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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN FRANCISCO (65)

DATE:

3/19/64

b7c
FROM : SA [REDACTED]

SUBJECT:

Gene Nureyev
Espionage X

On 3/19/64 [REDACTED] Hyatt House Hotel, 808 N. Main St made available the attached hand-printed note, which was found by [REDACTED] on 3/18/64 while cleaning and re-arranging room #110.

[REDACTED] advised that [REDACTED] was taking a plaque, made of plaster cast material with figurine design, from the wall when the note fell to the floor. The back of the figurine area has indentations, which would afford a place to conceal and hold the paper.

[REDACTED] explained that the date 7/19, if the year 1963, was during the period of the Salinas Rodeo.

[REDACTED] advised that registration records, covering the above period, can be made available if necessary

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/97 BY SP2 ALN/EHC
#36951P

RCF/

See M(1)

Open
105 min
Assign [REDACTED]
with enc

b7c

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 20 1964	
FBI - SAN FRANCISCO	

RJ 105-15785-1 93

~~SECRET~~

F B I

Date:

4/8/64

Transmit the following in _____

(Type in plain text or code)

AIRTEL

AIRMAIL

Via _____

(Priority or Method of Mailing)

TO : DIRECTOR, FBI
 ATTENTION: FBI LABORATORY
 FROM: SAC SAN FRANCISCO (105-15785)

NUREYEV
 ESPIONAGE - EX
 OO: SF

Per OGA 1/21/99

CLASSIFIED BY SP2 ALM/EHL
 DECLASSIFY ON: 25X 1, 6

4/23/97

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

Hyatt
 House Hotel, 808 North Main Street, Salinas, California,
 has made available handprinted note which [REDACTED] found
 hidden in the back of a heavy plaster wall plaque in
 Room 110 of the hotel on 3-18-64. The note contains the
 following message handprinted on Hyatt House Hotel
 stationery:

"Nureyev -

"I made contact with the agent at M.L.S. and
 he agreed that we should wait before we attempt to
 3689001427.

"I hope you find the note as you requested I
 put it here on 7-19. I really don't approve of your
 hiding place, it is rather conspicuous."

3-Bureau (Enc. 6) (AM - REGISTERED)
 2-Los Angeles (Enc. 1) (AM - REGISTERED)
 2-Las Vegas (Enc. 1) (AM - REGISTERED)
 2-New York (Enc. 1) (AM - REGISTERED)
 2-Washington Field (Enc. 1) (AM - REGISTERED)
 4-San Francisco (2 - 105-15785)
 (2 - 105-14151)

MHF:cj
 (15)~~SECRET~~Post P
 M

Encl. sent 4/8/64 R/P (See TA(1)(2)(3)).

Approved:

Special Agent in Charge

Sent _____ M Per _____

105-15785-2 91

XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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Section 552

- (b)(1)
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105-15785-2 pages 2 thru 9

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SP
4/16/64

AIRTEL

AIR MAIL

TO : DIRECTOR, FBI
ATTN: FBI LABORATORY
FROM : SAC, SAN FRANCISCO (105-15785)

SUBJECT: NUREYEV
ESPIONAGE - X
OO: SAN FRANCISCO

Re San Francisco airtel to the Bureau, 4/8/64.

Enclosed herewith for the Bureau are the following documents:

- b7C
1. Known handprinting of [REDACTED]
written on the stationary of [REDACTED]
[REDACTED] Sacramento, Calif.
[REDACTED]
2. Known handwritten letter of [REDACTED]
directed to [REDACTED]
[REDACTED], 3/6/64.

BOTH DOCUMENTS ARE ORIGINAL AND SHOULD BE RETURNED
TO THE SAN FRANCISCO OFFICE TO BE REPLACED IN [REDACTED] FILE AT
[REDACTED]

It is requested that the FBI Laboratory make a
comparison with [REDACTED] known handwriting and handprinting
to that of the note found in the Hyatt House Hotel, Salinas,
California and submitted with referenced airtel.

- 3 - Bureau (Enc. 2) (AM-RM)
4 - San Francisco
2 - 105-15785
3 - 105-14151

PCW/mmp
(7)

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DATE 4/28/97 BY SP2 ALM/EHL

Encl. next 4/16/64 RBC

105-15785-3 101

~~SECRET~~ ~~EMBASSY~~

4/15/94

AIRTEL

Re: OGA 1/21/99

CLASSIFIED BY SP 2 ALM/EHL
DECLASSIFY ON: 25X 1

4/28/97

TO: DIRECTOR, FBI
FROM: SAC, WFO (66-9274) (RJC)

MURKOV
ESPIONAGE - X
(OO: RP)

Re: SFairtel 4/3/94 which requested WFO and NY to interview logical sources concerning RUDOLF MURKOV and his defection to determine whether he may be engaged in espionage activity.

WFO files contain only public information concerning MURKOV, who defected to the West at Paris 6/16/81. On 6/6/83 he was taken to a police station at Toronto, Canada, after having kicked a police officer who had told him to walk on the sidewalk. No charge was placed against him. According to the Washington Post and Times Herald, Page H-3, 4/10/82, the Kirov Ballet of Leningrad with which MURKOV had been associated for a number of years prior to his defection danced in Washington, D. C., during its U.S. tour the preceding fall.

b1
b3

(S)

- 3 - Bureau
1 - New York (Info) (RM)
2 - San Francisco (103-15785) (RMW)
1 - WFO

INDEXED

SERIALIZED

HLD:rle

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OTHERWISE

APR 17 10 01 AM '94

b7C

SECRET

103-15785-7-2A

102

UNITED STATES GOVERNMENT

~~SECRET~~

SF

Memorandum

TO : SAC, San Francisco (105-15785)

DATE: 4-23-64

FROM : Director, FBI

SUBJECT: UNKNOWN SUBJECT
(FNU) NUREYEV
ESP - X

ReWF0airtel 4-15-64, copy enclosed for Los Angeles.

(S)

b1
b3

[REDACTED]

[REDACTED] Los Angeles

expedite.

2 - Los Angeles (Enclosure)

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Per OGA 1/21/99
CLASSIFIED BY SP2 ALM/EHL
DECLASSIFY ON: 25X
4/28/97

SEARCHED INDEXED
SERIALIZED FILED

APR 23 12 03 PM '64

b7C

FBI - SAN FRANCISCO

~~SECRET~~

103

105-15785-5

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, San Francisco (105-15785)**
 Re: **MURKIN
ESPIONAGE - X**

Date:
 FBI File No.
 Lab. No.

April 27, 1964
65-46780
D-46780 RE
PC-46787 JR
CD-12588 EJ

Specimens received

4-10-64

- b7C
- Q1 One-page hand printed letter on "HYATT HOUSE HOTELS" letterhead stationery beginning "Hirshov - I made contact with...," and ending "...it is rather complicated."
- X1 Wonderledge of Salines registration card No. [REDACTED] bearing hand printed name and address [REDACTED]
- X2 The Hyatt House Hotel registration card bearing hand printed name and address [REDACTED]
- X3 Wonderledge of Salines registration card No. [REDACTED] bearing hand printed name and address [REDACTED]
- X4 Wonderledge of Salines registration card No. [REDACTED] bearing hand printed and handwritten name and address [REDACTED]
- X5 Wonderledge of [REDACTED] application bearing hand printing of [REDACTED]

Result of examination:

The known specimens, X1 through X5, are not adequate for comparison with the questioned hand printing on Q1.

No inked writing was found on Q1.

SEARCHED INDEXED

Specimen Q1 was tested for vibration patterns in an effort to determine the approximate date the note was hand printed with negative results. The type of this writing does not appear to be determined by this method.

Page 1

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/28/97 BY SP2 ALM/EHC [REDACTED]

FBI - SAN FRANCISCO

(continued on next page)

105-15785-6

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 (b)(9)

- (d)(5)
 (j)(2)
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105-15785-6 page 2

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SK



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (105-15785)

Date: April 27, 1964

Re: MUREYEV
ESPIONAGE - X
(OO: SAN FRANCISCO)

J. Edgar Hoover
John Edgar Hoover, Director

Examination requested by: San Francisco

FBI File No.
Lab. No.

65-68720
D-447300 BS
PC-80357 JR
CR-12588 KJ

Reference: Airtel 4-8-64

Examination requested: Document - Secret Writing - Cryptanalysis

Remarks:

A number of hand printing characteristics were noted in the note Q1 which appear also in the hand printing on specimen Kc5, submitted as that of [REDACTED] b7C

Specimen Q1 was searched in the National Security File without effecting an identification. A copy is being added to this file.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/97 BY SP2 ALM/EHL

SEARCHED INDEXED

Enclosures (7) (Q1, K1 through K4, 2 Lab reports)
1 - Washington Field Office - Enclosure (Lab report)
1 - New York - Enclosure (Lab report)
1 - Las Vegas - Enclosure (Lab report)
1 - Los Angeles - Enclosure (Lab report)

APR 29 12 47 PM '64

b7C [REDACTED]

with all enclosure
105-15785-7

See MA(3)

UNITED STATES GOVERNMENT

Memorandum

TO : SAC (105-15785)

DATE: 4/29/64

b7c
FROM : Supervisor [REDACTED]

SUBJECT: NUREYEV

ESP - X

OO: San Francisco

Reference is made to Laboratory Report 4/27/64 pointing out that a number of handprinting characteristics were noted in the note Q1 which appear also in the handprinting of specimen Kc5 submitted as those of [REDACTED]. In view of this observation, the following action should be taken:

1. Furnish copies of two photographs of [REDACTED] located in his file, SF 105-14151, to SA [REDACTED] for display to appropriate personnel at the motel.
2. San Mateo RA - Will identify [REDACTED] Two copies of Serial 2 (SF 105-15785) to SA [REDACTED] to assist in covering this lead.
3. At San Francisco - Will identify [REDACTED]

It is requested these leads be expedited.

RGF:lg
(4)

ALL INFORMATION CONTAINED
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DATE 4/28/97 BY SP2 ALM/EHL

4/28/64
San Mateo to [REDACTED]
Serial 2 with [REDACTED]
H/C SF to [REDACTED] Welch
M

SEARCHED	INDEXED
SERIALIZED	FILED
APR 29 1964	
FBI - SAN FRANCISCO	

With 2 photos of [REDACTED] and
copy of serial 3 & 2

105-15785-8

670

卷之三

卷之三

STR. MATE.

三

REFERENCES

卷之三

PAC, LOS ANGELES (105-1657) (CONT'D)

三

UNKNOWN SUBJECT;
(FIRST NAME UNKNOWN) NUREK
SWEATSHIRT - V.

卷之三

b7C D

1 - New York (Info) (AM)
2 - San Francisco
(1 - 10X 15785)
(1 - 105-15151)
2 - Los Angeles

~~SEARCHED INDEXED
SERIALIZED FILED~~

~~SERIALIZED~~ FILED

APR 29 1 45 PM '64
EST - SAN FRANCISCO

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/97 BY SP2

b7c

105-15785-9 108

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 (b)(9)

- (d)(5)
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SR



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (105-15785)

Date: May 6, 1964

Re: NUREYEB
ESPIONAGE - X

J. Edgar Hoover
John Edgar Hoover, Director

FBI File No. 65-68720
Lab. No. D-447927 BS

Examination requested by: San Francisco

Reference: Airtel 4-16-64

Examination requested: Document

Specimen received 4-20-64

b7C
K6 Application and one-page handwritten letter bearing known writing of [REDACTED]

Remarks:

The additional known specimen, K6, does not include sufficient specimens of the hand printing of [REDACTED] to be of adequate value for comparison with Q1.

Specimen K6 has been photographed and is returned to San Francisco.

No report will be submitted.

