

I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL C D C D D7

Oh yeah,

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with an 'Intro' section. The Vocal part starts with a whole note 'C' followed by a half note 'D', then a series of rests, and finally a whole note 'D7'. The lyrics 'Oh yeah,' are written below the vocal line. Guitar I and Guitar II play a rhythmic pattern of eighth and sixteenth notes. The Bass part plays a steady eighth-note pattern. The Drums part features a simple beat with snare and bass drum patterns.

[A]

G D7 Em B7 Em G

I'll tell you some-thing I think you'll un-der-stand When I'll Say that.

U. D.

5 4 5 6

Handwritten musical score for "I Want to Hold Your Hand" by The Beatles. The score is written on five systems of staves. The first system includes vocal lines for "some-thing" and "I WANT TO HOLD YOUR HAND" with guitar chords D7, Em, B7, C, D7, G, and Em. The second system shows guitar and bass lines with fret numbers and chord diagrams. The third system continues the guitar and bass lines. The fourth system shows the bass line and a drum line with a double bass drum pattern. The fifth system shows the bass line and a drum line with a double bass drum pattern.

Handwritten musical score for "I Want to Hold Your Hand" by The Beatles. The score is written on ten staves. The first staff is the vocal melody with lyrics: "I WANT TO HOLD YOUR HAND Oh (1.) please (2. 3.) you say to me got that some - thing. you'll let me be your I think you'll un - der -". The second staff is the guitar part with chords C, D7, G, G, D7, Em. The third staff is the bass line with fret numbers. The fourth staff is the piano accompaniment. The fifth staff is the drum part. The sixth staff is the guitar part with chords C, D7, G, G, D7, Em. The seventh staff is the bass line with fret numbers. The eighth staff is the piano accompaniment. The ninth staff is the drum part. The tenth staff is the guitar part with chords C, D7, G, G, D7, Em.

C

Now, let me hold your hand, I WANT TO HOLD YOUR HAND, and when I

Upper Part 1x Tacet →

Chords: C, D7, G, Em, C, D7, G

Tablature: (2), (0), 1 2 3, 3 4 5, 1 2 3, 1 2 3, 3 4 5, 5 3 3 3 3 3 3 3 3

Bass: (5/3), (5/3), (5/7), (5/7), (5/3), (5/3), 5, 5, 5, 5, 7, 7, 7

Drum: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

touch you, I feel hap-py in-side. It's such a feel-ing that my love I can't hide.

Chords: D7, C, Am, Dm7, G7, C, D

Tablature: 5 4 4 3, 2 0 0 1, 2 2 2 1, 7 7 7 5, 5 4 4 3, 2 0 0 1 2 0

Bass: 7 5, 7 5, 7 5, 7 7, 7 7, 7 5, 5 5, 5 5, 7 3 5

Drum: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x

Musical score for "I Can't Hide" by The Roots. The score is for guitar, bass, and drums. It includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melody with lyrics "I can't hide, I can't hide. Yeah, Yeah," and includes a solo section. The bass part provides a rhythmic accompaniment. The drum part includes a bass drum line and a snare line. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the start of the second.

Coda

[illegible]