

《数字图像处理》

第4讲 空域图像增强

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内 容

- 图像增强基础
- 灰度变换 (Intensity transformation)
 - 基本的灰度变换函数
 - 直方图处理 (Histogram processing)
- 空域滤波 (Spatial filtering)
 - 平滑 (Smoothing)
 - 锐化 (Sharpening)

内 容

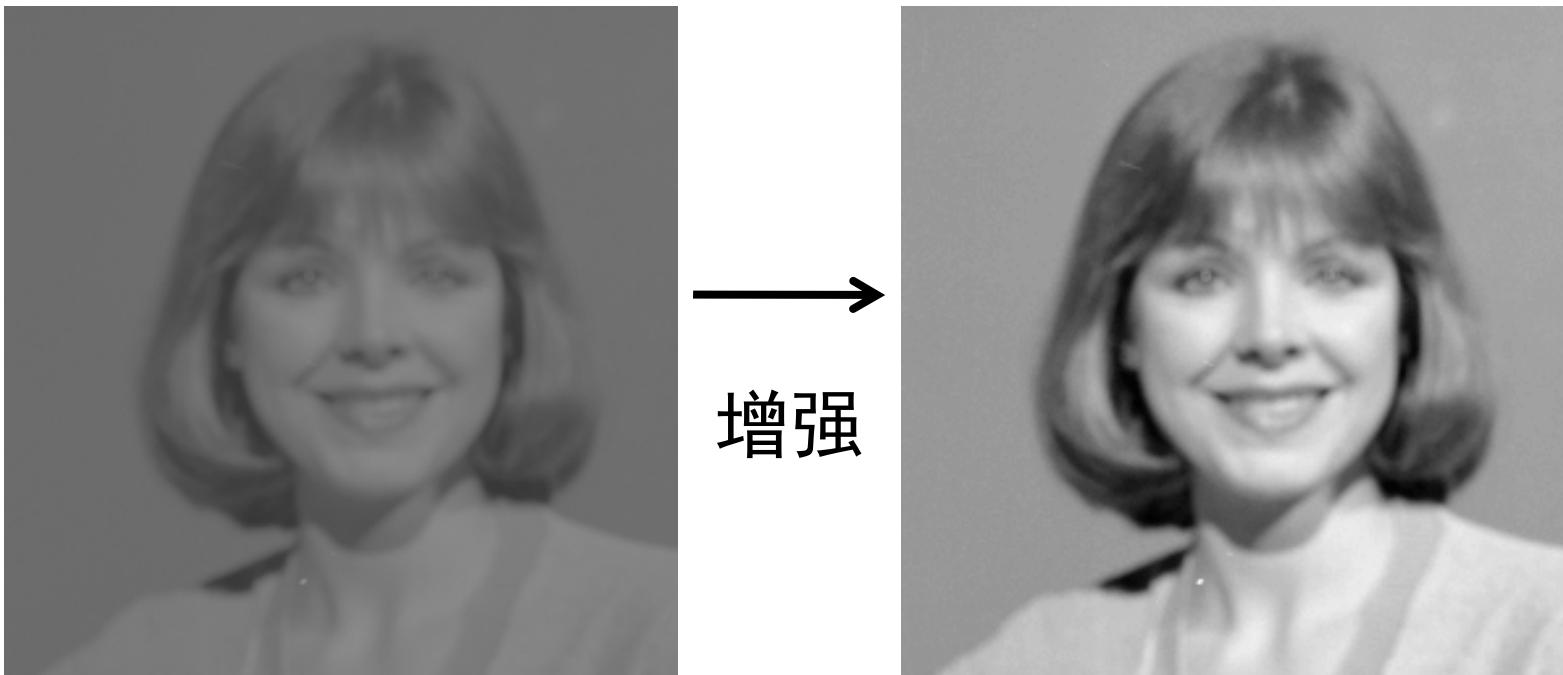
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图像增强



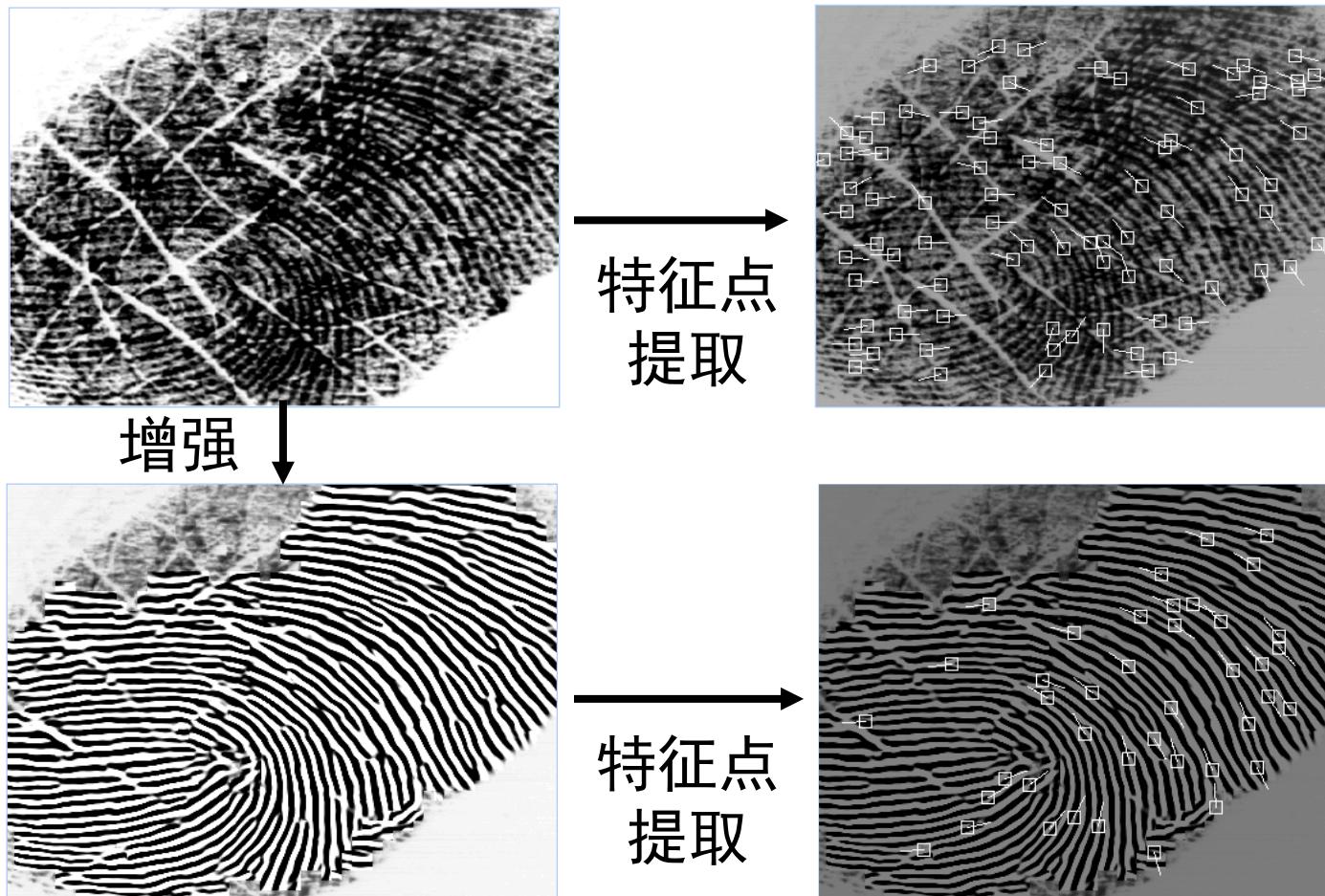
- 图像增强是一种图像处理技术，目的是改善图像，以便于人的观看或自动的图像分析与识别
- 评价标准：人的感觉或后续算法的性能

例1：增强图像便于观看



例2：增强图像便于识别

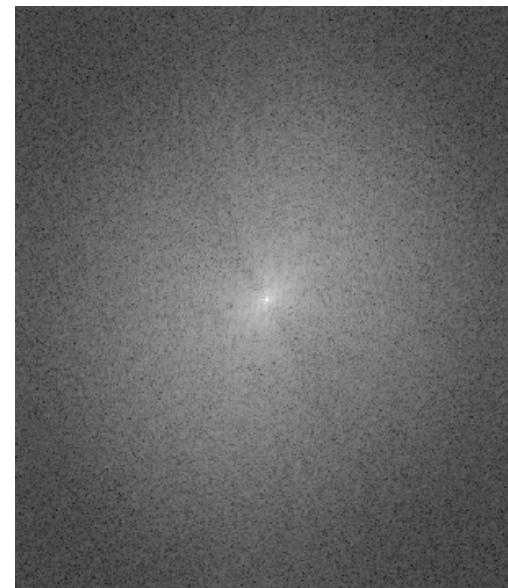
- 指纹识别系统包含2个主要模块：特征点提取和特征点匹配。
- 特征点的质量对识别性能的影响很大。



空域和频域的图像增强



月球图像



月球图像的傅里叶变换的幅度谱
(magnitude spectrum)

- 图像增强可在**空域** (spatial domain) 或**频域** (frequency domain) 进行
- 空域图像增强：直接修改像素值。
- 频域图像增强：先对输入图像做傅里叶变换（Fourier transform），然后修改频谱，最后做傅里叶反变换，得到增强的图像。

空域图像增强

输入图像 $f(x, y)$

0	7	3	2	3
0	7	6	0	7
0	2	2	2	0
7	2	4	2	1
1	1	7	4	1

均值滤波

输出图像 $g(x, y)$

			3	
--	--	--	---	--

- $g(x, y)$ 是对 $f(x, y)$ 邻域进行某种运算的结果
- 邻域通常是以 (x, y) 为中心的矩形窗口
- 运算有很多，例如平均
- 称为空域滤波 (spatial filtering)，也叫邻域运算 (neighborhood processing)

反色

0	7	3	2	3
0	7	0	7	
0	0	2	2	0
7	0	4	0	1
1	1	7	4	1

5

- 邻域大小为 1×1 时，运算与位置 (x, y) 无关
- 称为灰度变换 (intensity transformation) 也叫点运算 (point processing)

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灰度变换

定义: $s = T(r)$

r : 输入灰度

s : 输出灰度

T : 变换函数

常见的变换

- 反色 (image negative)
- 幂函数 (power function)
- 分段线性变换函数 (pairwise linear transformation function)

反色

$$s = 1 - r, \quad r \in [0,1]$$

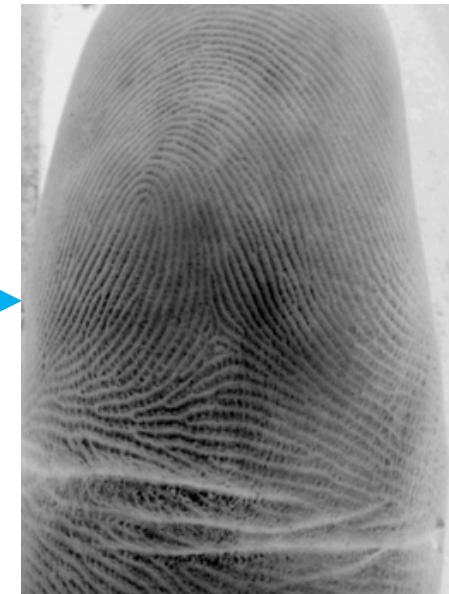
r 为归一化的灰度



接触式指纹



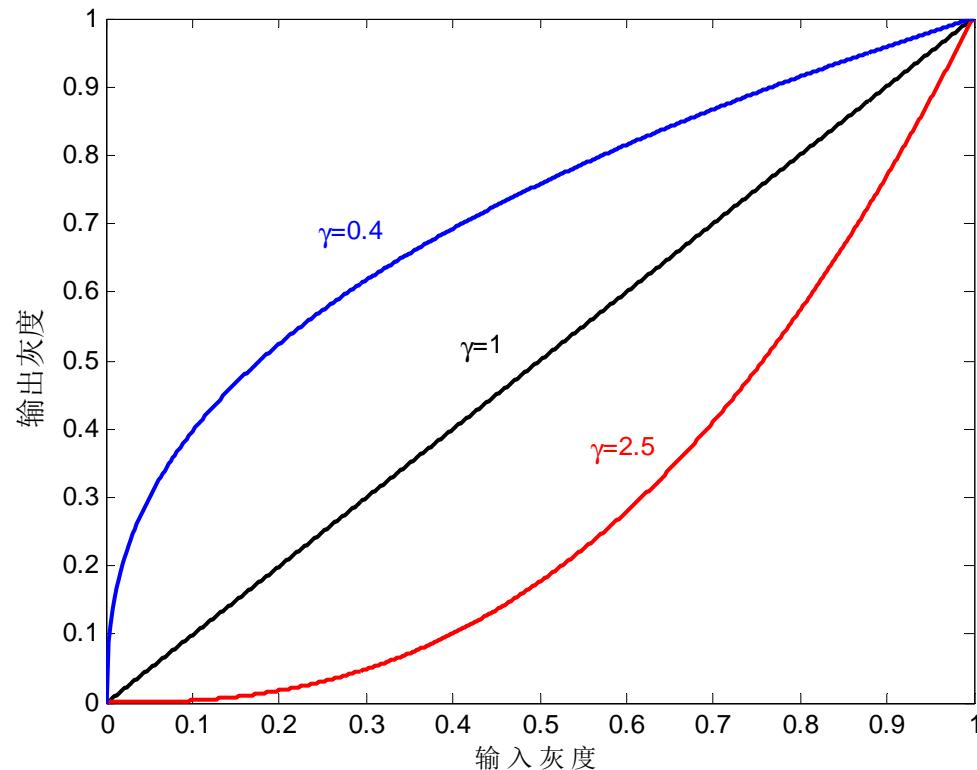
直接拍照（非接触式）



反色使图像一致

幂函数 (power function)

