

# I SHOULD HAVE KNOWN BETTER

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL

G D G D G D G D [A] G D

OTHERS (Harmonica)

GUITAR I

GUITAR II (12 Strings Guitar)

BASS

DRUMS

The musical score is arranged in five systems, each with a staff and a tablature line below it. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a melodic phrase in the fifth measure, marked with a box 'A'. The harmonica line provides a continuous accompaniment. The guitar I part is mostly silent, while guitar II plays a rhythmic pattern. The bass line follows a similar rhythmic pattern, and the drums provide a steady beat. The score includes various musical notations such as notes, rests, and accidentals, as well as tablature for the guitar and bass parts.

G D G D G D G D  
 should have kno - wn bet - ter with a girl like you  
 should have re - al - ised a lot of things be - fore  
 That I would love ev' - ry - thing that you do  
 If this is love you've got - ta give me more

Em C D G D  
 And I do Hey hey hey And I do  
 Give me more Hey hey hey Give me more

*Whoa...whoa I never realised what a kiss could be This could*

*C* *G* *B7* *Em*

tell you that I love you oh You're gon - na say you love me too

*G* *G7* *C* *D7* *G*

Hoo hoo hoo Oh And when I ask you to be mine



Em C D7 G D to G D

You're gon - na say you love me too So oh

First system of music (measures 1-5). The vocal line starts with a half note E4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features chords Em, C, D7, G, D, to G, and D. The bass line includes fingerings: 7 8 9, 3 4 5, 5 6 7, 3 4 5, and 1 2 3.

2 G D D G D G D G D G D

Second system of music (measures 6-10). The vocal line continues with notes G4, D4, D4, G4, D4, G4, D4, G4, D4, G4, D4. The piano accompaniment includes chords G, D, D, G, D, G, D, G, D, G, D. The bass line includes fingerings: 5 5, 5 5 7 5, 5 5, 5 7 5 7, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5.

Chords: G D Em C D G D

TAB: 3 3 4 3 4 3 5 - 3 4 5 (5) 4 5 7 (7) 6 7 7 (13/12) (12/11)

BASS: 5 5 7 7 5 3 3 5 3 4 5 5 7 5 7 5 5 5 5 4

Chords: G D

Lyrics: Whoa — whoa —

TAB: (13/12) (12/11)

BASS: 5 5 5 5 7 4

D.S.

Coda

Chords: G D G D G D

Lyrics: You love me too — You love me too

TAB: 1 2 3 x 1 2 3 1 2 3 x 1 2 3

BASS: 5 5 5 5 7 4 5 5 5 5 7 4

Repeat & Fade Out