UNFINISHED DREAMS

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MAPS OUT THE MICRO-UNIVERSE OF EIDOS FOUNDATION AND THE UNFINISHED COMMUNITY IT NURTURES, INSPIRED BY A COLLECTIVE UNFINISHED PHILOSOPHY AND THE VALUES SET FORTH IN THE UNFINISHED MANIFESTO.

EVERYTHING IS UNFINISHED

IS THERE ANYTHING IN THIS WORLD
THAT ISN'T IN MOTION? FROM
COSMOS TO ATOMS, HUMANS
TO OPINIONS, WE ARE BUT TINY
SPECS ON LONG DOTTED LINES,
INFINITE AND INCOMPLETE,
AS THIS VERY LIST IS.

LOVE THE PROCESS

EMBRACE MISTAKES, FAILURES,
DETOURS, WANDERS, ACCIDENTS,
EXPERIMENTS. COUNTING ON
THEM AS BLESSINGS HELPS
US TAKE GREATER RISKS AND
BRINGS OUR JOURNEY TO
MORE EXCITING PLACES.

SUBJECTIVE EVERYWHERE

IN LIFE'S MOVING MOSAIC OF BIAS WHERE SOMEONE'S BLINDSPOT IS SOMEBODY ELSE'S FOCUS, WE CAN'T BE OUR BEST WITHOUT ACTIVE LISTENING, IGNORANCE ADMITTING, AND CONTEXT SEEKING.

MEANING IS HOW NOT WHAT

FLUID, NOMADIC, EMERGING:
MEANING IS INSEPARABLE FROM
THE SYSTEM THAT BUILDS IT.
FOCUS LESS ON THE PARTS TO
BETTER SEE THE RELATIONS.
LESS FLATNESS, MORE DIFFERENCE.
LESS NOUNS, MORE VERBS.

CONTRAST IS THE SOLUTION

APPARENTLY, IT'S NATURAL
TO AVOID CONFLICT. IT'S ALSO
WRONG. WHAT WE NEED IS BETTER,
SMARTER, KINDER CONFLICT THAT
PUTS OUR DIFFERENCES TO WORK
TO ENGINEER MODELS THAT
SUIT EVERYBODY.

WE ARE THE ARTIST

AS JOSEPH BEUYS POINTS OUT,
WE'RE ALL CAPABLE OF MEANING,
REVEALING, TRANSFORMING.
THIS MAKES ANYONE, ANYTHING,
ANYWHERE—EVERYONE,
EVERYTHING, EVERYWHERE!—
RESPONSIBLE FOR CHANGE.

BORDERS ARE POROUS

COUNTRIES, HUMANS, IDEAS:
PERMEABILITY MAKES ENDLESS
POSSIBILITIES. BUT THE MORE LINES
AND BOXES WE INVENT, THE MORE
DANGEROUS ECHOES AND BUBBLES
WE CREATE.

? (UNKNOWN)

NEW THINGS CAN ONLY
HAPPEN IF WE LEAVE THEM
SPACE. UNCERTAINTY ALLOWS
FOR UNSPROUTED IDEAS,
UNENCOUNTERED OPTIONS,
UNDISCOVERED PATHS, AND
OTHERS WE HAVEN'T MET YET.

MAKE YOUR OWN METRICS

INVENT YOUR OWN RULES,
YOUR OWN TOOLS, YOUR
OWN PLATFORMS, YOUR OWN
ALGORITHMS. AND IF YOU CAN'T,
AT LEAST KEEP IN MIND THAT THE
MOST VALUABLE THINGS CAN
NEVER BE COUNTED.

TREASURE TIME

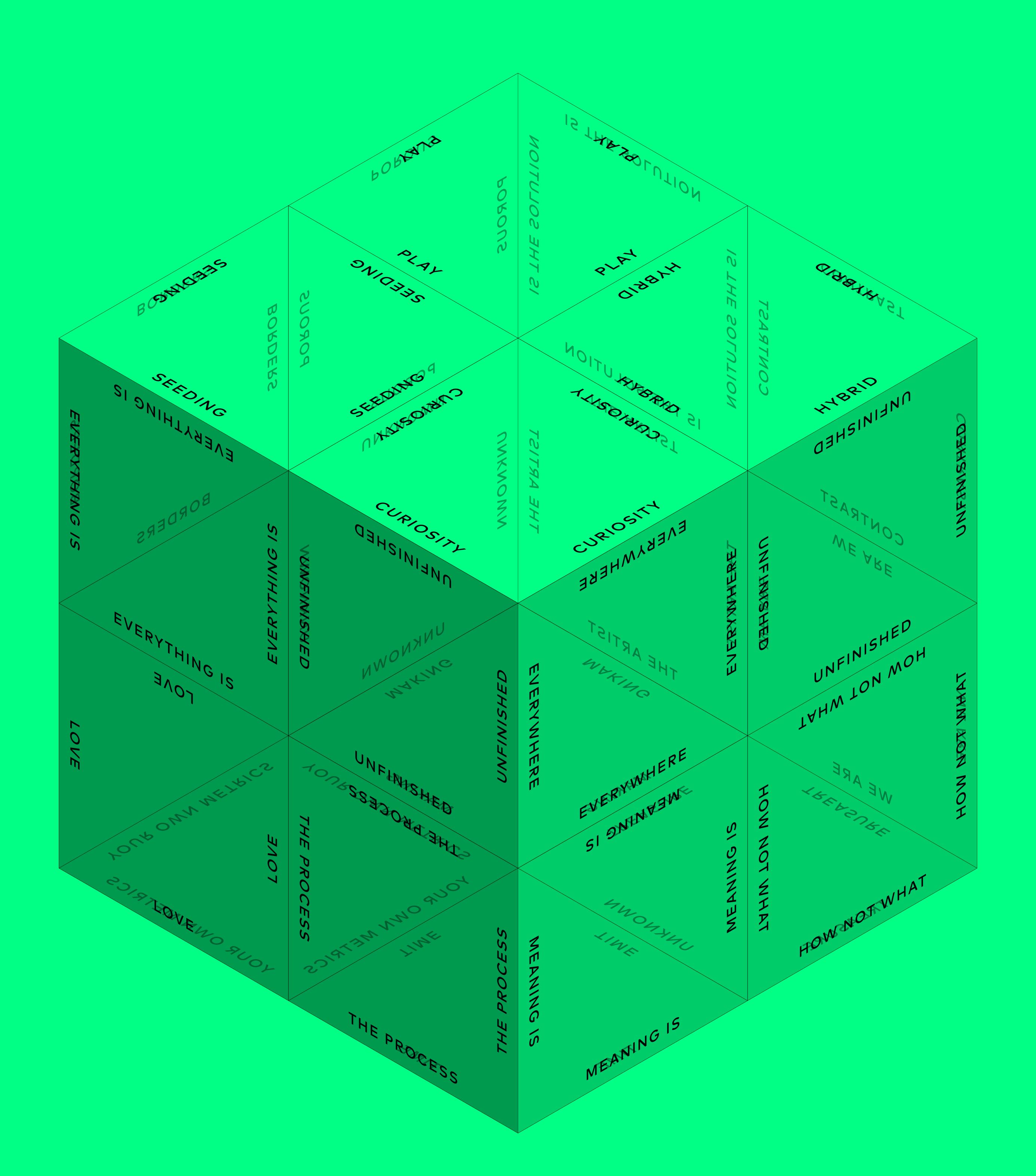
WE CAN'T CHEAT IT NOR HARDLY
BUY IT AND IT MAY WELL BE OUR
MOST UNIVERSAL CURRENCY. LET US
HONOR TIME'S WISDOM AND PASS
DOWN ITS LESSONS, CHERISHING
MEMORY AND CELEBRATING AGE.

PLAY HYBRID

MULTI-INTER-INTRA-META-MULTI-MICRO-MACRO-PRE-POST-POLY-HYBRID: GIVE IT A NAME IF YOU MUST, BUT PLAY WITH BORDERS ENOUGH TO ENJOY SOMETHING DIFFERENT WHILE STILL FEELING YOURSELF.

SEED CURIOSITY

NO MATTER THE ISSUE, THIS ONE PHILOSOPHY CANNOT SOUR OR BITTER. GROW UNDERSTANDING BUT BURY PREJUDICE. GLEAN SERENDIPITY AND HARVEST EMPATHY. LEARN FROM FEAR AND CULTIVATE CURIOSITY.



