

Words & Music by George Harrison.

Intro. *Am* *Am* *D9* *F#* *F#7* *Am* *G*

VOCAL

OTHERS (Acoustic Piano)

GUITAR I

(Acoustic Guitar)

GUITAR II

BASS

DRUMS

D E A^m (1x upper part tacet) → Am G D9 F#

I look at you all see the love there that's sleep-
at the world and see I no - it's turn-
at you all see the love there that's sleep-

FΔ7
-(1x tacet)

Am G D E

ing ing ing while my Gui-tar gent-ly weeps I look
while my Gui-tar gent-ly weeps With eve.
while my Gui-tar gent-ly weeps

DSX

fhc U U D hc D hc

2x C S K ③ hc

77 14 14 14 5 5 5 5 17 13 13 14 12 14

fhc U U D hc D p

B Am

at — the floor — and I see it needs sweep - ing
I look at you all we must surely be learn - ing

Still my gui-tar-
Still my gui-tar-
Still my gui-tar-

G D9 F# Fd7 Am (D.S. only upper part) →

gent - ly weeps — I don't know why —
gent - ly weeps — I don't know how —
gent - ly weeps —

(Organ)
(Piano)

D.S.x Tambourine

$F^{\#m}$ $C^{\#m}$ Bm E

no - bo - dy told you
 you were di - ver - ted

how to un - fold your love
 you were per - ver - ted too

A $C^{\#m}$ $F^{\#m}$ $C^{\#m}$

I don't know how
 I don't know how

some - one con - trolled you
 you were in - ver - ted

Bm E C
 they bought and sold you I look yeah
 no one alt-er-ed you I look

ah

H c hc c H 1hc 1hc vib & D H 1hc 1hc vib & D H 1hc
 12 14 13 13 15 13 12 14 14 14 14 12 14 14 14 12 14

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7 7 6 7 9 9 7 7 5 5 7 4 4 5 3 5 7 9 9 7

D⁹ F[#] FΔ7 Am

♩ Coda

Oh oh

(Organ)
(Piano)

Oh oh oh oh oh

gliss.

The musical score is written for a piece that concludes with a Coda. It features several staves: a vocal line with lyrics, an organ part, a piano part, and a tambourine part. The vocal line includes the lyrics "Oh oh oh oh oh" and "oh oh oh oh oh". The organ and piano parts provide harmonic support, with the organ part featuring a glissando. The tambourine part is marked "Tambourine - Fine". The score includes various musical notations such as chords (C, E, Am, G, D9, F#, F#7), melodic lines, and rhythmic patterns. The page is numbered 1021 at the bottom.

$\frac{D9}{F\#}$ $F\Delta7$ A_m G C E

oh oh

S C UD UD U S P H 8va S C H hc D

S C UD UD U S P H S C 17 H hc D

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 4 4 7 7 7 3 3 3 7 7 7 9 9 9 7 7 7 5 5 5 7 5 5 7 5 3 3 3 2 3 5 7 7 7 9 6 7 9 6

// % % % % % %

F A_m $\frac{A_m}{G}$ $\frac{D9}{F\#}$ $F\Delta7$ A_m G

oh oh oh oh oh oh

C U C U C UD C D C U

C U C U C UD C D C U

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7 7 7 9 9 9 5 5 5 9 9 9 4 4 4 7 7 7 3 3 3 7 7 5 8 7 7 9 9 5 5 5 7 7 5 5 5 7 7

// % % % % % %

D E Am *Am* *G* *D9* *F#*
 Yeah Yeah Yeah Yeah Yeah Yeah Yeah

17 19 19 19 17 20 U D 8va S S P C D
 T A B 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

F#7 Am G C E

Fade Out