

ONE AFTER 909

Words & Music by John Lennon & Paul McCartney.

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Intro *B7*

VOCAL

PIANO (E. Piano)

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a six-piece band. The key signature is B major (two sharps). The time signature is common time (C). The score begins with an 'Intro' section marked with a *B7* chord. The vocal part is represented by a single line with no lyrics. The piano part is marked '(E. Piano)' and features a melodic line with many beamed sixteenth notes. Guitar I and II have complex rhythmic patterns with many beamed sixteenth notes and some triplets. The bass part has a steady eighth-note pattern. The drums part features a simple pattern of eighth notes and rests. The score is divided into measures by vertical bar lines. Some measures contain specific musical notations like 'x' or '1 2 3'.

B7 **A** **B7**

My ba-by says she's trav-ling on the One Af-ter Nine - O-Nine—
 begged her not to go and I begged her on my bend-ed knees—

I said move o-ver hon-ey, I'm trav-el-ing on that line—
 You're on-ly fooling a-round. You're on-ly fooling a-round with me— } I said

[illegible]

[B] 8

E7 **B7** **C#7**

I've got my bag, D.S. time only run to the sta - tion Rail - man says

D.S. time

F#7 **E7**

you've got the wrong lo - cation D.S. time only (Yeah) picked up my bags

8va

Handwritten musical score for the song "Cold as Ice" by The Who. The score is written on ten staves, including vocal lines, guitar, bass, and drums. The key signature is D major (two sharps). The tempo is marked "moderate". The lyrics are: "move over once move over twice come on ba-by don't be cold as ice". The guitar part features a B7 chord and an E7 chord. The bass part includes a "gliss." (glissando) marking. The drum part includes a "to" (tom) marking.

B7 E7

First system of musical notation, measures 1-4. Chords B7 and E7 are indicated above the first and second measures respectively. The notation includes a grand staff with treble and bass clefs, and a separate staff for guitar with T and B strings. The guitar part features various techniques including bends, vibrato, and slurs. The bass line is simple, mostly consisting of quarter and eighth notes.

B7 F#7 B7

Second system of musical notation, measures 5-8. Chords B7, F#7, and B7 are indicated above the first, second, and third measures respectively. The notation includes a grand staff with treble and bass clefs, and a separate staff for guitar with T and B strings. The guitar part continues with complex techniques like bends, vibrato, and slurs. The bass line remains simple, with some rests and eighth notes.

D.S.

Coda

B7 F#7 B7 F#7

(I) said we're trav-'ling on the One Af - ter Nine - O , I said we're trav-'ling on the One Af - ter Nine - O ,

B7 F#7 B7

(I) said we're trav-'ling on the One Af - ter Nine - O - Nine