Enclosure (K6)

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MAY 7 12 18 PM '64

FRANCISCO

ADMINISTRATIVE PAGE (with encls)

105-15785-10

Can you get some
more samples?
m

110

5/8/64

AIRTEL

AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (65-68720)
FROM: SAC, SAN FRANCISCO (105-15785)
(FNU) NUREYEV
ESP - X
OO: San Francisco

Re San Francisco airtel to Director April 8, 1964.

The following error should be corrected in referenced communication:

b7C
↓
Page 5, Paragraph 1, Line 3, Word 3 should be changed to [REDACTED] rather than [REDACTED]. This [REDACTED] is a small, exclusive, privately operated [REDACTED] of which generally come from wealthy families in the Western part of the United States.

3 - Bureau (AM - RM)
1 - Los Angeles (105-16578) (RM)
1 - Las Vegas (AM - RM)
1 - New York (AM - RM)
1 - Washington Field (AM - RM)

1 - San Francisco

MEL/PLG
(8)

See ser. 2

Correction

R7m

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DATE 4/28/97 BY SP2 ALM/EHL

105-15785-11

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN FRANCISCO (105-15785) DATE: 5/19/64

FROM : SA [REDACTED]

SUBJECT: NUREYEV
ESP - X

b7c
4/29/64. Re memo of Supervisor [REDACTED] dated

The records of the Register of Voters, [REDACTED] California, reflect a [REDACTED] indicating residence at [REDACTED] California.

This registration indicates [REDACTED] occupation [REDACTED] his height [REDACTED] birth place and [REDACTED] and expressed intention to affiliate with [REDACTED]. Registration was filed on [REDACTED] and indicates a previous registration on [REDACTED] California. It was ascertained that [REDACTED] previously registered [REDACTED] indicating identical information to the current registration.

The records of the [REDACTED] Sheriff's Office, [REDACTED] California, searched by [REDACTED] contain no record identifiable with [REDACTED]

Records of the [REDACTED] Police Department, checked by [REDACTED] contain no record identifiable with [REDACTED]

The records of the Credit Bureau of [REDACTED] California, reviewed on [REDACTED] contain a credit record for [REDACTED] This record reflects that prior to that time [REDACTED] was employed by [REDACTED]

[REDACTED] Previous employments were indicated [REDACTED]

[REDACTED] He formerly resided [REDACTED]

[REDACTED] He left the vicinity of [REDACTED]

RWF:mep
(2)

ALL INFORMATION CONTAINED
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DATE 4/28/97 BY SP2 ALM/EHL

105-15785-12

MAY 30 1964
FBI - SAN FRANCISCO

112

SF 105-15785
RWF:mep

b7c

[REDACTED] credit files reflect the following San Mateo residences:

Rented
Rented
Owned

- - -
Rented
Rented

Credit records reflect employment as [REDACTED]

[REDACTED] California, for [REDACTED] years as of [REDACTED]

The employment was indicated as current as of [REDACTED]

Credit records reflect that [REDACTED] maintains savings and checking accounts with the [REDACTED] [REDACTED] California.

Records of the [REDACTED] Police Department searched by [REDACTED] on [REDACTED] contained no record identifiable with [REDACTED]

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN FRANCISCO (105-15785) (p)

DATE: 5/22/64

b7C FROM : S.A. [REDACTED]

SUBJECT: (FNU) NUREYEV
ESP -X
OO: San Francisco

On 5/7/64 SAs [REDACTED] and [REDACTED] exhibited the photo of [REDACTED] to [REDACTED] Hyatt House Hotel, Salinas, California to ascertain if [REDACTED] had ever seen [REDACTED] or recognized him as a former guest at that Hotel. The purpose of this inquiry was to determine if possibly [REDACTED] had been a guest at that Hotel under a fictitious name and if so this might explain how he got possession of a key to room 110 where the note addressed to Nureyev was left.

[REDACTED] advised that [REDACTED] could not be certain that [REDACTED] had ever seen [REDACTED] before although the face seemed to be familiar.

[REDACTED] made available all guest registration cards for the Hyatt House Hotel for the months of June and July 1963. These cards were examined for [REDACTED] name, automobile license number and also for names of individuals at the Defense Language Institute, Monterey, California who might logically be considered suspects as the "Agent" referred to by [REDACTED] as his contact. Nothing of significance was noted.

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RCS
RJG

SEARCHED.....
INDEXED.....
SERIALIZED.....
FILED.....

MAY 25 1964
FBI - SAN FRANCISCO

105-15785-13

114

SR

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC(10 5-15785)

DATE: 5-25-64

FROM : SA [REDACTED]

SUBJECT: [REDACTED] A-NUR-EYED

IS-R 63P-X
OO:SF

b7C

Credit records in SF reveal that [REDACTED]
took out a [REDACTED]The code designation given by the [REDACTED] credit
bureau for the [REDACTED] (partially illegible.)

LEAD:

At [REDACTED]

Will determine from the [REDACTED] credit bureau the identity of
[REDACTED] then check records of [REDACTED]
background data re [REDACTED] may be identical with [REDACTED]
who resided at [REDACTED](2)
W.W./ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/28/97 BY SP2 ALM/EHL

Part C
m

M

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MAY 26 1964	
FBI - SAN FRANCISCO	

Lead card SA [REDACTED]

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b7C

DIRECTOR, FBI (65-68720)

5/27/64

SAC, NEW YORK (105-66950) (RUC)

NUREYEV
ESP-X
(OO:SAN FRANCISCO)

Re San Francisco airtel to Bureau, 4/8/64.

b7C

On 4/27/64, SAS [REDACTED] and [REDACTED]
contacted [REDACTED]

62/67-D

Informant was asked if he is familiar with the name RUDOLPH NUREYEV and whether he could furnish any information concerning this individual. It is noted that NUREYEV is a Soviet who was formerly associated with the Kirov Ballet, Leningrad, prior to his defection to the West, at Paris, France, on 6/6/63.

Informant immediately recognized the name of NUREYEV as that of a Soviet defector. He also remembered that NUREYEV was a ballet dancer. He said that somewhere he heard NUREYEV had written a book but informant said he has never seen this book and has not read it. He said that, to his knowledge, no one in the Soviet colony in NY has ever spoken of NUREYEV in his presence. Informant said he could furnish no information relating to NUREYEV's defection, nor does he have any information reflecting that NUREYEV has, in any way, been connected with espionage activity.

- 2-Bureau (RM)
2-San Francisco (105-15785) (RM)
1-Las Vegas (INFO) (RM)
1-New York

HWD:lak
(6)

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DATE 4/23/97 BY SPA ALM/EHL

① *lunne 105*

② *lunne 105*

67C

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SERIALIZED	FILED
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FBI - SAN FRANCISCO	

105-15785-16

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Section 552

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2 Pages were not considered for release as they are duplicative of 65-68720-6 pages 2 and 3

____ Page(s) withheld for the following reason(s):

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105-15785-16 pages 2 and 3

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UNITED STATES GOVERNMENT

*Memorandum**OSR*

TO : SAC(105-15785)

DATE: 6-8-64

b7C
FROM : SA [REDACTED]

SUBJECT: NUREYEV

ESP-X

OO:SF

RE: [REDACTED]
Rememo Supervisor [REDACTED] 4-29-64.

On 5-6-64, [REDACTED] was observed by the writer to be a single-family dwelling.

DMV records on 5-27-64 revealed that [REDACTED] is registered to [REDACTED]. Driver's license records revealed that [REDACTED] License [REDACTED] was born [REDACTED] eyes.

Records of the [REDACTED] as reviewed on May 8, 1964 by IC [REDACTED] reveal that [REDACTED] off [REDACTED] 64 for [REDACTED]. This data was received from the [REDACTED] Credit Bureau.

[REDACTED] records, reviewed 5/8/64 by IC [REDACTED] were negative re [REDACTED]

Records of the Credit Bureau of [REDACTED] as reviewed on 5-13-64 by SA [REDACTED] reveal that [REDACTED] resided at [REDACTED] and formerly resided at [REDACTED]. As of [REDACTED] he was employed by [REDACTED] and had worked for that firm for [REDACTED]

Inquiry (no-name) of a tenant at [REDACTED] by the writer on 5/28/64 revealed that [REDACTED] and that both current tenants have lived there for [REDACTED]. The owner of the property, (and the owner for many years), is [REDACTED]

A no-name telephone call to the [REDACTED] telephone [REDACTED] on 6-8-64 by the writer revealed that [REDACTED] was presently out of the office, and would probably call in within an hour or so.

WW/
(1)

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DATE 4/29/97 BY SP2 ALM/EHL

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SERIALIZED	FILED
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FBI - SAN FRANCISCO	

Post Pending

105-15785-17

6/11/64

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

AIRTEL

AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (105-118433)

PROM: SAC, SAN FRANCISCO (105-14151) (P)

b7C

4/28/97

CLASSIFIED BY SP 2 ALM/EHL
DECLASSIFY ONE 25X (2)

IS - R

(S)

ReBulet 5/8/64 granting authority to interview
Subject.

Enclosed herewith for the FBI Laboratory are the
following:

1. Unknown specimens of handprinting on stationery
of Hyatt House Hotels addressed to "NUREYEV."
2. Specimens of the handprinting of [REDACTED]
[REDACTED] obtained at time of interview. Two
sheets of [REDACTED] handprinting were dictated
to him. One sheet has a list of books with
his acknowledged handprinting on bottom of
sheet. One sheet has the names and addresses
of persons in [REDACTED] with whom he is
in correspondence.

[REDACTED] was interviewed at Sacramento, California, on
6/10/64 by SAs [REDACTED] and [REDACTED]. He
advised that he [REDACTED]

- 3 - Bureau (Enc. 2) (AM - RM)
(1 - 65-68720, FNU NUREYEV)
3 - San Francisco [REDACTED]
(1 - 105-15785, FNU NUREYEV)

DAG:lg (6)

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Filed _____

See 1A(1)

105-15785-18

8/13/84

b7C

[REDACTED]

b7C
5

b7C

he had written to RUDOLF NUREYEV, defected Russian ballet artist, while NUREYEV was in Los Angeles and he was in [REDACTED] California. He stated, however, that he had never personally met NUREYEV and he denied writing the note which was found at the Hyatt House Hotel, Salinas, California, in March, 1984. Interviewing Agents noted, however, that [REDACTED] in furnishing a sample of his handwriting deliberately attempted to disguise his printing by printing in lower case letters. It was pointed out to him that he usually prints in capital letters, and he was requested to use capitals on the second specimen. The specimens containing names and addresses from the [REDACTED] were done by him in a relaxed manner and are probably the truest sample of his printing.

[REDACTED] was obviously shaken on observing the note on the Hyatt House stationery and made the spontaneous statement that the printing thereon looks just like his. He later stated that, when he first saw the note, he thought it was the letter he had written to NUREYEV in Los Angeles. He also stated that, up until quite recently, he has used a Sheaffer cartridge refill pen which wrote similarly to the pen used in the Hyatt House note.

[REDACTED] was courteous and cooperative throughout the interview and indicated he would be receptive to further contact. It is contemplated to recontact him before [REDACTED] and to obtain further handwriting samples from him, using broad-point pen.

121

~~FEB 12~~

~~SECRET~~

SP 105-14151

6/11/64

b7C

Detailed results of interview with [REDACTED] will be forwarded in separate communication.

REQUEST OF FBI LABORATORY:

The Laboratory is requested to conduct handwriting comparison of [REDACTED] known samples and the Hyatt House note.

REQUEST OF BUREAU

San Francisco feels that, in order to reconcile this matter prior to [REDACTED] departure from the United States, he should be afforded a polygraph examination - if he agrees in writing. The Bureau is requested to authorize San Francisco to approach [REDACTED] on this matter.

