

MAGICAL MYSTERY TOUR

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL D A E

(Speaking) Roll up! Roll up! For the magical mystery tour.

OTHERS (Brass)
(Aco. Pf)

GUITAR I

GUITAR II

BASS

DRUMS cut

The musical score is written for a five-piece band. The key signature is D major (two sharps) and the time signature is common time (C). The vocal part consists of three measures of whole notes, labeled D, A, and E. The other instruments (Brass, Acoustic Piano, Guitar I, Guitar II, Bass, and Drums) play a five-measure introduction. The guitar parts (I and II) feature a rhythmic pattern of eighth notes and chords, with fingerings indicated as 1 2 3. The bass part plays a simple line of eighth notes. The drums play a pattern of eighth notes, with a 'cut' instruction at the beginning.

[illegible]

E -ry-thing you need *G* *A* *E* Sa-tis-fac - tion guar-an-tee *E*
 in - vi - ta - tion Roll up for the mys - te-ry tour Roll up To make a Re-ser-va - tion

4. 4.

1 2 3 1 2 3 1 2 3

3 4 5 5 6 7 1 2 3

H *H* *H*

G *A* *D* *C* *G* *B*

Roll up for the mys - te-ry tour (1x) The ma - gi-cal mys - te-ry tour is wait - ing to take you a -
 (2x) The ma - gi-cal mys - te-ry tour is hop - ing to take you a -

4. 4.

1 2 3 1 2 3

3 4 5 5 6 7

H *H* *H*

Gm
Bb

D
A

A

D *B*

- way
- way

Wait - ing to take you a - way
Hop - ing to take you a - way

2x

1 2 3

1 2 3

2 3 4

2x

2x

1

7 7 7 0 7

9 9 9 9

9 9 9 9

F#m7

B

Mys - te - ry trip

2 3 4

2 3 4

roll

roll

roll

$F^{\#}m7$ $G^{\#}m7$ A B E

Ah _____
(Slow down)

2 3 4 4 5 6 1 2 3 2 3 4 1 2 3

roll

G A E

The ma - gi-cal mys - te-ry tour _____ Roll up _____

4.

1 2 3 1 2 3 1 2 3

G *A* *E* And that's an in - vi - ta - tion *G*
 Roll up — for the mys - te - ry tour — Roll up — Roll up — for the mys -

4. 4.

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 3 4 5

③ ⑤

A *E* To make a re - ser - va - tion *G* *A*
 - te - ry tour — Roll up — Roll up — for the mys - te - ry tour —

4.

1 2 3 1 2 3 1 2 3 1 2 3

5 6 7 1 2 3 3 4 5 5 6 7

S

Handwritten musical score for guitar, featuring a melody line with lyrics and a bass line. The score is written on a single page with a key signature of one sharp (F#) and a common time signature (C). The melody line includes lyrics: "The ma-gi-cal mys-te-ry tour is com-ing to take you a-way", "The ma gi cal mys te ry tour is dy-ing to take you a-way", "Com-ing to take you a", and "Dy-ing to take you a". The bass line includes a double bass line with a 7-string guitar fretboard diagram. The score is divided into two systems, each with a repeat sign. The first system includes a double bass line with a 7-string guitar fretboard diagram. The second system includes a double bass line with a 7-string guitar fretboard diagram. The score is written in a clear, legible hand.

D G Dm7

The musical score is written for guitar and includes a vocal line. The first system consists of five staves. The top staff is a guitar staff, followed by a vocal staff, and then three empty staves. The second system also consists of five staves, with the top staff being a guitar staff, followed by a vocal staff, and then three empty staves. The guitar staff features complex fingerings, including triplets and slurs, and is marked with a 'D' and a 'G' in a box. The vocal staff shows a melody line with slurs and fingerings. The empty staves are likely for other instruments or a second vocal part.

Fade Out