

translationStudio for the Desktop



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Introduction to the translationStudio-Desktop Program

The translationStudio-Desktop program enables translators to do offline translating of the Bible or of Bible resources. It can be used for two purposes:

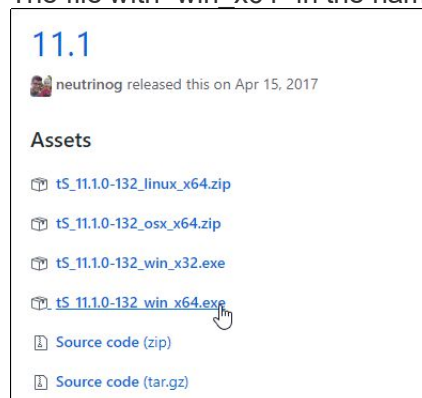
- For translators to translate the Bible (or Open Bible Stories) from English to a gateway language, or from a gateway language to a mother tongue
- For Gateway language translators to translate Bible resources from English to a gateway language

The program contains the content that needs to be translated as well as translationHelps (See: [Find the Resources \(Helps\) in translationStudio](#)). You can share information directly from device to device, and you can upload finished content to Door43 where it can be digitally published.

How do I install translationStudio on a Desktop Computer?

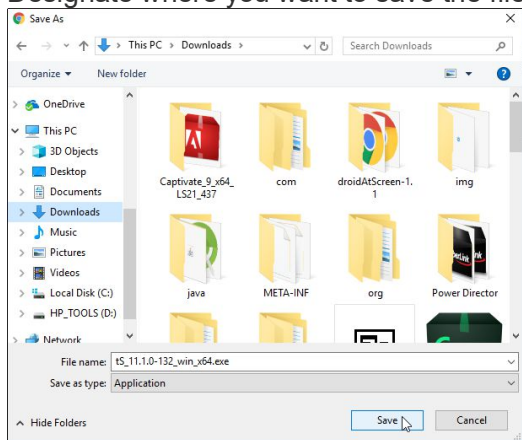
Note: This process requires an Internet connection.

- Go to: <https://github.com/unfoldingWord-dev/ts-desktop/releases>
- Click the appropriate file for your computer:
 - The file with “linux” in the name is for a Linux operating system.
 - The file with “osx” in the name is for an Apple Macintosh operating system.
 - The file with “win_x32” in the name is for a 32-bit Windows operating system.
 - The file with “win_x64” in the name is for a 64-bit Windows operating system.

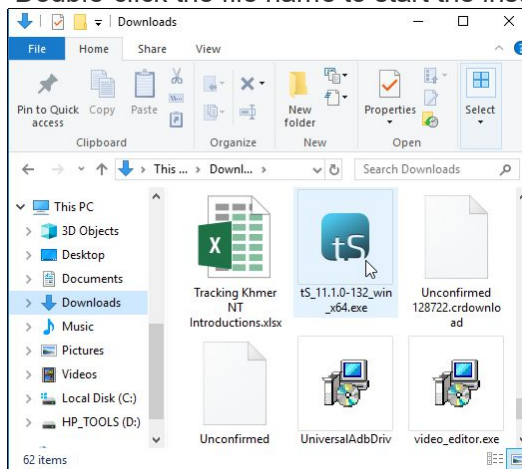


Note: To determine if your Windows PC is a 32-bit or a 64-bit operating system, open the Control Panel and click System.

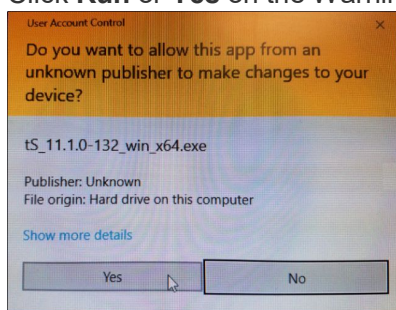
- Designate where you want to save the file.



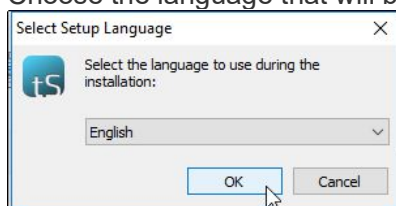
- Allow the file to download to the computer.
- Double-click the file name to start the install.



- Click **Run** or **Yes** on the Warning message window and any other warning messages.



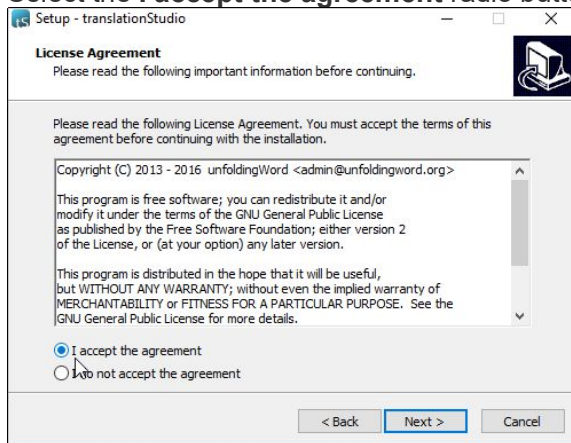
- Choose the language that will be used during the installation from the dropdown menu.



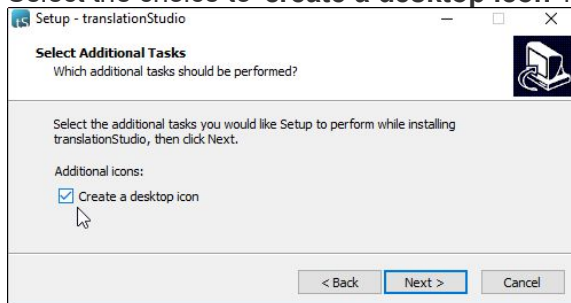
- Click **Next** on the 'Welcome to the translationStudio Setup Wizard' window.



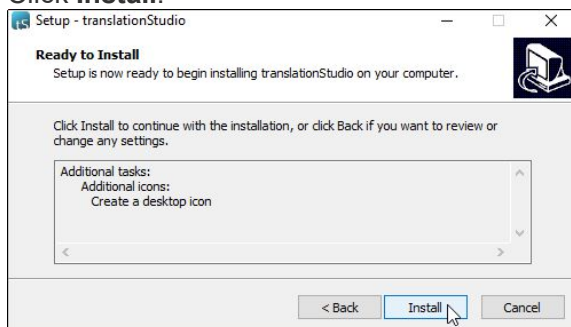
- Select the **I accept the agreement** radio button for the software license. Click **Next**.



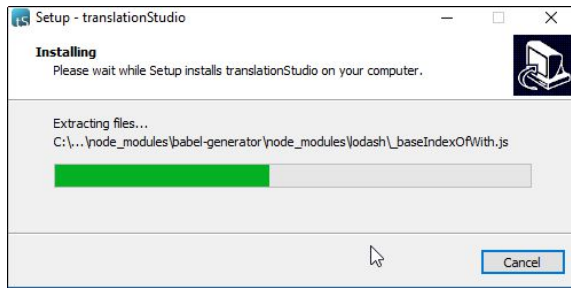
- Select the choice to '**create a desktop icon**' if you wish. Click **Next**.



- Click **Install**.



- Please wait for the program to be installed. This may take several minutes. The installer installs translationStudio and Git, which is a version control system.

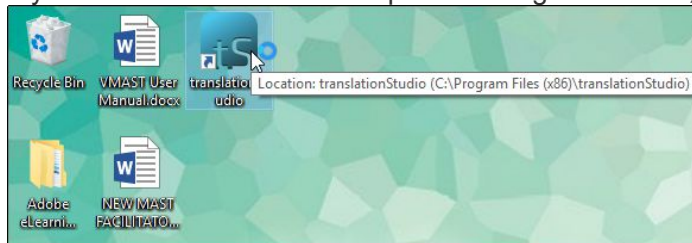




- At the *Completing the translationStudio Setup Wizard* window, click **Finish** to complete the installation.

How do I use translationStudio for the first time?

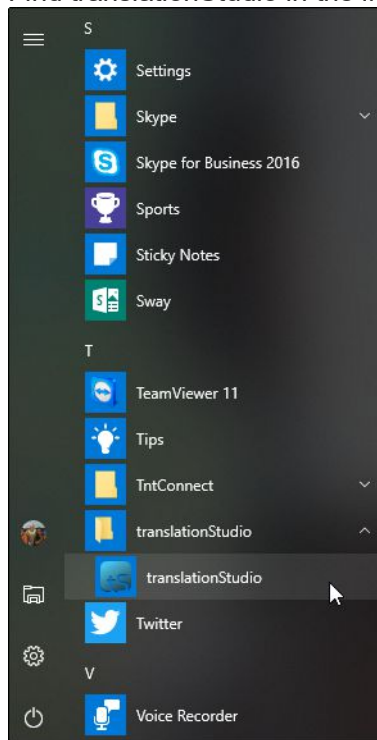
Complete these steps to use translationStudio for the first time:

1. Open translationStudio:
 - If you chose to create a desktop icon during installation, double-click the desktop icon.



- If you did not choose to create a desktop icon you will need to find the program:
 - Click the "start" icon  on your computer or press the Windows key  on your keyboard.

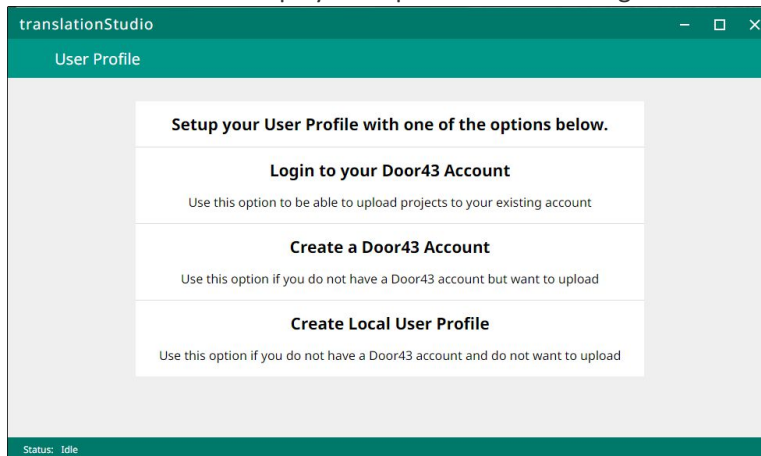
- Find translationStudio in the list of programs and click to open it.



2. Create or login to your account. See [translationStudio - Login Options](#) for more information.

translationStudio – Login Options

The welcome screen displays a request to create or log in to a user account.



NOTE: You may use a pseudonym instead of your real name. A pseudonym is a name that cannot be traced back to you. You may wish to use a pseudonym if you are working in a sensitive part of the world.

Which Type of Account Do I Want to Use?

Offline Account – user does not need to be connected to the internet, but has full use of the program except for uploading to Door43. You may want to start with an offline account and then switch to a Door43 account

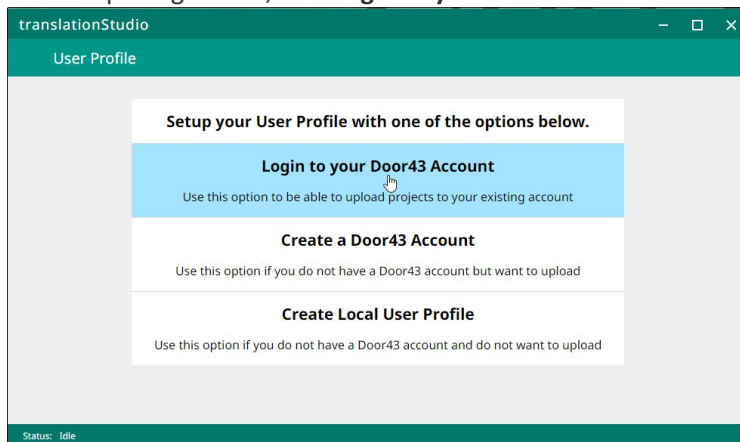
later when you want to upload your work (the work is attached to the device, not to the account). If you want to use an offline account, skip to the [Local Login or Offline Account](#) section.

Door43 Account – user has full use of the program and can upload to Door43 (requires Internet connection.)

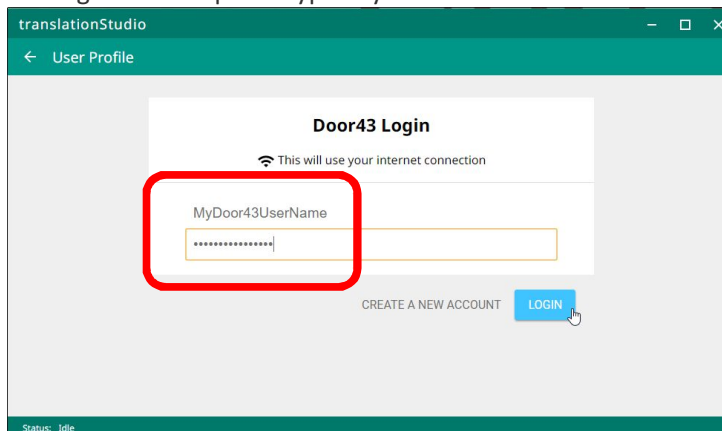
Existing Door43 Account

If you already have a Door43 account, you can log in with it. If not, and if you want to be able to upload to Door43, skip to the [New Door43 Account](#) section. If you are not connected to the internet or do not wish to upload to Door43, skip to the [Local Login or Offline Account](#) section.

1. On the opening screen, click **Login to your Door43 Account**.



2. The login screen opens. Type in your Door43 account information and click **Continue**.

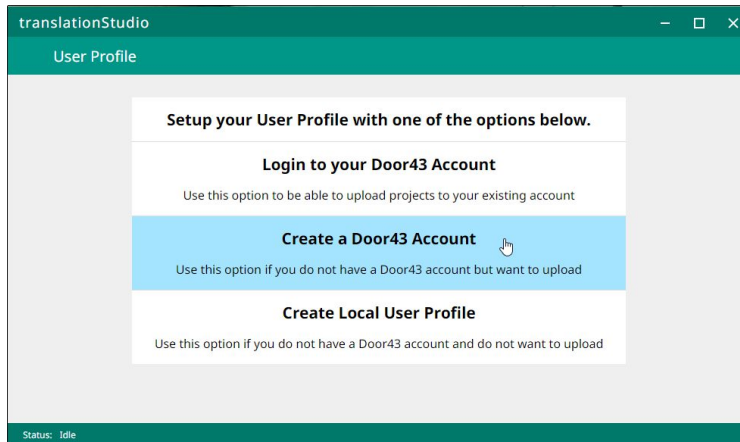


3. Skip to the [translationStudio Terms of Use](#) section.

New Door43 Account

If you do not have a Door43 account, but you wish to be able to use an internet connection to upload your work to Door43, you can create a Door43 account. If you are not connected to the internet or do not wish to upload to Door43, skip to the [Local Login or Offline Account](#) section.

1. On the opening screen, click **Create new Door43 Account** to create a new Door43 user account. (This requires an Internet connection.)



2. The Door43 Account Creation window opens.

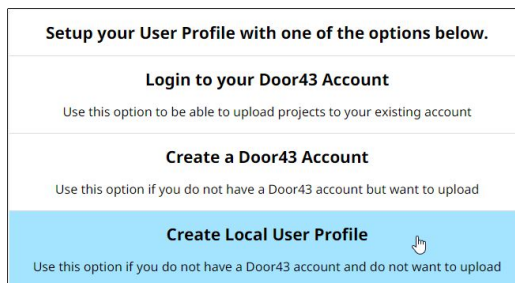
Two side-by-side screenshots of the 'Door43 Account Creation' form. Both forms have a header 'Door43 Account Creation' and a sub-header 'This will use your internet connection'. The left form shows the input fields with labels: (a) Username, (b) Email, (c) Full Name or Pseudonym, (d) Password, and Verify Password. The right form shows the same fields with example values: MyDoor43UserName, me@myemail.com, MyNickname, and two password fields with asterisks. Both forms have a blue 'SUBMIT' button at the bottom right.

