

# Smoothing Spatial Filters

## 1. Function `imfilter`

The toolbox implements linear spatial filtering using function `imfilter` , which has the following syntax:

```
g = imfilter(f, w, filtering_mode, boundary_options, size_options)
```

where  $f$  is the input image,  $w$  is the filter mask,  $g$  is the filtered result, and the other parameters are summarized in table.

Parameter	Content	
filtering_mode	'corr'	default
filtering_mode	'conv'	
boundary_options	P	default
boundary_options	'replicate'	
boundary_options	'symmetric'	
boundary_options	'circular'	
size_option	'full'	
size_option	'same'	default

The `filtering_mode` specified as `'corr'` for correlation (this is the default) or as `'conv'` for convolution.

The `boundary_options` deal with the border-padding issue, with the size of the border being determined by the size of the filter.

The `size_options` are either `'same'` or `'full'` .

The most common syntax for `imfilter` is

```
g = imfilter(f, w, 'replicate')
```

The syntax is used when implementing standard linear spatial filters in the toolbox.

When working with filters that are neither pre-rotated nor symmetric, and we wish to perform convolution, we have two options. One is to use the syntax

```
g = imfilter(f, w, 'conv', 'replicate')
```

The other approach is to use function `rot90(w, 2)` to rotate  $w$  by  $180^\circ$ , and then use `imfilter(f, w, 'replicate')`. The two steps can be combined into one:

```
g = imfilter(f, rot90(w, 2), 'replicate')
```

2. Function `fspecial`

The toolbox supports a number of predefined 2\_D linear spatial filters, obtained by using function `fspecial`, which generates a filter mask,  $w$ , using the syntax

```
w = fspecial('type', parameters)
```

where 'type' specifies the filter type, and parameters further define the specified filter. The spatial filters that `fspecial` can generate are summarized in table below, including applicable parameters for each filter.

type	parameters	
'average'	[r c]	A rectangular averaging filter of size $r \times c$
'disk'	r	A circular averaging filter
'gaussian'	[r c], sig	A Gaussian lowpass filter
'laplacian'	alpha	A $3 \times 3$ Laplacian filter
'log'	[r c], sig	Laplacian of a Gaussian filter
'sobel'		Outputs a $3 \times 3$ Sobel filter
'unsharp'	alpha	Outputs a $3 \times 3$ unsharp filter

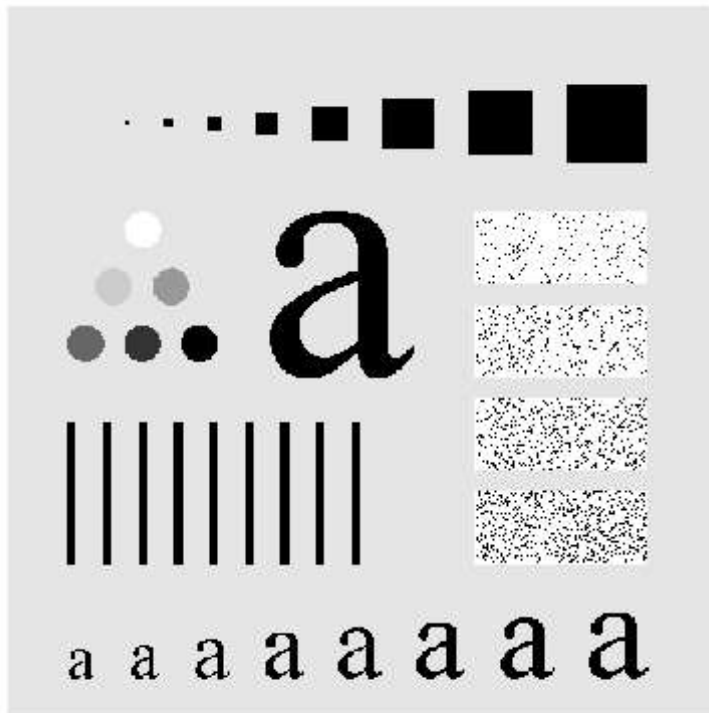
Example 1: Image smoothing with masks of various sizes.

