

♩ = 60

a) 1st Position

1

2 4 1 4

Detailed description: This block contains the first exercise in 1st position. It is written on a six-line staff with 'T' (Treble) and 'B' (Bass) clefs. The exercise consists of two measures. The first measure contains four eighth notes: 5-7, 4-7, 4-6, and 5-7. The second measure contains four eighth notes: 5-7, 5-7, 5-7, and 6. The final note of the second measure is a half note 5. Fingering numbers (1-4) are placed below the notes. A tempo marking of 60 BPM is at the top left.

b) 2nd Position

3

2 4 1 4

Detailed description: This block contains the second exercise in 2nd position. It is written on a six-line staff with 'T' (Treble) and 'B' (Bass) clefs. The exercise consists of two measures. The first measure contains four eighth notes: 5-7, 4-7, 5-8, and 5-7. The second measure contains four eighth notes: 5-8, 5-7, 7-4, and 7-5. The final note of the second measure is a half note 5. Fingering numbers (1-4) are placed below the notes.

c) 3rd Position

5

4 1 3 1 3

Detailed description: This block contains the third exercise in 3rd position. It is written on a six-line staff with 'T' (Treble) and 'B' (Bass) clefs. The exercise consists of two measures. The first measure contains four eighth notes: 5-2, 4-2, 4-3, and 5-2. The second measure contains four eighth notes: 5-2, 5-3, 4-2, and 4-2. The final note of the second measure is a half note 5. Fingering numbers (1-4) are placed below the notes.

d) 4th Position

7

2 4 1 4

Detailed description: This block contains the fourth exercise in 4th position. It is written on a six-line staff with 'T' (Treble) and 'B' (Bass) clefs. The exercise consists of two measures. The first measure contains four eighth notes: 5-7, 4-7, 4-7, and 5-7. The second measure contains four eighth notes: 5-7, 5-7, 7-4, and 7-4. The final note of the second measure is a half note 5. Fingering numbers (1-4) are placed below the notes.

e) 5th Position

9

4 1 3 1

Detailed description: This block contains the fifth exercise in 5th position. It is written on a six-line staff with 'T' (Treble) and 'B' (Bass) clefs. The exercise consists of two measures. The first measure contains four eighth notes: 5-2, 4-2, 4-2, and 5-2. The second measure contains four eighth notes: 5-2, 5-2, 4-2, and 4-2. The final note of the second measure is a half note 5. Fingering numbers (1-4) are placed below the notes.