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~~CONFIDENTIAL~~

[REDACTED] The following references in the file caption [REDACTED] contain information furnished by this informant concerning the activities of Frank Sinatra, during the period from July 1964 to approximately September 1967, in NYC and the Las Vegas area. This information pertained to his business and social activities, and to his activities as an entertainer.

b2
b7D

REFERENCE	SEARCH SLIP PAGE NUMBER
[REDACTED]	(16)

Information concerning LCN matters, [REDACTED] John Roselli and got a version on Frank Sinatra's activities in Las Vegas which resulted in Sinatra's discharge as an entertainer at the Sands Hotel. Informant stated that Sinatra, upon learning that his wife, Mia, had lost \$20,000 gambling at the Sands Hotel, became furious and purchased \$50,000 worth of chips in an attempt to win back his wife's losses. Within a 45 minute interval he had lost the \$50,000. Upon learning of Sinatra's losses, Howard Hughes (not identified) ordered Sinatra's credit stopped. Sinatra, intoxicated, tore his room to shambles. He then obtained a golf cart and drove it all around the front of Sands Hotel. Carl Cohen (not identified) attempted to calm Sinatra; however, Sinatra threw some chips in Cohen's face at which time Cohen punched Sinatra in the mouth causing the loss of teeth. Informant advised that it was indicated that this activity was planned in order to have Sinatra's contract at the Sands broken so that he could later be placed in Caesar's Palace, since this establishment had Family* interests. Informant did not believe this was planned, however, to the extent that Sinatra would loose two teeth.

This reference indicated that Roselli was active in LCN matters.

*LCN Family interests

66-2542-11-46-35 p.2
(7)

-25-

~~CONFIDENTIAL~~

203

~~CONFIDENTIAL~~

b7C

b7D

[REDACTED] Stratford, Connecticut Police Department, advised that he had information, which he considered reliable, that Frank L. Piccolo (92-3127), Stratford, was a friend of Frank Sinatra. Sinatra had recently sent Piccolo a special shipment of bakery goods from Sinatra's personal baker, honoring an anniversary in the Piccolo family.

92-3127-81 p.1,3
(10)

b7C

his residence [REDACTED]

b7D

[REDACTED] stories of these six men in the preparation of a TV series, [REDACTED] to Frank Sinatra. The series would be utilized in connection with Sinatra's Italian Anti-Defamation League. [REDACTED]

87-38830-175 p.1,2
(8)

The following references in the file captioned "Jilly Rizzo", contain information concerning the association between Rizzo and Frank Sinatra in Florida, during the period 1964 to late 1967. Rizzo owned a night club in Miami which was frequented by Sinatra and by hoodlums. While in Miami Sinatra was the constant companion of Rizzo.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-9522-2 p.C,D,1,6,79,10,17,18,19,21-25
-3 p.C,5-7,9,11

{13}
(13)

~~CONFIDENTIAL~~

204

~~CONFIDENTIAL~~

b2
b7D

[REDACTED] advised of the events surrounding the appearance (no date) of Frank Sinatra in Detroit and of a visit to Sinatra by Anthony Zerilli and Dominic Corrado. (Date not stated.) Informant advised the possibility existed that Sinatra might be scheduled for another appearance in Detroit later in 1967 to do a television special, promoted by the Detroit LCN members.

This serial indicated that Zerilli was associated with the Hazel Park Race Track and with the Frontier Hotel, Las Vegas. Corrado was not further identified.

66-2542-11-15-141 p.1
(7)

b7C
b7D

[REDACTED], advised that [REDACTED] had stated that he knew Frank Sinatra personally through his association with Joe Fischetti, who, according to [REDACTED] was instrumental in getting Sinatra started in show business.

92-8819-17 p.A,1,2
(13)

The following references on Frank Sinatra appear in the file captioned "Joseph John Fischetti". The references set out information concerning a close association between Fischetti and Sinatra in Florida during the period from approximately 1964 to February 1968. This information pertained to social, business, and gambling activities. They were also both active in the entertainment field.

REFERENCE

SEARCH SLIP PAGE NUMBER

92-3024-68 p.C
-77 p.9
-88 p.1,14,16-22
-90 p.1,4,5,6A,7,14-17
-91 p.1,3-9
-94 p.1,2
-95 p. 1,2
-96 p.1,2

{9
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9

~~CONFIDENTIAL~~

265

~~CONFIDENTIAL~~

b7C
b7D

A source of New Scotland Yard, Great Britain, advised that [REDACTED] had visited Miami, Fla. and advised of the following:

On approximately 2/1/68, a 50th wedding anniversary affair was held at the home of Frank Sinatra's parents in Miami, Fla. Frank Sinatra attended this affair.

162-1-241-220 p.2
(17)

b2
b7D

[REDACTED]
that Raymond Patriarca, New England LCN "boss", aware that Colombo was a close friend of Frank Sinatra,

66-2542-11-34-208 p.1
(17)

The following references in the file captioned "Criminal Intelligence Program", contain information, pertaining to the activities of Frank Sinatra during the period of approximately 1957 to May 1968, in various localities including, California, Nevada, Florida, New York, Illinois and the Grand Bahama Islands. This information pertained to his association with individuals in the entertainment field, with hoodlums, members of the LCN, and prostitutes. Information was also set out concerning his business affairs and gambling activities.

REFERENCE	SEARCH SLIP PAGE NUMBER
62-9-1-508 p.1	(3)
62-9-9-1530 p.230,327 -1616 p.206,207 -1796 p.2 -1827 p.1.	(3) (3) (3) (3)

(continued)

-28-

~~CONFIDENTIAL~~

200

~~CONFIDENTIAL~~

(continued)

REFERENCE

SEARCH SLIP PAGE NUMBER

62-9-23-752 p.1
-790 p.38

{3}
{4}

62-9-26-622 p.112, 184, 209
-651X p.145
-773 p.244

{4}
{4}

62-9-29-743 p.62, 83
-787 p.66
-956 p.1
-970 p.1
-1032 p.2
-1036 p.2
-1039 p.1
-1040 p.1
-1043 p.2
-1058 p.45, 50
-1102 p.1
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-1108 p.1

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62-9-30-400 p.3
-494 p.1
-577 p.3

{5}
{5}

62-9-31-585 p.1

{5}

62-9-34-1237 p.1
-1238 p.1
-1244 p.1
-1260 p.17

{5}
{5}
{5}

62-9-42-554 p.1
-600 p.1
-686 p.1
-697 p.1, 2
-769 p.3

{6}
{6}
{6}

62-9-46-317 p.3

{6}

62-9-65-556 p.2
-789 encl. p.1
-801 p.2, 3

{6}
{6}

~~CONFIDENTIAL~~

237

~~CONFIDENTIAL~~

b1

105-18784-555 encl. p.1
(14)

The following references on Frank Sinatra located in files maintained in the Special File Room of the Records Branch, Files and Communications Division, were reviewed and found to be identical with the subject of this summary; however, the information contained therein has not been included.

REFERENCE	SEARCH SLIP PAGE NUMBER
62-9-9-1613 -1633	{3} {3}
62-109231-3 p.2 -10	{7} {7}
63-8835-2	(7)
92-6177-338	(2)

REFERENCES NOT INCLUDED IN THIS FILE

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source will be noted on the search slip.

~~CONFIDENTIAL~~

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/13/79 BY 2602/mek

Correlation Summary
2/25/69

62-83219-60

107

Analytical Supplemental from
Correlation Summary 11-26-6

Searched: 8-9-68

b7c

by:

Total refs: 210

Frank Sinatra

62-83219

Frank Sinatra (Sr) 62-83219

SUMMARY
(Correlation)

AKA:

BIRTHDATE: 12-12-15, 12-12-16, or 12-12-17

BIRTHPLACE: Hoboken, N.J. (and vicinity)

SPOUSE: Nancy Barbato, Ava Gardner, Mai Farrow (Former)

LOCALITY:

SEARCHED ON: 8-9-68

210

analy
ref. 182
mark

U.T.O. 11-26-6

Sinatra, Frank

ME 9-11775

25-244122

28-945

62-83219

63-8341

92-6667

62-83219-60

1

211

MF 174-304

Do Not Destroy

for file no 39-2141-111 (Photo)

I 62-5-21001 (Summ. 11-20-64)

I 62-83219-17 (Summ. 9-29-50)

I 24 (Summ. 1-22-52)

I 32 (Summ. 12-30-54)

I 52 (Corr. Summ. 11-26-63)

DESTROY 7-10603-360

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552

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DESTROY 44-24016-810 P * 10-11

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61-3176-3990

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62-5-20992 -5-3101

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62-9-1-508

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62-9-23-1260 φ #13

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62-9-9-1530 φ #230,327

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1616 φ #206

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1796

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1827

~~DESTROY~~

62-9-23-752

3

213

DESTROY 62-9-23-790 φ[#]38

I DESTROY 62-9-26-622 φ[#]112, 209

I DESTROY 651X φ[#]145

I DESTROY 773 φ[#]244

I DESTROY 62-9-29-743 φ[#]62, 83

I DESTROY 787 φ[#]66

I DESTROY 956

I DESTROY 970

I DESTROY 1032

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I DESTROY 1039

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62-9-34-1237

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62-9-65-556

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~~DESTROY~~ 62-109090-236 Excl. val. ~~XIV~~ p#130, 473

~~I DESTROY~~ 62-109231-3 p#2 kept in Special File Sec
Communist Com. Sec

~~I DESTROY~~ 10 Excl. p#7 kept in Special File Sec
Recorded and transcribed

~~DESTROY~~ 62-111354-10

~~DESTROY~~ 63-6396-5

~~DESTROY~~ 63-8835-2

~~I DESTROY~~ 66-2542-11-15-141

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I DESTROY

557 φ[#]36 } (2 cards)

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1657

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220

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~~I~~ DESTROY 100-8-116-607

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Service" 2-20-66

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Sinatra, Dixie

all info
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11/11/62-83219-52 Carr Sum 11-26-63

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all info
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9-11725

11/12-83219

62-83219-52 Carr Sum. 11-26-63

Sinatra, Fran

all info
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11/12-83219

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MF 92-4669

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*- 56 sum 2-28-55

- 39 sum. 1-23-52

- 40 sum. 3-30-60

- 52 Case sum 11-26-6

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all info
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MF 62-83219

11-62-83219-52 case num. 6-8-6-4

Sinatra, Frank Albert : all info
refs

11-25-244122

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52 case num 11-26-63

Sinatra, Frankie

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rep 3

MF 25-244122

MF 62-83219

MF 62-83219-52 care bsm. 11-26-63

Sinatra, Frankie Say all rite
rep 3

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Sinatra, Frank

Analytical

case num 11-26

MF 62-83219

1, MF 62-83219-52 case num. 11-26-63

Sinatra, Frank

all info

refs!

SS-13414-367 [REDACTED]

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/ Sinatra, "the Pope"

I DESTROY 166-1475-3

all references

ALL LOGICAL BUILDUPS, BREAKDOWNS, VARIATIONS OF
NAME AND ALIAS WERE SEARCHED AND NO RECORD WAS
FOUND EXCEPT THOSE LISTED:

Farmee Grace; Shia Farace Sinatea

Mr. Mohr	
Mr. Bishop	
Mr. Gesper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2603/mek

- 1 - Mr. DeLoach
- 1 - Mr. Gale
- 1 - Mr. Staffeld
- 1 - Mr. Green

April 25, 1969

BY LIAISON

Honorable John D. Ehrlichman
Legal Counsel to the President
The White House
Washington, D. C.

Dear Mr. Ehrlichman:

This letter is being written to you to outline briefly association for many years by Frank Sinatra with many leaders of La Cosa Nostra. As you know, that organization is the dominant force in the country's organized crime underworld.

Sinatra, who was born December 12, 1915 (or 1916), in Hoboken, New Jersey, was associated early in his singing career with the late notorious Willie Moretti, a long-time La Cosa Nostra leader in northern New Jersey who became the victim of a gangland type slaying in 1951. Also quite early in his career, Sinatra was quite friendly with Paul Emilio D'Amato, a La Cosa Nostra member who, for many years, was the proprietor of The 500 Club, a night spot in Atlantic City, New Jersey.

Sinatra's association with D'Amato, who has served a penitentiary sentence as a panderer, continued over the years with Sinatra appearing at The 500 Club during many summer seasons. It has been reported that during some of those appearances, Sinatra rented one or two entire sleeping floors in the Claridge Hotel in Atlantic City for party purposes, the party actually being a cover for clandestine meetings of La Cosa Nostra leaders.

D'Amato and Sinatra were associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, during 1968. Salvatore "Sam" Giancana, long-time "boss" of the Chicago "Family"

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Gesper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

51 MAY 5 1969

MAIL ROOM TELETYPE UNIT

RECEIVED 62-83279-61
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(6)
DELIVERED PM y
on 4/25/69
REC'D 62-83279-61
19 MAY 1 1969
COPY MADE FOR MR. TOLSON
35

Honorable John D. Ehrlichman

of La Cosa Nostra, was frequently Sinatra's guest at the Cal Neva Lodge during that period. These connections on the part of Sinatra provided a basis for the revocation of his gambling license in the State of Nevada and the disposal of his interest in the Cal Neva Lodge as well as the Sands Hotel in Las Vegas, Nevada.

Sinatra was present in 1947 in Havana, Cuba, with top leaders of La Cosa Nostra who had gone there to meet with Salvatore Lucania, more commonly known as Lucky Luciano, former "boss of bosses" of La Cosa Nostra in the United States. Luciano had entered Cuba surreptitiously from his native country, Italy, to which he had been deported upon his parole from a New York State penitentiary where he had been serving a sentence on conviction for compulsory prostitution.

Sinatra has long been very friendly with the Fischettis, particularly Joseph and Rocco. The Fischettis were connected with the Chicago "family" of La Cosa Nostra once headed by their cousin, the late Al Capone. Their deceased brother, Charles Fischetti, was once "boss" of the Chicago La Cosa Nostra.

In addition to the foregoing,

b7D

[REDACTED] that Colombo was asked by Patriarca to meet with Sinatra because of a close friendship between the two. In prior years, Sinatra, together with his friend and fellow entertainer, Dean Martin, became a director of the Berkshire Downs Race Track in western Massachusetts.

b7D

It is thought that this known and alleged connection of Sinatra's with La Cosa Nostra leadership might be of interest to you.

Sincerely yours,

November 26, 1969

REC-82

11-21-62

Miss Nancy Sinatra
9000 Sunset Boulevard
Los Angeles, California 90069

Dear Miss Sinatra:

I have received your letter of November 20th and appreciate your interest in communicating with me in connection with the book you are writing about your father.

In response to your request, I remember, in particular, a telephone conversation I had with your father in connection with the kidnapping of Frank, Jr. This took place on December 11, 1963, and I told your father how pleased I was that Frank, Jr., had been safely returned. I recall pointing out to him that although he would now be besieged by inquiries from the news media, we still had numerous productive leads to pursue and would be able to do so only if the case received a minimum of publicity. Your father, of course, cooperated in every possible way. Within a short time, our investigation was completed and early on the morning of December 14th, I had the pleasure of telephoning your father again to inform him that the kidnappers were in custody.