LEADS

SAN FRANCISCO DIVISION

At SACRAMENTO, CALIFORNIA

Will contact [REDACTED] to obtain forwarding address and [REDACTED]

At [REDACTED] CALIFORNIA

1. Will attempt to ascertain whether [REDACTED] still has an account at the bank in [REDACTED]

2. Will contact [REDACTED] and attempt to obtain samples of [REDACTED] handwriting or printing in broad-point pen which he states he had used until recently.

~~FEB 12~~

-3-
~~SECRET~~

12

SL



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, Las Vegas (65-50)**

Date:

June 19, 1964

Re: **(FNU) NUREYEV
ESPIONAGE - X**

(OO: SAN FRANCISCO)

J. Edgar Hoover
John Edgar Hoover, Director

Examination requested by: **Las Vegas**

FBI File No.
Lab. No.

**65-68720
D-451104 BS**

Reference: **Letter 5/27/64**

Examination requested: **Document**

Remarks:

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DATE 4/28/97 BY SP2 ALM/EKL

Enclosures (4)(K7, K8, 2 Lab report) SEARCHED INDEXED
① - San Francisco (105-15785) Enclosure (Lab report) SERIALIZED

JUN 22 9:00 AM '64

FBI - SAN FRANCISCO

b7c [REDACTED]

123

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Section 552a

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/ Pages were not considered for release as they are duplicative of 65-68720-7 page 15

/ Page(s) withheld for the following reason(s): _____

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105-15785-19 page 2

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174

UNITED STATES GOVERNMENT

S.R.
Memorandum

TO : SAC, SAN FRANCISCO (105-15785) DATE: 7/6/64

b7C FROM : SA [REDACTED]

SUBJECT: NUREYEV
ESPIONAGE - X

Re memo of SA [REDACTED] dated 5/25/64.

On 6/9/64 the records of the Credit Bureau of [REDACTED] Calif. were reviewed for [REDACTED]. These records reflect that he resides at [REDACTED]. California and as of [REDACTED] as employed by [REDACTED]. He previously resided at [REDACTED]. It was further ascertained that the [REDACTED]

[REDACTED] Calif. advised the records of his bank contained no information concerning [REDACTED]. made inquiry of the [REDACTED] and ascertained that [REDACTED] of [REDACTED] Calif. had obtained [REDACTED]. He had resided at this address for [REDACTED] and previously resided at [REDACTED] for [REDACTED]. His employment was [REDACTED]. These records indicate he was born [REDACTED] and moved to this area [REDACTED]. advised that the application contained no further pertinent background information.

ACTION: Route to SA [REDACTED] for information.

(1) San Francisco

RWF:JNH

(1) *[Signature]*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/97 BY SP2 ALM/EHL

*Reassigned to [REDACTED]**m*

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 6 1964	
FBI - SAN FRANCISCO	

105-15785-21

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16 Pages were not considered for release as they are duplicative of 65-68720-NR dated 8-5-64
pages 9 thru 18

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The following number is to be used for reference regarding these pages:

105-15785-21 pages 1 thru 16

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____ Pages were not considered for release as they are duplicative of 65-68720-NR dated 8-5-64
pages 1 and 2

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- The following number is to be used for reference regarding these pages:

105-15785-22 pages 1 and 2

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Section 552

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The following number is to be used for reference regarding these pages:

105-15785-23 pages 1 thru 5

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Pages were not considered for release as they are duplicative of 605-68720-8 pages / thus

____ Page(s) withheld for the following reason(s): _____

The following number is to be used for reference regarding these pages:

105-15785-24 pages / thus

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2 ____ Pages were not considered for release as they are duplicative of 65-68720-NR dated 9-29-64
pages 3 thru 3
____ Page(s) withheld for the following reason(s): _____

- The following number is to be used for reference regarding these pages:

105-15785-25 pages 1 and 2

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130

Routing Slip
0-7 (Rev. 3-13-63)

(Copies to Offices Checked)

TO:

b7C [REDACTED]
Atlanta
Baltimore
Birmingham
Boston
Buffalo
Butte
Charlotte
Chicago
Cincinnati
Cleveland
Dallas
Denver
Detroit
El Paso
Honolulu

Houston
Indianapolis
Jacksonville
Kansas City
Knoxville
Las Vegas
Little Rock
Los Angeles
Louisville
Memphis
Miami
Milwaukee
Minneapolis
Mobile
Newark
New Haven
New Orleans
New York City

Norfolk
Oklahoma City
Omaha
Philadelphia
Phoenix
Pittsburgh
Portland
Richmond
St. Louis
Salt Lake City
San Antonio
San Diego
San Francisco
San Juan
Savannah
Seattle
Springfield
Tampa

Washington Field
Quantico

TO LEGAT:

Bern
Bonn
London
Madrid
Manila
Mexico, D. F.
Ottawa
Paris
Rome
Rio de Janeiro
Tokyo

Date 9-11-64

RE:

- For information For appropriate action Surep, by _____
 The enclosed is for your information. If used in a future report, conceal all sources, paraphrase contents.
 Enclosed are corrected pages from report of SA _____ dated _____.

Remarks:

105-15785

SEARCHED _____ INDEXED _____

SERIALIZED _____

SEP 14 10 19 PM '64

FBI - SAN FRANCISCO

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page 1

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- The following number is to be used for reference regarding these pages:

105-15785-26 page 1

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132
 FBI/DOJ

SR

DIRECTOR, FBI (65-68726)(C)

10/15/64

SAC, SAN FRANCISCO (105-15785)(C)

(PMU) ~~MURKIN~~
~~ESPIONAGE - I~~

(OO: SAN FRANCISCO)

Re San Francisco letter to the Director, 9/1/64.

b7C
The Bureau has advised that records of the Bureau concerning [REDACTED] and [REDACTED] indicate that [REDACTED] was at the Hyatt House Hotel, Sausalito, California, prior to the period that the note was discovered hidden in the wall plaque of room 110 of the hotel.

In the absence of significant information in Bureau files concerning [REDACTED] instant matter is being closed.

- 3 - Bureau (RM)
(I - 105-18453 [REDACTED])
1 - Las Vegas (65-50) (Info) (RM)
1 - New York (105-66950) (Info) (RM)
1 - Los Angeles (105-16578) (Info)
② - San Francisco
(I - 105-14151 [REDACTED])

W/W/lr

(8)

Clerk

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/23/97 BY SP [REDACTED]
HJM/EHL

BUFORM 0-1 received 10/15/64
Routed to SA [REDACTED]
Returned to Bureau 10/15/64
with notation Let Sub
10/15/64

Supervisor's initials *G/HM* [REDACTED]

105-15785-27

(Mount Clipping in Space Below)

Fonteyn, Nureyev in Hippie-Raid

Royal Ballet Stars Go to Jail

Top Ballet Stars Held In Hip Raid

By BARON MULLER
Staff Writer

Dame Margot Fonteyn and Rudolf Nureyev, the world-famed top stars of Britain's Royal Ballet, were arrested at a wild Haight-Ashbury hippie party early today.

Sixteen others — including hippies and friends of the fabulous pair — also were arrested.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/97 BY SP2 ALM/EHL

(Indicate page, name of newspaper, city and state.)

1 S.F.Examiner
San Francisco, Calif.

Date: 7-11-67
Edition: Final Home
Author: Baron Muller
Editor: Edmund J. Dooley
Title: (FNU) NUREYEV
ESPIONAGE-X

Character:
or
Classification: SF 105-15785
Submitting Office: SF
 Being Investigated

→ full name of subject

SEARCHED	INDEXED
SERIALIZED	FILED
JULY 12 1967	

105-15785-78

TO BUREAU LS 7/12/67

MARIJUANA CHARGE

All were booked for visiting a house where marijuana is used or kept, and disturbing the peace.

The stars were the first to be released — on \$330 bail apiece put up by the ballet manager, V. H. Clark — and were ordered to appear in court tomorrow morning.

It was a rude comedown for the idolized dancers, the most popular in the Western world.

Rudi, with his daring ballet technique, flowing reddish-blond locks and flamboyant personality, has been the darling of San Francisco society since the troupe began its local engagement July 6.

Margot, who "retired" at 40 but is still packing them in at 48, has thousands of fans whose ardor amounts to adulation.

BEHIND BARS

But today, like ordinary misbehaving citizens, they were herded to Park Police Station and then to City Prison at the Hall of Justice in a paddy wagon, fingerprinted, photographed and held behind bars.

La Fonteyn took it in the grand manner — radiant, smiling, beautiful and gracious if disinclined to talk.

"I'm not going to answer a single thing," she said mildly. "I want to see my attorney."

Her only sign of pique was when she remarked to the ballet manager after their release:

"In England, they don't allow the press in the jails."

RUDI CROSS

Rudi, on the other hand, was cross.

"You're all children!" he snapped at reporters at the Hall of Justice.

He postured in an attitude of disdain, walked to a televi-

sion camera and breathed on its lens to fog it, then rubbed his hand in his long hair and wiped his fingers on the lens.

"Oh, I won't answer anything," he declared.

He struck an exaggerated ballet pose — parodying the magnificent technique which has made him the idol of balletomanes over the world — as a policeman gave him the routine pocket-patting search at the district station.

TRUE NAME

Margot was booked under her true name — Margot Arias. Her husband is Roberto Arias, Panamanian politician partly paralyzed by an assassin's bullet several years ago.

The Russian-born Rudi gave his age as 29. The booking officer, no ballet fancier, spelled the name "Noureev."

It all began last night after the two starred in the Opera House repeat performance of "Paradise Lost" — a modern ballet leaning toward the psychedelic, described recently by Examiner critic Arthur Bloomfield as "curious, chic and occasionally rather revolting."

The dancers and a group of friends, including Richard Cornwell, 32, assistant director of the Seattle Symphony, who was among those arrested, had supper after the performance at Trader Vic's.

INVITED TO PAD

They had been invited to the "pad" of Kirk Terrill, 42 Belvedere St., earlier in the evening by a group of hippies who attended the Opera House performance and went backstage afterward to compliment the dancers.

At Trader Vic's someone suggested that they take up the hippies' invitation. Eight of them piled into taxis and drove to the Belvedere Street place, on the top floor of an old wood frame four-story building.

Loud stereo music from the party was heard throughout the neighborhood.

"You could hear it a block away," officer Arthur Fobbs said later.

Neighbors stood it until 3 a.m., when they called police.

Officer Fobbs, who answered the call with Officer Bill Delaney, said their only purpose was to ask the hippies to quiet down.

HAD NO CHOICE

But when they arrived, he related, someone from above cried:

"It's the fuzz! It's the cops! Run!"

The policeman continued:

"They all started scattering. So we had no choice but to call for reinforcements and round them up."

Much to their surprise, the quarry turned out to include not only hippies, but two of the world's leading ballet artists.

GIRL HURT

One girl, Sherry Riley, 21, fell about 10 feet from a back staircase and injured her back. She was taken to San Francisco General Hospital.

Rudi, famed for his "magnificent muscular prowess" in the ballet, scampered up the stairs to the roof and was found lying flat on his face.

The black-haired Margot scrambled onto adjoining stairs leading to the roof of an adjacent building and sought to hide. She landed on her back. She and three others were arrested there.

MARIJUANA FOUND

The officers said they found seven hand-rolled marijuana cigarettes in a built-in china cabinet, plus four more scattered on the front steps. A short marijuana smoking pipe was in another cabinet.

They found two reels of 8 millimeter movie film, described as "pornographic."

however there was no projector in the place, and the films had not been shown.

FINALE TOMORROW

The Royal Ballet schedule winds up tomorrow night at the Opera House, with Margot and Rudi starring in "Romeo and Juliet" — among their most celebrated roles.

The management said:

"There is no change as far as we know. It is expected they will appear."

The troupe then leaves for an engagement in the Hollywood Bowl.

