# The Ancient Greek middle voice and Brazilian Sign Language

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### Digital technology and inclusion

- > How can digital technology be used for inclusion, specially for deaf community?
- How to bring Ancient Greek and Brazilian Sign Language to one common research and comparative path?
- > How Brazilian Sign Language users can benefit from digital technology?

## Theoretical basis and corpus

- Allan (2003) and the cognitive approach of the Greek Middle Voice
- Quadros (2009) and the studies of Brazilian Sign Language Syntaxis and Morphology
- Pausanias and the "Description of Greece", Book1, Attic.

### First step: the middle voice

- > In Ancient Greek, there are three verb voices: active, passive and middle.
- The middle voice has a semantic feature, *subject* affectedness
- Seven different classifications
- Process; Mental Process; Reflexive; Movements; Reciprocal; Act of speech and Perceptive

### Example

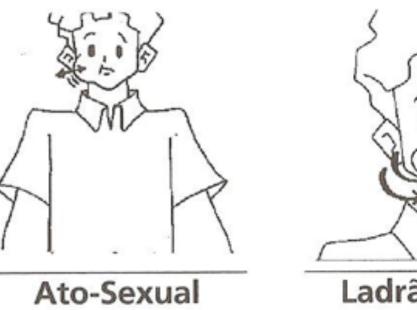
Ex.1) [...] καὶ χειφωσάμενος τὸν λέοντα τὴν μὲν δορὰν ἡμφιέσατο [...] - (Apol. *Biblio*. 2.4.10) - After defeating the lion, he **dressed** himself with the skin [...]

Reflexive middle

### Second step: Brazilian Sign Language

- Language from the French Sign Language
- There are iconic and non-iconic signals
- 5 parameters to compose the meanings
- Hand Configuration; Point of articulation; Movement; Orientation/Direction; Face or body expression