- a) Click the **Username** field and type the user name that you want use to log in to the app.
Note: Because names are publicly available, you may prefer to use a pseudonym. Make up any pseudonym of your choice.
 - b) Click the **Email** field to enter your email address. If you are using a synonym, you may want to first set up an email address that does not contain your name.
 - c) Enter your name or pseudonym in the **Full Name or Pseudonym** field. This is your display name, which can be different from the user name that you use to log in. This is the name that will be listed as a contributor to any projects on this device. If you used a pseudonym in step (a), use the same pseudonym here.
 - d) Enter a password in both fields.
 - e) Confirm the information, and then tap **Submit** to begin registration.
3. Skip to the [translationStudio Terms of Use](#) section.

Local Login or Offline Account

If you do not want to create a new Door43 account at this time or are not able to connect to the Internet, you can create a local user profile.

1. On the opening screen, click **Create Local User Profile**. The login screen opens.



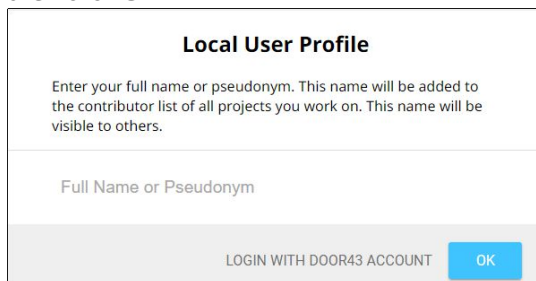
Setup your User Profile with one of the options below.

Login to your Door43 Account
Use this option to be able to upload projects to your existing account

Create a Door43 Account
Use this option if you do not have a Door43 account but want to upload

Create Local User Profile
Use this option if you do not have a Door43 account and do not want to upload

2. Click the **Your Name or Pseudonym** field. Type your user name or pseudonym into the field, and then click **OK**.

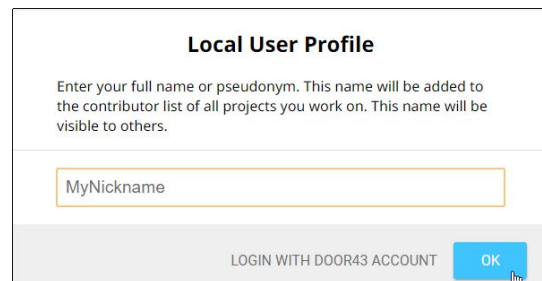


Local User Profile

Enter your full name or pseudonym. This name will be added to the contributor list of all projects you work on. This name will be visible to others.

Full Name or Pseudonym

LOGIN WITH DOOR43 ACCOUNT OK



Local User Profile

Enter your full name or pseudonym. This name will be added to the contributor list of all projects you work on. This name will be visible to others.

MyNickname


LOGIN WITH DOOR43 ACCOUNT OK

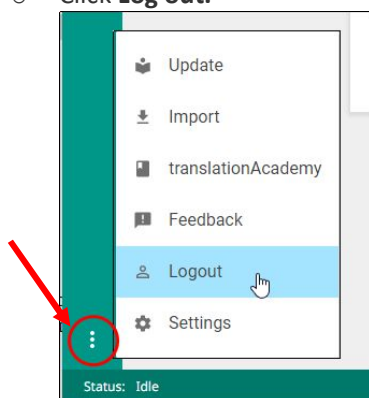
NOTE: You may use a pseudonym instead of your real name. A pseudonym is a name that cannot be traced back to you. You may wish to use a pseudonym if you are working in a sensitive part of the world.

4. Skip to the [translationStudio Terms of Use](#) section.

Changing Login Account Settings

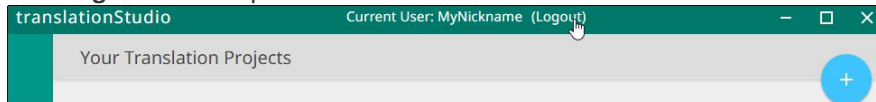
You do not need to log out of translationStudio program unless you want to change the user you are logged in as. At any time you can log out to access the initial screen where you can change the login or translator settings. To log out, perform either of the following actions:

- From the *Your Translation Projects* screen (Home screen):
 - Click the 3-dot icon  at the lower left to invoke the options menu.
 - Click **Log out**.



OR

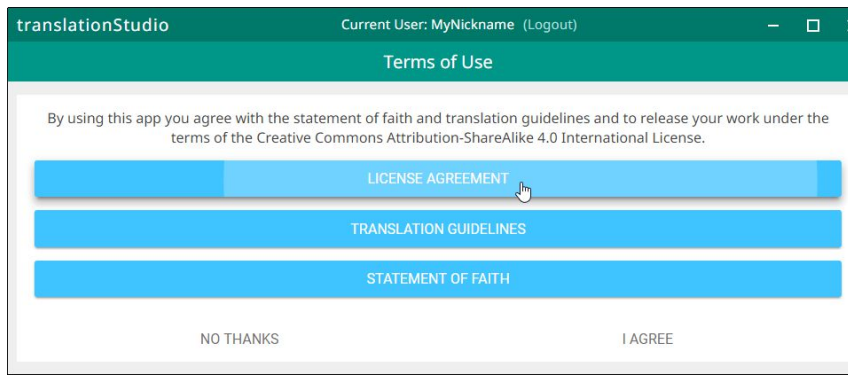
- Click **Logout** at the top center of the screen next to the user name.



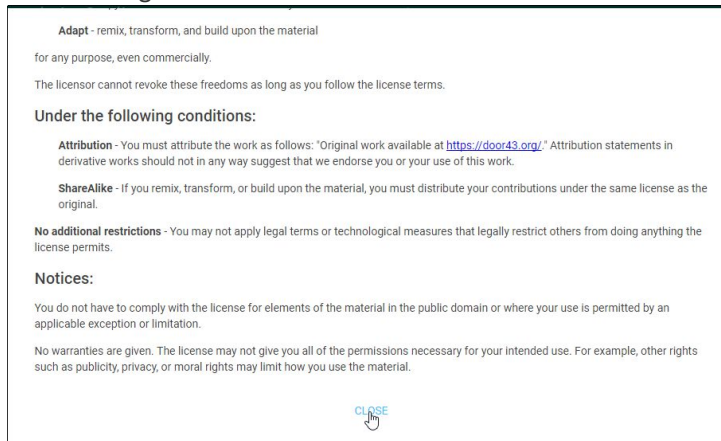
translationStudio Terms of Use

After you have logged in for the first time, translationStudio displays the Terms of Use. Read and agree with each of the statements in the Terms of Use by performing the following steps:

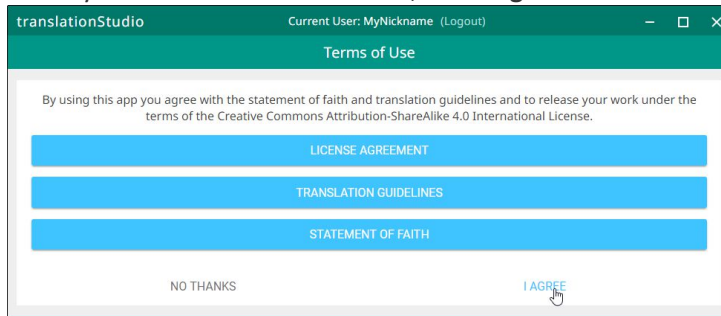
1. Click each statement.



2. Scroll through the text to read the entire statement. Click **Close** for each statement.



3. When you have read all statements, click **I Agree**.



Note: At any time you can view the License Agreement, Statement of Faith, Translation Guidelines and the Software Licenses information from the Settings Menu. (See: [Settings Window](#))

4. The program opens to the *Your Translation Projects* screen (which is the home screen). The first time you use the program you have no existing projects, so the home screen displays a welcome message.

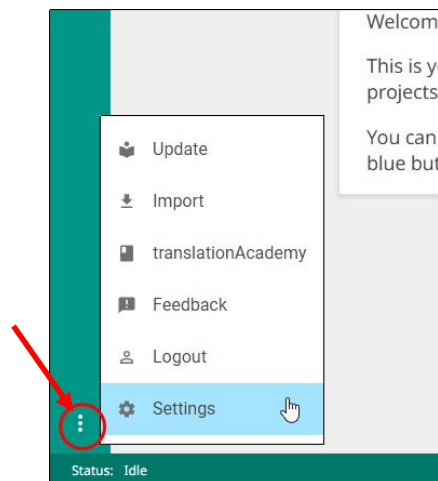
How do I set up to work on a Gateway Language translation?

If you are using translationStudio to translate Bible resources (translationNotes , translationQuestions, or translationWords) from English into a Gateway language, there is a setup step that you need to perform prior to starting a project.

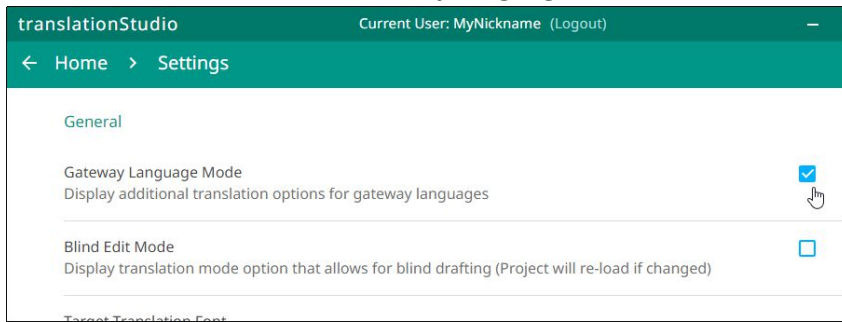
You must set translationStudio to use Gateway Language Mode so that the resources are available to be translated. Setting this mode does not affect existing projects, if any. It affects only the options that you see when creating new projects.

To use Gateway Language Mode for new projects, perform the following steps:

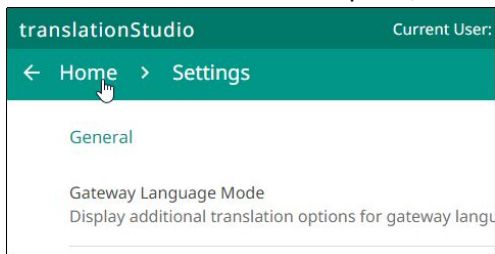
1. Click the three dots at the lower left of the window to open the Options menu and select **Settings**.



2. Select the checkbox next to **Gateway Language Mode** to enable it.



3. In the breadcrumbs at the top left, click **Home** to return to the home screen.




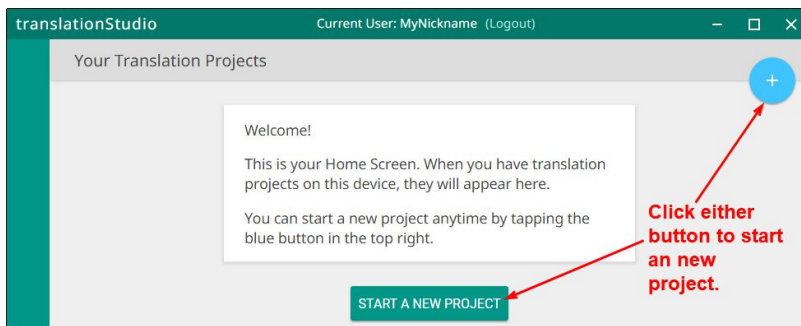
How do I start a new project?

The definition of a translation project consists of:

1. Specifying the **target language** - the language *into which* you will be translating
2. Selecting a **project category** - *what* you will be translating, such as Open Bible Stories, a book of the Bible, or Bible resources (Words, Notes, or Questions)
3. Choosing a **source text** - the language and text *from which* you will be translating, such as the English ULB (Unlocked Literal Bible)

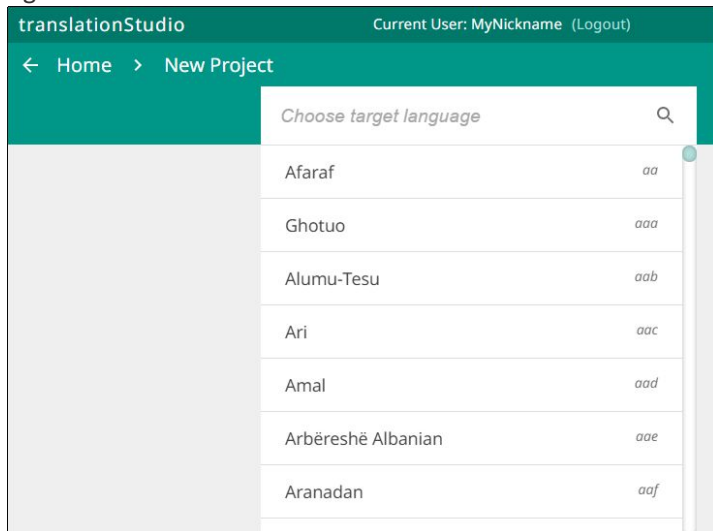
To start a translation project, you must specify each of these elements.

Begin by clicking the blue plus sign  on the home screen to start defining a new project. When you first start using translationStudio, there is also a green **Start a New Project** button on the home screen that you can use to start a new project. (The **Start a New Project** button is available only if you have not previously created any projects.)



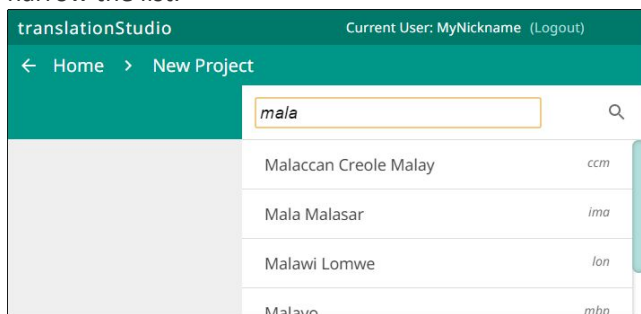
How do I select the target language?

All translationStudio projects require a target language (the mother tongue language *into* which you will be translating). When you create a new project, the first step is selecting the target language, so translationStudio presents you with a language list that is alphabetical by the language *code* shown in the right column of the list.

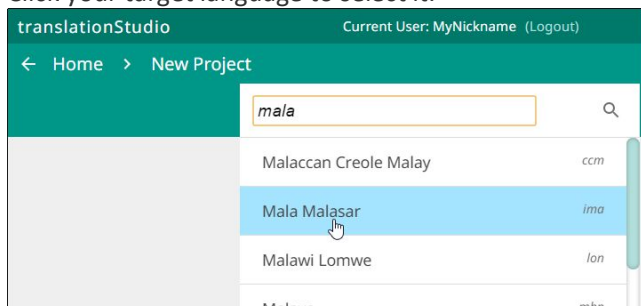


To choose your target language (the one you will be translating *to*), you can either scroll down the language list to find the target language **OR** you can search for the target language. To search, perform the following steps:

1. In the search field and the top left of the language list, type the first few letters of your language to narrow the list.




2. Click your target language to select it.



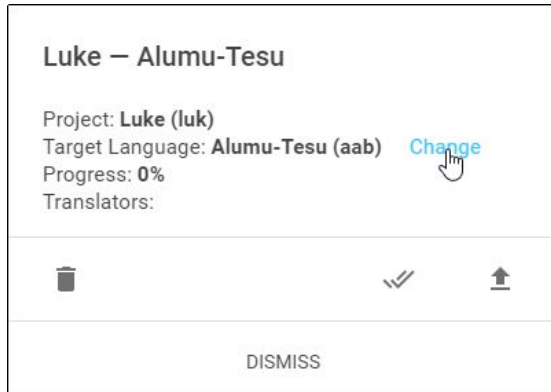
What if you cannot find the desired target language? Then see [Find My Language](#) for information on searching and requesting a new language.