The effects of smoothing as a function of filter size are illustrated in the following figures, which shows an original image and the corresponding smoothed results obtained using square averaging filters of size  $m = 3, 5, 9, 15, 35$  pixels, respectively.

The original image

In [1]:

```
f = imread('Fig0313(a).tif');  
imshow(f);
```

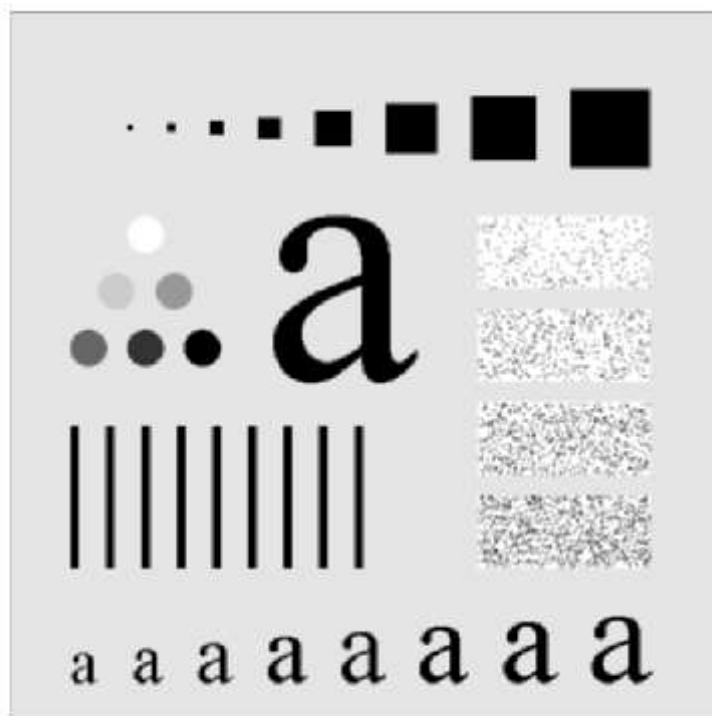


Then, we generate rectangular averaging filters  $w$ , and apply the  $w$  to image  $f$ :

$$m = 3$$

In [2]:

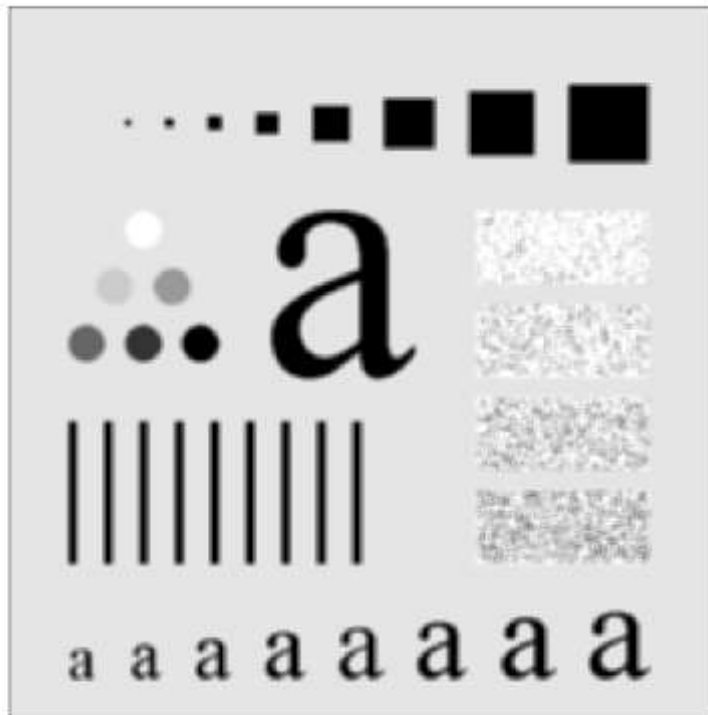
```
w3 = fspecial('average', [3 3]);  
g3 = imfilter(f, w3);  
figure, imshow(g3)
```