Please feel free to use the foregoing in the manner you indicated, and I do hope that your book will enjoy every possible success.

NOV 26 1969

COMM-FBI

HQA
Sincerely yours,

J. Edgar Hoover

- 1 - MR. DeLoach - Enclosure
1 - Mr. Bishop - Enclosure

- ✓
1 - Miss Gandy - Enclosure
1 - Miss Holmes - Enclosure

NOTE: Bufiles contain no derogatory information regarding Nancy Sinatra.

CJH:gms (9)

5 DEC 5 1969

R
P
J

R
R
R

Terry

24

237

DeLoach _____
Bishop _____
Morrison _____
DeLoach _____
Holmes _____
Gandy _____
DeLoach _____
Bishop _____
Morrison _____
Gandy _____

MAIL ROOM TELETYPE UNIT

Nancy Sinatra ✓ 108

November 20, 1969

Mr. J. Edgar Hoover
506 Old Post Office Building
Washington, D.C.

Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Sayars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

Dear Mr. Hoover:

As you may or may not know, I am now in the process of writing a book about my father. To make my book complete, I feel that true experiences shared with his friends will allow the public to know the real Frank Sinatra.

I would like to know about the one moment that you have shared with Daddy that stands out as the most memorable in your mind. I am sure anything you may be able to offer will be an asset to my book. I am collecting humorous, serious, or otherwise, anecdotes, so hearing from you as soon as possible will be greatly appreciated. I know my dad would be pleased to see your story in his very own book.

For your convenience you may submit your offering either by letter, note, tape or by telephoning my secretary Pamela Owens (collect) at 278-3536 in Los Angeles and dictate to her.

Thank you so much for any help you may be able to give.

Best regards,

Nancy Sinatra

NS/bb

Frankie Robert SINATRA

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-1-98 BY SP7CJ/KA

NS-62 62-227-11-62

EXD - REC'D.

10 DECEMBER 1969

NOV 24 1969 33

CONFIDENCE
CORRESPONDENCE

278

~~CONFIDENTIAL~~

REC 9

[Legat, London] & u

62-83219-62

3/13/70

Director, FBI

FRANK SINATRA
FPC] & u

CLASS. & EXT. BY ~~6021/mek~~ 9/12/79
REASON - FCIW H, 1.2.4.2.....
DATE OF REVIEW ~~3/13/90~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Reencab 3/10/70. Enclosed are two copies of a letterhead memorandum and two copies of an FBI identification record which outline pertinent data in files regarding Sinatra. This data may be made available to Commissioner Waldron of the New Scotland Yard on a strictly confidential basis in response to his request. g u

Enclosures (4)

GDC:cs
(11)

NOTE: See memo A. Rosen to Mr. DeLoach, 3/12/70, captioned "Frank Sinatra, FPC," GDC:cs. g u

1- 62-83219

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Trotter _____
Gandy _____

REB
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f
John :.

MAILED 20
MAR 16 1970
COMM-FBI

412
MAIL ROOM TELETYPE UNIT

DECLASSIFIED BY 5748-S/DeLoach
ON 11/3/85
Appeal # 80-1996

6-22-81
CLASS. & EXT. BY ~~6303 VRT/LSP~~
REASON - FCIW H, 1.2.4.2
DATE OF REVIEW ~~3/13/90~~

~~CONFIDENTIAL~~

279

ON 1/3/85

Appeal # 80-1996

6-22-81

MAIL ROOM BY 6383 VRT/CF

DATE OF REVIEW 3-12-90

~~CONFIDENTIAL~~

9/2/79

CLASS. & EXT CT-2631 week
REASON - FCIM II, D-4.2 ...
DATE OF REVIEW 3/12/70.....

March 12, 1970

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

FRANK SINATRA - Summary

Sinatra was reportedly born December 12, 1915 (or 1916), in Hoboken, New Jersey. He began his singing career in approximately 1935 and early in his career was associated with the late Willie Moretti, a long-time member of La Cosa Nostra and a leader of the organized criminal element in northern New Jersey who was executed in gangland fashion in 1951. In his early days as a singer, Sinatra was also reported to have been very friendly with Paul Emilio D'Amato, who was also identified as a member of La Cosa Nostra and who owned a night club in Atlantic City, New Jersey, at which Sinatra regularly performed. D'Amato and Sinatra were also associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, in the early 1960's.

Over the years, Sinatra has also been identified as an associate of Salvatore "Sam" Giancana, the former head of La Cosa Nostra in Chicago. Giancana was identified as a guest of Sinatra's at the Cal Neva Lodge on several occasions in the early 1960's.

In October, 1963, Sinatra announced that he would not fight an attempt by the Nevada Gaming Commission to revoke his gambling license at the Cal Neva Lodge. The Commission had reportedly sought to revoke Sinatra's license on the ground that he entertained "underworld figure" Sam Giancana at the Cal Neva Lodge in the past. Sinatra was also forced to sell his interest in the Sands Motel in Las Vegas, Nevada.

In June, 1969, Sinatra was subpoenaed to appear before the New Jersey State Commission of Investigation which was probing organized crime and corruption in New Jersey. Sinatra refused to honor this subpoena and as a result, a warrant citing him for civil contempt was issued. Sinatra was purged of this contempt after testifying before the Commission on February 17, 1970, and the contempt citation was dismissed at that time. The nature of Sinatra's testimony before the Commission has not been made known.

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Ride _____
Felt _____
Felt _____
Felt _____
Felt _____
Felt _____
Felt _____
Gandy _____

Original and 1 Legat, London (For Commissioner Waldron, New

GDC:cs (11)

Scotland Yard) *JUL*

NOTE: See memo A. Rosen to Mr. DeLoach, 3/12/70,
captioned "Frank Sinatra, FPC," GDC:cs. *JUL*

~~CONFIDENTIAL~~

MAIL ROOM TELETYPE UNIT

John G. ... 3/12/70 - 65
ENCLOSURE

JUL

~~CONFIDENTIAL~~
Frank Sinatra

~~CONFIDENTIAL~~
DETROIT

In 1955, a security-type investigation regarding Sinatra was conducted. Investigation disclosed that Sinatra's name had either been lent to or associated with approximately 16 groups which were either communist fronts or communist infiltrated during the early and mid-1940's. This investigation, however, did not uncover any information regarding any Communist Party or communist front membership on Sinatra's part.

Attached are two copies of an FBI identification record pertaining to Frank Sinatra.

(62-83219)

Enclosures (2)

~~CONFIDENTIAL~~
DETROIT
241

STATE 642

URGENT 3-10-70

TO DIRECTOR

FROM [LEGAT LONDON NO. 33] DATE OF REVIEW 3/10/2000

ENCIPHERED

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

PARAPHRASE IF DISSEMINATED

CLASS. & EXT. BY 12602/meb

REASON - FCIM II, 1-2-4.2...1...3....

FRANK SINATRA, [EPC Foreign Police Cooperation]

ON MARCH NINE LAST JOHN WALDRON, COMMISSIONER, METROPOLITAN POLICE, NEW SCOTLAND YARD, ADVISED SINATRA AND COUNT BASIE ORCHESTRA ARE APPEARING AT ROYAL FESTIVAL HALL, LONDON, ON MAY SEVEN AND EIGHT NEXT IN A CHARITY PERFORMANCE FOR BENEFIT OF SOCIETY FOR PREVENTION OF CRUELTY TO CHILDREN. SOCIETY HOLDS ANNUAL PERFORMANCE, IS ONE OF ROYAL FAMILY'S FAVORITE CHARITIES, THEY ARE USUALLY INVITED AND USUALLY ATTEND.

THE COMMISSIONER IS EXTREMELY CONCERNED OVER RECENT PUBLICITY AFFORDED SINATRA OVER TESTIFYING RE MAFIA CONNECTIONS IN NEW JERSEY. COMMISSIONER MUST MAKE RECOMMENDATION FOR OR AGAINST APPEARANCE OF QUEEN AND OTHER MEMBERS OF ROYAL FAMILY. IF QUEEN ATTENDS SINATRA WILL BE PRESENTED TO HER AND HE FEARS UNFAVORABLE PRESS MAY RESULT.

END PAGE ONE

DECLASSIFIED BY 568 Siegel
ON 11-3-1985
Appeal# 80-1996

672-274-6383 VRT 100
DATE TESTIFIED 1-2-4.2 1-3
DATE OF REVIEW 2-16-2000
REC 9

~~CONFIDENTIAL~~

MR. DELOACH FOR THE DIRECTOR

15 MAR 20 1970

MAR 1970

242

~~CONFIDENTIAL~~

PAGE TWO

COMMISSIONER WOULD BE MOST APPRECIATIVE FOR SUMMARY OF PERTINENT AVAILABLE INFO RE SINATRA TO INCLUDE IDENT RECORD, WHY HE HAD TO DISPOSE OF LAS VEGAS INTERESTS, RECENT NEW JERSEY MATTER, ETC. HE ASSURES ANY INFO WILL BE TREATED AS CONFIDENTIAL AND BUREAU POSITIVELY NOT IDENTIFIED AS SOURCE. HE NEEDS INFO AS SOON AS POSSIBLE AS ROYAL FAMILY HAS RECEIVED INVITATION. *g/u*

IN VIEW TREMENDOUS AMOUNT OF BUREAU WORK HANDLED BY NEW SCOTLAND YARD AND COMMISSIONER'S OUTSTANDING COOPERATION IN ALL MATTERS, RECOMMEND SUMMARY OF INFO REQUESTED BE POUCHED SOON AS POSSIBLE IN FORM SUITABLE FOR DISSEMINATION TO HIM. *g/u*

RECEIVED: 6:17 AM UNDECIPHERABLE

CORRECTION RECEIVED: 10:14 AM HWL/RNK

✓

WTSS

~~CONFIDENTIAL~~

CC-35. ATTACHED TO THIS MESSAGE IS A

243

Mr. Tolson _____
Mr. DeLoach _____
Mr. W. F. Burns _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

Nancy Sinatra,
[Handwritten signature]

March 26, 1970

Mr. J. Edgar Hoover
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover,

Thank you for taking time to assist me in the completion
of my book.

Your prompt reply was most helpful. I know my dad will
be very pleased.

I will keep you informed as to the progress of "A Very
Gentle Man".

Best regards,

Nancy Sinatra

Nancy Sinatra

NS/pso

REC # 62-83219-64

• MAR 24 1970

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 7-1-98 BY SP/CL/TED

NO ACKNOWLEDGMENT
FILE 8144
CRW/C

APR 1 1970
S-21
DOL
9000 SUNSET BOULEVARD
LOS ANGELES, CALIFORNIA 90069

244

UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

9/12/79

TO : Mr. DeLoach

DECLASSIFIED BY 5668 SLD/Chm
ON 11/31/85 DATE 3/12/70
Appeal # 80-7496

FROM : A. Rosen

SUBJECT: FRANK SINATRA

[FPC] *g u*

CLASS. & EXT. BY 6021/xx/130
REASON - FCM 11.12.4.2.1.30
DATE OF REVIEW 3/12/2000

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Scatterday
- 1 - Mr. Coakley
- 1 - Mr. Gale
- 1 - Mr. Sullivan

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

PT
PURPOSE: Attached memorandum and ident record regarding Sinatra outline pertinent data in Bureau files regarding him and were prepared for forwarding to Commissioner Waldron, New Scotland Yard, at his specific request. *g u*

BACKGROUND: 3/10/70 cablegram from Legat, London, forwarded a specific request from Commissioner John Waldron, New Scotland Yard, for pertinent data in Bureau files regarding Sinatra, who has been invited to perform at a charity performance in London on May 7, 1970. This performance will benefit one of the favorite charities of the British royal family, who usually attend this function. New Scotland Yard believes that Sinatra will be presented to the queen and desires to guard against any unfavorable publicity which may result as a result of Sinatra's past affiliations with criminal and hoodlum elements in this country. *g u*

Attached letterhead memorandum outlines Sinatra's affiliation over the years with such well-known hoodlums and members of the La Cosa Nostra as the late Willie Moretti, Paul Emilio D'Amato, and Salvatore "Sam" Giancana. Attached memorandum also includes the results of a security-type investigation conducted regarding Sinatra in 1955, which disclosed that his name had been associated with or lent to approximately 16 organizations in the early and middle 1940's which were either communist fronts or communist infiltrated. This investigation did not uncover any actual Communist Party or front membership on Sinatra's part. REC-82 62-83219-6

Commissioner Waldron has been most cooperative with the Bureau in the past and he has assured Legat, London, that any information received will be treated on a strictly confidential basis and the Bureau will not be identified. *g u*

RECOMMENDATION: That the attached letter to Legat, London, enclosing the above-mentioned letterhead memorandum and identification record be approved and that Legat, London, be authorized to furnish the data regarding Sinatra to Commissioner Waldron of New Scotland Yard on a strictly confidential basis in response to his request. *g u*

51 APR 1 1970

Encs *g u*

GDC:cs (8) 3-13-70

~~CONFIDENTIAL~~

6-3-87

24

September 17, 1971

SPECIAL INVESTIGATIVE DIVISION

A New York informant has reported that Frank Sinatra, entertainment personality and associate of hoodlums, is dying of terminal cancer, with an approximate two months life expectancy. We have no current investigative interest in Sinatra and this is for information only.

TJE:rar

R

Sept
7

DS
~~WES~~ *WES*
John

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2602/nec

246

Mr. Tolson
Mr. Felt
Mr. Sullivan
Mr. Mohr
Mr. Bishop
Mr. Miller, ES
Mr. Callahan
Mr. Casper
Mr. Conrad
Mr. Daubey
Mr. Cleveland
Mr. Fender
Mr. Rosen
Mr. Tavel
Mr. Waltera
Mr. Sayers
Tele. Room
Miss Holmes
Miss Gandy

F B I

Date: 9/15/71

Transmit the following in _____
(Type in plaintext or code)

AIRTEL

Via _____
(Priority)

TO : DIRECTOR, FBI
FROM : SAC, NEW YORK [REDACTED]
SUBJECT : FRANK SINATRA
MISCELLANEOUS -
INFORMATION CONCERNING

b2
b7D

[REDACTED] advised that FRANK SINATRA has been diagnosed as having terminal cancer, and estimates of life expectancy vary to as little as two months. According to the source, SINATRA has been examined at Columbia Presbyterian Hospital, New York City, and his presence in New York was kept secret, with the exception of an appearance at the recent funeral of BENNETT CERF, at which time SINATRA appeared to be in extremely poor health.

The source advised on 9/15/71, that no additional information has come to his attention.

The above is being submitted for information of the Bureau.

