

# WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** **A** *D*

(1) Try to see it my way, — Do I have to keep on talk-ing till I can't go on? While you see it your way. —

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**  
(With Tambourine)

The musical score is written for five instruments: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is marked with a 'VOCAL' box and a section letter 'A'. It includes lyrics and is accompanied by guitar, keyboard, bass, and drums. The guitar part includes a 'GUITAR' box and a section letter 'H'. The keyboard part includes a 'KEYBOARD' box. The bass part includes a 'BASS' box. The drums part includes a 'DRUMS' box and a note '(With Tambourine)'. The score is divided into measures by vertical bar lines. The vocal line has lyrics: '(1) Try to see it my way, — Do I have to keep on talk-ing till I can't go on? While you see it your way. —'. The guitar part has a section letter 'H' and includes a '1 2 3' marking. The keyboard part includes a '1 2 3' marking. The bass part includes a '1 2 3' marking. The drums part includes a '1 2 3' marking.

*D* *C* *D* *G* *D* *G* *A7* *B* *D*

Run the risk of know-ing that our love may soon be gone... We can work it out... We can work it out... Think of what you're say-ing, Try to see it my way,

The first system of the musical score includes a vocal line with lyrics, a guitar line with chords (D, C, D, G, D, G, A7, B, D) and fingerings, a piano accompaniment, and a bass line. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part has a steady bass line with some chords. The bass line is a simple eighth-note pattern.

*C* *D*

You can get it wrong... and still you think that it's all right. Think of what I'm say-ing... We can work it out and get it On-ly time will tell... if I am right or I am wrong. While you see it your way... There's a chance that we might fall a-

The second system continues the musical score. The vocal line has lyrics: "You can get it wrong... and still you think that it's all right. Think of what I'm say-ing... We can work it out and get it On-ly time will tell... if I am right or I am wrong. While you see it your way... There's a chance that we might fall a-". The guitar part continues with chords (C, D) and fingerings. The piano and bass parts also continue with their respective parts.

C D <sup>to G</sup> G D G A7 C Bm

straight, or say good night. — } We can work it out. — We can work it out. — Life is ver- y short, — and there's no time. —  
 - part be-fore too long. —

(2 x Arpeggio)

G F# Bm Bm

for fuss-ing and fight-ing, my friend. I have al-ways thought — that it's a crime, —

(2x)

G F# Bm 1. D7 2. D7  
 So I will ask you once a - gain . - gain .

D.S.

Coda G D G A7 D  
 We can work it out. — We can work it out. —