$$s = r^\gamma, \quad r \in [0,1], \quad \gamma > 0$$



$\gamma < 1$, 图像变亮

$\gamma = 1$, 图像不变

$\gamma > 1$, 图像变暗

幂函数：提高对比度



$\gamma = 3$
→

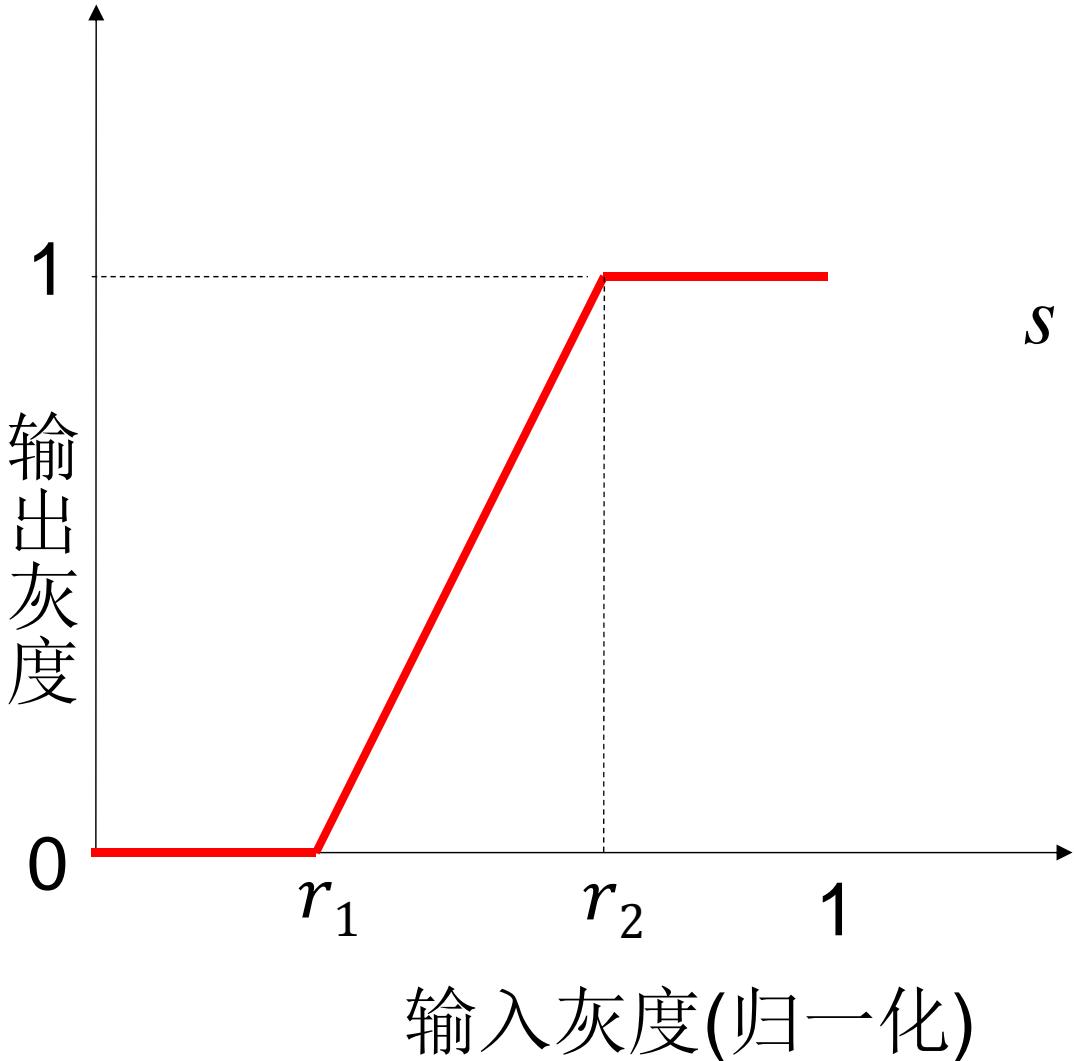


$\gamma = 0.4$
→



```
I =
imread('..\data\Fig0309(a)(washed_out_aerial_im
age).tif');
% I =
imread('..\data\Fig0308(a)(fractured_spine).tif
');
I = im2double(I);
gamma = 5;
I2 = I.^gamma;
figure(1), imshow(I);
figure(2), imshow(I2);
```

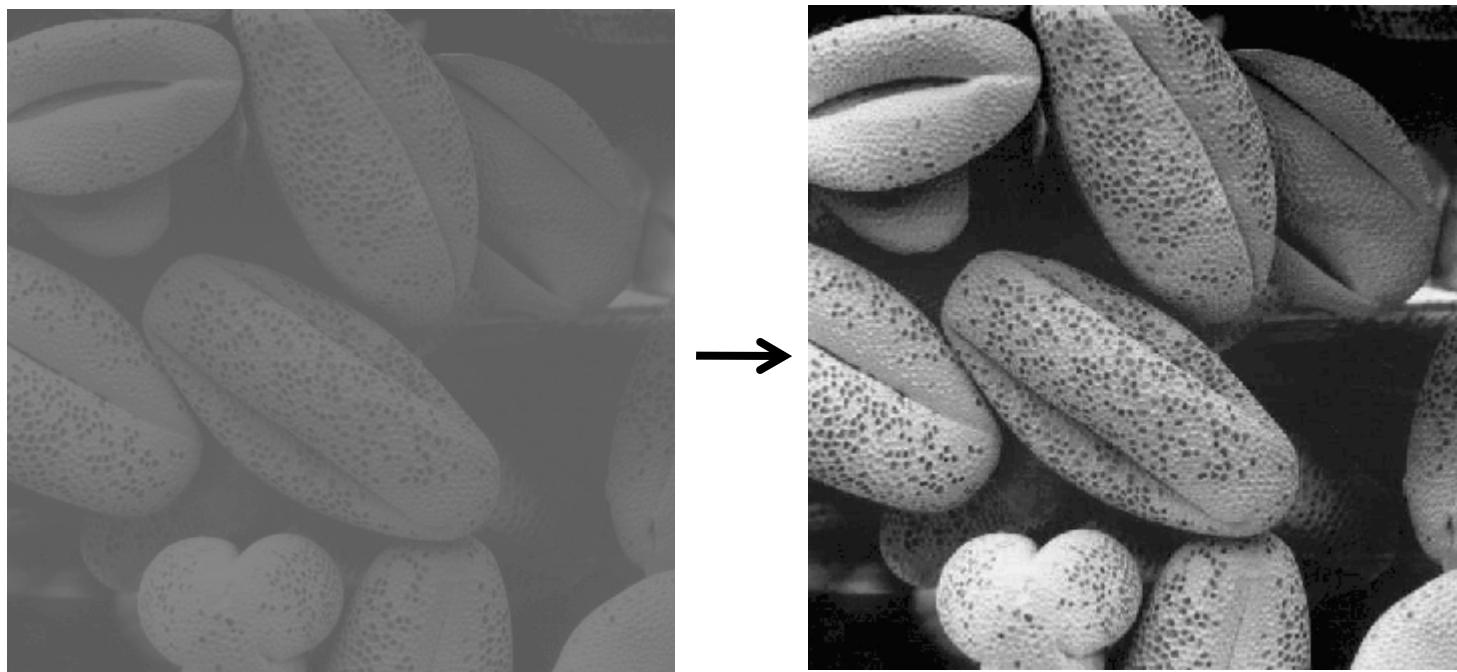
分段线性变换函数 (pairwise linear transformation)



$$S = \begin{cases} 0, & r \leq r_1 \\ \frac{r - r_1}{r_2 - r_1}, & r_1 < r < r_2 \\ 1, & r \geq r_2 \end{cases}$$

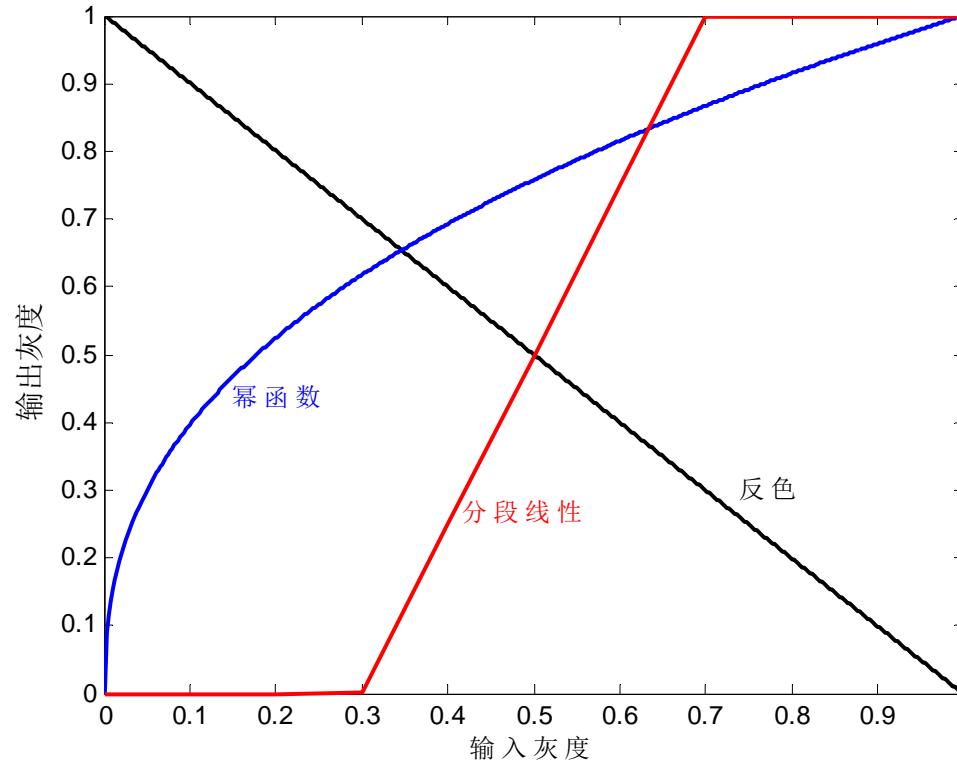
如何选择 r_1 和 r_2 ?

分段线性变换函数



r_1 =输入图像的最小灰度(0.3)
 r_2 =输入图像的最大灰度(0.5)

如何选择具体的灰度变换函数及参数？



- 一般需要经验和多次尝试
- 下面介绍的灰度变换方法——直方图均衡，能**自动**确定变换函数

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直方图 (Histogram)