2 - Bureau
1 - New York

EX-104
REC 20

H-2
B-2
H-1
B-1

18 SEP 16 1971

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 260al/mek

FBI
RECEIVED-10/20/71

26/11 11:50 AM '71

Approved: [Signature]
Special Agent in Charge
6 SEP 24 1971

Sent _____ M Per _____

247

UNITED STATES GOVERNMENT

Memorandum

TO : MR. TOLSON

DATE: 11/9/71

FROM : J. P. MOHR

SUBJECT: PROTECTION OF THE ATTORNEY GENERAL

In my memo of 11/5/71 details were set out concerning the travel of the Attorney General, his wife and his daughter, Marty. There have been no changes in the travel schedule; however, there has been one change in the mode of transportation.

b7C
SA [redacted] who has been assigned to be with Mrs. Mitchell for the duration of her travels, telephoned from San Francisco at approximately 2:30 p.m. today. He referred to the previous arrangement where Mrs. Mitchell would be traveling from San Francisco to Los Angeles via Jet Star aircraft owned by Mr. Robert Flour of the Flour Corporation. Departure time is still the same but instead of utilizing the airplane owned by Flour, the party will travel on a Gulfstream II jet airplane owned by Frank Sinatra. It will be flown by a pilot employed by Sinatra named Captain Johnny Spotts. The Attorney General apparently is not aware of this change as he is en route to Los Angeles and is not due to arrive there until 5:00 p.m. today, 11/9/71. It is apparent that Frank Sinatra is becoming quite active in politics on behalf of the campaign to reelect President Nixon.

RECOMMENDATION:

None. For information.

EWW:lae (3)
1-Mr. Creedon

EX-101

REC-12

NOT RECORDED

NOT RECORDED

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/12/79 BY 2602/nk

~~COPYRIGHT 1941 BY W. A. TOLSON~~

5 NOV 17 1971

File
C.R.
248

~~SECRET/NO FOREIGN DISSEM NATION~~

DECLASSIFIED BY 2602! net
ON 9/12/79

February 18, 1972

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning James Ross MacDonald, Malcolm Charles Moos, and Frank Sinatra.

Attached are separate memoranda concerning these individuals.

This letter of transmittal may be declassified when the enclosures bearing a classification are removed.

Sincerely yours,

~~SECRET MATERIAL ATTACHED~~

Enclosures (3)

~~ENCLOSURE~~

~~ENCLOSURE~~

REC-43

62-33219-68V

NOT R
176 FEB 24 1972

120

L. Tolson _____
Felt _____
Rosen _____
Clegg _____
Bishop _____
Miller, E.S. _____
Callahan _____
Casper _____
Conrad _____
Dalhey _____
Cleveland _____
Ponder _____
Bates _____
Waikart _____
Walters _____
Soyars _____
le. Room _____
Holmes _____
Gandy _____

~~SECRET/NO FOREIGN DISSEMINATION~~

1 - Mr. Cleveland - Enclosures (sent direct) 18 FEB 22 1972

JCF:mcbmcb (6)

1/16 JCF
DELIVERED BY LIAISON
01/16/72

SEE REVERSE SIDE FOR
ADD. DISSEMINATION. TJS

55 FAX ROOM TELETYPE UNIT

249

~~REF ID: A6590~~

Frank Sinatra

Chester Gray, advised that Gray was in Las Vegas at Caesar's Palace during the prior weekend and allegedly had some type of business contact with actor Frank Sinatra. Gray and three other individuals were arrested on May 29, 1969, at which time a large quantity of stolen securities was recovered by FBI Agents of our New York Office. On November 1, 1971, Gray was sentenced in U.S. District Court, New York City, to serve a term of three years in prison. (87-38830-208)

A confidential source who was in a position to know advised in March, 1970, that Sam Giancana, nationally known organized crime figure, had a falling out with Frank Sinatra and was reportedly watching Sinatra's activities for possible retaliation. According to this source, Giancana felt that Mr. Sinatra's main ambition at that time was to be the number one man in the Italian hierarchy in the United States.

(92-3171-2294)

b7D

[REDACTED] a confidential source who has furnished reliable information in the past advised that Joseph Anthony Colombo, head of the Italian-American Civil Rights League (IACRL), and a leader of the organized crime element in the New York City area, had discussed the planned Italian-American rally to be held on June 29, 1970, at Columbus Circle, New York. According to this source, Frank Sinatra was to be one of three individuals from the show business world who would be at this rally.

[REDACTED]

(92-5509-224 & 282)

In December, 1970, a confidential source who has furnished reliable information in the past advised that Frank Sinatra was the godfather to one of David Robert Iacovetti's children. Iacovetti was described as a member of the organized crime element in the Miami, Florida, area. (92-6894-40)

[REDACTED]

b1

- 2 -

~~SECRET/NO FOREIGN DISSEMINATION~~

~~SECRET~~

251

~~SECRET~~
X SECRET NO FOREIGN DISSEMINATION X
Frank Sinatra

b1

S (105-13545)-461

Sinatra is one of a number of individuals who are currently subjects in an Interstate Transportation in Aid of Racketeering--Extortion investigation initiated by the FBI in February, 1971. That investigation was based on information received from a confidential source who has furnished reliable information in the past that an attempt was made to extort \$100,000 from one Ronald Alpert by the use of physical force and by threatening Alpert's life. According to this source, Alpert was seeking buyers for Computer Field Expressway stock and allegedly came up with an investor who bought \$100,000 worth of this stock, reportedly put up by three individuals, who were described as active in organized crime circles, and Frank Sinatra. Subsequently, the value of this stock dropped and the \$100,000 investment was lost. (166-5477)

A copy of an FBI Identification Record, Number 3 794 610, was sent the White House by communication dated August 21, 1967. The files of the Identification Division reveal no additional arrest record.

- 3 -

X SECRET/NO FOREIGN DISSEMINATION X
X

252

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Bishop

DATE: 4/25/72

FROM : G. E. Malmfeldt

SUBJECT: ~~MISS TINA SINATRA~~
~~(DAUGHTER OF FRANK SINATRA)~~
~~SPECIAL TOUR OF THE BUREAU~~
~~WEDNESDAY, APRIL 26, 1972, 2:30 P. M.~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/21/79 BY 26031/mek

We received a telephone call from the Vice President's office this morning. We were advised that Mrs. Agnew has a luncheon appointment with Frank Sinatra's daughter, Miss Tina Sinatra, tomorrow and that the young lady had expressed an interest in touring the FBI some time later that afternoon. We were informed that Tina Sinatra would be accompanied by her agent whose name is Jim Mahoney and by a young lady from the Vice President's office, Miss Connie Lykkee.

The Vice President's office was advised that we would be pleased to make special tour arrangements for Miss Sinatra and her companions and an appointment has been set up for them at the above indicated time. It was suggested that they present themselves in the Director's Reception Room where their arrival would be expected. There was no request to meet the Director.

RECOMMENDATION:

If you approve, we will have an Agent Supervisor from the Crime Records Division conduct Miss Sinatra and her party on a very special tour of the Bureau.

REC-50

62-83219-69

■ MAY 2 1972

- 2/28
1 - Mr. Bishop
1 - Miss Holmes
1 - Mr. M. A. Jones
1 - Mr. Malmfeldt

BISHOP ADVISED
OK 4-25-72

WHS:cfj (8)

7 CORRESPONDENCE

70 MAY 8 1972

UNITED STATES GOVERNMENT

Memorandum

~~SECRET~~

TO

Mr. Cleveland

DATE: May 24, 1973

FROM

J. Keith

CLASS. & EXTR. BY *26021/mek*
REASON - FORMU 1212 213
DATE OF REVIE *5/24/93*

SUBJECT:

FRANK SINATRA
INFORMATION CONCERNING

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

This is in response to the Acting Director's inquiry. Following is a current brief concerning the above captioned individual.

— Sinatra, who was born December 12, 1915 (or 1916), in Hoboken, New Jersey, was associated early in his singing career with the late notorious Willie Moretti, a long-time La Cosa Nostra leader in northern New Jersey who became the victim of a gangland type slaying in 1951. Also quite early in his career, Sinatra was quite friendly with Paul Emilio D'Amato, a La Cosa Nostra member who, for many years, was the proprietor of The 500 Club, a night spot in Atlantic City, New Jersey.

CLASSIFIED BY SP5/CJL
DECASSITY ON 25X
12/2/88

Sinatra's association with D'Amato, who has served a penitentiary sentence as a panderer, continued over the years with Sinatra appearing at The 500 Club during many summer seasons. It has been reported that during some of those appearances, Sinatra rented one or two entire sleeping floors in the Claridge Hotel in Atlantic City for party purposes, the party actually being a cover for clandestine meetings of La Cosa Nostra leaders.

D'Amato and Sinatra were associated in the operation of the Cal Neva Lodge at Lake Tahoe, Nevada, during 1963. Salvatore "Sam" Giancana, long-time boss of the Chicago "family" of La Cosa Nostra, was frequently Sinatra's guest at the Cal Neva Lodge during that period. These connections on the part of Sinatra provided a basis for the revocation of his gambling license in the State of Nevada and the disposal of his interest in the Cal Neva Lodge as well as the Sands Hotel ~~Las Vegas, Nevada~~ 90

REC-67
Sinatra was present in 1947 in Havana, Cuba, with top leaders of La Cosa Nostra who had gone there to meet with Salvatore Lucania, more commonly known as Lucky Luciano, former

- 1 - Mr. Cleveland
- 1 - Mr. Keith
- 1 - Mr. Strain

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE (DRC)
DATE: *7/16/85 clm*

RLS:jmj
(4)

1/31/85 ~~SECRET~~
Classified by ~~State SLD/clm~~
Declassify on ~~OADR~~
Appeal # 80-1996

84 JUN 6 1973

Mr. Felt
Mr. Baker
Mr. Callahan
Mr. Cleveland
Mr. Conrad
Mr. Gebhardt
Mr. Jenkins
Mr. Marshall
Mr. Miller, E.
Mr. Soyars
Mr. Thompson
Mr. Walters
Tele. Room
Mr. Baise
Mr. Barnes
Mr. Bowers
Mr. Herington
Mr. Conny
Mr. Mintz
Mr. Eardley
Mrs. Hogan

25

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

"boss of bosses" of La Cosa Nostra in the United States. Luciano had entered Cuba surreptitiously from his native country, Italy, to which he had been deported upon his parole from a New York State penitentiary where he had been serving a sentence on conviction for compulsory prostitution.

Sinatra has long been very friendly with the Fischettis particularly Joseph and Rocco. The Fischettis were connected with the Chicago "family" of La Cosa Nostra once headed by their cousin the late Al Capone. Their deceased brother, Charles Fischetti, was once "boss" of the Chicago La Cosa Nostra.

b7D

In addition to the foregoing, [REDACTED] that Joseph Colombo, a New York La Cosa Nostra leader, met with Sinatra [REDACTED] of Raymond Patriarca, New England La Cosa Nostra leader, [REDACTED]

[REDACTED] that Colombo was asked by Patriarca to meet with Sinatra because of a close friendship between the two. In prior years, Sinatra, together with his friend and fellow entertainer, Dean Martin, became a director of the Berkshire Downs Race Track in western Massachusetts. [REDACTED]

In June, 1969, Sinatra was subpoenaed to appear before the New Jersey State Commission of Investigation which was probing organized crime and corruption in New Jersey. Sinatra refused to honor this subpoena, and as a result a warrant citing him for civil contempt was issued. Sinatra was purged of this contempt after testifying before the Commission on February 17, 1970, and the contempt citation was dismissed at that time. The nature of Sinatra's testimony before the Commission has not been made known.

In June, 1969, a confidential source who has furnished reliable information in the past advised that a group of individuals, including several members of the organized crime element in the Kansas City, Missouri, area, took a junket trip to Las Vegas, Nevada, sponsored by Caesar's Palace Hotel. According

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

to this source, Joe "Turk" Harris personally contacted Frank Sinatra, who was appearing at Caesar's Palace, and had Mr. Sinatra and his daughter, Nancy, meet with these individuals.

b7D

[REDACTED] Chester Zochowski, who is also known as Chester Gray, advised that Gray was in Las Vegas at Caesar's Palace during the prior weekend and allegedly had some type of business contact with actor Frank Sinatra. Gray and three other individuals were arrested on May 29, 1969, at which time a large quantity of stolen securities was recovered by FBI Agents of our New York Office. On November 1, 1971, Gray was sentenced in U.S. District Court, New York City, to serve a term of three years in prison.

A confidential source who was in a position to know advised in March, 1970, that Sam Giancana, nationally known organized crime figure, had a falling out with Frank Sinatra and was reportedly watching Sinatra's activities for possible retaliation. According to this source, Giancana felt that Mr. Sinatra's main ambition at that time was to be the number one man in the Italian hierarchy in the United States.

b7D

[REDACTED] a confidential source who has furnished reliable information in the past advised that Joseph Anthony Colombo, head of the Italian-American Civil Rights League (IACRL) and a leader of the organized crime element in the New York City area, had discussed the planned Italian-American rally to be held on June 29, 1970, at Columbus Circle, New York. According to this source, Frank Sinatra was to be one of three individuals from the show business world who would be at this rally.

[REDACTED]

- 3 -
~~SECRET~~

256

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

In December, 1970, a confidential source who has furnished reliable information in the past advised that Frank Sinatra was the godfather to one of David Robert Iacovetti's children. Iacovetti was described as a member of the organized crime element in the Miami, Florida, area.

b1



S

b7D A source who has furnished reliable information in the past advised on January 3, 1973, that Frank Sinatra is a close friend of Angelo DeCarlo of long standing.

Sources who have furnished reliable information in the past have described DeCarlo as a respected member of organized crime in the United States who holds a position of "caporegima" in the Genovese family of La Cosa Nostra.

On December 21, 1972, DeCarlo was released from the United States penitentiary, Lewisburg, Pennsylvania, after a commutation of his sentence by Presidential order.

b7D A source who has furnished reliable information in the past advised [REDACTED] that DeCarlo's release came as no real surprise to certain associates of DeCarlo as they had been informed by someone very close to DeCarlo that he was expected to be released before Christmas.

b7D This source further stated that these same associates are attributing DeCarlo's release to the intervention of singer Frank Sinatra, whose close personal relationship with Vice President Spiro Agnew allegedly served as the necessary "contact." The source stated that Sinatra's efforts had allegedly been in the works for "at least a couple of months."

Information concerning Sinatra's friendship with DeCarlo and DeCarlo's release from Federal custody was furnished to the Department by Newark's letterhead memorandum dated January 11, 1973.

~~SECRET~~

57

~~SECRET~~

Memorandum to Mr. Cleveland
Re: Frank Sinatra

b7C
b7D

On May 18, 1973, Mr. Jonathon L. Goldstein, United States Attorneys office, Newark, New Jersey, advised that he was contacted on May 17, 1973, by [REDACTED] claimed to have information indicating that initial contact to secure the release of Angelo DeCarlo from Federal custody was made in April, 1972, by DeCarlo to a singer with a rock group performing at the Atlanta Federal Penitentiary. This singer (Frankie Valli of the Four Seasons Quartet) was allegedly requested to contact Frank Sinatra and have him intercede with Vice President Agnew for DeCarlo's release. This request was ostensibly related to Mrs. Sinatra who in turn supposedly forwarded to Frank Sinatra. [REDACTED] continued that Frank Sinatra allegedly turned over \$100,000 cash to Maurice Stans as an unrecorded contribution. Subsequently, due to the fact that Vice President Agnew had been "stripped of his authority by White House aides," one Peter Malatesta (possibly identical to Peter John Malatesta who was employed as a staff assistant to the Vice President as recently as January, 1971, Bufile 161-7758) allegedly contacted former Presidential Counsel John Dean and got him to make the necessary arrangements to forward the request to the Justice Department. Sinatra then allegedly "made a \$50,000 contribution to the President's campaign fund sometime during December, 1972. DeCarlo's release followed."