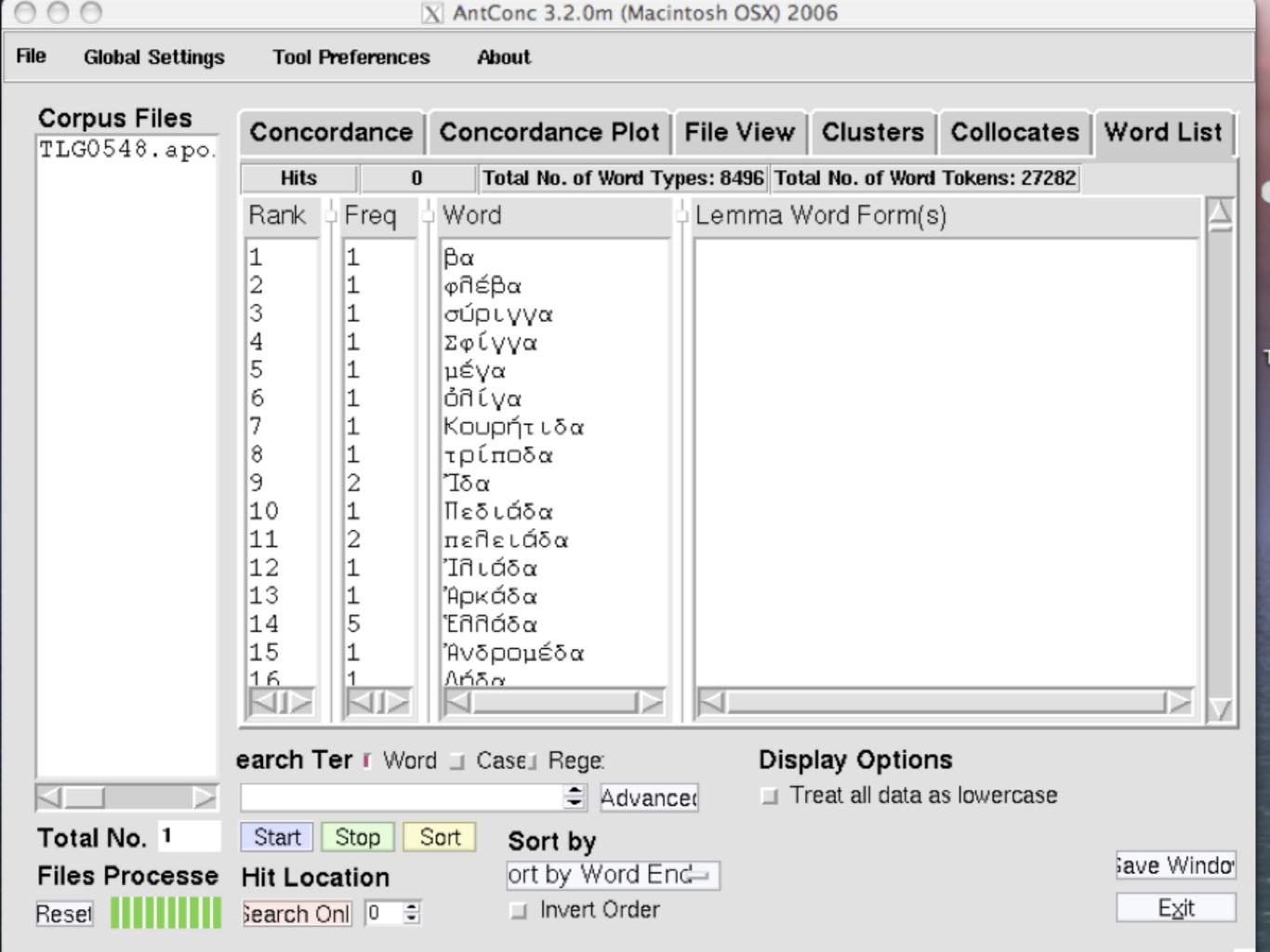






# Third step: where is digital technology?

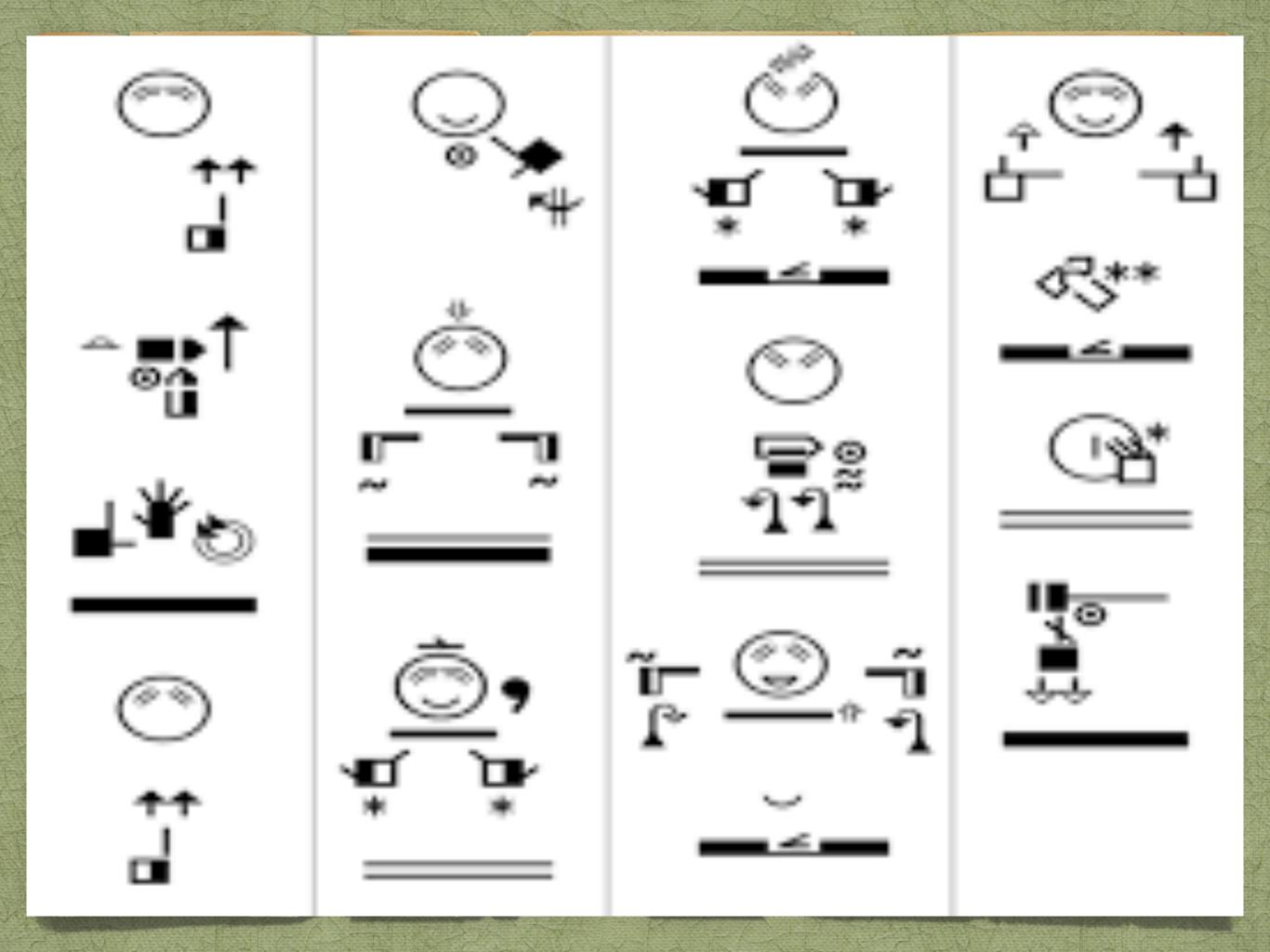
- Corpus analysis by word list
- > The middle voice is morphologically marked
- AntConc
- Ugarit for a trilingual translation





