

BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL

A E A [A] A E D E

Oh dear, what can I do, ba-by's in black and I'm feel-ing blue Tell me

GUITAR I (Acoustic Guitar)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

GUITAR II

(Bv2 Low)

1 2 2 4 4 2 4 2 0 0 1 2 3 1 2 3 1 2 3 1 2 3

BASS

7 7 4 6 7 7 7 9 5 7 7 4 6

DRUMS

A D A E B A A7 D
 oh . what can I do ? She thinks of him and so she dress-es in black . And
 I think of her but she thinks on-ly of him . And

Musical score for the first system, featuring vocal melody, guitar, and bass. The guitar part includes a double bar line and a "2x" marking. The bass part includes a "2x" marking and a "(Bva Low)" marking.

1. A E A C F#m B7 D
 though he'll nev-er come back , she's dress-ed in black Oh , how long will it _ take till she
 though it's on-ly a whim , she thinks of him

Musical score for the second system, featuring vocal melody, guitar, and bass. The guitar part includes a double bar line and a "2x" marking. The bass part includes a "2x" marking and a "(Bva Low)" marking.

♯ 2

E D A E D E A D to ♯ 2

sees the mis-take she has made? Dear, what can I do? Ba-by's in black and I'm feel-ing blue. Tell me oh, what can I

(oh,)
D52x

A E to ♯ 1 E A E D E A

do?

(8v2 Low)

Coda 1

A **A** **A7** **D**

She _____ thinks of him and so she dress-es in black And

D.S. 1 al Coda 1.

A **E** **A** **E**

though he'll ne-ver come back she's dressed in black

Coda 2 **A** **E** **A**

do ?

D.S. 2 al Coda 2