### **Season Tickets**

#### **BENEFITS**

**TICKET EXCHANGE:** If you can't attend a particular concert, exchange your tickets for another night or another concert within your series in person at the WMS Ticket Office or by calling at 231.726.3231 x223. There is an upcharge to exchange from a Masterworks concert to a Pops concert. There is no refund for an exchange from a Pops to a Masterworks concert

**DONATE YOUR TICKETS:** Unable to attend a concert? Donate your tickets and we'll provide a receipt for tax purposes. To take advantage of this opportunity, please contact West Michigan Symphony Ticket Office **PRIOR TO THE CONCERT** (in person or by phone).

**PURCHASE SINGLE TICKETS FIRST:** Season ticket holders can purchase single tickets for concerts and special concerts before they go on sale to the general public.

Season Ticket Options*	Tier 1	Tier 2	Tier 3	Tier 4	Student**
SERIES A (Full)	\$350	\$265	\$148	\$112	\$50
SERIES B (Masterworks)	\$213.75	\$158.75	\$85.75	\$63.75	\$18.75
SERIES C (Pops)	\$136.25	\$106.25	\$62.25	\$48.25	\$31.25

FLEX TIX\*\*\* \$270

\*The Frauenthal's "Public Facility Maintenance Surcharge" (PFMS) of \$1.25 per ticket is not considered part of the ticket price and the WMS must collect and pay these fees to the Frauenthal. These fees are now shown on a separate line on the front of your renewal form. Full Series: \$10; Masterworks Series: \$6.25; Pops Series: \$3.75.

\*\*\*STUDENT SEASON TICKET: are available for any series. An adult may purchase a student season ticket for a child (15 and under) to be seated next to the adult ticket. Student Season Tickets may be purchased by high school students 16 and up and college students with ID—best seats available at time of purchase.

\*\*\***FLEX TIX:** Compose your own experience with the WMS FLEX TIX, 8 vouchers redeemable whenever you want, for the subscription concert(s) you want, best available seats when you redeem your flex tix. Limit of two Cirque de la Symphonie tickets per FLEX TIX. *Not valid for special events*.

All sales are final. Dates, artists and programs are subject to change.



West Michigan Symphony 360 W. Western Avenue, Suite 200 Muskegon, MI 49440 p: 231.726.3231 f: 231.457.4033 www.westmichigansymphony.org

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Wheelchair accessible seating and/or special seating needs

**STAGE** 

#### WMS TICKET OFFICE HOURS

Monday – Thursday 10 am – 5:30 pm Friday (week of concert) 10 am – 5 pm

May 30, 2013















Photo by JD Hage, Green Frog Photo

Dear Friends

Musical splendor awaits us all in the 2013-14 season—Mendelssohn's *Scottish Symphony*, Bartók's Concerto for Orchestra, Haydn's Surprise Symphony, Tchaikovsky's *Hamlet* Overture, Prokofiev's *Classical* Symphony, Kodály's *Dances of Galánta*, and Beethoven's Second Symphony!

Our 75th Anniversary Celebration will be announced in the Spring of 2014 when the amazing Russian virtuoso **Yuri Rozum** makes his third return visit to the West Michigan Symphony, playing not one but two of the great concertos by his beloved Rachmaninoff—the Second Piano Concerto and the *Rhapsody on a Theme of Paganini*. The official anniversary season will begin in September 2014.

Also featured on our Masterworks series: superstar violinist **Chee-Yun** plays Tchaikovsky's thrilling Violin Concerto. Pianist **Gabriela Martinez** joins us for a concerto by Franz Liszt. Internationally renowned soprano **Martha Guth** sings the rapturous *Simple Songs* by Aaron Kernis. And we continue the great tradition of promoting our own West Michigan Symphony artists, featuring Concertmaster **Jenny Walvoord** and Principal Oboist **Gabriel Renteria** in the Concerto for Violin and Oboe by Johann Sebastian Bach.

Our Pops Series takes off with **Cirque de la Symphonie**, back by popular demand with a brand new, bigger and bolder show. We brighten up your Christmas season with a **Swingin' Holiday Celebration** featuring Broadway stars Teri Dale Hansen and Nat Chandler, and present the great Nashville songwriters and Grammy Award winners, **Music City Hitmakers**, performing their own pop and country classics.

Of course, the true highlights of the season are the magnificent musicians of the West Michigan Symphony, who can't wait to make their music for *you*. We're saving your seats. See you at the Frauenthal!

Scott Speck Music Director WEST MICHIGAN SYMPHONY

## 2013-2014 Concert Series





#### **SWINGIN' HOLIDAY CELEBRATION**

December 13 – 14, 2013 | 7:30 pm Friday and Saturday | Frauenthal Theater

Clyde Mitchell, guest conductor Teri Dale Hansen and Nat Chandler, vocalists

Broadway stars Teri Dale Hansen and Nat Chandler join the West Michigan Symphony with guest conductor Clyde Mitchell for a Swingin' Holiday Celebration with something for everyone—wonderful "swing" tunes from such greats as Ellington, Fitzgerald, Porter, Mercer and more! A Holiday show featuring traditional songs in a swinging style!



