

YOU'RE GOING TO LOSE THAT GIRL

Words & Music by John Lennon & Paul McCartney.

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Sheet music for the song "You're Going to Lose That Girl" by The Beatles. The score is written for Vocal, Piano, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is common time (C). The music is in 4/4 time.

VOCAL: The vocal line is written in treble clef. The lyrics are: "You're going to lose that girl... You're going to lose that girl...". The melody is simple and catchy, with a slight rise in pitch towards the end of each phrase.

PIANO: The piano accompaniment is written in bass clef. It features a steady, rhythmic pattern of eighth notes, providing a solid foundation for the song.

GUITAR I: The first guitar part is written in treble clef. It consists of a single, sustained note (D) throughout the entire piece, serving as a harmonic background.

GUITAR II: The second guitar part is written in treble clef. It features a melodic line that follows the vocal melody, with some variations in rhythm and pitch.

BASS: The bass line is written in bass clef. It provides a strong, rhythmic foundation, often playing eighth notes and quarter notes.

DRUMS: The drum part is written in bass clef. It features a simple, steady beat, typically consisting of a snare drum and a bass drum.

Chords: The chords are indicated above the vocal line: E, C#m, F#m, and B7. These chords are used to provide harmonic support for the vocal melody.

Rehearsal Markers: The score includes rehearsal markers labeled "1x Tacet" and "2x", indicating specific sections of the music.

[C] E Yes Yes You're going to lose that girl — C^{#m} lose that girl — F^{#m} Yes Yes You're going to lose that girl — B7 You're going to

2x 5
 2x 5
 1 2 3 x 4 5 6 2 3 4 x 1 2 3

F^{#m} Yes Yes You're going to lose that girl — D to D lose that girl — D G C I'll make a point of tak-ing her a-way from you —

2x 5
 2x 5
 2 3 4 x 1 2 3 1 2 3 x 1 2 3

2 2 4 2 5 5 5 5 3 3 5 3 3 3 3

G What would you do —

Yeah! —

C The way you treat her what else can I do

1 2 3

1 2 3

1. *F* *E* *G#m* *F#m* You're going to

1 2 3

1 2 3

4 5 6

2 3 4

B7 lose that girl — *E* *G#m* *F#m* You're going to

4

B7 lose that girl — *2. F* You're going to

D.S.

Coda *D* lose *A* that *E* girl —