Rudi came out of it with a hippie souvenir — a large button on the lapel of his scarlet-lined jacket. It bore one word:

"CAMP."



THE POLICE STATION GETS A TOUCH OF CLASS
Dame Margot, swathed in mink, follows a policeman after booking

Examiner photo by Eddie Murphy



THE END OF A TRIP TO HIPPIEVILLE IS A RIDE
In paddy wagon with Margot: Richard Cornwell, Nureyev and James Malley
—Examiner photos by Howard Robbins



THOSE LEGS WERE MEANT FOR DANCING, NOT SITTING
Nevertheless, Rudolf Nureyev (right) has to wait on bench with friends.
—Examiner Photos



BALLET STAGE WAS NEVER LIKE THIS
Seated on a hard bench, Dame Margot smiles, fixes hair.

(Mount Clipping in Space Below)

HERB CAEN

At Los Gallos the other night, Publisher Jack Vietor commented to a glum-looking Rudolf Nureyev: "Cheer up. If you were still a Communist, you wouldn't be making all this money." Nureyev, bristling: "What money? Most of it goes to your Uncle Sam. I don't mind so much it being used for the war in Vietnam, but I don't like any of it being spent to support Israel." Now there's an odd statement . . .

(Indicate page, name of newspaper, city and state.)

23 S.F.Chronicle

San Francisco, Calif.

ALL INFORMATION CONTAINED
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Editor: Chas.deYoung
Title: Thieriot

Character:

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Classification:

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JUL 17 1967	
FBI - SAN FRANCISCO	

105-15785-29

SF 65-4017
WFM:sfc

SECRET

b1

(S)

b7C/b7D

K

(S)

(S)

Source learned from [REDACTED] that NUREYEV has a boy-friend and is a homosexual.

b1 C2

b7C
b7D

Source advised that a Russian ball, sponsored by the Polytechnic Engineers, is being held at the Merchandise Mart on 5/13/72.

Source advised [REDACTED]

b7C
b7D

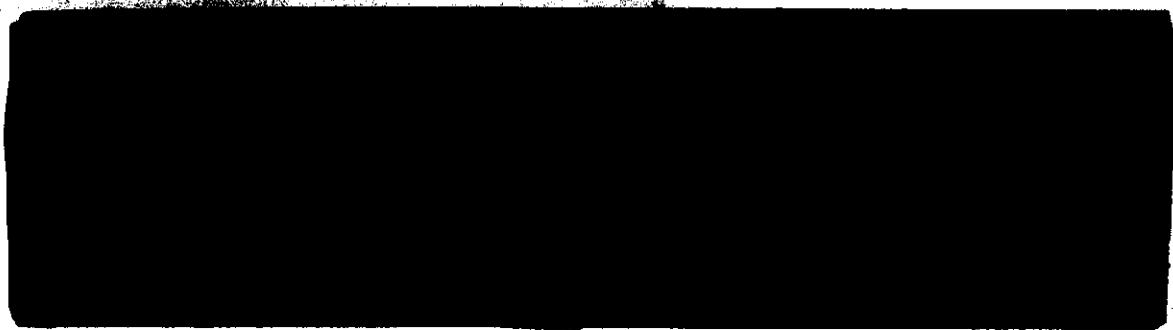
SECRET

142

~~SECRET~~

SF 65-4017
WFM:sfc

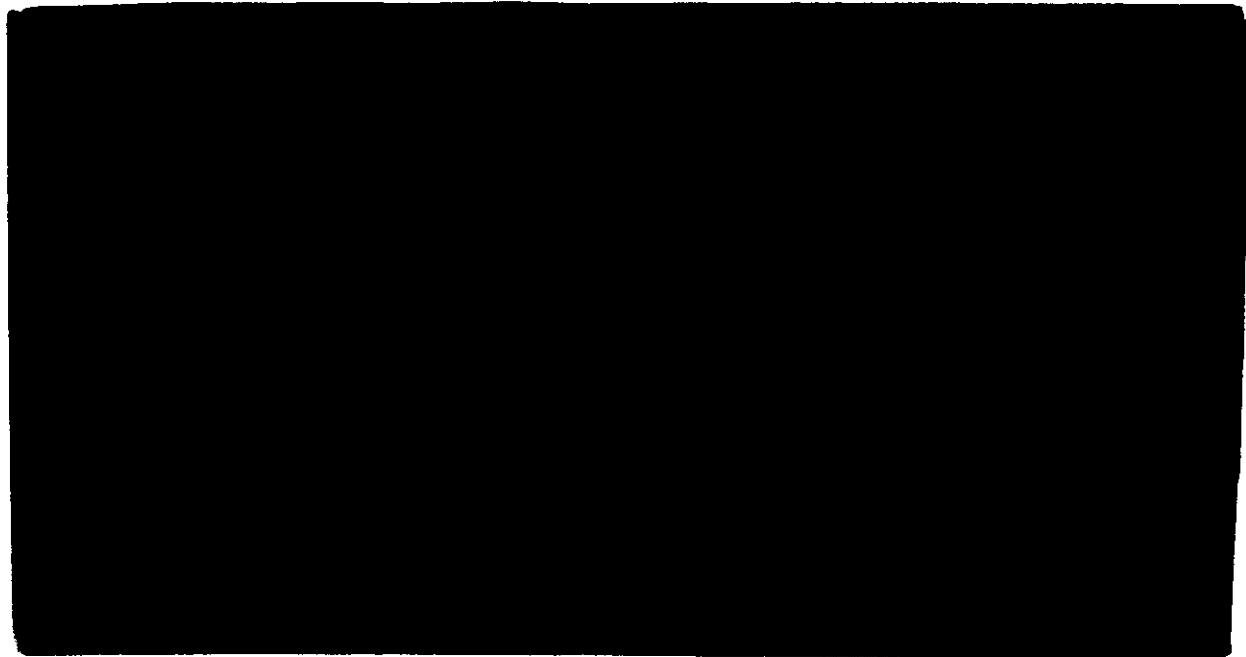
b7c/D



(S)

b1
b2

b7c/D



ACTION: It is recommended the file for [REDACTED]
be re-opened and assigned the writer for determination or
advisability of interview with him.

~~SECRET~~

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN FRANCISCO (105-15785)

DATE: 1/29/73

FROM : SA [REDACTED]

b7C

SUBJECT: RUDOLPH NAJIREYEV
IS - R

b1

(S)

ACTION: The above is for record purposes.

4/28/97

CLASSIFIED BY: SP 2 ALM/EHL

REASON: 1.5 (C)

DECLASSIFY ON: X 1

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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OTHERWISE

105-15785

1-105-29441

1-[REDACTED]

WFM:kah S-1

(3) *[Signature]*

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SEARCHED	INDEXED
SERIALIZED	FILED
JAN 26 1973	
FBI — SAN FRANCISCO	

105 - 15785-31



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(Mount Clipping In Space Below)

Nureyev Adds Thrills To 'Sleeping Beauty'

By Arthur Bloomfield

The National Ballet of Canada is considerably more than a plain backdrop for the talents of Rudolf Nureyev — in fact, it has a lot of depth, especially among the women — but last night's Opera House performance of "Sleeping Beauty" couldn't help but be dominated by the Byronic presence, commanding presences, of the lean, saffron-cheeked Russian.

He was operating not only as dancer in the role of Prince Florimund, but also as evening choreographer, with a great deal of revision of tradition to his credit. Nureyev wasn't exactly routine—as a matter of fact he worked up to a fantastic new version, with the grand pas de deux on the final scene—but I'd rate his choreographic contribution as a richening thing.

The emotional balance of a performance with Nureyev can't help be somewhat tilted; when he does a role, as he did last night, he has many times before with a more or less detached engagement. He isn't suspended in the performance, as going alongside it on a parallel track, doing his own Byronic thing — which, I admit, can be very exciting in terms of pure dance. But don't call it characterization, call it *impassion*.

As for his choreography, well, much of it was distinctly impressive. The greater part of the prologue, for instance, had a suave, unruffled, almost elegiac quality, the perfect means of drawing an audience into a fairy tale. Conductor George Crum helped

this feeling along, shaping the score with much more poise and affectionate, unhurried lyricism than the average ballet conductor draws out of a pit.

Nureyev's idea of doing the reawakening scene in the dark, a spotlight chasing the prince as he flashes here and there, bringing the literally spellbound ladies and gentlemen back into action, had an admitted theatrical conviction, even if there was more showmanship than honest poetry about the way it came off. I'd also credit him enthusiastically for using a wide, fresh, musical vocabulary of dance steps and patterns throughout the evening, although one or two ideas (like the crouching men in the formal dance at the beginning of the last scene) didn't come off nearly as well as others (the pas de deux around a pyramid of girls in the forest vision scene was great).

Meanwhile, I must lament the quasi-pornographic costume of Nureyev's entranced boys: well above the knees, jacked revealing just a touch of bony, sculptural buttocks under white tights.

Veronica Tennant, a girl short in stature but high in talent, was the evening's Princess Aurora, making special news with her handling of slow, suspended balletic challenges. Frank Augustyn's Bluebird was clean, strong, exhilarating, but the next man in line, Winthrop Corey, seriously lacked grandeur. Brilliant girls seemed to be everywhere, making more than helpful contributions. But I didn't like Celia Franca's flat account of the Wicked Fairy role.

Footnote: Nureyev seems to have interpolated, among other things, a second pas de deux with music from Tchaikovsky's "Queen of Spades."

(Indicate page, name of newspaper, city and state.)

26 S.F. Examiner

San Francisco, Calif.

Date: 2-13-73
 Edition: 9 Star Final
 Author: Arthur Bloomfield
 Editor: Edmund J. Dooley
 Title:

R. Nureyev

Character:

Classification: 105-15785

Submitting Office: SF

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FEB 20 1973	
FBI-SAN FRANCISCO	

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ALL INFORMATION CONTAINED
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DATE 4/28/97 BY SP2 ALM/EHL

105-15785-32

25



SUPERSTAR RUDOLF NUREYEV and his cultivated partner Veronica
Tennant set off sparks in Canadian Ballet's "Sleeping Beauty."

(Mount Clipping in Space Below)

The Incredible Nureyev

AS FAR AS the eye can see are tutus, grand jetes and pirouettes as classical ballet in high old style comes again to the Opera House and suburban auditoriums. Tomorrow in San Francisco, the National Ballet of Canada opens its two-week Northern California visit with "Sleeping Beauty," Rudolf Nureyev's own production in which he will appear with Nadia Potts (see the cover of *This World*). The Canadian company performs Egle Riutmanis' production of "Swan Lake." Nureyev will be on stage with Karen Kain — in performances in Cupertino, Berkeley, Sacramento and finally in San Francisco February 24 and 25.

The famous dancer will probably set some endurance record, for he will be giving matinee and evening performances, and also have the lead role in Jose Limon's "The Moor's Pavane" with

Mary Jago, (above), and on the same program, in Bruhn's production (after Bournonville) of "La Sylphide."

Principals who will alternate in the productions of "The Sleeping Beauty" will be Celia Franca and Victoria Bertram as Carabosse; Kristine Soleri as the Lilac Fairy, Veronica Tennant, Vanessa Harwood and Karen Kain as Princess Aurora, Karen Kain, Mary Jago and Nadia Potts as Princesses. (Veronica Tennant (Feb. 19) and Nadia Potts (Feb. 20) will dance La Sylphide. In "Swan Lake," the Swan Queen will be danced by Karen Kain (Feb. 22 and 25 Mat.) and by Vanessa Harwood (Feb. 25, eve.).

Then to cap, or recap it, the American Ballet Theater offers its different, more familiar version of "Swan Lake" during its engagement here beginning March 4.

(Indicate page, name of newspaper, city and state.)

S.F. Sunday Examiner
and Chronicle

Pg29 S.F.Chronicle
This World Section

San Francisco, Calif.

