

# WHEN I'M SIXTY FOUR

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL C F G C

CHORUS

OTHERS (Clarinet & Bass Clarinet)

PIANO

GUITAR

T  
B

BASS

T  
B

DRUMS (BRUSH)

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). It begins with an 'Intro.' section marked with a 'C' time signature, followed by a 'CHORUS' section. The 'Others' staff, labeled '(Clarinet & Bass Clarinet)', uses a bass clef and contains complex melodic lines with many beamed eighth and sixteenth notes. The 'Piano' staff is in treble clef and provides harmonic support. The 'Guitar' staff is in treble clef and contains mostly rests. The 'Bass' staff is in bass clef and features a steady eighth-note pattern. The 'Drums (Brush)' staff is in bass clef and shows a consistent brush pattern. The 'T' and 'B' staves for Tenor and Bass voices are also present but contain mostly rests. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

**A C**

When I get old - er los-ing my hair - ma-ry years from now - will you still be send-ing me a  
 I could be hand - dy mend-ing a fuse - when your tights have gone. - you can knit a sweat - er by the

**G7**

**C**

va-len-tine, - birth-day greet-ing, bot-tle of wine - If I'd been out - till quar-ter to three -  
 fi-re-side. - Sun-day morn-ings, go for a ride - do-ing the gar-den dig-ging the weeds -

**2x only**



Am E Am

You'll be old - er and too And if you  
We shall scrimp and save Grand child - ren

Ah Ah Chorus

We shall scrimp and save

Dm Em F G C G

say the word I could stay with you  
on your knee Ve - ra, Chuck and Dave

Bell



*G* C *G7*

Send me a post - card drop me a line — stat-ing point of view, —

Bell

T  
A  
B

*C*

in - di - cate pre - cise - ly what you mean to say — yours sin - cere - ly wast-ing a - way — Give me your an - swer

T  
A  
B

*C* *F* *Fm* *C* *A*

fill in a form — mine for - ev - er more — Will you still need me, will you still feed me

The first system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics 'fill in a form — mine for - ev - er more — Will you still need me, will you still feed me'. The second staff is the piano accompaniment, showing chords and melodic lines. The third staff is the guitar part, with fret numbers (1, 0, 3, 1, 1, 1, 3, 0, 3, 4, 4, 2, 2, 1, 3, 0, 3, 3, 2, 2, 0) and a circled '2'. The fourth staff is the bass part, with fret numbers (3, N, 3, N, 1, N, 3, N, 1, N, 3, N, 0, N). The fifth staff is the guitar/bass part, with a triplet of eighth notes and a slash indicating a continuation.

*D* *G7* *C* *D* *C* *F* *G* *C*

when I'm six-ty - four

The second system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics 'when I'm six-ty - four'. The second staff is the piano accompaniment, showing chords and melodic lines. The third staff is the guitar part, with fret numbers (2, 2, 3, 0, 1, 0, 2, N) and a circled '2'. The fourth staff is the bass part, with fret numbers (5, N, 3, N, 3, 3, 3, N, 3, N, 5, N, 1, N, 3, N, 3, 3, 3, N). The fifth staff is the guitar/bass part, with a triplet of eighth notes and a slash indicating a continuation.