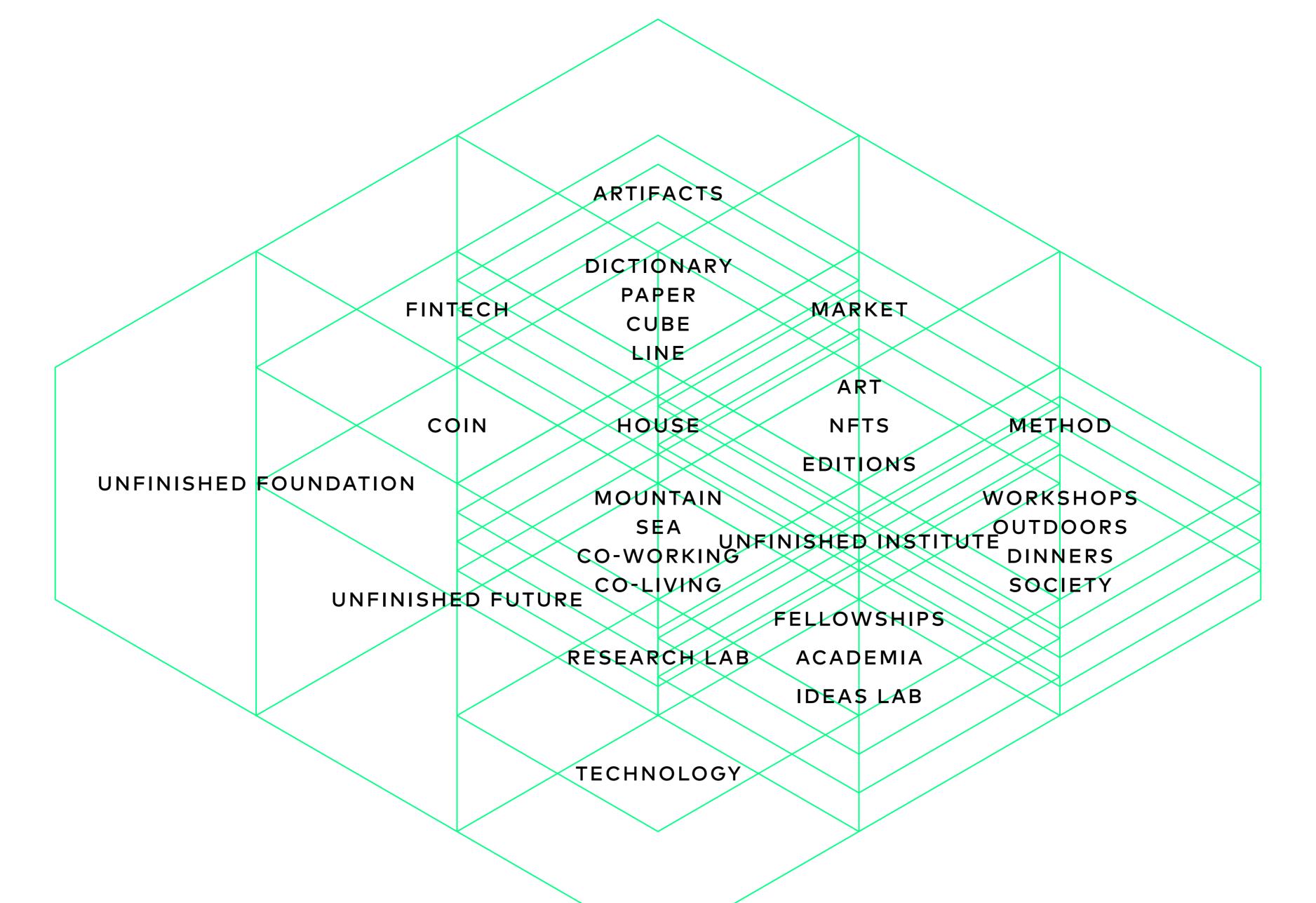
UNFINISHED DREAMS

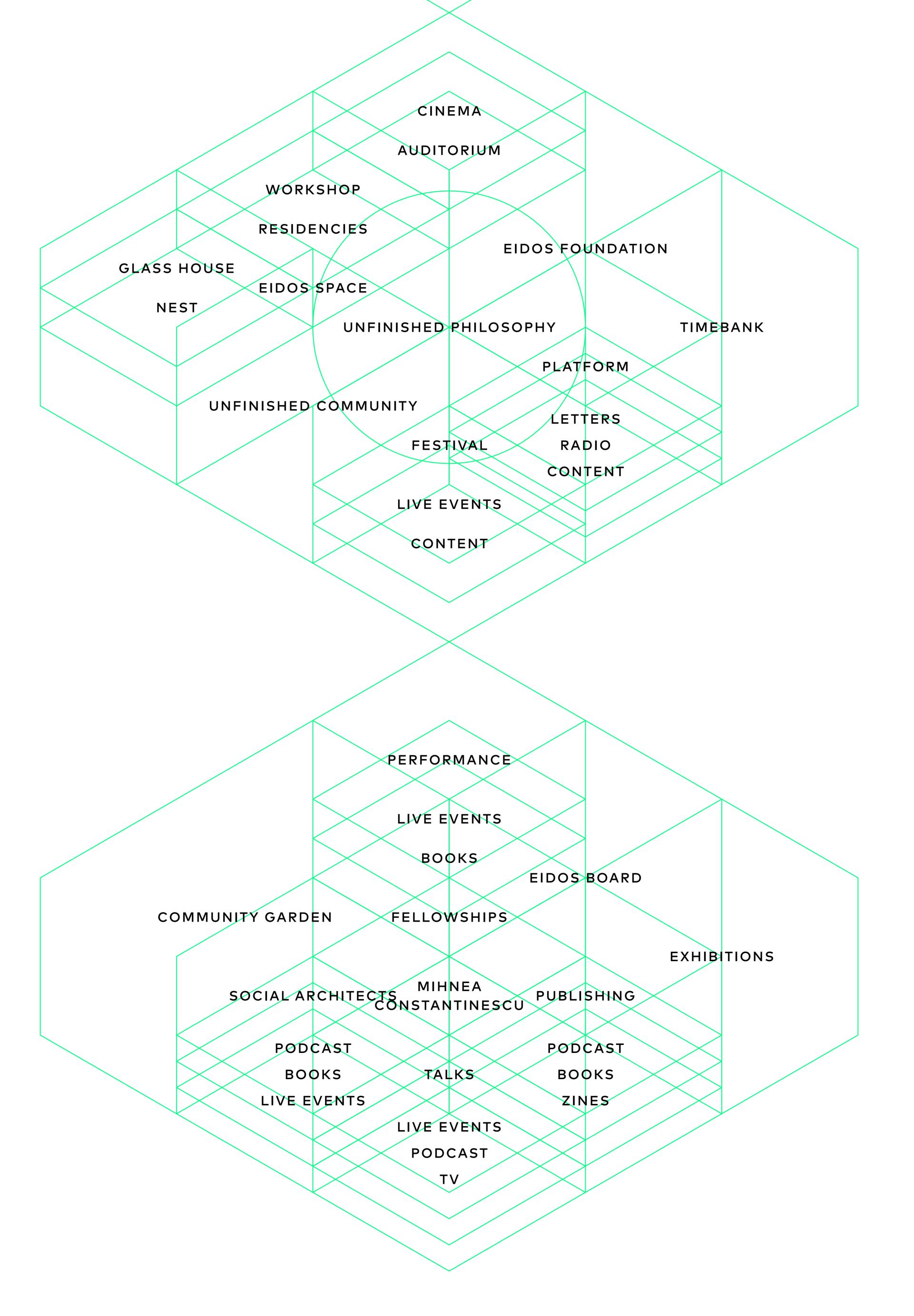
OUR JOINT MISSION

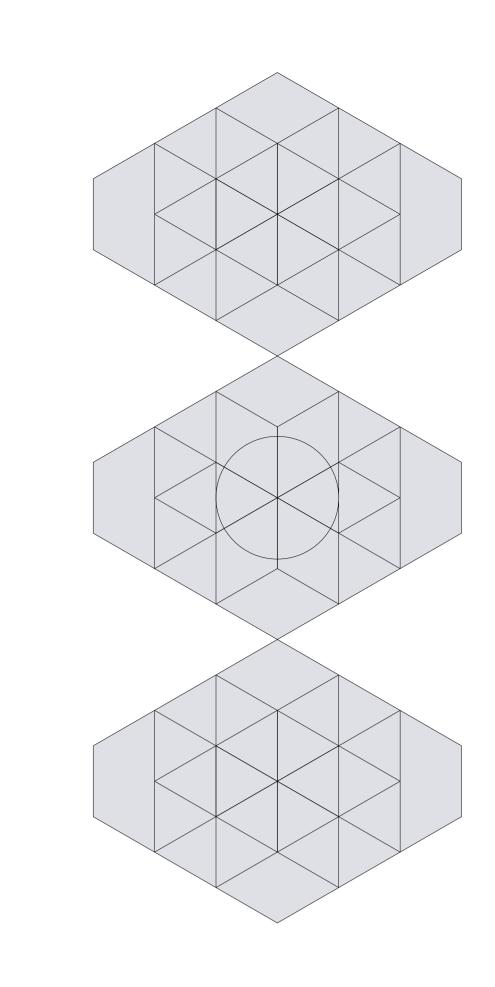
IS TO CREATE MEANINGFUL CONTENT, SPACES AND EXPERIENCES, DRIVEN BY CURIOSITY, FOR MORE CONSCIOUS, PRODUCTIVE AND EMPATHETIC EXCHANGES BETWEEN OURSELVES AND THE WORLD, BOTH SOCIETAL AND NATURAL.

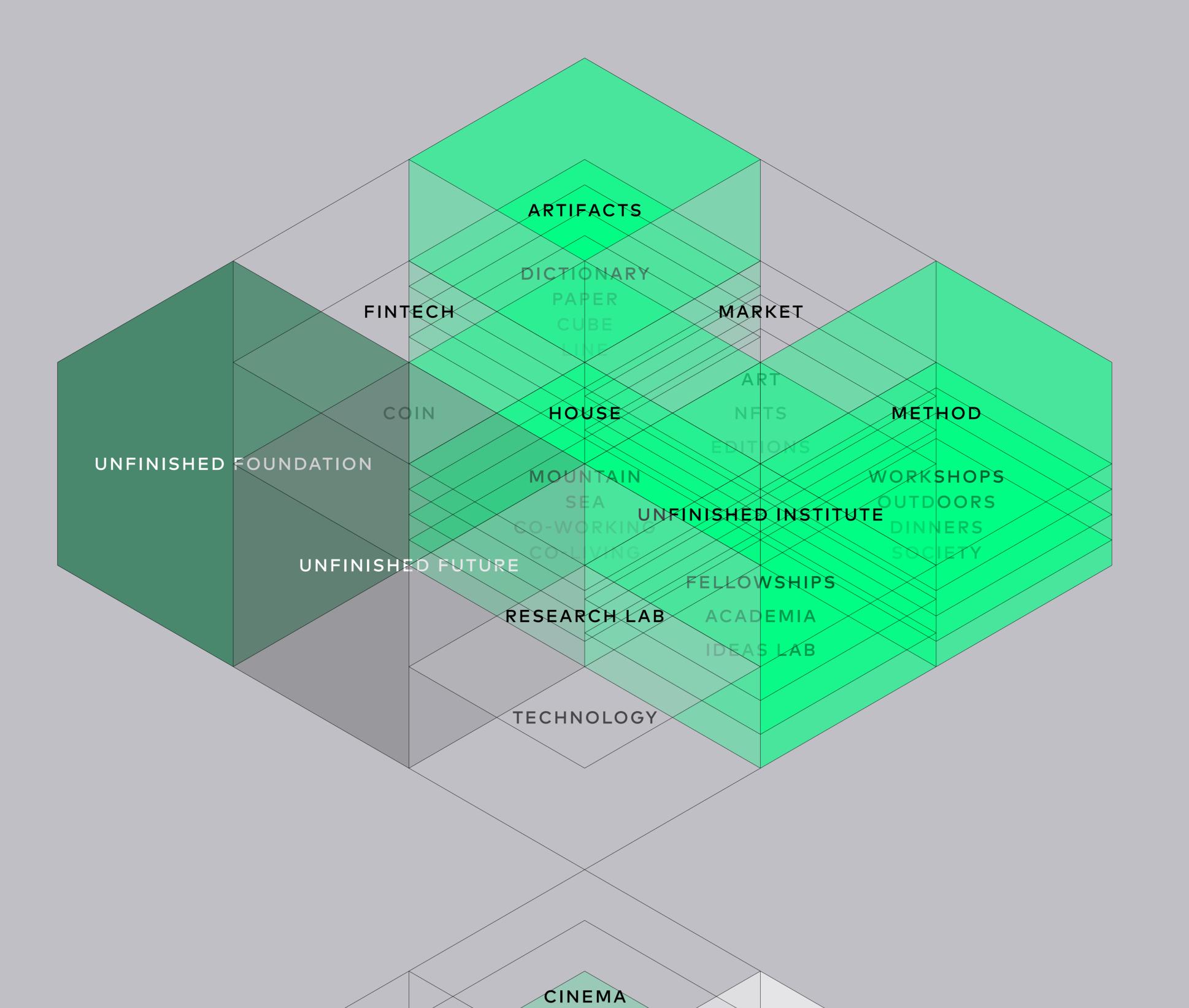
OUR VISION

IS TO BECOME A PERPETUALLY IMPROVING ECOSYSTEM WHERE CULTURE SERVES THE WORLD BY PROVIDING INTELLECTUAL AND PHYSICAL SPACE(S) FOR EXPERIMENTATION AND BY BUILDING BRIDGES WHEREVER THEY'RE MISSING.









