

# A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

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Sheet music for the song "A Hard Day's Night" by The Beatles, featuring vocal and instrumental parts.

**VOCAL**

It's been A Hard Day's Night — And I've been work-ing — like a dog — It's been a  
work all day — to get you mo-ney — to buy you things — And it's

**GUITAR I**

(12 Strings Guitar)

**GUITAR II**

**BASS**

**DRUMS**

(H.H. Open)



2

G Bm Em Bm D.S.x

when I'm home ev-ry-things seems to be al-right ( ) when I'm home

D.S.x

1 2 3 1 2 3 1 2 3 1 2 3 4

3 3 7 3 2 2 2 2 0 0 0 0 2 2 2 2

D.S.x D.S.x

G Em C7 D7

feel-ing you hold-ing me tight tight Yeah It's been a

1 2 3 1 2 3 1 2 3 1 2 3

D.S.x D.S.x D.S.x D.S.x

D.S.x B.Pr.

**D**      G      C      G      F      G      G      C

Hard      Day's      Night ——— and I've been work-ing ——— like a dog ——— It's been A Hard      Day's      Night..

The first system of the musical score features a vocal melody in G major. The lyrics are "Hard Day's Night ——— and I've been work-ing ——— like a dog ——— It's been A Hard Day's Night..". The guitar part provides harmonic support with chords G, C, G, F, G, G, and C, along with specific fingerings for each note. The bass line follows a similar harmonic structure with chords G, C, G, F, G, G, and C. The drum line maintains a consistent 4/4 beat throughout the system.

G      F      G      C

——— I should be slee-ping ——— like a log ——— But when I get home to you I find the

DS( — a log — )

The second system continues the musical score. The vocal melody includes the lyrics "I should be slee-ping ——— like a log ——— But when I get home to you I find the". The guitar part features chords G, F, G, and C, with a double bar line and a repeat sign indicating a section to be played twice. The bass line follows the same harmonic structure. The drum line continues the 4/4 beat.



D G C7 to G G E G C G  
 things that you do will make me feel — al - right — Oh!

The first system of the musical score features a vocal line with the lyrics "things that you do will make me feel — al - right — Oh!". Above the vocal line, the chords D, G, C7, to G, G, E G, C, and G are indicated. The guitar part includes a series of chords and fingerings (1, 2, 3) for the first four measures, followed by a solo section marked with a 'S' and a circled '5'. The piano and bass parts provide harmonic support with chords and fingerings.

F G G C G

The second system of the musical score continues the composition. The vocal line has the lyrics "F G G C G". The guitar part includes a series of chords and fingerings (1, 2, 3) for the first four measures, followed by a solo section marked with a 'S' and a circled '5'. The piano and bass parts provide harmonic support with chords and fingerings.

**F** **G**

So why I

1 2 3 1 2 3

D.S.

**G** **G** **C**

You know I feel — al - right...

1 2 3 1 2 3 1 2 3

**G** **C** **G** **C** **Fadd9** **F** **Fadd9** **F** **Fadd9** **F** **Fadd9** **F**

You know I feel al - right —

(Arpeggio)

1 2 3 1 2 3

Repeat & Fade Out