How do I change the target language?

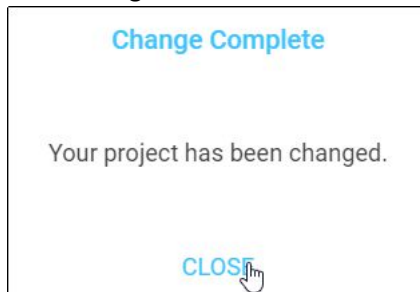
If you make a mistake and designate the wrong target language, after you have finished defining the project, you can change the target language.

On the Home page, click the  icon next to the project whose target language you wish to change.

On the information window, click **Change** next to the target language.



The *Choose target language* window appears, enabling you to select a different target language. As soon as you select a language, a message displays to tell you the change is complete. Click **CLOSE** to dismiss the message.



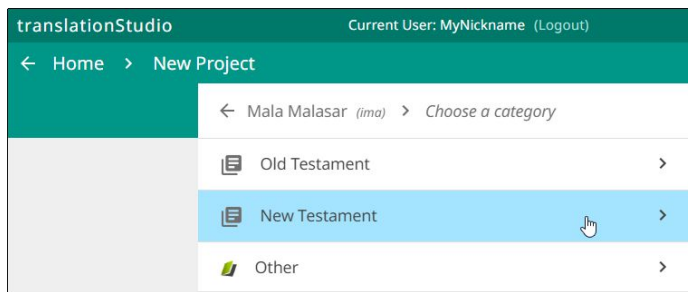
How do I designate what to work on?

When you create a new project, the next step is selecting the project category, which is the type of project you will be working on, such as a book of the Bible, Open Bible Stories, or one of the translation resource (notes, words, or questions).

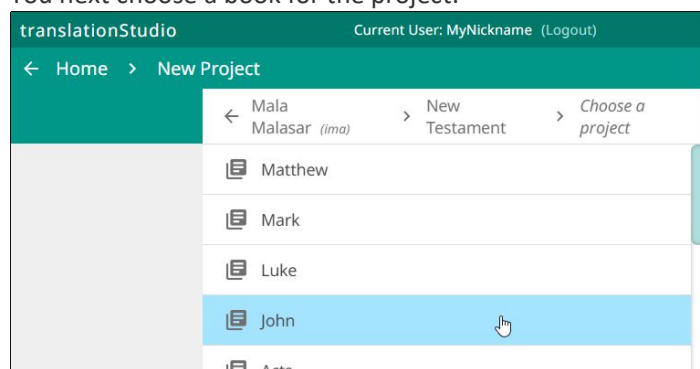
If you are just starting out with translation, we recommend that you begin by translating Open Bible Stories. You can work your way through the Stories however you want, but we have found that Story #31 (see <https://door43.org/en/obs/31>) is a good first story to translate since it is short and easy to understand. For more information read [Choosing What to Translate](#).

To designate what to work on for this project, complete the following steps:

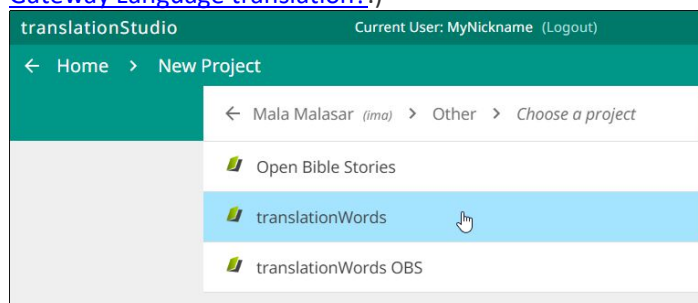
1. Choose a project from the *Old Testament*, *New Testament*, or *Other* to start translating.



2. The next step depends on the category you chose:
 - a. If you chose either the Old or New Testament:
 - i. You next choose a book for the project.



- ii. If you are in Gateway Language Mode, you then also must select the type of translation – will you be translating text of either the ULB or UDB, or will you be translating Notes or Questions? (If translating Notes or Questions, you must first create a text project for the same target language/Bible book and then create a project for Notes or Questions.)
- b. If you chose Other, you next choose to translate either Open Bible Stories, translationWords (these are from the Bible), or translationWords OBS (these are from Open Bible Stories). The last two types are available only in Gateway Language Mode (See [How do I set up to work on Gateway Language translation?.](#))



How do I select or change the source text language?

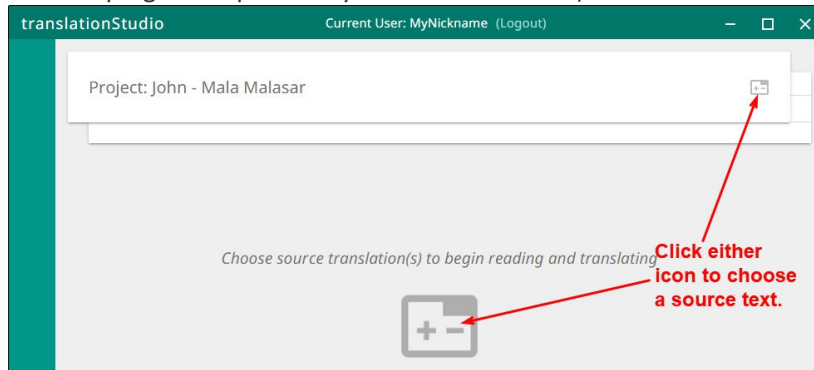
After selecting the category and type, the project is created and opens. If it is a translationWords project, it automatically uses an English source text. However, in other types of projects you need to select a source text before you can begin to translate. This is the text you will be translating *from*.

You can add or change source texts at any time while working in the project. You are not able to work in a project until you choose a source text language.

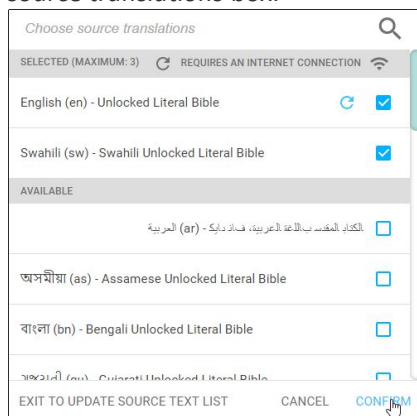
Note: If you are doing Gateway translation, be sure to select *English (en) Unlocked Literal Bible* as your source text. This is the source that has the resources (notes, words, and questions) attached to it.

In the translation project, complete the following steps to select or change the source text language:

- Click the rectangular icon with the + and – sign  found at the top right of the project window (or at the top right of a previously-chosen source text).



- Click the empty square box next to the desired source text and language. You can scroll down to see additional languages, or search by using the magnifying glass icon at the upper right of the *Choose source translations* box.




Note: You can choose multiple source texts; those selected are moved to the top portion of the *Choose source translations* box under the *Selected* heading.

- Choosing multiple source texts enables you to compare them as you are performing the translation work.
- For example, you should always choose the Unlocked Literal Bible (ULB) as a source if it is available in your language, but you may want to also choose the Unlocked Dynamic Bible (UDB) if it is available in your language because it may be easier to understand. Looking at the UDB may help you to translate or check a passage.

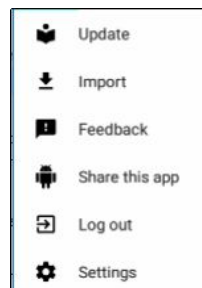
To save the selection(s), click **Confirm** at the bottom right of the *Choose source translations* box, OR click **Cancel** to close without saving the selected language.

Using the Options Menu

Click the **three dots icon**  at the bottom left of the screen to open the options menu. The Project screen and the home screen have two different menus.

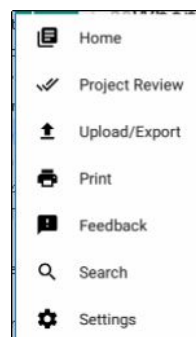
On the home screen the options menu includes the following options:

- Update
- Import
- Feedback (See: [Report Problems and Making Suggestions](#))
- Share this app
- Log Out
- Settings (See [Settings Window](#))



On the Project screen the options menu includes:

- Home - returns to the home screen
- Project Review
- Upload/Export
- Print
- Feedback (See [Report Problems and Making Suggestions](#))
- Settings (See [Settings Window](#))



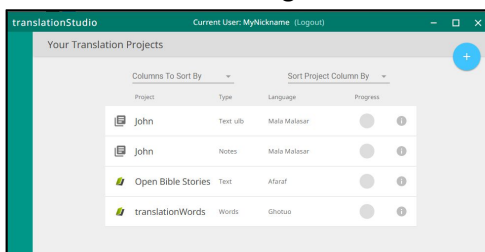
How do I work in translationStudio?

The way you work in translationStudio is different depending on the type of project.

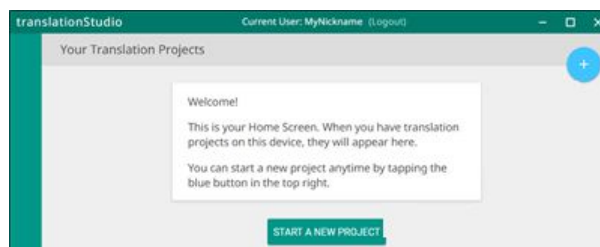
translationStudio Layout

There are two main screens in the translationStudio program:

- The Home screen, or *Your Translation Projects* screen, shows any existing projects. If there are no projects, then the Home screen displays a welcome message. The Home screen also shows the user name and a log out button.



Home screen with existing projects



Home screen with no existing projects

- The *Project* screen shows the source and target texts, and can also display translation resources. The *Project* screen is where you perform all of the translation work on a single project. It shows

the source text and the translated text. Depending on the type of project, the *Project* screen can display three different views and contains navigation and menu icons to enable you to move around in the program. The navigation and menu icons are on the left of the screen.

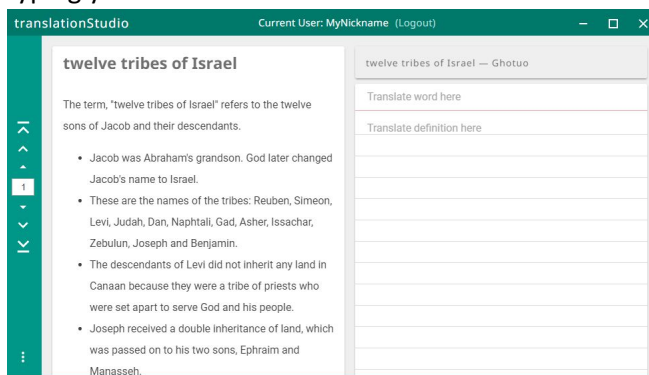
The appearance of the project screen and the function of the navigation buttons work a little differently depending on the type of project in which you are working:

Working in a Words project:

A Words project is different from the other project types in that it is not tied to a specific book of the Bible. It shows words or terms from the entire Bible or Open Bible Stories.

Words project layout

A Words project has two panes. The left pane contains the English word or term and the definition of it. The right pane is the working area containing a notecard for each word. You translate the word or term above the red line and the definition in the area below the red line. Just click the notecard to begin typing your translation.

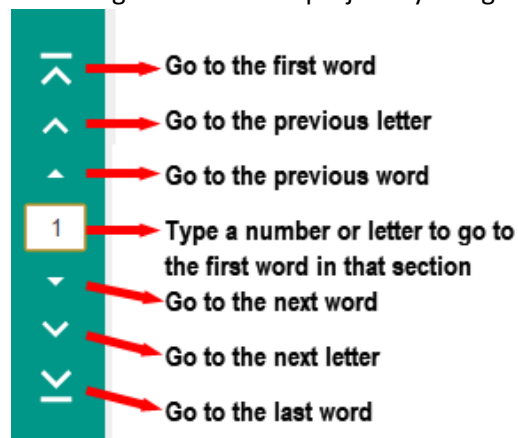


- Translate the translationWord in the top section on the right panel.
 - Click above the red line on the 'Translate word here' words.
 - Type in the translation of the word or phrase.
- Translate the definition of the translationWord: Click on the words 'Translate definition here' and start typing the translation of the definition.

Write translations that will help Other Language translators understand how they can determine the best word to use in their language.

Words project navigation

You navigate in a Words project by using the navigation icons at the left:

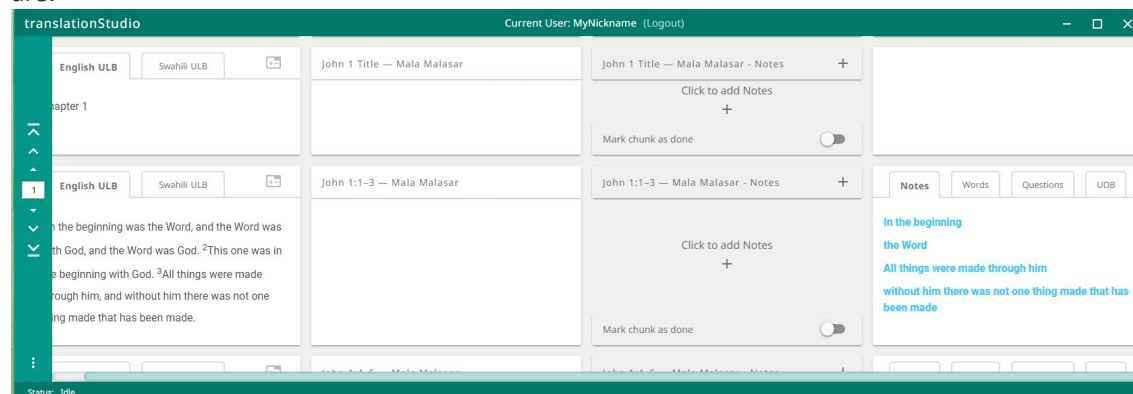


Notes project:

The translationNotes are tied to a specific part, or chunk, of Open Bible Stories or of a book of the Bible.

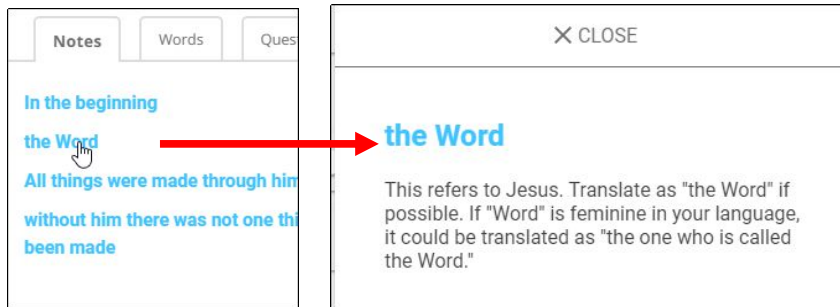
Notes project layout

A Notes project is divided into chunks of text. For each chunk there are four panes. From left to right, they are:

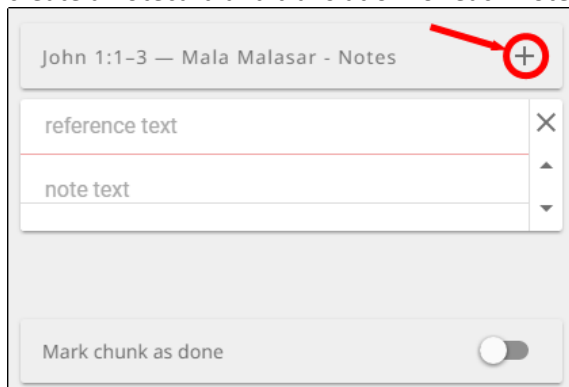


- The source text pane: If you have multiple source texts, they are displayed on tabs.
- The translation pane: If the project contains a translation in the target language, it is shown here, but cannot be edited.
- The working area, where you can create notecards for translating the notes.
- The resources pane, containing the resources, if any, for each chunk. Different resources are on the tabs.

