

SLOW DOWN

Words & Music by Larry Williams.

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Intro. *C*

VOCAL

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

C *F*

1 2 3 4

12 14 13 15 12 13 14

13 15 15 13 15 12 13 14

10 12 12 10 12 10

C *G*

8 9 10 11

10 12 12 10 12 10

10 10 10 10 10 10 10 10

G F C

Well, come on, pret-ty ba-by, won't you walk with me? Come on, pret-ty ba-by, won't you

A C (Dsx)

Car-ry your books home, too. pret-ty ba-by, why can't

C

talk with me? ——— Come on, pret - ty ba - by, give me one more Chance. ———
 ——— you be true? ——— But now you got a boy - friend down the Street, ———
 I need you bad - ly, ba - by, oh so bad, ——— The best Ba - by what're you tryin' to do a lit - tle wo - man I

Tablature for guitar (T, A, B) is provided for each staff.

B **F**

our ro - mance! ——— Slow down! ———
 do? ——— You bet - ter Slow down! ———
 ev - er had, ——— Slow down! ———

Ba - by, now you're

Drum parts for Snare (S) and Bass (B) are included.

1x, 3x Snare Dr.;

mov - in' way too fast.

You got - ta

Handwritten musical score for "Gimme Little Love" by The Beatles. The score is written on ten staves. The first staff is the vocal melody with lyrics "gim-me lit-tle lov - in". The second staff is the bass line. The third staff is a guitar part with a capo on the 3rd fret. The fourth staff is a guitar part with a capo on the 3rd fret. The fifth staff is a guitar part with a capo on the 3rd fret. The sixth staff is a guitar part with a capo on the 3rd fret. The seventh staff is a guitar part with a capo on the 3rd fret. The eighth staff is a guitar part with a capo on the 3rd fret. The ninth staff is a guitar part with a capo on the 3rd fret. The tenth staff is a guitar part with a capo on the 3rd fret. The score includes various musical notations such as chords, scales, and fingerings.

Well, I

B.G. Simile

Handwritten musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and fingerings, along with a key signature change to one flat and a time signature change to 3/4.

C *F*

1 2 3 4

10 12 10 12 10 12 10

C *G*

1 2 3

3 4 5 6

10 12 10 12 10 12 10

G F C

First system: Guitar (G, F, C), Bass, and Voice. The voice part has lyrics "Well, you".

Second system: Bass and Voice. The voice part has lyrics "Well, you".

Third system: Guitar and Bass. The guitar part has fingerings 1 2 3 4 and 1 2 3. The bass part has fingerings 12 14 14 12 14 12 and 10 12 12 10 12 10.

Well, you

First system: Guitar (H.C., HUD, P, H), Bass, and Voice. The voice part has lyrics "Well, you".

Second system: Guitar and Bass. The guitar part has fingerings 10 10 10 10 10 10 and 10 10 10 10 10 10. The bass part has fingerings 10 12 12 10 12 10.

Third system: Guitar and Bass. The guitar part has fingerings 10 12 12 10 12 10. The bass part has fingerings 10 12 12 10 12 10.

D.S.

Coda

C

First system: Guitar (C), Bass, and Voice. The voice part has lyrics "Well, you".

Second system: Guitar and Bass. The guitar part has fingerings 1 2 3. The bass part has fingerings 10 12 12 10 12 10.

Third system: Guitar and Bass. The guitar part has fingerings 10 12 12 10 12 10. The bass part has fingerings 10 12 12 10 12 10.