

I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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Intro. *Dm* *F* *E7⁻⁹* *B^b7* *Aaug7*

VOCAL
I want

KEYBOARD

GUITAR I
S C D b c h u D S

GUITAR II
T A B 0 2 3 1 3 2 3 2 1 3 2 1 3 1 0 2 2 1

BASS
T A B 5 7 8 10 7 6 5 5 7 7

DRUMS

A *Am7*
 you I want you so bad I want you
 1x only
 C D P hc UD P hc D hc D hc P
 C D P hc UD P hc D hc D hc P
 2x
 2x
 1x only Dr's
 2x Dr's
 1x only
 1x tacet
 Cym
 Simile ~

A7 Dm7

I want you I want you so bad babe I want

12 10 12 10 12 10 12 10

5 5 5 4 4 5

1x only

Dm7 F C B^b (N.C.)

you I want you so bad It's driv-ing me mad It's driv - ing me

h.c D h.c D h.c D h.c

UD P H H

12 10 12 10 12 10 12 10

10 10 10 10 10 10 10 10

5 6 7

E7⁹
mad

1. I want 2. She's so

B *Dm* *Dm* *F*

(HH) (HH)

Dm7

You know I want you so bad _____ babe I want you _____ You know I want you so

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a guitar/bass line with specific fret numbers (e.g., 10, 12, 14, 19) and techniques like bends (b) and harmonics (hc).

Dm7 *F* *C* *B^b* (N.C.) *E⁷-9*

bad _____ It's driv-ing me mad It's driv-ing me mad Yeah _____

The second system continues the musical score with new chord progressions (Dm7, F, C, Bb, N.C., E7-9) and corresponding vocal and instrumental parts. The guitar/bass line features more complex fretting and techniques like triplets and bends.