To translate notes, you click the Notes tab and then click each note reference to see the note text.

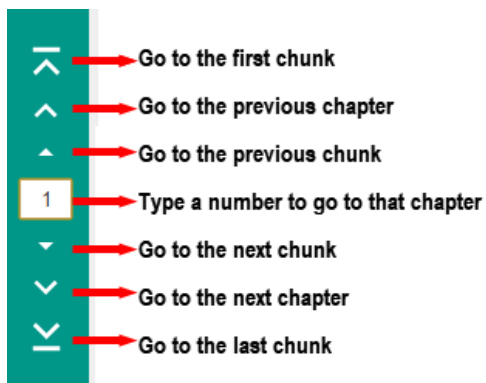


Then for each note in the chunk you click the plus sign in the work area to create a notecard, where you translate the note reference text above the red line and the note text below the red line. For each chunk, create a notecard and translation for each note in the chunk.



Notes project navigation

To navigate in a Notes project, use the navigation buttons at the left of the screen:

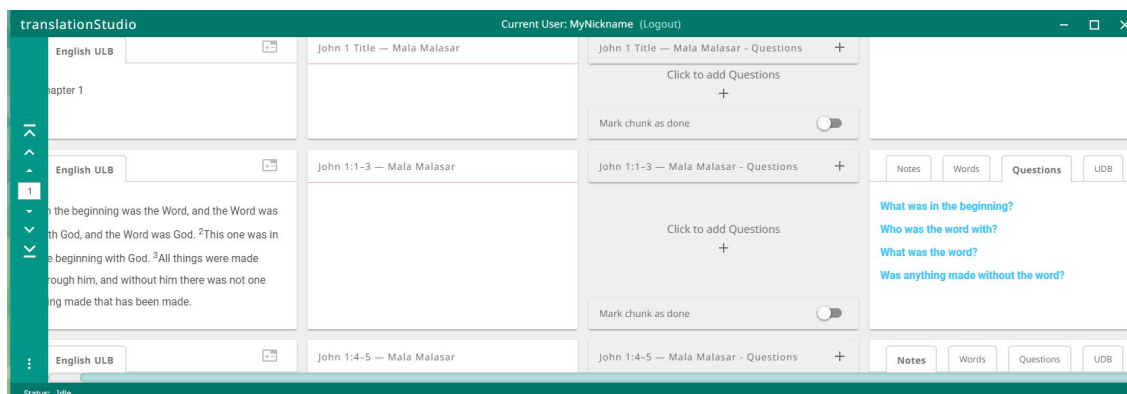


Questions project:

The translationQuestions, like the translationNotes, are tied to a specific part, or chunk, of Open Bible Stories or of a book of the Bible.

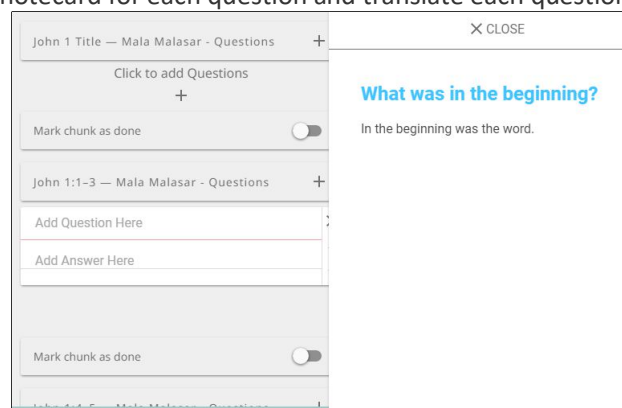
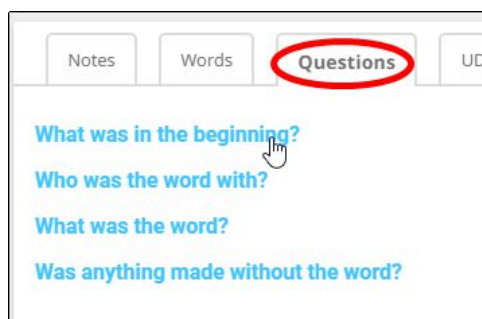
Questions project layout

A Questions project has the same four panes as a Notes project, except that the Working pane (2nd from the right) enables you to translate Questions, rather than Notes.



To translate the questions:

1. You first click the Questions tab in the Resources pane at the far right to see the questions.
2. You click each question to see the question and answer.
3. Then in the Working pane you click the plus sign to add a notecard for the question.
4. You translate the question above the red line and the answer below the red line.
5. For each chunk that has questions, create a notecard for each question and translate each question.



Questions project navigation

Navigation in a Questions project is the same as for a [Notes project](#).

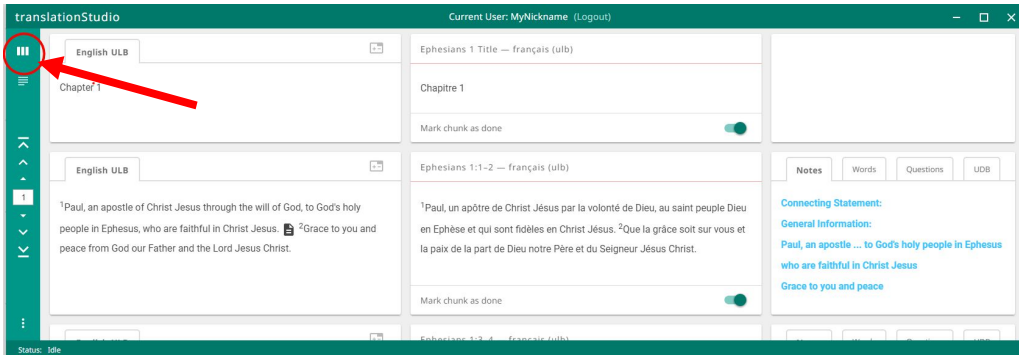
Text project:

The appearance and function of the text project can be different depending on the setting called Blind Edit Mode. This mode, which applies only to text projects, specifies whether the project allows for blind drafting, which changes the views available for the project. You should always use Blind Edit Mode for the initial translation of source text.

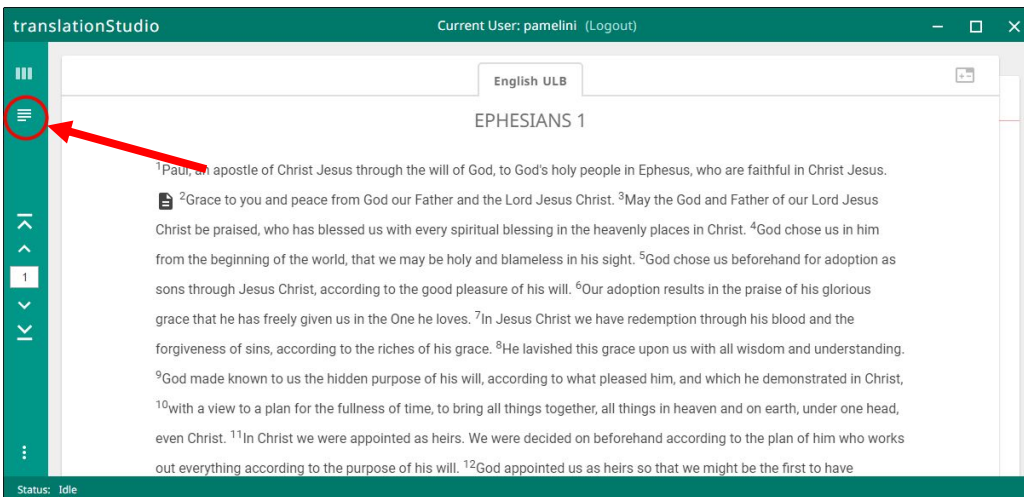
Text project layout

If you are not in blind edit mode, there are two views for a text project:

- **Edit-Review view:** The top icon at the left that looks like three vertical lines takes you to the Edit-Review view, where the source text is in the left pane, the translated text is in the middle pane, and the resources are on tabs in the right pane. The center pane can be edited.

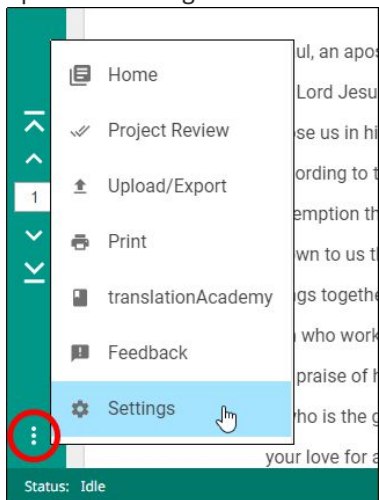


- **Read view:** The second icon at the left that looks like 3½ horizontal lines takes you to the Read view, which is a view of the entire chapter. The source text is initially visible, but if you click the “piece of paper behind the source text, you can see the translation. Editing is not available in the Chapter view.



Blind Edit Mode:

If you change the settings to Blind Edit Mode, a third view is available for text projects. To see this view, open the Settings window from the Options menu that you access with the 3-dots icon:

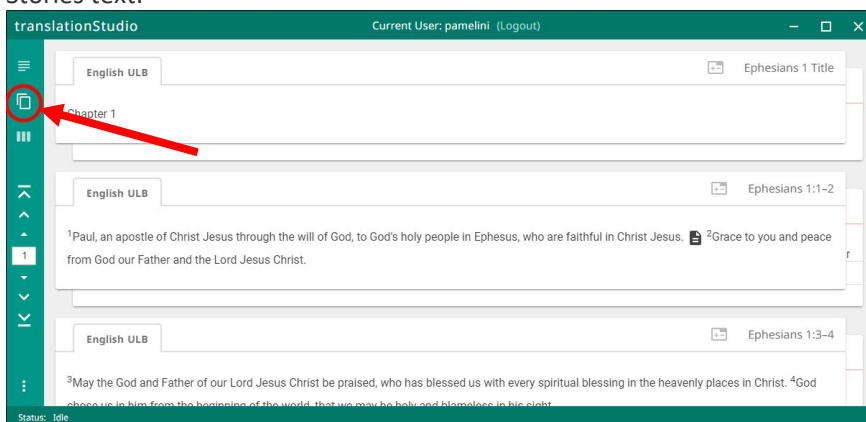


Check the box beside the **Bind Edit Mode** setting.



Click **Project** in the breadcrumb in the green area at the top of the screen to return to the project, which reloads in Blind Edit Mode. You now have a third view available, accessed with the icon that looks like two sheets of paper.

This **Blind Edit view** shows you the source text one chunk at a time, and you click the card behind the source text to translate. You cannot see the source and the translation at the same time, so it enforces a blind draft. This is the view you should use if you are doing an initial translation of Bible or Open Bible Stories text.

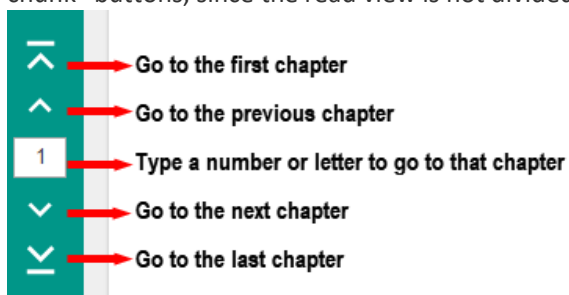


For additional information on translating in a text project, see [Translate in a Text Project](#).

Text project navigation

The navigation buttons in a text project are different depending on the view:

- In the Blind Edit view or the Edit-Review view, the navigation buttons are the same as in the [Notes](#) or Questions projects.
- In the Read view, the buttons are similar except that there are no “previous chunk” or “next chunk” buttons, since the read view is not divided into chunks.



How do I translate in translationStudio?

A basic translation process for any unfoldingWord project is explained here.



As you translate, be sure that you:

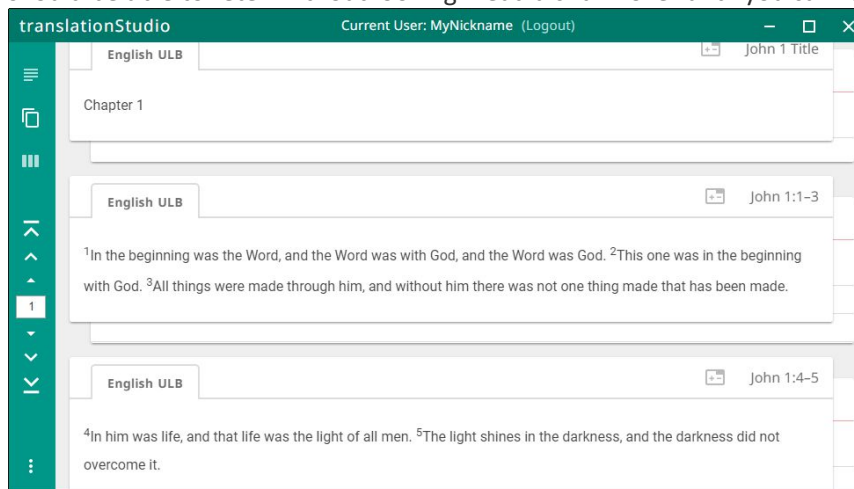
- Pray that God would help you make an easily-understandable, Scripturally-accurate translation.
- Translate everything that is in the source text language.
- Do not add anything that is not necessary for comprehension.
- Always do your translation according to the Translation Guidelines (see <https://unfoldingword.org/guidelines/>).
- Always do your translation according to the Statement of Faith (see <https://unfoldingword.org/faith/>).
- Use the translationNotes (see <https://door43.org/en/obs/notes> for OBS and <https://door43.org/en/bible/notes/home> for the Bible) and the translationWords (see <https://door43.org/en/obe/home>) to help you make a better translation (these resources are also available within translationStudio (see [Find the Resources \(Helps\) in translationStudio](#))).

Create and Edit Text

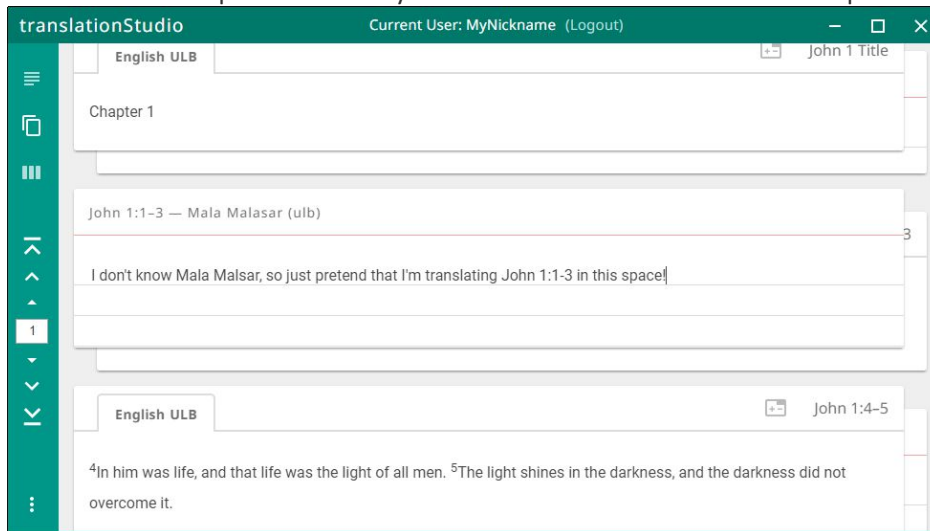
Translate in a Text Project

To write the translation in your language:

1. For the initial translation, use [Blind Edit Mode](#), which is organized to work with blind drafting.
2. You may want to read [MAST Core Concepts](#) to understand the steps of blind drafting translation.
3. Open the project for the story or book that is being translated and click the Read view icon .
4. The screen of the Read view is arranged to appear like two sheets of paper, one behind the other, with the **Chapter or Story** view initially on top. In this view, read the source text, consuming the entire chapter.
5. Verbally retell what you have read to another person, preferably using the target language.
6. When you are ready to begin translating, click the Blind Edit icon .
7. The Chunk view appears and displays the text divided into chunks, which are sections that you should be able to retell without looking. Read a chunk over until you can remember what it says.



