



KRAPShop The Punisheep

Last Update: 04/01/2021



The Punisheep		
It's	/40	Casting Quality
not	/25	Complexity
a	/15	Texturing
phase	/10	Stem Fit/Butts
mom	/10	Other
ugh	/100	Total

Notes

Casting Quality

Coming from the KRAPShop Sheep V2 molds, the Punisheep appears to suffer much less with respect to mold issues noted in V1 molds. While no striking mold defects were noticed, inconsistent thinness in the areas of negative space as well as a general cloudiness in the clear aspects of the cap take away from the overall feel just a bit.

Complexity

While not by any stretch of the imagination the earliest, this is still a great early example of resin drawing with the skeletal structure showing underneath a clear top. As well, it practically jumps from the image screaming "It's not a phase mom, this is the real sheep in me! No, I'm not even just trying to be 'cool and edgy' to make friends - *this is who I am.*"

Texturing

With a more see-through style, less focus was paid towards the texturing on the Punisheep and it likes it that way. If you would just stop nagging on it to be so perfect all the time maybe it would be happier, you know?

Stem Fit/Butt

The stem fits snugly, but not too tightly leaving this fairly par for course. The butt, itself, is very plain and sanded fairly well, which is expected for the era this cap was created in.

Other

Simply put, the Punisheep is a great display of not only Krytone's skillful casting, but also their creativity as well. The only drawback to this not mentioned above, though, is that the V2 molds are too large to be stacked vertically on a macro column, making the V2 Sheep generally only good for function rows or display boxes.