$m = 5$

In [3]:

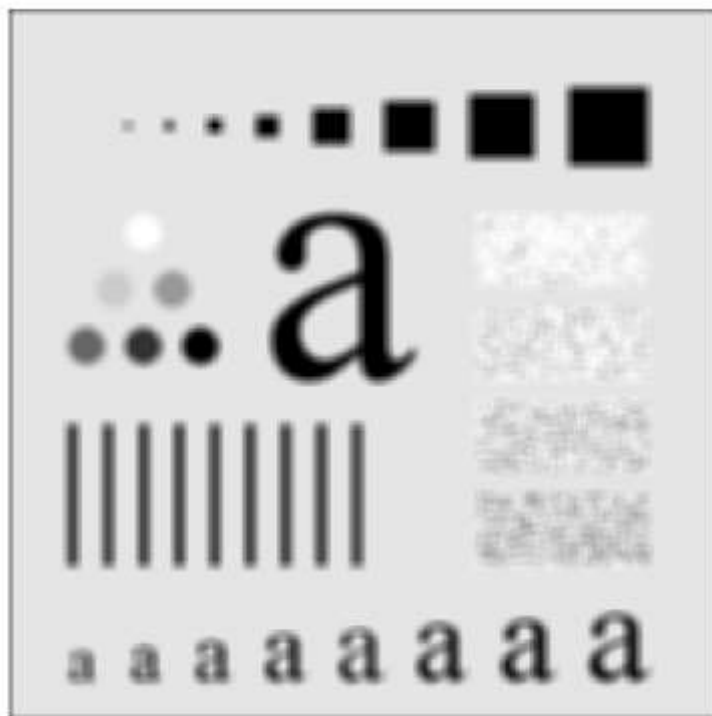
```
w5 = fspecial('average', [5 5]);  
g5 = imfilter(f, w5);  
figure, imshow(g5)
```



$m = 9$

In [4]:

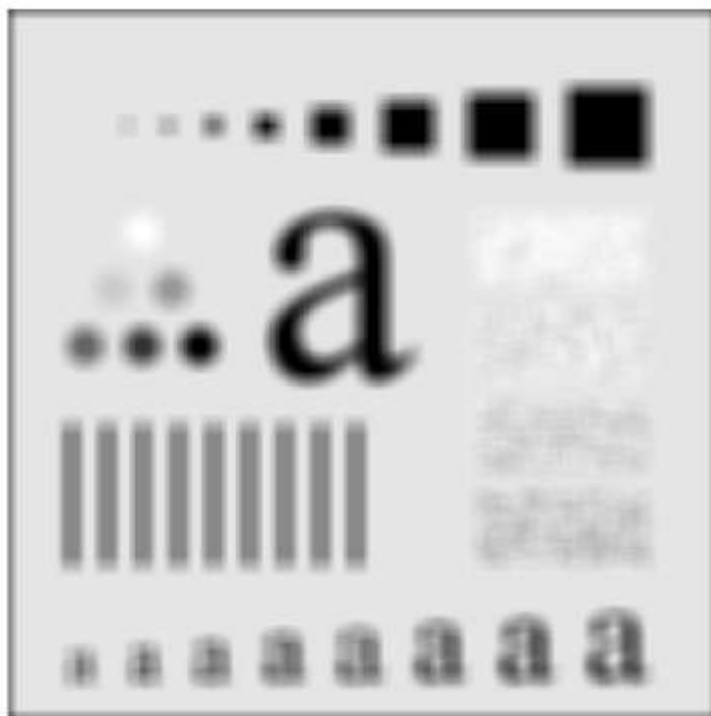
```
w9 = fspecial('average', [9 9]);  
g9 = imfilter(f, w9);  
figure, imshow(g9)
```



$m = 15$

In [5]:

```
w15 = fspecial('average', [15 15]);  
g15 = imfilter(f, w15);  
figure, imshow(g15)
```



$m = 35$

In [6]:

```
w35 = fspecial('average', [35 35]);  
g35 = imfilter(f, w35);  
figure, imshow(g35)
```