8. For the chunk you want to translate, click the blank paper behind the one containing the text.
9. Type in the translation for that chunk on the page. This should not be a word-for-word translation, but it should be expressed in a way that would sound natural to a native speaker of the language.



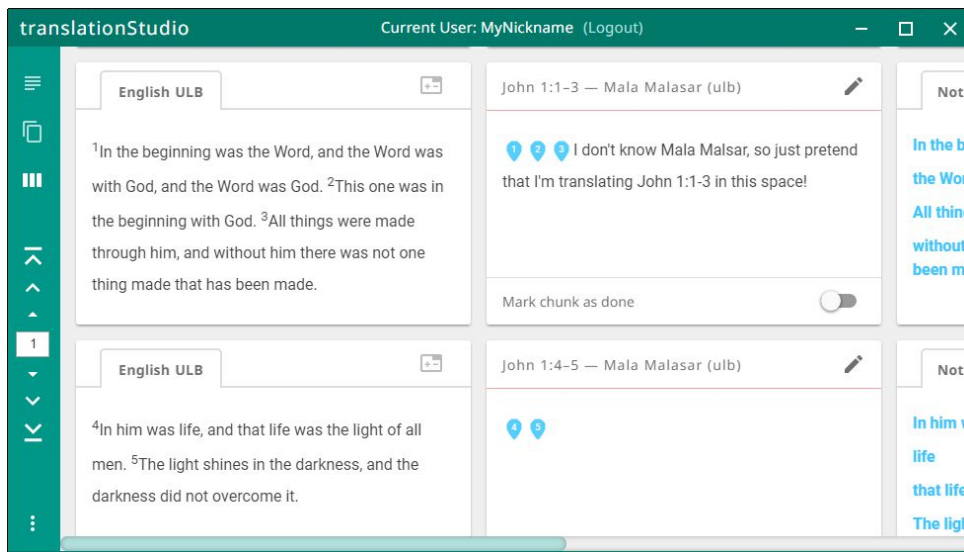
- a. Start translating with a blind draft. Draft the chunk as well as you can without looking back at the text.
- b. Write everything that you remember about that chunk.
- c. Do not look back at the source text for this chunk until you begin the editing steps.
10. When you are finished working, navigate to the next chunk.
11. Continue doing this with each chunk of the chapter before moving to the checking steps.

Check and Edit Translated Text

When you use translationStudio, you can create and change text. Use the **Edit-Review view** to edit existing work that you or another translator created. Your work is saved automatically every five minutes.



To enter the Edit-Review view, click the **Edit-Review view icon**  at the left of the page.

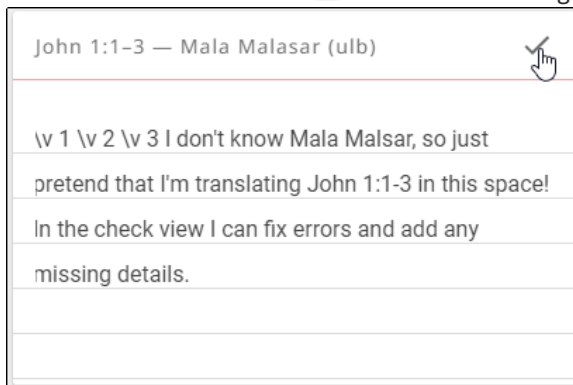
In the Edit-Review view the source text is on the left and the translation work is on the right. You can compare the two and then edit the translation to include all details in the source text.



In the Edit-Review view you can access all of the translationNotes, translationWords and translationQuestions that have been included in the program. See [Find the Resources \(translationHelps\) in translationStudio](#) for more information.

If you need to make changes in the translated text, perform the following steps:


- 1) Click the **pencil icon**  at the top right of the translated chunk.
- 2) Edit the text to include all details and correct any grammatical or spelling errors.
- 3) Click the check mark icon  when done editing.



- 4) Place the verse markers (skip this step if you are translating Open Bible Stories, which are not divided into verses).
 - a) There is a verse marker for each verse in the chunk.
 - b) Click and hold each verse marker and drag it to the beginning of each verse, dropping it on the first word of the verse.

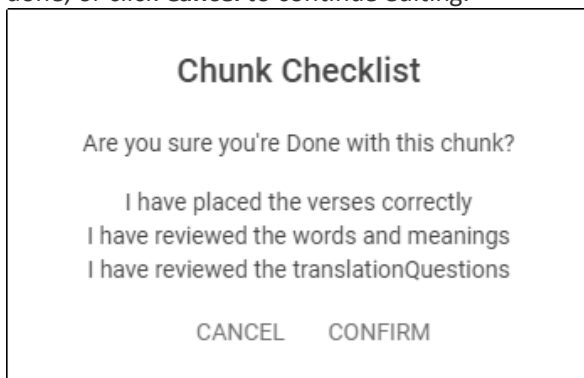



c) Continue until all verses are marked with a verse number.

- 5) When you are finished working, use the toggle  at the bottom of the chunk to mark the translation of that chunk done. Slide the toggle to the right, or just click it, to indicate that the chunk is finished.



- 6) A message appears for you to confirm that the chunk is done. Click **Confirm** to indicate that the work is done, or click **Cancel** to continue editing.



At any time you can slide the toggle  back to the left, or just click it, to edit the chunk again. Use the above steps to edit.

[Translate Resources](#)

[Translate translationNotes](#)


Translate translationWords

Translate translationQuestions

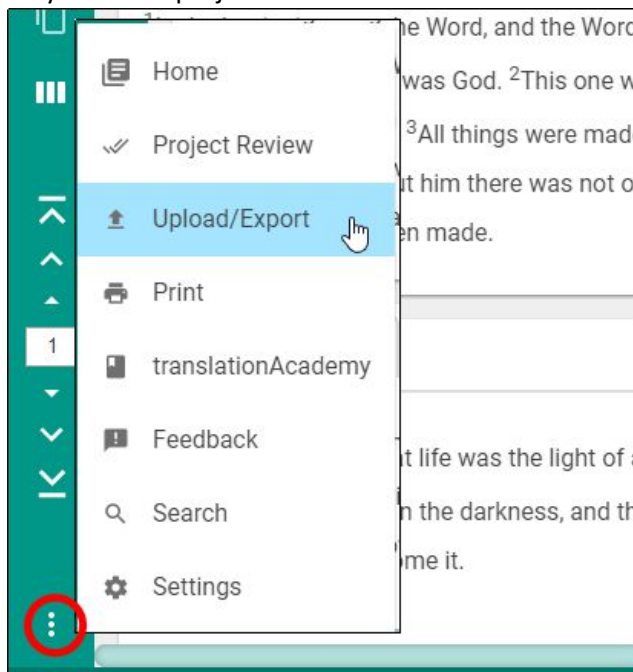
Upload/Export Your Work

When you work in translationStudio, your text is saved every five minutes to your computer. Your work is not saved to Door43 until you upload it.

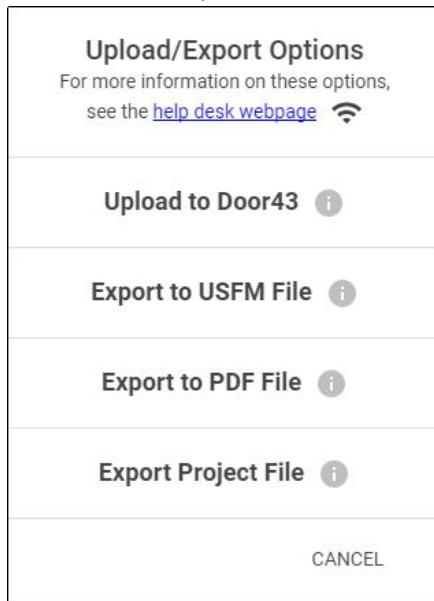
While you are in a project in translationStudio, click the 3-dot icon  to access the options menu.

Select **Upload/Export** (the upward arrow icon .

Note: The upload/export option is not available in the 3-dot menu on the home screen, but is available only from the project screen.



There are four options to choose from when exporting from translationStudio.



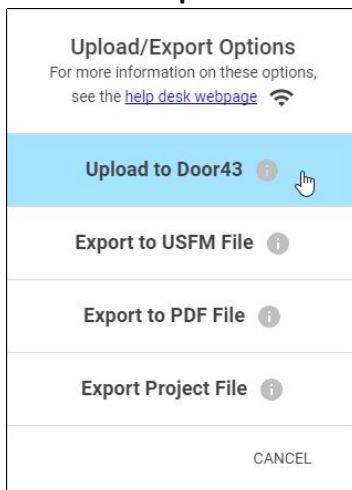
Upload to Door43

This requires an Internet connection.

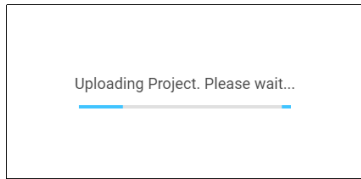
This option copies your work to the online Door43 server, making it available to be downloaded by other translators, merged with other projects, or used as an online backup. You can upload to Door43 only if you have an internet connection and are logged in to a Door43 account.

Follow this process to upload to Door43:

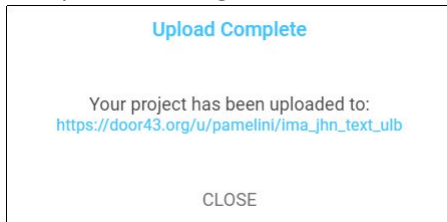
- 1) When you are in a project, click the 3-dot menu.
- 2) Click the bar **Upload to Door43**.



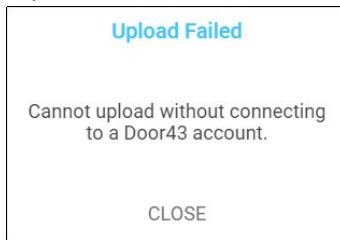
- 3) Wait while the upload process takes place.



- 4) If you are connected to the Internet and signed into a Door43 Account, you will receive an "Upload Complete" message.



- a) The message displays a link to the online repository of the file.
- b) Click the link to open the repository, OR click **Close** to close the window.
- 5) If you are NOT connected to the Internet, you will receive an "Upload Failed" message.



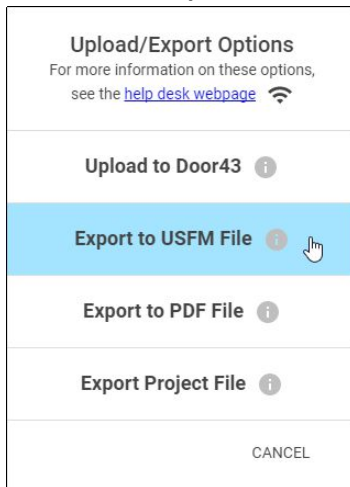
- a) Click **Close** to close the window.
- b) When you can be connected to the Internet, start the upload process again.

Export to USFM File

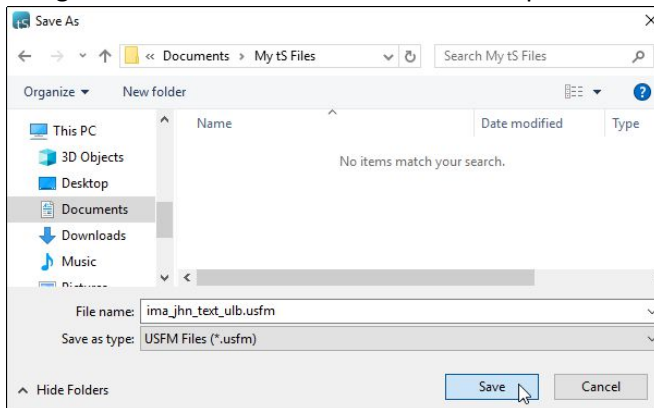
This creates a file of your project with a `usfm` extension. United Standard Format Marker (USFM) is the international standard of Biblical text.

Follow this process to export, or save, the project to a `usfm` file:

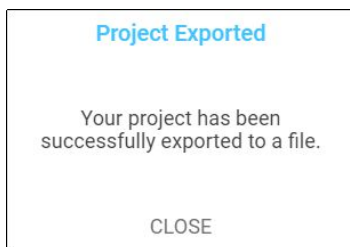
- 1) Click the bar **Export to USFM File**.



- 2) The computer's File Explorer window opens to the translationStudio folder. Using the file manager, navigate to the desired location on the computer to save the file.



- 3) Rename the file if desired.
- 4) Click **Save**. A window shows a 'Project Exported' message.



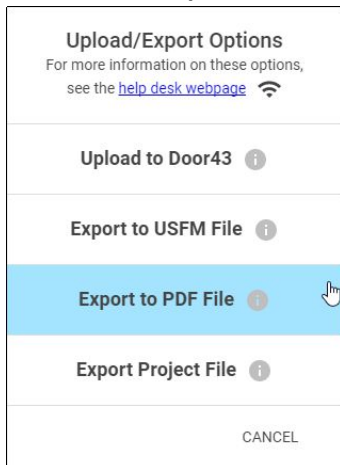
- 5) Click **Close** to close the window.

Export to PDF File

This creates a pdf file of your project. Portable Document Format (PDF) is an international standard for sharing documents.

Follow this process to export, or save, the project to a pdf file:

- 1) Click the bar **Export to PDF File**.



- 2) Choose the options from the menu. You may choose any number of the options.

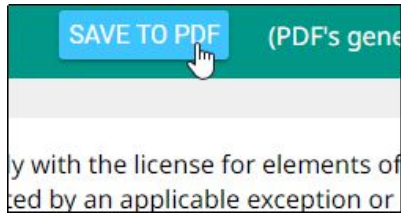


- a) Include incomplete chunks - these are chunks in the translation that have not been marked 'done.'
 - b) Double space text - this adds an extra empty line between each line of text.
 - c) Fully justify text - this creates a document where the text is all the way to the beginning and the end of each line of text.
 - d) New page for each chapter - this creates a document where the start of each chapter is on a new page.
- 3) Click **Create Preview**. Wait for the document to be created.
 - 4) Scroll through the preview to see what the document looks like.
 - 5) If changes are needed ...
 - a) To the content - return to the Project.
 - i) Click on **Project** at the left edge of the top green bar.
 - ii) Make changes to the content.
 - b) To the formatting of the document - return to the Project.

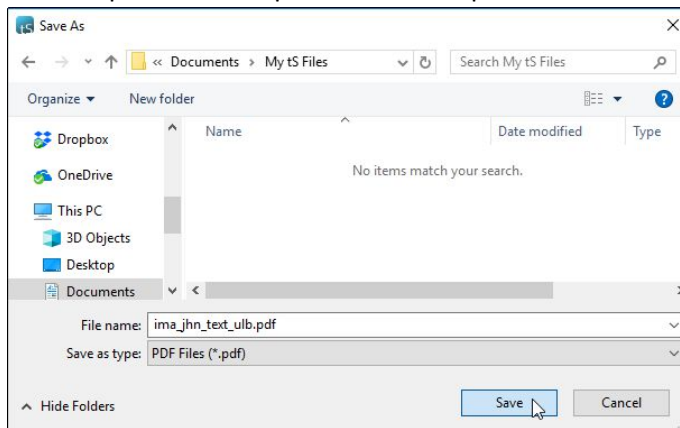
- i) Click on **Project** at the left edge of the top green bar.
- ii) Click the 3-dot icon to invoke the Options menu.
- iii) Choose Upload/Export on the menu.
- iv) Repeat steps 1 -5 above.

