# CT111 Introduction to Communication Systems Lecture 5: Fourier Transform

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- Correlation between Complex Phasors



- Correlation between Complex Phasors
- 2 Fourier Transform

- 3 Examples
- Properties



- Correlation between Complex Phasors
- Fourier Transform

- Examples



- Correlation between Complex Phasors
- Fourier Transform

- **Examples**
- **Properties**



• Time integral of a Complex Phasor  $\exp(i(2\pi ft)) dt$  over a time interval T is zero, if  $T = m \times \frac{1}{f} = m \times T_{cycle}$ :

$$\frac{1}{T_{cycle}} \int_{t=-T_{cycle}/2}^{T_{cycle}/2} \exp(i(2\pi ft)) dt = 0$$

- Whv?

Examples

# Time Average of Complex Phasors

• Time integral of a Complex Phasor  $\exp(i(2\pi ft)) dt$  over a time interval T is zero, if  $T = m \times \frac{1}{f} = m \times T_{cycle}$ :

$$\frac{1}{T_{cycle}} \int_{t=-T_{cycle}/2}^{T_{cycle}/2} \exp(i(2\pi ft)) dt = 0$$

Why?

Correlation between Complex Phasors

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Examples

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Correlation between Complex Phasors

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- $\rightarrow$  Complex phasor exp $(i(2\pi ft)) = \cos(2\pi ft) + i\sin(2\pi ft)$  is comprised of two sinusoidal waveforms.

Examples

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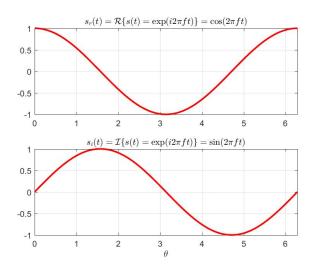
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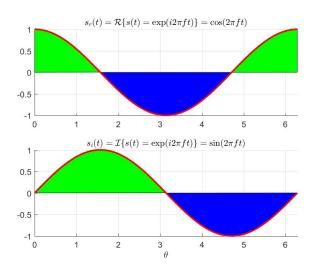
Correlation between Complex Phasors

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- $\rightarrow$  Complex phasor exp  $(i(2\pi ft)) = \cos(2\pi ft) + i\sin(2\pi ft)$  is comprised of two sinusoidal waveforms.
- → When cycles are allowed to complete, the sinusoidal waveforms have equal positive and negative valued areas, which cancel out.





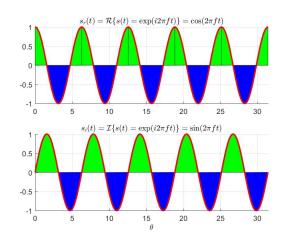




Correlation between Complex Phasors

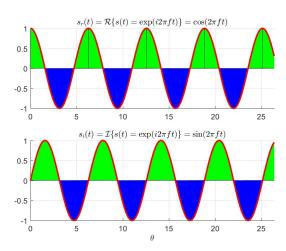
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 Time average remains zero with multiple cycles as well, as long as they're allowed to complete





• Time average does become nonzero if the cycle is cut short





• However, the time integral still approaches zero as  $T \to \infty$ 

$$\frac{1}{T}\int_{t=-T/2}^{T/2}\exp\left(i\left(2\pi ft\right)\right)\,dt\to0$$

Why?

Correlation between Complex Phasors

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- Why?
  - ightarrow Maximum value of the integral is limited by the area under *half* cycle.
  - $\rightarrow$  Let us call this constant q. Note that q does not increase with T.
  - $\rightarrow$  Therefore, as  $T \rightarrow \infty$ , the ratio  $\frac{q}{T} \rightarrow 0$ .



