

DAY TRIPPER

Words & Music by John Lennon & Paul McCartney.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro. E7

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

(Tambourine)

The musical score for the introduction of 'Day Tripper' is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Vocal part is a whole rest. Guitar I has a melodic line with a double bar line after the first measure. Guitar II has a whole rest followed by a melodic line. The Bass part has a whole rest followed by a melodic line. The Drums part has a whole rest followed by a tambourine pattern. The score includes tablature for the guitars and bass, and a tambourine part for the drums.

E7

1 2 3 1 2 3

(with Tambourine)

6 6

8

A

E7

(1) Got a good rea - son for tak - ing the ea - sy way out. —
 (2) She's a big tea - ser She took me half the way there. —
 (3) Tried to please her She on - ly played one night stands. —

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

10 11 9 9 7 7 9 11 11 9 7 9

A7 E7

Got a good rea - son for tak - ing the ea - sy way out now. She was a
 She's a big tea - ser, She took me half the way there now. She was a
 Tried to please her, She on - ly played one night stands, now. She was a

B F#7 A7

Day Trip-per, One way tic - ket, Yeah. } It took me so
 Day Trip-per, One way tic - ket, Yeah.
 Day Trip-per, Sun-day driv - er Yeah.

long to find out, and I found out.

G#7 *C#7* *B7* *E7*

to *to*

T A B

4 4 4 6 6 4 4 4 4 4 2 4 2 2 2 4 4 0 3 4 2 2 0 2 4 4 2 0 2

4 5 6 7 4 5 6 2 3 4 1 2 3

S S

4 3 6 4 6 9 9 8 11 11 9 7 6 9 9 7 7 9 11 11 9 7 9

(Tombourine)

6 6

2. *B7* *B7*

out.

T A B

2 N 0 1 4 4 2 2 2 2 2 4

1 2 3 1 2 3 1 2 3 1 2 3 2 3 4 2 3 4 2 3 4 2 3 4

7 7 6 9 9 6 7 7 7 7 7

B7

First system of music (measures 1-5). The vocal line features a B7 chord. The guitar and bass lines include palm muting and slides. The keyboard line features chords and arpeggios.

Second system of music (measures 6-10). The vocal line features the lyrics "Ah". The guitar and bass lines include palm muting and slides. The keyboard line features chords and arpeggios.

E7

(Tambourine)

D.S.

Coda

B7 *E7*

out.

E7

Drum notation: T (Tom), A (Snare), B (Bass). Tambourine notation: (Tambourine).

[E] E7

Day Trip-per, Day Trip-per Yeah, —

Drum notation: T (Tom), A (Snare), B (Bass). Tambourine notation: (Tambourine).

Repeat & Fade Out