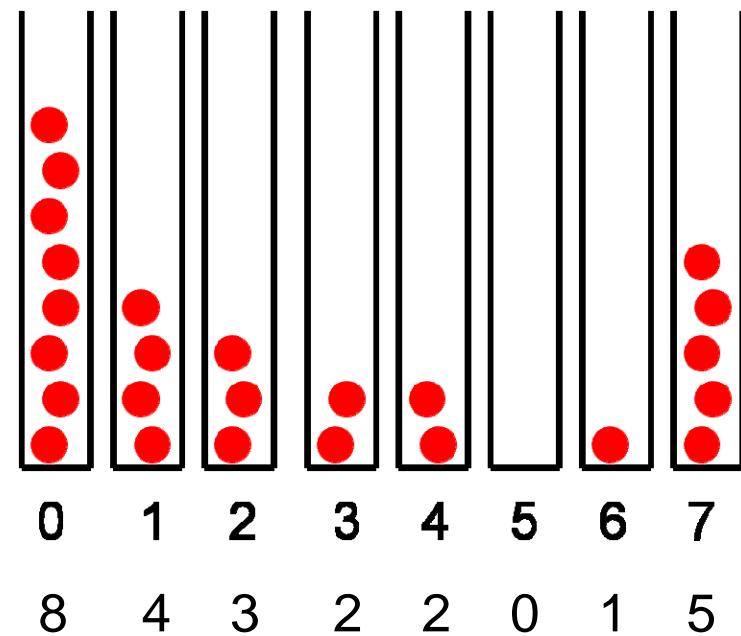
一幅图像的直方图统计了各灰度级在图像中的出现次数

$$h(r_k) = n_k, \quad n_k \text{ 为第 } k \text{ 个灰度级 } r_k \text{ 的像素数}$$

例子： 5×5 图像，每像素占 3 bits（即灰度范围 [0,7]）

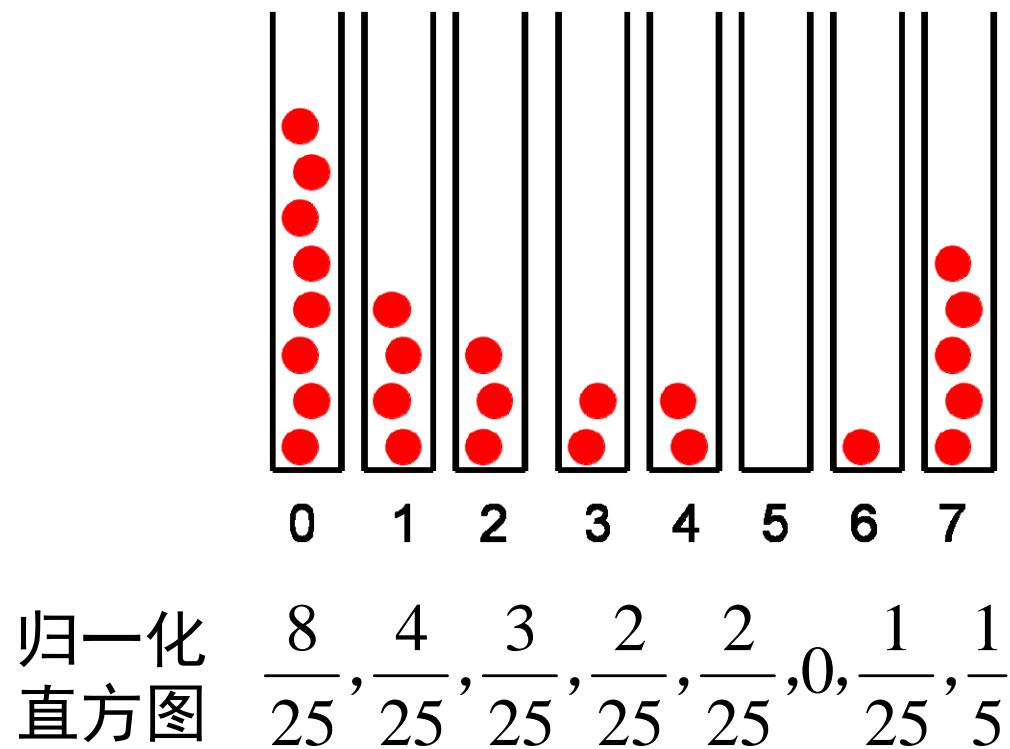
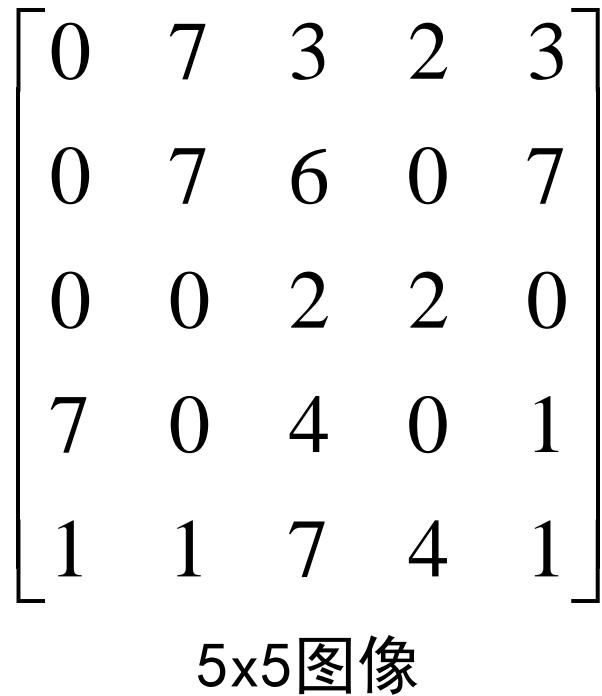
0	7	3	2	3
0	7	6	0	7
0	0	2	2	0
7	0	4	0	1
1	1	7	4	1

灰度
像素数

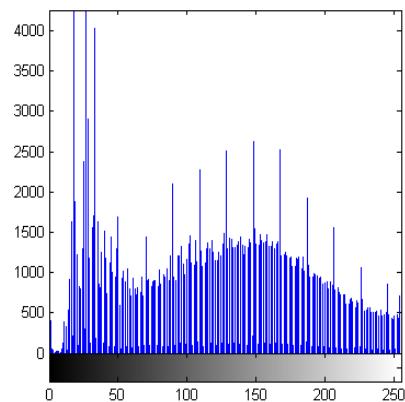
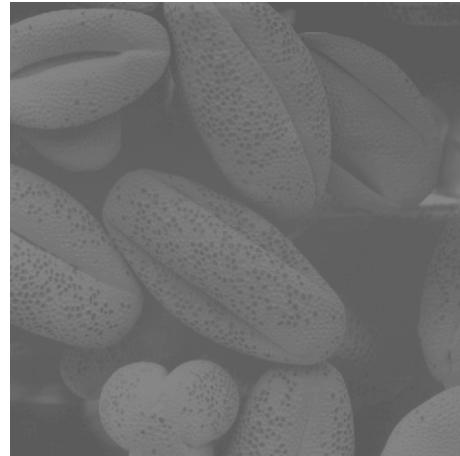
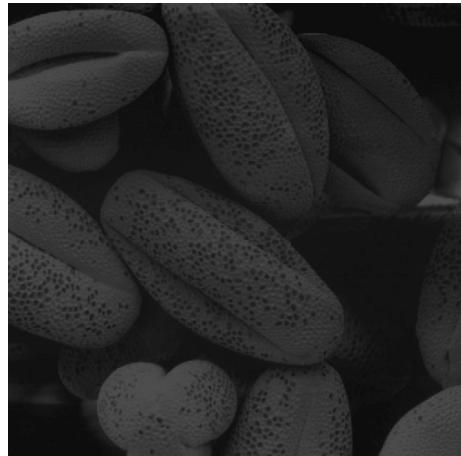


归一化的直方图 (Normalized histogram)

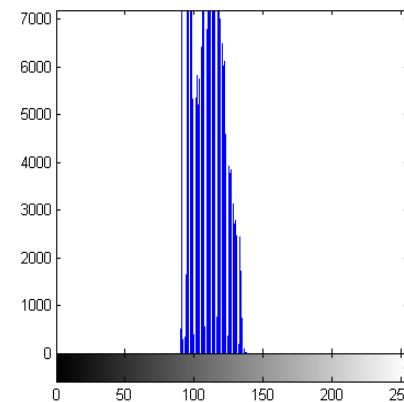
- 归一化的直方图 $p(r_k) = n_k/n$, n : 图像的总像素数
- 将像素灰度看作随机变量。归一化的直方图是对灰度概率分布的估计。



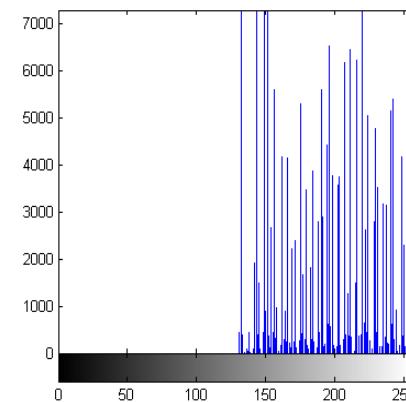
直方图的例子



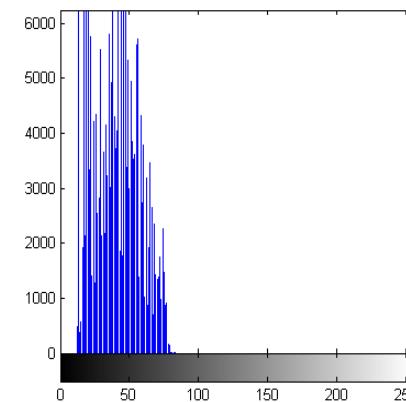
(a)



(b)



(c)



(d)

如果能对灰度进行某种变换，将直方图调整为均匀分布，那么质量就提高了。

直方图均衡：连续随机变量

已知连续随机变量 r （输入图像的像素值， $0 \leq r \leq L - 1$ ）的概率密度函数（PDF） $p_r(r)$ ，寻找函数 $s = T(r)$ ，使得随机变量 s （输出图像的像素值）服从均匀分布（uniform distribution），即概率密度 $p_s(s) = 1/(L - 1)$ ， $0 \leq s \leq L - 1$.

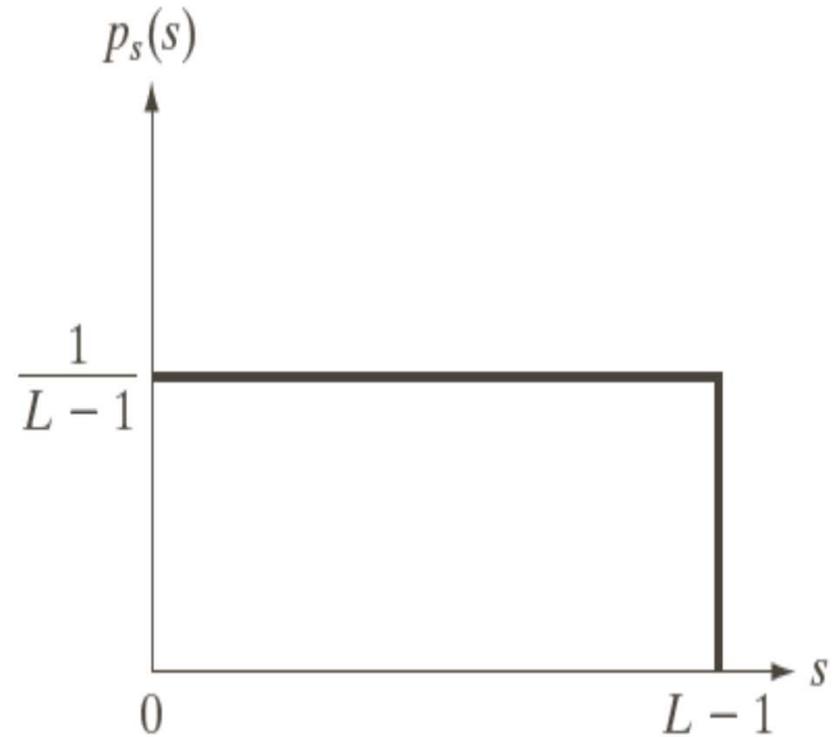
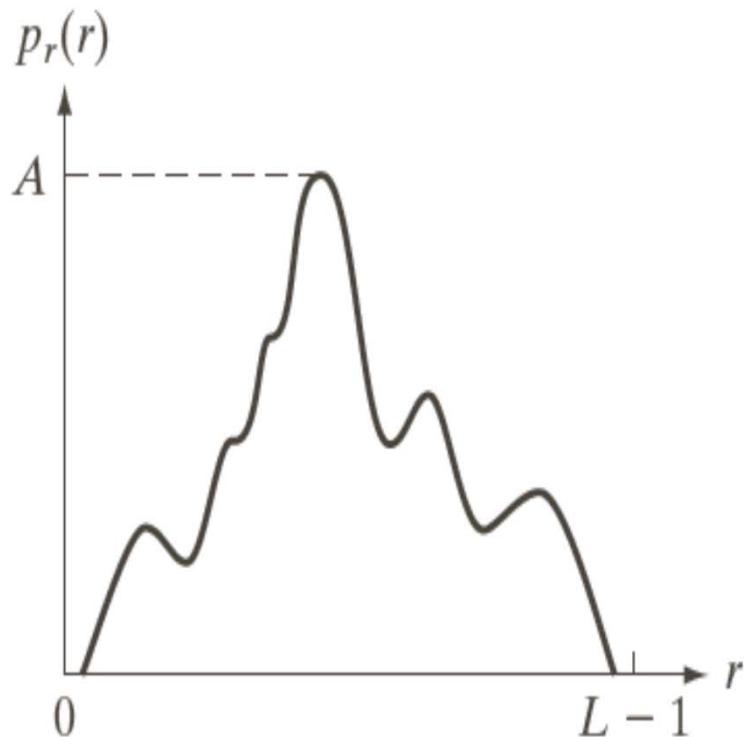
$$p_s(s) = p_r(r) \frac{dr}{ds} = \frac{1}{L - 1}$$

$$\Rightarrow \frac{ds}{dr} = p_r(r)$$

r 的累积分布函数
(cumulative distribution function)

$$\Rightarrow s = (L - 1) \int_0^r p_r(w) dw$$

直方图均衡：连续随机变量



直观解释：将 $p_r(r)$ 曲线下的面积均匀划分为 K 份，第 k 份对应的区间映射为 $s = \frac{k(L-1)}{K}$ ， s 服从均匀分布

直方图均衡：连续随机变量例子

输入图像灰度的概率密度函数如下：

$$p_r(r) = \begin{cases} \frac{2r}{(L-1)^2} & \text{for } 0 \leq r \leq L-1 \\ 0 & \text{otherwise} \end{cases}$$

计算使其直方图均衡的灰度变换函数 $s = T(r)$ ，并验证输出图像灰度为均匀分布。

$$s = (L-1) \int_0^r \frac{2w}{(L-1)^2} dw = \frac{r^2}{L-1}$$

验证 s 是否服从均匀分布

$$p_s(s) = p_r(r) \left| \frac{dr}{ds} \right| = \frac{2r}{(L-1)^2} \left| \left[\frac{ds}{dr} \right]^{-1} \right| = \frac{2r}{(L-1)^2} \frac{L-1}{2r} = \frac{1}{L-1}$$

直方图均衡：离散随机变量

数字图像的灰度值是离散随机变量

连续随机变量 $s = (L - 1) \int_0^r p_r(w) dw$

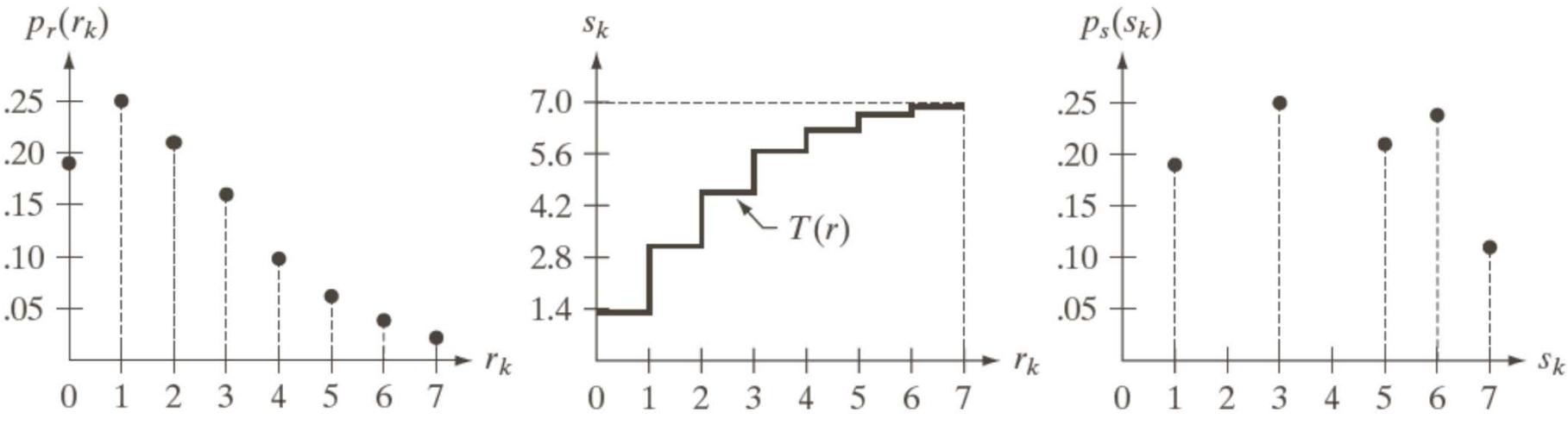
离散随机变量 $s_k = (L - 1) \sum_{j=0}^k p_r(r_j)$
 $k = 0, 1, 2, \dots, L - 1$