A summary of Sinatra's background and association with organized crime figures, prior to that information developed concerning his friendship with DeCarlo has been made available to The White House by letters dated August 21, 1967, April 25, 1969, and February 18, 1972.

While Bufiles do not disclose this information, it is recalled from recent newspaper articles that Sinatra was originally scheduled to entertain at President Nixon's most recent Inaugural Ball and he failed for some reason to make an appearance. About the same time he reportedly had a strong verbal exchange with society columnist Maxine Cheshire in which he reputedly used obscene language in "chewing her out." Most recently Sinatra did appear at The White House and entertained the President of Italy who was visiting this country.

RECOMMENDATION:

None. For your information.

RA
106

~~SECRET~~

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DATE 9/12/79 BY 26021(nek)

August 1, 1975

REC-23 62-83219-7

EX 104

Mr. Jack H. Taylor, Jr.
The Oklahoma Publishing Company
The Daily Oklahoman - Oklahoma City Times
Oklahoma City, Oklahoma 73125

Dear Mr., Taylor:

Receipt of your letter dated June 20, 1975,
and addressed to the Deputy Attorney General is
acknowledged.

Your request for a report concerning Francis Albert "Frank" Sinatra is not being processed pending notification from you of whether you have the permission of Mr. Sinatra to make such a request. Documentation of the authorization should take the form of a signed and notarized statement from Mr. Sinatra clearly empowering you to request and receive materials pertaining to him from our files.

The Freedom of Information Act exempts disclosures which would constitute an unwarranted invasion of privacy. The exemption is specified by Title 5, United States Code, Section 552 (b)(6) and (b)(7)(C).

Although the materials you have requested might include some small portions obtained from public sources, such as newspaper clippings, which would not be exempt from disclosure, I feel certain you are not seeking such materials and would be dissatisfied with such a disclosure.

Accordingly, I believe it would be pointless and a misconstruction of your apparent purpose in making this request to process it without further comment from you on the question of whether you have Mr. Sinatra's authorization.

1 - The Deputy Attorney General - Enclosure
Attention: Susan M. Hauser

JLT:evp (5)

MAIL ROOM V

TELETYPE UNIT

259

Mr. Jack H. Taylor, Jr.

Please do not infer from the above that we do or do not have the material you have requested.

I will await your response before taking any further action.

You have thirty days from receipt of this letter to appeal to the Attorney General from any denial contained herein. Appeals should be directed in writing to the Attorney-General (Attention: Freedom of Information Appeals Unit), Washington, D. C. 20530. The envelope and the letter should be clearly marked "Freedom of Information Appeal" or "Information Appeal." Following the Attorney General's decision, judicial review is available in the district of your residence or principal place of business, or in the District of Columbia, where the records are situated.

Sincerely yours,

C. M. Kelley

Clarence M. Kelley
Director

NOTE: Initial review of Bureau indices and abstracts reveals no document furnished AG dated 8/3/62 and concerning Sinatra. A memorandum concerning a single incident was furnished on 8/27/62 (62-83219-46) and a memorandum enclosing a summary LHM was furnished 2/10/61 (62-83219-44). The 2/10/61, except for its date, would appear to be responsive to Taylor's request.

Index to "O.C." files also reviewed and no document responsive to the request was located.

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ROUTING AND TRANSMITTAL SLIP			ACTION
TO (Name, office symbol or location)		INITIALS	CIRC
FBI - FOIA Unit			
		DATE	COORDINATION
2		INITIALS	FILE
		DATE	INFORMATION
3		INITIALS	NOTE AND RETURN
		DATE	PER CON VERSATION
4		INITIALS	SEE ME
		DATE	SIGNATURE
REMARKS			
<p>Freedom of Information Request (This request has also been directed to the Criminal Division.)</p>			
<p><i>#435763</i> ALL FBI INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>7-1-98</u> BY <u>SOT/CET/56A</u></p>			
Do NOT use this form as a RECORD of approvals, concurrences, disapprovals, clearances, and similar actions			
FROM (Name, office symbol or location)		DATE	
<i>Susan Hauser</i>		<i>6-23-75</i>	
PHONE			

OPTIONAL FORM 41
 AUGUST 1967
 GSA FPMR (41CFR) 100-11.206

261

THE OKLAHOMA CITY STAR
THE DAILY OKLAHOMAN AND THE CITY TIMES
OKLAHOMA CITY, OKLAHOMA 73125

Mr. Lawrence Silverman
Deputy Attorney General
U.S. Department of Justice
Constitution Avenue and 10th Street, N.W.
Washington, D.C. 20530

ALL INFORMATION CONTAINED
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DATE 7-1-98 BY SP7CJH

Re: FREEDOM of INFORMATION ACT REQUEST

Dear Mr. Silverman:

Your attention is invited to the Freedom of Information Act [5 U.S.C. 552], as amended by P.L. 93-503, and to implementing Department of Justice instructions and regulations.

Under provisions of the above cited authority, request that we be provided with a copy of the report, prepared at the direction of then Attorney General Robert F. Kennedy, on the organized crime or Cosa Nostra connections of Francis Albert 'Frank' Sinatra, dated 3 August 1962.

We are willing to pay search and reproduction costs that may be associated with the production of this document.

Sincerely,

JACK H. TAYLOR JR.
Special Assignments/
Investigations

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REG-37

6283219-71

12 JUN 27 1975

5434-
RTH

4-F-006

262

THE WASHINGTON POST Monday, January 10, 1977

Around the Nation

Sinatra's Mother, 3 Others Die

PALM SPRINGS, Calif.—The bodies of singer Frank Sinatra's 32-year-old mother, another woman and two pilots were recovered yesterday from the wreckage of a Lear Jet that crashed three days earlier on snow-covered San Gorgonio Mountain.

A 17-member search and rescue team reached the plane early yesterday. The team was airlifted by helicopter to a spot only 10 yards away but spent more than two hours crawling over the snow-covered rocks to reach the wreckage.

The team moved the bodies of Natalie (Dolly) Sinatra and the others to the helipad area where they were to be held overnight. Preparations were made to transport the bodies back to Palm Springs for official identification, probably early today.

Sinatra and his son, Frank Jr., waited at the Sinatra compound here for word that the bodies had been recovered.

Mrs. Sinatra was en route to Las Vegas for her son's opening performance at Caesars Palace when the plane crashed 9,000 feet up the mountain in the San Bernardino range northwest of Palm Springs.

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264

Frank Sinatra

1920 - 1978

72

264

Freedom of Information

and

Privacy Acts Release of

FRANK SINATRA

File # 62-83219 Sub A



Federal Bureau of Investigation

Sinatra's Stirring Toleration Film 'The House I Live In'

By ROBERT COOPER, Associated Press
SINGAPORE, Nov. 28.—(UPI)—

FRANK SINATRA, the well-known Hollywood singer, has accepted the role of Alton Smith in the new film "The House I Live In," which is being produced by the famous MGM studios. The story is about the life of Alton Smith, a Negro who has been fighting for his rights in the South against racial discrimination.

The film is directed by Otto Preminger and is scheduled for release in December.

It is the first time that a Negro has been cast in a leading role in a major motion picture.

The film is based on the life of Alton Smith, a Negro who has been fighting for his rights in the South against racial discrimination.

The film is directed by Otto Preminger and is scheduled for release in December.

It is the first time that a Negro has been cast in a leading role in a major motion picture.

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It is the first time that a Negro has been cast in a leading role in a major motion picture.

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DAILY WORKER

Date: NOV 8 1945

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FIVE

Walter R. Gandy
NOT RECORDED
87 NOV 28 1945
EX-38 — — —
50 DEC 6 1945

'He Speaks Our Language,' Say Boys Who Heard Sinatra Talk on Stage

By JAMES C. GIBSON

CHICAGO, Nov. 15.—Frank Sinatra's voice may not be the best, but, if it is the language of the boys who heard him sing at the Benjamin Franklin High School on Sunday, he has no cause for race hate.

"What did you think of him?" asked a group yesterday. "He's fine," they chorused.

They wanted to speak with the singer, 38 E. 120th St.

"I think it was great for Frank to come there. It helped us to know the colored people better," commented one of the Communists, "and we never had such an experience before in our management."

At 374 E. 120th St., where Negroes and whites live in separate houses, Negroes were very excited over the gathering of the singer and his band.

"The Negroes will like him," said one boy, "because he's what Sinatra wants to be." Said Charles Barr, 16, a Negro youth: "What he did was good for the race because he's a good example to the Negroes, and he's not afraid to speak up."

Franklin High School students, who have been working on their school newspaper, the "Franklin Free Press," for months, were also pleased by the singer's visit.

"We're glad to have him here because he's what we've always wanted," said Andrew Stephens, 16, a Negro student. "He's a good example to make the Negroes better citizens and to end racial discrimination," says Negro boy, Raymond Thompson.

Andrew Costello, 16, Stephens' classmate, added a note to prove that



Sinatra Qualifies as Teacher

By JAMES C. GIBSON
CHICAGO, Nov. 15.—Frank Sinatra's speech to the Negro pupils at Benjamin Franklin High School on Sunday was not aimed at religious intolerance. Frankie's speech was aimed at the Negro interview students.

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6 NOV 20 1945 A1

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DATE 6-29-98 BY SPOTLIGHT

~~Gary~~ Students Cheer Frank Sinatra's Plea

GARY--Despite reports that Gary Whitehead students would boycott the meeting at which Frank Sinatra was scheduled to speak, the singer packed a hall with nearly 8,000 white and Negro students when he flew here yesterday Friday to give a speech on racial unity. From the moment the lid of the Techni-Agers walked on the stage, the audience was in the palm of his hands. Sinatra was called to speak to the students after a second attempted strike of white students against the attendance of Negroes at Trooper High School.

How Government Affects Trade

~~business of New York~~
Sievers said. "We have
a thirty-day grace period.
New Jersey will be called upon
people really need it and
that sort."

...I don't know if I'm gonna do it or not. I think I'm gonna do it. I think I'm gonna start to do something now. I was told that you can't do it unless you're

1. *Leucosia* (L.) *leucostoma* (L.)
2. *Leucosia* (L.) *leucostoma* (L.)
3. *Leucosia* (L.) *leucostoma* (L.)

the year. It seems to have been
designed for the use of
the poor.

10. *Leucosia* sp. (Diptera: Syrphidae)

THE ECONOMIC REVIEWS

52 JAN 28 1945

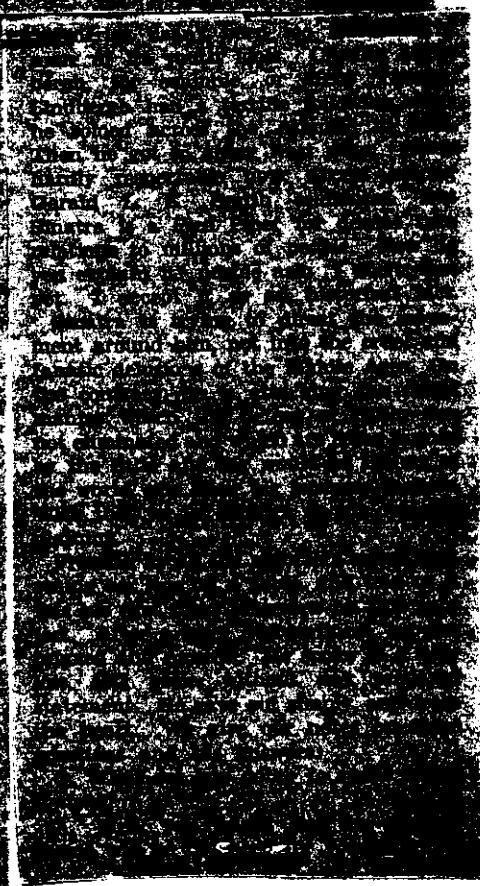
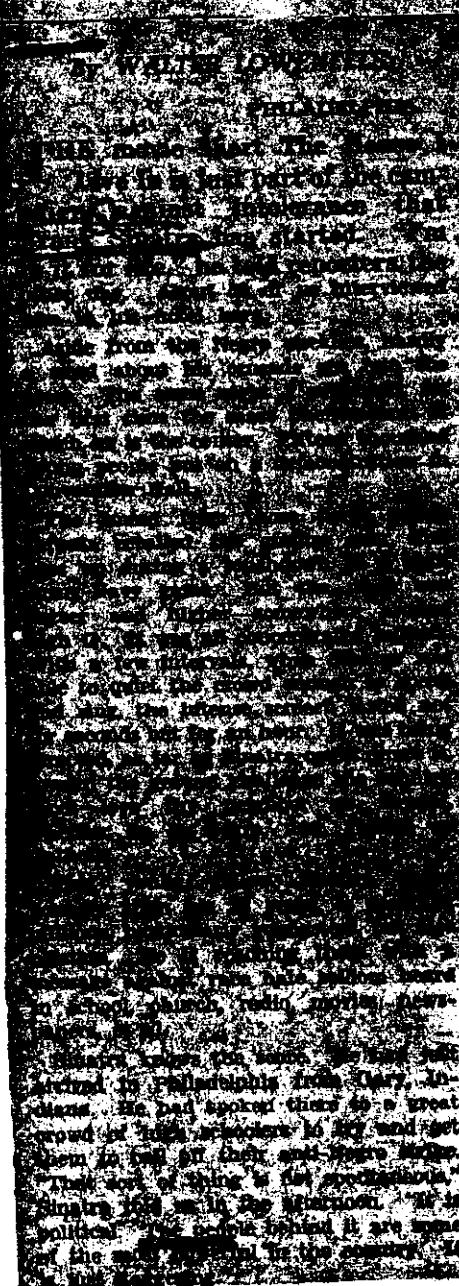
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Frankie's Fight On Race Hatreds

By JOHN D. COOPER
and ROBERT L. HARRIS
Associated Press

Coffey

file



162-83219-A
NOT RECORDED
87 DEC 20 1945

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THE WORKER

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58 DEC 21 1945 95

bring up their parents. A ticklish subject. When a person gets to be a certain age, his mind is likely to get hardened and fixed in certain patterns. It's up to the still flexible minds of the children which are able to get new ideas to try and influence their parents.

Q. What were you doing in Gary, Ind., and what do you think the trouble is all about?

A. Why, I think the trouble might be called political.

Q. What does that mean—political?

A. Just what it says—somebody is trying to get political power by stirring up trouble. As a matter of fact, Miss Clay has been traced back to a former member of Congress.

Q. What work you take up this kind of a cause?

A. I have been interested in this kind of work ever since I seem to have been born. I have always had a certain interest in the population question. I used to like to do it to do something. I am a social person, and I like to help people.

Q. What do you think your big

problem is in a position to get in a few lines against it.

Q. How do the children respond to your talk?

A. Too early to say definitely. The response seems awfully good. They quiet down and listen, and then they ask many questions, which is good, because it shows the interest.

Q. Why don't you go into politics or favorite sports?

A. Well, I have been asked that question many times.

Q. What do you think about the whole psychology of politics? Do you think that juvenile delinquency is caused by politics?