 A general conclusion: time integral of a Complex Phasor  $\exp(i(2\pi ft)) dt$  over a time interval T approaches zero as  $T \to \infty$ 

$$\frac{1}{T} \int_{t=-T/2}^{T/2} \exp\left(i\left(2\pi f t\right)\right) dt \to 0$$

• An exception to the above is when f=0. In this case

$$\frac{1}{T} \int_{t=-T/2}^{T/2} \exp\left(i\left(2\pi 0t\right)\right) dt = \frac{1}{T} \int_{t=-T/2}^{T/2} 1 dt = 1$$



Correlation between Complex Phasors

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# A Short Form Notation of Complex Phasors

Let us use the following short-form notation to denote a complex phasor:

$$s_{A,f} \stackrel{\text{def}}{=} a \exp(i(2\pi ft + \theta))$$
  
=  $a \exp(i\theta) \exp(i(2\pi ft))$   
=  $A \exp(i(2\pi ft))$ 

Note that a is the real-valued amplitude, whereas  $A \stackrel{\text{def}}{=} a \times \exp(i\theta)$  is complex-valued amplitude



# Two Complex Phasors

- Let us denote two complex phasors as follows:
  - - $\triangleright$  w(t), in general, will represent the signal that is given to us (whose frequency content we are interested in evaluating)
  - 2  $s_{1,f}(t) = \exp(i(2\pi ft))$ 
    - $ightharpoonup s_{1,f}(t)$  is the signal that is locally (on our computer or using our hardware) generated. It has unit amplitude and a frequency f that is swept over a range of interest



Also Called Correlation

Correlation between Complex Phasors

 Let us define the dot product between these two complex phasors as follows:

$$W(f) = \frac{1}{T} \int_{t=-T/2}^{T/2} w(t) \, s_{1,f}^*(t) \, dt$$

- Here  $s_{1,f}^*(t)$  denotes the *complex-conjugate* of signal  $s_{1,f}(t)$

$$|x^*| = |x|$$
$$\theta_{x^*} = -\theta_x$$



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- Here  $s_{1,f}^*(t)$  denotes the *complex-conjugate* of signal  $s_{1,f}(t)$
- $\rightarrow$  Conjugate  $x^*$  of any complex number x is defined as follows:

$$|x^*| = |x|$$
$$\theta_{x^*} = -\theta_x$$



### Dot Product between Two Complex Phasors Also Called Correlation

• The dot product can be calculated as follows:

$$W(f) = \frac{1}{T} \int_{t=-T/2}^{T/2} \underbrace{A \exp\left(i\left(2\pi f_1 t\right)\right)}_{w(t)} \underbrace{\exp\left(-i\left(2\pi f t\right)\right)}_{s_{1,f}(t)} dt$$
$$= \frac{1}{T} \int_{t=-T/2}^{T/2} A \exp\left(i\left(2\pi (f_1 - f)t\right)\right) dt$$

• We notice the integrand itself is just a complex phasor at a frequency  $f_1 - f$ . Therefore, we can write

$$W(f) = \begin{cases} A, & \text{when } f_1 - f = 0, \text{ i.e., } f = f_1 \\ 0, & \text{otherwise} \end{cases}$$



Also Called Correlation

• When  $w(t) = s_{A,f_1}(t) = A \exp(i(2\pi f_1 t))$ ,

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 A short-hand notation for the above (involves a more deeper concept of Dirac Delta functions, which we will not study in this course):

$$W(f) = A \, \delta(f - f_1)$$



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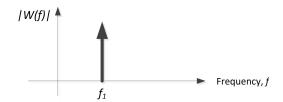
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### **Analysis Equation**

• Pictorial view of the Fourier Transform of  $w(t) = s_{A,f_1}(t) = A \exp(i(2\pi f_1 t))$ :



Fourier Transform

• Note that the F.T. W(f) is a *complex* number in general. It has both magnitude and phase (polar coordinates) or (in Cartesian coordinates) real and imaginary part

### **Analysis Equation**

• Suppose a communication signal w(t) is made up of two complex phasors, at different frequencies, and different complex-valued amplitudes:

$$w(t) = s_{A_1,f_1}(t) + s_{A_2,f_2}(t)$$

• The dot-product between w(t) and  $s_{1,f}(t)$  is given as follows:

$$W(f) = rac{1}{T} \int_{t=-T/2}^{T/2} w(t) \, s_{1,f}^*(t) \, dt = egin{cases} A_1, & f = f_1 \ A_2, & f = f_2 \ 0, & ext{otherwise} \end{cases}$$
 $= A_1 \, \delta(f - f_1) + A_2 \, \delta(f - f_2)$ 



