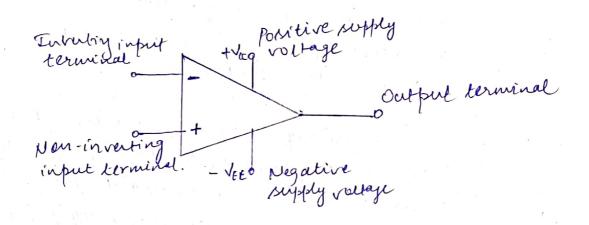
- Ques! what is operational Amplifier? Draw it using symbolic representation and explain the inverting and non-inverting mode.
- Ans:- Mu operational amplifier, most commonly referred as top-anyon was introduced in
 - In those days, it was used in the analog of computers to perform a variety of markematical operations such as addition, markematical operations, such as addition, etc. Due to subtraction, and triplication, etc. Due to its use in performing mathematical its use in performing mathematical operations it have been given a name operational amplifier
 - · with the help of IC op-amp, the circuit design becomes very simple. The yariety of useful circuits can be built without the circuits can be built without the necessity of knowing about the complete internal circuitary.
 - · IC of amps are inempensive, lake up less space and consume less power. The Il op-amp has become an integral fout of extensed every electronic circuit which user linear integrated circuit.
 - · The op. amp is barically an excellent high gain d.c. amplifier.

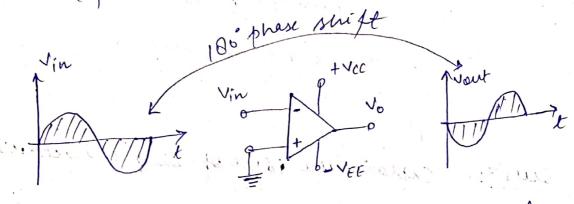
- All the of-amps have arinimum forlowing five terminals:
- (1) The positive supply vollageterminal Vcc or + V.
- (ii) The negative supply voltage terminal VEF or V
- (iii) The output derminal
- (1) The inverting input terminal, wranked as nightive.
- (v) The non-inverting input terminal, morried



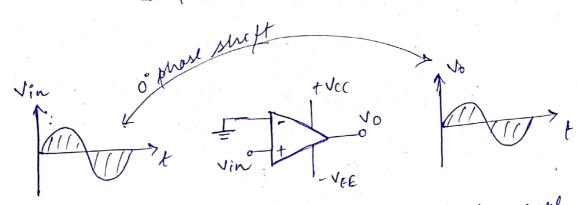
Of- amp symbol.

- The two input terminals are inverting and non-inverting input terminal.
- Exercised, the output is 100' out of phase with the input phase

while the input at non-inverting input tourinal results in the same polarity (phase) output.



Input applied to inverting terminal



input applied to non-inverting terminal

Ques 2: - Enplain why there is infinite bandwidth for Ideal op-amp.

Ans: - The range of frequency over which the one plifter performance is ratisfactory in couled it's bandwidth. In Landwidth of and ideal op-amp is infinite. This are ideal op-amp is infinite. This wears that the four o to so. This ensures that the

gain of the op- and will be constant over the frequency transfe from d.c. (zero frequency) to imprise frequency. So op-anap can amplify d.c. as well as a.c. signals.

Dus 3:- Explain du ideal of-amp characternies.

Ans: - The various characterities of an ideal of-any one or pollows:

- (a) Infinite voltage gain: (AoL = D)

 The observed at AoL. It is the differential open loop gain and is infinite for an ideal of-amp.
- (b) Infinite imput impedance: (Rin=D)

 The imput impedance is denoted as him

 and is infinite for an ideal of-amp.

 This ensures that is durent can

 flow into an ideal op-amp.
- (c) Zero output resistance impedance (Ro =0)

 The output impedance is denoted as

 Ro. gend is 0 for an ideal of amp.

 This ensures that the output voltage

of the op-amps remains same, irrespective of the value of the load resistance connected.

- (d) Zero offset voltage: (vios =0)

 The presence of the small output voltage

 through vi=v=0 is called an offset

 voltage. It is a for an ideal op-amp.

 Voltage. This ensures reso output for zero.

