

Course Code	Course Title	L	T	P	J	C
ENG xxxx	Technical English - II	0	0	4	0	2
Pre-requisite	71% to 90% EPT score	Syllabus Version				
		1				
<b>Course Objectives:</b>						
<ol style="list-style-type: none"> <li>1. To acquire proficiency levels in LSRW skills on par with the requirements for placement interviews of high-end companies / competitive exams.</li> <li>2. To evaluate complex arguments and to articulate their own positions on a range of technical and general topics.</li> <li>3. To speak in grammatical and acceptable English with minimal MTI, as well as develop a vast and active vocabulary.</li> </ol>						
<b>Expected Course Outcome:</b>						
<ol style="list-style-type: none"> <li>1.Communicate proficiently in high-end interviews and exam situations and all social situations</li> <li>2.Comprehend academic articles and draw inferences</li> <li>3. Evaluate different perspectives on a topic</li> <li>4. Write clearly and convincingly in academic as well as general contexts</li> <li>5. Synthesize complex concepts and present them in speech and writing</li> </ol>						
<b>Student Learning Outcomes (SLO):</b>		<b>3,16, 18</b>				
3. Having an ability to be socially intelligent with good SIQ (Social Intelligence Quotient) and EQ (Emotional Quotient) 16. Having a good working knowledge of communicating in English 18. Having critical thinking and innovative skills						
<b>Module:1</b>	<b>Listening for Clear Pronunciation</b>					<b>4 hours</b>
Ice-breaking, Introduction to vowels, consonants, diphthongs. Listening to formal conversations in British and American accents (BBC and CNN) as well as other 'native' accents Activity: Factual and interpretive exercises; note-making in a variety of global English accents						
<b>Module:2</b>	<b>Introducing Oneself</b>					<b>4 hours</b>
Speaking: Individual Presentations Activity: Self-Introductions, Extempore speech						

<b>Module:3</b>	<b>Effective Writing</b>	<b>6 hours</b>
Writing: Business letters and Emails, Minutes and Memos Structure/ template of common business letters and emails: inquiry/ complaint/ placing an order; Formats of Minutes and Memos Activity: Students write a business letter and Minutes/ Memo		
<b>Module:4</b>	<b>Comprehensive Reading</b>	<b>4 hours</b>
Reading: Reading Comprehension Passages, Sentence Completion (Technical and General Interest), Vocabulary and Word Analogy Activities: Cloze tests, Logical reasoning, Advanced grammar exercises		
<b>Module:5</b>	<b>Listening to Narratives</b>	<b>4 hours</b>
Listening: Listening to audio files of short stories, News, TV Clips/ Documentaries, Motivational Speeches in UK/ US/ global English accents. Activity: Note-making and Interpretive exercises		
<b>Module:6</b>	<b>Academic Writing and Editing</b>	<b>6 hours</b>
Writing: Editing/ Proofreading symbols Citation Formats Structure of an Abstract and Research Paper Activity: Writing Abstracts and research paper; Work with Editing/ Proofreading exercise		
<b>Module:7</b>	<b>Team Communication</b>	<b>4 hours</b>
Speaking: Group Discussions and Debates on complex/ contemporary topics Discussion evaluation parameters, using logic in debates Activity: Group Discussions on general topics		
<b>Module:8</b>	<b>Career-oriented Writing</b>	<b>4 hours</b>
Writing: Resumes and Job Application Letters, SOP Activity: Writing resumes and SOPs		
<b>Module:9</b>	<b>Reading for Pleasure</b>	<b>4 hours</b>
Reading: Reading short stories Activity: Classroom discussion and note-making, critical appreciation of the short story		
<b>Module:10</b>	<b>Creative Writing</b>	<b>4 hours</b>
Writing: Imaginative, narrative and descriptive prose Activity: Writing about personal experiences, unforgettable incidents, travelogues		

