

I DON'T WANT TO SPOIL THE PARTY

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL *G* *G/F* *G/E* *Fadd? D* *Fadd?* *Fadd? E* *D*

GUITAR I (Acoustic Guitar)

GUITAR II (Elec. Guitar)

BASS

DRUMS

The musical score is written for a four-piece band. The vocal part is in G major, C major, and D major. The guitar parts are in G major, C major, and D major. The bass and drums parts are in G major, C major, and D major. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in a single staff. The guitar parts are written in two staves, with Guitar I being an acoustic guitar and Guitar II being an electric guitar. The bass and drums parts are written in two staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in a single staff. The guitar parts are written in two staves, with Guitar I being an acoustic guitar and Guitar II being an electric guitar. The bass and drums parts are written in two staves.

$\frac{D}{E}$ $\frac{D}{F\#}$ G $\frac{1.3.}{A} G$

I don't (1.3.) want to spoil the par - ty so I'll go -
(2.4.) had a drink or two and I don't care

1 2 3

$\frac{D}{D}$

I would hate my dis-ap - point - ment to show
There's no fun in what I do if she's not there

1 2 3

D *B Em* *B7* *Am7* *D*

There's noth - ing for me here _____, So I will dis - ap - pear _____ if she turns_
 I won - der what went wrong _____, I've wait - ed far too long _____ I think_
 4x (if I think_

1 2 3 1 2 3 1 2 3 1 2 3

G *Fadd9* *G* *tonch* 1. 3. 2. *G*

— up while I'm gone _____, please let me know _____
 think I'll take a walk _____ and look for her _____
 —) I've Though to - night_

1 2 3 1 2 3 1 2 3 1 2 3

♯ (with Repeat & to D.S. 3.)

□ G

she's made me sad, I still love
her I'll be glad, I still love

Em A C

1 2 3 1 2 3 1 2 3 1 2 3

1. 2.

her If I find her I don't

D D

1 2 3 1 2 3

♯ Coda 1.

G D G

1 2 3 1 2 3

5 7 4 5 7 4 5 7 4 5

D.S. 1. al Coda 1.
D.S. 3. al Coda 3.

G *D*

1 2 3

Em *B7* *Am* *D* *G* *Fadd 9*

1 2 3

G

Though to-night...

D.S. 2.

Coda 3. *G* *E G*

Fadd 9
D *D* *G*