

A DAY IN THE LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL *G Bm Em Em7 C*

ORCHESTRA

PIANO

GUITAR

BASS

DRUMS

Maracas

I read the news to-day oh

Em Em7 C CΔ7³ Am9 G Bm

— boy A-bout a luck-y man who made the grade And though the news was ra-ther

Em Em7 C F Em Em7 C F Em C

sad Well, I just had to laugh I saw the pho-to-graph

C

G Bm Em Em7 C CΔ7 Am9 G Bm

I saw a film_ today_ oh_ boy The Eng-lish arm-y had just won the war A crowd_ of peo- ple turned a-way_

Em Em7 C F Em Em7 C C N.C.

But I_ just had to look_ Hav-ing read the book I'd love to turn_

The musical score is written for a song. It features a vocal melody line, a piano accompaniment, and a guitar line. The guitar line includes specific chord voicings and fingerings for the left hand. The score is divided into two systems. The first system includes a vocal line with lyrics, a piano line, and a guitar line with chords and fingerings. The second system continues the music with similar notation. The guitar line includes specific chord voicings and fingerings for the left hand.

you ——— on ———

Up and cresc.

Measures 1-6 of the first system. The vocal line starts with a melodic phrase. The piano accompaniment has a busy right hand with many sixteenth notes and a more active left hand. Measure 6 ends with a crescendo marking.

E

Measures 7-12 of the second system. The piano accompaniment continues with its rhythmic patterns. The vocal line has a rest in measure 7. Measure 12 ends with a 'cym. Fill' marking.

E D E E D D

Woke up got out of bed Dragged a comb a-cross my head... Found my

E B9 E B9 B E E

way down stairs and drank a cup And look-ing up I no-ticed I was late Ha, ha, ha, Found my coat and grabbed my hat... Made the

E D E B9 E B9
 bus in se-conds flat Found my way up stairs and had a smoke And some-body spoke and I went in-to a dream_

1 2 3 1 2 3 1 2 3 1 2 3

F C G D A E C
 Ah Ah Ah Ah

cresc.

3 3 2 5 5 2 5 5 2 0 5 5 2 0 5 5 4 7 7 4 7 7 4 7 7 4 4 7 7 7 5 4 7 7 5 4 3 3 2 5 5 5 5

G D A E G Bm

Ah _____ I read the news... to-day... oh

ff

1 2 3 2 3 4

5 5 5 2 5 5 5 2 5 5 5 4 7 7 7 7 7 7 4 7 7 4 7 7 7 5 3 3 5 5 5 5 0 4 4 4 0

Em Em7 C CA7 Am9 G Bm7

boy Four thousand holes... in Black-burn Lan-ca-shire And though the holes were ra - ther

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 3 4

2 2 2 2 0 0 0 0 3 3 2 2 0 0 0 0 2 3 3 2 2

Em Em7 C CΔ7 Em Em7

small They had to count... them all... Now they know how ma-ny holes it takes to fill the Al - bert Hall...

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "small They had to count... them all... Now they know how ma-ny holes it takes to fill the Al - bert Hall...". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The guitar part is shown with TAB notation on a six-line staff, with fret numbers and picking patterns (1 2 3, x 1 2 3, etc.).

C C N.C.

I'd love to turn you on.

Up and cresc.

The second system of the musical score. The vocal line continues with the lyrics: "I'd love to turn you on." The piano accompaniment features a right hand with chords and a left hand with a bass line. The guitar part continues with TAB notation. The system concludes with a section marked "Up and cresc." (Up and crescendo), indicated by a wavy line above the piano staff.

DAY TRIPPER

WALK DOWN THE CORRIDOR

The musical score is written for piano, guitar, and bass. It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into two systems. The first system consists of five staves: a grand staff (piano), a guitar staff, and a bass staff. The piano part features a series of chords: F#m, F#m, F#m, F#m, and F#m. The bass line consists of eighth notes: F#, G#, A, B, C, D, E, F#. The guitar part has a tremolo effect on the first four measures and a melodic line in the fifth measure. The second system also consists of five staves. The piano part continues with the same chords. The bass line continues with the same eighth notes. The guitar part has a tremolo effect on the first four measures and a final chord with a fermata in the fifth measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'.