

SHE SAID SHE SAID

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

B^b_7

A B^b_7 A^b

(1) She said
(2) I said
(3, 4) I said
(1x tacet)

KEYBOARD (Organ)

GUITAR I

(CAPO 1 F)

GUITAR II

(CAPO 1 F)

(Arpeggio)

BASS

DRUMS

The musical score is written for five instruments: Vocal, Keyboard (Organ), Guitar I, Guitar II, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with an 'Intro' section. The Vocal part has a line of rests followed by a measure with a B^b_7 chord marking. The Keyboard part also has a line of rests. Guitar I and II have a line of rests. The Bass and Drums parts have a line of rests. The main section begins with a measure of rests for all parts. The Vocal part then enters with the lyrics 'She said' on a note, followed by 'I said' on a lower note, and then 'I said' on a note. The Keyboard part has a line of rests. Guitar I and II have a line of rests. The Bass and Drums parts have a line of rests. The section ends with a double bar line and a repeat sign. The Vocal part has a line of rests. The Keyboard part has a line of rests. Guitar I and II have a line of rests. The Bass and Drums parts have a line of rests.

E^b B^{b7} A^b E^b B^{b7} 3

I know what it's like to be dead
Who put all those things in your head
E - ven though you know what you know

I know what it is to be sad
Things that make me feel that I'm mad
I know that I'm rea - dy to leave

E^b B^{b7} A^b E^b B^{b7} B^{b7} A^b 1. E^b B^{b7}

And she's making me feel like I've ne-ver been born...
And you're making me feel like I've ne-ver been born...
'cause you're making me feel like I've ne-ver been born...

2. 3.
 E^b B^b7 B^b7 A^b7 B^b7 A^b7

She said you don't un-der-stand what I said I said no, no, no— you're

B^b7 Fm B^b7 E^b B^b7

wrong— When I was a boy Eve-ry-thing was right, —

B^b_7 E^b 4. B^b_7 \square B^b_7 She said I know what it's
 ev'-ry-thing was right _____ She said I know what it's
 like to be dead I know what it is to be said I know what it's
 like to be dead I know what it is to be said I know what it's like to be dead

Musical score for piano and voice. The score includes vocal lines with lyrics, piano accompaniment, and a section marked "Fade Out". The key signature is B-flat major (two flats). The tempo is marked "C" (Crescendo). The score includes various musical notations such as chords, scales, and dynamics.

Fade Out