直方图均衡：离散随机变量例子

输入图像大小 64×64 像素，像素深度为3比特。灰度分布如下表。对其进行直方图均衡。

r_k	n_k	$p_r(r_k) = n_k/MN$
$r_0 = 0$	790	0.19
$r_1 = 1$	1023	0.25
$r_2 = 2$	850	0.21
$r_3 = 3$	656	0.16
$r_4 = 4$	329	0.08
$r_5 = 5$	245	0.06
$r_6 = 6$	122	0.03
$r_7 = 7$	81	0.02

直方图均衡：离散随机变量例子

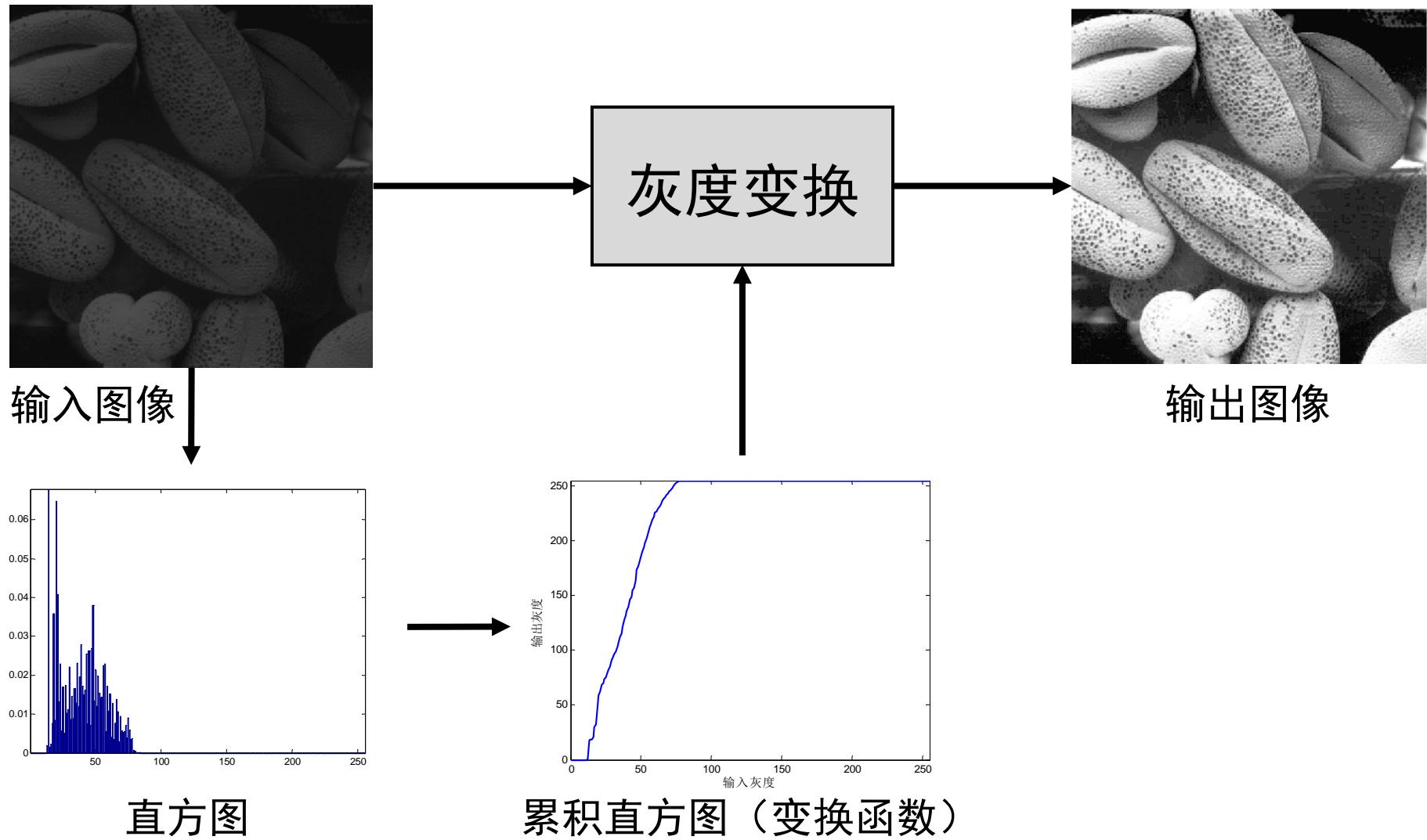


a b c

FIGURE 3.19 Illustration of histogram equalization of a 3-bit (8 intensity levels) image. (a) Original histogram. (b) Transformation function. (c) Equalized histogram.

- 对连续随机变量，直方图均衡使输出服从均匀分布
- 而对离散随机变量，直方图均衡不能保证输出图像的直方图为均匀分布（通常都不是）

直方图均衡的流程图

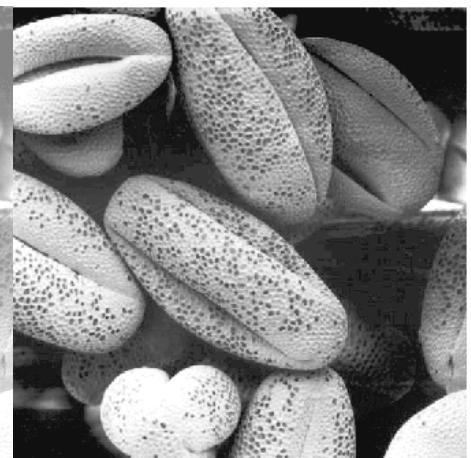
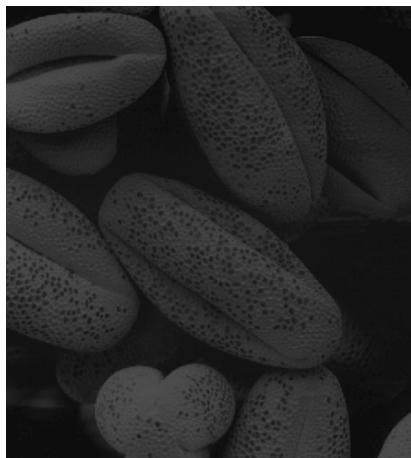


histEqStep.m

```
close all
I=imread('..\data\Fig0320(1)(top_left).tif');
h = imhist(I,256);
h = h/sum(h);
ch = cumsum(h);
figure(1),imshow(I);
figure(2),bar(h);
axis tight
figure(3),plot([0:255],ch*255),axis
tight,xlabel('ÄäÈë»Ö¶È'),ylabel('Ää³Ö»Ö¶È')

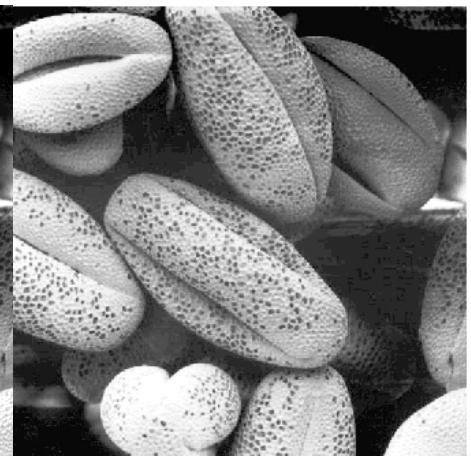
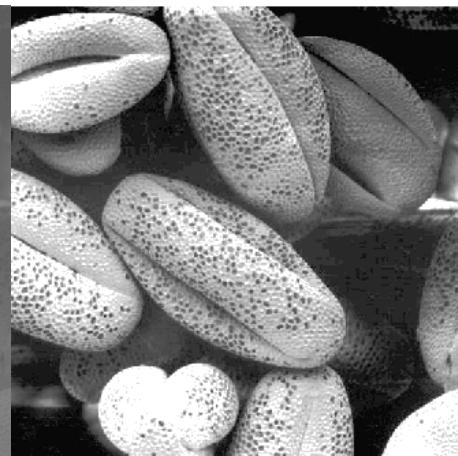
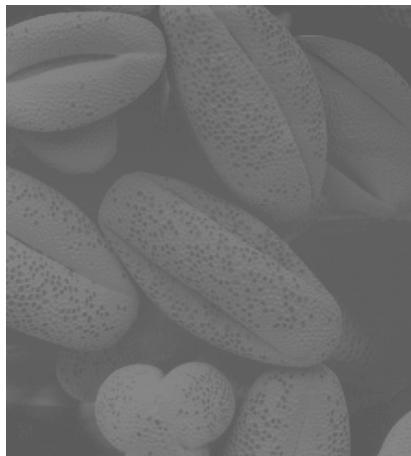
J = histeq(I);
figure(4),imshow(J);
h = imhist(J,256);
h = h/sum(h);
figure(5),bar(h);
```

直方图均衡：例子



对比度低，暗

对比度低，亮



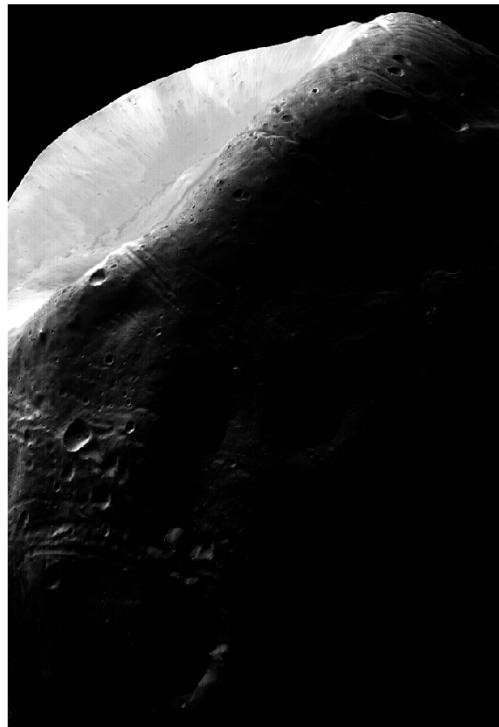
对比度很低，灰

对比度高

直方图匹配：连续随机变量

- 直方图匹配 (histogram matching) , 也叫直方图定制 (histogram specification) , 使输出图像的直方图与指定的直方图 $p_z(z)$ 一致
- 方法：
 - 先将输入图像做直方图均衡, 得到其变换 $s = T(r)$
 - 再对规定直方图做直方图均衡, 得到其变换 $s = G(z)$
 - 计算其反变换 $z = G^{-1}(s)$