<b>Module: 11</b>	<b>Academic Listening</b>	<b>4 hours</b>
Listening: Listening in academic contexts Activity: Listening to lectures, Academic Discussions, Debates, Review Presentations, Research Talks, Project Review Meetings		
<b>Module:12</b>	<b>Reading Nature-based Narratives</b>	<b>4 hours</b>
Narratives on Climate Change, Nature and Environment Activity: Classroom discussions, student presentations		
<b>Module:13</b>	<b>Technical Proposals</b>	<b>4 hours</b>
Writing: Technical Proposals Activities: Writing a technical proposal		
<b>Module:14</b>	<b>Presentation Skills</b>	<b>4 hours</b>
Persuasive and Content-Specific Presentations Activity: Technical Presentations		
<b>Total Lecture hours:</b>		<b>60 hours</b>
<b>Text Book / Workbook</b>		
1.	Oxenden, Clive and Christina Latham-Koenig. <i>New English File: Advanced Students Book</i> . Paperback. Oxford University Press, UK, 2017.	
2	Rizvi, Ashraf. <i>Effective Technical Communication</i> . McGraw-Hill India, 2017.	
<b>Reference Books</b>		
	Oxenden, Clive and Christina Latham-Koenig, <i>New English File: Advanced: Teacher's Book with Test and Assessment</i> . CD-ROM: Six-level General English Course for Adults. Paperback. Oxford University Press, UK, 2013.	
	Balasubramanian, T. <i>English Phonetics for the Indian Students: A Workbook</i> . Laxmi Publications, 2016.	
	Philip Seargeant and Bill Greenwell, <i>From Language to Creative Writing</i> . Bloomsbury Academic, 2013.	
	Krishnaswamy, N. <i>Eco-English</i> . Bloomsbury India, 2015.	
	Manto, Saadat Hasan. <i>Selected Short Stories</i> . Trans. Aatish Taseer. Random House India, 2012.	
	Ghosh, Amitav. <i>The Hungry Tide</i> . Harper Collins, 2016.	
	Ghosh, Amitav. <i>The Great Derangement: Climate Change and the Unthinkable</i> . Penguin Books, 2016.	

	<i>The MLA Handbook for Writers of Research Papers</i> , 8th ed. 2016.	
	<b>Online Sources:</b> <a href="https://americanliterature.com/short-short-stories">https://americanliterature.com/short-short-stories</a> . (75 <i>short short stories</i> ) <a href="http://www.eco-ction.org/dt/thinking.html">http://www.eco-ction.org/dt/thinking.html</a> (Leopold, Aldo. "Thinking like a Mountain") <a href="https://www.esl-lab.com/">https://www.esl-lab.com/</a> ; <a href="http://www.bbc.co.uk/learningenglish/">http://www.bbc.co.uk/learningenglish/</a> ; <a href="https://www.bbc.com/news">https://www.bbc.com/news</a> ; <a href="https://learningenglish.voanews.com/a/using-voa-learning-english-to-improve-listening-skills/3815547.html">https://learningenglish.voanews.com/a/using-voa-learning-english-to-improve-listening-skills/3815547.html</a>	
<b>Mode of evaluation:</b> Quizzes, Presentation, Discussion, Role play, Assignments and FAT		
<b>List of Challenging Experiments (Indicative)</b>		
1.	Self-Introduction using SWOT	<b>12 hours</b>
2.	Writing minutes of meetings	<b>10 hours</b>
3.	Writing an abstract	<b>10 hours</b>
4.	Listening to motivational speeches and interpretation	<b>10 hours</b>
5.	Cloze Test	<b>6 hours</b>
6.	Writing a proposal	<b>12 hours</b>
<b>Total Laboratory Hours</b>		<b>60 hours</b>
<b>Mode of evaluation:</b> Quizzes, Presentation, Discussion, Role play, Assignments and FAT		
<b>Recommended by Board of Studies</b>	08.06.2019	
<b>Approved by Academic Council</b>	55	Date: 13-06-2019