AUDITORIUM

UNFINISHED PHILOSOPHY

EIDOS FOUNDATION

PLATFORM

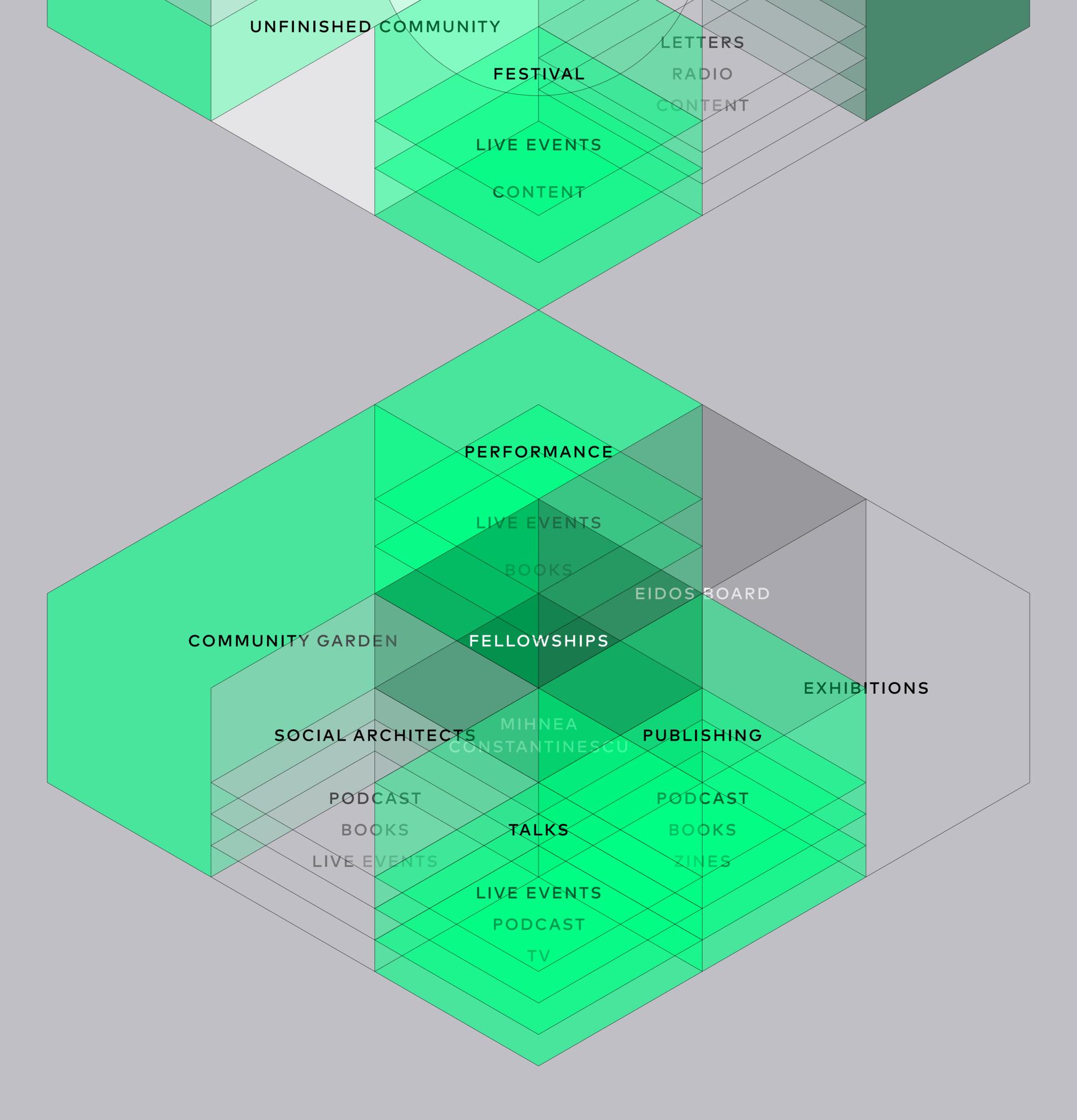
TIMEBANK

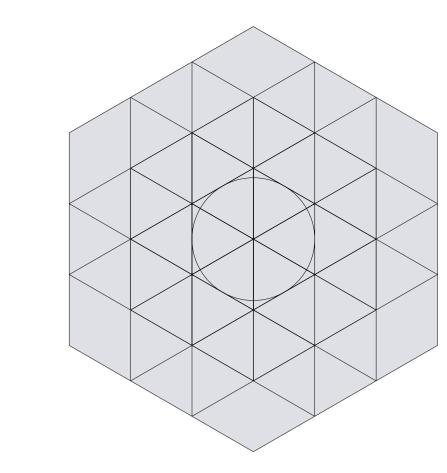
WORKSHOP

RESIDENCIES

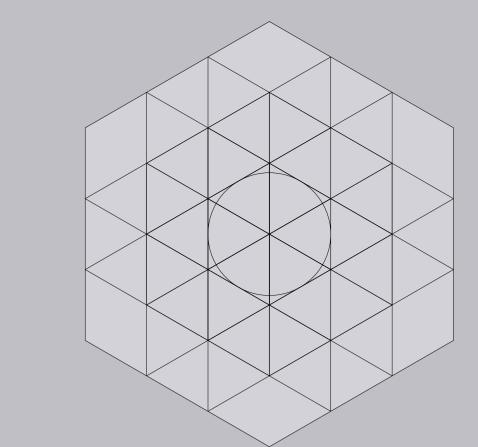
GLASS HOUSE

NEST

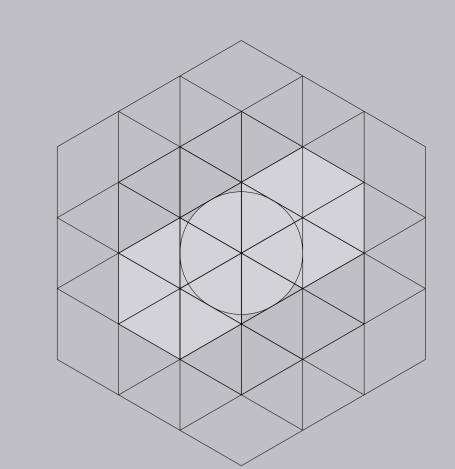


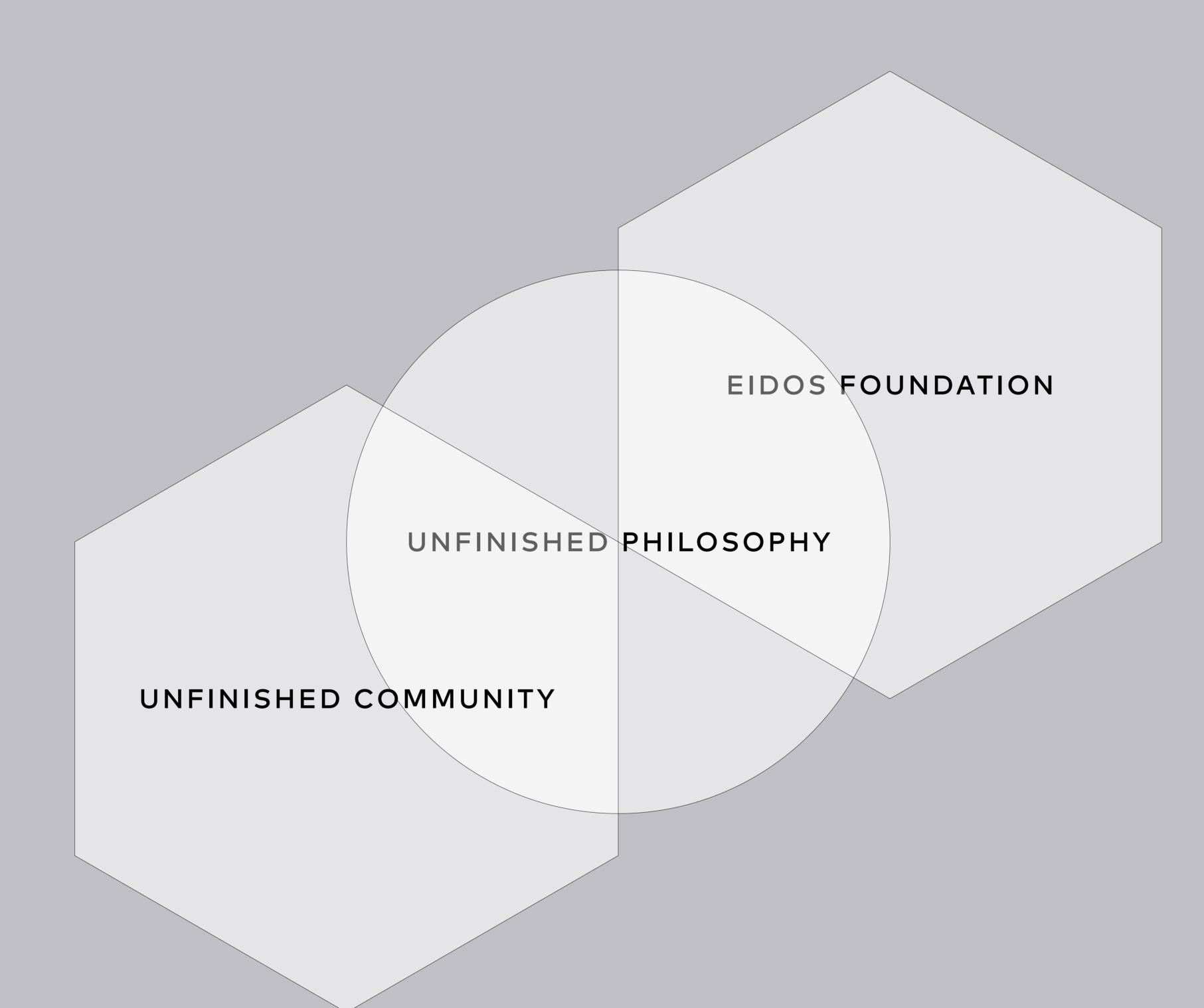


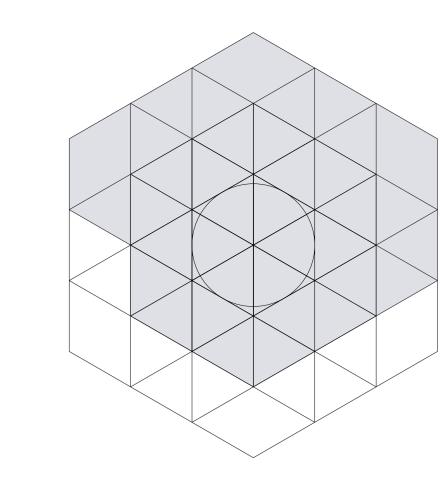
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CO	MMUNITY GARDE	EN	FESTIVAL	RAI	010	
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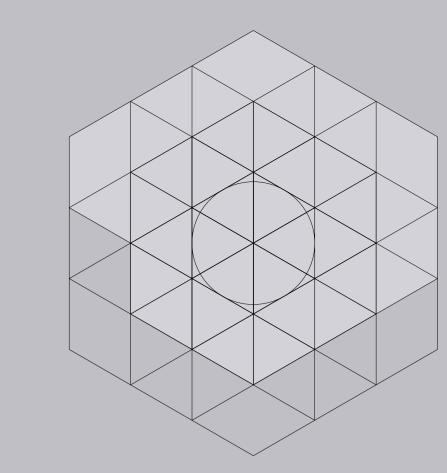
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		PODCAST		
		TV		



