

HEY JUDE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL $\frac{1}{2}$ (Straight) **A** **F** **C** **C7** **C7sus4** **F**

Hey (1x) Jude don't make it bad take a sad song and make it bet-ter Re-
(2x) Jude don't be a - fraid You were made to go out and get her The
(DS1x) Jude don't let me down her now go and get her Re-
(DS2x) Jude don't make it bad take a sad song and make it bet-ter Re-
(DS1x) so let it out and let it in (DS2x) Re-

OTHERS (Chorus)

PIANO (DS2x) don't make it bad take a sad song and make it bet-ter (DS1x) Re- (DS2x) Re-

GUITAR (1x Tacet) →

BASS (1x, 2x Tacet) →

DRUMS (1x, 2x Tacet) →

(Tambourine) (2x) (DS1x) (DS2x)

The musical score is written for a full band. The vocal part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is in treble and bass clefs. The guitar part is in treble clef. The bass part is in bass clef. The drums part is in treble clef. The score includes various musical notations such as chords (F, C, C7, C7sus4), dynamics (f, sf), and performance instructions (Tacet, Straight, etc.). The lyrics are written below the vocal line, and the instrumental parts are written below the vocal line.

B^b *F* *C7* *F* 1.

- mem - ber to let her in - to your heart then you can start to make it *DS2x* ter Hey
 - min - ute you let her un - der your skin then you be - gin to make it bet -
 - mem - ber to let her in - to your heart then you can start to make it bet -
 - mem - ber to let her un - der your skin then you be - gin to make it bet -

(2x) Ah

- mem - ber you let her in - to your heart then you can start to make it *DS2x*
 - mem - ber to let her un - der your skin then you be - gin to make it bet -

F *F7* *B^b* *B^b* *A* *Gm* *Gm7* *F*

- ter And a - ny - time you feel the pain Hey Jude re - frain don't car - ry the world
 - ter So let it out and let it in Hey Jude be - gin you're wait - ing for some -

Ah

(1x Tacet) →

(Top)

DS.1x

C7 E C7 F F7 Bb A
 up - on your shoul - ders For now you know that it's a fool who plays it cool
 - one to per - form with And don't you know that it's just you Hey Jude you'll do

Oh

DS1x Electric Guitar

This system contains the first four measures of the song. It features a vocal melody in treble clef with lyrics, a piano accompaniment in grand staff, and an electric guitar part in treble clef. The guitar part includes a solo in measures 3 and 4. Chord symbols C7, E, C7, F, F7, Bb, and A are written above the vocal line. The guitar part is marked 'DS1x Electric Guitar'. The piano part has a steady eighth-note bass line and chords in the right hand.

Gm Gm7 F C7 C7 F F7
 By mark - ing his world a lit - tle cold - er Da da da da da
 The move - ment you need is on your shoul - der Da da da da da

1x DS1x Electric Guitar

This system contains the next four measures of the song. It continues the vocal melody, piano accompaniment, and electric guitar part. Chord symbols Gm, Gm7, F, C7, C7, F, and F7 are written above the vocal line. The guitar part is marked '1x DS1x Electric Guitar'. The piano part continues with the same accompaniment style.

C7

da da da da
da da da da yeah _____

Hey_
Hey_Jude

T
A
B

1 2 3

T
A
B

3 3 3 3 3 3 3 3

2 (7)

F

1x Yeah

yeah, yeah yeah yeah yeah yeah

E^b

D.S. 1.
2.

(Chorus) da da da da da da da

1x

(Contra Bass)

T
A
B

1 2 3

6 7 8

6 7 8

1 2 3

T
A
B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

(Top)

(Tambourine)

(Hand Clap)

Coda

F

- ter bet-ter bet-ter bet-ter bet-ter bet-ter oh

- ter bet-ter bet-ter bet-ter bet-ter be-ter oh

T
A
B

1 2 3

T
A
B

3 3 3 3 3 3 3 3

3 3 3 3

(Tambourine)

B^b

F

Da da da da Hey_Jude _____

T
A
B

2x, 3x

1 2 3

T
A
B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

(Tambourine)

(Hand Clap)

F
4 times
D 2x Ah - u Ah - u

E^b Ah-u Ho Da da da

B^b Da da da da da da da

F 1x Ju Ju - de Ju - de Ju-de Ju-de Ju-de

Da da da da da da da Hey Jude

(Strings Section)

(Contra Bass)

(Ah oh Jude)

Da da da da da da da Hey Jude

(Horn Section I) (Horn Section II)

(Contra Bass) (Strings Section) 4.

2x (Jude Jude Jude Jude Jude Jude)

Repeat & Fade Out