

White Lamb		
<3 <3	/40	Casting Quality
<3	/25	Complexity
<3 <3 <3	/15	Texturing
<3 <3	/10	Stem Fit/Butts
<3 <3	/10	Other
10 <3	/100	Total

Notes

Casting Quality

While there is overall good contrast between the wool and non-wool areas of this rather simple KRAPshop Sheep, several casting imperfections really would hurt the score normally, but this little guy is honestly too cute to let down. Casting cracks and colorbleeds be damned, he's cute and I'm here for it

Complexity

Even though the White Lamb does not have the most complexity from a design and coloring standpoint, the appearance of a seven-shot mold (4 for Feet/1 for Face/2 for Horns/1 for Body) certainly shows that it's trying its hardest! Who am I to judge for looks anyhow, I'm a literal goat.

Texturing

To be entirely honest, the texturing of this sheep is by far one of its most shining aspects. The fur really does carry a fluffy texture to it that just makes you want to curl up in bed with it and the horns and feet having a bit rougher and less smoothed feeling to them to help differentiate them some.

Stem Fit/Butt

The stem fits snugly, but not too tightly leaving this fairly par for course. The butt, itself, is very plain and sanded well for an artisan and it should definitely be proud of itself

Other

Even though the KRAPShop is not among the biggest, most easily recognizable names of artisan makers to newer people today, they really did home in on the 'cute and cuddly' vibe with these molds. Truly an 'uwu' style classic artisan that any collector would be proud to have.