Date: 2-11-73
Edition: Final
Author:
Editor and Pub.: Chas.
Title: deYoung Thieriot

R. Nureyev

Character:

or

Classification: 105-15785
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105-15785-33

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DATE 4/28/97 BY SP2 ALM/EHL



(Mount Clipping in Space Below)

Albert Morsch

Nureyev, The Kudos Afterward

Rudi Nureyev and the National Ballet Canada spun into the Opera House last night and the local Jete Set had an evening to remember.

The ballet was "Sleeping Beauty," a three - act, five - scene affair with lots of fairies and stuff, which Rudi produced and staged. Many feared it would be a "Slipping Beauty" because of its three - hour length and some felt Rudi was no longer "a springing chicken." However, it was masterfully done.

Accolade after accolade were heaped upon the lithe, youthful Nureyev following the performance at the midnight supper given by Canadian Counsil General and Mrs. James Nutt at their fireplace-snug, paneled residence on Divisadero.

Among the "heapers" were Nancy Hellman Parish, a star in her own right on the ski slopes; Roderick Hall, the Donald Magnins, the Gordon Gettys, Esther Goodman, U.S. State Dept. director of reception Mrs. Bernice Behrens (she always makes things go right), impresario John Kornfeld and his witty wife Anita, British Counsil General James Murray with former Pebble Beach blonde Boots Heid (she's buying a historic S.F. house pictured in the Junior League book "Here Today").

Also present were actor Peter Donat, saven-tressed new-girl-in-town Kathy King, Mrs. Fred (Chili) Kohlenberg with new Iranian Counsil General Ali Kharedin (Chili's hubby is in Arizona on business),

Mrs. John Upton and her sister, Mrs. Cassell St. Atbyn, the Dan Londons, the John Hunt-
ingtons and new Belgian Consul General and Mrs. Guido Vansina.

Before the show a number of the aforementioned balletomanes dined at L'Etoile, and the Douglas Carvers (party of 12), the Claude Jarmans and Mrs. Frederick Hellman.

Nureyev, looking fitter than ever (doesn't this guy ever age?) in a tight - fitting black tunic outfit (it's his trendy look), does the whole business all over again tonight at the Opera House, plus a party - till - dawn at Bali's, operated by his super soul-mate friend, pal, etc. Mrs. Armen Balianz. At that one, anything goes, which means leaps and pirouettes between sips.

★ ★ ★

page, name of
or, city and state.)

21 S.F.Examiner

San Francisco, Calif.

Date: 2-13-73
 Edition: 9 Star Final
 Author: Albert Morsch
 Editor: Edmund J. Dooley
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FEB 20 1973	
FBI - SAN FRANCISCO	

105-15785
134-1898

105-15785-34



STAR RUDOLF NUREYEV (right)
listens to accolades of Mr. and Mrs.
James Ludwig at Canadian consulate
party after performance.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, SAN FRANCISCO (105-13981)

DATE: 7/5/73

FROM : SA [REDACTED] b7c

SUBJECT: VISIT OF SOVIET NATIONALS
IS - R

4/28/97
CLASSIFIED BY SP2 ALM/EHL
REASON: C
DECLASSIFICATION MARK: 1

b1

(S)

(CS)

7 - San Francisco
(1 - 105-13981)

- (1) - [REDACTED] (S)
① - 105-15785 (RUDOLPH NUREYEV)
(1) - [REDACTED]
(1) - [REDACTED]
(1) - [REDACTED]
(1) - [REDACTED]

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WFM:sfc #S-1
(7)

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SERIALIZED _____	FILED _____
JUL 5 1973	
FBI - SAN FRANCISCO	



5010-108

105-15785-35
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151

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SF 105-13981
WFM:sfc

b1

(S)

ACTION: The above is for record purposes.

SAC, SAN FRANCISCO (12-57)

9/21/73

SA [REDACTED]

b7c

[REDACTED] aka [REDACTED]

INFORMATION CONCERNING

NUREYEV

b1

(S) NUREYEV

b1

(S)

b7c [REDACTED] Source was instructed to direct captioned to [REDACTED] Drug Enforcement Administration, San Francisco, for a full debriefing and the taking of any action indicate.

ACTION:

b7c Route to SA [REDACTED] for information.

WFM/plh

1-12-57

1-[REDACTED]

1-105-15785 - RUDOLPH NUREYEV

b1

(S)

b1

[REDACTED] (S)

4/28/97

CLASSIFIED BY: SPA ALM/EHL

REASON: 1.5 (C)

DECLASSIFY ON: X 1

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 21 1973	
FBI - SAN FRANCISCO	

105-15785-36

153

SAC, SAN FRANCISCO (12-57)

10/4/73

SA [REDACTED]

b7C

[REDACTED] aka b7C
INFORMATION CONCERNING

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

[] b1 (S) [REDACTED] on [REDACTED] advised that in connection with previous information source had furnished regarding Subject matter, which information the writer referred to the Bureau of Narcotics and Dangerous Drugs, a large raid was effected by that Bureau resulting in the discovery of a large cache of narcotics, and the [REDACTED] b7C

b1 [REDACTED]

(S)

b7C ACTION: Route to SA [REDACTED] who has had a previous interest in subject matter.

4/28/97

CLASSIFIED BY: SPA ALM/EHL

REASON: 1.5 (C)

DECLASSIFY ON: X 1

b1

1 - 12-57

b1

1 - [REDACTED] (S)

1 - 105-15785 (RUDOLPH NUREYEV) (S)

1 - [REDACTED] (S)

WFM: rmf

(4)

CONSOLIDATED

11/23/73

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 5 1973	
FBI - SAN FRANCISCO	

105-15785-37

154

(Mount Clipping in Space Below)

HERB CAEN

Lunching at Lung Fong on Clement St. Sat.: Rudolf Nureyev and the Jim Tuckers, as the result of which you may make a small wager that Rudi will dance next season with Jim's favorite project, the San Francisco Ballet . . . In "Giselle" Sunday aft. at the Opera House, Nureyev slightly injured a leg, and out went the call: "Is there a doctor in the house?" Only a Christian Science practitioner arrived backstage, and after a Russian interpreter explained the philosophy of Christian Science, Rudi smiled, shook his head and settled for two shots of Russian vodka . . .

(Indicate page, name of newspaper, city and state.)

27 S.F.Chronicle

San Francisco, Ca.

Date: 4-2-74
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Author: Herb Caen
Editor: and Pub. Chas de Young Thieriot
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SEARCHED	INDEXED
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APR 9 1974	

105-15785-38

(Mount Clipping in Space Below)



issar-type who has been here on India
and the Can... Golovkina, head of the Bolshoi Ballet
Canadians, minus Rudi, of course, dance
on and she is checking their action. Ac-
seems more interested in playing with the
digital wristwatch she picked up here
(see copy), and as for her interpreter, a
woman — well! Except that I didn't no-
or blades in her shoes, she could be Rosa
ight out of Ian Fleming's "From Russia
... Wonderful watching: Nureyev and
kina bowing formally to each other, but
ing. And she refused to attend any party
onor. No detente for defectors!

* * *

(Indicate page, name of
newspaper, city and state.)

S.F.Chronicle

San Francisco, Ca.

Date: 4-1-74
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Author: Herb Caen
Editor: and Pub. Chas de Young Thieriot
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150

105-15785

ALL INFORMATION CONTAINED
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DATE 4/28/97 BY SP2 ALM/EHL

(Mount Clipping in Space Below)

poor boy

Rudolf

Nureyev:

He has a fabulous fanny
--women follow him around
and stare at it like

men looking at bosoms.

By Sally Quinn
Washington Post

Washington

Rudolf Nureyev seems so much smaller in reality than he is on the stage. Everybody says so. He stands about 5 feet, 8 inches and weighs 150 pounds.

But he is beautiful.

He has those high arched cheekbones, the dark slanting eyes, the full red mouth slashed by one of his scars, the taut muscular body, strong but gentle hands, tousled brown hair and a provocative half-mischievous, half-soulful look in his eyes.

And, of course, there is his behind.

He has a fabulous behind. Women follow him around and stare at his fanny. Women would stare at a woman's bosom.

There is no doubt that at 36 Rudolf Nureyev understands the full extent of his animal magnetism. Impressed, he will admit to his interviewer, with a half-teasing smile, "I know I am beautiful."

There is a strange regal quality about Nureyev, especially considering his lowly origins, though he says he is not a Russian peasant but a Tatar.

The dictionary defines tarzan as an "unexpectedly formidable person." Indeed, when he first defected he wanted badly to dance for Balanchine, the Balanchine wouldn't have him and reportedly said, "Rudolf, when

you are free of me, the prince, come to me."

He does, as everyone who has followed him knows, have quite a reputation for an erratic temperament.

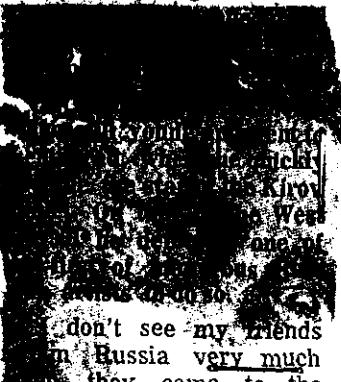
It was midnight and the

lights were dim at the Watergate Terrace. Out of the gleamings of the room, appeared Nureyev, in a dark wool Yves Saint Laurent jacket.

He makes no attempt to carry on a conversation and will answer questions politely if succinctly, constantly on his guard. His English is perfect, his accent is not heavy, just heavy enough to make him seem more foreign. He doesn't mind silences, noted

Nureyev talks first of his life in Russia. Of being a peasant child with nothing to eat. The scar on his lip, he explains, he got when he was 13.

"We were only allowed a ration of so many grams of bread a day. I gave mine to



(Indicate page, name of newspaper, city and state.)

22 S.F.Chronicle

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Editor: deYoung, Thieriot
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100-15765-40

157

West," he says. "We have grown apart. We have nothing really to talk about. Because I am not involved in politics. You cannot be a dancer and care about it and I devote myself to my art."

Nureyev admits to having less training and to starting later than most dancers. But, without modesty, he will admit that he has something special that "nature gave me."

"I had a talent, a gift. I was talented, I knew I would be a dancer from the beginning."

"It is terrible to be a success," he acknowledges, "I mean that. Because once you become a success you have to maintain your excellence. You don't compete with anybody else any more. You compete with yourself. It is exhausting. You are tired all the time because the hardest thing is maintenance."

"And there are always people coming up behind you. People who are good and who want to be as good as you. So you must be as good as you were."

Nureyev knew, too, that what he wanted would be hard. "Ballet is very hard life. But it's good one, too."

He returns briefly for his energies. A leather sofa; a villa in the south of France, an enormous record collection, a wardrobe designed for him by Saint Laurent, and the company of people like Jackie Onassis and Lee Radziwill.

Nureyev seems shocked at

a distinction between art and entertainment. He does not consider what he is or his personality or his mass popularity as anything like "show biz."

"I don't bring ballet to their level or tastes, they come to mine. If it is because I have the personality or the character to attract people then that is good. If I made ballet popular then that is good for other dancers, too, because they will come and see them. If it's me, that is good for me, but if it hadn't been me, it would have been somebody else."

He is on his third glass of wine and he is beginning to giggle and get a little silly.

"I want to be sober when you drop the bomb question, when you do a Hiroshima on me," he giggles again.

Well, then, Mr. Nureyev, how's your sex life?

"I knew it, you see, there it is," and he clasps his hands and throws his head back and laughs with Slavic glee.

"Sporadic," he announces.