## Example 2: Image filtering with averaging mask.

The original image



In [13]:

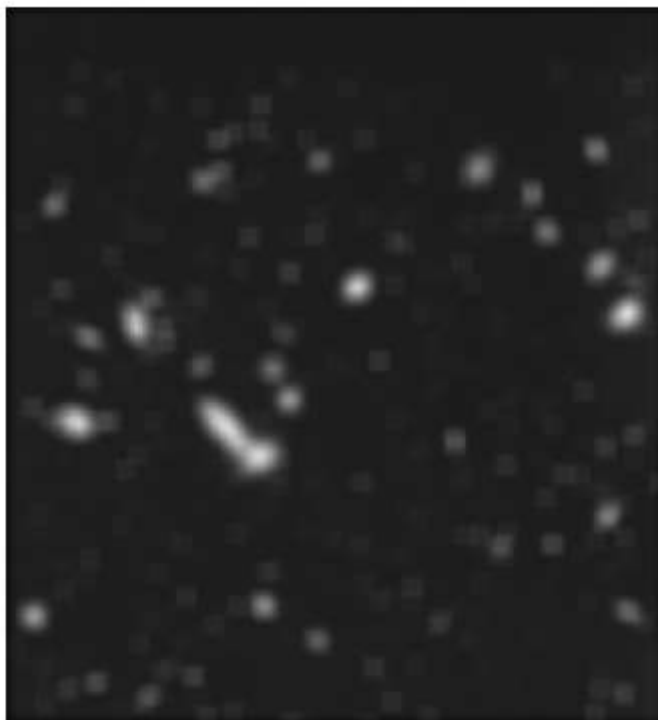
```
f = imread('Fig0334(a).tif');  
imshow(f);
```



Then we apply  $15 \times 15$  averaging mask to image  $f$

In [16]:

```
w = fspecial('average', [15 15]);  
g = imfilter(f, w);  
figure, imshow(g);
```

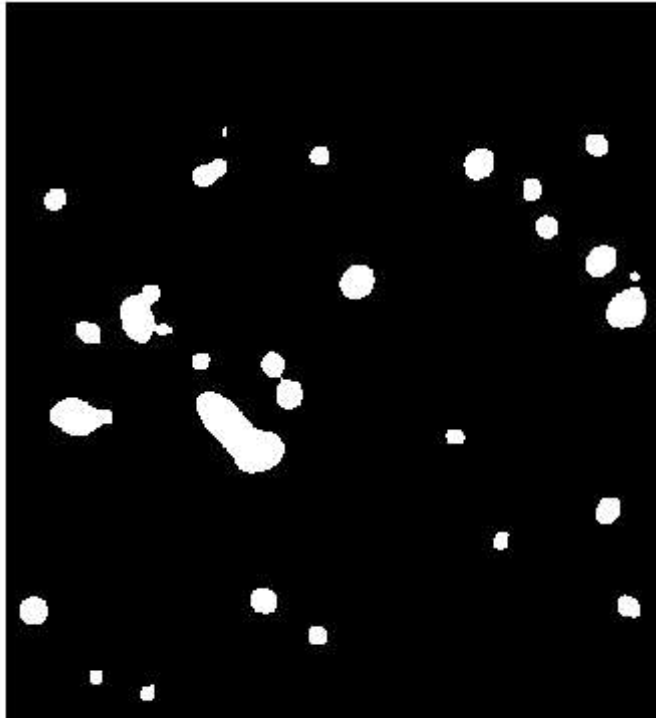


**We see that a number of objects have either blended with the background or their intensity has diminished considerably.**

**Now, we use a threshold value equal to 25% of the highest intensity in the blurred image is shown below. Comparing this result with the original image, we see that it is a reasonable representation of what we would consider to be the largest, brightest objects in that image.**

In [17]:

```
bw = im2bw(g, 0.25);  
figure, imshow(bw);
```



### 3. Function `imnoise`

The Image Processing Toolbox uses function `imnoise` to corrupt an image with noise. This function has the basic syntax

```
g = imnoise(f, type, parameters)
```

where  $f$  is the input image, and `type` and `parameters` are as explained below. Function `imnoise` converts the input image to class `double` in the range  $[0, 1]$  before adding noise to it. The syntax forms for this function are:

```
g = imnoise(f, 'gaussian', m, var)
```

adds Gaussian noise of mean  $m$  and variance  $var$  to image  $f$ . The default is zero mean noise with 0.01 variance.