### **Analysis Equation**

• Suppose any arbitrary communication signal w(t) is made up of an infinite number of complex phasors, at different frequencies, and complex-valued amplitudes:

$$w(t) = \sum_{k=-\infty}^{\infty} s_{A_k,f_k}(t)$$

• The dot-product between w(t) and  $s_{1,f}(t)$  is given as follows:

$$W(f) = \frac{1}{T} \int_{t=-T/2}^{T/2} w(t) \, s_{1,f}^*(t) \, dt = \begin{cases} A_k, & f = f_k \\ 0, & \text{otherwise} \end{cases}$$
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### Analysis Equation

• For technical reasons, when T is replaced by  $\infty$ , the Fourier Analysis equation becomes as follows:

$$W(f) = \int_{t=-\infty}^{\infty} w(t) s_{1,f}^{*}(t) dt$$
$$= \int_{t=-\infty}^{\infty} w(t) \exp(-i(2\pi f t)) dt$$

- Points to note:
  - $\rightarrow$  Frequency f is a variable, it is moved from a low value to a high value, and for each value of f, W(f) is calculated as above
  - $\rightarrow W(f)$  calculated at a given value of f gives the complex-valued amplitude of the complex phasor at f in the signal w(t)

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### Inverse Fourier Transform

Also known as Synthesis Equation

- Suppose you're given the complex-valued amplitudes  $A_k$  and the frequencies  $f_k$  of the corresponding complex phasors that make up a signal w(t)
- Using this information, the signal w(t) can be generated, or synthesized

$$w(t) = \sum_{k=-\infty}^{\infty} s_{A_k, f_k}(t) = \sum_{k=-\infty}^{\infty} A_k \exp(i(2\pi f_k t))$$

• In continuous-frequency domain,  $A_k$  become W(f),  $f_k$  is simply the integral variable f and the summation is replaced by integration

$$w(t) = \int_{-\infty}^{\infty} W(f) \exp(i(2\pi f t)) dt$$

 The above is called the Synthesis equation or Inverse Fourier Transform



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Fourier Transform

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### Fourier Transform Summary

- Fourier Transform (Analysis Equation):
  - $\rightarrow W(f) = \int_{t=-\infty}^{\infty} w(t) \exp(-i(2\pi f t)) dt$
  - → Moves the viewpoint of looking at the signal from time domain to frequency domain
- Inverse Fourier Transform (Synthesis Equation):
  - $\rightarrow w(t) = \int_{f=-\infty}^{\infty} W(f) \exp(i(2\pi f t)) df$
  - $\rightarrow$  Moves the viewpoint back to time domain from the frequency domain



# An Example: A Sinusoidal Signal

- Let  $w(t) = a \sin(2\pi f_c t)$
- This is also written as

$$w(t) = \frac{a}{2i} \left( \exp(i2\pi f_c t) - \exp(-i2\pi f_c t) \right)$$
  
=  $\frac{a}{2} \exp(-i\pi/2) \exp(i2\pi f_c t) + \frac{a}{2} \exp(i\pi/2) \exp(-i2\pi f_c t)$ 

Therefore, its Fourier Transform is given as

$$W(f) = A_1 \delta(f - f_c) + A_2 \delta(f + f_c)$$

where  $A_1 = a \exp(-i\pi/2)/2$  and  $A_2 = a \exp(i\pi/2)/2$ 



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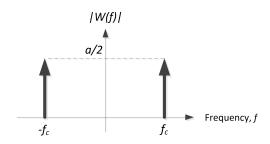
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## Fourier Transform

for a Sinusoidal Signal

• Pictorial view of the Fourier Transform of  $w(t) = a \sin(2\pi f_c t)$ :



- Above is the magnitude of the F.T.
  - → Need also to specify the phase of the F.T. to define it complet

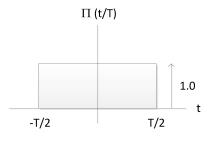


Examples

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• A rectangular pulse is denoted by function  $\Pi(\cdot)$ :

$$\Pi\left(rac{t}{T}
ight) = egin{cases} 1, & |t| \leq rac{T}{2} \ 0, & ext{otherwise} \end{cases}$$





