' combining vertical line above 	02D5		→ 031D o combining up tack below → 0323 o combining dot below
02C9	-	MODIFIER LETTER MACRON • high level tone	02D5	т	MODIFIER LETTER DOWN TACK • vowel lowering or opening → 031C
		 precedes or follows letter or syllable modified Mandarin Chinese first tone 	02D6	+	→ 031E
02CA	,	→ 00AF ⁻ macron → 0304 ⁻ combining macron MODIFIER LETTER ACUTE ACCENT	02D7	_	→ 031F ္ combining plus sign below MODIFIER LETTER MINUS SIGN
020/1		• high-rising tone (IPA), high tone, primary stress			 retracted or backed articulation glyph may have small end-serifs → 0320 o combining minus sign below
		Mandarin Chinese second tone → 00B4 ´ acute accent	Spac	cin	a clones of diacritics
		→ 00B4 ′ acute accent	•	oin	g clones of diacritics
			Spac 02D8	cin	BREVE
		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign 	•	oin	<u> </u>
		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark 	•	cin	BREVE → 0306 ŏ combining breve
02CB	`	→ 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT	02D8	cin	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or
02CB	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, 	02D8	cin	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral)
02CB	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress 	02D8	cin	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ÷ combining dot above
02CB	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone 	02D8 02D9	ein	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ♦ combining dot above ≈ 0020 □ 0307 ♦
02CB	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent 	02D8	°	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ♦ combining dot above ≈ 0020 □ 0307 ♦ RING ABOVE
02CB	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ` combining grave accent → 055D ` armenian comma 	02D8 02D9	·	BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ∘ combining dot above ≈ 0020 □ 0307 ∘ RING ABOVE → 00B0 ° degree sign
02CB 02CC		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL 	02D8 02D9	·	BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ° degree sign → 030A ⋄ combining ring above
	`	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE 	02D8 02D9		BREVE → 0306 × combining breve ≈ 0020 □ 0306 × DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ∘ combining dot above ≈ 0020 □ 0307 ∘ RING ABOVE → 00B0 ° degree sign
		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress 	02D8 02D9 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ∘ combining dot above ≈ 0020 □ 0307 ∘ RING ABOVE → 00B0 ∘ degree sign → 030A ∘ combining ring above ≈ 0020 □ 030A ∘ OGONEK → 0328 ∘ combining ogonek
		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 〉 combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified 	02D8 02D9 02DA 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 0080 ∘ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ 0328 ⋄
02CC		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ` combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below 	02D8 02D9 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ° degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE
	-	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 〉 combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified 	02D8 02D9 02DA 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ∘ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde
02CC		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ˆ grave accent → 055D ˆ armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON 	02D8 02D9 02DA 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ∘ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde → 0303 ⋄ combining tilde
02CC 02CD	_	 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ♀ combining macron below 	02D8 02D9 02DA 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ∘ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde → 0303 ⋄ combining tilde → 223C ~ tilde operator
02CC		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ⊆ combining macron below MODIFIER LETTER LOW GRAVE 	02D8 02D9 02DA 02DA		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 0080 ⋄ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ∼ tilde → 0303 ⋄ combining tilde → 223C ∼ tilde operator ≈ 0020 □ 0308 ⋄ 0303 ⋄ 0303 ⋄
02CC 02CD		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ⊆ combining macron below MODIFIER LETTER LOW GRAVE ACCENT 	02D8 02D9 02DA 02DB		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 00B0 ∘ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde → 0303 ⋄ combining tilde → 223C ~ tilde operator
02CC 02CD		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ♀ combining macron below MODIFIER LETTER LOW GRAVE ACCENT • low-falling tone MODIFIER LETTER LOW ACUTE 	02D8 02D9 02DA 02DB		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ∘ combining dot above ≈ 0020 □ 0307 ∘ RING ABOVE → 00B0 ∘ degree sign → 030A ∘ combining ring above ≈ 0020 □ 030A ∘ OGONEK → 0328 ∘ combining ogonek ≈ 0020 □ 0328 ∘ SMALL TILDE → 007E ∼ tilde → 0303 ∘ combining tilde → 223C ∼ tilde operator ≈ 0020 □ 0303 ∘ DOUBLE ACUTE ACCENT
02CC 02CD		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ♀ combining macron below MODIFIER LETTER LOW GRAVE ACCENT • low-falling tone MODIFIER LETTER LOW ACUTE ACCENT 	02D8 02D9 02DA 02DB		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 0080 ⋄ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde → 0303 ⋄ combining tilde → 223C ~ tilde operator ≈ 0020 □ 0303 ⋄ DOUBLE ACUTE ACCENT → 0308 ⋄ combining double acute accent
02CC 02CD		 → 00B4 ′ acute accent → 02B9 ′ modifier letter prime → 0301 ′ combining acute accent → 0374 ′ greek numeral sign → 055B ′ armenian emphasis mark MODIFIER LETTER GRAVE ACCENT • high-falling tone (IPA), low tone, secondary or tertiary stress • Mandarin Chinese fourth tone → 0060 ` grave accent → 0300 ò combining grave accent → 055D ` armenian comma MODIFIER LETTER LOW VERTICAL LINE • secondary stress • precedes letter or syllable modified → 0329 ♀ combining vertical line below MODIFIER LETTER LOW MACRON • low level tone → 005F _ low line → 0331 ♀ combining macron below MODIFIER LETTER LOW GRAVE ACCENT • low-falling tone MODIFIER LETTER LOW ACUTE 	02D8 02D9 02DA 02DB		BREVE → 0306 ⋄ combining breve ≈ 0020 □ 0306 ⋄ DOT ABOVE • Mandarin Chinese fifth tone (light or neutral) → 0307 ⋄ combining dot above ≈ 0020 □ 0307 ⋄ RING ABOVE → 0080 ⋄ degree sign → 030A ⋄ combining ring above ≈ 0020 □ 030A ⋄ OGONEK → 0328 ⋄ combining ogonek ≈ 0020 □ 0328 ⋄ SMALL TILDE → 007E ~ tilde → 0303 ⋄ combining tilde → 223C ~ tilde operator ≈ 0020 □ 0303 ⋄ DOUBLE ACUTE ACCENT → 0308 ⋄ combining double acute accent

