

Citing Contributors

The Sinai Palimpsests Project featured an international team of scholars, scientists, technicians, librarians, and managers representing some twelve countries. For brief overviews of workflow and discoveries, see "[Palimpsests and Scholarship](#)" and "[Technologies](#)."

PARTICIPATING SCHOLARS

The Participating Scholars are a group of internationally recognized experts who carried out the scholarly side of the project. They were selected on the basis of their language expertise, their experience in working with manuscripts and palimpsests, and their connection to St. Catherine's Monastery of the Sinai. For details about [PARTICIPATING SCHOLARS' CONTRIBUTIONS](#) and [PREPARING EDITIONS](#), see page 3 below.

Participating Scholars are listed alphabetically by surname here to assist researchers in citing individuals who provided specific text identifications and descriptive data on the Research Site.

Surnames and languages may be searched as **Keywords** on the [BROWSE](#) page.

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Language expertise for SPP: **Greek**

PARTICIPATING SCHOLARS' CONTRIBUTIONS

From the more than 6,800 sides* of Sinai palimpsests imaged during the project, Participating Scholars were assigned selections in their language(s) of expertise. For each palimpsest side,* they **received a variety of digital images**, captured and processed with innovative techniques by the Imaging Scientists and technicians on the team (see [PROJECT PERSONNEL](#) below).

To help maximize the legibility of erased writing, Participating Scholars had the opportunity to offer **feedback on processed images** and make special requests of the Imaging Scientists. The Scholarly Director's **on-site study of codicological features** such as quire composition and folio sequence in the original manuscripts also contributed to decisions by the technical team.

Based on project images, Participating Scholars **identified more than 280 different erased texts** and **produced thousands of descriptive records**, one for each manuscript component (folio, etc.) on which erased text appears. This information was entered into **an innovative electronic catalog of palimpsests, Katikon**, created for the project and managed by the Early Manuscripts Electronic Library (EMEL). The catalog records were then transferred to the UCLA Library for online publication with the images, in cooperation with St. Catherine's Monastery.

PREPARING EDITIONS

In an effort to make project images available to the scholarly world as quickly as possible, Participating Scholars only identified and summarily described each erased text assigned to them.

Participating Scholars have the first right of refusal to prepare editions of palimpsests that they have worked on in the course of the project. Many have already indicated to the Monastery their intention to edit texts.

Other scholars who wish to use images from the Sinai Palimpsests Project to prepare an edition of an erased text preserved in St. Catherine's Monastery should contact the Monastery by emailing sinai@library.ucla.edu to request written approval.

*Usually but not always synonymous with "page." See the entry for "side" in "[Descriptions Glossary](#)."

PROJECT PERSONNEL

Project Leadership

FATHER JUSTIN SINAITES, Librarian—St. Catherine’s Monastery of the Sinai, Egypt

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Imaging Scientists

The initials of each scientist (in parentheses here) appear in the filenames of the images he produced. See “[Which Images Should I Use?](#)” for details.

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