6) To save the document:

- a) Click **Save to PDF** on the top bar.



- b) The computer's File Explorer window opens.



- c) Using the file manager, navigate to the desired location on the computer to save the file.
- d) Click **Save**.

7) A window displays a 'PDF Created' message.



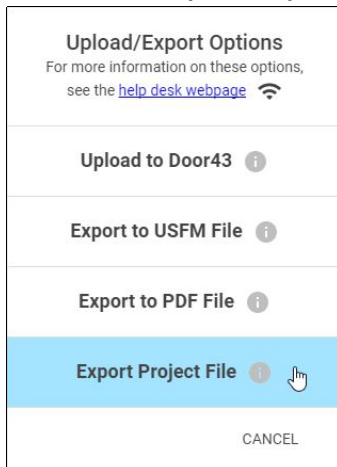
8) Click **Close** to close the window.

Export Project File

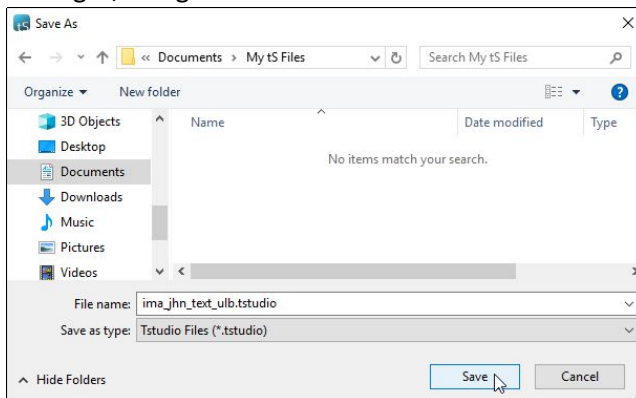
This creates a file of your project with a `tstudio` extension. This can be used in any other translationStudio version 11 program for either Desktop or Android.

Follow this process to export, or save, the project to a `tstudio` file:

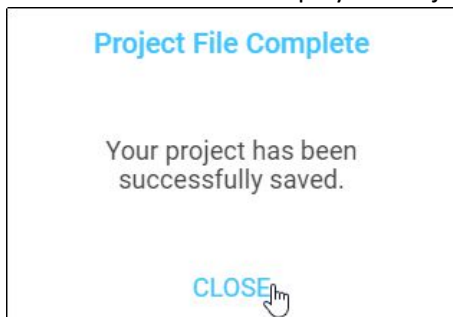
- 1) Click the bar **Export Project File**.



- 2) The computer's File Explorer window opens to the backup folder for translationStudio. Using the file manager, navigate to the desired location on the computer to save the file.



- 3) Click **Save**. A window displays a 'Project File Complete' message.



- 4) Click **Close** to close the window.

Recovering Deleted Translation Text

If you accidentally delete a large amount of work, contact help@door43.org.

Importing a Project

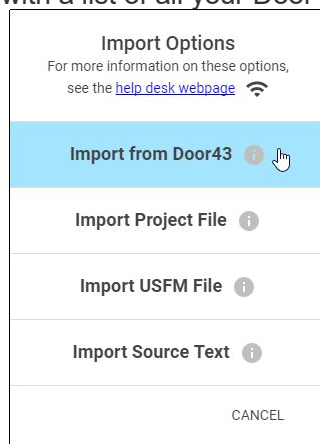
The translationStudio program enables you to import a project from various sources. To import a project, start from the Home page:

1. Click on the 3-dot icon at the bottom left of the window.
2. Select Import from the menu.

There are four options to choose from when importing to translationStudio.

Import from Door 43

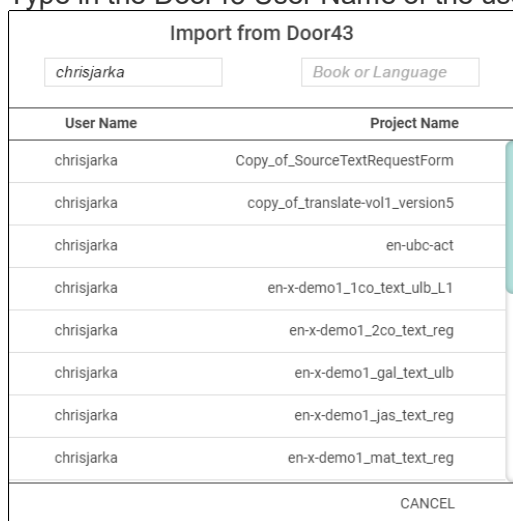
If you are logged into translationStudio with a Door43 account; choosing this option opens a screen with a list of all your Door43 online projects.



The 'Import Options' dialog box has a title bar 'Import Options' and a subtitle 'For more information on these options, see the [help desk webpage](#)'. It contains four buttons: 'Import from Door43' (highlighted in blue), 'Import Project File', 'Import USFM File', and 'Import Source Text'. Each button has an information icon (i). A 'CANCEL' button is at the bottom.

To search for another user's project:

- Remove your user name from the left search field.
- Type in the Door43 User Name of the user whose project you want to import.

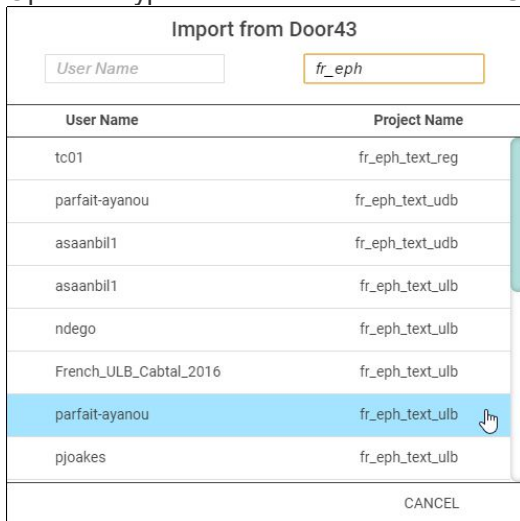


The 'Import from Door43' screen has two search fields at the top: 'User Name' (containing 'chrisjarka') and 'Book or Language'. Below is a table with two columns: 'User Name' and 'Project Name'. The table lists eight projects for the user 'chrisjarka'. A 'CANCEL' button is at the bottom.

User Name	Project Name
chrisjarka	Copy_of_SourceTextRequestForm
chrisjarka	copy_of_translate-vol1_version5
chrisjarka	en-ubc-act
chrisjarka	en-x-demo1_1co_text_ulb_L1
chrisjarka	en-x-demo1_2co_text_reg
chrisjarka	en-x-demo1_gal_text_ulb
chrisjarka	en-x-demo1_jas_text_reg
chrisjarka	en-x-demo1_mat_text_reg

To search for a project by the book name or language:

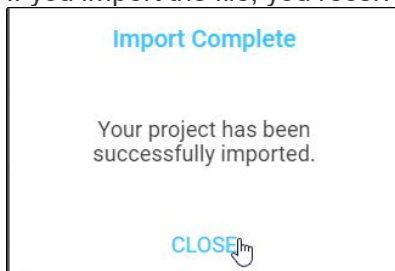
- 1) Remove your user name from the left search field.
- 2) Type in either the book abbreviation or the language code in the right field. The example below shows a combination of language code and 3-letter book abbreviation, separated by an underscore (fr_eph for French Ephesians).
- 3) Optional: type in a user's account in the User Name field to filter by the User.



User Name	Project Name
tc01	fr_eph_text_reg
parfait-ayanou	fr_eph_text_udb
asaanbil1	fr_eph_text_udb
asaanbil1	fr_eph_text_ulb
ndego	fr_eph_text_ulb
French_ULB_Cabtal_2016	fr_eph_text_ulb
parfait-ayanou	fr_eph_text_ulb
pjoakes	fr_eph_text_ulb

CANCEL

- 4) Click the desired file to import it, or click **CANCEL** to close the option and return to the Import Options menu.
- 5) If you import the file, you receive a success message. Click **CLOSE** to close the window.



Import Complete

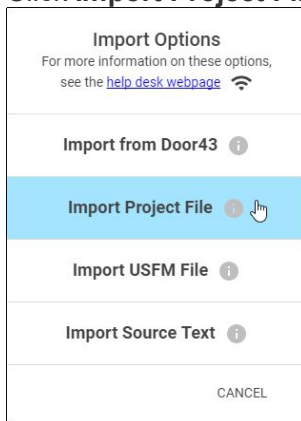
Your project has been successfully imported.

CLOSE

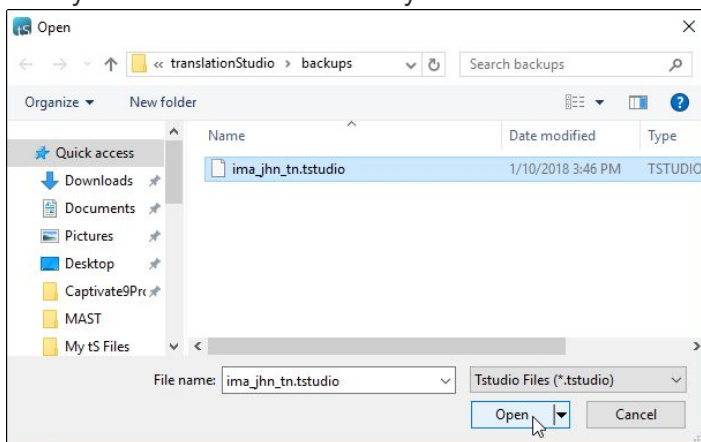
Import Project File

This process imports into the program a translationStudio project from a file on the computer. These are files that have an extension of `tstudio`.

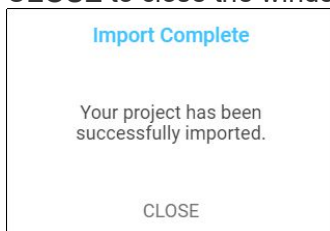
- 1) Click **Import Project File** to import a project from the hard drive of the computer.



- 2) The program opens the file manager to the directory of the translationStudio backups. Either choose one of the backup projects or navigate to the desired file.
Hint: you will be able to view only the files that have an extension of `tstudio`.



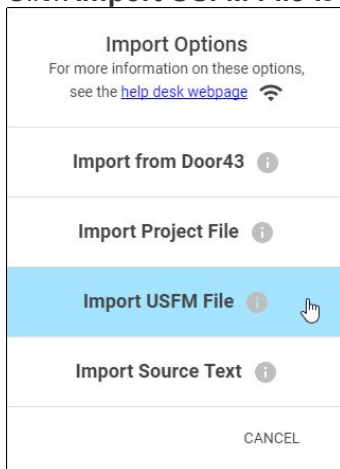
- 3) Click to select the desired `.tstudio` file, and then click **Open**.
- 4) The import begins; when the import is completed a window displays a success message. Click **CLOSE** to close the window.



Import USFM File

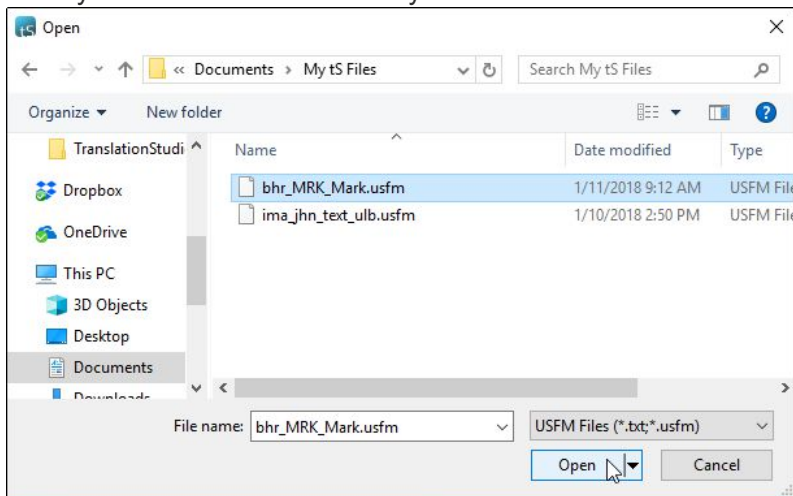
This process will import a file that is formatted as a USFM document.

- 1) Click **Import USFM File** to import a file from the hard drive of the computer.

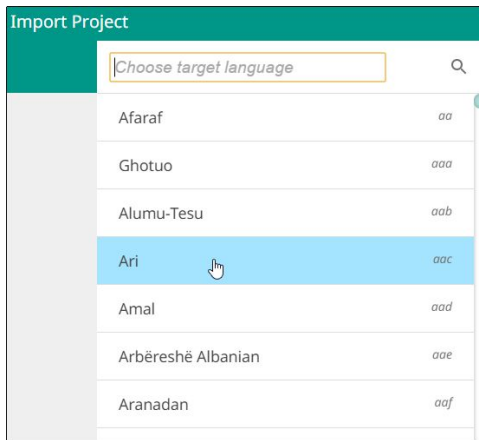


- 2) The program opens the file explorer to the translationStudio backups folder. Navigate to find the desired file.

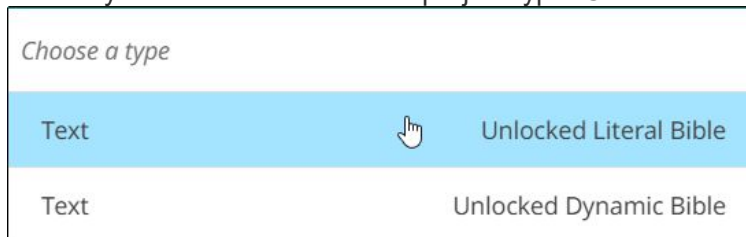
Hint: you will be able to view only the files that have an extension of `.txt` or `.usfm`.



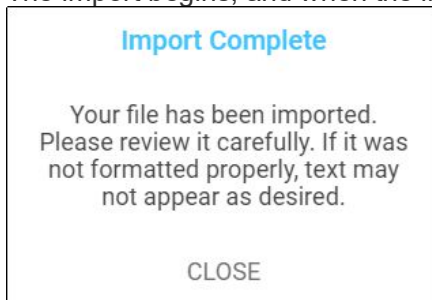
- 3) Click to select the desired file, and then click **Open**.
- 4) Click the target language on the 'Choose a Target Language' screen. You can search for a language by typing the first few letters of the language in the search field.



- 5) The remaining screens depend on what information is contained in the USFM file.
 - a) You may be asked to choose a category. Click the desired category to select it.
 - b) You may be asked to choose a book name. Click the desired book name to select it.
 - c) You may be asked to choose the project type. Click the desired type to select it.



- 6) The import begins, and when the import is completed a window displays a success message.



- 7) Click **CLOSE** to close the window.

Import Source Text

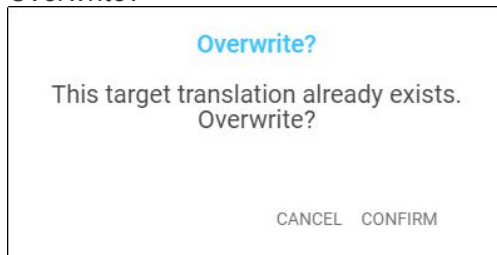
If you have a file containing source text that you want to use for a project, you can select this option to do so. Refer to the information on <http://resource-container.readthedocs.io/en/latest/index.html> to create your own source text file that can be imported into the translationStudio program.

Making the choice to import source text opens the File Manager. Navigate to the desired source text file, click the file name, and click **Open** to import it.