A. Well, I think that politics is a very bad influence on the young people.

Q. Do you think that politics is a bad influence on the young people?

A. Well, I think that politics is a very bad influence on the young people.

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SINATRA BOPS HEARSTLING; CHARGES RACIAL SLANDER

HOLLYWOOD, April 9 (UPI)— Crooner Frank Sinatra felled Lee Mortimer, New York Daily Mirror night club columnist, with a punch in the foyer of Ciro's, plush film colony night club, because, he said today, the writer insulted him.

"He called me a Dago —," the spindly singer said, "so I let him have it."

Mortimer's report to the sheriff's office didn't exactly jibe with Sinatra's version. The 165-pound, five-foot seven-inch columnist said he was leaving the night club with a friend, Chinese singer Kay Kino, "just minding my own business," when he ran across the crooner.

MORTIMER'S STORY

"Before I knew what happened, Frank hit me on the left side of the head and knocked me down," he said in a sheriff's report. Mortimer said Sinatra's companions held him down while the singer pummeled him "two or three more times."

Mortimer denied that he made any remarks about Sinatra, but said that he has frequently mentioned in his column that "Sinatra can't sing." He said he also had criticized the crooner's political views.

Mortimer was treated at West Hollywood Emergency Hospital and said he would see the doctor

day in the morning about pressing charges.

So far as Sinatra is concerned, the incident is closed, he said.

The singer branded an "abusive" report that anyone held Mortimer while further blows were struck. He said he left him alone, felled him and saw no need for more.

Sinatra said Mortimer had been "picking on me" for two and a half years in his column, which he said he had "placed on a permanent hold."

62-33259-1
NOV 1967
81 APR 30 1967

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Page 5 of 5 pages
DAILY WORKER

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51 APR 30 1947 X

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Mr. Tolson.....
Mr. E. A. Tamm.....
Mr. Clegg.....
Mr. Glavin.....
Mr. Ladd.....
Mr. Nichols.....
Rosen.....
Mr. Tracy.....
Mr. Egan.....
Mr. Gurnea.....
Mr. Harbo.....
Mr. Mohr.....
Mr. Pennington.....
Mr. Quian Tamm.....
Mr. Nease.....
Miss Candy.....

One Purple Gables Sinatra \$9,000

By FLORABEL TUDIR

HOLLYWOOD, June 3. (NY News) — It cost communist Frank Sinatra \$9,000 today for punching New York columnist Leo Mortimer last April 8 in Cinerama-land Hollywood night club.

Mortimer asked in justice court here for a dismissal of his battery suit against the crooner on grounds that Sinatra had made "no injury apparent." Mortimer, who has the attorney's calling the columnist a "lousy son of a gun," said it was probably learned from Sinatra's attorney that the singer paid \$10,000 to dismiss the columnist's libel suit.

The so-called "Chinese Incident" in the foyer of the U.S. Consulate in Hong Kong, escorting home his wife of the evening Chinese singer Wang Hsiao-ling was about to depart from the night club.

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162-83219-A
NOT RECORDED
46 JUN 13 1947

*The Times-Herald
Washington, D. C.
June 4, 1947*

JUN 14 1948

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Press Agent Hoax in Brazil Makes Hero of Wrong Actor

By David Platt

Hollywood press agents in Brazil are circulating fantastic stories down there that Gary Cooper, the Hollywood actor, is "espousing the people's cause against the merchants of war and destruction . . . defending our common ideals of peace progress and civilization, the ideals for which Roosevelt and Stalin marched together."

Fantastic! Hardly the word for it. Cooper has voted the Republican ticket for years and his name has frequently been linked with undemocratic causes. If he is "espousing" the people's cause, it is news to us. It's like hearing all of a sudden that Robert Taylor, president of the anti-labor Motion Picture Alliance, has joined the movement for a Third Party, or that Cecil B. DeMille, the union-buster, has come out against the Taft-Hartley Bill, or that Walt Disney is making a pro-Nero cartoon.

TRAGIC JOKE

Gary Cooper, the Simon Bolivar of America—it would be the same joke if it were necessary.

I can think of only one reason why Hollywood's dollar diplomats south of the border should want to circulate these tall tales about the "tough, silent, lucky" actor who moves in the most exclusive social strata. Of course it is to boost his box-office appeal among people who are deeply concerned with the growth of fascist thinking in top Anglo-American circles since the death of Franklin D. Roosevelt.

That many sincere anti-fascists in the southern hemisphere are being victimized by these scoundrels of the cash register, is shown by the following letter addressed to Gary Cooper and signed by several hundred "workers, intellectuals, students, newspapermen, artists and housewives" of São Paulo:



Brazil. The signatures take up seven legal-size pages. The letter is dated July 14, 1947. It begins

Dear Gary Cooper:

"We want to communicate to you our satisfaction with your participation in the Philadelphia meeting before 90,000 persons, defending our common ideals of peace, progress and civilization, the ideals for which Roosevelt and Stalin marched together.

"In this moment, when weaklings and reactionaries make the most vicious provocations, even pushing back the things they had admired in the past, it is with joy that we see you, Gary Cooper, go further than the remarkable Katharine Hepburn, who gave us enthusiasm with her speech at the Henry Wallace meeting in Hollywood. It is with deep contentment that we see one of the great stars of the U. S. movie, as you are, espouse so bravely the people's cause against the merchants of war and destruction.

"We—workers, intellectuals, students, newspapermen, artists, housewives—want to bring to you in this letter our confidence that you and your comrades in Hollywood, as in the whole country, will know how to carry on the fight to see that the screen does not become entirely a servile instrument of warmongers and monopolists, and will help lead the people further and further until complete victory over Wall Street reaction and all plotters of mankind is achieved."

A CHEAP TRICK

The men and women who signed the letter to Gary Cooper should know that they have been tricked. Gary Cooper has never spoken before any progressive group in

Philadelphia or anywhere else. Katharine Hepburn did make a brilliant speech against "thought-control" and "red-baiting" at the Wallace meeting in Los Angeles. If Cooper had made any speeches, which I doubt, they would most likely be attacks on the things that Hepburn stands for.

Dear friends in São Paulo, Brazil—there are many Hollywood stars besides Hepburn who speak up for the ideals and policies for which Franklin Roosevelt is revered throughout the world today. Gary Cooper is not among them. He is not on your side. He never was. Your very fine letter is wasted on him. This was merely a cheap trick to get you to see his films—to take your money under false pretenses.

But let not this deceitful stunt of unscrupulous press agents in your country discourage you from continuing to express your feelings about the things that please you and disturb you to Hollywood movie stars or to anyone else in North America. Only hereafter instead of writing to a Roosevelt-hater like Gary Cooper, please speak your mind to such forward-looking democrats as Charles Chaplin, Bette Davis, Edward G. Robinson, Gene Kelly, Frank Sinatra, Olivia de Havilland, etc., a regime, Katherine Hepburn, Frederic March, and!

This is a clipping from page 11 of the DAILY WORKER

Date 8-16-47

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282

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As Pegler Sees It

Publicity Would Re-Suscitate

Franklin D. Roosevelt

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...including machine
gunners, the revolution of Frank Sinatra
and his career as a singer and writer which
had been interrupted and, when resumed,
had been associated with notorious persons including Harry
Luciano, the reported Italian criminal
who had served part of a long term in
New York for prostituting women, but
turned up in Cuba for the social season
of the criminal scum of the North American
underworld.

Luciano is a character in the gun
poker tradition, and is associated with
the narcotics trade as well as with
prostitution.

Not long after the
Kingsburg trial, the
Newspapermen's Association
of America, in a statement
to the press, declared:

"Franklin D. Roosevelt
should be re-suscitated
by the public. He has
done more for the
American people than
any other man in
the history of the
country."

Frank Sinatra
Internal Secu-

138001

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SEP 10 1947
PPING FROM THE
usual American
BY N. Y. DIVISION

About this time Sinatra retired from public notice. His
publicity was managed with skill by George Evans of New York,
and got very out of hand. He had developed "social consciousness,"
which had been exploited by political parasites of the
Left.

He had taken a truculent pose which, again, like his
own, drew attention to the fact that he had never raised a
hand or even his melodious voice against the Nazis, when
there was no room left to do so.

He did not raise his voice for the U. S. in Europe.
However, when he did speak, he did it with a vengeance.
He gave more than one interview. Sinatra himself
tried to a shrewdly propaganda in his favor now took
an aggressive character.

275

ONE E. J. KAHN, JR., wrote a series of laudatory essays in the New Yorker which were reproduced in book form, warmed over in Look and condensed in one of the digests. A number of those columnists who publish prattle and publicity about the "celebrities," including criminals, of New York, the Miamis, Havana and Saratoga, came to Sinatra's help.

Ed Sullivan, of the New York Daily News, impugned the professional integrity of the intimate journalists who had uniformly reported the "good" side of the Havana holiday. Sullivan's contention was that the purpose was to "keep off the bad news and to give the good news and energy to the public."

He mentioned Sinatra about a dozen times in one broad column. Hollywood men were "of noble character." For example, he was "profoundly moved" when Sinatra had turned to painting and was giving a number of his profits to charity. Charity sales covers nothing in the publicity of the glamour belt.

In the same brief article, it was observed that a number of other personalities, frequently mentioned and praised as members of the 400 of the right, were still in the movies, old and new and court-martial records which were more or less forgotten.

There were smugglers who had been caught and had paid fines. There was a diamond dealer who had tried to buy a chief pretty girl's jewelry and a safe arrangement was made.

And there were the big showmen, the great, the tall and the good-looking, the famous, the famous.

As Pegler Sees It

Lens of Far-Left Hoodlums of Hollywood

By WESTERN HERALD

SENATOR SHERIDAN THOMAS DOWNEY, of New York, recently visited Hollywood in particular. He found that the Communists there were representative of a gang which had allied itself with the hoodlum, Lee J. Warren, a Los Angeles police chief.

The Governor took steps to dislodge them.

Senator Dowdy mentioned the formation of a New Deal underworld. The hoodlums are parables to the moving picture, radio, the night clubs and trade unions. They operate the corrupt movie houses, gambling, corruption and prostitution.

They enjoy the flattering position of a whole corps of journalists of peculiar sort, few of whom ever had city room training or any education beyond the public schools.

They are the "newsmen" who have been

employed by the underworld to write stories

and to publish them in their own papers.

They are the "newsmen" who have been

employed by the underworld to write stories

and to publish them in their own papers.

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employed by the underworld to write stories

and to publish them in their own papers.

They are the "newsmen" who have been

employed by the underworld to write stories

and to publish them in their own papers.

Frank Sinatra
Internal Sec.



Frank Sinatra
Internal Sec.

He had a trial. There was nothing quite like this in the history of mass hysteria. The body of hoodlums stayed up into the night on the dark streets of New York. There were episodes here and there over the country—protesting, picketing, waywardness. It then became advisable to indicate that Sinatra was a very wholesome, domestic fellow.

He had been hired to play the role of a fine priest in a movie version of "The Miracle on the Bell." Therefore, in a manner of speaking, it was imperative that he be dislodged after his notorious association last Winter with Lucky Luciano, the deported dealer in prostitutes and narcotics, and with the Fischettis of Chicago, who are relatives of the Capones and have been associated with typical Capone business interests.

This Luciano episode had been followed by the slugging of Lee Mortimer, a New York theatrical reporter, by Sinatra, in Hollywood last April. But it was now too late to stop serious inquiries into Sinatra's past and his associations.

In anticipation of his trial in the Mortimer slugging case, a canvas was made of his early career. The entire case turned up and Sinatra's photographs and documents from the court files were sent to California.

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63 OCT 13 1947

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Journal American
SEP 1 2 1947

FILED IN N. Y. DIVISION

meanwhile, the F. B. I. and the Bureau of N. tics had
cross Sinatra's name in their records in the routine
course of their work. Both of these agencies were interested
in many of Sinatra's associates—Luciano, the Fischettis and
Wilfred Moretti, a notorious New Jersey gangster, who for
years has been associated with Frank Costello, Joe Adonis,
Longie Pwillman, Meyer Lansky and the late Bugsy Siegel.
Moretti is commonly known as Wilba Moore.

Adonis, a mighty man in the underworld of New York
and Brooklyn, recently moved to Bergen County, N. J., where
Moore is the absolute underworld boss. It was in Bergen
County that Adonis was arrested last year on a charge of
murder and during the pregnancy of his indicted wife,
Adrienne, he was in the hospital. He was released on
bail of \$10,000 and was allowed to remain in New Jersey
until the birth of his child. He was then released on
bail of \$5,000 and was allowed to remain in New Jersey
until the birth of his child.

Incidentally, the New Jersey political bosses have boasted
on numerous occasions that no member of the underworld
lived in New Jersey. Moore was a notable underworld figure,
however, and Adonis had a comfortable home in New Jersey.
Under the direction of the New Jersey Department of In-
vestigation, the New Jersey underworld was exposed.

There is no record of any underworld connection between
Adonis and Sinatra. However, it is known that Adonis
and his wife Adrienne are close friends of the famous
singer. They are also close friends of the famous
actor, Edward G. Robinson, and it is known that
Robinson is close friends with the singer.

It is known that the singer is close friends with the
actor, Edward G. Robinson, and it is known that
Robinson is close friends with the singer. The
singer is also close friends with the actor, Edward G.
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singer is also close friends with the actor, Edward G.
Robinson, and it is known that the singer is close
friends with the actor, Edward G. Robinson.

A few months later, in October, 1945, the FBI received
an anonymous order from someone to kill the singer.

FAIR ENOUGH

By WESTBROOK GLER

J. KAHN JR., one of the rapturous writers in the concert of propaganda to rehabilitate Frank Sinatra's artificial reputation, may in this instance be an inferior reporter for all his seeming thoroughness and authority. Kahn professes to have made a competent study of his subject, but nowhere in his eulogies does he report that Frank Sinatra was arrested on Nov. 24, 1938, charged with a sexual offense. He does tell us that Sinatra's income is somewhat more or less than a million dollars a year, out of which, it might be noted, he could distribute, say, \$500,000 as a deductible business expense to stimulate favorable publicity and to suppress unfavorable information. Kahn writes also that some of Sinatra's publicists believe that his birthday is second in importance to only that of Jesus Christ.

Frank's publicity has been a phenomenon of propaganda. Almost all of it since his induction into two unpleasant episodes last winter has been complimentary. And most of it has been absolutely gratuitous, unjustified by any news standard.

There is much of it that has been free propaganda in the nature of public mea-sures from Meagans of the *New York Times*, who have them repaid Sinatra for his pretentious "services" to their political projects.

Kahn did his praiseful toasts originally for the *New Yorker*, who he got a lot of other mileage out of his stories. In the same material has later appeared in book form, in newspaper and in one of the weekly picture books. This noted authority on Sinatra failed to tell us

on Nov. 24, 1938, in the criminal judicial district court of New Jersey, Frank Sinatra, of Hoboken, was induced, under a promise to marry, a young woman named Dorothy, to check whether she had been previously married.

Frank was arrested and charged this time, and it is now known that he was not married, but was engaged to Dorothy, a young friend of his.