Correlation between Complex Phasors

# An Example: A Rectangular Signal Fourier Transform

• Fourier Transform of the rectangular pulse is easy to calculate:

$$W(f) = \int_{-T/2}^{T/2} 1 \exp(-i2\pi f t) dt$$

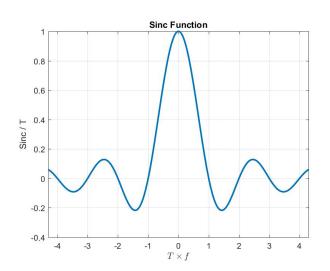
$$= \frac{\exp(-i2\pi f T/2) - \exp(i2\pi f T/2)}{-j2\pi f}$$

$$= T \operatorname{sinc}(Tf)$$

• Here  $\operatorname{sinc}(x) \stackrel{\text{def}}{=} \frac{\sin(\pi x)}{\pi x}$ 



#### An Example: A Rectangular Signal Magnitude of F.T.



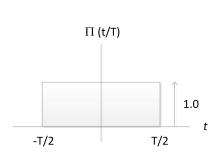


Correlation between Complex Phasors

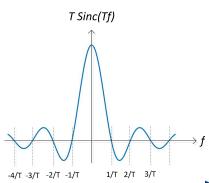
#### Rectangular and Sinc Signals Form F.T. Pair

#### **Time Domain**

Correlation between Complex Phasors



#### **Frequency Domain**

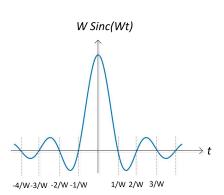




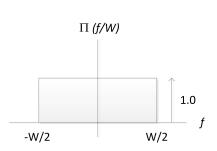
#### Rectangular and Sinc Signals Form F.T. Pair

#### **Time Domain**

Correlation between Complex Phasors



#### **Frequency Domain**





#### Rectangular and Sinc Signals Form F.T. Pair

- Both the rectangular and Sinc signals are used in the communication system design and modeling
  - → These are ideal signals, hard to implement them in the real life
  - $\rightarrow$  In actual implementation, their practically feasible versions are instead used
- These functions allow us to appreciate the concepts of spectrum and bandwidth
  - $\rightarrow$  It is seen, for example, that enlarging the spectral bandwidth implies making the time domain pulse narrower, and vice versa



Correlation between Complex Phasors

#### Several Other Examples

Correlation between Complex Phasors

- There are several other signals whose F.T. can be easily calculated:
  - → A decaying exponential pulse
  - $\rightarrow$  A triangular pulse
- We will not go over these in the class, but you're encouraged to refer to Couch book, Chapter 2, Section 2.2
  - → Gain familiarity with Tables of Fourier Transform Pairs



Correlation between Complex Phasors

of Fourier Transform

#### Duality:

$$\rightarrow$$
 If  $w(t) \iff W(f)$ , then  $W(t) \iff w(-f)$ 

- Time or Frequency Shifts:

$$\triangleright w(t-T_d) \iff W(f) \exp(-i2\pi f T_d)$$

$$(\text{Real}): \ w(t)\cos(2\pi f_c t + \theta) \Longleftrightarrow \frac{1}{2} \left[ e^{i\theta} W(f - f_c) + e^{-i\theta} W(f + f_c) \right]$$

- Spectral symmetry of real-valued signals:



Correlation between Complex Phasors

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- → Frequency Shift or Translation (also known as Modulation Property)
  - $\triangleright$  (Complex):  $w(t) \exp(i2\pi f_c t) \iff W(f f_c)$
  - $(\text{Real}): w(t)\cos(2\pi f_c t + \theta) \Longleftrightarrow \frac{1}{2} \left[ e^{i\theta} W(f f_c) + e^{-i\theta} W(f + f_c) \right]$
- Spectral symmetry of real-valued signals:
  - $\rightarrow$  If w(t) is real:  $W(-f) = W^*(f)$
  - $\rightarrow$  If w(t) is real and symmetric: W(f) is real-valued and symmetric



Correlation between Complex Phasors

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- Duality:
  - → Applications are everywhere
- Time or Frequency Shifts:
  - → Time Shift or Delay
    - Communication channels introduce a delay. This property tells us what to expect in frequency domain, i.e., a linearly changing phase as a function of frequency. Alternatively, if the communication channel introduces nonlinear phase shift, that tells us that it is introducing a time distortion in the signal instead of a simple time delay
  - → Frequency Shift or Translation (also known as Modulation Property)
    - (Complex): a message signal w(t) is typically centered at 0 Hz. Its frequency is translated to Radio Frequency or RF in the manner shown by the property of complex frequency shift
    - (Real): In real world systems, a sinusoidal signal is used for RF frequency conversion
- Spectral symmetry of real-valued signals:
  - → Effect of turning a complex time-domain signal into a real signal is that the negative (mirror-image) frequencies show up