 This ensures reso output.
 - (e) Enfinite Bandwidth: (BW = D)

 The range of frequency overwhich the

 The range of frequency overwhich the

 amplifier performance is satisfactory is

 amplifier performance is satisfactory is

 couled its bandwidth. The bandwidth of

 couled its bandwidth. The bandwidth of

 an ideal op amp is infinite. This means the

 an ideal op amp is infinite, this means the

 operating frequency range is from o to to.

 operating frequency range will be constant over the frequency range

 will be constant over the frequency range

 from d.c (Zero frequency) to impirite

 from d.c (Zero frequency) to impirite

 from d.c (Zero frequency) to impirite

 frequency. So op amp can amplify d.c.

 so well as a.c. ligness.
 - (4) Enfinite CMMR: (1=10)

 The ratio of differential gain and

 common mode gain is defined as CMMR.

 Common mode gain is defined as CMMR.

 Thus infinite cump of an ideal op-amp

 ensures o common mode gain. Dut to

 this common mode noise output voltage

 the zero for an ideal of-emp.

- (9) Enfinite slew rate: (5=0).
 This ensures that the change in the output.
 Voltage occur simultaneous with the
 changes in the input Voltage.
 - · The slew rate is important parameter of opening. When the input voltage applied is step type which change instantaneous Enstandaneously then the output must change rapidly as input change. I poulput does not change with the same rate as input then there occurs distortion in the output. Such a distortion in the output. Such a
 - · Infinite slew rate indicates. That entput changes changes ainmeltaneously with the change in the input voltage
- (h) No effect of temperature:

 The characteristics of op-amp do not change with temperature.
 - (1) Power supply rejection Ratio: (PSSR ZO)

 The power supply rejection ratio is defined
 as the ratio of the charge in input offset
 voltage due to the charge in supply
 voltage producing it, keeping other power
 supply voltage courtaint.

| Characterstics | Symbol | value |
|---------------------------------|--------|-------|
| open woo vollege gain | AOL | 00 |
| angut impedance | Rin | 0 |
| Output impedance | Ro | 0 |
| offset voltage | Vios | 0 |
| Bandwidth | B. W. | · ~ ~ |
| CMRR | P | Ø |
| Slew rate | 5 | · & |
| Power Supply Rejection Ratio | PSRR | 0 · |

Ows 4:- Define: (i) BW
(ii) PSRR
(iii) CMRR for an op-amp.

Ans:- (i) BW:- The range of prequency over which the amplifier performance is satisfactory is called the boundwiath (BW). The bound-width of an idea of-amp is imposit.

is defined as the relio of the charge in input off set voltage due to the charge in in supply voltage producing it, being

other power supply voltage constant. It is also called power supply sunitivity or supply voltage rejection ratio (SVRR).

(iii) CMPR for an ideal of amp: The ratio of aliferential gain and common mode gain in depend as cMPR. Thus infinite CMPR of own ideal of amp ensures zero common mode gain. Due to this common mode noise, output voltage is zero for an ideal of-amp.

oues 5:- Enplain ideal op-any sind find : derive

(a) Differential gain

(b) common mode gain

(c) Common unde rejection ratio

(d) vortage evel and its saturating property

Ans: - let Differential gain: An ideal - op-amp is an amplifier which has the following characterities:

(i) Empirile voltage gain

(ii) Infinite input impedance

(iii) Zero output impedance

(iv) Levo offset voltage

| (e) | infinite bandwidth. |
|---------------|------------------------------------|
| (1) | intivile CMRR |
| (9) | rooffeet of emperature |
| (/\. (i) - | Levo power supply rejection ration |

Differential gain: - The gain with which déférential amplifier amplifies the différence serveen two input signals is called differential gain (Ad).

The difference between the two imputs (V,-V2) is generally called difference voltage and devioled . Vd.

(b) common mode gain:-. If we supply two input voltages which are aguil in all the respects to the differential amplifier i.l. VI= 12, then ideally the output voltage

mul se equal to 0.

- But the output voltage of the practical of the only depends on the difference voltage but also depends on the overage common level of the two inputs.
- Such an average level of the two input signal is called common unde signal derived by

· The gain with which op-amp amplifies the common wode signal to fors duce output is called common wode gain (Ac).

