

LADY MADONNA

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A D A D A D F G A **A** 2 A D

(1x ds2x) La - dy - Ma - don - na

OTHERS (Tenor Sax.) r1x Tacet. →

PIANO

GUITAR r1x Tacet. →

BASS

DRUMS

(Dubbing Drums playing Brush)

A D ^{to 2} F G A B A D A D
 child - ran at _ your feet Won - der how you man - age to make _ ends meet _ (1x) Who finds _ the mo - ney When you pay the rent _

Musical score for piano and voice. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The voice part has lyrics: "child - ran at _ your feet", "Won - der how you man - age to make _ ends meet _", "(1x) Who finds _ the mo - ney", and "When you pay the rent _".

A D F G A (DS1x Chorus) Dm7 G7
 Did you think that mo - ney was _ nea - ven sent? _ (1x) Fri - day night _ ar - rives _ with out _ a suit - case
 (DS1x) Tues - day _ af - ter - noon _ is _ ne - ver end - ing

Musical score for piano and voice. The piano part continues with complex rhythmic patterns. The voice part has lyrics: "Did you think that mo - ney was _", "nea - ven sent? _", "(1x) Fri - day night _ ar - rives _ with out _ a suit - case", and "(DS1x) Tues - day _ af - ter - noon _ is _ ne - ver end - ing".

C pa pa pa pa pa pa Am7 pa pa pa pa Dm7 pa pa pa pa G7 pa pa pa pa C See how they

Sun-day mor-ning creep-ing like a run Mon-day's child has learnt to tie his boot - legs
Wednes-day mor-ning pa-pers did-n't come Thurs-day night your stock-ing need-ed mend - ing

1x Crush
(Ride Cym.)

E7sus4 E7 D A D A D F G A

run (1x) La - dy Ma - don - na pa - by at your breast Won - ders how you man - age to feed the rest
(2x) La - dy Ma - don - na ly - ing on the bed Lis - ten to the mu - sic play - ing in your head

2 3 4 0 0 3 4 2 0 0 3 4 0 0 2 2 3 3 5 5 7 7 7 7

[E] A D A D A D 1. F G A [F] Dm7 (Upper Chorus) pa pa pa pa pa pa
 (Lower Chorus) pa pa pa pa

The musical score is written for guitar and voice. The guitar part is in G major (one sharp) and 4/4 time. The vocal part is in G major and 4/4 time. The score is divided into two systems. The first system includes a guitar part with a capo on the 2nd fret and a vocal part. The second system includes a guitar part with a capo on the 2nd fret and a vocal part. The score is written for guitar and voice.

G7
pa pa pa

C Bm7 E7sus4 E7

2. F G A

pa See how they run

Coda 1.

E7sus4 E7

run

5 5 3 3 2 2 5 5

3 3 5 5 7 7 7 7

20 3 5 3 2 3 3 5 5 (7)

20 3 5 3 2

(Ride Cym)

G/B

Cm

G/B A

A

D.S. 1. G/B

(Ride Cym)

D.S. 2. G/B

Cm

G/B A

Coda 2.

F G A

ends meet

H.C.

H.C.

3 3 5 5 7 7 7 7 9 9 7 7 7

0 8 10 10 12 0 0 0 2 2 2 2 3 2 0 3 3 2 0