### 4. Function `medfilt2`

The toolbox provides a specialized implementation of 2D median filter.

```
g = medfilt2(f, [m n], padopt)
```

where the tuple `[m n]` defines a neighborhood of size  $m \times n$  over which the median is computed, and `padopt` specifies one of three possible border padding options: `'zeros'` (the default), `'symmetric'` in which  $f$  is extended symmetrically by mirror-reflecting it across its border, and `'indexed'`, in which  $f$  is padded with 1s if it is of class `double` and with 0s otherwise.

### Example 3: Adaptive median filtering.

The original image is a circuit board image,  $f$ .

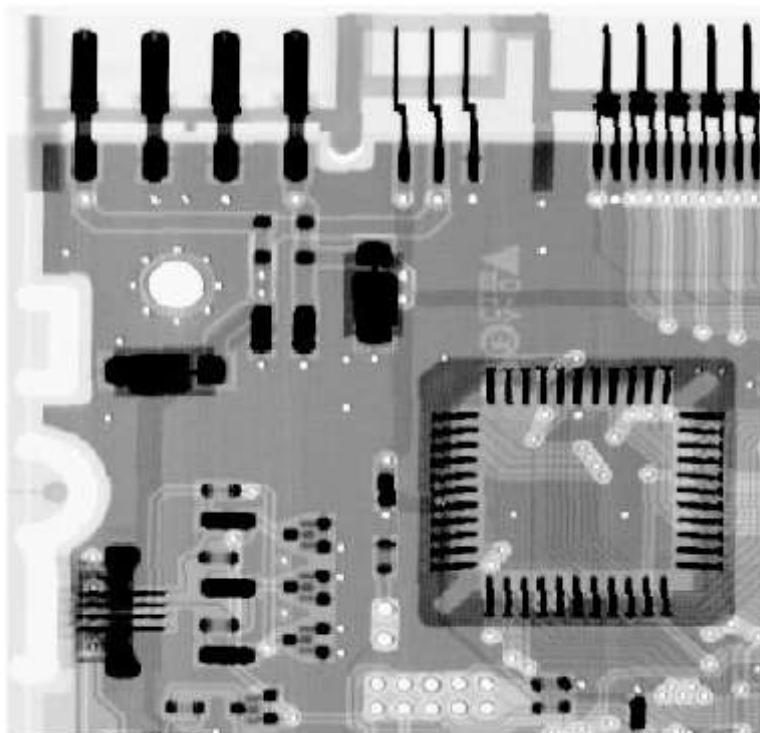
In [7]:

```
f = imread('Fig0406(a).tif');  
imshow(f);
```

警告：图像太大，无法在屏幕上显示；将以 67% 显示

> In images.internal.initSize (line 71)

In imshow (line 336)



