

TWIST AND SHOUT

Words & Music by Bert Russell & Phil Medley.

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VOCAL A D G A7 D G A7

Well, shake it up ba -

CHORUS

GUITAR I

GUITAR II

BASS

DRUMS (S.D.)

The musical score is written for a four-piece band. The vocal part is in the key of D major (two sharps) and 4/4 time. The lyrics 'Well, shake it up ba -' are written below the vocal line. The guitar parts (I and II) are also in D major and 4/4 time, with guitar I playing a more melodic line and guitar II providing a rhythmic accompaniment. The bass part is in D major and 4/4 time, providing a steady bass line. The drums part is in D major and 4/4 time, with a snare drum (S.D.) playing a steady beat. The score includes chord symbols (A, D, G, A7) above the vocal line and various musical notations such as notes, rests, and fingerings for the instrumental parts.

B D G A7 D G A7 D G A7

1.) - by... now
2.) - by... now
3.) - by... now

Twist and shout _____ Come on, come on, come on, come on, ba-by now, _____

Shake it up ba - by Twist and shout _____ Come on ba -

(T.C.)

D G A7 **C** D G A7

Come on and work it on out, _____ 1.) Well, work it on out, hon - ey You know you look so
2. 3.) You know you twist, lit-tle girl, _____ You know you twist so

by Work it on out Woo _____ Work it on out
TWIST lit-tle girl _____

good. fine. You know you got me go-in' now, — Just like I knew — you would. —
Come on and twist a lit-tle clo-ser now, —

Look so good —
Twist so fine —

Got me go-in'
Twist a lit-tle clo-

Well, shake it up ba - And let me know — that you're mine —

Like I knew you would Woo — er Let me know you're mine