της ήπείρου της Έλληνικης κατά νήσους τάς Κυκλ Αίγαῖον ἄκρα Σούνιον πρόκειται γῆς τῆς Άττικῆς : καὶ λιμήν τε παραπλεύσαντι τὴν ἄκραν ἐστὶ καὶ ναὸς Ἀθηνᾶς Σοι ἄκρας . πλέοντι δὲ ἐς τὸ πρόσω Λαύριόν τέ ἐστιν , ἔνθα ποτὲ Άθηναίοις ἦν ἀργύρου μέταλλα , καὶ νῆσος ἔρημος οὐ μεγάλη Πατρόκλου καλουμένη : τεῖχος γὰρ ὠκοδομήσατο ἐν αὐτῇ καὶ χάρακα ἐβάλετο Πάτ , ὃς τριήρεσιν ὑπέπλει ναύαρχος Αἰγυπτίαις , ας Πτολεμαῖος ὁ Πτολεμαίου τοῦ Λάγουτιμωρεῖν ἕ ότε σφίσιν Άντίγονος ὁ Δημητρίου στρατιᾶ τεαύτὸ κατεῖργεν .

Na terra firme da Hélade , em frente às ilhas Cíclades e o mar Egeu , o cabo Súnio situa-se à frente da terra ática. Circundado o cabo, ao s navegar, há um porto e um templo de Atena de Súnio . Mais distante está Láurio , onde outrora os atenienses tinham minas de prata, e uma solitária e pequena ilha chamada Ilha de Pátrocl . Pois , Pátroclo nela construiu uma muralha e lançou uma trincheira, comandante do trirreme dos Egípcios que Ptolemeu, filho de Ptolemeu, filho de Lago, enviou para socorrer os atenienses, quando o próprio Antígono, filho de Demétrio , destruía o país , invadido com seu próprio exército , e , ao mesmo tempo , bloqueava os navios do mar.



### RESULTS

MIDDLE GROUP	TOKENS	TYPES	RESULTS	
Process	398	71	32%	
Mental Process	83	24	7%	
Displacement	228	54	19%	
Reciprocal	43	11	3,5%	
Perceptive	36	07	3%	
Act of speech	65	43	5,2%	
Reflexive	399	84	32%	

### RESULTS

- Subject affectedness can be identified in, at least, one of the elements of meanings in BSL
- The face or body expression was the most frequent followed by the direction of the signs
- Only in one case of middle verbs the subject affectedness' is not clearly marked, the displacement one
- The affectedness can be found by the subject identification in the same proportion as face expression

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