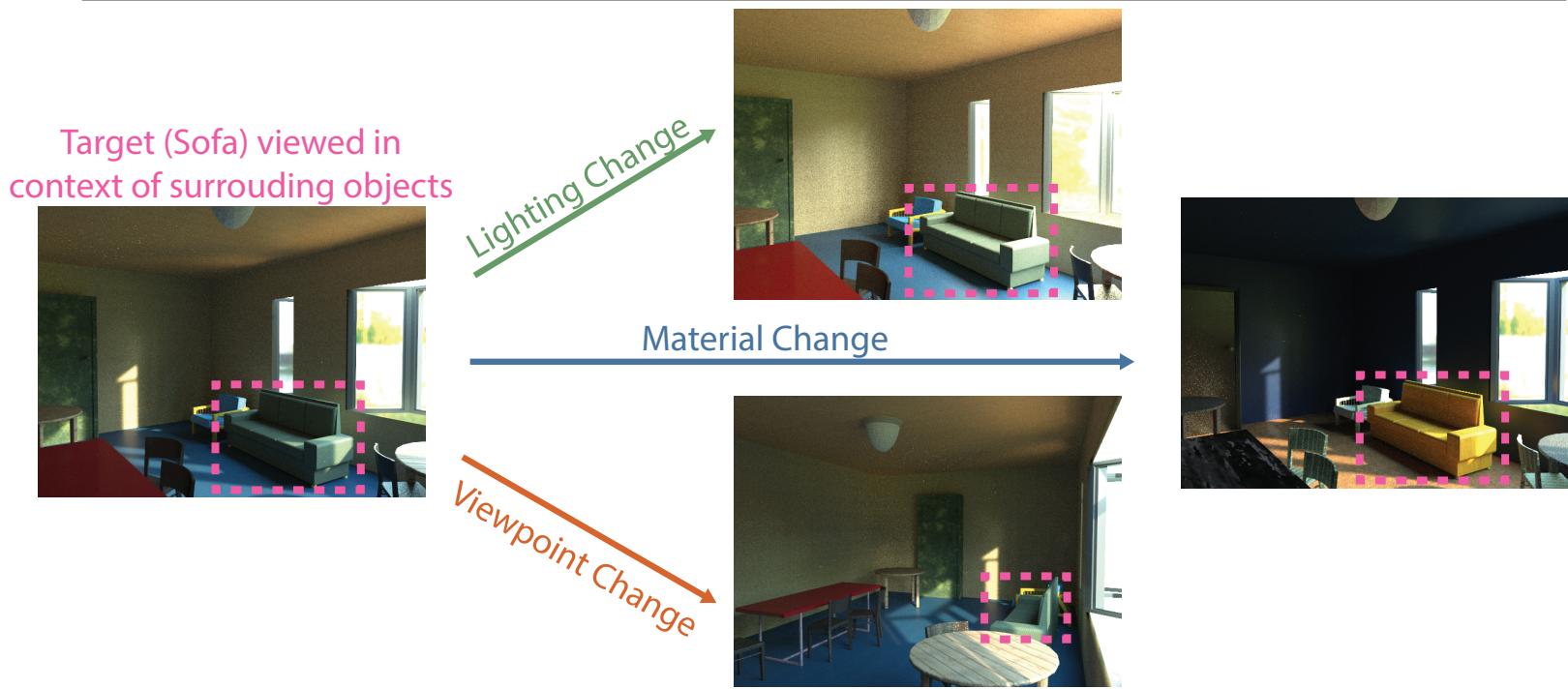


(b) Mimicking the Human Visual Diet: Scene Context + Transformational Diversity



(c) Exploiting the Human Visual Diet