02FD

Additions based on 1989 IPA

- 02DE ~ MODIFIER LETTER RHOTIC HOOK
 - rhotacization in vowel
 - often ligated: $025A \Rightarrow 0259 \Rightarrow 02DE$; $025D \Rightarrow 025C \Rightarrow 02$
- 02DF × MODIFIER LETTER CROSS ACCENT
 - Swedish grave accent
- 02E0 Y MODIFIER LETTER SMALL GAMMA
 - these modifier letters are occasionally used in transcription of affricates
 - \approx <super> 0263 y
- 02E1 | MODIFIER LETTER SMALL L
 - \approx <super> 006C 1
- 02E2 S MODIFIER LETTER SMALL S
 - \approx <super> 0073 s
- 02E3 X MODIFIER LETTER SMALL X
 - \approx <super> 0078 x
- 02E4 [§] MODIFIER LETTER SMALL REVERSED GLOTTAL STOP
 - ≈ <super> 0295 \cdot \cdot

Tone letters

- 02E5 7 MODIFIER LETTER EXTRA-HIGH TONE BAR
- 02E6 d Modifier Letter High Tone Bar
- 02E7 + MODIFIER LETTER MID TONE BAR
- 02E8 I MODIFIER LETTER LOW TONE BAR
- 02E9 J MODIFIER LETTER EXTRA-LOW TONE BAR
- 02EA L MODIFIER LETTER YIN DEPARTING TONE MARK
- 02EB + MODIFIER LETTER YANG DEPARTING TONE MARK

IPA modifiers

- 02EC , MODIFIER LETTER VOICING
- 02ED = MODIFIER LETTER UNASPIRATED

Other modifier letter

- 02EE " MODIFIER LETTER DOUBLE APOSTROPHE
 - Nenets

UPA modifiers

- 02EF MODIFIER LETTER LOW DOWN
 - ARROWHEAD
- 02F0 , MODIFIER LETTER LOW UP
 - ARROWHEAD
- 02F1 MODIFIER LETTER LOW LEFT
 - ARROWHEAD
- 02F2 MODIFIER LETTER LOW RIGHT
 - ARROWHEAD
- 02F3 MODIFIER LETTER LOW RING
- 02F4 MODIFIER LETTER MIDDLE GRAVE ACCENT
- 02F5 MODIFIER LETTER MIDDLE DOUBLE GRAVE ACCENT

- 02F6 MODIFIER LETTER MIDDLE DOUBLE ACUTE ACCENT
- 02F7 __ MODIFIER LETTER LOW TILDE
- 02F8 : MODIFIER LETTER RAISED COLON
- 02F9 MODIFIER LETTER BEGIN HIGH TONE
- 02FA ' MODIFIER LETTER END HIGH TONE
- 02FB MODIFIER LETTER BEGIN LOW TONE
- 02FC MODIFIER LETTER END LOW TONE
 - MODIFIER LETTER SHELF
- 02FE _ MODIFIER LETTER OPEN SHELF
- 02FF ← MODIFIER LETTER LOW LEFT
 - ARROW