#### **SIMPLE SONGS**

April 18 – 19, 2014 | 7:30 pm Friday and Saturday | Frauenthal Theater

Scott Speck, conductor Martha Guth, soprano

Martinů Overture
Aaron Kernis Simple Songs

Martha Guth, soprano

Mendelssohn Symphony no.3 – Scottish Symphony

Mendelssohn's atmospheric *Scottish Symphony* had to wait 75 years for a performance by the West Michigan Symphony. This tour de force of proud Celtic spirit is a joyous celebration for the entire orchestra. Soprano Martha Guth joins us for the beautiful *Simple Songs* of Aaron Kernis. And Martinu's Overture is a rare gem of Czech nostalgia.

(Series A, B)



#### CIROUE DE LA SYMPHONIE

September 27 – 28, 2013 | 7:30 pm Friday and Saturday | Frauenthal Theater

Scott Speck, conductor

Back by popular demand and bringing additional performers and more acts. Cirque de la Symphonie is a unique and elegant fusion of cirque and orchestra, adapting the stunning artistry of cirque with the majesty of the West Michigan Symphony. The program will feature works from the world's greatest composers while showcasing the best of cirque including aerial flyers, acrobats, balancers, contortionists, jugglers, dancers and strongmen.

(Series A, C)



#### **SURPRISE AND CLASSICAL SYMPHONIES**

February 7, 2014 | 7:30 pm FRIDAY ONLY | Frauenthal Theater

Scott Speck, conductor Jennifer Walvoord, WMS concertmaster Gabriel Renteria, WMS principal oboe

**Vireo Ensemble:** Jonathan Holden, clarinet; Caroline Holden, violin; Carrie Pierce, cello; Kelly Karamanov, piano

**Bach** Concerto for Violin and Oboe

Jennifer Walvoord, violin and Gabriel Renteria, oboe

**Haydn** Symphony no.94 "Surprise"

Schickele Quartet for Clarinet, Violin, Cello and Piano

Vireo Ensemble

**Prokofiev** Classical Symphony

The WMS explores Haydn's most famous and rollicking work, the Surprise Symphony, and Prokofiev's fast-paced *Classical* Symphony. The orchestra's own Concertmaster and Principal Oboe share the spotlight for Bach's sublime Violin and Oboe Concerto. The Vireo Ensemble offers an intimate glimpse into the art of chamber music. (Series A. B)



#### RUSSIAN RHAPSODY

May 16 – 17, 2014 | 7:30 pm Friday and Saturday | Frauenthal Theater

Scott Speck, conductor Yuri Rozum, piano

**Tchaikovsky** *Hamlet* Overture

**Rachmaninoff** Rhapsody on a Theme of Paganini

Yuri Rozum, piano Rachmaninoff Piano Concerto no.2

Yuri Rozum, piano

The great Yuri Rozum returns with two masterpieces by Rachmaninoff: the ecstatic *Rhapsody on a Theme of Paganini* and the much beloved *Piano Concerto no. 2.* And the West Michigan Symphony presents the seldom-heard Overture to *Hamlet* by Tchaikovsky.

(Series A, B)



#### **GYPSY FIRE**

November 1 – 2, 2013 | 7:30 pm Friday and Saturday | Frauenthal Theater

Scott Speck, conductor Gabriela Martinez, piano

Kódaly Dances of Galánta
Liszt Piano Concerto no.1
Gabriela Martinez, piano
Bartók Concerto for Orchestra

Superstar-in-the-making Gabriela Martinez embodies every nuance and flamboyant flourish of Liszt Piano Concerto no. 1. Intoxicating Hungarian melodies permeate the *Dances of Galánta* by Zoltán Kodály. And the West Michigan Symphony flexes its formidable chops on Béla Bartók's exciting Concerto for Orchestra.

(Series A, B)



#### **BEETHOVEN AND BLUE JEANS**

March 7 – 8, 2014 | 7:30 pm Friday and Saturday | Frauenthal Theater

Scott Speck, conductor Chee-Yun, violin

David Schiff Stomp

Beethoven Symphony no.2 Tchaikovsky Concerto for Violin Chee-Yun, violin

Pull on your most comfortable jeans for this program of classical firsts. The gifted violinist Chee-Yun joins the WMS for the first time, performing Tchaikovsky's thrilling violin concerto. The orchestra tears into Beethoven's masterful and lighthearted Second Symphony for the first time in over 25 years. And we present the West Michigan premiere of David Schiff's delightful *Stomp*, based on "I Feel Good" by James Brown!

(Series A, B)



#### **MUSIC CITY HITMAKERS**

June 6 – 7, 2014 | 7:30 pm Friday and Saturday | Frauenthal Theater

**Scott Speck**, conductor **Brett James**, **Hillary Lindsey** and **Gordie Sampson**,

musicians/songwriters



Nashville's hottest songwriters share the stories behind some of the biggest hits they penned for today's Pop-Country stars including Kenny Chesney, Carrie Underwood, Lady Antebellum, Kelly Clarkson, and Daughtry. Selections include "It's America," "Coming Home" from the film *Country Strong*, and "There's A Place for Us" from the last installment of the *Narnia* series. The Grammy Award-winning songwriters of "Jesus Take the Wheel" Brett James, Hillary Lindsey and Gordie Sampson join the West Michigan Symphony to perform 18 Billboard #1 songs they composed for some of today's most iconic stars. (Series A, C)