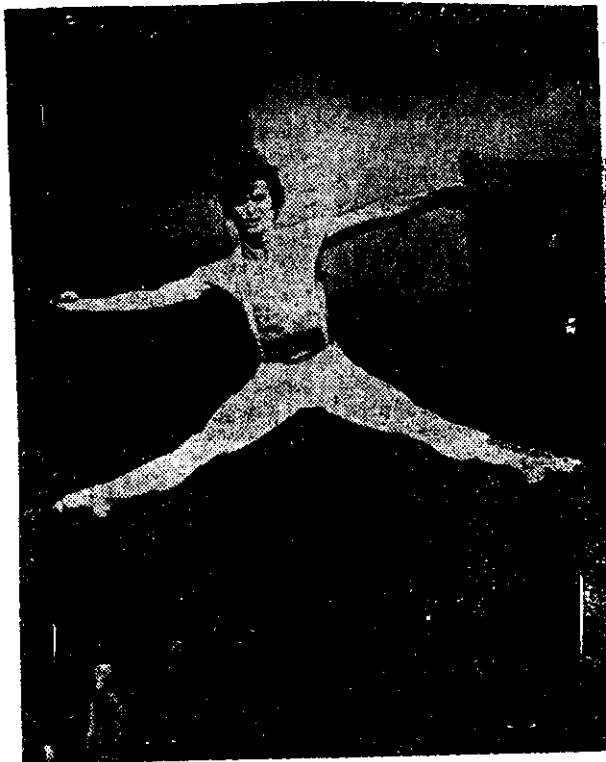
Well, tell us more. The ladies will be disappointed with that little morsel and nothing else.

"The ladies will just have to remain tense," he says sadistically. He leans back smugly, ponders his own words, then leans forward and asks with real earnestness: "How am I doing in this interview? Am I as good as the politicians?"

When told he has revealed absolutely nothing of himself, that he is still a complete mystery, that he is impenetrable as an interviewee, he beams like a Boy Scout receiving a medal.

"Now we must go," he says, his success complete. "We will pay the bill, then you will feel guilty and your conscience will make you write nice things."

And he gets up from the table and stalks triumphantly out of the restaurant, as though he is taking bows for a magnificent performance.



158



Washington Post photos



159

UNITED STATES GOVERNMENT

Memorandum ~~CONFIDENTIAL~~

(S)

TO : SAC, SAN FRANCISCO [REDACTED]

DATE: 8/12/74

b1

FROM : SA [REDACTED] b7C

SUBJECT: b1c7 [REDACTED] (S)

[REDACTED]

(S)

[REDACTED]

(S)

[REDACTED]

(S)

[REDACTED]

(S)

[REDACTED]

(S)

SERIALIZED / FILED / INDEXED

(S)
AUG 12 1974

FBI - SAN FRANCISCO

CLASSIFIED BY: SPA ALM/EHL

~~CONFIDENTIAL~~

REASON: 1.5 (CPL)

CLASSIFIED BY: 5478

DECLASSIFY ON: X 1.6

EXEMPT FROM GDS, CATEGORY 2 & 3

DATE OF DECLASSIFICATION: INDEFINITE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

7 - San Francisco

(S) (S)

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(S)

(S)

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(S)

(1 - 105-15785) (R. NUREYEV)

(S)

WFM/sim
(7)

(1 - [REDACTED])

(1 - [REDACTED])

(1 - [REDACTED])

105-15785-41



5010-108

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

160

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : SAC, SAN FRANCISCO [REDACTED] (S) (P) b1 DATE: 9/25/74

FROM : SA [REDACTED] b7c

SUBJECT: [REDACTED] (S)

b1

[REDACTED]

(S)

[REDACTED]

(S)

[REDACTED]

(S)

[REDACTED]

(S)

2 - 105-27592
1 - [REDACTED]
1 - 105-15785 (R. NUREYEV)
1 - [REDACTED]
1 - [REDACTED]

WFM/sdr

#S-1
(6)

4/28/97

CLASSIFIED BY: SP ALMIEHL S

REASON: 1.5 (c,d)

DECLASSIFY ON: X 1, 6

369518

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

SEARCHED INDEXED FILED P&P



5010-106

~~CONFIDENTIAL~~

15785-42

161

b |

SF [REDACTED] (S)
WFM/sdr

~~SECRET~~
~~CONFIDENTIAL~~

[REDACTED]

(S)

~~SECRET~~
~~CONFIDENTIAL~~

(Mount Clipping in Space Below)

The Secret Well-Kept Ballet Secret

New York

Behind the Scenes

Performances of Rudolf Nureyev and Mikhail Baryshnikov that have put audiences agog for the last several weeks here, therefore stands the specter of a gentle Russian man, almost unknown in the West, named Aleksandr Pushkin.

Not Pushkin, the 19th-century poet, but Aleksandr Pushkin, the brilliant ballet teacher who taught at the Kirov Ballet in Leningrad from 1925, when he also became a leading dancer with the Kirov company, until his death at the age of 62 in 1970.

To study under Pushkin was the dream of aspiring young male dancers throughout the Soviet Union, and during his long career he taught hundreds of them, many of whom then went back to their provinces and in turn, taught new generations of students.

But among all his students over the years, there were two who were particularly dear to him and in whose lives he became not only the guiding professional influence, but adoptive father as well.

The first was Rudolf Nureyev, a 17-year-old youth from Transiberia with the high molded cheekbones and the iron will of his Tatar ancestors, who went to Leningrad in 1955. The other was Mikhail Baryshnikov, quiet fair-haired Latvian who arrived in Leningrad at the age of 16, nine years after Nureyev.

Both were victims of the doleful Pushkin's lessons inside the walls of the Kirov, where his students were in search of a greater artistic freedom which, however,

considered by many, threatened the two top male dancers in the world. For the last few weeks they have been dancing in separate blocks away from each other, before the rapturous audiences.

Both dancers say that Aleksandr Pushkin was the most important influence in their lives.

"He was an extremely honest person with an extraordinary inner purity. He inspired his pupils like a magnet like an infection. He was the greatest pedagogue of our time, apart from being a superb master."

Nureyev still remembers his disappointment when he arrived in Leningrad at the age of 16 at a choreographic School on Rossi street, an elegant yellow-and-white colonnaded street in the Russian capital where he had found himself on vacation.

He had come to Leningrad into his main objective emigre. Nureyev recalled with a smile the other day that he immediately began to calculate how he could escape from the director and get into Pushkin's class. He says he became so unpopular that the director finally said to Pushkin, "I'm sending you an obstinate little id-

iot two a weak-minded evil boy who knows nothing about life, except of course his passion for dancing."

What was so great about his classes was that he would inject you with great excitement about dance," Nureyev said. "He would show a chain of steps which would be fluid and exciting to do. It was always a pleasure to do, always done in the dance form.

"In the beginning, some of what he told me probably went by deaf ears, and sheer youth probably was able to override everything. But today I understand the transitions of the body that he makes of me, and now what I feel is still simmering down."

"He had a kind, gentle face and he made the pupil think with his own head," Baryshnikov said the other day speaking through an interpreter. "Many, many

(Indicate page, name of newspaper, city and state.)

32 S.F.Chronicle

San Francisco, Ca.

Date: 2-1-75

Edition: Home

Author:

and Pub.: Chas. de Young Thieriot

Editor:

Title:

Character:

or

Classification:

Submitting Office: SF

CHL

 Being Investigated

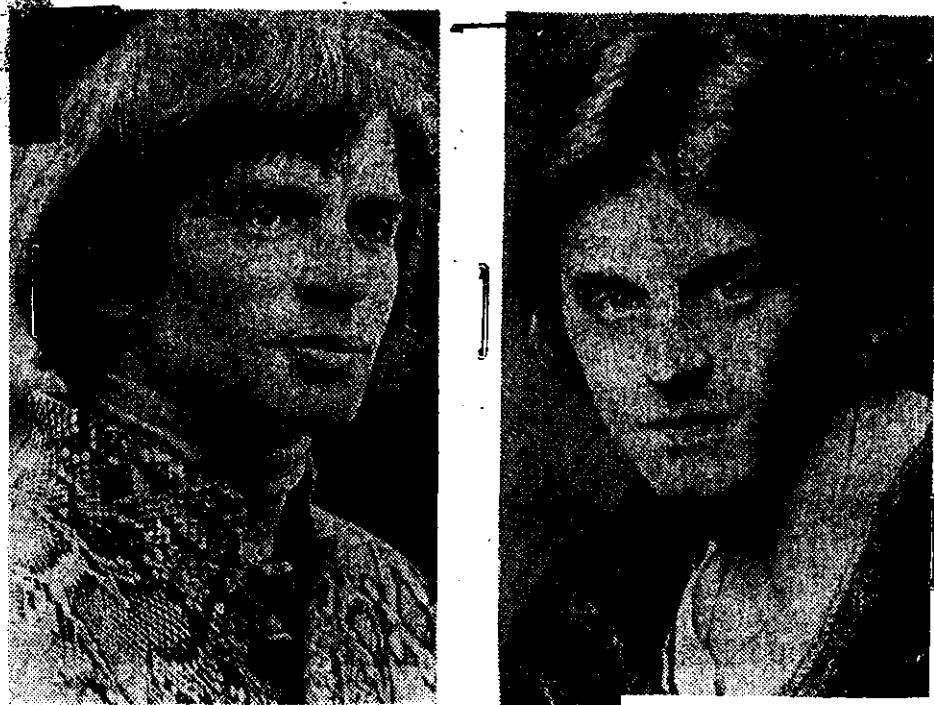
SEARCHED	INDEXED
SERIALIZED	FILED
FEB 6 1975	
FBI - SAN FRANCISCO	

people came to those classes, people from all parts of the world but he would sit quietly in the corner, talking to pupils.

"Many people even took notes to recreate his genius, but even a trunkful of notes is like dead baggage. It was the exchange of feelings that was his great gift. It was a born talent that came from his great sensitivity. He knew the psychological side of each of his pupils."

(Baryshnikov will appear in the Bay Area during the American Ballet Theater's tour, March 3 to 16. A.B.T. will dance at Flint Center, Cupertino, the San Francisco Opera House and Zellerbach Auditorium, U.C.-Berkeley. No casting has been announced.)

New York Times



10 BDF has

Two students of Pushkin who were especially dear to him were Rudolf Nureyev (left) and Mikhail Baryshnikov; they say the teacher was the most important influence in their lives

167

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO :SAC, SAN FRANCISCO (105-15785) (P)

DATE: 2/21/75

FROM :SA [REDACTED]

b7C

SUBJECT: RUDOLF NURYEEV

IS - R

b1

[REDACTED]

(S)

[REDACTED]

(S)

ACTION: The above is for record purposes.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

4/28/97
CLASSIFIED BY: SP2 ALM/EHL
REASON: 1.5 (C)
DECLASSIFICATION: X

~~CONFIDENTIAL~~

SEARCHED INDEXED
SERIALIZED FILED

FEB 24 1975

5010-110

2 105-15785

1 - [REDACTED]

1 - [REDACTED]

1 - [REDACTED]

WFM/sd

(5)

Jdr

(S)

CB destroyed

(X)

b7C 105-15785-44

5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

165

UNITED STATES GOVERNMENT

Memorandum ~~CONFIDENTIAL~~

TO : SAC, SAN FRANCISCO (105-15785)

DATE: 7-9-75

FROM : SA [REDACTED] b7C

SUBJECT: RUDOLPH NUREYEV
IS - R

b1

(S)

(S)

ACTION: For record purposes.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

4/28/97
CLASSIFIED BY: SPA ALM/EUL ~~CONFIDENTIAL~~

REASON: 1.5 (C) Classified By 5478

DECLASSIFY ON: X Date of Declassification: Indefinite

D- 105-15785 (R. NUREYEV)

1 -
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WFM:ert
(5) etl

(S)

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JUL 15 1975	
FBI - SAN FRANCISCO	



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

105-15785-46

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : SAC, SAN FRANCISCO (105-15785)

DATE: 7/16/75

FROM : SA [REDACTED] b7C

SUBJECT: RUDOLPH NUREYEV
IS-R

b1

[REDACTED]

(S)

[REDACTED]

(S)

ACTION: Route to SA [REDACTED] b7C

4/28/97
CLASSIFIED BY: SPA ALM/EHL
REASON: 1.5 (C)
DECLASSIFY ON: X

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~SECRET~~

~~CONFIDENTIAL~~

Classified by 5478
Exempt from GDS, Categories 2 & 3
Date of Declassification Indefinite

b1 4 - San Francisco

(1 - [REDACTED])

(1 - [REDACTED])

WFM:sac

(4)



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FBI - SAN FRANCISCO	

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

46
105-15785-37

~~CONFIDENTIAL~~

SAC, SAN FRANCISCO [REDACTED]

(S)

(P)

b1

9/19/75

SA [REDACTED]

b7C

[REDACTED] (S) b1

b1

(S)

b7C

Asset asked the writer to furnish [REDACTED] hotel room in San Francisco during this man's visit here, and was informed that this was not possible, as such is beyond Bureau jurisdiction and policy. Asset indicated he would contact [REDACTED] and hopefully be directed to the man's present living quarters in San Francisco.