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    - Communication channels introduce a delay. This property tells us what to expect in frequency domain, i.e., a linearly changing phase as a function of frequency. Alternatively, if the communication channel introduces nonlinear phase shift, that tells us that it is introducing a time distortion in the signal instead of a simple time delay
  - $\rightarrow$  Frequency Shift or Translation (also known as Modulation Property)
    - (Complex): a message signal w(t) is typically centered at 0 Hz. Its frequency is translated to Radio Frequency or RF in the manner shown by the property of complex frequency shift
    - (Real): In real world systems, a sinusoidal signal is used for RF frequency conversion
- Spectral symmetry of real-valued signals:
  - → Effect of turning a complex time-domain signal into a real signal is that the negative (mirror-image) frequencies show up



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Correlation between Complex Phasors

of Fourier Transform

Convolution and Multiplication:

$$\rightarrow w_1(t) * w_2(t) = \int_{-\infty}^{\infty} w_1(\tau) w_2(t-\tau) d\tau \iff W_1(f) W_2(f)$$

$$\rightarrow w_1(t) w_2(t) \iff \int_{-\infty}^{\infty} W_1(\nu) W_2(f-\nu) d\nu$$

Scale Change:

$$\rightarrow w(mt) \Longleftrightarrow \frac{1}{|m|}W\left(\frac{f}{m}\right)$$

Parseval's Theorem:



Examples

### Several Properties

Correlation between Complex Phasors

of Fourier Transform

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$$\rightarrow \int_{-\infty}^{\infty} w_1(\tau) w_2^*(\tau) d\tau \iff \int_{-\infty}^{\infty} W_1(f) W_2^*(f) dt$$

$$\rightarrow \int_{-\infty}^{\infty} |w(t)|^2 d\tau \iff \int_{-\infty}^{\infty} |W(f)|^2 df$$



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- Convolution and Multiplication:
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  - ightarrow Effect of time domain sampling can be thought of convolution in frequency domain, which makes the frequency spectra periodic
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  - ightarrow Energy of the signal can be evaluated in either time or the frequency domain



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#### Sampling in Time Domain Sampling Theorem

- $\rightarrow$  If a continuous-time (C-T) signal w(t) is sampled to obtain a discrete-time (D-T) signal  $w(t_n)$ , where  $t_n = n \times T_s$  are the samples in time obtained at a duration of  $T_s$  seconds, the effect in frequency domain is that the original spectrum W(f) becomes periodic in frequency domain with a period equal to  $F_s = 1/T_s$  Hz
  - ▶ Alternatively, a signal whose spectrum is periodic in frequency domain with a period of  $F_s$  Hz has to be discrete-valued in time-domain with samples that are spaced  $T_s$  seconds apart
  - ▶ Nyquist Sampling Theorem: requires the sample duration to be equal to or greater than the bandwidth W of the signal. With samples that are spaced no greater than 1/W seconds apart in the time domain, Nyquist Theorem guarantees that the actual C-T signal can be reconstructed from the D-T signal

# Sampling in Frequency Domains Fourier Series

- ightarrow If an aperiodic C-T signal w(t) is turned into a periodic signal with a period T seconds, the effect in frequency domain is that the original spectrum W(f) gets sampled, with inter-sample separation of  $\Delta F = 1/T$  Hz
  - ightharpoonup Alternatively, if the signal in the frequency domain, instead of being a continuous-frequency spectrum, has spectral samples (also known as line spectrum) that are spaced 1/T Hz apart, the signal in the time domain has to be periodic with a period equal to T seconds
  - ▶ A periodic-time domain signal has line spectrum (and not continous-frequency spectrum), which is evaluated by using Fourier Series
  - Relation between Fourier Transform and Fourier Series: the latter is obtained by sampling the former. The spectral samples of the Fremain (i.e., F.T. turns into a Fourier Series) when the time doperiodic signal is made periodic.