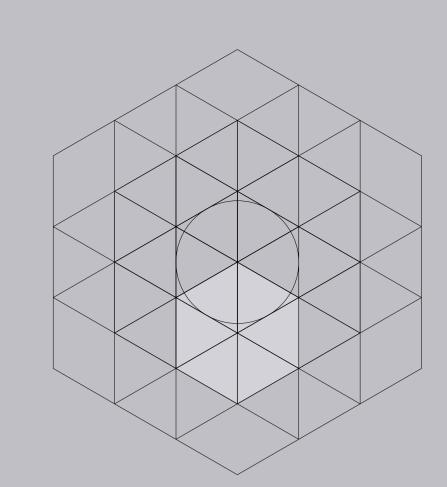


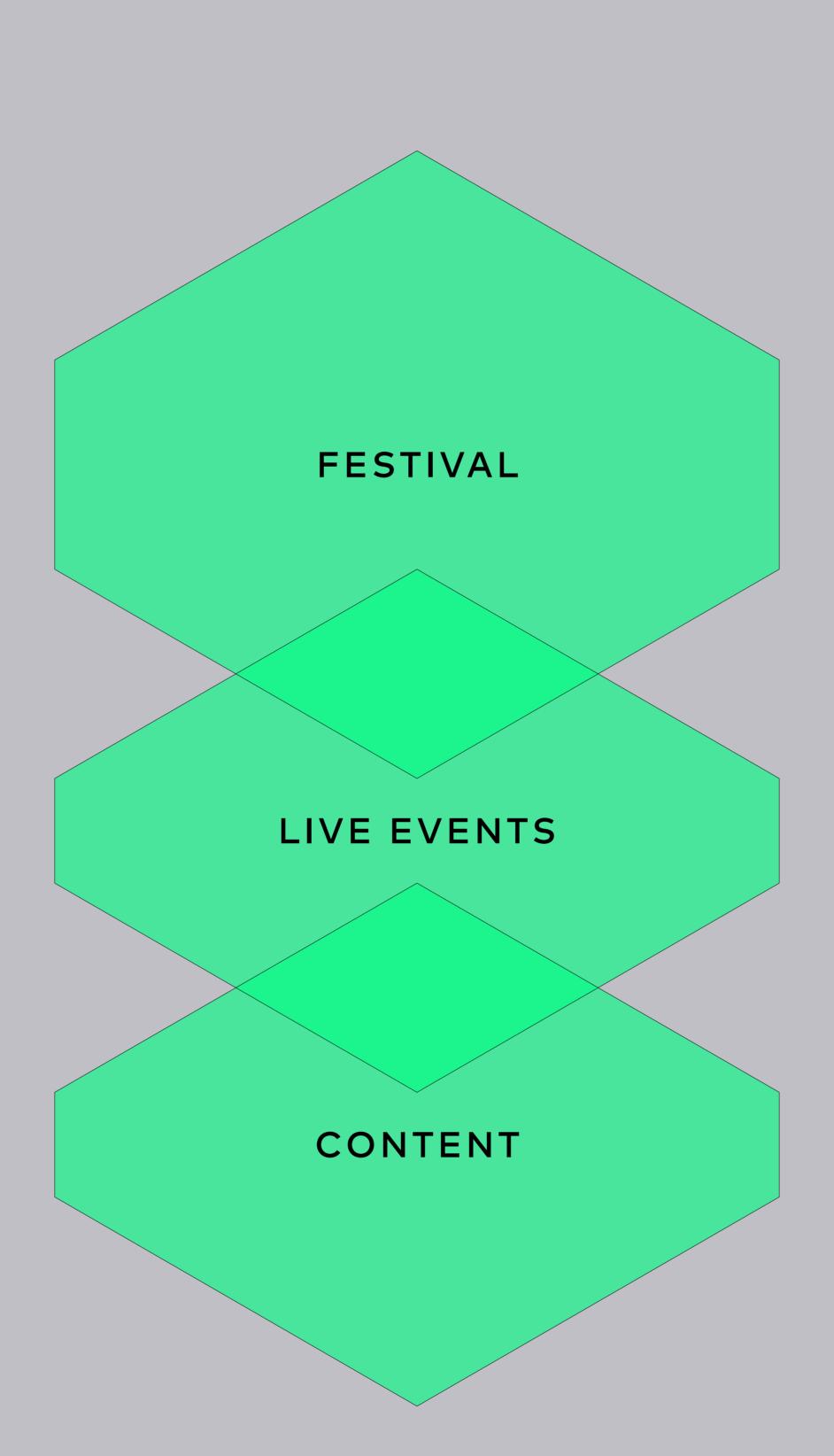


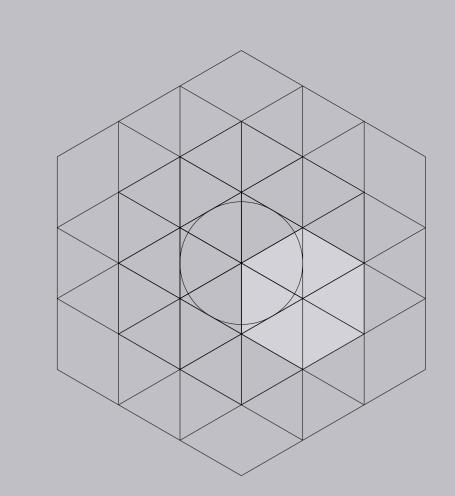
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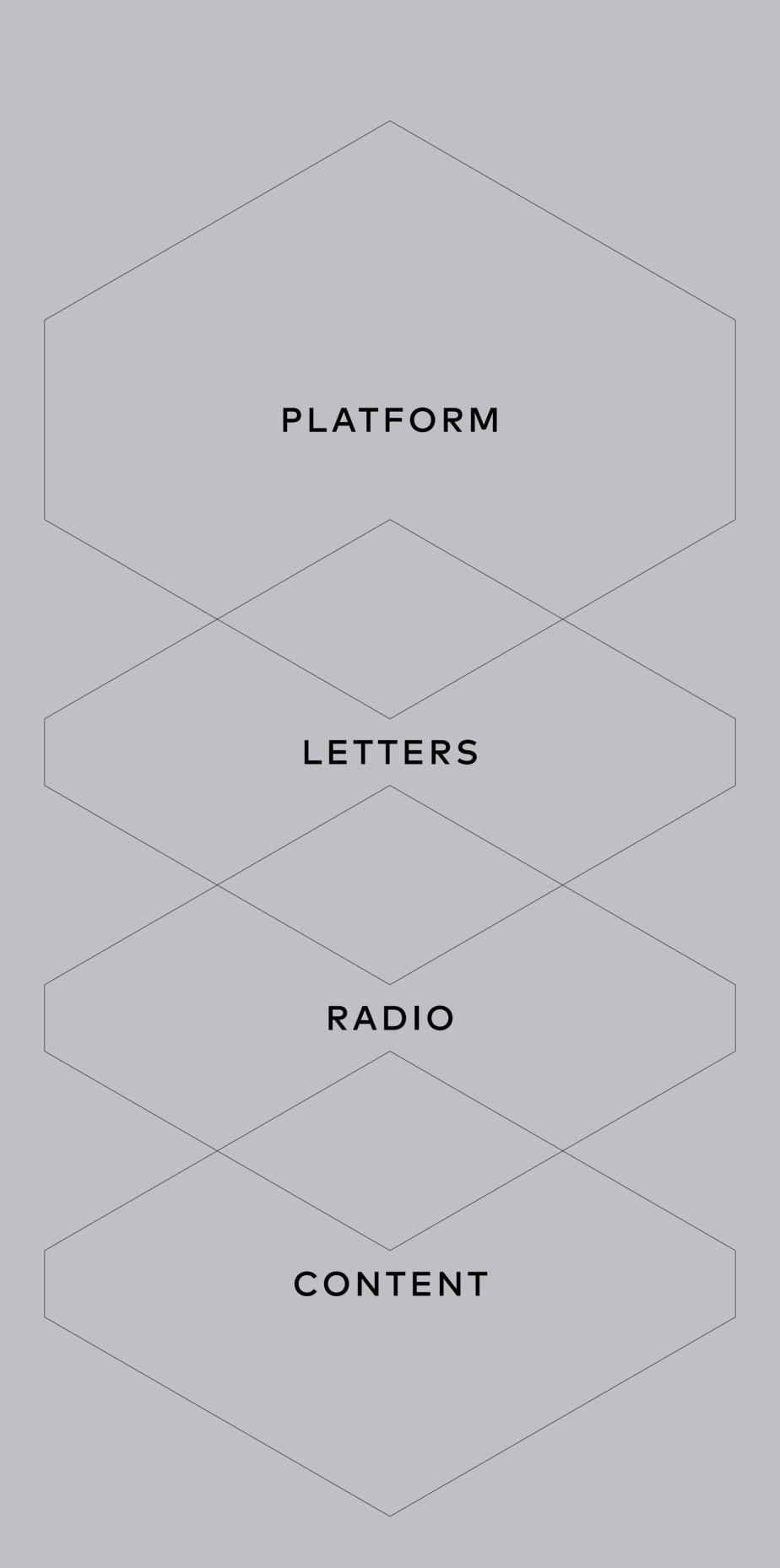


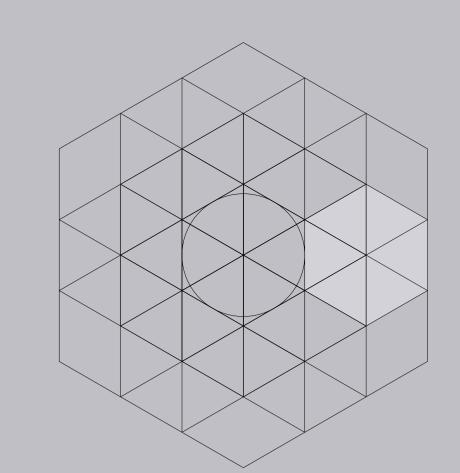
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UNFINISHED FOUNDATION	MOUNTAIN	EDITIONS	WORKSHOPS OUTDOORS
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	RESEARCHLAB	ACADEMIA	
	UNFINISHED	IDEAS LAB	TIMEBANK
UNFINISHED	TECHNOLOGY COMMUNITY	PLATFORM	
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	LIVE EVENTS	CONTENT	
	CONTENT		



