

# SHE'S A WOMAN

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E7 D7 A7

PIANO

GUITAR I

GUITAR II

BASS

DRUMS (Brush Play) ~

12 13 14 15 10 11 12 13 5 6 7 8 12 T.C. 5 7 5 3

A7

[A] 8

A7 D7 A7

(1.3.) My love don't give me pres - ents,  
 (2.4.) She don't give boys the eye, —

1x Tacet →

5 6 7 8 10 11 12 13 5 6 7 8

H.R. ~

(with Maracas)

A7 D7 A7

I know that she's no peas - ant,  
 She hates to see me cry, —

4.

10 11 12 13 5 6 7 8

*D7* *A7*

On - ly ev - er has to give me Love for - ev - er and for - ev - er, My love don't  
 She is hap - py just to hear me Say that I will nev - er leave her, She don't give

10 11 12 13 5 6 7 8

*D7* *A7* *E7*

give me pres - ents.  
 boys the eyes.

Turn me on when I get lone - ly,  
 She will nev - er make me jeal - ous,

10 11 12 13 5 6 7 8 12 13 14 15

D7 A7 D7 <sup>to</sup> 1. A7  
 Peo - ple tell me that she's on - ly fool - in' I know she is - n't  
 Gives me all her time as well as lov - in'. Don't ask me why

E7 2. A7 B C#m F#  
 She's a wo - man who un - der - stands,



*C#m* *D* *E* *A7* *E7* *C* *A7*  
 She's a wo - man who loves her man ; Woo oo Woo  
 4 5 6 1 2 3 1 2 3 5 6 7 8 1 2 3 1 2 3

*D7*  
 C U D C S  
 10 9 8 7 7 7 7 5

A7 E7 D7 A7

She's a wo - man who un - der - stands, —

She's a wo - man who loves — her man; —

E7 [D] C#m F# C#m D E

She's a wo - man who un - der - stands, —

She's a wo - man who loves — her man; —

D.S.

This musical score is for the song "She's a Woman" by The Beatles. It is arranged for guitar, bass, drums, and vocal parts. The score is written in the key of D major (two sharps) and 4/4 time. The guitar part features a prominent A7 chord and a triplet of eighth notes. The bass part provides a steady rhythm with eighth notes. The vocal part includes the lyrics "She's a woman, \_\_\_\_\_" and "wo-man, \_\_\_\_\_". The score is divided into sections by double bar lines, and the guitar part includes a "Coda" section. The bass part includes a "T.C." (Tape Copy) section. The score is written for a four-part vocal harmony, with parts for Tenor (T), Alto (A), Bass (B), and Soprano (S). The guitar part includes a "Coda" section. The bass part includes a "T.C." (Tape Copy) section. The score is written for a four-part vocal harmony, with parts for Tenor (T), Alto (A), Bass (B), and Soprano (S). The guitar part includes a "Coda" section. The bass part includes a "T.C." (Tape Copy) section.

## Fade Out