Frank was arrested again, charged this time, and it is now known that he was not married, but was engaged to Dorothy, a young friend of his.

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X-44 71 SEP 2 1947
Mr. E. A. Tatum
Mr. Clegg
Mr. Glavin
Mr. Webb
Mr. Nichols
Mr. Rosed
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hanson
Mr. Jones
Mr. Leonard
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy



FRANK SINATRA

6-11-47

CHAIN, Kahn says: "He is often surrounded by a bunch of self-appointed guardians," and "the docum. have no bodyguard now, but he has had three." When Sinatra stopped for breakfast at the Hotel New Yorker, in 1938, in Hollywood, he was surrounded by a bunch of bodyguards, mostly from Ireland, who were supposed to protect him.

Times' Johnnie Johnson, who was with the group and others, in 1938, says: "The docum. were always afraid of being attacked, and they were always afraid of being attacked."

When the group was in New York, in 1938, they were surrounded by a bunch of bodyguards, mostly from Ireland, who were supposed to protect them.

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FAIR ENOUGH

By WESTBROOK GLER

JOHN EDGAR HOOVER, the director of the FBI, joined Gov. Warren and Sen. Downey of California, a few days ago in their discovery of a new underworld in the amusement industry.

On this special phase of the new problem of criminality in the entertainment trades, Mr. Hoover delivered some remarks to a class of 800 of his G-men at the Department of Justice in Washington.

"Glaring headlines announced the assassination of Bugsy Siegel, but circumstances surrounding his career in crime tell the story better than words," said he.

"There was an individual whose life was a constant challenge to common decency. Yet he and his criminal crew were bonfires and their crew sought after by so-called respectable society."

Mr. H. was referring here to an account of a social party by the Eddie Cantors soon after Siegel was shot dead in the presence of another highly distinguished Hollywood racketeer known as Allen Stanley, which is an alias for Marvin Simeoff and Abraham Shukoff, originally of Bialystok, Russia.

HOOVER had blown some kisses after the dead stars— and Jimmy Durante, an old-time vaudeville player himself, called Siegel's name in kindly. Then too, Hoover remembered that Siegel had been a cordial friend of an American woman of wealth who married an Italian and became, for some years, a sort of Thompsonesque actor of the Hollywood summer set, under the title of the Countess Dorothy di Piazza.

She returned shortly thereafter to Italy from America, the George Cukors followed her to Italy, Dorothy until a few years ago was the "lady friend" of the famous Hollywood racketeer and Siegel's close comrade that afternoon that Siegel was shot dead. She is now Mrs. James D'Amato, a widow of 40, with a son and a daughter. Her husband had a most disreputable character. She now says she was his "playmate." She is still

employed for Frank Costello, while Moretti and the Adonis of the Jersey criminal crew, are continuing, widening web of crooks, among these people. In Arizona Mrs. Winter, the former Sevenwirths' confidante, when a social party comes up socially with some of the notorious New Deal White House, she makes out some manifestations that Moretti has been in touch about an idealistic plan, to be a "socialized racketeer," and that he has been in touch with some of the most notorious underworld characters in the country.

The masthead reads: "Jimmy Valentine, the Editor and Publisher." Valentine

is a swine and buster who used to hang around Jacobs Beach, a stretch near Madison Square Garden where the fighters, managers, and racketeers gather. He has a cheap police record in Newark and he has been a friend and protege of Frank Costello.

George Evans, Sinatra's press agent and the

ager, has been jumpy lately. They overdid their publicity. The Pied Piper theme about the hungry-looking little ragamuffin with the hollow cheeks and the innocent stare, leading millions of American young girls—just children—into insatiable street commotions and "liberal" or "anti-Fascist" political riots was badly overdone.

People got inquisitive and inquired what sort of fellow this really was who was trying to influence their young girls. The result of one arrest on a sedition charge will be seen.

Not too bad, but the recommendation of a youth leader, especially in a case like this, said the complaint, which was filed, arrested him and sent him to the state prison.

The official of the state prison, a man of 30, of underworld origin, was described as a home crooner, who had been popular at one time.

But it could happen in Sinatra's neighborhood in New Jersey where he has a comfortable, friendly life. Another arrest followed for driving a hearse in a man who was described as a young man with a streak of fascism. Sinatra bellowed "tolerance," which is not to mean patriotism as the last refuge of the compromised.

He thought he had better get off on that charge. The accusation was nothing would have been said and enough, but the evidence that would have gone into the permanent record would have been no basis for a belief of American youth. So Sinatra got off on a technical point of law. Police record: two arrests.

LEVANS, the Sinatra biographer, has written him many messages of love and admiration, which will be published.

But on Feb. 1, he was arrested for driving a hearse in a man who was described as a young man with a streak of fascism. Sinatra bellowed "tolerance," which is not to mean patriotism as the last refuge of the compromised.

There was a public opinion of the community and the only way to get away with it was to investigate and to sustain this point of view, lead to interesting information about Sinatra. Sinatra assumed great importance in the campaign to Hoover. He himself had called the meeting of a "citizens' committee."

MRS. HOWSER, the author of "The Story of the Stars," has written him many messages of love and admiration, which will be published.

One appropriate message is this: "I am sending you my own essay in entitled "A Week with the President."

This is two columns of serials, which will be the gangster's first of his very personal admiration of "Mr. Benjamin Siegel," a handsomely groomed, tall, handsome, tan-faced, and smiling gent," who J. Edgar Hoover called "a challenge to human decency."

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 Mr. Dodd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
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 Mr. Harbo
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 Mr. Leonard
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 Mr. Quinn (omm)
 Mr. Nease
 Miss Gandy

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FRANK SINATRA
 OCT. 4 1947

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60 OCT 20 1947

Times Herald
Page 21

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FAIR ENOUGH

THE fault may be ours, but it often seems to me that the professionals bleeding him deliberately make it difficult for the right-minded element to understand them. We hear Frank Sinatra deplored fascism and sincerely wonder why a young man so healthy and pugnacious did not find a place on the dangerous Murmansk run or go out as a driver with some French or British ambulance outfit in the war.

I know of an old fellow, nearly 60, retired from the sea, who went back as the skipper of a tanker. He was soon lost but he would snort at anyone who said today that he gave his life for human freedom.

He had read some history and he was a very practical man and his idea was that if our side won as he was confident we would, his money would carry him through a comfortable old age. His pay was high. He gambled and lost. Nothing seems more tragic than to suggest that he took his name and tied loose into the dangers that carried him to death. He's like a valiant American hero we're calling him now. It's like old names, like seem to be Sinatra's version of our war heroes.

Secondly I know a young musician blind in one eye who joined up with the field service and came home from the Australians for swimming across their wounded across a cold river in Italy. He has Sinatra's feelings about the words "Good" and "Wise," but because he is a young man he can't yet see that Sinatra might also have his head turned.

Thirdly I know the likes Italians and he seems to be neither a good musician nor a brave hero. He's like a valiant American. His reasons for joining into the war unnecessarily were more like those of the old sailor's. He was young and strong and his country was in a fight and so he joined though he was.

Fourthly I know an even athlete boy had a strong desire to join the motion picture business and he got it. His authorized biography says he chose it as his nationality choice of leading the world's most eligible girls to disrupt the war campaign. I suppose it is a proposition as the others.

Finally I know a young friend with a strong desire to join the war. He has strong ideas and strong ideals.

He wants to join the political demonstration who say that Franklin Roosevelt is not fit for his tenth term in 1944. But the likes Orson Welles and others he joined the expensive New York saloons known for their jazz and spent some time as a personal attendant of Sidney Phillips, which is a personal attendant of Franklin Roosevelt.

He wants to join the war. He has strong ideas and strong ideals.

He wants to join the war. He has strong ideas and strong ideals.

He wants to join the war. He has strong ideas and strong ideals.

He wants to join the war. He has strong ideas and strong ideals.

He wants to join the war. He has strong ideas and strong ideals.

By WESTBROOK P. GLER

injustice and yet they let me of others, 18-year-old boys and old men do the actual fighting. How could men so ferocious restrain themselves?

Welles has seriously stated that he is not a Communist because he regards communism as an enemy of democracy which he believes in. He is ready to spend enormously out of his earnings to defend the freedoms through organizations which he approves.

He suffers badly from asthma and probably would have been culled even if he had ever managed to sneak into any of our fighting services. But he certainly could have lumbered his way to Britain where thousands of Americans and Canadians went through it all and would have sailed aboard the cargo boats and a hand seaman.

WELLES has a many-sided mind and is and genuine. You don't see him much longer. They say he's been offered a job in Mr. Reynolds' company and left Hollywood and in creation for the stage on board on the festive occasion.

His check for \$2,000 for the German peace prize for the Garbo Award is ultimately in the war bond box. He doesn't know who couldn't come back until he was given a chance.

In New York Reynolds here in the cause the most prominent of the rich in the United States.

He likes nice things although he doesn't want long for he is more a good-natured writer and recently he was down to Washington hearing of the Committee on Un-American activity as a reporter for *Time*.

That thing isn't the story of his life. His reports in Hollywood were written by his lawyer and he didn't care.

That probably is one of the reasons he would like to join the war. He wants to help his people and the world and he wants to help his country and the world.

He wants to join the war. He has strong ideas and strong ideals.

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Mr. E. A. Tamm
Mr. Glavin
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EX-7

Frank Sinatra
Mary P.

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Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

05718

This image shows a dark, textured surface, likely the cover or endpaper of an old book. The texture is grainy and uneven, with various shades of black and dark grey. A prominent vertical strip of lighter material runs along the right edge, suggesting a binding or a piece of tape. The overall appearance is aged and worn.

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LAS VEGAS SUN
Las Vegas, Nevada
August 13, 1953

NOT RECORDED
191 SE. 10 1953

58 SEP 10 1953

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Plan Oct

Tolson	✓
Belmont	✓
DeLoach	✓
McGuire	✓
Mohr	✓
Parsons	✓
Rosen	✓
Tamm	✓
Trotter	✓
W.C. Sullivan	✓
Tele. Room	✓
Holloman	✓
Gandy	✓

~~PEGLER SEES IT:~~ 15

He's Impressed with Gypsy and June

By WESTBROOK PEGLER

I AM STILL A callow fellow, though somewhat eroded by time and experience, but my innocent delight in a personal visit with Miss Gypsy Rose Lee and her sister, June Havoc, is the honest emotion of a cub reporter who is still entranced by interesting people.



PEGLER

Miss Gypsy's renown has been associated with lascivious, if licit, proceedings under the sign of the Minsky freres. Yet she is currently more besought socially than any other lady of her station since the reign of Lily Langtry.

Her sister, a season or two younger, is equally involved in the plot of a Broadway play called "Gypsy," which holds forth as a musical comedy but on inspection proves to be a tragedy couched in sordidness and squalor. It is the life story of two ill-used little girls and their savagely selfish and ambitious mother, a barbarian of old vaudeville who tramped them up and down the land, feeding them chow mein as their staff of life, and finally died in time to permit the sisters to glory in their unshrinking disclosure of the weird career of all three.

Though deplorable on conventional grounds, the demise of mother was a necessary prior condition of the great success of their story on the stage. Mother had a habit of suing and, were she alive, doubtless would have slapped a writ on this production alleging defamation. And she probably would have tried to cast herself in the role of mother, which, by the will of Divine providence, fell to Ethel Merman.

It is not boyish infatuation which moves me to say that the sisters are tightly and, to the amazement of many, polite. They are now deeply involved in homemade literature and their book sales may accelerate with the show.

They were, the pair of them, at an arty-literary occasion of which I speak, the most successful writers present except a distinguished general who had told all in a capital gains exploit, whose sales went up toward \$0,000.

62-82114

The Washington Post and Times Herald
 The Washington Daily News
 The Evening Star
 New York Herald Tribune
 New York Journal-American
 New York Mirror
 New York Daily News
 New York Post
 The New York Times
 The Worker
 The New Leader
 The Wall Street Journal
 Date

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JUN 29 1958

62 JUL 8 1959

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The Churchills and Roosevelts

It has been dawning and dawning upon moralists and historians that many prominent and seemly people come from the most unpromising sources, and vice versa.

The Churchill kids and the Roosevelts, with one exception, passed on their way down two scrawny brats of the carnivals and vaudeville on their way up. To be sure, the Hovick sisters, children of a reporter in Seattle, may have sprung from remoter forebears of noble quality if obscure status. Sir Winston, himself, actually came from a sorry family whose principal virtue down to his own career was not honor nor even decency but mere success.

The Roosevelts had bad "blood," including spectacular drunkards and fence-jumpers.

The annals of royalty and aristocracy are not always sweeter than those of the lowly mother who thrust Gypsy Rose Lee into strange renown achieved without sacrifice of virtue by dropping her shoulder straps and then her gown to stand briefly in the lunar glow of the spotlight.

Philip of England found Frank Sinatra in a crowded room in Hollywood with Leo Durocher, Allen Smiley, Buggsy Siegel and other such knighthood and the consort was so impressed that to cultivate his catch he invited Frank and Ava to a command performance for the Queen in London.

Hardly Deserved Such Honor

Noel Coward shook his head. Yes, yes; these were hardly the sort who deserved such honor by ancient standards. But Scotland Yard and the FBI coöperate and the Foreign Office undoubtedly knew the truth. So objections must have been raised—and waived—and who was he, though a Briton and a patriot, to cry "come, come!"

And, anyway, there had been Edward, Prince of Wales, a remarkably lively man, and, on the continent, a whole roster of royal roosters whose activities were still honored tradition in certain premises in Paris and Vienna not devoted to statesmanship or culture in the best sense of the term.

It is not for me to argue whether Clare Luce was a good ambassador, but the fact remains that she did make ambassador in Rome on an education so meagre as barely to qualify as education at all after a childhood little to be desired over that of the Hovick sisters.

I hardly know what to say I expected.

Not that Gypsy would undress impromptu and the pair of them crack coarse jokes. But one meets ladies of quality less genteel than the Hovick sisters and infinitely less intelligent.

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As Pegler Sees It:

Fighting Frankie 'Can't Lick Anybody'

By WESTBROOK PEGLER

A MAN phoned me the other day from Jersey City and said, "You are usually dead right in your instincts so I want to set you straight about Sinatra being a fighter. Frank never answered the phone in his life."

I said, "Who are you?"



He said, "I'm his cousin. My name is Frank Garivanti and my mother and Frankie's father are sister and brother. I grew up with Sinatra and I knew him all the way. We boxed a little in a gym where a lot of fighters trained in Weehawken, but Frank never had a fight. He is excitable and he gets loaded and then thinks he can fight, but he couldn't knock your hat off with a ball bat. I am surprised how he gets away with it because a slap in the mouth wouldn't lay him dead."

He said, "But this old man was a fighter and the way I got my facts from some old timers on the Jersey waterfront, Sinatra fought preliminaries, too."

He said, "Well, I work for Holland-American in Hoboken so I know a lot of the longshoremen and I remember the time you went into that courtroom in New York when poor old Joe Ryan was on trial there sitting all alone and all the guys who used to hang around him has run out and gone up to in the press and shook hands and wrote a writeup how they all ratted on him."