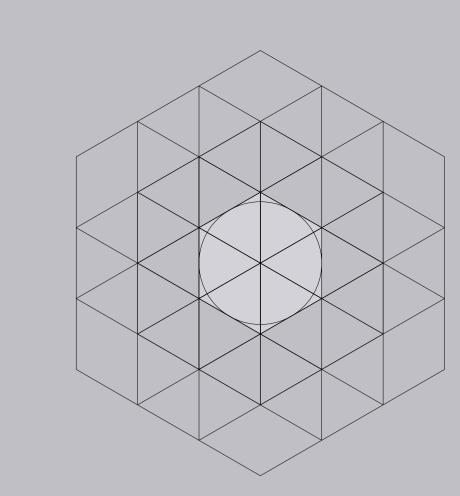




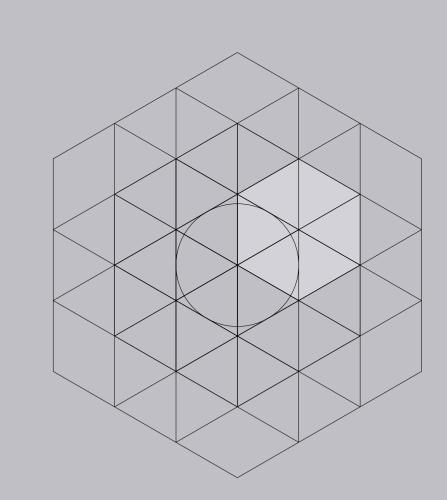


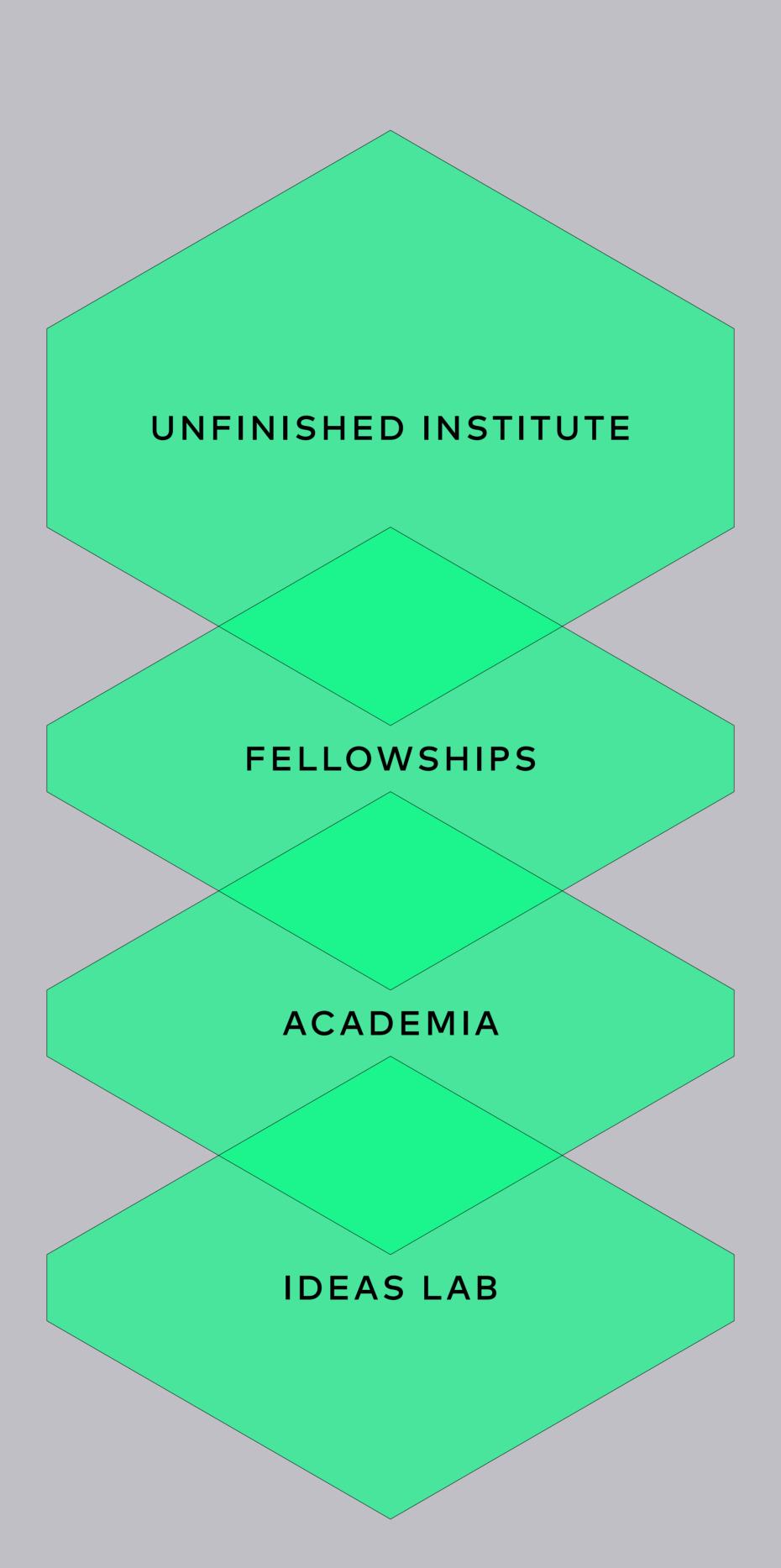


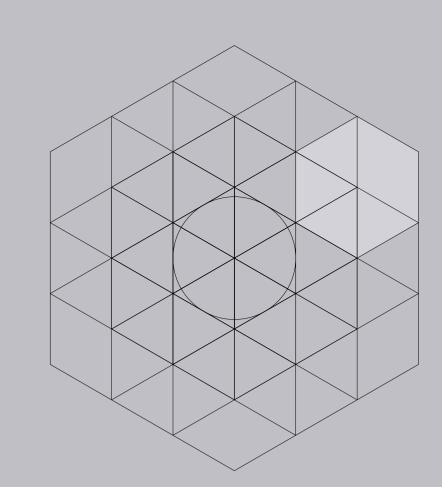


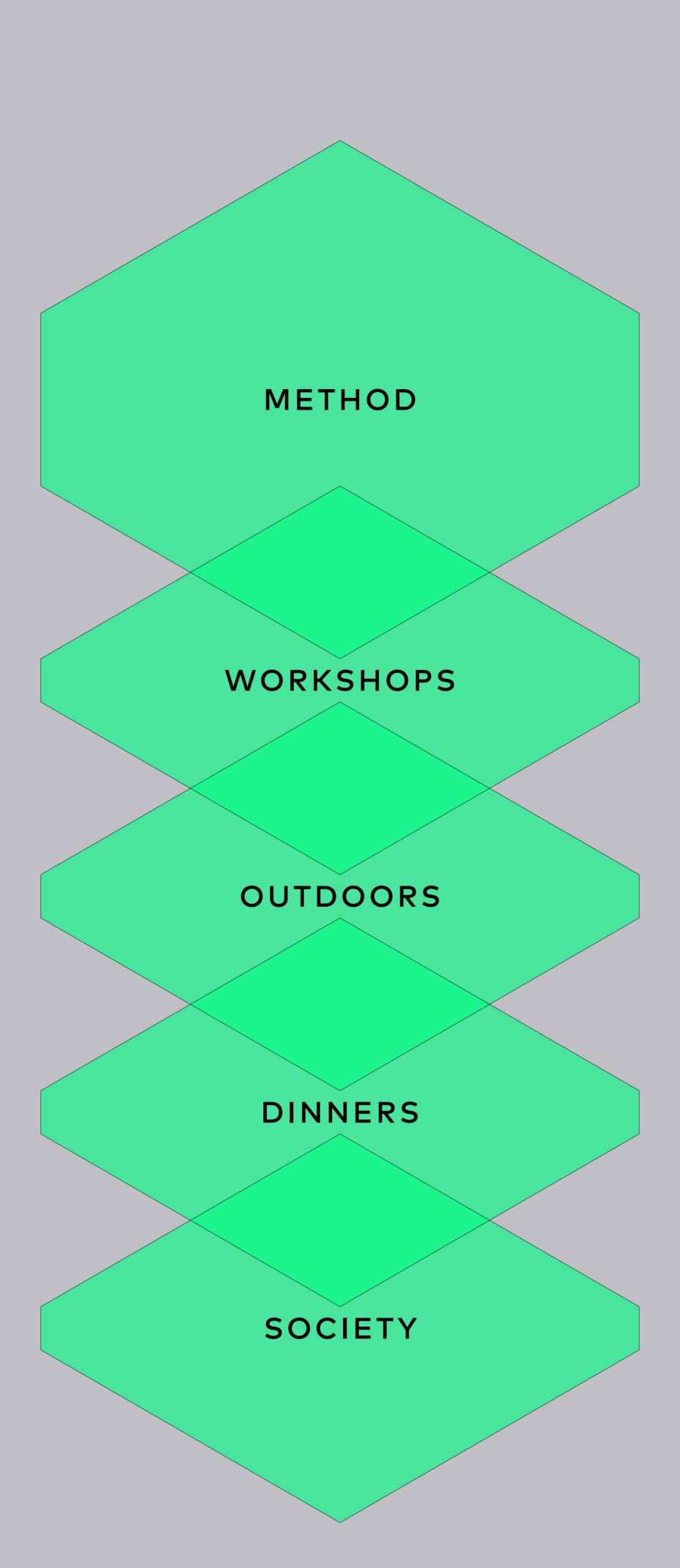


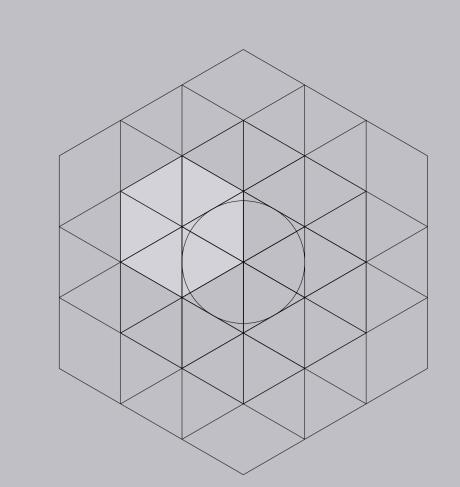




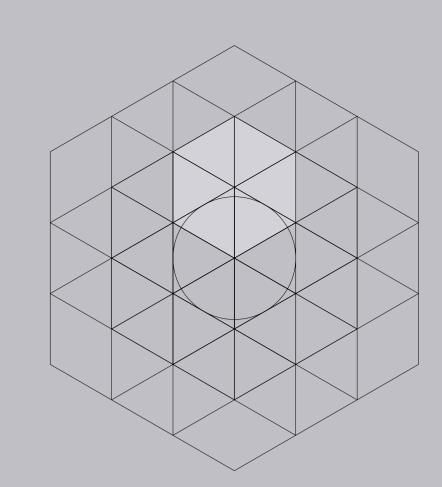


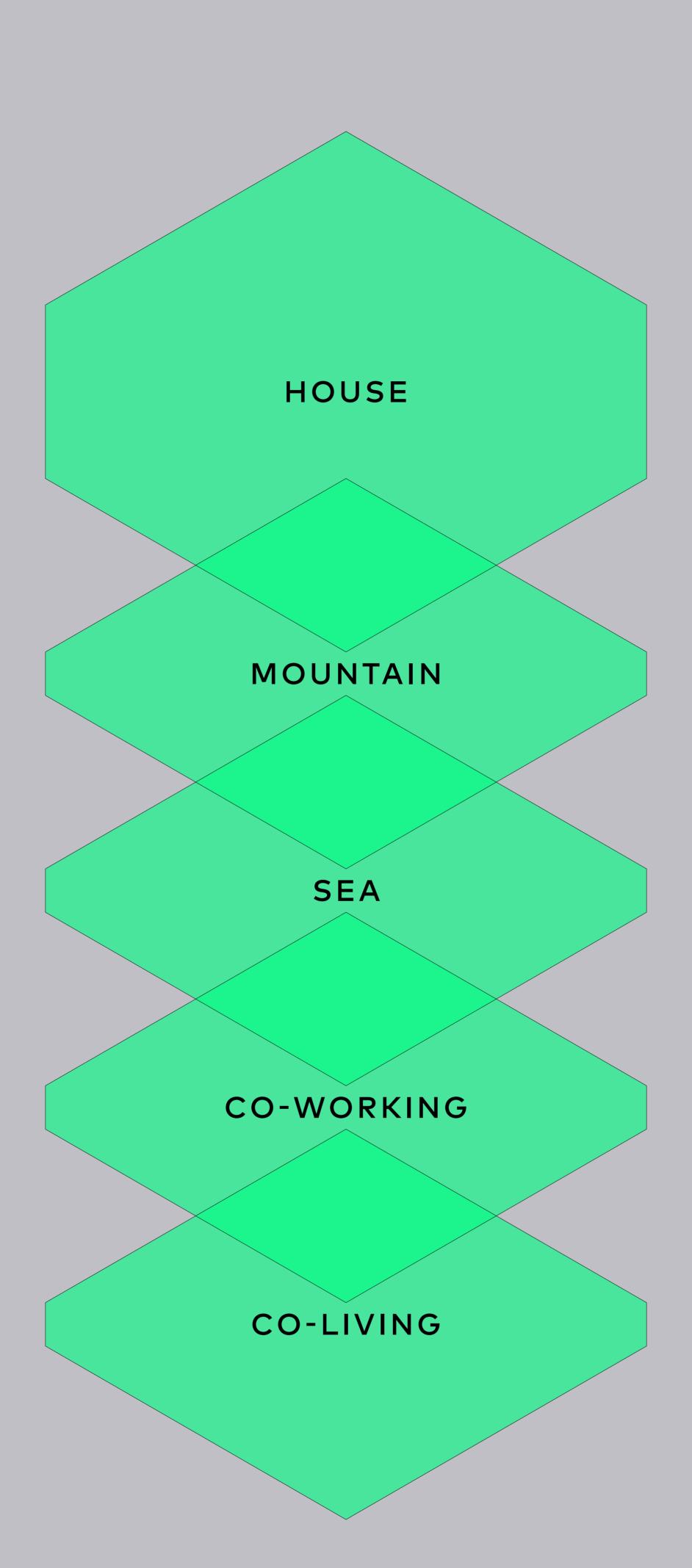


