

I SAW HER STANDING THERE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E7

GUITAR I

GUITAR II

BASS

DRUMS

Well she was just (1) se - ven - teen
(2) looked at me
(3.4) through the night

A 8 1.3.

E7

2 3 4

0 0 4 0 2 2 5 4

7 7 6 7 7 6

x x x x x x x x

E7 A7 E7

You know what I mean — And the way she looked Was way be-yond com-pare-
 and I — I could see — That be-fore too long I'd fall in love with her —
 And we held each o-ther tight — And be-fore too long I fell in love with her —

TAB

0 0 4 0 2 2 5 4 0 0 4 0 2 2 5 4 0 0 4 0 2 2 5 4

5 5 4 5 7 5 5 4 7 7 6 9 7 6

[B] E7 E7 G# A7 C

So how could I dance with a no - ther Oh when I
 She would-n't dance with a no - ther Oh when I
 Now I'll ne-ver dance with a no - ther Oh when I 4x(since I)

TAB

1 2 3 1 2 3 4 1 2 3

2 2 4 2 4 2 4 2 0 0 0 0 4 4 4 4 5 5 5 5 3 3 3 3

7 7 6 7 9 7 6 7 7 7 7 6 6 6 6 7 7 7 7 5 5 5 5

E7 B7 to E^{\flat} 1. E7 1. 2. C 2. A7
 saw her stand - ing there Well she... Well my heart went boom-
 saw her stand - ing there
 saw her stand - ing

— When I crossed that room — And I held her hand — in mind —
 B7

B7 E7 A7

Chords: B7, E7, A7.

Lyrics: Well my Oh we danced.

E7 B7 E7 B7 Coda 2. A7

Chords: E7, B7, E7, B7, A7.

Lyrics: Well my Oh we danced.

D.S. 2.

D.S. 3.

Coda 3.

$E7$ $B7$ $E7$
 there Oh since I saw her stand - ing there

Yeah, well since I saw her stand - ing there

$B7$ $A7$ $E7$

2 3 4 2 3 4 1 2 3

Detailed description: This musical score is for a section labeled 'Coda 3'. It is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of two systems of music. The first system begins with a vocal line in treble clef and a guitar line in treble clef. The vocal line has lyrics: 'there Oh since I saw her stand - ing there'. The guitar line features a series of chords and a melodic line with fingerings: 2, 3, 4. The second system continues the vocal line with lyrics: 'Yeah, well since I saw her stand - ing there'. The guitar line includes a 'Coda' symbol and a final chord. The score includes various musical notations such as chords (E7, B7, A7), notes, rests, and fingerings (e.g., 2 3 4, 1 2 3). The guitar line also includes a 'Coda' symbol and a final chord.