

# YOU CAN'T DO THAT

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** N.C. G7 [A] G7

I got some - thing to say that might  
se - cond time I've caught you talk -

**GUITAR I** (Arpeggio)

**GUITAR II**

**BASS**

**DRUMS**

2 3 4 5 3 4 5 6 3 4 5 6 2x ( 1 2 )

S (H.M. OPEN) H

G7 2x C7 2x  
 cause you pain — If I catch you talk-ing to that boy a - gain I'm gon-na let you down —  
 - ing to him — Do I have to tell you one more time I think it's a sin I think I'll let you down —

T 4 5 4 5 2 4 4 5 4 5 3 4 5 4 4 5 4 3 4 5 5 5 5  
 A  
 B

T 2x( N J )  
 A  
 B x 1 2 3

T H  
 A 3 3 3 2 3 5 3  
 B H

T  
 A  
 B

Chorus 2x G7 D7  
 2x let you down — gon-na let you down and leave you flat — Be-cause I told you be-fore — oh —  
 and leave you flat — Be-cause I told you be-fore — oh —

T 5 5 5 5 4 5 5 4 5 3 4 5 4 5 4 5 3 5 3 5 5 5 5 5 5 5  
 A  
 B

T 3 4 5 6 3 4 5  
 A  
 B

T H 2x  
 A 3 3 3 3 2 3 3 3 3 3 5 5 5 5  
 B H 2x

T  
 A  
 B

Musical score for "The Green Leaves of Summer" by Cole Porter. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, piano accompaniment, and a double bass line. The lyrics are: "You can't do that. Well it's the Ev'ry-body's green." The score includes a key signature change to D major (two sharps) for the second system. The first system is marked with a C7 chord, and the second system is marked with a D7 chord. The score is divided into two systems, each with a key signature change to D major. The first system is marked with a C7 chord, and the second system is marked with a D7 chord. The score includes a key signature change to D major (two sharps) for the second system. The first system is marked with a C7 chord, and the second system is marked with a D7 chord. The score includes a key signature change to D major (two sharps) for the second system. The first system is marked with a C7 chord, and the second system is marked with a D7 chord.

The musical score is presented in four systems, each containing a vocal melody line, guitar accompaniment, bass line, and drums.

- Vocal Melody:** The first system includes lyrics: "'Cause I'm the one who won your love But if they'd seen you". Chord symbols above the staff include Em, Am, Bm, G7, B7, and Em.
- Guitar Accompaniment:** Features a mix of single notes and chords, with fret numbers indicated below the staff.
- Bass Line:** Includes double stops and single notes, with fret numbers indicated below the staff.
- Drums:** Represented by a series of vertical strokes indicating the beat pattern.

Chorus  
(let you down gon-na let you down and leave you flat)

out of my mind you know I'll let you down And leave you flat Be-cause I've





The musical score is for the song "Ev'ry-body's green". It is written for guitar, vocal, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is in standard tuning and includes a capo at the 7th fret (G7). The vocal part is in the soprano range. The bass part is in the bass range. The score is divided into four systems. The first system shows the guitar and vocal parts. The second system shows the guitar, vocal, and bass parts. The third system shows the guitar, vocal, and bass parts. The fourth system shows the guitar, vocal, and bass parts. The guitar part includes a capo at the 7th fret (G7) and a key signature of one sharp (F#). The vocal part is in the soprano range. The bass part is in the bass range. The score is divided into four systems. The first system shows the guitar and vocal parts. The second system shows the guitar, vocal, and bass parts. The third system shows the guitar, vocal, and bass parts. The fourth system shows the guitar, vocal, and bass parts.

**Coda**

**Guitar:** The guitar part begins with a treble clef and a key signature of one sharp (F#). It starts with a G chord, followed by a melodic line with a triplet of eighth notes (G, A, B) and a quarter note (C). The melody continues with a half note (D), a quarter note (E), and a quarter note (F#). The piece concludes with a half note (G) and a whole note (G). The tempo marking "rit." (ritardando) is placed above the final measure.

**Vocal:** The vocal part is written in a treble clef. It begins with the word "that" followed by a long horizontal line indicating a sustained note or a breath mark. The melody consists of a half note (G), a quarter note (A), a quarter note (B), a half note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The piece concludes with a half note (G) and a whole note (G).

**Bass:** The bass part is written in a bass clef. It begins with a half note (G), a quarter note (A), a quarter note (B), a half note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The piece concludes with a half note (G) and a whole note (G).