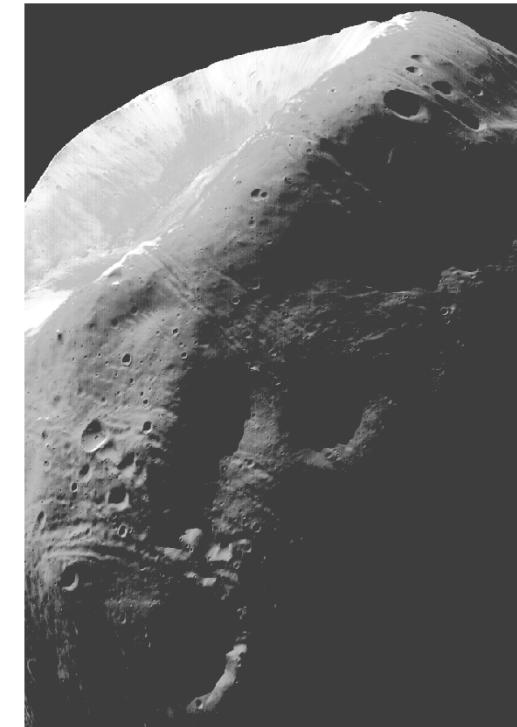
直方图匹配：例子



火卫一



直方图均衡



直方图匹配



```
close all
I = imread('..\data\Fig0323(a)(mars_moon_phobos).tif');
[J1, T1] = histeq(I);

p = manualhist;
%the following arguments were typed at the prompt
% 0.15 0.05 0.75 0.05 1 0.1 0.002 - input is looped don't forget
to end with x
[J2, T2] = histeq(I, p);

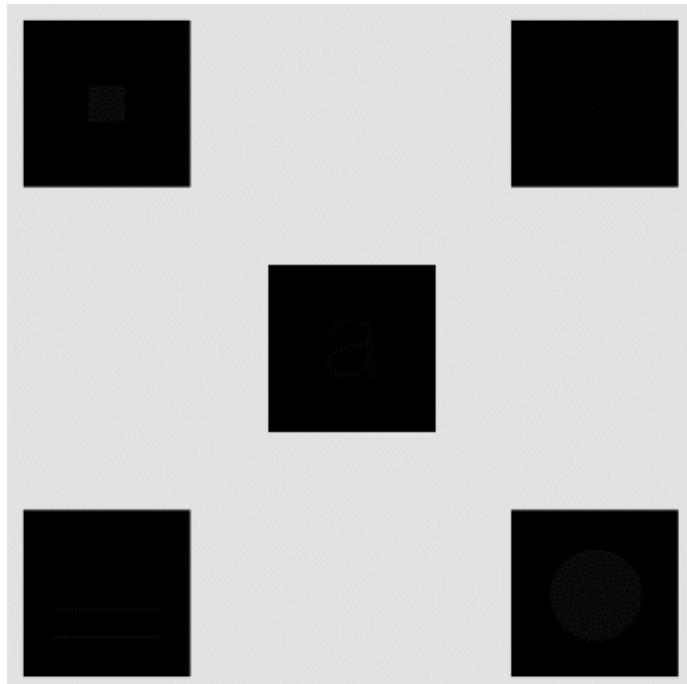
figure(1),
ax(1)=subplot(1,3,1); imshow(I);
ax(2)=subplot(1,3,2); imshow(J1);
ax(3)=subplot(1,3,3); imshow(J2);
linkaxes(ax);

figure(2), subplot(2,2,1), imhist(I);
subplot(2,2,2), imhist(J1);
subplot(2,2,3), stem(0:255,p, 'Marker', 'none');
subplot(2,2,4), imhist(J2);

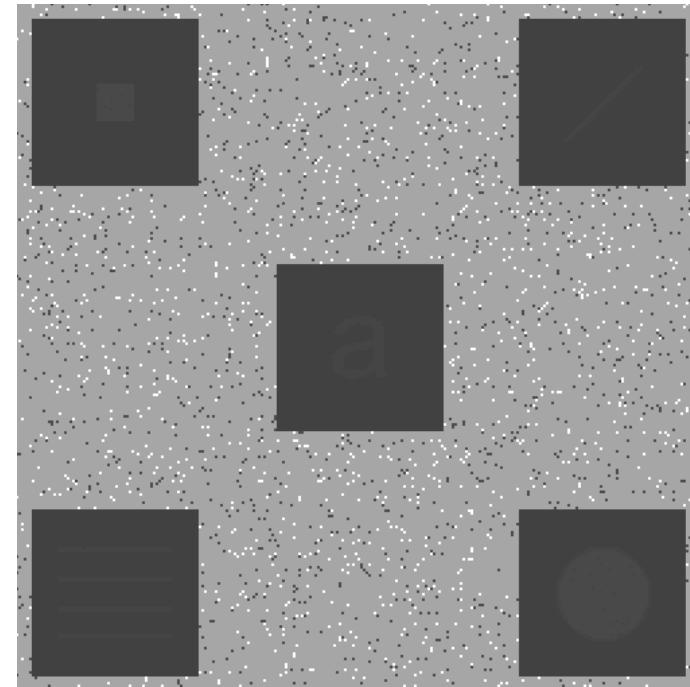
figure(3), subplot(1,2,1), plot(0:255, 255*T1), xlim([0 255]),
ylim([0 255]);
subplot(1,2,2), plot(0:255, 255*T2), xlim([0 255]), ylim([0 255]);
```

局部直方图

- 前面的直方图处理考虑整幅图像的灰度分布
- 图像的某些局部的灰度分布未必和全局一致
- 全局直方图处理对于某些局部未必合适



原始图像

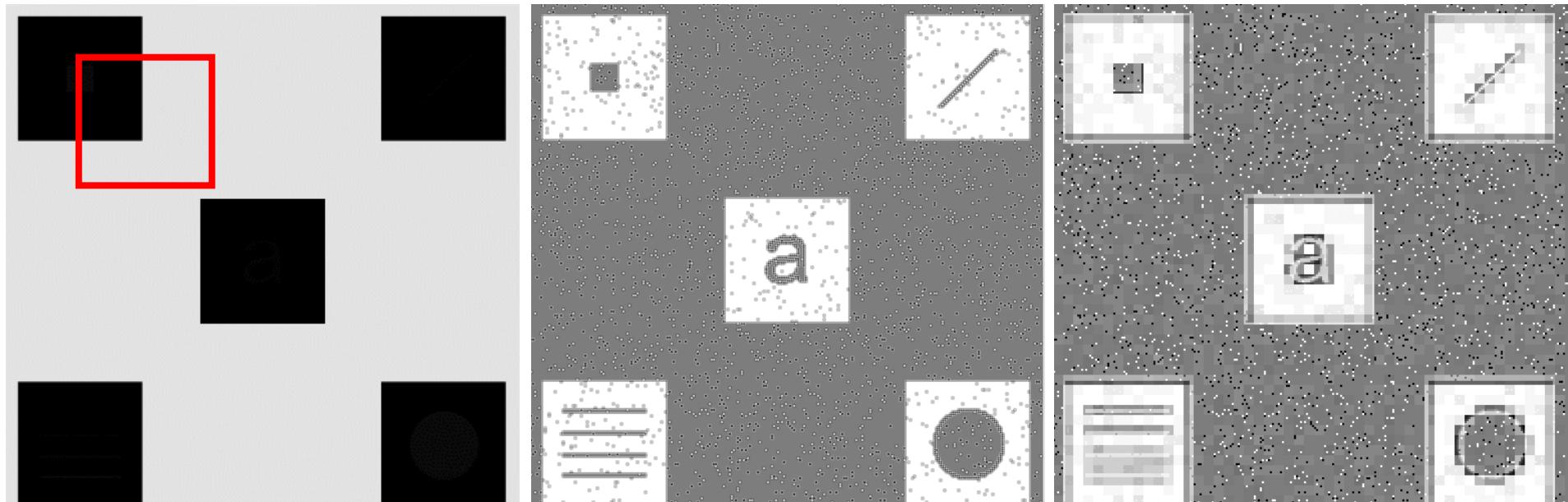


全局直方图均衡



局部直方图处理

- 对于每个像素，在其邻域内计算直方图，求取灰度变换函数，对该像素进行变换
- 加速策略：分块进行（缺点是块效应）



逐像素局部直方图均衡

分块局部直方图均衡



```

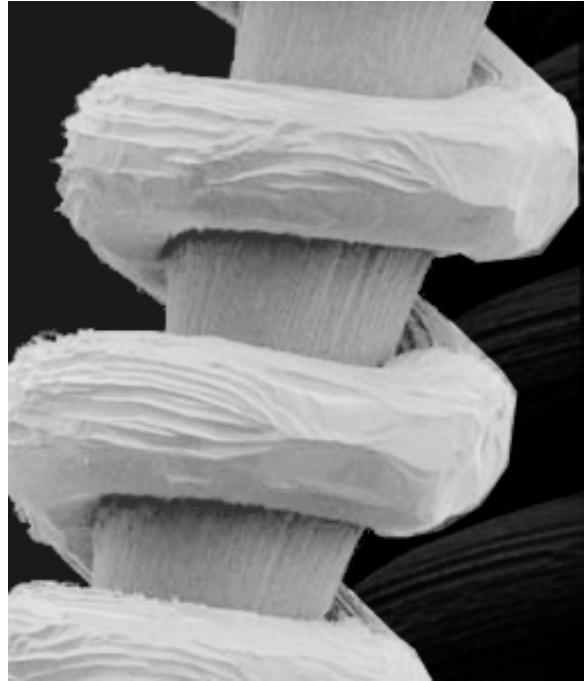
I = imread('..\data\Fig0326(a)(embedded_square_noisy_512).tif');
figure(1),imshow(I),set(gcf,'name','Original');
%% Global histogram equalization
tic
J1 = histeq(I);
time1 = toc
figure(2),imshow(J1),set(gcf,'name','Global histogram equalization');
%% Local histogram equalization (pixelwise)
if 0
    tic
    n = 1;% neighborhood size (2*n+1)*(2*n+1)
    J2 = I;
    [H, W] = size(I);
    for r = 1+n:H-n
        for c = 1+n:W-n
            local_image = I(r-n:r+n,c-n:c+n);
            new_local_image = histeq(local_image);
            J2(r,c) = new_local_image(n+1,n+1);
        end
    end
    time2 = toc
    figure(3),imshow(J2),set(gcf,'name','Pixelwise local histogram equalization');
end
%% Local histogram equalization (blockwise)
if 1
    tic
    h = @(block_struct) histeq(block_struct.data);
    J3 = blockproc(I,[10 10],h);
    time3 = toc
    figure(4),imshow(J3),set(gcf,'name','Blockwise local histogram equalization');
end

```

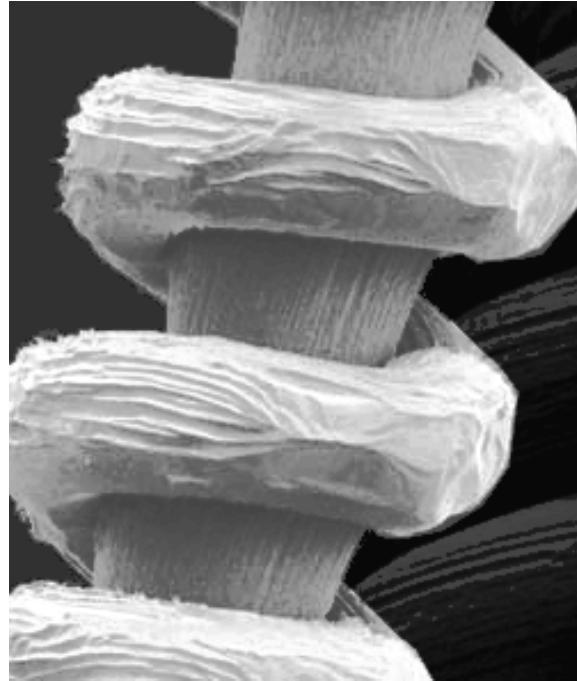
利用直方图统计量进行图像增强

- 图像的归一化直方图可视为对其像素值概率分布的估计
- 利用归一化直方图，可得到均值、方差（二阶矩）
- 如果算法只需要均值和方差，则无需计算直方图，可直接从图像计算均值和方差

利用局部统计量进行图像增强



钨丝的电子显微照片



全局直方图均衡



利用局部统计量增强



```

I = imread('..\data\Fig0327(a)(tungsten_original).tif');
figure(1),imshow(I),set(gcf,'name','Original');

%% Global histogram equalization
J1 = histeq(I);
figure(2),imshow(J1),set(gcf,'name','Global histogram equalization');

%% Enhancement using local histogram statistics
I = double(I);
mean_global = mean2(I);
std_global = std2(I);
fun1 = @(x) mean2(x);
mean_local = nlfilter(I,[3 3],fun1);% slow
fun2 = @(x) std2(x);
std_local = nlfilter(I,[3 3],fun2);% slow
figure(3),imshow(mean_local,[],set(gcf,'name','Local mean'));
figure(4),imshow(std_local,[],set(gcf,'name','Local standard deviation'));

k0 = 0.4; k1 = 0.02; k2 = 0.4; E = 4;
mask = (mean_local<=k0*mean_global) & (std_local>=k1*std_global) &
(std_local<=k2*std_global);
J2 = I;
J2(mask) = I(mask)*E;
figure(5),imshow(uint8(J2)),set(gcf,'name','Enhancement by local
statistics');

```

内 容

- 图像增强基础
- 灰度变换 (Intensity transformation)
 - 基本的灰度变换函数
 - 直方图处理 (Histogram processing)
- 空域滤波 (Spatial filtering)
 - 平滑 (Smoothing)
 - 锐化 (Sharpening)

滤波 (filtering)

- Wikipedia:
 - “A **filter** is a device or process that removes some unwanted components or features from a signal.”
 - “Most often, this means removing some frequencies and not others in order to suppress interfering signals and reduce background noise.”
- 滤波原指频域信号处理
- 随着计算机、DSP发展，越来越多的信号（图像）处理是在时间（空间）域进行

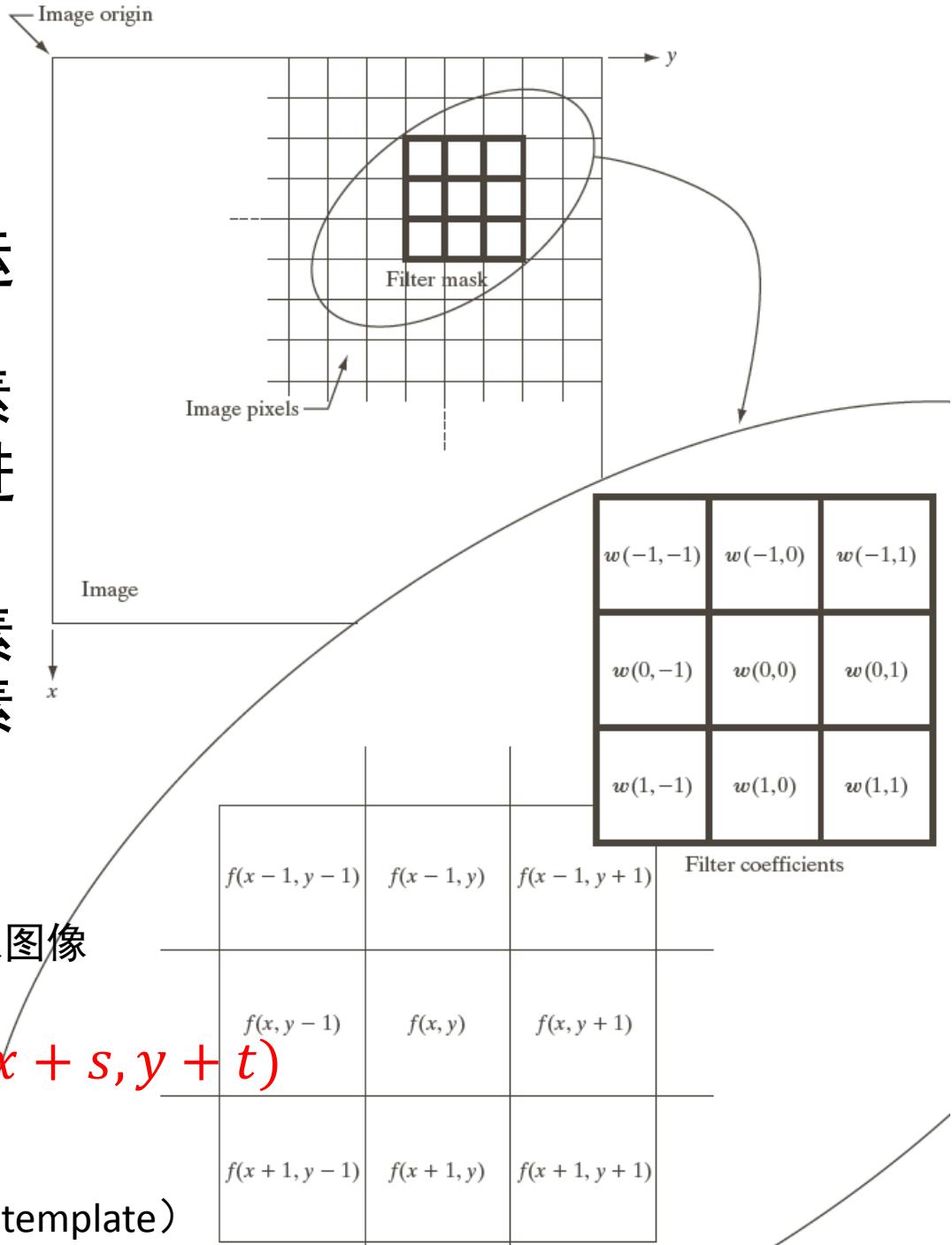
空域滤波

- 空域滤波是一种邻域运算 (neighborhood operation)，输出像素值是对输入像素邻域进行某种运算的结果
- 线性滤波器：输出像素值是输入像素邻域像素值的线性组合
- 反之，为非线性滤波

$$g(x, y) = \sum_{s=-1}^1 \sum_{t=-1}^1 w(s, t) f(x + s, y + t)$$

输出图像 输入图像
 ↑ ↓
 滤波器

(filter, kernel, mask, window, template)

