

# LOVE ME DO

Words & Music by John Lennon & Paul McCartney.

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Intro  $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

**VOCAL**  $G$   $C$   $G$   $C$   $G$

**OTHERS** ( Harmonica )

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

The musical score is arranged in a multi-staff format. The Vocal part consists of five measures, each containing a single note (G, C, G, C, G) with a whole note value. The Harmonica part follows with a melodic line, including triplets in the third and fourth measures. Guitar I plays a rhythmic pattern of eighth notes in the first two measures, then rests. Guitar II and Bass parts are shown with rests in the first two measures. The Bass part has a line of notes (F, C, F, C) in the first two measures. The Drums part shows a simple pattern of eighth notes in the first two measures. The score ends with double bar lines and repeat signs in the final measures of the instrumental parts.

[A] 1. 2. (Straight)

C G G C Love Love me do You

1 2 3 1 2 3 1 2 3

5 N 5 N 5 N 5 N 3 N 5 N

G C G C knew I love you I'll al ways be true So please

1 2 3

[illegible]

new — Some — one to love Some — one like you

*G D C G*

1 2 3 1 2 3 1 2 3 1 2 3

5 5 4 2 5 7 5 3 5 5 5 5 5 7 5

*G D C G D*

1 2 3 1 2 3 1 2 3 1 2 3

5 5 4 2 5 7 5 3 5 5 5 5 5 7 5

Coda 1.

D.S. 1.

*G D C G D*

1 2 3 1 2 3 1 2 3 1 2 3

5 5 4 2 5 7 5 3 5 5 5 5 5 7 5



4.

D C G

1 2 3

Coda 2.

C G C G

Yeah Love me do oh love me do

1 2 3 1 2 3

D.S. 2.

Fade Out