

THINK FOR YOURSELF

Words & Music by George Harrison.

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Intro **VOCAL** G7

KEYBOARD

GUITAR

BASS
Bva bassa →

BASS

DRUMS

(Moracas)

(Tambourine)

Lyrics:
(1x) I've got a word or two
(2x) I left you far be-hind
(3x) Al-though your mind's opa-gue
(smile~)

Chords:
[A] Am Dm

B^b *C* *G7*

To say a-bout the things that you do
 The ru-ns of the life that you had in mind
 Try think-ing more if just for your own sake

Am *Dm* *B^b* *C*

You're tell-ing all those lies
 And though you still can't see
 The fu-ture still looks good

A-bout the good things that we can
 I know your mind's made up You're
 And you've got time to rec-ti-fy

G7 Am B C7
 have if we close our eyes
 gon na cause more mis- ry
 All the things that you should } Do what you want to do And

G7 Eb/Bb D7
 go where you're go-ing to Think for your-self 'cause I won't be there with you

1. 2. 3.
 G7

4.
 G7

Do what you want to do And go where you're go - ing to

C7 G7

$\frac{E^b}{B^b}$
D7
C7
G7

Think for your- self 'cause I won't be there with you

$\frac{E^b}{B^b}$
D7
C7
G7

Think for your- self 'cause I won't be there with you

Musical score for guitar and voice. The score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a vocal line and a guitar accompaniment. The guitar part includes a lead line and a bass line. The first system ends with a double bar line. The second system begins with a repeat sign and ends with a double bar line. The guitar part includes various chords and techniques such as bends, slides, and palm muting. The vocal part includes lyrics and a melodic line.