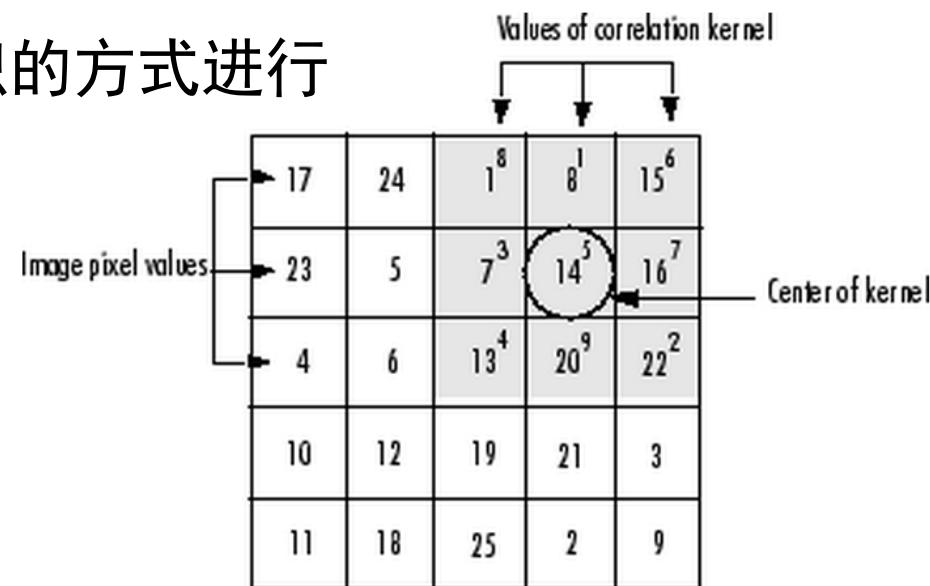


相关 (Correlation) 与卷积 (Convolution)

空域滤波可通过相关或者卷积的方式进行

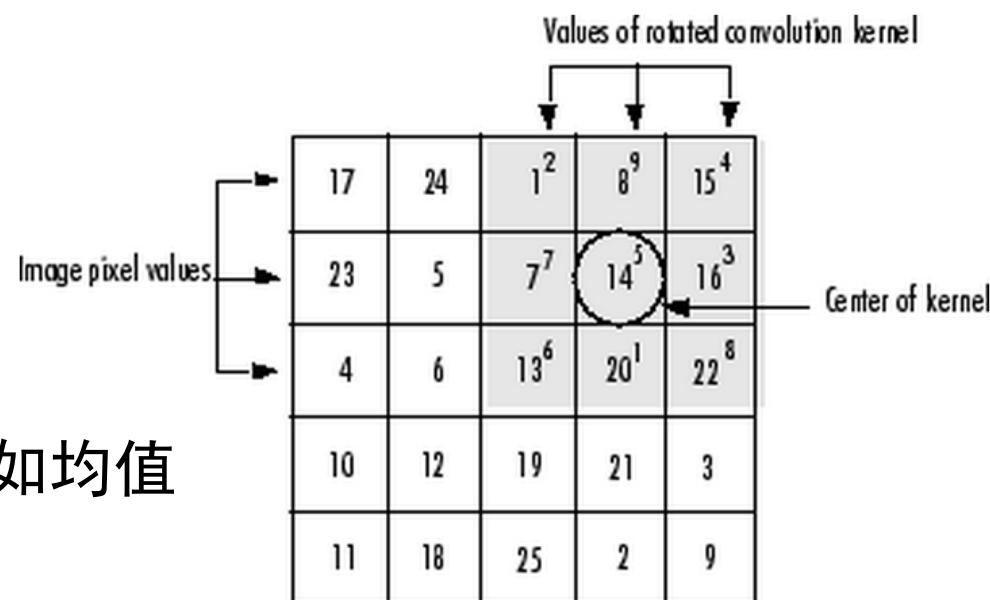
输入图像

$$A = [17 \quad 24 \quad 1 \quad 8 \quad 15 \\ 23 \quad 5 \quad 7 \quad 14 \quad 16 \\ 4 \quad 6 \quad 13 \quad 20 \quad 22 \\ 10 \quad 12 \quad 19 \quad 21 \quad 3 \\ 11 \quad 18 \quad 25 \quad 2 \quad 9]$$



滤波器

$$h = [8 \quad 1 \quad 6 \\ 3 \quad 5 \quad 7 \\ 4 \quad 9 \quad 2]$$



如滤波器为180度对称（例如均值滤波器），二者结果一样

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平滑滤波器

- 平滑滤波器的用途：
 - 模糊 (blurring)：去除小细节
 - 去噪
- 平滑滤波器分为线性和非线性

均值滤波器

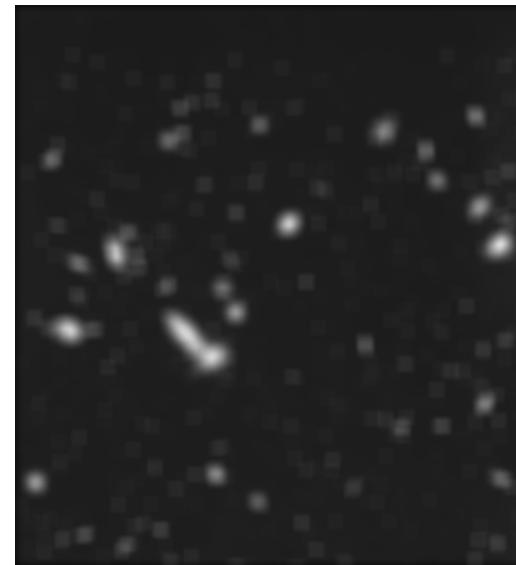
均值滤波器
(averaging filter)

$$\frac{1}{9} \times \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

加权均值滤波器
(weighted averaging filter)

$$\frac{1}{16} \times \begin{array}{|c|c|c|} \hline 1 & 2 & 1 \\ \hline 2 & 4 & 2 \\ \hline 1 & 2 & 1 \\ \hline \end{array}$$

均值滤波例子



哈勃太空望远镜所拍图像



```
close all
I = imread('..\data\Fig0334(a)(hubble-original).tif');
J1 = imfilter(I,ones(15,15)/(15*15));
threshold = 0.25*max(J1(:));
J2 = J1>threshold;
figure(1),clf
ax(1)=subplot(1,3,1); imshow(I);
ax(2)=subplot(1,3,2); imshow(J1);
ax(3)=subplot(1,3,3); imshow(J2);
linkaxes(ax);
```

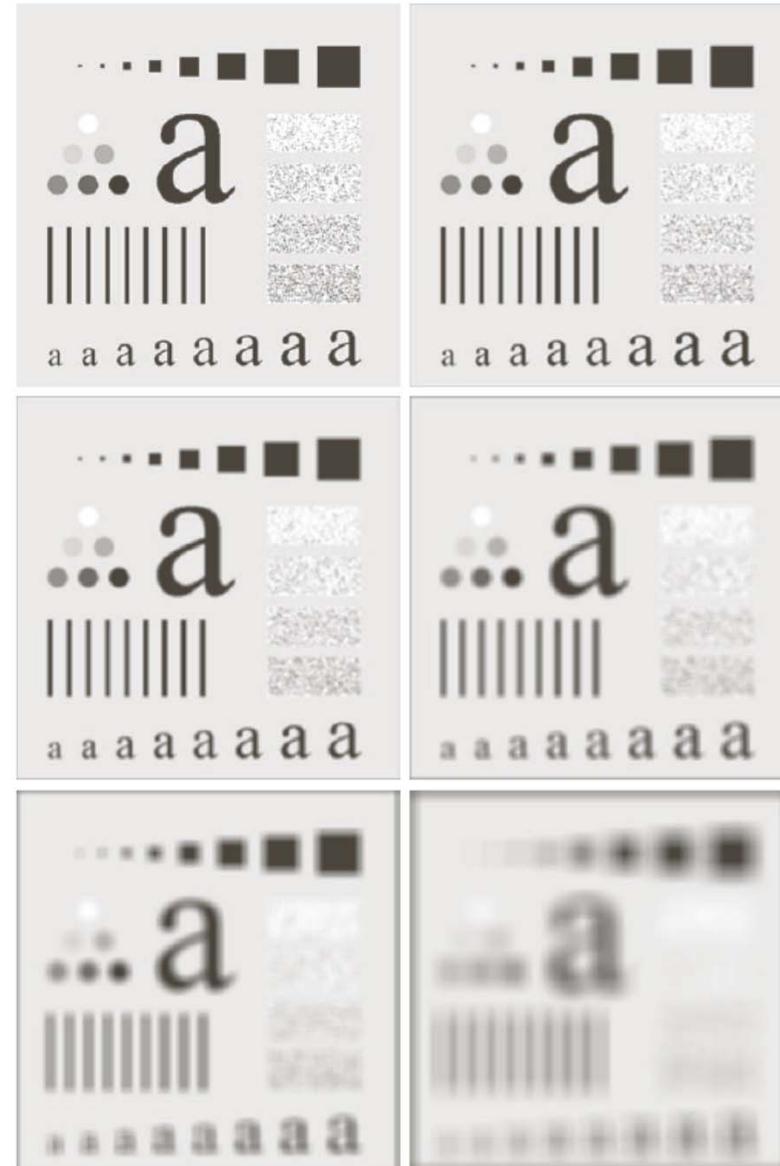
均值滤波器的尺寸

不同尺寸均值滤波器的滤
波结果；

原始图像, 3×3

$5 \times 5, 9 \times 9$

$15 \times 15, 35 \times 35$



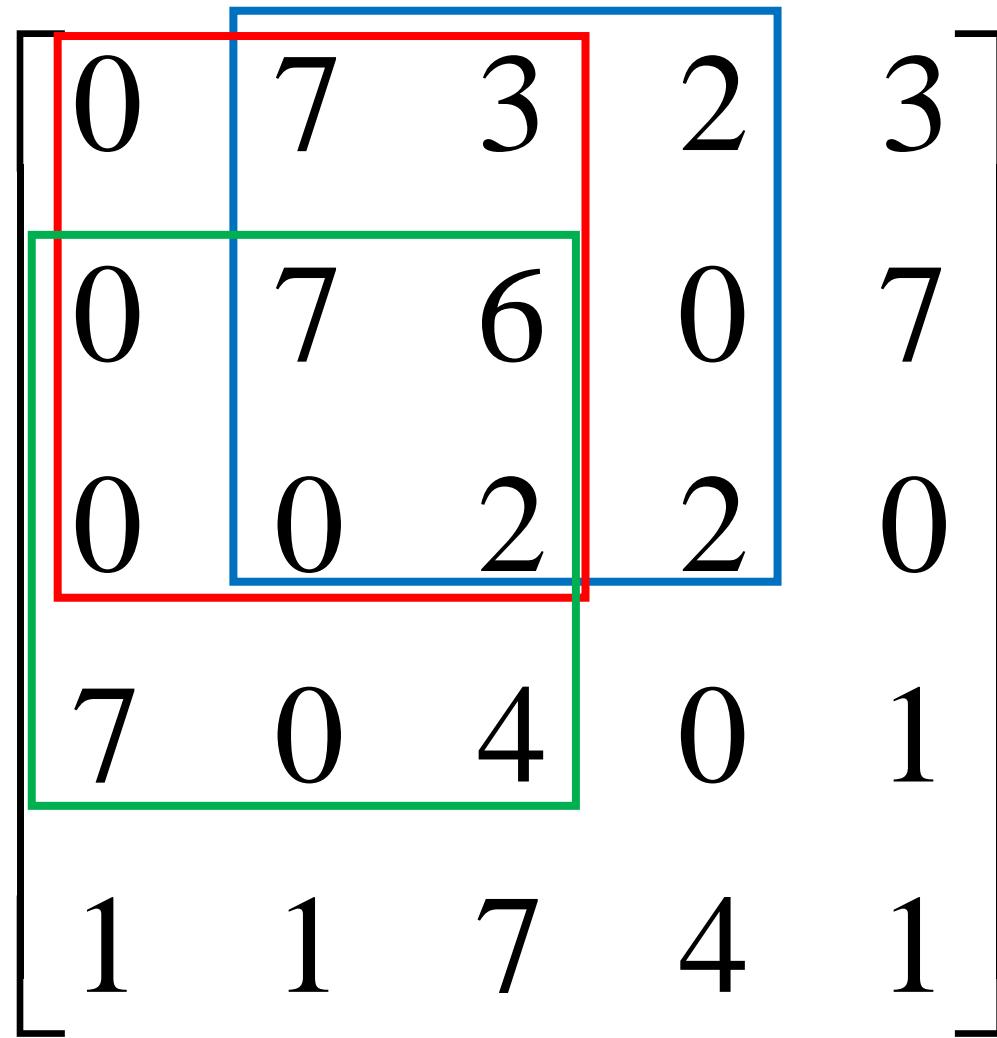
```
close all
I = cell(1,6);
I{1} =
imread('..\data\Fig0333(a)(test_pattern_blurring_orig).tif');
sizes = [3 5 9 15 35];

for i = 1:5
tic
I{i+1} =
imfilter(I{1},ones(sizes(i),sizes(i))/(sizes(i)*sizes(i)));
toc
end

figure(1),clf
ax = zeros(1,6);
for i = 1:6
    ax(i)=subplot(2,3,i);imshow(I{i});
end
linkaxes(ax);
```

