

# MONEY

## (THAT'S WHAT I WANT)

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**VOCAL** Intro. E7 B7

**OTHERS** (Aco. Piano)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS** (Perc.)

The musical score is written for a band and includes the following parts: Vocal, Others (Acoustic Piano), Guitar I, Guitar II, Bass, and Drums (Percussion). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Vocal part begins with an 'Intro.' and features the chords E7 and B7. The Others part (Acoustic Piano) provides harmonic support with chords and arpeggios. Guitar I and Guitar II play rhythmic patterns, with Guitar I including fret numbers (0, 3, 4, 5, 3, 0, 3, 0, 3, 5, 5, 3, 3, 3) and Guitar II including fret numbers (1, 2, 3, 1, 2, 3). The Bass part plays a steady eighth-note rhythm with fret numbers (7, 7, 5, 6, 7, 5, 7, 5, 7, 7, 5, 5, 5). The Drums part includes a percussion section with a consistent eighth-note pattern and occasional accents marked with 'x'.

♩ (3 times Repeat)

A7 E7 B7 A E7 2x, 3x

(1.) The best things in life are free  
 (2.) You're lov-ing giv-es me a thrill  
 (3. D.S.) Mo-ney don't get eve-ry-thing it's true

E7 2x, 3x D.S.x A7

But you can keep them for the birds and bees Now give me mo - - - - - ney  
 But you're lov-ing don't pay my bills now give me mo - - - - - ney  
 What it don't get I can't use now give me mo - - - - - ney

(chorus) That's What I want That's what I

(Aco. piano)

1x only 2x, 3x

[illegible]

1. 2. B7 3. B7 [B] E7

Wah

(Aco. Piano)

x 2 3 4 x 2 3 4 0 0 3 4 5 3 0 3 0 3 5 3 3 3

x 1 2 3 x 1 2 3

H H

(Hand Clap)





A7  
2x

E7

B7

- ney That's what I want Oh w give me I want mo-ney mo-ney That's what I want That's what I want That's

5 6 7 8 x 7 8 9 7 8 9 10

1 2 3 x 1 2 3 x 1 2 3 H

1. E7 B7 2. E7 rit.

yeah yeah That's what I want well now give me That's what I want

what I want That's what I want wu

5 6 7 8 x 7 8 9 5 6 7 8 x 7 8 9

1 2 3 x 1 2 3 x 1 2 3

5 5 5 5 5 5 5 7 5 7 N y z