

# I CALL YOUR NAME

Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.  
All Rights Reserved. International Copyright Secured.

Intro

**VOCAL**  $F\#7$   $B7$   $E7$   $B7$

I call your name

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

The musical score is written for a four-piece band. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into five systems, each representing a different instrument. The first system is the vocal line, which begins with a rest followed by the lyrics 'I call your name' over a melodic line. The second system is for Guitar I, which plays a melodic line with some bends and a final chord marked with a circled 'B'. The third system is for Guitar II, which plays a rhythmic pattern of eighth notes. The fourth system is for Bass, which plays a melodic line with some bends and a final chord marked with a circled 'B'. The fifth system is for Drums, which plays a simple rhythmic pattern of eighth notes.



$F\#7$        $A$        $A_m$        $E7$        $B A7$

weep at night. — I can't go on. — Well don't you know I can't take it,

$C\#m$        $F\#7$        $C7$

I don't know who can, — I'm not goin' to Ma - - - ke it I'm not that kind of man.

B7 C E7 C#7 F#7 A

— Oh I can't sleep at night, — But just the same — I nev-er weep at night —

Am <sup>to E</sup> E7 D E7

I call your name. — (Wow — )