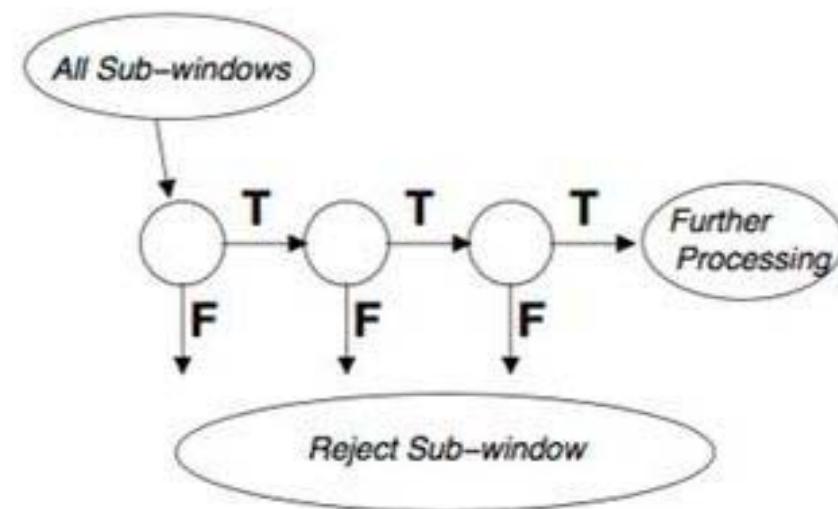
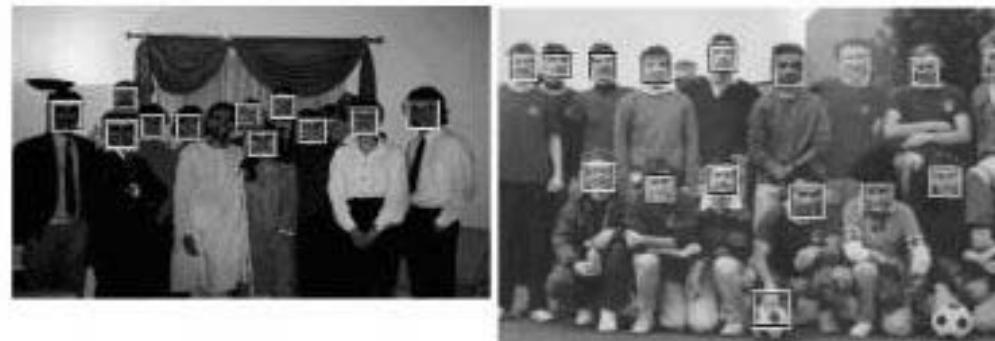
均值滤波能否快速计算？

- 实际应用中，算法的速度很重要
- 通常，线性滤波的计算复杂度 $n^2 MN$
- 滤波器尺寸 $n \times n$
- 图像尺寸 $M \times N$



均值滤波的快速算法

利用积分图像（Integral image）可加速均值滤波



Paul Viola and Michael J. Jones, "Rapid Object Detection using a Boosted Cascade of Simple Features", *Proceedings of the 2001 IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR)*, pp.511–518. [Google Scholar引用次数>13000](#)

均值滤波的快速算法

1	2	2	4	1
3	4	1	5	2
2	3	3	2	4
4	1	5	4	6
6	3	2	1	3

input image

0	0	0	0	0	0
0	1	3	5	9	10
0	4	10	13	22	25
0	6	15	21	32	39
0	10	20	31	46	59
0	16	29	42	58	74

integral image

$$3 + 2 + 5 + 4 = 14$$

$$46 - 22 - 20 + 10 = 14$$

Matlab, Computer Vision System Toolbox

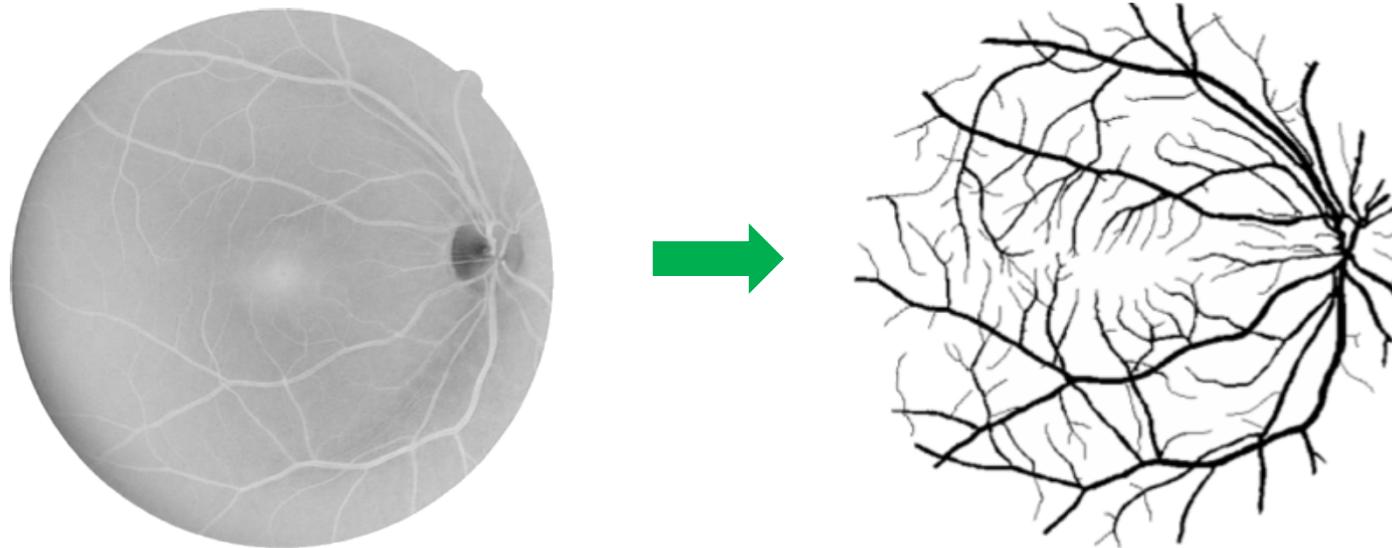


```
close all
I = cell(1,6);
I{1} = imread('..\data\Fig0333(a)(test_pattern_blurring_orig).tif');
sizes = [3 5 9 15 35];

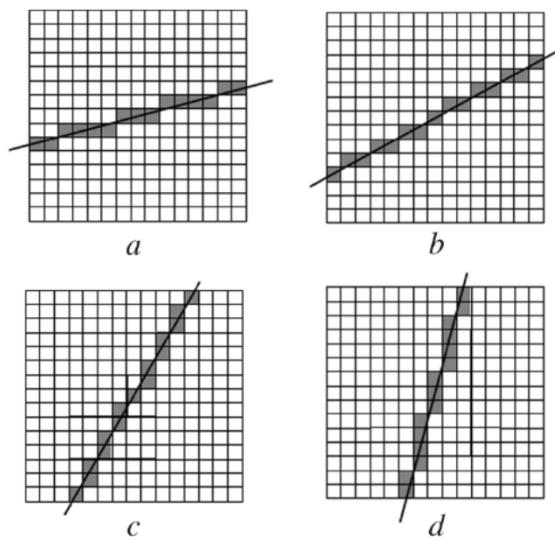
intImage = integralImage(I{1});
for i = 1:5
tic
    avgH = integralKernel([1 1 sizes(i) sizes(i)], 1/(sizes(i)*sizes(i)));
    I{i+1} = integralFilter(intImage, avgH);
    I{i+1} = uint8(I{i+1});
toc
end

figure(1),clf
ax = zeros(1,6);
for i = 1:6
    ax(i)=subplot(2,3,i);imshow(I{i});
end
linkaxes(ax);
```

增强线条的均值滤波器



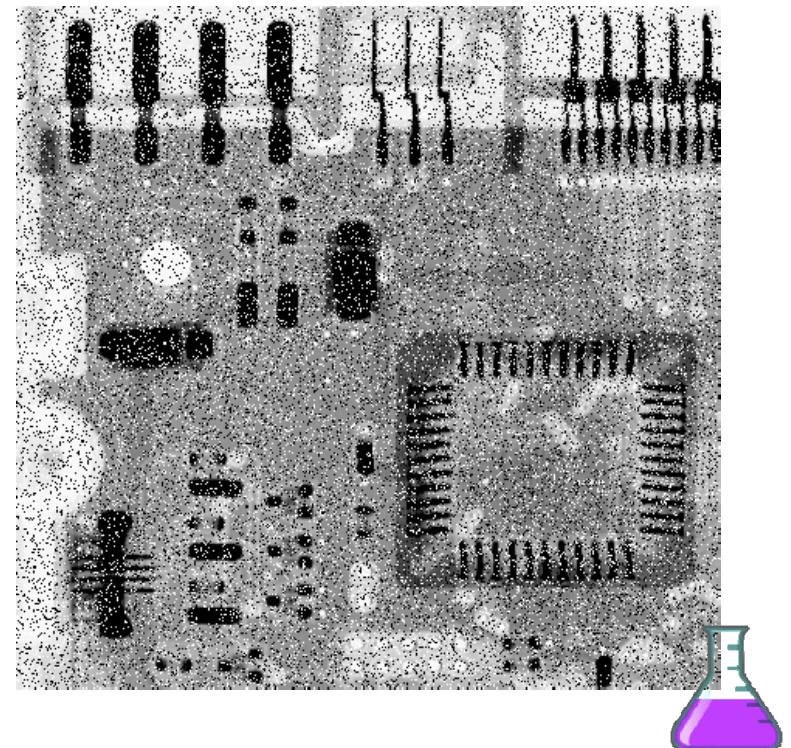
从眼底图像提取血管



方向均值滤波器

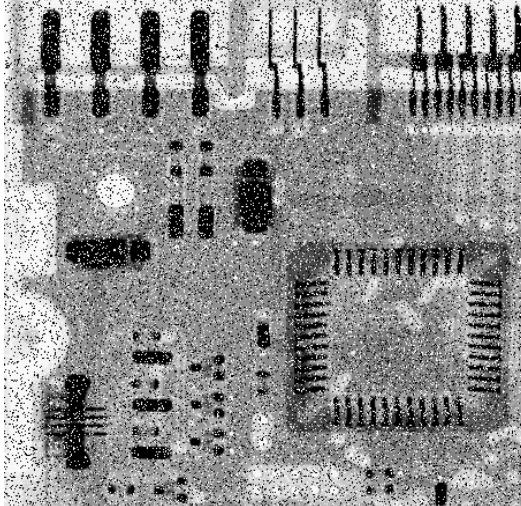
中值滤波

- 中值滤波是一种基于顺序统计的滤波器，对于椒盐噪声（salt-and-pepper noise）很有效
- 对当前像素的邻域像素按灰度值排序，取中间的灰度值作为输出值
- 它是线性滤波器吗？
- 顺序统计滤波器都是非线性的

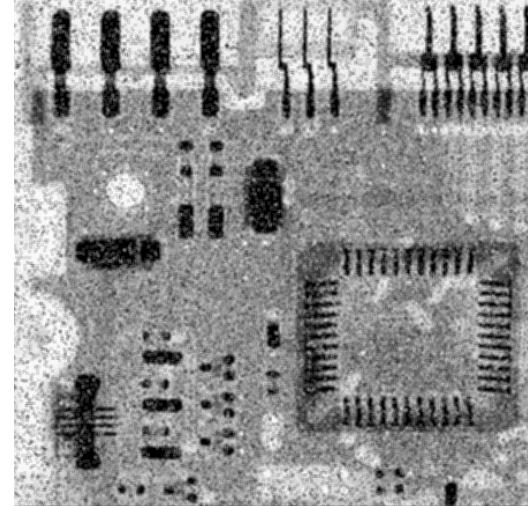


```
close all
I =
imread('..\data\Fig0335(a)(ckt_board_saltpep_p
rob_pt05).tif');
J1 = imfilter(I,ones(3,3)/9);
J2 = medfilt2(I,[3 3]);
figure(1),clf
ax(1)=subplot(1,3,1); imshow(I);
ax(2)=subplot(1,3,2); imshow(J1);
ax(3)=subplot(1,3,3); imshow(J2);
linkaxes(ax);
```