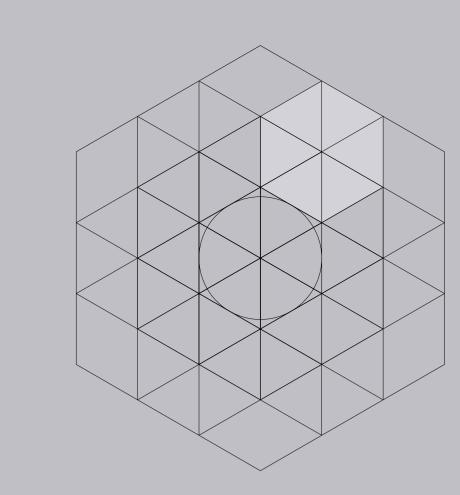


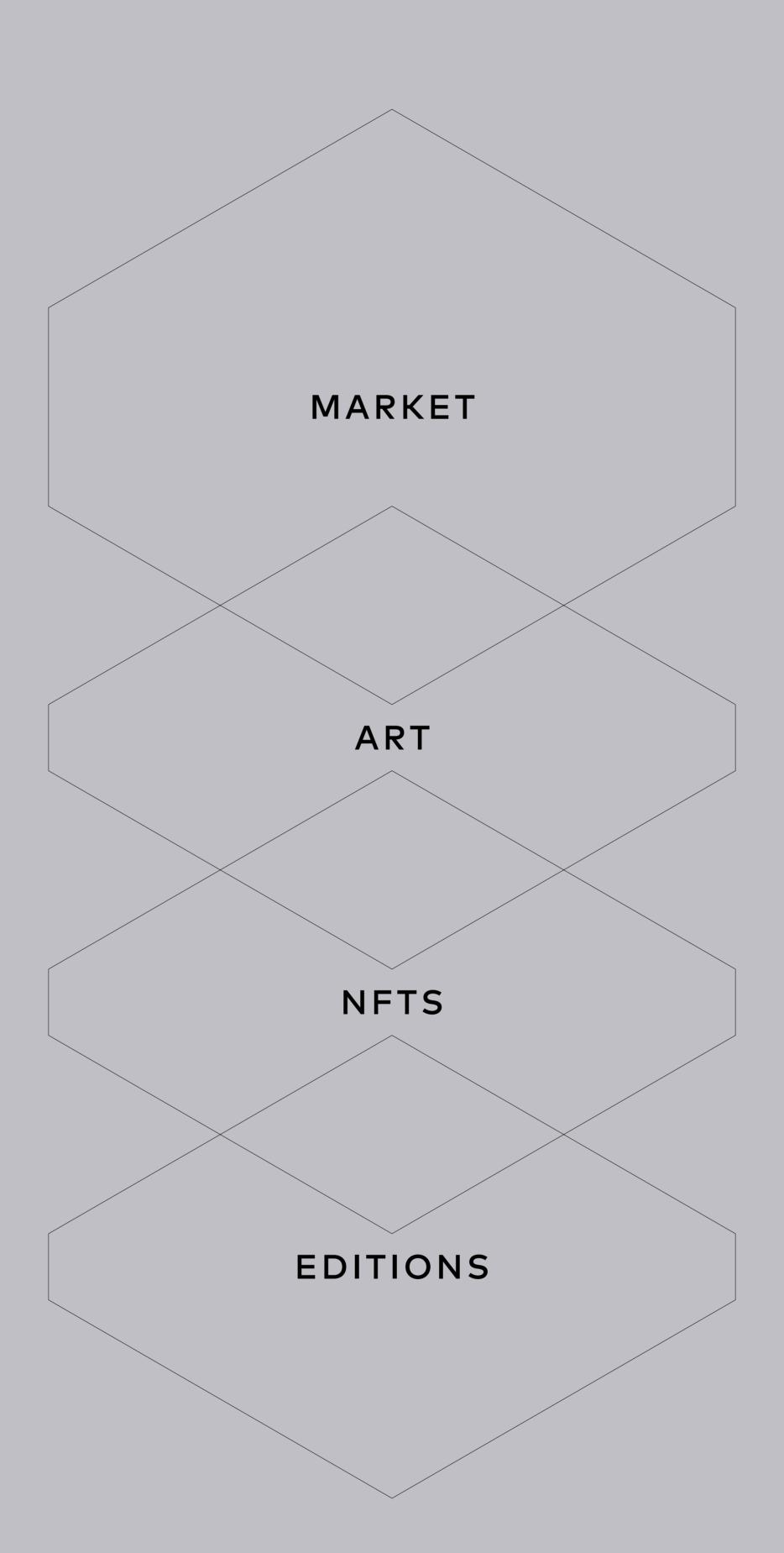


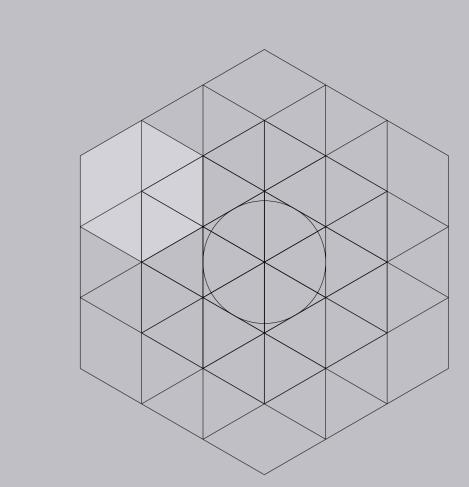




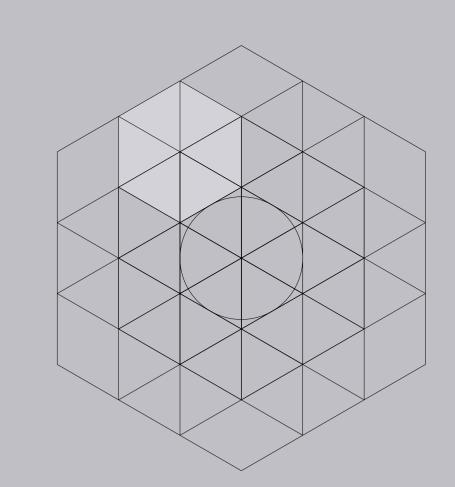


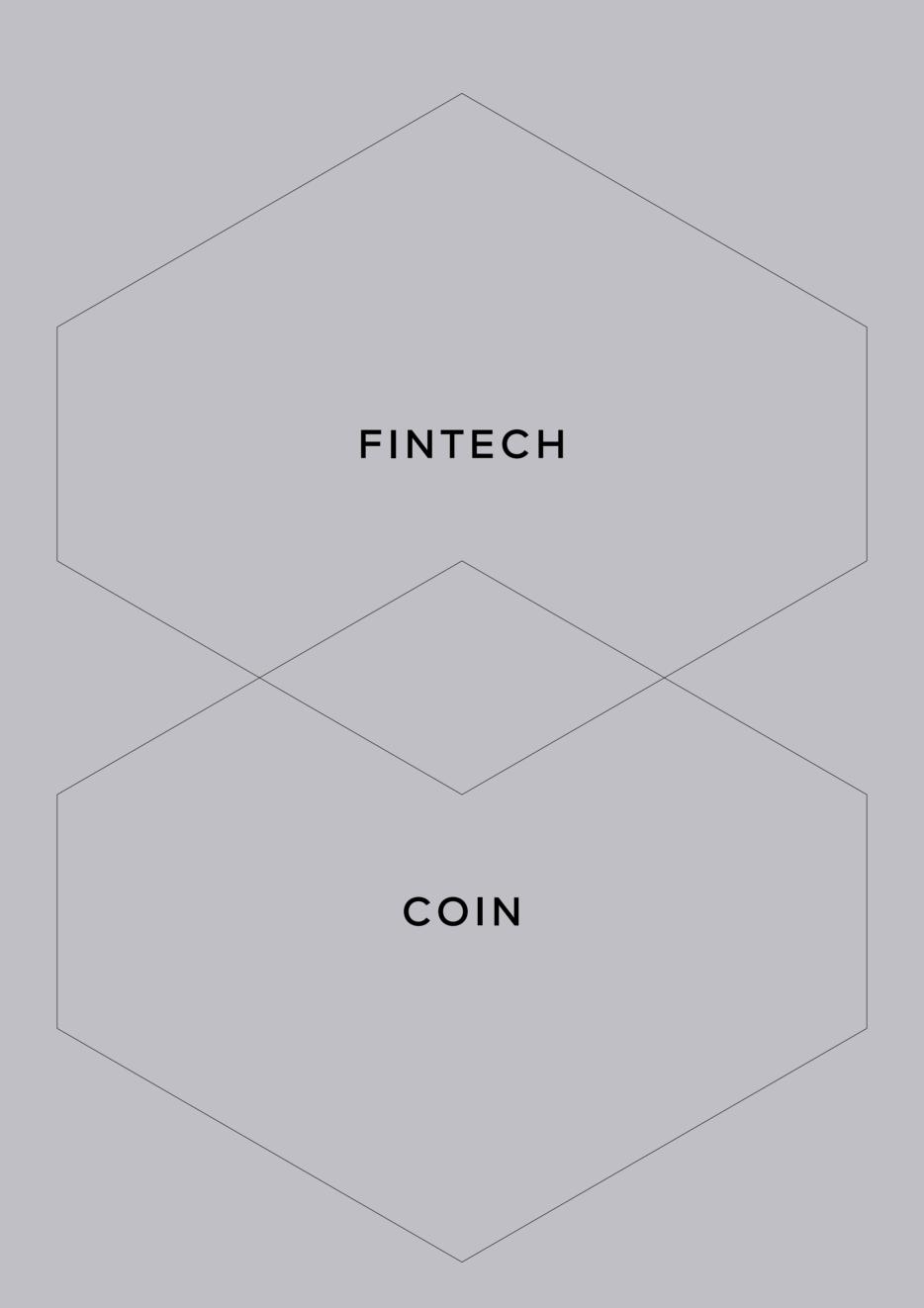


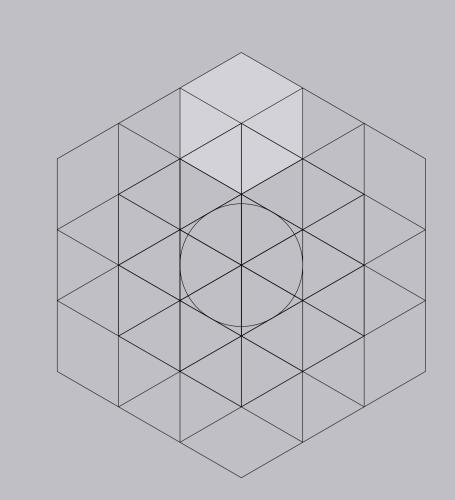


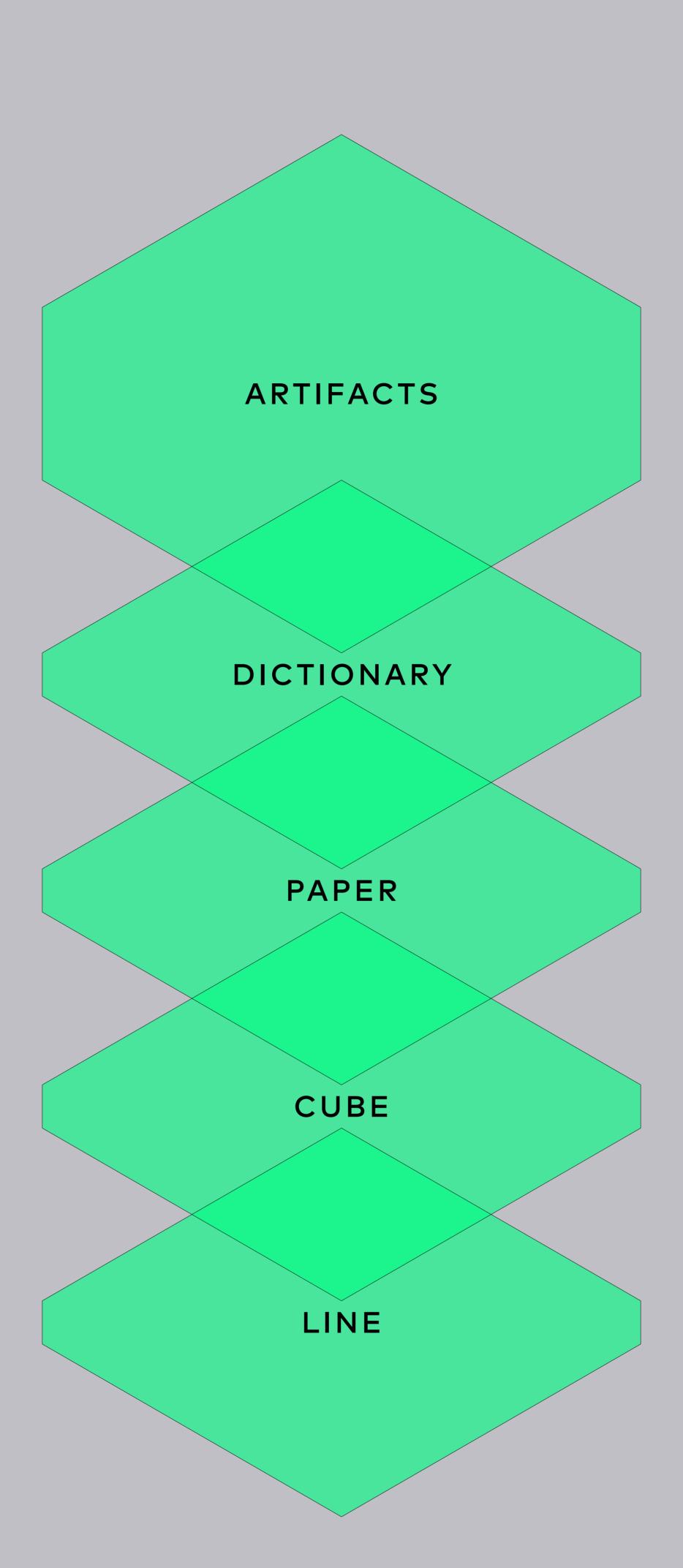


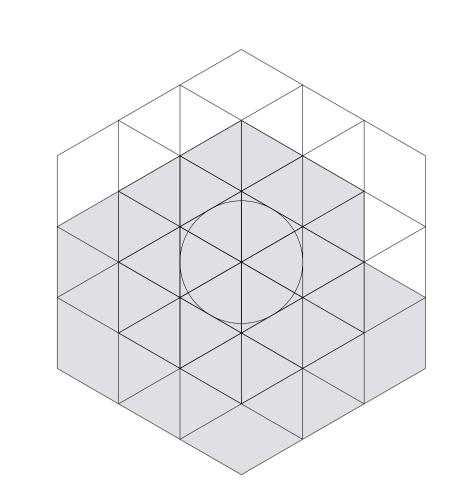


