

# I 'M D O W N

Words & Music by John Lennon & Paul McCartney.

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**[A]**

**VOCAL**

G

(1) You tell lies think-in' I can't see, — You can't cry 'cause you're laugh-in' at me. —  
 (2) Man buys ring, wom-an throws it a-way, — Same old thing hap-pen ev-er-y-day. — I'm down, —  
 (3) We're all a-tone and there's no-bod-y-else, — She'll still moan, "Keep your hands to your-self!"

**ORGAN**

1x Tacet

— D.C.x only play —>

**GUITAR I**

**GUITAR II**

**BASS** 1x Tacet

1x Tacet

**DRUMS** D.C.x only

1x Tacet

C I'm real-ly down. —

G Down on the ground. —

I'm down. — I'm down. —

3. (A ba-by I'm down.)

C I'm real-ly down. —

D7 G How can you laugh — when you know I'm down? —

[illegible]

The musical score is arranged in five systems, each with three staves. The top staff is for Guitar (G), the middle for Violin (V), and the bottom for Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'Tr. Arm.' (Trill Arm) and 's' (sustained). The piano part features a complex rhythmic pattern in the right hand, including many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The violin part includes trills and slurs. The guitar part is mostly rests with some specific chordal figures.

D.C.

**Coda**

*know I'm down? Woo!*

The score consists of five systems, each with a vocal line and a guitar line. The guitar line includes a TAB staff. The first system shows a vocal melody starting on G4, followed by a guitar solo with triplets. The second system features a vocal line with a rest and a guitar line with a rest. The third system shows a vocal line with a rest and a guitar line with a rest. The fourth system shows a vocal line with a rest and a guitar line with a rest. The fifth system shows a vocal line with a rest and a guitar line with a rest.



[illegible]

G I'm real-ly down\_ C I'm real-ly down\_ G I'm real-ly down\_

I'm down\_ on the ground. I'm down\_

D7 Ah C Ah G (D7) Ah

Ah, ba-by I'm up-side down. Oh yeah, yeah, yeah, yeah, yeah, I'm down\_

Repeat & Fade Out