$g$  is an image corrupted by salt-and-pepper noise generated using the command

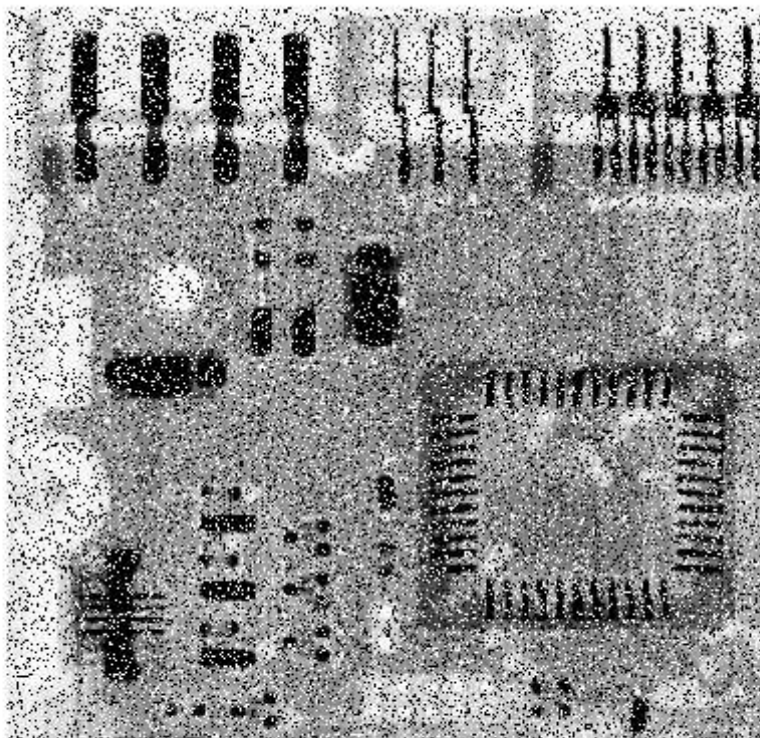
In [9]:

```
g = imnoise(f, 'salt & pepper', 0.25);  
figure, imshow(g);
```

警告：图像太大，无法在屏幕上显示；将以 67% 显示

> In images.internal.initSize (line 71)

In imshow (line 336)



**Next figure shows the result obtained using the command**

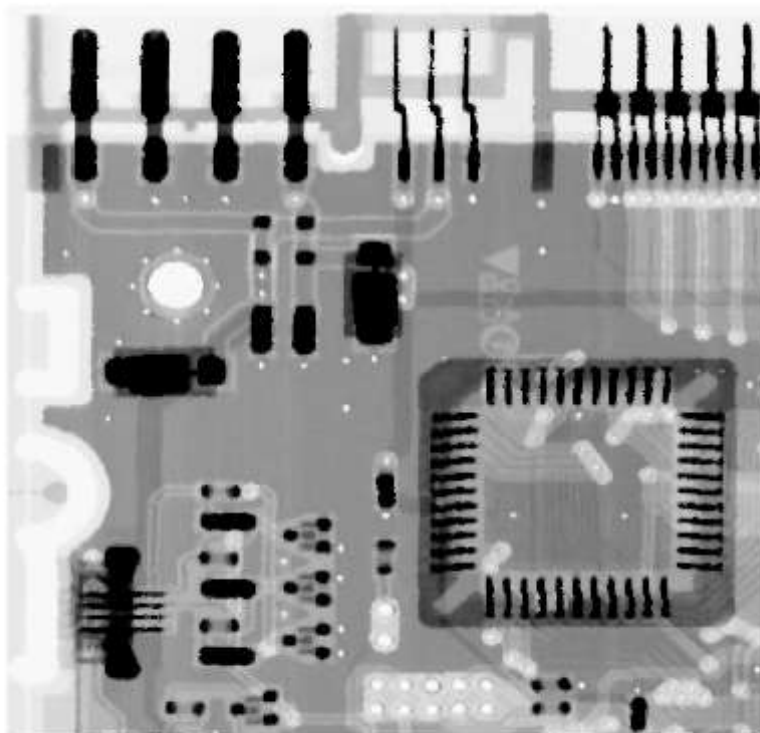
In [10]:

```
f1 = medfilt2(g, [7 7], 'symmetric');  
figure, imshow(f1);
```

警告：图像太大，无法在屏幕上显示；将以 67% 显示

> In images.internal.initSize (line 71)

In imshow (line 336)



**This image is reasonably free of noise, but it is quite blurred and distorted.**

**On the other hand, the next command yielded the next image, which is also reasonably free of noise, but is considerably less blurred and distorted.**

In [11]:

```
f2 = adpmedian(g, 7);  
figure, imshow(f2);
```

警告：图像太大，无法在屏幕上显示；将以 67% 显示

> In images.internal.initSize (line 71)

In imshow (line 336)

