

# AADIT TAMBE

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## EXPERIENCE

News Designer, <b>The Washington Post</b>	Aug. 2022 - Present
- Design and develop interactive long-form projects, including a 2024 Pulitzer Prize-winning series on <a href="#">the AR-15</a> , to help make complex stories understandable and engaging for readers.	
- Collaborate with developers to build bespoke <a href="#">storytelling formats</a> that make <a href="#">repeatable stories</a> easy to produce while delivering differentiated experiences for readers.	
- Previously supported the newsroom from Seoul for over a year, designing quick-turn projects for <a href="#">breaking news</a> coverage and overnight <a href="#">project handoffs</a> .	
Design and Graphics Intern, <b>The Washington Post</b>	June 2022 - Aug. 2022
- Collaborated across the newsroom to craft immersive visual stories blending <a href="#">narrative</a> , <a href="#">data</a> and <a href="#">design</a> , from quick-turn explainers to enterprise interactives.	
- Built reusable React and JavaScript components for The Post's website and developed interactive, data-driven tools to support newsroom reporting.	
Fellow, Data Reporter, <b>Howard Center for Investigative Journalism</b>	Jan. 2021 - May 2022
- Ran <a href="#">advanced analyses</a> in R and Python to identify patterns, surface leads and guide reporting.	
- Filed public records requests and built <a href="#">visualizations and graphics</a> to support long-form stories.	
Data and Graphics Reporter, <b>Capital News Service</b>	Aug. 2021 - Dec. 2021
- Wrote scripts for cleaning and analyzing data. Built Python web scrapers to automate data collection.	
- Developed news apps and graphics to deliver <a href="#">data-driven stories</a> in engaging ways.	
Data / Graphics Intern, <b>NBC News</b>	June 2021 - Aug. 2021
- Pitched, reported and wrote <a href="#">data-driven stories</a> , and analyzed data sets to develop story ideas.	
- Built <a href="#">interactive maps</a> and <a href="#">graphics</a> for stories to explain the news visually.	
Graduate Assistant, <b>Office of Strategic Communications, U-Md.</b>	Aug. 2020 - June 2021
Managing Digital Editor / Digital Producer / Reporter, <b>The Daily Iowan</b>	Oct. 2017 - May 2020

## EDUCATION

Master's in Journalism, <b>University of Maryland</b>	May 2022   GPA: 3.9
B.A. Journalism, German minor, <b>University of Iowa</b>	May 2020   GPA: 3.6

## SELECTED AWARDS

Pulitzer Prize (2024), National Reporting
White House Correspondents Association (2024), Katharine Graham Award for Courage and Accountability
Society of News Design (2024), Bronze medal for portfolio, Gold medal (Infographics), Gold medal (Design)
Online Journalism Awards (2024), General Excellence in Online Journalism
Online Journalism Awards (2024), Excellence in Visual Digital Storytelling; Explanatory Reporting
National Press Foundation, 2023 Innovative Storytelling Award

## SKILLS

<b>Design and graphics:</b> D3, Illustrator, InDesign, Leaflet, Photoshop, ai2html, QGIS, Mapbox, Datawrapper
<b>Web development:</b> HTML/CSS/SCSS, JavaScript, React, Flask, Grunt, Node.js, jQuery
<b>Data analysis:</b> Python, Pandas, SQL, R, Excel
<b>News gathering:</b> Public records negotiation, web scraping, Tabula, AP style