

# YES IT IS

Words & Music by John Lennon & Paul McCartney.

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Intro E

**VOCAL**

**A** E A F#m7 B7 E A

If you wear red to - night,  
Scar-let were the clothes she wore,

Re - mem-ber what I said to -  
Ev - ry - bo - dy knows I'm

**GUITAR I**

12 12 7 17 17 Harm.

**GUITAR II**

1 2 3 1 2 3 1 2 3 2 3 4 5 1 2 3 1 2 3 1 2 3

**BASS**

2 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 0 0

**DRUMS**

Rim Shot

D B7 C<sup>#</sup>m  $\frac{E}{B}$  A D 1. C<sup>#</sup>m E

- night. sure. For red is the col- or that my ba- by wore and what's more it's true, Yes it is.

I would re- mem- ber all the things we planned, un- der- stand it's

T A B 12 14 (16)

1 2 3, 1 2 3 4 5 6 4 5 6 7 1 2 3 1 2 3 4 5 6 1 2 3

T A B 4 5 6 4 5 7 5 5 5 5 (4) 0 0

2. C<sup>#</sup>m E E7  $\frac{B}{Bm}$  E

true, Yes it is, it's true, Yes it is. I could be hap- py with

T A B 12 (2) (2) (3) (4)

4 5 6 1 2 3 1 2 3 2 3 4 1 2 3

T A B 2 2 4 7 7 7 7 7 7 7

A F#m Bm E C#m Ah C#m7/E Ah F# B7 Ah  
 you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, Oh, Yes it is. Yeh.

The first system of the musical score consists of eight measures. The vocal line (treble clef) contains the lyrics: "you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, Oh, Yes it is. Yeh." The guitar line (treble clef) shows chords: A, F#m, Bm, E, C#m, Ah, C#m7/E, Ah, F#, and B7. Fret numbers are indicated below the guitar line: (2), (2), (2), (2), (5), (5), (2), and (4). The bass line (bass clef) shows fret numbers: 7, 7, 9, 9, 7, 7, 5, and 4. The drum line (bass clef) shows rhythmic notation with various note values and rests.

E A F#m7 B7 E A D B7  
 Please don't wear red to - night, This is what I said to - night. For

The second system of the musical score consists of eight measures. The vocal line (treble clef) contains the lyrics: "Please don't wear red to - night, This is what I said to - night. For". The guitar line (treble clef) shows chords: E, A, F#m7, B7, E, A, D, and B7. Fret numbers are indicated below the guitar line: (4), (5), (7), (7), (17), (17), (12), and (14). The bass line (bass clef) shows fret numbers: 2, 2, 2, 0, 0, 2, 2, and 5. The drum line (bass clef) shows rhythmic notation with various note values and rests.

$C^{\#m}$   $E$   
 $G^{\#}$   $A$   $D$   $tw^{\circ}$   $C^{\#m}$   $E$   $E7$

red is the col-or that will make me blue in spite of you it's true. Yes it is, it's true, Yes it is.

T A B  
 4 5 6 4 5 6 7 1 2 3 1 2 3 4 5 6 1 2 3 1 2 3

D.S.

Coda  $C^{\#m}$   $E$   $G^{\#7}$   $A$   $B7$   $E$

true, Yes it is, it's true, Yes it is, it's true.

T A B  
 4 5 6 1 2 3 4 5 6 5 6 7 1 2 3 4 5 6 7 1 2 3