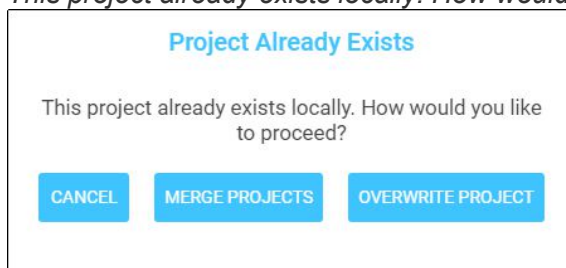
Importing Duplicate Projects

If you are importing a project that is the same as a project already in the local program, you will receive a warning message that states:

- For a USFM file:
Overwrite?
This target translation already exists.
Overwrite?



- For a project file:
Project Already Exists
This project already exists locally. How would you like to proceed?



The possible actions for dealing with importing duplicate projects are:

- **Cancel:** Clicking **Cancel** closes the message and the project does not get imported.
- **Merge Projects**
 - The importing process continues.
 - When the message that the import is complete shows, click **Close**.
 - Open the project.
 - If the imported translation has recent changes, they now show in the text.
- **Overwrite Project**
 - **Warning:** Choosing to overwrite the project removes all information on the computer related to the previous local project and substitutes it with the information from the imported project.
 - We recommend that you do not choose this option if you have previously uploaded the project to Door43.
 - If you run into difficulty you can always contact help@door43.org for help or submit a ticket using the following link: <http://help.door43.org/en/topics/new>.

Merge Conflicts

Occasionally, there may be differences between the information in the program and the information that is in the imported project. This is known as a **conflict**. When this happens, you see this message:

Import Complete

Your project has been successfully imported. There are 2 chunks that contain new conflicts that need your attention.

Resolve the differences by following these steps:

- Click **Close** to close the message window.
- Open the project.
- Observe that there is a triangle icon in the left column. Click the triangle icon to view only the chunks with a conflict.
 - The text that was in the translation before the import is in a green box.
 - The text that is new is in the blue box.
 - Choose the text that has the preferred translation by clicking on that box.
 - Click **Confirm** to use the selected text. Click **Cancel** to not select the text.
 - The text that you did not select disappears.
- Repeat all the above steps until all the conflicts have been resolved by choosing the desired translations.

NOTE: resolve all conflicts before doing another export or import of the project.

Publish Content

Self-Publishing

When you upload your work to Door43 it is automatically available online under your user account. This is referred to as self-publishing. You can upload to Door43 as often as you wish to create a backup of your work. (See [Backup and Share Your Work.](#))

You can access a web version of your project at http://door43.org/u/user_name/project_name (where *user_name* is your user name and *project_name* is your translation project). The translationStudio app gives you the correct link when you upload. You can also browse all works on <http://door43.org>.

From your Door43 project page you can:

- See the web version of your project with default formatting
- Download documents of your project (like a PDF)
- Get the links to the source files (USFM or Markdown) for your project
- Interact with others about your project

Source Text Publishing


Source text publishing is required for all Gateway Languages so that they can be used as source texts by Other Languages. Note that **this process applies only to Gateway Languages**. There are several steps to the process of publishing your work.

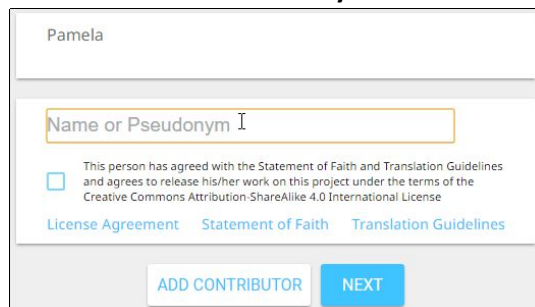
Prerequisites

Before a Gateway Language translation can become a source text, the following prerequisites must all be met:

- Whole Resource - The whole resource must be translated and checked to the required level. Parts of resources (e.g. half of the Open Bible Stories, only a few chapters of a book of the Bible) cannot be published.
- Checking - A translation must have reached the appropriate checking level. For Bible translations, that means [Checking Level Three - Affirmation by Church Leadership](#).
- On Door43 - Door43 must have the version that will be published. If the work was done on multiple devices, then it may need to be merged together. Get the help of a Content Tech to make merging easier (either email help@door43.org or use the #content-techs channel on Slack).
- Agreements - Everyone involved in the translation and checking must have agreed to the Statement of Faith, the Translation Guidelines, and the Open License. This can be done either by creating Door43 accounts or by physically signing the documents and digitizing them (scanning or photos). See <http://ufw.io/forms> for downloadable agreement forms.

You can use translationStudio to ensure that the project is complete and that all contributors are listed. You can perform project review by completing the following steps to publish your work:

- 1) In translationStudio, load your project.
- 2) Click the **3-dot icon**  to access the options menu.
- 3) Select the **Project Review** (the double check marks icon).
 - a) On the **Project** tab -- Review sections of the book for final review.
 - i) We suggest that you review any chunk that has a review button. These are chunks that are not marked done.
 - ii) Click on the Review button to finish translating, or set the verse markers and then slide the 'done' toggle.
 - b) Select the **Contributors** tab -- This is where you enter who translated the work. Remember that the names will be publicly available.
 - i) Click the **Name or Pseudonym** line and enter a contributor's name.



Pamela

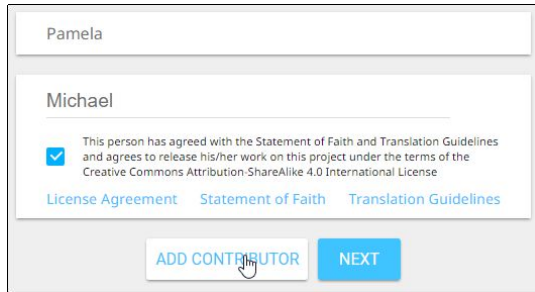
Name or Pseudonym

☐ This person has agreed with the Statement of Faith and Translation Guidelines and agrees to release his/her work on this project under the terms of the Creative Commons Attribution-ShareAlike 4.0 International License

[License Agreement](#) [Statement of Faith](#) [Translation Guidelines](#)

- ii) Click the check box to indicate that this person has agreed to the terms of use.

iii) Click **Add Contributor** to add the translator.



iv) When you have finished adding contributors, click the **Next** to continue.

- c) When you either click Next in the step above, or click the Upload/Export tab, you are presented with Upload/Export Options.
- Select **Upload to Door43** (requires an Internet connection).
 - A pop-up message appears after a successful upload. This pop-up message includes the repository that the translation is in on the Door43 server.
 - Click on the link to view the repository.

Source Text Request Form

Once you have the prerequisites, you may fill out the source text request form at <http://ufw.io/pub/>. A few notes about the form:

- You must have a Door43 account to create a request.
- You must include the names or pseudonyms of everyone involved. You must also include their Door43 usernames if you are not attaching signed license agreements for them.
- Note that the information you enter will be public and will become a part of the front matter of the source text.

After you submit the form, you will be contacted if anything is missing. Once the request has been approved, it will go into the publishing queue where a developer will work to make the translation a source text. You may also be contacted by the developer if there are any issues encountered during the publishing process. You will be notified when the process is completed and you may review a PDF of the work.

Questions Regarding the Request to Publish Form and Process

What Happens After Text is Approved?

When the Request to Publish is approved, the text is made available on unfoldingword.org for online viewing, as a downloadable, print-ready PDF, and it appears in the unfoldingWord app.


Can Text Be Changed After Level 3 Checking?

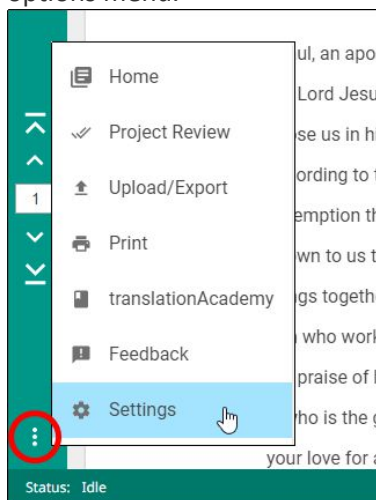
Approved text can always be modified in translationStudio even after all checking levels are completed, HOWEVER if you or another user were to submit a Request to Publish for text that has already completed Level 3 checking, there would be questions regarding the reason for overwriting the previously published and checked materials. The approver will look to see who contributed to the change and may contact the requestor and others involved with the translation of the text in question to ensure the changes are valid.

Must All Contributors Be Named?

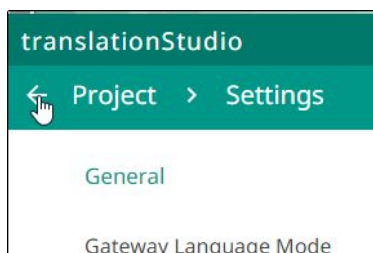
Due to copyright laws (and these exist no matter what country you are in and no matter what people tell you about laws in that country), you must list every contributor as they prefer to be mentioned. Normally this is the person's name or pseudonym.

Settings Window

There are several settings for the translationStudio program that you can view or modify. To open the settings window, tap the 3-dot icon  at the bottom left of the screen and select **Settings** from the options menu.



Click the **Back Arrow** at the top left of the screen to exit the settings window.



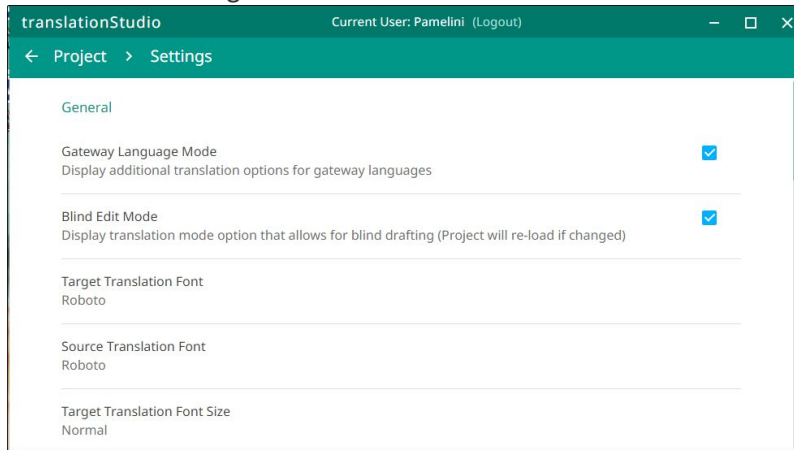
The Settings window is the same regardless of whether you invoke it from the home screen or from a project screen.

The Settings window enables personalization of the program. It also displays useful information. Settings are divided into five categories:

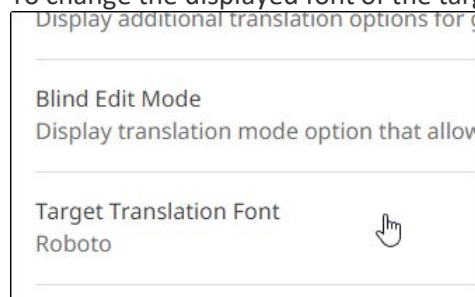
1. General
2. About
3. Legal
4. Upload
5. Advanced

General Settings

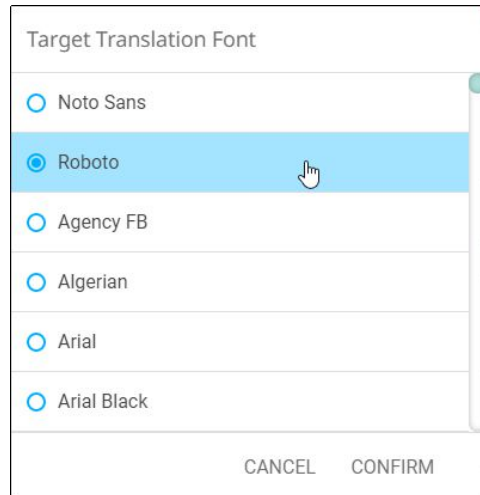
The General settings are as follows:



1. **Gateway Language Mode:** Select this setting if you are working to translate Bible resources into a gateway language. See [How do I set up to work on a Gateway Language translation?](#).
2. **Blind Edit Mode:** Select this setting to enable the Blind Edit view for a text project. See [Blind Edit Mode](#).
3. **Target Translation Font:** The font of the translated text
 - a. The name of the chosen font is displayed.
 - b. To change the displayed font of the target translation, click anywhere in the field.



- c. A pop-up window shows the available fonts. Scroll through the names of the fonts and click the name to select the desired font.



4. **Source Translation Font:** The font of the source text
 - a. The name of the chosen font is displayed.
 - b. Click **Source Translation Font** to change the displayed font in the source.
 - c. A pop-up window shows the available fonts. Scroll through the names of the fonts and click the name to select the desired font. When you have selected a font, the pop-up window disappears.
5. **Target Translation Font Size:** The size of the translated text
 - a. The size of the chosen font is displayed. Click **Target Translation Font size** to change the displayed font size in the text.
 - b. A pop-up window shows the available sizes. Click the desired size to select it. When you have selected a font, the pop-up window disappears.



6. **Source Translation Font Size:** The size of the source text font
 - a. The size of the chosen font is displayed.
 - b. Click **Source Translation Font Size** to change the displayed font size in the text.
 - c. A pop-up window shows the available sizes. Click the desired size to select it. When you have selected a font size, the pop-up window disappears.

7. **Backup Location**

- a. Shows where backups are stored on your computer. The program automatically backs up your work every 5 minutes.
- b. Click Backup Location to change where backups are stored.

8. **Version:** The version of the translationStudio program is displayed.

9. **Check for updates:** Click to check for updates to translationStudio. This uses an internet connection.

About Settings

These settings cannot be changed by the user; they are only for display.

1. **App Version** - The version of translationStudio
2. **Git Version** - The version of Git (version control software)
3. **Data Path** - The path to data used by translationStudio

Legal Settings

Click **Legal** to view important legal information.

← Settings	
General	License Agreement
Server	Statement of Faith
Legal	Translation Guidelines
Advanced	Software Licenses
	Attribution

- **License Agreement** - read what you are permitted to do with the content in the program and the content that you create.
- **Statement of Faith** - you, the user of the program, agreed to this the first time the program was started. Read this to review what the Essentials Beliefs are.
- **Translation Guidelines** - read this document to learn about the guidelines that can help the translator clearly, accurately and naturally translate the text.
- **Software Licenses** - this file contains all the licenses for the various software programs that are used to create the translationStudio program.

- **Attribution** - read this document to learn about the restrictions of using the derivative works and name branding.

Upload Settings

These settings cannot be changed by the user; they are only for display.

- **Data Server:** The Door43 server
- **Media Server:** The unfoldingWord server

Advanced Settings


- **Developer Tools:** You should not open developer tools unless directed to do so by a translationStudio technician.

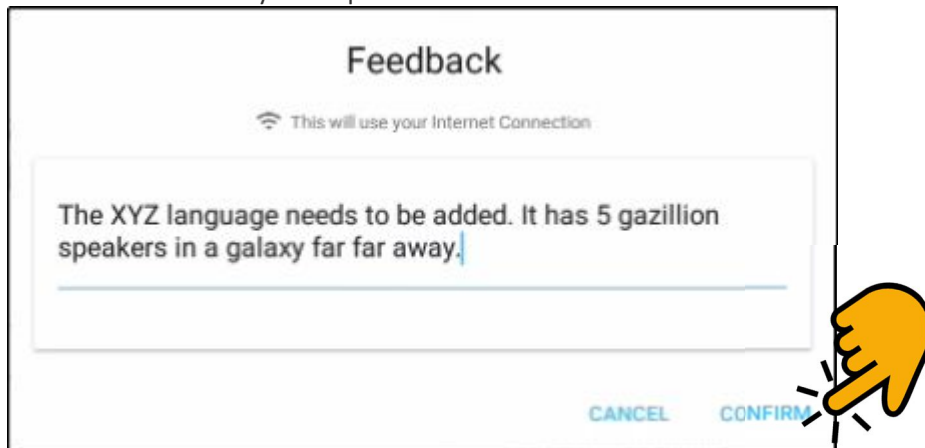
Find My Language

If you do not see your language in the list of target languages, first try alternate spellings, dialect names, and any variant names for your language. If you still can't find it, you can request that your language be added.