Action

The above is for record purposes. Attached to this memorandum is an article from the 9/3/75, issue of the "San Francisco Chronicle" containing a photograph of BAROODY, and an article by GEORGE MURPHY entitled "Ford Aide's Plea to the 5th Branch."

~~CONFIDENTIAL~~

~~Classified by 5478~~

~~Exempt from GDS, Category 2~~

~~Date of Declassification: Indefinite~~

b1

2 - [REDACTED]
1 105-15785

(S)
EXCEPT WHERE SHOWN
OTHERWISE
4/28/97
CLASSIFIED BY: SP2 ALM/EHL
REASON: 1.5 (C)
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(3) W

SEARCHED INDEXED
SERIALIZED FILED

SEP 22 1975

FBI - SAN FRANCISCO

SEX

X

105-15785-97

LCA

16

(Mount Clipping in Space Below)

HERB CAEN

That's Me All Over

ALAS AND A LACK! The world's greatest male dancer (and ticket-seller), Rudolf Nureyev, will not be with American Ballet Theater when that company opens its two-wk. Bay Area run at the Opera House March 8. Red-Nosed Rudolf, suffering from something close to pneumonia, checked out of a Santa Monica hospital over the wkend and took off for a long rest in his Monte Carlo tax shelter . . .

(Indicate page, name of newspaper, city and state.)

21 S.F.Chronicle

San Francisco, Ca.

Date: 2-24-76
 Edition: Home
 Author: Herb Caen
 Editor: and Pub.: Chas. deYoung Thieriot
 Title:

Character:

or

Classification:
 Submitting Office: SF

 Being Investigated

SEARCHED INDEXED
 SERIALIZED FILED *ed*

MAR 2 1976

FBI - SAN FRANCISCO

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 4/28/97 BY SP2 ALM/EHL

105-15785

105-15785-48

169

~~SECRET~~

~~CONFIDENTIAL~~

(S)

SF [REDACTED] b1
WFM/vdb

b1

[REDACTED]

(S)

ACTION: The above is for record purposes. It is
recommended a copy of this memo be routed to SA [REDACTED]

b7C

[REDACTED] (S)
(b1
[REDACTED])

~~SECRET~~

~~CONFIDENTIAL~~

171

Memorandum



To : SAN FRANCISCO (105-15785) Date: 6/17/92

From : LAS VEGAS

Subject :

NUREYEV
ESPIONAGE - X
OO SF

RUC

File Destruction Program

Enclosed are 4 items.

These items are forwarded your office since:

- All logical investigation completed in this Division
- You were OO at the time our case was RUC'd.

Enclosures are described as follows:

- 2 - 1A envelopes
- 2 - orig. latent fingerprint reports

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/28/97 BY SP2 ALM/EHL
#369518

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 2 1992	

Enc.

NOTE: DO NOT BLOCK STAMP ORIGINAL ENCLOSURES.

105-15785-50
FBI/DOJ
M2

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Las Vegas (65-50)

Date: June 19, 1964
FBI File No. 65-68720-
Lab. No. D-45104 BSRe: (FNU) NUREYEV
ESPIONAGE - X

Specimens received 6/2/64

b7c

- K7 Four sheets of paper bearing known hand printing and signature of [REDACTED]
K8 Four sheets of paper bearing known hand printing and signature of [REDACTED]

Result of examination:

The conclusion was reached that the hand printing on Q1 was not prepared by either [REDACTED] or K7 and K8 respectively.

Specimens K7 and K8 have not been photographed and are returned to Las Vegas.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

4/28/97 SP2 ALM/EHL

65-50-688

173



FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, Las Vegas (65-50)

Date:

June 19, 1964

Re: (FNU) NUREYEV
ESPIONAGE - X

(OO: SAN FRANCISCO)

J. Edgar Hoover
John Edgar Hoover, Director

Examination requested by: Las Vegas

FBI File No. 65-68720
Lab. No. D-451104 SS

Reference: Letter 5/27/64

Examination requested: Document

Remarks:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/23/97 BY 592 ALM/EHL

Enclosures (4) (K7, K8, 2 Lab report)
1 - San Francisco (105-15735) Enclosure (Lab Report)

65-50-678

SEARCHED	INDEXED
SERIALIZED	FILED

b7C [REDACTED]

*Freedom of Information
and
Privacy Acts*

SUBJECT Rudolph Nureyev
FILE NUMBER 105-66950



Federal Bureau of Investigation

175

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XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

/ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

- (b)(1)
 (b)(2)
 (b)(3)

 (b)(4) 
 (b)(5)
 (b)(6)

- (b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)
 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)
 (b)(8)
 (b)(9)

- (d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)
 (k)(4)
 (k)(5)
 (k)(6)
 (k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
 Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

/ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

/ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

/ Pages were not considered for release as they are duplicative of 65-68720-1 page 26

/ Page(s) withheld for the following reason(s): _____

- The following number is to be used for reference regarding these pages:

105-66950-1 page 1

XXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X for this page X
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116
FBI/DOJ

~~SECRET~~

F B I

Date:

4/8/64

Transmit the following in _____

(Type in plain text or code)

AIRTEL

AIRMAIL

Via _____

(Priority or Method of Mailing)

TO : DIRECTOR, FBI
 ATTENTION: FBI LABORATORY

FROM: SAC SAN FRANCISCO (105-15785)

NUREYEV
 ESPIONAGE - X
 00 SF

Printed by Nureyev 0
105-16422-736

b7c

Hyatt
 House Hotel, 808 North Main Street, Salinas, California,
 has made available handprinted note which she found
 hidden in the back of a heavy plaster wall plaque in
 Room 110 of the hotel on 3-18-64. The note contains the
 following message handprinted on Hyatt House Hotel
 stationery:

"Nureyev -

Per Sec A 1/21/99
CLASSIFIED BY 5/21/99
DECLASSIFY ON 25X 1/16
4/23/97

"I made contact with the agent at M.L.S. and
 he agreed that we should wait before we attempt to
 3689001427.

"I hope you find the note as you requested I
 put it here on 7-19. I really don't approve of your
 hiding place, it is rather conspicuous."

- 3-Bureau (Enc. 6) (AM - REGISTERED)
- 2-Los Angeles (Enc. 1) (AN - REGISTERED)
- 2-Las Vegas (Enc. 1) (AM - REGISTERED)
- 2-New York (Enc. 1) (AM - REGISTERED)
- 2-Washington Field (Enc. 1) (AM - REGISTERED)
- 4-San Francisco (2 - 105-15785)
 (2 - 105-14151)

MHF:cj

(15)

OPEN (OR REOPEN) CASE

ORIGIN SF

DATE 4-14-64

SUPV GJS

SECT 344

4 - 105-66950

SEARCHED	INDEXED
SERIALIZED	FILED
APR 10 1964	
FBI - NEW YORK	

344 100 b7C

Approved: _____ Sent: _____ M Per: _____
 Special Agent in Charge

~~SECRET~~*105-66950-2*

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
 FOIPA
 DELETED PAGE INFORMATION SHEET

8

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

- (b)(1)
 (b)(2)
 (b)(3)

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 (b)(5)
 (b)(6)

- (b)(7)(A)
 (b)(7)(B)
 (b)(7)(C)
 (b)(7)(D)
 (b)(7)(E)
 (b)(7)(F)
 (b)(8)
 (b)(9)

- (d)(5)
 (j)(2)
 (k)(1)
 (k)(2)
 (k)(3)
 (k)(4)
 (k)(5)
 (k)(6)
 (k)(7)

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____ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

8

Page(s) were not considered for release as they are duplicative of 65-68720-1 pages 2 thru 9

____ Page(s) withheld for the following reason(s):

The following number is to be used for reference regarding these pages:

105-66950-2 pages 2 thru 9

XXXXXXXXXXXXXXXXXXXX
 X Deleted Page(s) X
 X No Duplication Fee X
 X for this page X
 XXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

178
 FBI/DOJ

~~SECRET~~

138862

4/25/64

~~AIRTEL~~

TO: DIRECTOR, FBI

FROM: SAC, WFO (65-9274) (RDC) Per OGA 11/21/99

MURKOV

ESPIONAGE - X
(OO: SP)

4/23/99

CLASSIFIED BY SP2 ALM/ENL
DECLASSIFY ON: 25X

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

ReSFairtel 4/8/64 which requested WFO and NY to interview logical sources concerning RUDOLF MURKOV and his defection to determine whether he may be engaged in espionage activity.

WFO files contain only public information concerning MURKOV, who defected to the West at Paris 6/16/61. On 6/6/63 he was taken to a police station at Toronto, Canada, after having tried to kick a police officer who had told him to walk on the sidewalk. No charge was placed against him. According to the Washington Post and Times Herald, Page B-3, 4/10/62, the Kirov Ballet of Leningrad with which MURKOV had been associated for a number of years prior to his defection danced in Washington, D. C., during its U.S. tour the preceding fall.

b1
b3

(S)

- 3 - Bureau
- 1 - New York (Info) (RM)
- 2 - San Francisco (105-15785) (AMRQ)
- 4 - WFO

RECD: RLS
(7)

SEARCHED INDEXED
DATE 5/23/94 BY SP2 ALM/ENL

~~AIRTEL~~

~~SECRET~~

105-16850-3

SEARCHED	INDEXED
SERIALIZED	FILED
APR 16 1964	
FBI - NEW YORK	

138862 67C

179

REPORT
of theFEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (105-15785)

Re: MAREYEV
EMPLOYEE - X

Date:
FBI File No.
Lab. No.

Apr 11 27, 1964
65-98720
D-447300 RS
PC-80357 JR
CR-12388 KJ

Specimens received

4-10-64

b7C

- Q1 One-page hand printed letter on "HYATT HOUSE HOTELS" letterhead stationery beginning "Mareyev - I made contact with..." and ending "...it is rather conspicuous."
- K1 Wonderlodge of Salinas registration card No. [REDACTED] bearing hand printed name and address [REDACTED]
- K2 The Hyatt House Hotel registration card bearing hand printed name and address [REDACTED]
- K3 Wonderlodge of Salinas registration card No. [REDACTED] bearing handwritten name and address [REDACTED]
- K4 Wonderlodge of Salinas registration card No. [REDACTED] bearing hand printed and handwritten name and address [REDACTED]
- Kc5 Photocopy of [REDACTED] application bearing hand printing of [REDACTED]

Result of examination:

The known specimens, K1 through Kc5, are not adequate for comparison with the questioned hand printing on Q1.

No inked writing was found on Q1.

