

PENNY LANE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

The musical score for "Penny Lane" is presented in a multi-staff format. The key signature is D major (two sharps) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** The vocal line is written in a single staff. It begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth and sixteenth notes, with some triplets. The lyrics are: "Pen - ny Lane ___ there is a bar - ber show-ing pho - to-graphs ___ of ev-'ry head ___ he's had the plea-sure to ___ know ___". Above the staff, there are harmonic markings: A , B , $C^{\#}m7$, $F^{\#}7$, and B .
- OTHERS (Flute):** The flute part is written in a single staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill marked "tr" and a grace note marked "gr".
- (Brass Section):** The brass section is represented by a single staff with a treble clef and a key signature of two sharps. It contains a few notes, primarily in the first measure.
- PIANO:** The piano part is written in two staves (treble and bass clefs) with a key signature of two sharps. It features a steady accompaniment of eighth and sixteenth notes, with some chords in the right hand.
- BASS:** The bass part is written in a single staff with a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill marked "tr" and a grace note marked "gr".
- DRUMS:** The drum part is written in a single staff with a bass clef and a key signature of two sharps. It includes a drum kit notation with various symbols for different drums and cymbals.

The score is arranged in a multi-staff format, with the vocal line at the top, followed by the flute, brass, piano, bass, and drums. The key signature is D major (two sharps) and the time signature is common time (C). The score includes the following parts:

$Bm7$ $\frac{Bm6}{G\#}$ $G\Delta7$ $F\#7sus4$ $F\#7$ $F\#7sus4$ $F\#7$

And all the peo-ple that come and go — stop and say — hel-lo — On the

B $C\#m7$ $F\#7$ B $Bm7$

(1X) cor-ner is a bank-er with a mo-tor car — the lit-tle child-ren laugh at him — be-hind his back And the
 (DSX) the bar-ber shaves an-oth-er cus-tom-er — we see the bank-er sit-ting wait-ing for a trick And then the

(DSX tacet)
 1x Tacet

$Bm6$
 $G^\#$

$G\Delta7$

$F^\#7sus4$

$F^\#7$

E

C

A

bank-er ne-ver wears a "mac"
 fi-re man rush-es in

in the pour-ing rain
 from the pour-ing rain

ve-ry strange— Pen-ny Lane (1x)
 ve-ry strange— Pen-ny Lane (2x)

is in my ears—
 is in my ears—

D.S.x

D.S.x

D.S.x

(H.H.)

A
 $C^\#$

D

$1x(A)$

A

A
 $C^\#$

— and in my eyes—
 — and in my eyes—

Wet be-neath the blue sub-ur-ban skies
 Full of fish—and fin-ger pies

D.S.x

D.S.x

D.S.x

(H.H.)

D *10 9 F#7* *[D]* *B* *C#m7* *F#7*

— I sit and mean while back in Pen-ny Lane — there is a fire — man with an ho - ur glass — And in his pock-
 — in sum - mer mean while back be-hind the shel - ter in the mid - dle of the round - a-bout — A pret - ty nurse —

(2x tacet)

(1x tacet)

5 5 5 5 4 1 2 7 8 6 4 2 4 4 3

B *Bm7* *Bm6 G#* *GΔ7* *F#7sus4 F#7*

- et is a port - rail of the Queen — He likes to keep his fi - re en - gine clean — It's a clean ma - chine —
 - is selling pop - pies from a tray — And tho' she feels as if she's in a play — She is an - y way —

3 3

4 3 6 4 9 6 5 4 4 4 4

(2x)

1. E

$F\#7sus4$ $F\#7$ B $C\#m7$ $F\#7$ B $Bm7$

Ah Ah Ah

(Piccolo Trumpet)

(Top)

Bell

$Bm7$ $G\#$ $G\Delta7$ $F\#7sus4$ $F\#7$ E 2 $F\#7sus4$ $F\#7$

Ah Penny Lane Penny Lane

D.S.

♫Coda

F#7 F B B
 D# E

mean-while back Pen-ny Lane _____ is in my ears _____ and in my eyes _____

8va →

T 6 3 6 4
 A B

B B
 D# E E E
 B

There be-neath the blue _____ surb-ur-ban skies _____ Pen-ny Lane _____

8 beat

gliss.