

ROLL OVER BEETHOVEN

Words & Music by Chuck Berry.

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Musical score for "Roll Over Beethoven" by Chuck Berry. The score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

VOCAL: The vocal line begins with the lyrics "C Y N" in the first measure, followed by a rest for the next three measures, and then a final rest in the fifth measure. A bracket labeled "A" spans the first two measures, and a bracket labeled "G7" spans the last two measures.

GUITAR I: The guitar I part features a complex melodic line with many accidentals and fingerings. It includes a series of sixteenth-note runs in the first measure, followed by a series of eighth-note chords in the second measure. The line continues with various chords and melodic fragments, including a series of eighth-note chords in the fourth measure and a final melodic phrase in the fifth measure. Fingerings are indicated by numbers 1-4.

GUITAR II: The guitar II part is mostly silent, with a few chords in the first measure and a final melodic phrase in the fifth measure. Fingerings are indicated by numbers 1-4.

BASS: The bass line is mostly silent, with a few chords in the first measure and a final melodic phrase in the fifth measure. Fingerings are indicated by numbers 1-4.

DRUMS: The drum part is mostly silent, with a few chords in the first measure and a final melodic phrase in the fifth measure. Fingerings are indicated by numbers 1-4.

Chord progression: G7, D7, G7, A7

Measure 1: G7
Measure 2: D7
Measure 3: G7
Measure 4: A7

Chord progression: D7, [B] D7, G7

Well gon-na write a lit-tle let-ter Gon-na mail it to my lo-cal D. J. —
 tem-pera-ture's ris - in and the juke - box's blowin' a fuse —
 rock - in' pneu - mo - nia and the I need a shot of rhy - thm and blues —
 early in the mor-nin' I'm a giv - in' you the warn - in' Don't you
 winks like a glow — worm — Dance like a spin - nin' —

Measure 5: D7
Measure 6: [B] D7
Measure 7: G7
Measure 8: G7

D7 *G7*

It's a rock-in' lit-tle rec-ord I want my jock-ey to play-
 My heart's beat-in' rhy-thm and my soul keeps sing-ging the blues.
 I think I got it off the writ-er sit-tin' down by the rhy-thm re-view.
 Hey lit-tle lit-tle gon-na play my fid-dle
 She got a cra-zy part-ner ought-a see 'em reel an rock.

Step on my blue suede shoes

top

T
A
B

12 13 14 12 15 14 12 10 12 13 14 15 14 12 10 12 13 14 15 14 12 10

5 7 4 7 4 7 5 5 4 7 7 4 5 5 7 5 7 5 7 5

D7 *G7* *A7* *D7* 1.2.4.

Roll o-ver Bee-tha-ven I got-ta hear it a-gain to-day
 Roll o-ver Bee-tho-ven and tell Tchai-kow-sky the news
 Roll o-ver Bee-tho-ven we're Rock-in' in two by two
 Roll o-ver Bee-tho-ven and tell Tchai-kow-sky the news
 Long as She's got a dime the mu-sic will ne-ver stop.

Ain't got noth-in' to lose

T
A
B

12 13 14 15 14 12 10 12 13 14 15 14 12 10 12 13 14 15 14 12 10 12 13 14 15 14 12 10 12 13 14 15 14 12 10

5 5 4 4 7 7 4 7 5 5 7 5 7 5 5 5 4 4 7 4 7 5 5 4 4 7 4 7 5 5 4 4 7 4 7

[illegible]

reel and rock it roll it o-ver and move on— up just jump— around and reel and rock it roll it o-ver Roll o.

G7 D7 D7

- ver Bee-tho - ven a rock-in' in two by two oh

chop.

chop.

G7 D7 G7

UD

UD

D7 *G7* *D7*

- tho - ven Roll o - ver Bee - tho - ven Roll o - ver Bee - tho - ven Roll o - ver Bee -

A7 *D7*

- thoven and dig these rhy - thm and blues