The best way to submit a request is to send an email to help@door43.org. Another method is to use the Feedback option from the options menu to submit a Bug Report. In either case, please provide as much information as you can about the language, such as the local name of the language, any other names it is known by, approximate number of speakers, where it is spoken, any similar languages, any published works in that language, etc.

Use **Feedback** in the 3-dot options menu to request a new language:

1. From any screen in translationStudio, click the 3-dot icon  on the left or bottom.
2. In the list of options, click **Feedback**.
3. The **Feedback** screen opens. Type the name of the language you would like added to translationStudio. Provide the location of the speakers and other names the language is known by. If you used a language that is already in the APP, tell which language you used.
4. Click **Confirm** to send your request.



Feedback

This will use your Internet Connection

The XYZ language needs to be added. It has 5 gazillion speakers in a galaxy far far away.

CANCEL CONFIRM

Note that even after requesting a new language, certain approvals are required before it will be added to translationStudio. Until your language is added to the APP, use *English Demo1* or *English Demo2*. You will need to use the Feedback option from the options menu to send a comment stating that you used another language for your own. Once your translation has been received, the tS workers will put it in the correct language. Your translation will then show in your language.

Backup and Share Your Work

You can share your work with another program, send it to another device, or put it on an SD card. When your work is on a storage card, you can put it on a computer or device that has the translationStudio app.

Note: You can move or share only the changes that have been made on the device you are using to perform this function. In these instructions, "your work" means any changes made on this device.

To share, move, or store your work, see [Upload/Export Your Work](#).

MAST Core Concepts

What is MAST?

MAST stands for **Mobilized Assistance Supporting Translation**

MAST is a program for the rapid drafting of Scripture that is designed to be easy to learn and follow. The steps are designed to work together in sequence so that, when a translator follows them carefully, the outcome will be a draft of Scripture text that speaks naturally in the target language, and has been checked by several people to make sure that it communicates everything that the source text communicated.

Methodology Steps in MAST

MAST methodology is comprised of eight steps. The first four describe the Drafting Steps and the last four describe the Checking Steps.

Drafting Steps

1. **Consume** - Take in the source text, usually one chapter at a time for scripture translation. For a written translation, the translator would read the chapter, and for an oral translation the translator would listen to the chapter.
2. **Verbalize** - Express what you just consumed to someone else. Tell this other person what the chapter is about. It is best if you can do this in the target language. This should not be a detailed discussion of the text in exegetical form. This should largely focus on the expression of the main points of the chapter.
3. **Chunk** - Group the text of the chapter into sections. These sentences in each section should fit together because of a shared topic, theme, or chain of logic. The sections should be bigger than sentences or verses, often 2, 3, or 4 verses at a time. If you are translating in translationStudio from the ULB and UDB texts, you do not need to do this step because the chunking has been done for you. But if you would like to make different chunks than the ULB and UDB have, then go ahead and do so.

4. **Blind Draft** - Set aside the source text and draft the chunk as well as you can without looking back at the text. Write everything that you remember about that chunk. Do not look back at the source text for this chunk until you begin the editing steps. Continue doing this with each chunk of the chapter before moving to the checking steps. (This step is for translating OL Bibles, not for translating the GL translation tools. In order to translate the GL translation tools such as the ULB, UDB, and Notes, you must have the source available to look at as you translate.)

Checking Steps

1. **Self edit** - The translator can now examine their newly drafted scripture chunks and compare them to the source text(s). Any error can be edited and corrected at this point. The key focus question at this step is, "What did I miss?" Anything that was missed in blind drafting should be added into the translation now, in the place where it is most natural in the target language.
2. **Peer edit** - When the translator has finished the self-edit step for the whole chapter, they should trade it for a chapter that another translator has finished self-editing. The translators will examine each other's chapter, looking for anything that seems unnatural as well as anything that seems to be inaccurate. When they find a problem, they should mark it and then discuss the problems and fix them together.
3. **Keyword Check** - a facilitator, working with the translator, should examine each new drafted chapter for all key words in two steps:
 - A. The facilitator should ask if each key word is present in the newly translated scripture. If it is not, then it either needs to be added or there needs to be a good reason why it is not, such as the meaning being communicated by a different word or words.
 - B. The facilitator should ask the translator to provide a definition of each key word in the text and compare it to an already developed list of contextual definitions. These definitions should match. If they do not, the translation team needs to discuss which word is the best to use for the key term in this context.
4. **Verse-by-Verse Check** - a facilitator should examine each verse of the newly translated chapter and compare it to the source text to make sure that it accurately communicates the same message as the source and to verify with the translator that the verses flow naturally in the target language.

Choosing What to Translate

What Should I Translate First?

At some point, the translation team must figure out what they should translate first, or, if they have already done some translation, what they should translate next. There are several factors that need to be considered:

- What does the church want to be translated?
- How experienced is the translation team?
- How much Biblical content has been translated into this language?

The answers to all of these questions are important. But remember this:

Translation is a skill that grows with experience.

Because translation is a skill that grows, it is wise to start translating content that is less complicated so that the translators can learn the skill while translating something simple.

Translation Difficulty

Wycliffe Bible Translators have rated the difficulty of translating the different books of the Bible. In their rating system, the most complicated books to translate receive a level 5 difficulty. The easiest books to translate are a level 1.

In general, books that have more abstract, poetic, and theologically loaded terms and ideas are more difficult to translate. Books that are more narrative and concrete are generally easier to translate.

Difficulty Level 5 (Most Difficult to Translate)

- Job, Psalms, Isaiah, Jeremiah, Ezekiel
- New Testament
 - Romans, Galatians, Ephesians, Philippians, Colossians, Hebrews

Difficulty Level 4

- Old Testament
 - Leviticus, Proverbs, Ecclesiastes, Song of Solomon, Lamentations, Daniel, Hosea, Joel, Amos, Obadiah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi
- New Testament
 - John, 1-2 Corinthians, 1-2 Thessalonians, 1-2 Peter, 1 John, Jude

Difficulty Level 3

- Old Testament
 - Genesis, Exodus, Numbers, Deuteronomy
- New Testament
 - Matthew, Mark, Luke, Acts, 1-2 Timothy, Titus, Philemon, James, 2-3 John, Revelation

Difficulty Level 2

- Old Testament
 - Joshua, Judges, Ruth, 1-2 Samuel, 1-2 Kings, 1-2 Chronicles, Ezra, Nehemiah, Esther, Jonah
- New Testament
 - *none*

Difficulty Level 1 (Easiest to Translate)

- *none*

Open Bible Stories

Though Open Bible Stories was not assessed according to this rating system, it should fall under Difficulty Level 1. We recommend that you begin by translating Open Bible Stories. There are many good reasons to start by translating Open Bible Stories:

- Open Bible Stories was designed to be easily translated.
 - It is largely narrative.
 - Many difficult phrases and words have been simplified.

- It has many pictures to help the translator understand the text.
- Open Bible Stories is much shorter than the Bible or even the New Testament, so it can be quickly completed and distributed to the Church.
- Since it is not Scripture, Open Bible Stories removes the fear that many translators have of translating the Word of God.
- Translating Open Bible Stories before translating the Bible gives the translators experience and training in translation, so that when they translate the Bible, they will do it well. By translating Open Bible Stories, the translation team will gain:
 - Experience in creating a translation and checking team
 - Experience in doing the translation and checking process
 - Experience in using the Door43 translation tools
 - Experience in resolving translation conflicts
 - Experience in getting church and community participation
 - Experience in publishing and distributing content
- Open Bible Stories is a great tool to teach the church, evangelize the lost, and train the translators in what the Bible is all about.

You can work your way through the Stories in whatever order that you want, but we have found that Story #31 (see <http://ufw.io/en-obs-31>) is a good first story to translate since it is short and easy to understand.

Conclusion

Ultimately, the church needs to decide what they want to translate, and in what order. But because translation is a skill that improves with use, and because the translation and checking teams can learn so much about translating the Bible by translating Open Bible Stories, and because of the immense value that the translated Open Bible Stories gives to the local church, we highly recommend starting your translation project with Open Bible Stories.

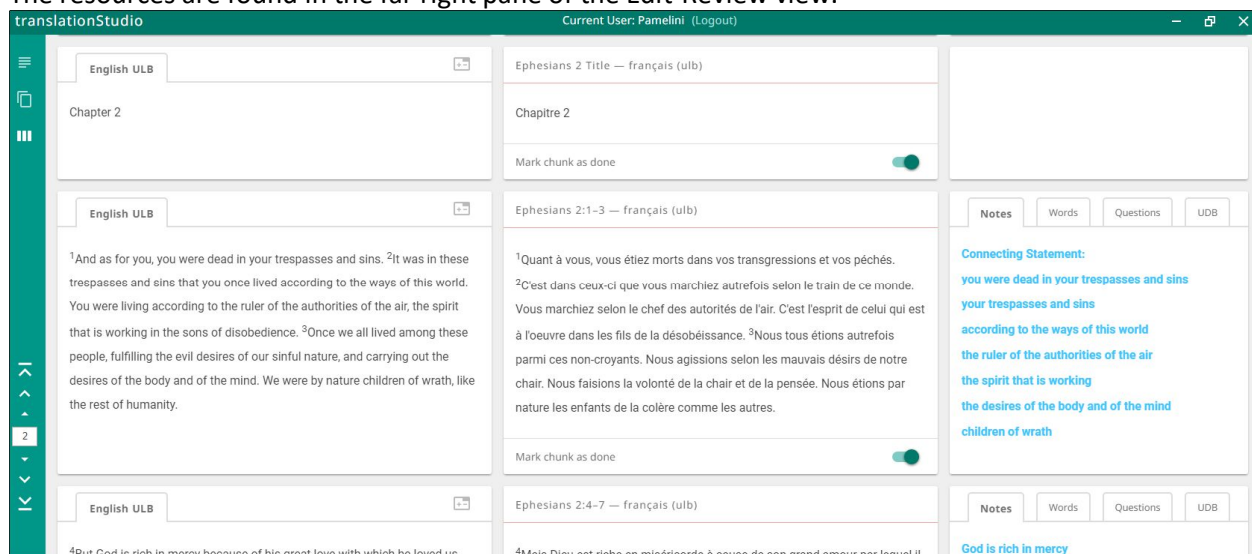
After translating Open Bible Stories, the church will need to decide if it would be more beneficial to start with how everything began (Genesis, Exodus) or with Jesus (New Testament gospels). In either case, we recommend starting Bible translation with some of the Difficulty Level 2 and 3 books (like Genesis, Ruth, and Mark). Finally, after the translation team has a lot of experience, then they can start translating Difficulty Level 4 and 5 books (like John, Hebrews, and Psalms). If the translation team follows this schedule, they will make better translations with far fewer mistakes.

Find the Resources (Helps) in translationStudio

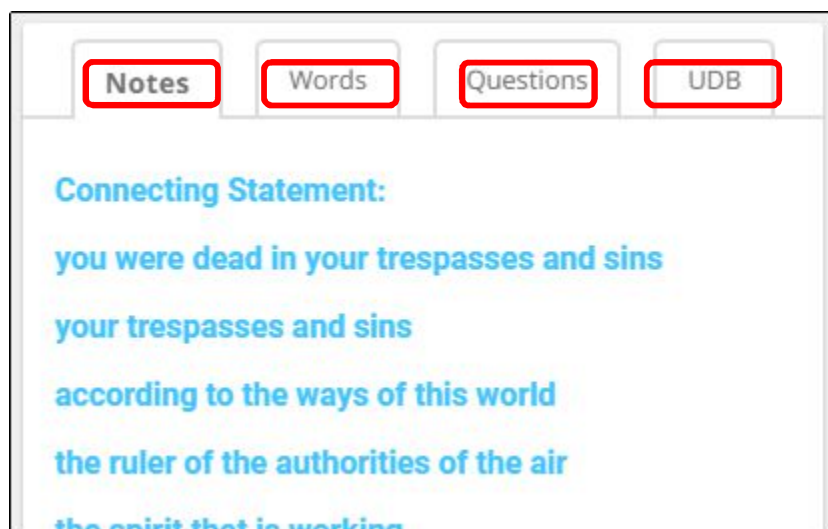
All of the translationNotes, translationWords and translationQuestions are included in the translationStudio mobile app.

Click the **Check** icon  that looks like three vertical lines.

The resources are found in the far right pane of the Edit-Review view.

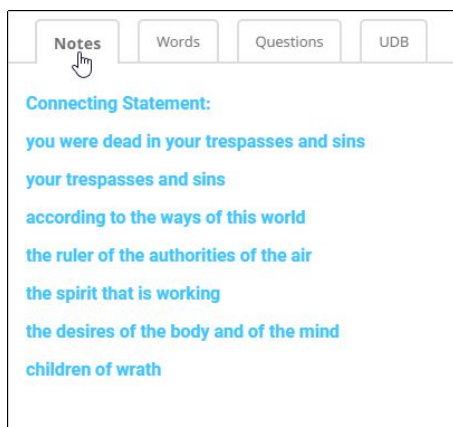


The Resources pane is divided into four tabs: Notes, Words, Questions, and UDB. The UDB tab simply contains the UDB (Unlocked Dynamic Bible) text for the chunk.



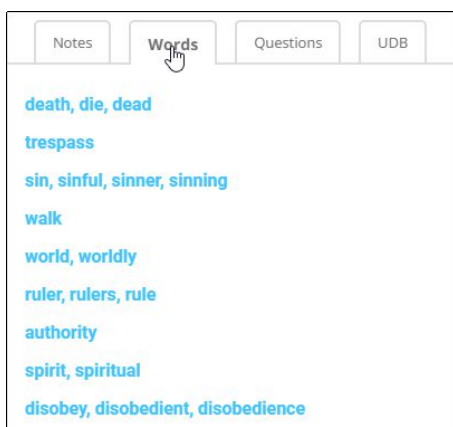
If there are no existing resources for a particular chunk, the resources pane is blank. If there are no resources of one of the types, then that tab does not exist on the resources pane. For example, if there are no Words for a chunk, then you would see only the Notes and Questions tabs on the Resources pane for that chunk.

- Click the **Notes** tab for the translationNotes.



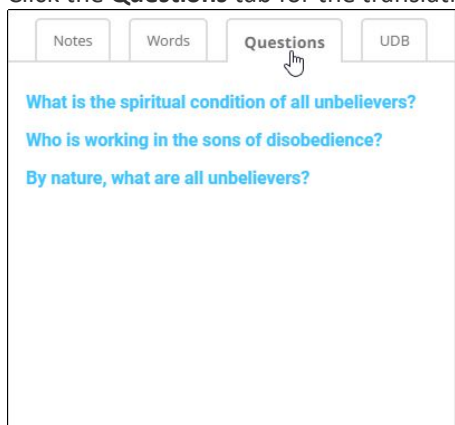
The words or phrases are listed as they appear in the story or in the ULB. Click the phrase for help in understanding how to translate into the target language. See [Using the translationNotes](#) for more information.

- Click the **Words** tab for the translationWords.



The words are listed as they appear in the story on in the ULB. Click the word or phrase for help in understanding how to translate the word into the target language.

- Click the **Questions** tab for the translationQuestions.



The questions are about information as it appears in the story on in the ULB. Read the question and answer it according to the translated text. Click the question for the expected answer. If the given answer and the expected answer are the same then the translation might be clear and accurate.

When you are done with the translationHelps, swipe from left to right to make the pane disappear.