

# OB-LA-DI OB-LA-DA

Words & Music by John Lennon & Paul McCartney.

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Intro  
B<sup>b</sup>

VOCAL

OTHERS

PIANO

GUITAR

T  
A  
B

BASS

T  
A  
B

DRUMS

Hand Clap  
( ~ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ~ )

1. (Straight.)  
2.

B<sup>b</sup>

A B<sup>b</sup>

F7

(1x) Des-mond has a bar-row in the mar-ket place— Mol - ly is the sin-ger in a  
(2x) Des-mond takes a trol-ley to the jewel-lers store— Buys — a twen-ty ca-rat gol-den  
(DS1x, DS2x) Hap-py ev-er af-ter in the mar-ket place— Des - mond lets the child-ren lend a

DS 2x

DS 1x DS 2x

1 2 3

1 2 3

Perc. ( 7 x x x x )

B<sup>b</sup>

E<sup>b</sup>

band ring rin - ring — Des - mond says to Mol - ly girl I like your face — And Mol - ly  
ring Takes — it back to Mol - ly wait - ing at the door — And as he  
hand Mol - ly stays at home and does her pre - tty face — And in the  
psax (his)

DS 2x

DS 2x

8va

1 2 3

6 7 8

DS 1x DS 2x

*Sings*

B<sup>b</sup> F7 B<sup>b</sup> 2x Chorus Ob - la - di [B] La La La La La La La La

says this as she takes him by the hand  
gives it to her She be-gins to sing sin-sing Yeah Ob - la - di ob - la - da life goes on

eve-ning she's a sin-ger with the band

D.S. 1x D.S. 2x Brass.

T A B x 1 2 3 x 1 2 3 x 1 2 3

F Gm7 B<sup>b</sup> F7 La La La La La how the life goes on bra La la how the life goes on Ob - la - di ob - la - da life goes on

Dm7

T A B x 5 6 7 x 3 4 5 x 1 2 3 x 1 2 3 x 1 2 3

*Dm7*  
F  
la la la la  
*Gm7*  
La *Bb* la how the life goes on *F7* to *Bb* 1. *Bb* 2. *Bb* *Bb7*  
bra La la how the life goes on Yeah

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment, and guitar/bass parts. The vocal line starts with a melody in F major, with lyrics "la la la la" and "bra". The piano accompaniment features a steady eighth-note pattern. The guitar/bass parts include chord diagrams for F, Gm7, Bb, F7, and Bb7, along with fingerings (1, 2, 3, 4, 5, 6, 7) and a "DS 1x" (Double Shaker) instruction.

**C** *Eb* *Bb* (*A<sup>b</sup>*/*Bb*) *Bb* (*A<sup>b</sup>*/*Bb*)  
In couple of years they have built a home sweet home

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "In couple of years they have built a home sweet home". The piano accompaniment continues with a steady eighth-note pattern. The guitar/bass parts include chord diagrams for Eb, Bb, (Ab/Bb), and Bb, along with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a "DS 1x Shaker" instruction.



