

Publications

This bibliography lists examples of publications that use results from the Sinai Palimpsests Project. It is illustrative rather than comprehensive. (A fuller list of literature referenced by Participating Scholars in their work on the catalog appears in "[Works Cited](#).")

For requests about publishing images or preparing editions, please see "[Terms of Use](#)" and contact St. Catherine's Monastery.

Afif, N., Bhayro, S., Kessel, G., Pormann, P.E., Sellers, W.I., Smelova, N., "The Syriac Galen Palimpsest. A Tale of Two Texts," *Manuscript Studies. A Journal of the Schoenberg Institute for Manuscript Studies* 3.1 (2018), 111-154. DOI: 10.1353/mns.2018.0005.

Afif, N., Corneliu, A., Bhayro, S., Calà, I., Daccache, J., Hawley, R., Kessel, G., Pormann, P.E., Sellers, W.I., Smelova, N., "Continuing Research on the Syriac Galen Palimpsest: Collaborative Implementation within the Framework of Two European Projects," *Semitica et Classica* 9 (2016), 261-268. DOI: 10.1484/J.SEC.5.112740.

Brock, S. P., "The Armenian Translation of the Syriac Life of St Ephrem and Its Syriac Source," in C. Esche-Ramshorn (ed.), *Reflections on Armenia and the Christian Orient: Studies in Honour of Vrej Nersessian* (Yerevan: Ankynacar, 2017), 119-130.

_____, "Two Hitherto Unattested Passages of the Old Syriac Gospels in Palimpsests from Sinai," *Deltion Biblikōn Meletōn* 31A (2016), 7-18.

Brock, S. P., and Kessel, G., "The 'Departure of Mary' in Two Palimpsests at the Monastery of St. Catherine (Sinai Syr. 30 & Sinai Arabic 514)," *Khristianskij Vostok* 8 (2017), 115-152. [<https://www.academia.edu/26157917>]

Brown, M. P., "The Bridge in the Desert: Towards Establishing an Historical Context for the Newly Discovered Latin Manuscripts of St. Catherine's Sinai," in *Rivista degli Studi Orientali* (Supplement, 2018).

_____, *Catalogue of the Latin Manuscripts of the Holy Monastery of St Catherine's, Sinai* (forthcoming).

_____, "Were Early Medieval Picture Cycles Recycled from Late Antiquity? New Evidence for a Lost Archetype of the Apollonius Pictus - An Illustrated Classic," in A. Bovey, L. Cleaver, and L. Donkin (eds.), *Manuscripts from East and West: Essays for John Lowden* (forthcoming).

Kessel, G., "Membra disjecta sinaitica I: a reconstitution of the Syriac Galen Palimpsest," in A. Binggeli, A. Boud'hors, and M. Cassin (eds.), *Manuscripta Graeca et Orientalia. Mélanges monastiques et patristiques en l'honneur de Paul Géhin*, Orientalia Lovaniensia Analecta 243 (Leuven: Peeters, 2016), 469-496.

Kessel, G., and Smelova, N., "Sinai Syriac Manuscripts in Exile," *Sinaiticus. The Bulletin of the Saint Catherine Foundation* (forthcoming).

Miklas, H., and Rapp, C., "The Centre of Image and Material Analysis in Cultural Heritage (CIMA) in Vienna and its Present Activities. Part I: Introduction and Philology," *Palaeobulgarica* 39 (2015), 1, 3-17.

Müller-Kessler, C., "Christlich-palästinische-aramäische Palimpseste im St. Katharinenkloster, Sinai mit dem Martyrium des Mamas von Kaisareia in Kappadokien (Arabic NF 66)," *Orient Christianus* 99 (2016), 77-85.

_____, "Codex Sinaiticus Rescriptus (CSRG/O/P/S): A Collection of Christian Palestinian Aramaic Manuscripts," *Le Muséon* 127 (2014), 263-309.

_____, "The Martyrdom of Arianos and the Four Protectores in an Unpublished Christian Palestinian Aramaic Palimpsest, St Catherine's Monastery (Sinai, Arabic NF 66)," *Collectanea Christiana Orientalia* 14 (2017) 115-125.

[<https://www.uco.es/revistas/index.php/cco/article/download/993/919>]

_____, "Three Early Witnesses of the "Dormition of Mary" in Christian Palestinian Aramaic from the Cairo Genizah (Taylor-Schechter Collection) and the New Finds in St Catherine's Monastery," *Apocrypha* 29 (2018).

_____, "The Unknown Martyrdom of Patriklos of Caesarea in Christian Palestinian Aramaic from St Catharine's Monastery (Sinai, Arabic NF 66)," *Analecta Bollandiana* (2018).

Rossetto, G., *The Sinai Euchologia Written on Reused Parchment: Communities of Production and Use*, PhD Thesis (Vienna, forthcoming).

_____. "Unknown Greek Hexameters Behind the Lines of Sinaiticus Arabicus NF 66" (forthcoming).

Treiger, A., "A Newly Discovered Karaite Arabic Translation of Genesis and Exodus (Undertext of the Palimpsest Sinai gr. 930)," in M. L. Hjälms (ed.), *Senses of Scripture, Treasures of Tradition: The Bible in Arabic among Jews, Christians and Muslims* (Leiden: Brill, 2018), 529-546.