

# THIS BOY

Words & Music by John Lennon & Paul McCartney.

© Copyright 1963 Northern Songs.  
All Rights Reserved. International Copyright Secured.

The musical score is arranged in five systems, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into an 'Intro' section and a main section marked with a box 'A'.

- VOCAL:** The vocal line is written on a single staff. It begins with a rest in the Intro, followed by the melody in the main section. The lyrics 'That boy' are written below the notes.
- GUITAR I:** The first guitar part features a melodic line with many beamed sixteenth notes, creating a fast, rhythmic pattern. It includes fingerings such as 1 2 3, 2 3 4, and 1 2 3 4.
- GUITAR II:** The second guitar part provides a harmonic accompaniment with chords and single notes. It includes fingerings such as 1 2 3 4, 1 2 3, and 2 3 4.
- BASS:** The bass line is written on a single staff. It features a melodic line with eighth and sixteenth notes. It includes fingerings such as 4 5, 4 5 4, 7 9 8, and 7 6 7.
- DRUMS:** The drum part is written on a single staff. It features a complex, fast rhythmic pattern in the main section, indicated by a series of 'x' marks.

Em A7 D Bm Em A7 D Bm Em/D A7

took my love \_\_\_\_\_ a - way \_\_\_\_\_  
is - n't good \_\_\_\_\_ for you, \_\_\_\_\_

Oh, he'll re-gret it \_\_\_\_\_ some day, \_\_\_\_\_  
Though he may want \_\_\_\_\_ you too \_\_\_\_\_

But this boy \_\_\_\_\_ wants you \_\_\_\_\_ back a -  
This boy \_\_\_\_\_ wants you \_\_\_\_\_ back a -

1. D Bm Em A7 2. Dsus4 D D9

- gain. \_\_\_\_\_ - gain. \_\_\_\_\_ Oh, and \_\_\_\_\_

**[B] G** Ah this boy would be hap-py just to love you— **F#7** Ah But oh, my ! oh That boy won't be **Bm** Ah **D7** Ah **G** Ah

1 2 3 2 3 4 5 2 3 4 1 2 3 1 2 3

**E7** Ah hap-py— **A7** Ah till he's seen you cry— **[C] D** This boy— **Bm** would - n't mind— the **Em** **A7**

1 2 3 1 2 3 1 2 3 2 3 4 1 2 3 1 2 3 1 2 3