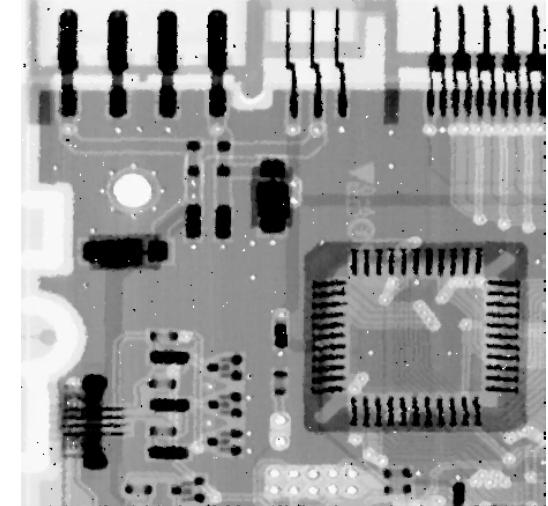
均值滤波 vs 中值滤波



椒盐噪声图像



3×3 均值滤波结果

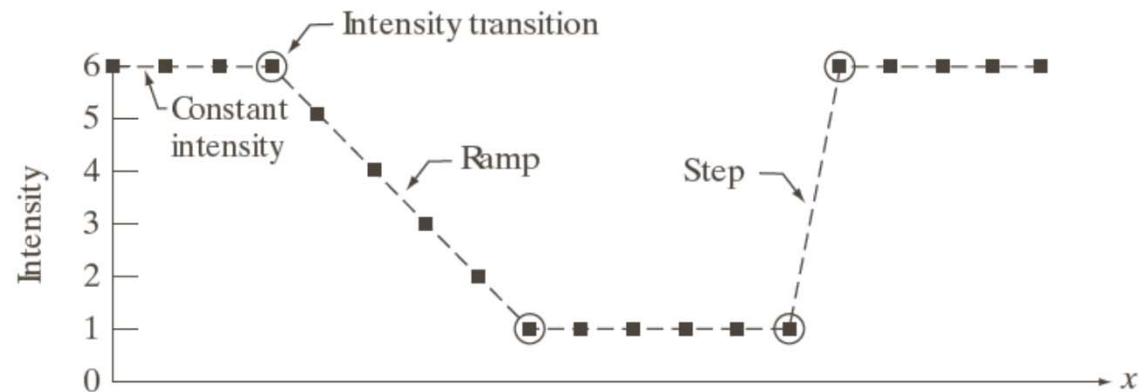


中值滤波结果

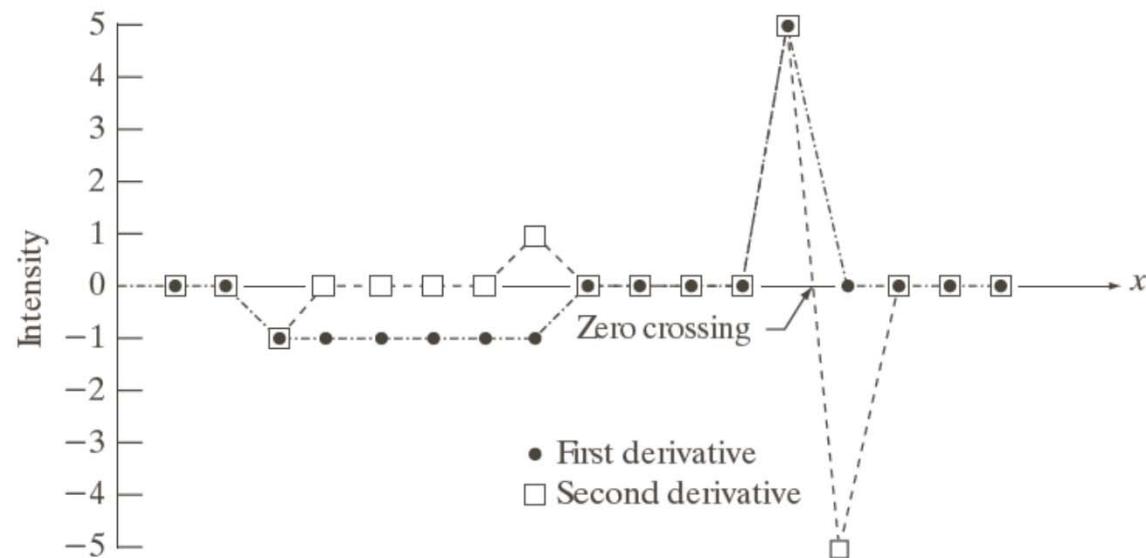
内 容

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 - 锐化 (Sharpening)

- 一维数字信号的一阶导 $\frac{\partial f}{\partial x} = f(x + 1) - f(x)$
- 二阶导 $\frac{\partial^2 f}{\partial x^2} = f(x + 1) + f(x - 1) - 2f(x)$



Scan line	6	6	6	6	5	4	3	2	1	1	1	1	1	6	6	6	6	6	$\rightarrow x$
1st derivative	0	0	-1	-1	-1	-1	-1	-1	0	0	0	0	0	5	0	0	0	0	
2nd derivative	0	0	-1	0	0	0	0	0	1	0	0	0	0	5	-5	0	0	0	



二阶导锐化

拉普拉斯算子 $\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$, 对连续函数各向同性
(旋转无关)

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

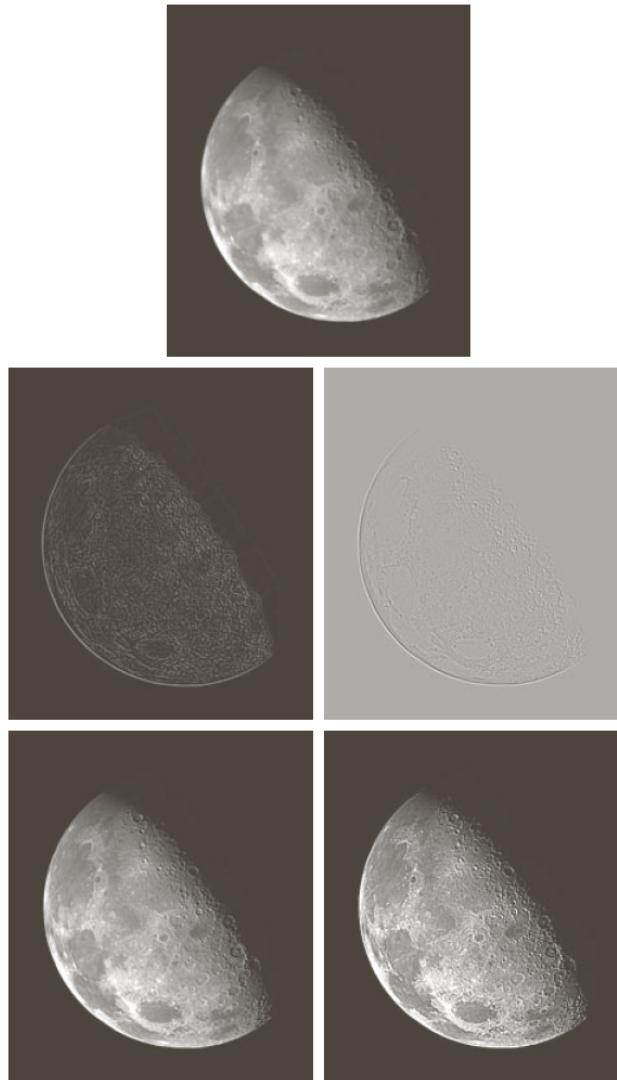
90度不变

0	1	0
1	-4	1
0	1	0

45度不变

1	1	1
1	-8	1
1	1	1

二阶导锐化例子



```
I = imread('..\data\Fig0338(a)(blurry_moon).tif');
I = im2double(I);

h1 = [ 0  1  0;  1 -4  1;  0  1  0];
h2 = [ 1  1  1;  1 -8  1;  1  1  1];

J1 = imfilter(I,h1);
J2 = imfilter(I,h2);

figure(1),imshow(I);
figure(2),imshow(J1,[ ]);
figure(3),imshow(J2,[ ]);
figure(4),imshow(I-J1,[ ]);
figure(5),imshow(I-J2,[ ]);
```

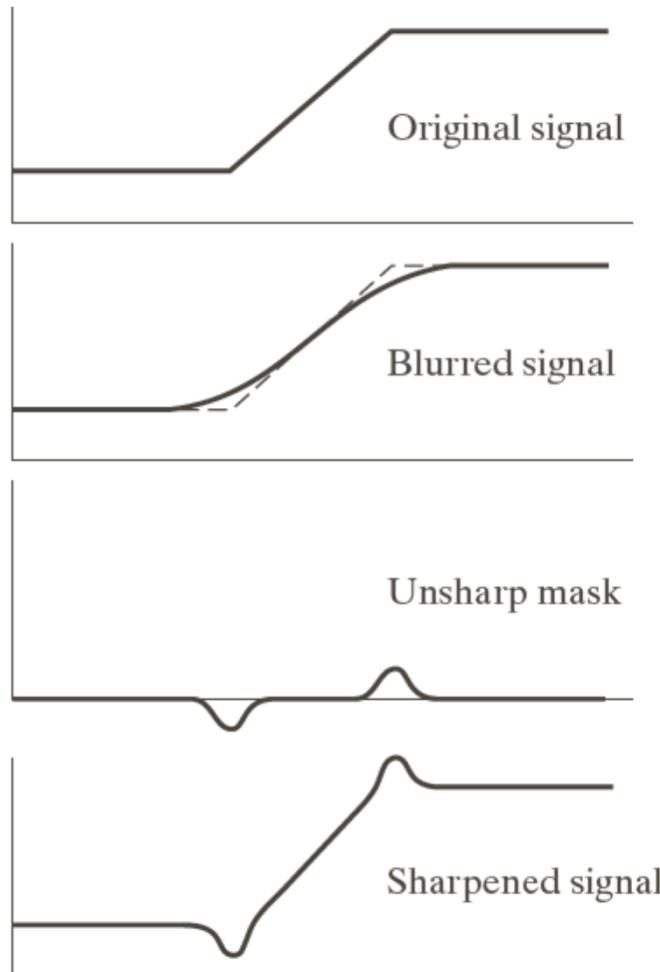
非锐化掩膜 (Unsharp masking)

1. 平滑原图像 $f(x, y)$
2. 从原图像中减去模糊图像，得到掩膜图像
 $g_{\text{mask}}(x, y)$
3. 将掩膜加到原图像中

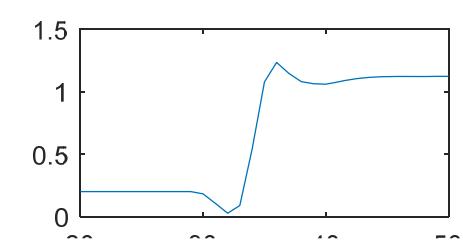
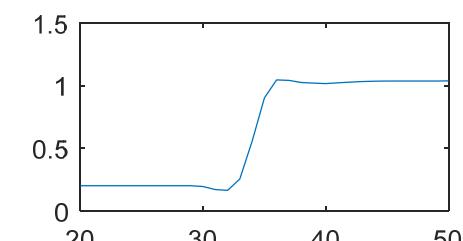
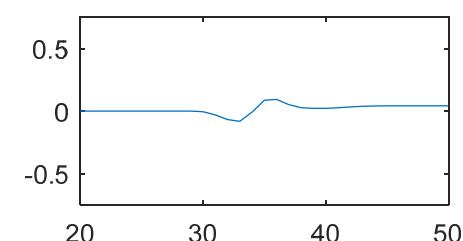
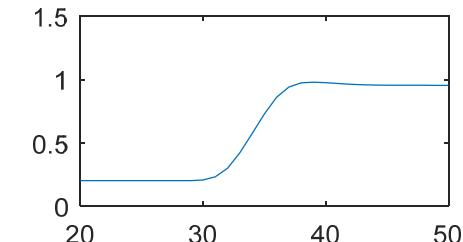
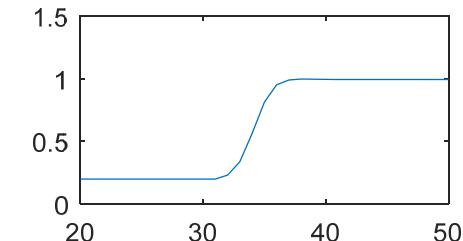
$$g(x, y) = f(x, y) + k \times g_{\text{mask}}(x, y)$$

$k > 1$ 时，称为高提升滤波 (highboost filtering)

非锐化掩膜 (Unsharp masking)



$k = 3$



```
close all, clear all
I = imread('..\data\Fig0340(a)(dipxe_text).tif');
I = im2double(I);

h = fspecial('gaussian', 5, 3);
I.blur = imfilter(I, h);
I.mask = I - I.blur;
J1 = I + 1 * I.mask;
J2 = I + 3 * I.mask;

figure(1),
ax(1)=subplot(5,1,1); imshow(I);
ax(2)=subplot(5,1,2); imshow(I.blur);
ax(3)=subplot(5,1,3); imshow(I.mask, []);
ax(4)=subplot(5,1,4); imshow(J1);
ax(5)=subplot(5,1,5); imshow(J2);
linkaxes(ax);

y=100;x=20:50;
idx = sub2ind(size(I), y*ones(size(x)), x);
figure(6),
subplot(5,1,1), plot(x, I(idx)); ylim([0 1.5])
subplot(5,1,2), plot(x, I.blur(idx)); ylim([0 1.5])
subplot(5,1,3), plot(x, I.mask(idx)); ylim([-0.75 0.75])
subplot(5,1,4), plot(x, J1(idx)); ylim([0 1.5])
subplot(5,1,5), plot(x, J2(idx)); ylim([0 1.5])
```

小 结

- 图像增强是一种图像处理技术，目的是改善图像，以便于人的观看或自动的图像分析与识别
- 图像增强可在空域或者频域进行
- 2种空域增强方法：灰度变换和空域滤波
- 灰度变换：几种基本的灰度变换函数和直方图处理
- 空域滤波：平滑和锐化

手机厂商喜欢吹自己手机摄像头媲美单反



130.
Mega pixels

手机中的单反机

后置1300万 + 前置500万像素
摄像头顶级搭配。



智像 + SONY
1300万像素摄像头
媲美单反

单反的出色功能之一是背景虚化



crystalbroussardphotography.com



单反相机镜头的光圈

光圈 (aperture) : 装在镜头内用来调节进光量的装置
f后面的数字越小，光圈越大
数字的比例为半径的比例



f/1.4



f/2



f2.8



f/4



f/5.6



f/8



f/11



f/16



光圈对景深的影响

光圈在调节进光量的**同时**，还能调节景深。



大光圈F2.8



小光圈F22

光圈对景深的影响

