

I AM THE WALRUS

Words & Music by John Lennon & Paul McCartney.

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🎵 = 7-7

VOCAL Intro. B B A A⁶ G G⁺⁵ F F^b E E7

OTHERS

PIANO (Electric Piano)

OTHERS (Strings)

(V. Cello)

BASS

T
A
B

DRUMS

8va.
12 14

The musical score is written for the song 'I Am the Walrus' by John Lennon and Paul McCartney. It is in the key of B major (indicated by two sharps) and common time (C). The score includes staves for Vocal, Piano (Electric Piano), Strings (Violins and Cellos), Bass, and Drums. The vocal melody is a simple, melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. The strings provide a harmonic background. The bass line is a simple, steady rhythm. The drums provide a steady beat. The score is divided into measures, with the vocal melody and piano accompaniment starting in the first measure. The strings enter in the second measure. The bass and drums enter in the third measure. The score ends with a final measure containing a double bar line.

D D7 A A G C D D/E

(1x) I am he as you are he as you are me and we are all to-ge-
 (2x) Mis-ter ci - ty p'lice-man sit - ting pret-ty lit - tle p'lice-man in a row
 (DS2x) Ex - pert tex - pert chok - ing smok - ers don't you think the jo - ker laughs at you

A A/G C D

- ther See how they run like pigs from a gun see how they fly I'm
 See how they fly like Lu - cy in the sky see how they run I'm
 See how they smile like pigs in a sty see how they hide I'm

DS2x Chorus 1x Horn

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Coda 1.

E D B A G F E E B A

Sit-ting in an Eng - lish gar-

(Bell)

G F E F B

- den wait-ing for the sun_____ If the sun don't come you get a tan from stand-ing in the Eng-lish rain_____ I am the

C *D* *E* *D*

egg-man they are the egg-man I am the wal-rus Goo goo g'joob g'goo—goo g'joob—

D.S. 2

Coda 2.

D *C* *B*

—goo g'joob— Goo goo g'goo g'goo—goo g'joob goo— ju-ba ju-ba ju-ba

F A G F E

2x Tacet
 ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba (Speaking) ~

(Rhythmical speaking) ~

2x

D C B

Repeat & Fade Out

Detailed description: This is a musical score for a piece in D major. The top staff is a vocal line with lyrics 'ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba'. Above the first measure is a box containing 'F A', and above the next measure is 'G'. Above the measure after that is 'F', and above the final measure of the first system is 'E'. The vocal line starts with a '2x Tacet' instruction. Below the vocal line is a piano accompaniment consisting of several staves. The first system of the piano accompaniment includes a '(Rhythmical speaking) ~' instruction. The second system of the piano accompaniment includes a '2x' instruction. The third system of the piano accompaniment includes a 'D C B' instruction. The score ends with a 'Repeat & Fade Out' instruction.