

# HEY BULLDOG

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL N.C.

GUITAR

PIANO

BASS

DRUMS

The musical score for 'Hey Bulldog' is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes staves for Vocal (N.C.), Guitar, Piano, Bass, and Drums. The Guitar part features a melodic line with a capo on the 2nd fret, indicated by the '2' fret numbers. The Piano part provides harmonic support with a steady eighth-note accompaniment. The Bass part is a simple, rhythmic line. The Drums part includes a snare drum pattern. The score concludes with a double bar line and repeat dots (//).

N.C. (Straight)  $\Delta$  B  $F\#m7$

Sheep dog \_\_\_\_\_  
 Child-like \_\_\_\_\_  
 Big man \_\_\_\_\_

standing in the rain  
 no one un-der-stands  
 walk-ing in the park

B  $F\#m7$  A  $F\#m7$

Bull-frog \_\_\_\_\_  
 Jack-knife \_\_\_\_\_  
 Wig-wam \_\_\_\_\_

do-ing it a-gain  
 in your sweet hands  
 fright-ened of the dark

Some kind of hap-pi-ness \_\_\_\_\_ is  
 Some kind of in-no-cence \_\_\_\_\_ is  
 Some kind of so-li-tude \_\_\_\_\_ is

E E7 A F#7 B

- meas-ured out in miles  
- meas-ured out in years  
- meas-ured out in you

What makes you think you're some-thing spe-cial when you smile  
You don't know what it's like to is-ten to your fears  
You think you know it but you have-nt got a clue

1x Tacet

1x Tacet

4 4 0 2

7 7 7 7 4 4 4 3 2 2 4 4 2 2 4 4

x x x x x x x x

Bm Bm<sup>+</sup>5 Bm6 Bm7 Em Em<sup>+</sup>5 Em6 Em7

You can talk to me you can talk to me You can talk to me if you're

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(Dubbing) Snare

*Bm Em* C *N.C.* *yeah*

lonely you can talk to me —

*D.S. time 8va. passa*

*D.S. x* *D.S. x*

*to* D *B* *F#7*

(Speaking ~)

*D.S. x*



Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major and 4/4 time. It features a piano introduction with a complex arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal melody enters in the second measure, with lyrics "Hello, hello, good morning to you" starting in the third measure. The score includes guitar chords (B, F#m7, A, F#m7, E, E7) and various musical notations such as triplets, slurs, and dynamic markings.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for guitar, featuring a key signature of three sharps (F#, C#, G#) and a 12-string configuration. It includes a solo section labeled "A" with a chord of F#m7 and a bridge section labeled "B". The second staff is for piano, with a treble clef and a key signature of three sharps. It includes a solo section labeled "H" and a bridge section labeled "H". The third staff is for vocal harmony, with a tenor (T) and alto (A) part. The fourth staff is for vocal melody, with a tenor (T) and alto (A) part. The fifth staff is for piano, with a bass clef and a key signature of three sharps. It includes a solo section labeled "gliss" and a bridge section labeled "gliss". The sixth staff is for piano, with a bass clef and a key signature of three sharps. It includes a solo section labeled "x" and a bridge section labeled "x".

D.S.

[illegible]

Repeat &amp; Fade Out