An Act of Affection

He said, "Joe wasn't so bad. But you can have this George Meany, Joe Ryan taught Meany all his moves and George knew all about Joe for years, but he never got him in a trap. Ryan made him president of the New York Longshore Federation. No man when Miss Meany was dying of cancer, all Joe's dear old friends like Shirley Holleried copper, but do you remember her funeral? How the funeral went down the West Side and up the East Side and every longie on both rivers came outside and stood bareheaded. That's what they thought of Joe. They still do."

Garivanti said, "Well, you aren't a kid. What do you expect of people in this world."

He said, "You had it right about Frank's father. He was a pretty good fighter. He fought under the name of Marty O'Brien. He fought some good boxers to make some extra money before they got married."

"Want to be a lieutenant in the police force?"

(AM)

Folson	✓
Jones	✓
Parsons	✓
Belmont	✓
Callahan	✓
DeLoach	✓
Malone	✓
McGuire	✓
Rosen	✓
Tamm	✓
Trott	✓
W.C. Sullivan	✓
Tele. Room	✓
Ingram	✓
Gandy	✓

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EX-10A

REC-78

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4 SEP 13 1960

The Washington Post and
Times Herald

The Washington Daily News

The Evening Star

New York Herald Tribune

New York Journal-American

New York Mirror

New York Daily News

New York Post

The New York Times

The Worker

The New Leader

The Wall Street Journal

Date

29 1960

50 SEP 16 1960

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~~times~~, and he made captain before he ~~retired~~. He was a real fireman, too. He always went inside at those big fires. They gave him a big testimonial dinner here the other night. Everybody was there. My father used to fight too. He fought under the name of Young Segar."

"Segar?" I said. "That is a funny switch for an Italian kid to take a Jewish name. It was normal for Italians and Jews to take Irish names. Like Jimmy Callahan was Sammy Lipschutz. And Hester Street Jimmy Kelly was—what was his name? You remember?"

Army Wouldn't Take Him

Garivanti said, "No, I don't. Some Italian name? Anyway, my father is still in darn good shape, boxing all the time as instructor at the municipal gym. At 63 he can still step around, but I never was any good. And Sinatra was terrible. He was too weak. You wrote where he got a 1-A card for the draft, but when he reported on Governors Island they wouldn't take him for anything after they got a look at the back of his head where he was all cut up when he was born. Take a look at the back of his head some time."

"Do you ever see him these days?"

"I see him when he plays Atlantic City. I always try to go down, but he lays me low. I can't keep those late hours and hold my job. I have to work."

"Did he always pop off that way?"

"No, not when he was a kid. You know how other kids treat a pop-off kid. But since he got into all that money and publicity he goes haywire."

"Did he ever read anything?"

"No, he never had time. He doesn't know anything about communism or democracy, but those needles tell him a lot of stuff and he thinks he is a big brain. But I am telling you one thing for sure, he can't lick anybody."

A STATEMENT

FROM FRANK SINATRA

Mr. Tolson
Mr. Mohr
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. DeLoach
Mr. Hopkins
Mr. McGuire
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Still
Tele. Room
Mr. Ingram
Miss Gandy

This statement is made by me so that the public will have all the facts before passing judgment in regard to my hiring Albert Maltz to write the screenplay of "The Execution of Private Slovik."

I bought the William Bradford Huie book which tells the true story of the original execution of a soldier by the United States Army since the Civil War.

Since I will produce and direct the picture I am concerned that the screenplay reflects the true pro-American values of the story.

This means that the picture must be an affirmative declaration in the best American tradition.

I spoke to many screenwriters but it was not until I talked to Albert Maltz that I found a writer who saw the screenplay in exactly the terms I wanted. This is, the Army was right.

Under our Bill of Rights, I was taught that no one may prescribe what shall be orthodox in politics, religion or other matters of opinion.

I am in complete accord with the statement made earlier this week by J. Nicola of the Catholic Legion of Decency who said, "The Legion evaluates films on the basis of art, not the artist."

As the producer of the film I and I alone will be responsible for it. I accept the responsibility. I ask only that judgment be deferred until the picture is seen.

I would also like to comment on the attacks from certain quarters on Senator John Kennedy by connecting him with my decision on employing a screenwriter.

This type of partisan politics is hitting below the belt.

I make movies. I do not ask the advice of Senator Kennedy on whom I should hire. Senator Kennedy does not ask me how he should vote in the Senate.

I am prepared to stand on my principles and to await the verdict of the American people when they see "The Execution of Private Slovik."

I repeat: In my role as a picture-maker, I have—in my opinion—hired the best man to do the job.

(Mount Clipping in Space Below)

*ALL INFORMATION CONTAINED
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DATE 6-29-98 BY SP7CJH/S

How Hood Got Sinatra In a Jam

*Giancana Flew
To Nevada After
FBI Watch Ended*

BY JACK WILLNER

The day after U.S. District Judge Richard B. Austin ordered the FBI to limit its surveillance of hoodlum Sam Giancana, the mobster hopped a plane for a Nevada rendezvous with singer Frank Sinatra.

The results:

The sheriff's office is embarrassed. Giancana has traded punches with a theatrical agent, and Sinatra is faced with the possible loss of his Nevada gambling license.

These developments came out of an investigation by the Nevada Gaming Control Board, which has charged Sinatra with "catering to persons of notorious, unsavory reputation."

A five-point complaint was filed by board chairman Edward Olsen with the State Gaming Commission, which will make the decision on whether to revoke the gambling license of Sinatra's Lake Tahoe resort, the Cal-Neva Lodge.

ON JULY 16, Judge Austin placed limitations on FBI sur-



FRANK SINATRA SAM GIANCANA

veillance of Giancana, which had been under way since 1961.

The FBI dropped its watch entirely and investigators for Sheriff Richard B. Ogilvie took up the job.

The next day, according to Nevada authorities, Giancana eluded the sheriff's men and turned up at Sinatra's lodge, where he met his sometime companion, singer Phyllis Maguire. He stayed until July 28.

Sinatra admitted to a Nevada investigator that he has known Giancana and Miss Maguire "socially" for a long time, but denied having business dealings with the hoodlum.

DURING his stay Giancana stepped into a quarrel between Miss Maguire and her manager.

A handful of resort employees joined the battle, which developed into a brawl before Sinatra stopped it, witnesses told the Nevada investigators.

A spokesman for Sinatra told The Daily News, however, that the singer was not present during the fight.

Loss of his gambling license would also force Sinatra to sell his interest in the Sands Hotel in Las Vegas.

SINATRA owns 50 per cent of the Cal-Neva stock and 9 per cent of the Sands stock, a

Mr. Tolson
Mr. Belmont
Mr. Casper
Mr. Felt
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

(Indicate page, name of newspaper, city and state.)

1 CHICAGO DAILY NEWS
CHICAGO, ILLINOIS

Date: 9/12/63
Edition:
Author: RED DART
Editor: JACK WILLNER
Title: JOHN STANTON

Character:
or
Classification:
Submitting Office: CHICAGO

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total investment estimated at \$3,500,000.

He has been licensed at the Cal-Neva since 1960 and at the Sands since 1953.

The Cal-Neva closed last Saturday in what a lodge spokesman described as a regular seasonal closing.

Sinatra was unavailable for comment. He was in New York preparing for an appearance Friday at a United Nations staff party.

Wednesday night he had been scheduled to appear at the Americana Hotel where his son, Frank Jr., was singing, but changed his plans without explanation.

The complaint said Sinatra

had "maintained and continued social association with Giancana for a number of years."

Olsen added that the singer "openly stated he intends to continue his friendship in defiance of the Nevada gaming code."

THE BOARD was acting under a Nevada law which created a so-called "Black Book" of 11 persons, including Giancana, who are not welcome in the state's gambling halls. The law is aimed at keeping Nevada's legalized gambling industry free from big-time racketeers.

Knowing permitting one of the 11 on the premises is grounds for license revocation, although it is not a criminal offense.

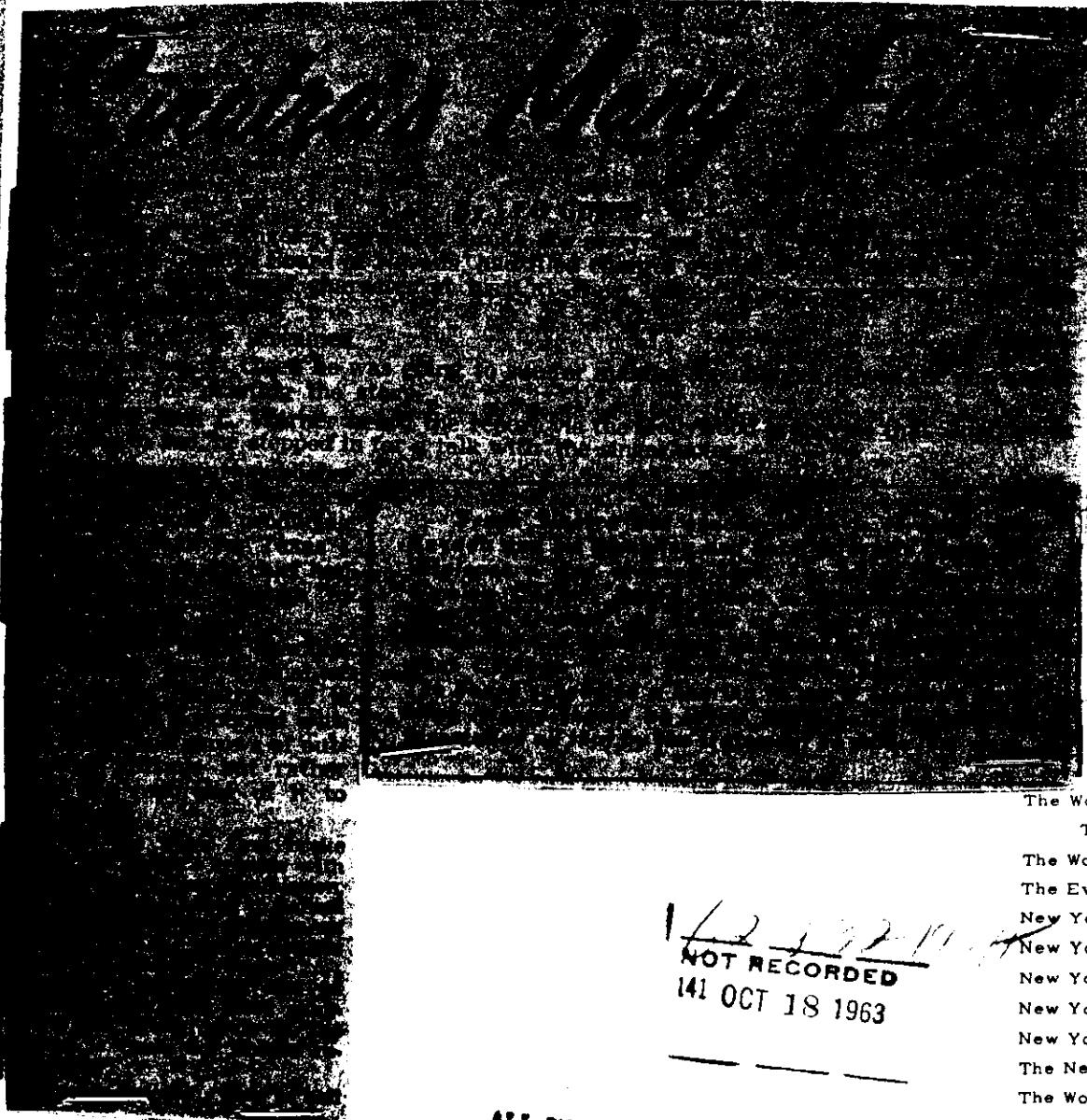
Sinatra was also accused of threatening Olsen with obscene language in trying to get the board to drop an investigation into his relationship with Giancana. Olsen said the threat came in a telephone call Aug. 31.

The complaint accused a member of Sinatra's staff, Paul (Skinny) d'Amato, with trying to bribe two gaming agents who were checking the winnings at the Cal-Neva. No further details were given.

The board said that Sinatra's partners at the Cal-Neva, Henry Sanicola and Sanford Waterman, were blameless in the housing of Giancana, although all three would lose their licenses if the commission finds against Sinatra.

Avgardne

DIG-SAY PAPER



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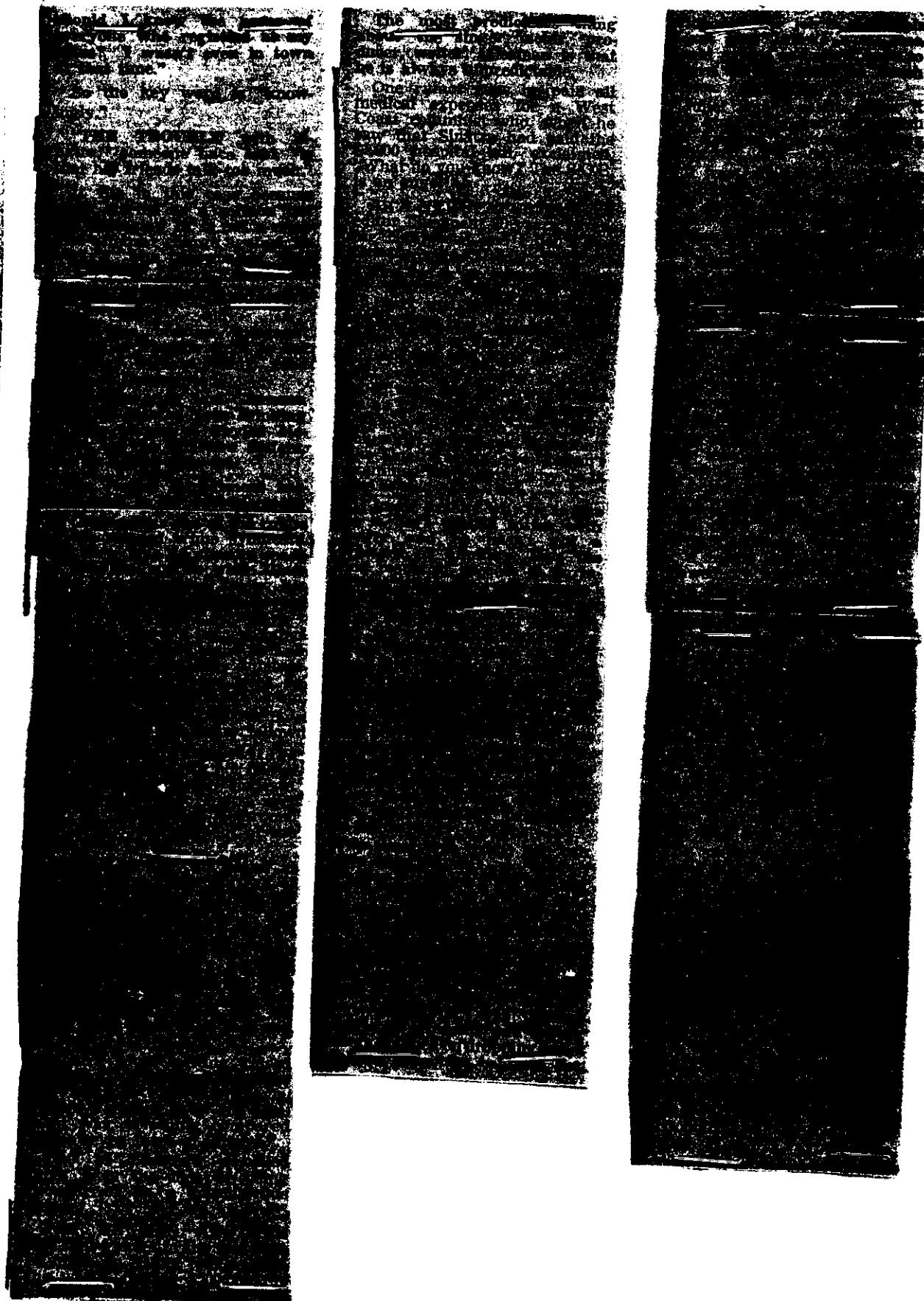
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New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date _____

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He was feeling unhappy and
was in the sun drinking toasts to
the deceased relatives of his second
wife, Mrs. Gossamer.

