

IN MY LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A E A E [A] A E

There are (1) pla - ces I re -
(2) all these friends and

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

F#m A7 D Dm A A E
 G G Woo Woo Woo
 - mem-ber All my life though some have changed Some for - e - ver not for
 lo - vers There is no one com - pares with you And these memo - ries lose their

The first system of the musical score includes a vocal melody line in treble clef with lyrics. Below it are piano accompaniment staves in treble and bass clefs, and guitar/bass staves with fret numbers and chord diagrams. The key signature has two sharps (F# and C#), and the time signature is 4/4. Chords indicated above the staff are F#m, A7/G, D, Dm, A, A, and E.

F#m A7 D Dm A B F#m
 G G Woo Woo Woo
 be - ter Some have gone and some re - main All these (1) pla - ces had their
 mean - ing When I think of love as some - thing new Though I (23) know I'll ne - ver lose af -

The second system continues the musical score. It features a key change to B major, indicated by a 'B' in a box and a key signature change to two sharps (F# and C#). The vocal melody, piano accompaniment, and guitar/bass parts continue. Chords indicated above the staff are F#m, A7/G, D, Dm, A, B, and F#m. The system ends with a double bar line and a repeat sign. Below the guitar/bass staff, there are markings for 'H.R.' and 'T.C.' (Tambourine), followed by a series of asterisks indicating a rhythmic pattern.

Way Back by John Lennon & Paul McCartney

2. C

A A E F#m $\frac{A7}{G}$ D Dm

love you more —

8va bassa →

8va bassa →

T.C.

H.H.

A A E F#m $\frac{A7}{G}$ D Dm

Musical notation for the song "I Love You More" by The Beatles. The page is divided into two systems of music. The first system includes a vocal line with lyrics "Though I love you more", a guitar line with a triplet, and a bass line. The second system includes a vocal line with lyrics "my life I love you more", a guitar line, and a bass line. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "D.S." and "a tempo". The guitar and bass lines include fret numbers and techniques like "H.H." (harmonics) and "T.C." (tapping).