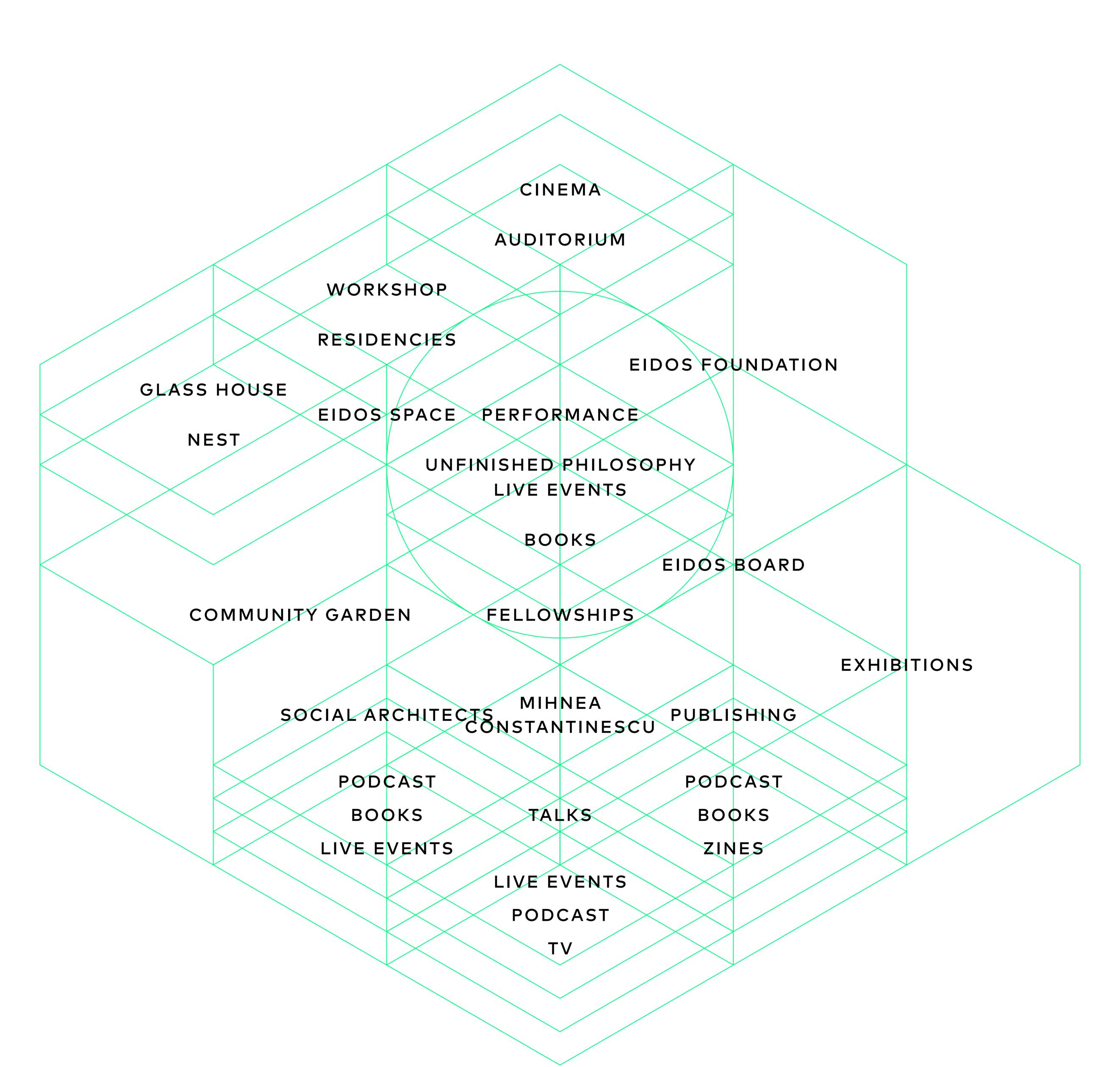


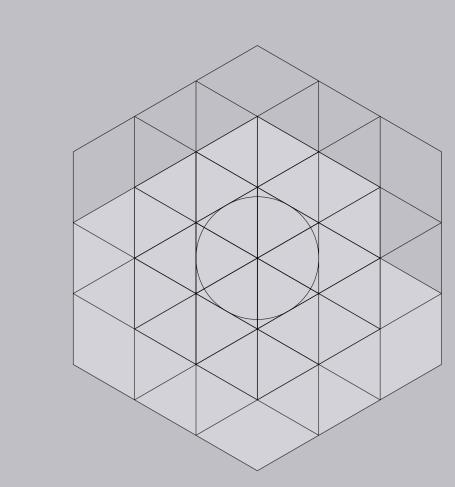


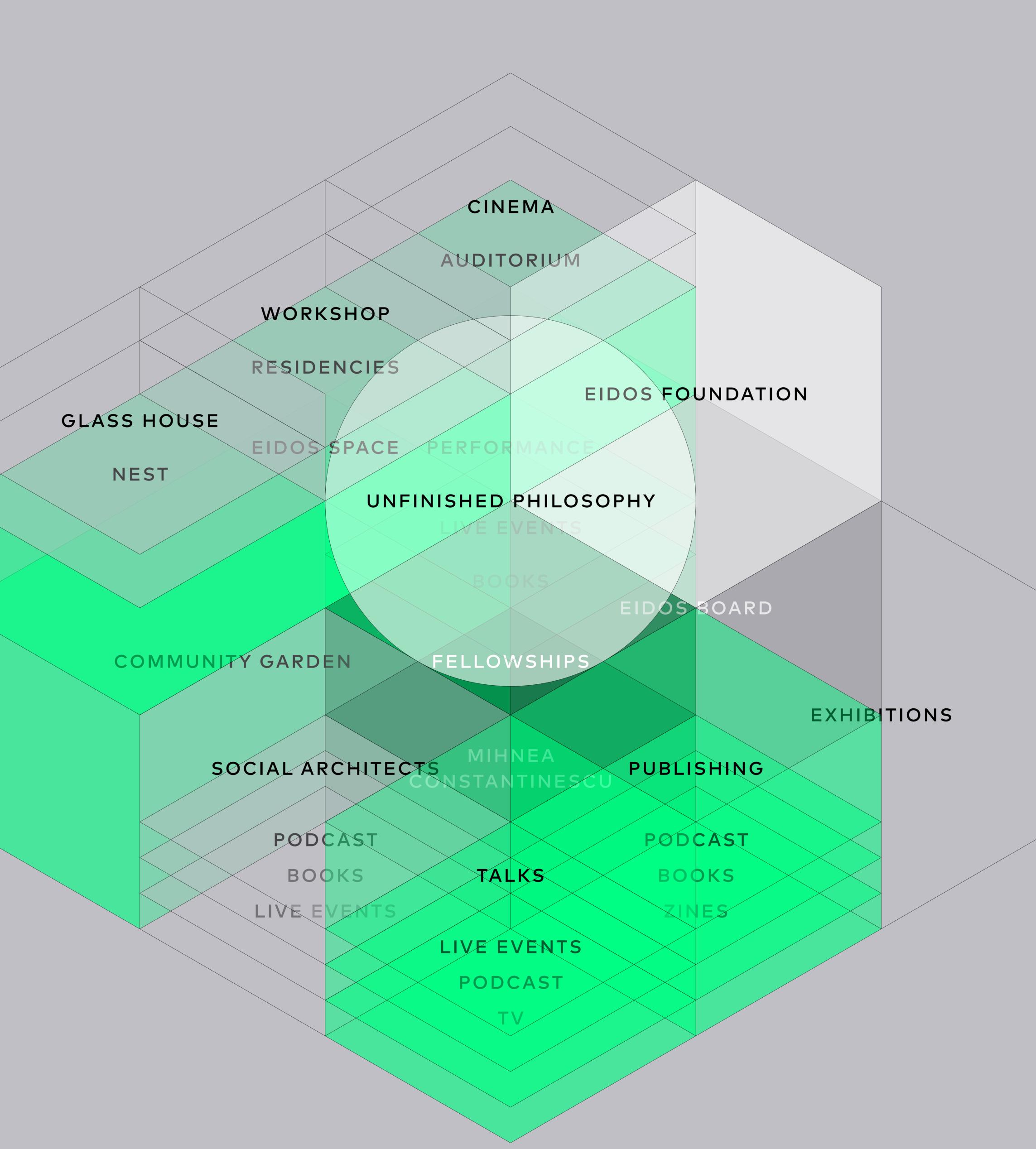


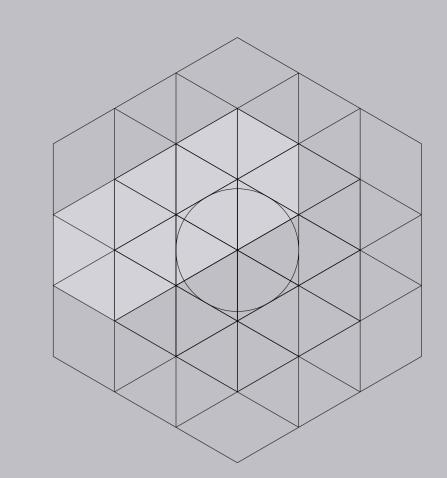


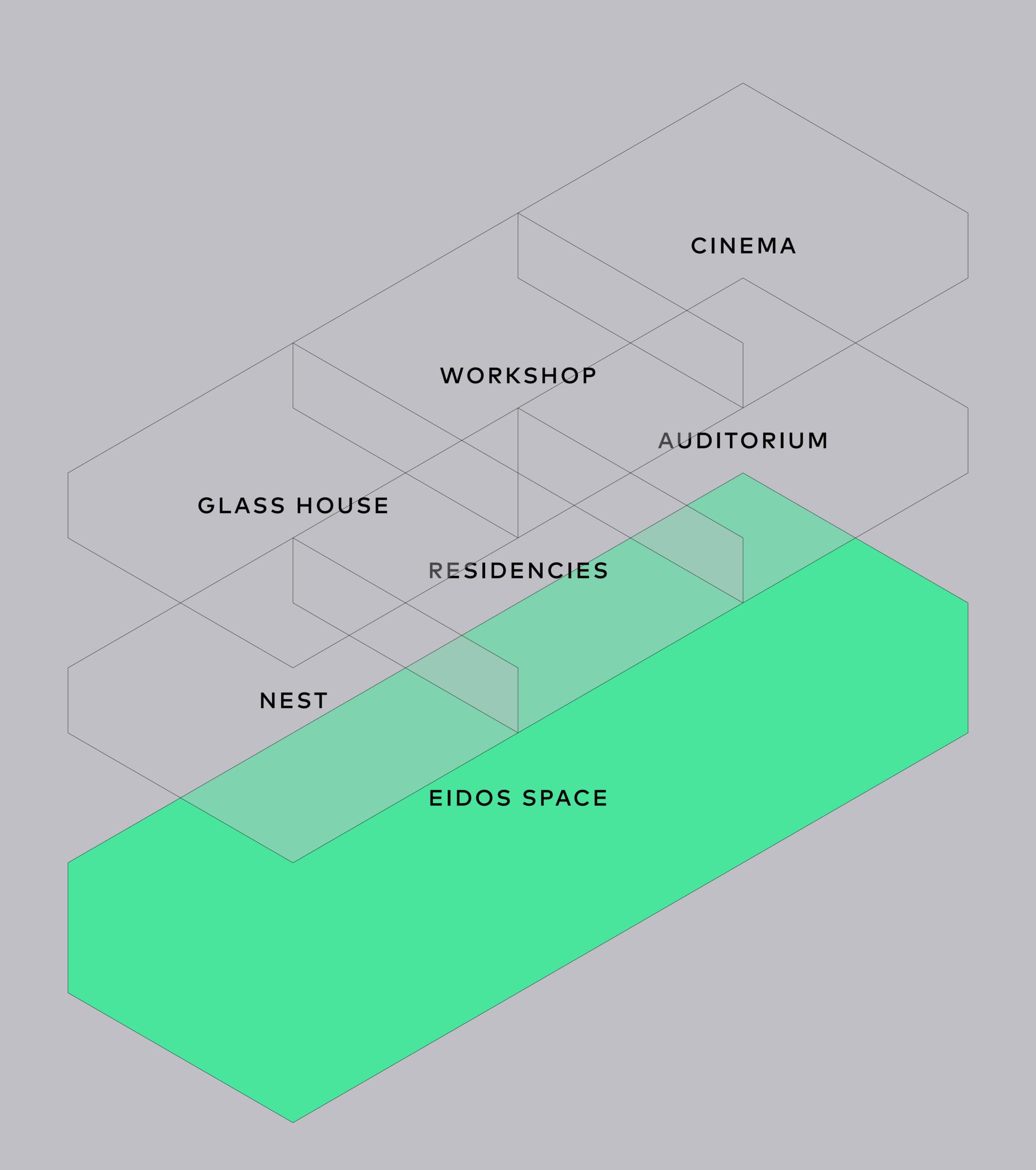


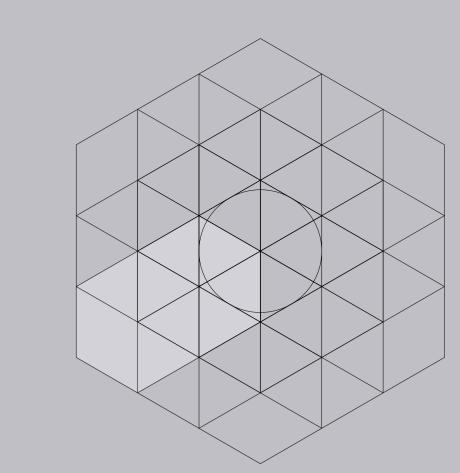


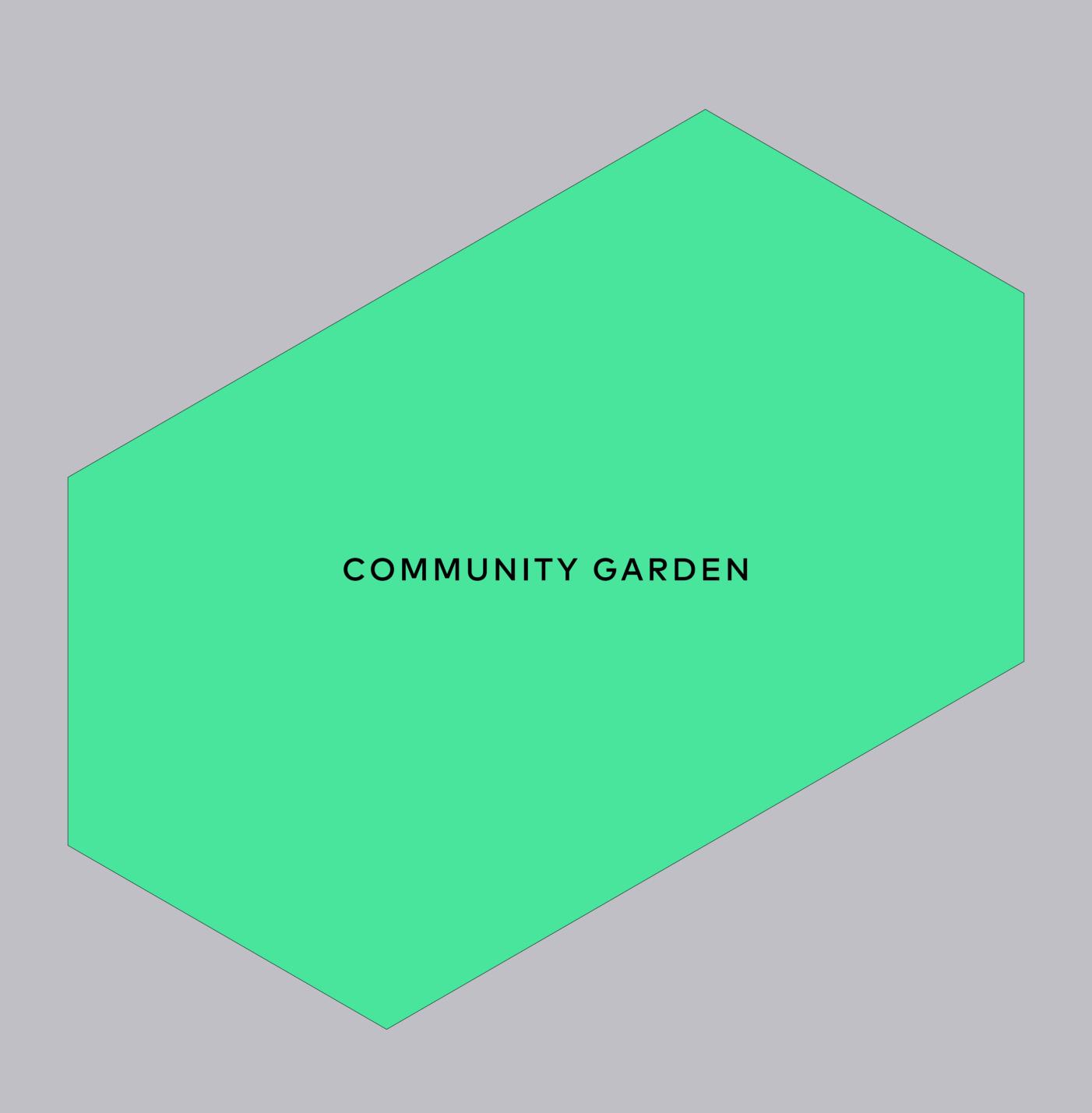


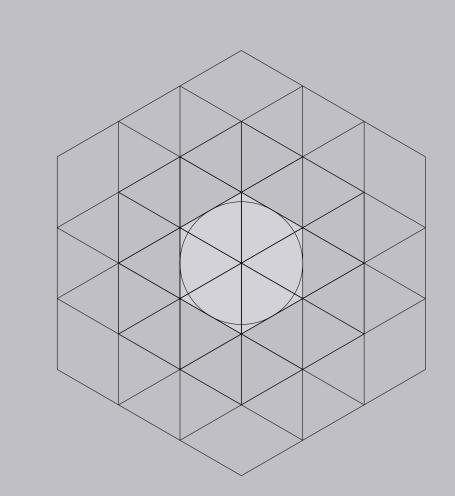




