# Snaptodo—A Snap-to-the-Correct-Side Todo\*

Hsin-Po Wang<sup>†</sup>

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#### Abstract

Snaptodo package is an alternative to the todonote package that differs in the following ways: (A) Depending on where you call \snaptodo, the note is put on the left or right margin, whichever is closer. (B) The notes bump each other down so they never overlap; the lines never overlap either; and they don't trigger the marginpar warning. (C) Minimalistic, aesthetic, and customizable style.

## 1 Installation

Copy and paste snaptodo.sty to your working directory.

# 2 Minimal Working Example

\documentclass{article}
\usepackage{snaptodo}
\begin{document}
 Your done
 \snaptodo{Your todo}
\end{document}

# 3 Showcase of Examples

Calling point!

Left of a page!

On the left margin!

Using snaptodo is as simple as calling \snaptodo and compile twice. If the calling point is on the left of a page, the todo note—after compiling twice of course—will appear to the left margin. And vice versa.

 ${\rm ^*Repository\ https://github.com/Symbol1/snaptodo.}$ 

 $^\dagger Email \; \texttt{a.simple.people@gmail.com}. \; Website \; \texttt{https://www.symbol.codes}.$ 

Calling \snaptodo!

Compile twice!

Vice versa!

## 4 Customization

I defined \snaptodoset that works like \tikzset and \pgfplotsset. While you can access dedicated options by \snaptodoset{<some\_option>}, you can also assess the exact same options by \pgfkeys{/snaptodo/<some\_option>}. For local changes, you can put them here \snaptodo[<some\_option>]{}.

#### 4.1 Color

The color of the broken line is snaptodo@chain. The default color for that is red!50!black. Saying \colorlet{snaptodo@chain}{green!50!white} lets you to change this color globally. On the other hand, for locally changing this color, one may prefer using \snaptodo[call chain/.style=green!50!white].

New broken line color

The color of the note text is snaptodo@block. The default color for that is yellow!50!black. Saying \colorlet{snaptodo@block}{blue!50!white} lets you change this color. On the other hand, for locally changing this color, one may prefer using \snaptodo[margin block/.style=blue!50!white].

New note text color

### 4.2 Line style

In order to use a thicker or thinner broken line, recall the standard TikZ option [thick], [ultra thin], or [line width=???]. In our case, simply put that option in this style  $\snaptodo[call chain/.style={line width=???}]{}...$ 

Thicker broken line

In order to use a special dash pattern, recall the standard TikZ option [dotted], [dashed], or [dash pattern=???]. In our case, simply put that option in this style \snaptodo[call chain/.style={dash pattern=???}]{}.

Dashed broken line

#### 4.3 Sep and width

The gap between two note blocks is stored in /snaptodo/block sep. The default length is \baselineskip. Use \snaptodoset{block sep=0pt} for global setting and use \snaptodo[block sep=0pt]{note}\_+ for local setting this.

2 blocks close.

The gap between two horizontal lines is stored in /snaptodo/chain sep. The default length is 0.5ex. To change, use \snaptodoset{chain sep=0pt} for global setting and \snaptodo[chain sep=0pt]{note} for local setting.

..to each other

2 chains

close.

other

The width of the note block is \marginparwidth. The width where the broken line has slope is \marginparsep. These are the built-in dimensions. (So modify them with care!)

..to each

#### 4.4 Bias

The tipping point between snapping to the left versus to the right is the center of the page, by default. You can change this by /snaptodo/chain bias=-99in. That way, all todo notes are forcedly snapped to the left hand side. Or, by /snaptodo/call bias=99in, all todo notes are forcedly snapped to the right hand side.

Forced to the right

Forced to the left

### 4.5 Rise

Rising

If your document is really busy, e.g., like stress\_testing.tex, consider setting a positive/snaptodo/block rise... For instance, \snaptodo[block rise=2em] {}. That way, a note will rise by that amount to leave more rooms for later notes. (But if there will be overlay, the notes automatically bump down.)

room.

### 4.6 Alignment

flush toward text body By /snaptodo/margin block/.style={align=???} one can control the alignment of note text. The default setting is align=flush \std@leftright, which flushes the text toward the page edges. If align=flush \std@rightleft, is what you do, the text will be flushed toward the main text body. Don't forget that you need \makeatletter and \makeatother to handel control sequences with the at character.

### 4.7 Font

Font size is controlled by /snpatodo/margin block/.style={font=...}.

So is font family.

So is font family.

bfseries