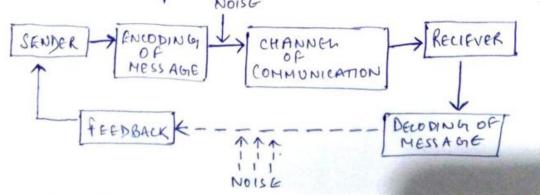
① COMMUNICATION - It is the process of passing information and understanding from one person to another. It is the process of importing ideas and making oneself understood by others.

Communication is the two way process of exchanging ideas and information.

- · Robes Of COMMUNICATION -
- (1) It increases interaction in a giont organization.
- (2) It helps in operating in global business organization.
- (3) Many companies operate in the international level.
- (4) This requires dealing with people of defferent language & culture.
- (5) To lecep pace weith changing environment.
- · PROCESS OF COMMUNICATION -
- 1). Communication is process which involves sender of a message and reciever.
- 12). Commonication is complete only when the reciever is able to inter spread a message as desired by the sender and responds to it.



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· ELEMENTS OF COMMUNICATION -

- constrain ideas and thoughts is known as sender or communicator. It initiales the message.
- (2) MESSAGE MESSAGE is the fact idea, morningful content our piece of information that sender wants to convey and send to the reviews.
- (3). ENCODING OF MESSAGE Encoding the missage is the process by which the sender translates his thoughts, ideas into series of symbols (woods, signs) or any medium that is shared by the sender and reciences I st is for safely purpose.
- (4). COMMONICATION CHANNEL Commonication channel is the medicin through which the message passes. It may be formal channel (en-number, presentation, reports) or informal medicin (en-personal litters).
- (5). RECIEVERS The person who recieus the message & provides feedback.
- 16). Décoons on Beroding & is the process of comprehensing meaning and all the sense of the message so that the reviewer understands it.
- (7) FEEDBACK feedback is the reviewer's response to the revient message sent ley the sender. Feedback confirms the review of nursage bey the reviews.

- · VERBAL AND NON VERBAL COMMUNICATION -
- * ID VERBAL COMMUNICATION -
- Verbal communication is a type of oral communication reherete the message is transmitted through spoken ucords.
- O COT METHODS OF ERAL CONMUNICATION -
 - O face to face contact face to face conversation is the most natural way of transmitting the message eg, lectures, face to face interview, social gatherings etc.
 - (3) Through mechanical dewices eg telephone, teletonferencing, intercom systems, cellular phones.
 - WTWO TYPES OF ORAL COMMUNICATION -
 - @ LISTENING Listening & speaking go hand in hand. No oval communication can be effecteire without proper listening.
 - @ PRESENTING Along with listening skills, ability to Present ones reiempoint is also important for effecteus oral commonication.
 - (e) GOALS OF ORAL COMMUNICATION -
 - 1 so inform the listener.
 - 2 To persuade the listener.
 - 3 To build good will.
 - (d) ADVANTAGES OF ORAL COMMUNICATION.
 - (1). Eval communication is more effectent because of derect contact
 - (2) Spoutaneous.
 - (3). Midway coorection is possible.
 - (4) helps in getting quick response. (5). It is faster as compared to written communication.

NON VERBAL COMMUNICATION -

by non verbal communication, we mean all communication that involved wiethers written now spoken words but occurs without the use of wards.

Types of Non-Verbal Communication -

O'Kinesies (Body longuage) - Kinesies means the steidy of loody language ise. the steidy of role of body movements such as natiking.

Elements of body language - personal appearance appearance, facial empressions, posture or body positions, eye contact.

Proxemics topace language) - It is the space language which deals with the way people use physical space to communicate.

(i) Intimate: physical contact to 18 inches.

(ii) Personal: 18 inches lo 4 feet.

(iii) Social : 4 feet to 12 feet. (iv) Public : 12 feet to the range of eye sight & hearing.

3 Chronenius (time language) - It sincle involves the meaning to given to time d'inversions nehen me are communicating it to someons.

(3) Hapties though language) - It is a study of low physical contact our bouch is used to communicate the ideas and feelings.

Modes: Stroking, he'tteng, palteng, shakeng hands ele.

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(5). Pava Language flike language) - Paralanguage is the sludy that how the speaker weetbalizes. It shows how the words are spoken or uttered. Uocal lones indicate meaning to others such that we are happy, sad, everted, remove and so on.

Para language can be studied cender line heade
(i) Noise - It refers to quality of voice.

(b) speed
(c) Pronon viation

(ii) Word Stress - Meaning conveyed by the verbal cetterance.

TYPES OF COMMUNICATION

foretional Communication - fouch oual communication is the means by which an individual spontaneously and independently communicates his ther wants and needs and socializes with others. This communication can occur through a variety of forms, including speech, picture exchange, gestures, sign language and assistent denice.

SITUATIONAL COMMUNICATION -

Communication (business or personal) that is by nature:

- · Structured
- · Less spontaneous
- · Hoose formal
- · Planned pay off
- · Thoughtful engagement with a purpose.
- · Require Significant energy and effort.
- → It is a clear, coucise and focused communication and relating strategy that manimizers a minimum amount of time to achieve successful results and effective relationships.

INTERPERSONAL COMMUNICATION -

Duterpers and communication is the process by which people enchange ideas, feelings and thoughts using verbal and non verbal communication.

Communication (business on perecual) that is by nature:

· Spoutaneous

· Informal

· No planned pay of

· Thoughtful ougagement

· Mostly effort lin.

GROUP COMMUNICATION - Group communication occurs when there or more than there individual with a common goal , interact formally or informally.

INTER ACTIVE COMMUNICATION - Interactive communication is the exchange of ideas where both participants, whether human, machine ar nort form, are acteur and can have effect on one another.

It includes beasic dialogues and non-nerbal common cation, it is a dyanamic, two way flow of information.

MASS COMMUNICATION - It occurs when extremely large group recien information at the same time but at different location. E.g. Felevision Audienes.

DYADIC COMMUNICATION - Dyadie communication is the De form of verbal communication held face to face. This is the communication between two individuals related to their mutual ideas, behaviour, thoughts, perception, likes, distikes etc.

VERBAL AND NON VERBAL COMMUNICATION - DEcussed previously

LANGUAGE AS A TOOK OF COMMUNICATION
Language simplifies the way to express, thoughts, ideas
and emotions. hanguage has become an important
aspect in our today's life because it enables us
to communicate.

It is said that speech is primary while writing is secondary.

Language is the expression of ideas bey means of speech sounds combined into weards, words are combined into sentences and combination answering to that of ideas into thoughts.

GENERAL COMMUNICATION -

- · It fucludes day to day casual talks among purs.
- It is done unthout reference to any specialized techniques, terminology and format.
- · It does not need any boundaries and rules.
- plain. It has not set pattern of commonication.

. It is eligant and vuatini and can be poetic,

literary or generic.

She term barrier means hurdles, bruck ance and obstacles. Thus barrier to communication imply hurdle are obstacles on the way of transmission of message from the sender to the reviewer.