

# GET BACK

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** Intro A

**PIANO** (Electric Piano)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Jo jo was a man who thought...  
Sweet Lor-et-ta Mar-tin thought...

The musical score is written for a six-piece band. The vocal part begins with an 'Intro A' section, followed by the main melody. The piano part provides a harmonic accompaniment. The guitar parts (I and II) feature a rhythmic pattern of eighth notes. The bass part provides a steady eighth-note accompaniment. The drums play a simple, steady beat. The lyrics are written below the vocal line.



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The page contains handwritten musical notation for guitar, featuring a melody with lyrics and a complex guitar accompaniment with tablature.

**Melody and Lyrics:**

- Staff 1: Treble clef, key of D major. Chords: A, D, A, G, D, C, A. Lyrics: "Go home", "Get back \_\_\_!", "Get back \_\_\_!", "Back \_\_\_".
- Staff 2: Treble clef, key of D major. Chords: C, U D, h C, C. Lyrics: "\_\_\_ to where you once be-longed \_\_\_", "Get back \_\_\_!", "Get back \_\_\_!", "Back \_\_\_ to where you once be-longed \_\_\_".

**Guitar Accompaniment:**

- Staff 3: Treble clef, key of D major. Tablature: 12 12 12 10 10, 9 9 9 7 5 7 5, 5 5 5 5 5 5 5, 5 5 5 5 5 5 5.
- Staff 4: Treble clef, key of D major. Tablature: 2 2 2 2 2 2 2, 2 2 2 2 2 2 2, 2 2 2 2 2 2 2, 2 2 2 2 2 2 2.
- Staff 5: Bass clef, key of D major. Tablature: 5 5 5 5 5 5 5, 7 7 7 7 7 7 7, 0 7 7 7 7 7 7, 0 7 7 7 7 7 7.
- Staff 6: Bass clef, key of D major. Tablature: 5 5 5 5 5 5 5, 7 7 7 7 7 7 7, 0 7 7 7 7 7 7, 0 7 7 7 7 7 7.



*Get back Joe*

8va. →

*Get back Joe*

4

4

H

H

Chord progression: D A  $\frac{G}{A}$   $\frac{D}{A}$  A 2. A D

Measures 1-4. Key signature: two sharps (F# and C#). The system includes a vocal line, a guitar line with a 4-measure arpeggiated figure, and a bass line with a steady eighth-note pattern. Fingerings and technical markings like 'H.' and 'KH' are present.

Chord progression: A  $\frac{G}{A}$   $\frac{D}{A}$  A D A  $\frac{G}{A}$   $\frac{D}{A}$

Ah, Get back...

Measures 5-8. Key signature: two sharps (F# and C#). The system includes a vocal line with a melodic phrase, a guitar line with arpeggiated figures, and a bass line with a steady eighth-note pattern. The system concludes with the lyrics "Ah, Get back...".

**[E]** *A* *D* *A*

\_\_\_\_ ! Yeah, Get back \_\_\_\_ ! Get back \_\_\_\_ to where you once be-longed \_\_\_\_ Yeah, Get back \_\_\_\_

*A* *D*

\_\_\_\_ ! Get back \_\_\_\_ ! Get back \_\_\_\_ to where you once be-longed \_\_\_\_ Get back Dooh