(C) Common Mode Rejection Ratio!-

- · The ability of of-amp to right a common. mode signal is enpressed by a ratio called Common unde rejection ratio.
- Et is defined as the ratio of the differential voltage gain Ad to common mode voltage gain Ac.

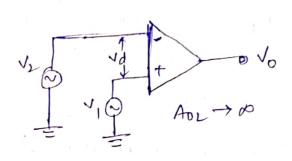
Edually, the CMNIR is O.

- (d) voiltage level and its saturation property:
 - The supply voltages of the op-amp are + Vcc and - VEE. These supply voltage levels decide the maximum output voltage levels of the op-amp.
 - * Proctically the op-amp output saturates at the voltages slightly him than the supply voltages t Vcc. and VEE
 - · Thus the output voltage of the op-amp can be driven to within I v of tyce and VEE . before the output saturation takes place.
 - op- amp.

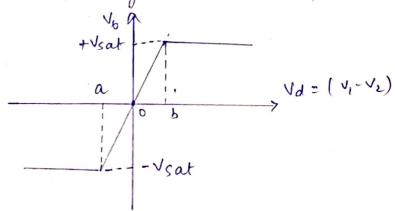
Output vollege Zalady saturation levels are + Icc and - VEE

ous 1: - why is it necessary to reduce the gain of op. amp from its open loop value?

Ans:- . The simplest possible way to us an op any is in the open loop wode.



- · The de. supply volleign applied to the ofout are vecand - VEE and the outputvaries linearly only between Vicand-VEE
- · Since open body gain AOL is very large, the output voltage vo is either at its positive saturation value or negative saturation value for very small values of Vd.



· Thur very small noise vollage present at the laptit also gets amplified due to its high open loop gain and of any gets suturated.

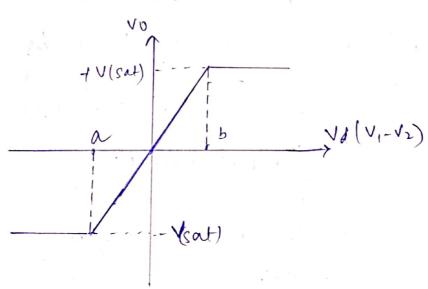
range of input bignel (from point a to b), it behaves linearly.

This ray, is very small and practically due to high open loop gain, op-amp either shows t Vsat or -Vsat level.

, This indicates the inability of op-any to work as a linear small signal amplifier in the open loop mode

ous 7: - Enplain voltage transfer characterstics of op-amp.

Ans:



The de shupply vollages applied to the opportof amp are vec and - VEE and the outputvouise linearly only someen vec and -VEE.

- The open loop gain Aol is very large, the output voltage Vo is either out its positive saturation voltage (tVsat) or negative saturation voltage (-Vsat) for very small values of Vd.
- The very small inoise voltage prisent at the caput also gets anythefield due, to its high open wook gain and op amp-gets suturated
 - this range is very small and provetically due to high open loop gain, of any either Mous + Vsat Dr - Vsat level.
- Ours 8:- State the realistic assumptions related to the op-amps and state their uses.
 - Ans: we can make two assumptions which are realistical and simply the analysis of op-
 - 1. Lero input current:

 · The current drown by either of the input

 terminals (investing and non-investing) is

 tero.
 - 2. Sintral Ground:

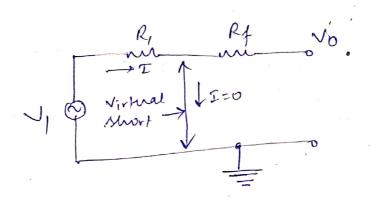
Nd between the non-inverting and inverting input terminals is essentially zero

· Even if output voltage is few volts, due to the large open look gain of op-amp, the difference voltage vd · at the input terminals is almost 0.

ie. $Vd = \frac{Ao}{AoL}$ = Almost zero ar Aol is rey ry

ligh

i. $Vd = (V_1 - V_2) = 0$ i.e. $V_1 = V_2$



Ques 9:- why an inverting amplifier is called scale. changer? Derive the empression with the help of mat and clean circuit diagram.