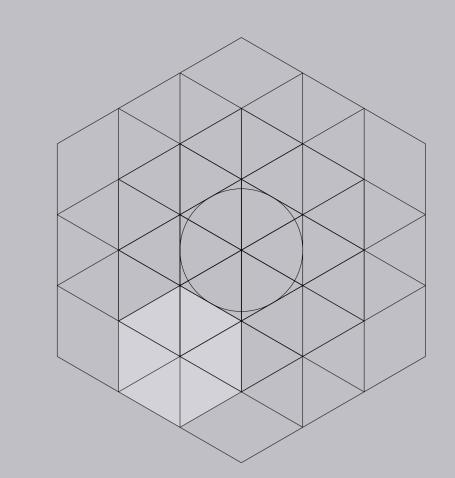




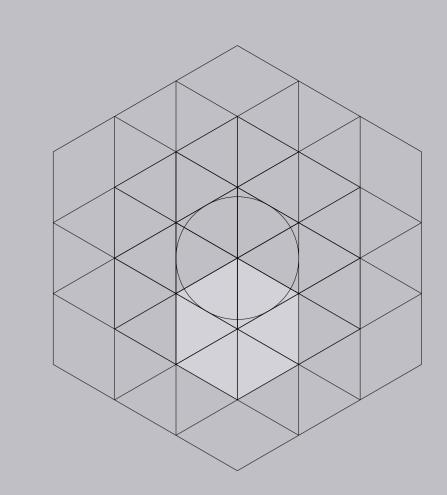




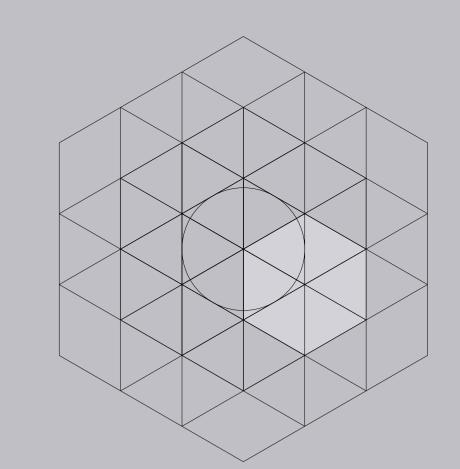




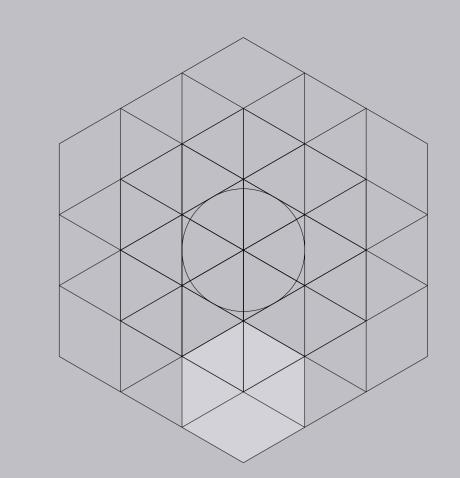




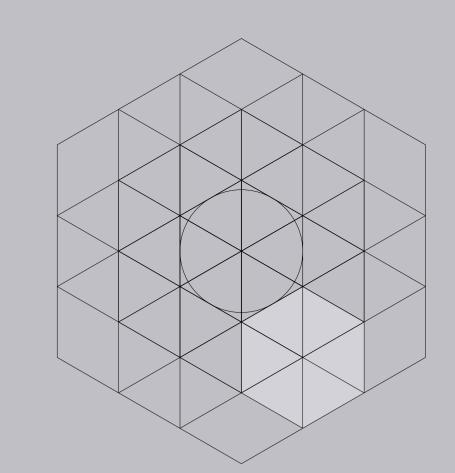




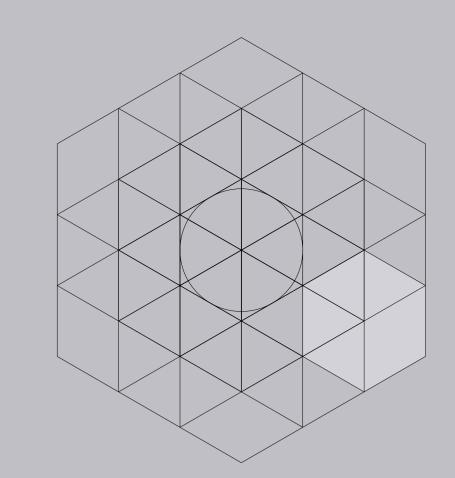




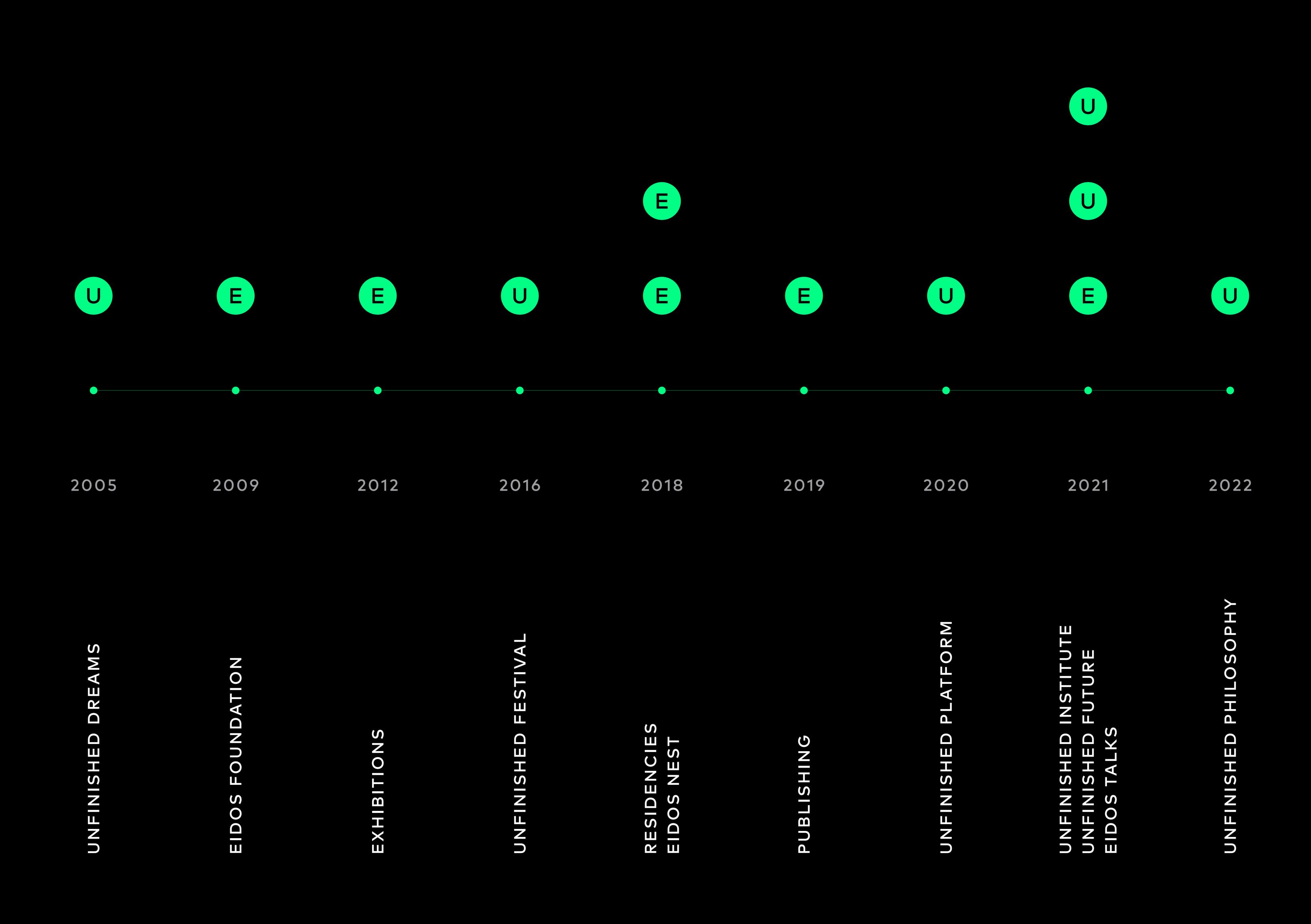












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