

RAIN

Words & Music by John Lennon & Paul McCartney.

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Intro.
G

VOCAL

CHORUS

OTHERS

GUITAR

Tuning

BASS

DRUMS

If the

A *G C G C G*

rain comes they run and hide their heads, they might as well be dead. If the
 sun shines they slip in - to the shade and sip their lem - on - ade. When the

1x Tacet →

When the sun - shines, ah When the sun shines,

1. *C G* 2. *G*

rain comes, if the rain comes. When the sun
 sun shines, When the sun

ah sun

§
B

shines. Rain

shines. Rain

8va
2x
H
10 12 10 12 10 12 10 12
10 12 10 12 10 12 10 12
2x
(Tambourine)

G

I don't mind. Shine

I don't mind. Shine

3

10 12 10 12 10 12 10 12 10 12 10 12 10 12

C
G

the weath-er's fine. —

G

C
G

I can show you that
Can you hear me? that

the weath-er's fine. —

C *G* *G* *C*

when it starts to rain ev - 'ry - thing's the same. I can show — you —
when it rains and shines it's just a state of mind. Can you hear — me? —

when the rain comes, ah
when it rains and shines

when the rain comes, ah
when it rains and shines

The musical score is divided into two main sections, 'D' and 'E', each with a guitar (G) and bass (b) part. The 'D' section is marked with a 'D' in a box and a 'G' in a box. The 'E' section is marked with an 'E' in a box and a 'G' in a box. The guitar part in the 'D' section is a complex, multi-measure rest, while the bass part has a repeating pattern of eighth notes. The guitar part in the 'E' section has a repeating pattern of eighth notes, and the bass part has a repeating pattern of eighth notes. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

G

(Ad - lib. ~)

Ah

Bva bassa

Ah

Bva bassa

Bva bassa

Fade Out