Specimen Q1 was tested for migration patterns in an effort to determine the approximate date the note was hand printed with negative results. The age of this writing does not appear to be determinable by this means.

Page 1 ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/23/17 BY SP8 ALM

180

SEARCHED	INDEXED
SERIALIZED	FILED
APR 26 1964 (Continued on next page)	
FBI - NEW YORK	

LHM

105-66900-4

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552 (b)(1) (b)(2) (b)(3) (b)(4) (b)(5) (b)(6)

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 Pages were not considered for release as they are duplicative of 65-68720-1 page 2

 Page(s) withheld for the following reason(s): _____

- The following number is to be used for reference regarding these pages:

105-66950-4 page 2

XXXXXXXXXXXXXXXXXXXX
 X Deleted Page(s) X
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 X for this page X
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FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: FBI, San Francisco (105-15785)

Date: April 27, 1964

Re: MURKLY
ESPIONAGE - X
(OO: SAN FRANCISCO)

J. Edgar Hoover
John Edgar Hoover, Director

Examination requested by: San Francisco

FBI File No.
Lab. No.

65-88720
D-447800 RS
PC-80357 JR
CR-12588 LJ

Reference: Airtel 4-8-64

Examination requested: Document - Secret Writing - Cryptanalysis

Remarks:

A number of hand printing characteristics were noted in the note Q1 which appear also in the hand printing on specimen Zr3, submitted as that of [REDACTED] b7C

Specimen Q1 was searched in the National Security File without effecting an identification. A copy is being added to this file.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/23/97 BY SP2 ALM/EML

Enclosures (7) (Q1, X1 through X4, 2 Lab report)
1 - Washington Field Office - Enclosure (Lab report)
1 - New York - Enclosure (Lab report)
1 - Las Vegas - Enclosure (Lab report)
1 - Los Angeles - Enclosure (Lab report)

b7C

SEARCHED	INDEXED
SERIALIZED	FILED
APR 28 1964	
FBI - NEW YORK	

4/28/64

AIRTEL

AIR MAIL

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES (105-16578) (RUC)
RE: UNKNOWN SUBJECT;
(FIRST NAME UNKNOWN) MUREYEV
ESPIONAGE - X
OO: San Francisco

Re San Francisco airtel 4/8/64.

b7C

[redacted] Shrine Auditorium
Los Angeles, California, on 4/22/64 advised SA [redacted] that the British Royal Ballet appeared at the Shrine Auditorium June 28, 29, and 30, 1963 and July 2 and 3, 1963. They appeared at the Hollywood Bowl July 5, 6, and 7, 1963 and were booked into the United States by Hurok Productions, 427 West 5th Street, Los Angeles, California. [redacted] had no information concerning the departure of the members of this group from Los Angeles, but some of the members stayed at the Ambassador Hotel in Los Angeles. [redacted] stated that in some way he had heard that RUDOLPH MUREYEV is now in Canada.

b7C/D

[redacted] On [redacted] Hurok Productions (conceal identity as [redacted] is an established source), advised SA [redacted] that the British Royal Ballet was in Los Angeles on the dates indicated by [redacted]. [redacted] advised that RUDOLPH MUREYEV,

- 3 - Bureau
- 1 - New York (Info) (AM)
- 2 - San Francisco
- (1 - 105-15785)
- (1 - 105-15151)
- 2 - Los Angeles

:ccm
(8)

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105-16578-6

APR 30 1964

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b7C

13/2

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FEDERAL BUREAU OF INVESTIGATION
FOIPA
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- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

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- (d)(5)
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1 Pages were not considered for release as they are duplicative of 65-68720-4 page 2

1 Page(s) withheld for the following reason(s): _____

1 The following number is to be used for reference regarding these pages:

105-66950-16 page 2

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134
FBI/DOJ

UNITED STATES GOVERNMENT
MEMORANDUM

TO: SAC, NEW YORK (105-66950)

DATE: 5/6/64

FROM: SA [REDACTED] (#342) b7C

SUBJECT: RUDOLPH NUREYEV
ESP - X

Source
Date of Contact
Contacted By

[REDACTED]
4/27/64
SAS

[REDACTED] and b7C

Characterized

[REDACTED]
A confidential informant
who has furnished reliable
information in the past.

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DATE 4/28/97 BY SP2 ALM/EHL

TJM:afb
(1)

105-66950-7

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 30 1964	
FBI - NEW YORK	

b7C [REDACTED]

185

105 66950

b2/b7D

When incorporating information furnished by [REDACTED] into communications suitable for dissemination outside the Bureau, Bureau authority is not necessary when the information can be paraphrased so that the identity of the informant is not jeopardized. When certain specific information is of such a nature as to prohibit dissemination, the Bureau should be advised of the basis for non-dissemination.

Certain information furnished by [REDACTED] will be of such a nature as to necessitate a classification above "Confidential", since the disclosure of this information to unauthorized persons could have a detrimental effect upon international relations and the national defense. In all other instances, a classification of "Confidential" will be adequate if the information relates to Soviet nationals and can be adequately paraphrased.

When disseminating information received from [REDACTED] no reference should be made to the time (date, month or year) the information was received. This should be set forth administratively.

Suitable paraphrasing of the information to be disseminated, plus concealment of the time of its receipt will materially assist in concealing the identity of the source.

IN VIEW OF THE HIGHLY SENSITIVE POSITION OF [REDACTED]
EXTREME CAUTION MUST BE EXERCISED IN HANDLING
ANY INFORMATION ATTRIBUTED TO THIS SOURCE, AND NO ACTION
TAKEN WHICH COULD CONCEIVABLY JEOPARDIZE THE SECURITY OF
THE INFORMANT OR REVEAL HIS IDENTITY.

NY 105-66950

RUDOLPH NUREYEV

b7C

On [redacted] informant was asked if he is familiar with the name RUDOLPH NUREYEV, and whether he could furnish any information concerning this individual. It is noted that NUREYEV is a Soviet who was formerly associated with the Kirov Ballet of Leningrad, prior to his defection to the West at Paris, France, on 6/6/63.

Informant immediately recognized the name of NUREYEV as that of a Soviet defector. He also remembered that NUREYEV was a ballet dancer. He said that somewhere he heard that NUREYEV had written a book, but informant said he has never seen this book, and has not read it. He said that, to his knowledge, on one in the Soviet colony in NY has ever spoken of NUREYEV in his presence. Informant said he could furnish no information relating to NUREYEV's defection, or does he have any information reflecting that NUREYEV has, in any way, been connected with espionage activity. Informant said it is his recollection that NUREYEV "escaped" from the Soviet Union in 1961. He said NUREYEV was not a particularly famous dancer in the Soviet Union.

5/6/64

AIRTEL

AIR MAIL - REGISTERED

TO: DIRECTOR, FBI (65-68720)
FROM: SAC, SAN FRANCISCO (105-15785)
(FNU) NUREYEV
ESP - X
OO: San Francisco

Re San Francisco airtel to Director April 8, 1964.

The following error should be corrected in referenced communication:

b7C
↓
Page 5, Paragraph 1, Line 3, Word 3 should be changed to [REDACTED] rather than [REDACTED] this school is a small, exclusive, privately operated [REDACTED] of which generally come from wealthy families in the western part of the United States.

1 C-sec E-1
5/8/64

NYC

3 - Bureau (AM - RM)
1 - Los Angeles (105-16578) (RM)
1 - Las Vegas (AM - RM)
1 - New York (AM - RM)
1 - Washington Field (AM - RM)
1 - San Francisco
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105-66950-8

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b7C

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DIRECTOR, FBI (65-68720)

5/27/64

SAC, NEW YORK (105-66950) (RDC)

NUREYEV
ESP-X
(OO:SAN FRANCISCO)

Re San Francisco airtel to Bureau, 4/8/64.

(b7C)
↓

On 4/27/64, SAC [REDACTED]
contacted [REDACTED]

b7D

Informant was asked if he is familiar with the name RUDOLPH NUREYEV and whether he could furnish any information concerning this individual. It is noted that NUREYEV is a Soviet who was formerly associated with the Kirov Ballet, Leningrad, prior to his defection to the West, at Paris, France, on 6/6/63.

Informant immediately recognized the name of NUREYEV as that of a Soviet defector. He also remembered that NUREYEV was a ballet dancer. He said that somewhere he heard NUREYEV had written a book but informant said he has never seen this book and has not read it. He said that, to his knowledge, no one in the Soviet colony in NY has ever spoken of NUREYEV in his presence. Informant said he could furnish no information relating to NUREYEV's defection, nor does he have any information reflecting that NUREYEV has, in any way, been connected with espionage activity.

2-Bureau (RM)
2-San Francisco (105-15785) (RM)
1-Las Vegas (INFO) (RM)
1-New York

HWD:ian
4-6)

Chief Clerk:

Close Case on this 5-17-64

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DATE 4/23/97 BY SPA ALM/EHL

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BY [initials] ON 6/5

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105-66950-9 pages 2 & 3

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DIRECTOR, FBI (65-68720)

8/2/64

SAC, SAN FRANCISCO (105-15785) (S) (P)

(FNU) NUREYEV
ESPIONAGE - X

(OO: SAN FRANCISCO)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

4/23/97

CLASSIFIED BY SP2 ALM/EHL
DECLASSIFY ON 25X

REQUEST OF BUREAU:

The Bureau is requested to furnish San Francisco with any derogatory data contained in Bureau files regarding [REDACTED]
[REDACTED] born [REDACTED] and regarding [REDACTED]
[REDACTED] born [REDACTED]

BACKGROUND OF CASE:

It is noted that a handprinted note addressed to "NUREYEV" was discovered hidden in a wall plaque in Room 110 of the Hyatt House Hotel, Salinas, California, 3/18/64. The note appeared to be of possible espionage significance and contained therein was a reference to the note being placed at that location "on 7-19."

Hotel records reveal that [REDACTED] occupied Rooms 106 and 110 from [REDACTED]

[REDACTED] occupied Room 106 on the night [REDACTED] in a room which is part of a suite of three rooms, connected to Room 110 with an adjoining door.

[REDACTED] occupied Room 110 on the night of [REDACTED] There were only two other occasions during 7/63 when either of the rooms were occupied and neither appeared pertinent to this investigation.

- 3 - Bureau (RM)
(1 - 105-118433 - [REDACTED])
1 - Las Vegas (65-50)(Info)(RM)
1 - New York (105-66950)(Info)(RM)
1 - Los Angeles (105-16578)(Info)(RM)
2 - San Francisco
(1 - 105-14151 - [REDACTED])
- WKM/lr
(8)

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SEARCHED INDEXED SERIALIZED FILED
FBI - NEW YORK
JULY 2 1964
FBI - NEW YORK

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105-66950-10 pages 2 thru 5

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DIRECTOR, FBI (65-68720)

9/15/64

SAC, SAN FRANCISCO (105-15785) (C)

(FBI) SURVEY
ESPIONAGE - X

(OO: SAN FRANCISCO)

Re San Francisco letter to the Director, 9/1/64.

b7c
The Bureau has advised that records of the Bureau contained no data identifiable with [REDACTED] and [REDACTED] individuals who had occupied space at the Hyatt House Hotel, Salinas, California, prior to the period that the note was discovered hidden in the wall plaque of room 110 of the hotel.

In the absence of significant information in Bureau files concerning [REDACTED] and [REDACTED] instant matter is being closed.

- 3 - Bureau (RM)
(1 - 105-118433 - [REDACTED])
1 - Las Vegas (65-50)(Info)(RM)
1 - New York (105-66950)(Info)(RM)
1 - Los Angeles (105-16578)(Info)
2 - San Francisco
(1 - 105-14151 - [REDACTED])

HW/lr
(S)

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DATE 4/23/97 BY SP2 ALM/EHL

105-66950-11

WV

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FBI - NEW YORK	

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