

COME TOGETHER

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL D_7^{+9}

shoo shoo shoo shoo Here come old flat top He come gro - vin' up slow - ly He got

KEYBOARD (Electric Piano)

GUITAR I

GUITAR II

BASS

DRUMS Stick 6 (HH) 2

Mute

Mute

D7⁺⁹ *A*

toe jam foot-ball He got mon - key fin-ger He shoot Co - ca Co - la He say, "I know you, you know me
 wal - rus gum-boot He got O - no side-board He one spi - ral crack - er He got feet down be-low his knees
 ear - ly warn-ing He got mud - dy wa-ter He one Mo - jo fil-ter He say. one, and one, and one is three

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

G7 *Bm* *A* *to G* *f.* *G* *A* *2.* *G* *A*

One thing I can tell you is You got to be free—
 Hold you in his arm chair, You can feel his dis-ease—
 Got to be good look-ing cause, He's so hard to see—

Come to - geth - er Right now— o-ver me now— o-ver me

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

[illegible]

Handwritten musical score for "He Come" by A. The score is written on ten staves. The first staff is a vocal line with the lyrics "He come". The second staff is a guitar line with a capo on the 15th fret and a B-flat major key signature. The third staff is a bass line. The fourth staff is a guitar line with a capo on the 15th fret and a B-flat major key signature. The fifth staff is a bass line. The sixth staff is a guitar line with a capo on the 15th fret and a B-flat major key signature. The seventh staff is a bass line. The eighth staff is a guitar line with a capo on the 15th fret and a B-flat major key signature. The ninth staff is a bass line. The tenth staff is a guitar line with a capo on the 15th fret and a B-flat major key signature. The score includes various musical notations such as notes, rests, and fingerings.

The musical score is for the piece "D7#9". It is written for guitar and bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes standard musical notation with notes, rests, and accidentals, as well as guitar-specific notation like tablature (TAB) and fret numbers in parentheses. A capo is indicated by a "C" with a bracket over the first four frets. A "8va" marking with a downward arrow indicates an octave drop. The bass part includes a "5" marking, likely for a fifth fret or a specific technique. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a TAB line with fret numbers and a standard notation line. The bass staff includes a standard notation line and a TAB line with fret numbers. The piece ends with a "D.S." (Da Capo) instruction.

Coda

G A7 [E] D7⁺₉

now ——— o-ver me

Stick 6

Musical score for "Come to get her" by The Beatles. The score includes lyrics and musical notation for various instruments.

Lyrics: shoo shoo shoo oh Come to ge-ther,

Musical notation includes:

- Guitar (F D7)
- Bass (8va.)
- Drums (Stick 6 HH, TC)
- Piano (C, D, P, C, C, D, P, C, C, D, P, C)

D7⁹

yeah Come to-ge - ther, yeah Come to-ge - ther, yeah

hu C UD P C UD P C UD P

huD P C UD P C UD P

10 12 12 10 13 (13) 10 17 13 10 13 (13) 10 13 13 10

S H S S

12 10 14 14 12 12 10 12 12 14 14 12 12 14 14 12 12 14 14

S H S S

6 3

C UD P C UD P C UD P C UD P

C UD P C UD P C UD P C UD P

15 (15) 15 15 15 13 15 (15) 17 20 20 17 20 (20)

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Handwritten musical score for "Come to-ge - ther, yeah" by The Beatles. The score is written in G major and 4/4 time. It includes vocal lines for Paul McCartney (Vocals), George Harrison (Vocals), and Ringo Starr (Drums). It also includes guitar parts for Paul McCartney (Guitar) and George Harrison (Guitar), and a bass line for Paul McCartney (Bass). The score includes various musical notations such as notes, rests, and fingerings.

Vocals:

- Paul McCartney (Vocals): Come to-ge - ther, yeah
- George Harrison (Vocals): Ah

Guitar:

- Paul McCartney (Guitar): UD P, C, UD P, C
- George Harrison (Guitar): UD P, C, UD P, C

Drums:

- Paul McCartney (Drums): 13, 15, 15, 13, 15, 15

Bass:

- Paul McCartney (Bass): 10, 12, 12, 10