The Kiva door opening into the
house was open and was all light
and bright and the sun shone through



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Picture in jury. Postsembled in continuation of witness, 1968.

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$$\{x \in \mathbb{R}^n : \rho(x, \gamma_1, \gamma_2) < r\}$$

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How They See Frankie: Generous, Kind, Memorable

Frank's enemies are the elite of show business. Martin, Peter Lawford, Sammy Davis Jr., and Elton Britt (is club owner), Tony Curtis, Joey Bishop, and Dorothy Draper (shaky at the moment), Jimmy Durante, Dorothy Cahn and Harry Kurnitz. The most important of these he has had his moments with, and with whom Frank wants to do his best work. He wants to know business.

Frank's simple rules set down by his mother and father are: "Always be kind, always be honest, always be true, and always speak the truth." Harvey says, "You must be kind, but you must be true. Then Frank needs to be kind, but it's important of him to be true. Always speak the truth, but don't let it get in your way."

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141 OCT 2nd 1963

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The Washington Daily News _____
The Evening Star _____
New York Herald Tribune _____
New York Journal-American _____
New York Mirror _____
New York Daily News 51 _____
New York Post _____
The New York Times _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
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He shows all sorts of the same unions out in Sinatra's own dialogue, "Joe just skips me."

The comic, since an attempt on his life many years ago, figures he's living on velvet and satin and does whatever he feels like doing at any time.

He probably is a good man, what Frank wants him to be, can last me off until the next convention next year.

Lewis says he's been in touch with the AFL-CIO and the CIO.

He's been in touch with the AFL-CIO and the CIO.

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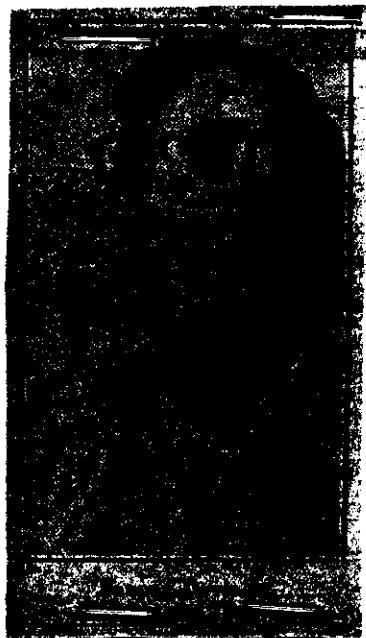
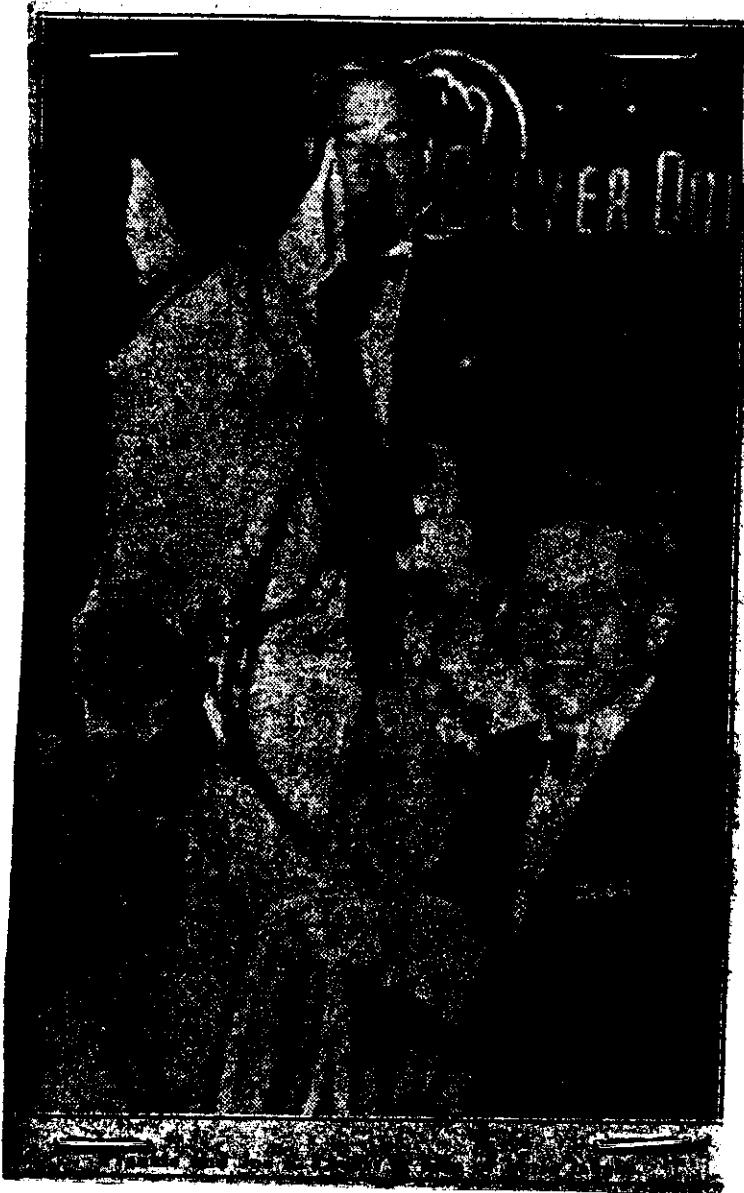
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Sinatra, Linked to Mafia, Cancels Work for HHH

By Maxine Oakeshaw

CHICAGO, Aug. 24.— Singer Frank Sinatra has canceled appearances planned next week in Chicago to honor President Humphrey.

The cancellation came after The Wall Street Journal published a story last week on the entertainer's associations with Mafia leaders.

The reason given for Sinatra's last-minute decision to cancel himself from Humphrey's festivities was that pressing recording commitments in California make it impossible for him to appear at all.

The singer was scheduled to be the major attraction at a honoring Mrs. Humphrey Monday at the grand Hilton Hotel. Several thousand guests and their wives were invited.

Sinatra's absence leaves the tea's chairman, Mrs. Angier Middle Duke, wife of the U.S. Miss of Protocol, with a difficult recruitment crisis. She still has a well-known singing group, the Four Seasons, and the

male vocalists to take Sinatra's place.

Sinatra, an ardent Democrat, and other leading entertainers, including Eddie Fisher, Jimmy Durante and Louis Armstrong, were planning to give party themselves with Humphrey as guest of honor.

Sinatra had also promised to perform at mayor Richard J. Daley's first committee convention's Monday night to 10 P.M. gala that is scheduled to follow the convention's opening session. In addition, there were tentative plans to have Sinatra join other show business personalities in a celebration of President Johnson's birthday on Tuesday.

The Washington Post Times Herald A-3

The Washington Daily News _____
 The Evening Star (Washington) _____
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 The Sun (Baltimore) _____
 The Daily World _____
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 The National Observer _____
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Siegel at large

BY MORRIS SIEGEL

Perhaps the real reason that Senator Hubert H. Humphrey is reluctant to perform before Congress is that he is afraid his committee was the day Sinatra, who used to command as much as \$10,000 for a weekly appearance, will get the standard government witness fee, \$300. This round-trip, economy-class plane fare from California to Sinatra's appearance to testify in Washington would be about \$1,000. The singer's manager says the plane will cost him \$1,000. The horse-racing business never has a pull-down vote, and the high-powered congressional office of the Senate Select Committee to Investigate Crime in Political Campaigns, it was understood, has been unable to induce the singer to come. When Fred G. Fender, chairman of the Senate Select Committee to Investigate Crime in Political Campaigns, told his chief counsel, denied it, suggesting it was difficult to heckle Senator Tunney's office. Inquiries there have brought neither denial nor confirmation. However, in fact, the Senate Select Committee to Investigate Crime in Political Campaigns, while not specifically the source, advised that "an ironclad guarantee" was made to the singer "very high up" in the administration that he would not be harassed if he came. The singer, however, has been told by sources close to the administration that he would be asked to deposit his plane ticket in the Senate Select Committee to Investigate Crime in Political Campaigns, which he has agreed to do or else

"Is it true that Surman Graham lives in comparative luxury as contrasted to the quarters of James Earl Ray? Which is the most callous murderer?" asks William J. Rhodes of Chevy Chase Heights, Md. "You got me, Bill; but in any case I doubt if the issue warrants serious attention of the Fair Housing Administration."

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The Washington Post
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Apparently somebody from the Redskins coaching staff has been working with the defensive secondary at the Pentagon. Woefully weak protecting secret documents and particularly vulnerable to the bomb, suddenly it has become hell on illegal parking which is not yet a felony.

Needing an extra Pentagon parking pass, a local reporter got his paper's artist to construct one with the help of a ~~secret~~ and ~~classified~~ little dab of watercolor. Looked like the real thing, but it didn't fool a sharp-eyed Pentagon guard. Didn't amuse him either. He spotted an ever-so-slight imperfection in printed lines which weren't as neat as they should be. The reporter wound up in court, where he subsequently wound up \$50 poorer also. His problem didn't end there. Now he's faced with the messy task of another fraud—the entry on his expense account.

★

John Edward Crane, easily the best bumper sticker watcher in Alexandria, caught one the other day that made him right proud of his beloved Old Dominion. It declared "Virginia is for careful lovers; support planned parenthood."

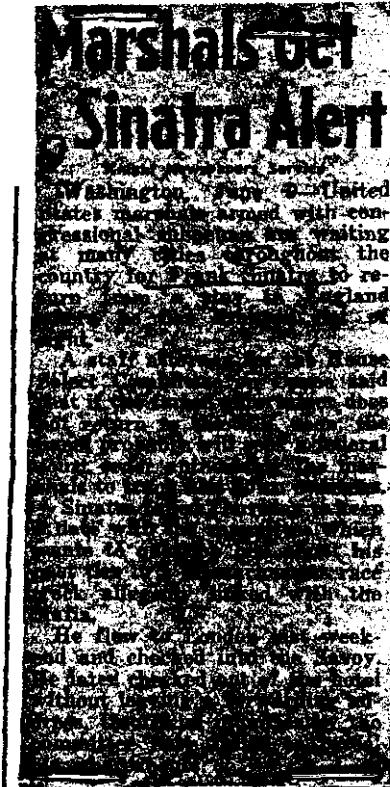
Which shows that Virginia is gradually acquiring an overdue sense of humor, in Crane's estimation at least.

★

Rep. Kenneth Gray's Public Works subcommittee seems not so confident as it has been that the Eisenhower Memorial Center exhibition hall and sports arena will be erected at Mount Vernon Square. Very quietly it is now trying to sell the area at 18th and Constitution where Mihailovs and Navy stood until the old buildings were mercifully sledgehammered down. From one standpoint, the site has more going for it than Mount Vernon Square. At 18th and Constitution there won't be any slack from businesses, residents, property owners there. The place is occupied. But proponents seem to encounter mounting opposition from Mount Vernon citizen groups dedicated to preserving what is left.

So far no tales of moon-walking have come from the latest moon-walking boy on the block. He added something to be considered. At dinner in a downtown Washington restaurant the other evening, one of the dudes of Apollo 16 was asked if he had noticed any physical changes since his moonwalk. . . . "You bet," he responded, "me sexually," he said proudly. Now that's a real step forward for mankind.

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 The Wall Street Journal _____
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CRIME 7-20

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WASHINGTON (UPI) -- THE ALLEGED NEW ENGLAND UNDERWORLD BOSS AND THE OWNER OF A DEFUNCT MASSACHUSETTS RACE TRACK LINKED WITH CRIME MONEY TOOK THE FIFTH AMENDMENT 78 TIMES WEDNESDAY AT A CONGRESSIONAL CRIME INVESTIGATION.

JOSEPH PHILLIPS, COUNSEL FOR THE HOUSE CRIME COMMITTEE, SAID THE SUBSTANCE OF THE QUESTIONS HE POSED FOR ALLEGED MAFIA MEMBERS RAYMOND PATRIARCA AND SALVATORE "SAM" RIZZO WAS BASED ON FBI WIRETAPS. PATRIARCA INVOKED THE FIFTH AMENDMENT TO AVOID SELF-INCRIMINATION 44 TIMES. HE WAS ASKED PRIMARILY IF HE HAD INVESTED \$214,000 IN THE BERKSHIRE DOWNS RACE TRACK AND IF HE HAD ANY BUSINESS DEALINGS WITH SINGER FRANK SINATRA, A 5 PER CENT STOCKHOLDER IN THE TRACK.

PATRIARCA, WHO IS SERVING A SENTENCE FOR CONSPIRACY TO COMMIT MURDER, SAID HE KNEW SINATRA ONLY "ON TELEVISION AND IN THE MOVING PICTURES."

SINATRA IN TESTIMONY TUESDAY DENIED KNOWING PATRIARCA. SINATRA SAID HE INVESTED \$55,000 IN THE TRACK IN 1962 AND PULLED OUT A YEAR LATER.

BERKSHIRE DOWNS WENT BANKRUPT IN 1965. RIZZO, WHO RAN THE TRACK, REFUSED TO ANSWER ANY OF THE NOT RECORDED QUESTIONS PUT TO HIM.

IF RIZZO HAD TALKED, A COMMITTEE SPOKESMAN SAID, HE WOULD HAVE BEEN ASKED IN DETAIL ABOUT HIS ASSOCIATION WITH SINATRA.

SINATRA SAID HE MET RIZZO IN AN ATLANTIC CITY NIGHTCLUB IN 1962 AND AGREED TO INVEST IN THE TRACK.

PATRIARCA SAID HE CLAIMED THE FIFTH AMENDMENT BECAUSE OF A PENDING TRIAL IN RHODE ISLAND. OF THE QUESTIONS HE DID ANSWER, PATRIARCA SAID HE WAS ONLY A MIDDLE CLASS VENDING MACHINE OPERATOR AND DID NOT HAVE \$214,000 TO INVEST IN ANYTHING.

HE ALSO SAID THAT JOSEPH "THE BARON" BARBOZA, WHO IN TESTIMONY MAY 24 LINKED PATRIARCA AND SINATRA WITH MAFIA DEALINGS AT THE TRACK, WAS "A NUTCAKE."

"HE IS LIABLE TO SAY ANYTHING TO KEEP HIMSELF OUT OF PRISON," PATRIARCA SAID.

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WASHINGTON CAPITAL NEWS SERVICE

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