



Introduction to Machine Learning (CS419M)

Lecture 14:

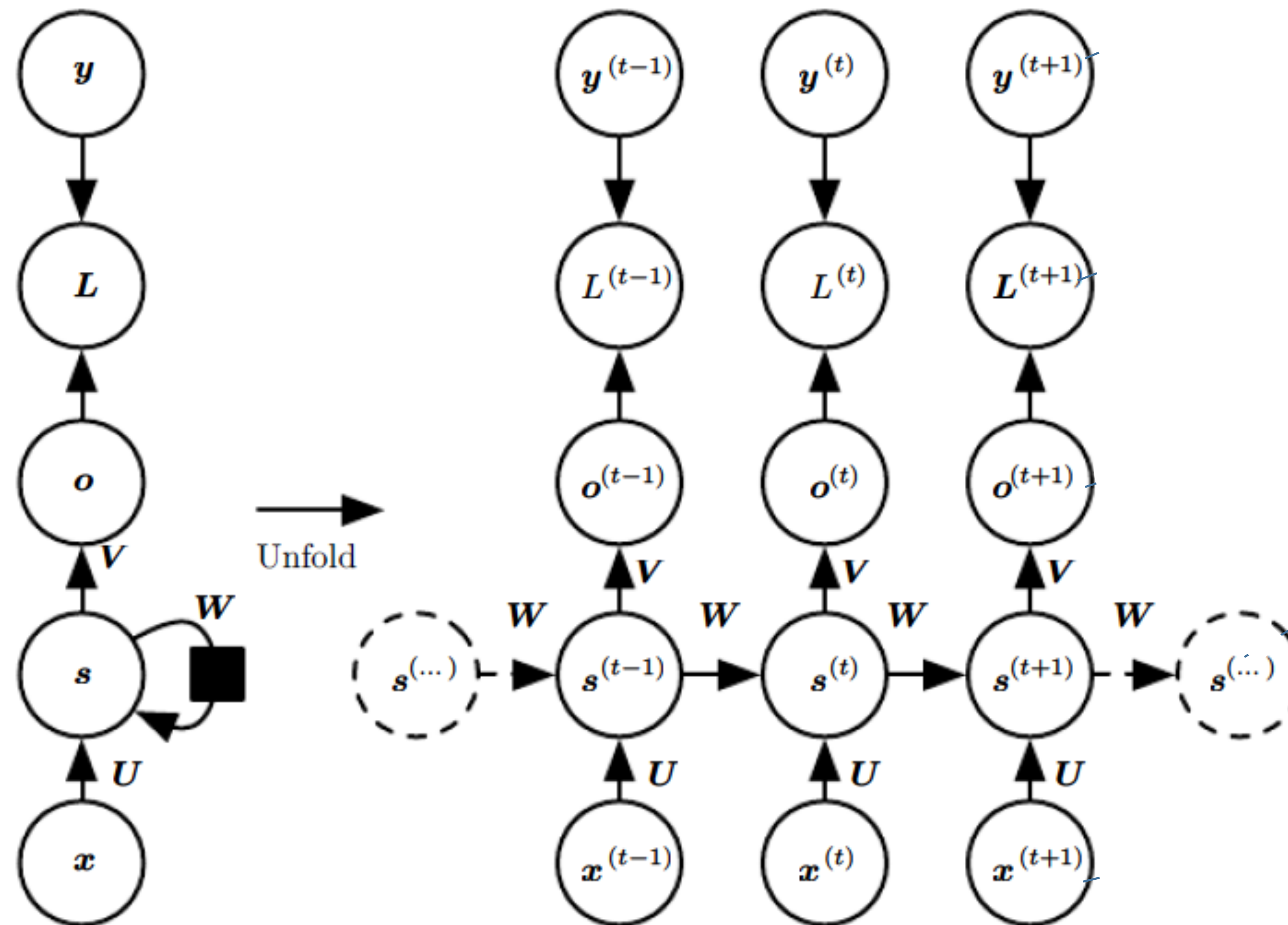
- Recurrent Neural Networks
- Use case: Language Modeling

Why Recurrent Neural Networks (RNNs)?

- Fixed-length inputs and outputs may not always be a reasonable choice. E.g. speech recognition, machine translation, sentiment classification, etc.
- Context information is crucial for many sequence prediction problems.
 - Hard to choose a fixed context window.
- RNNs are a family of neural networks that are better suited to handle sequential data

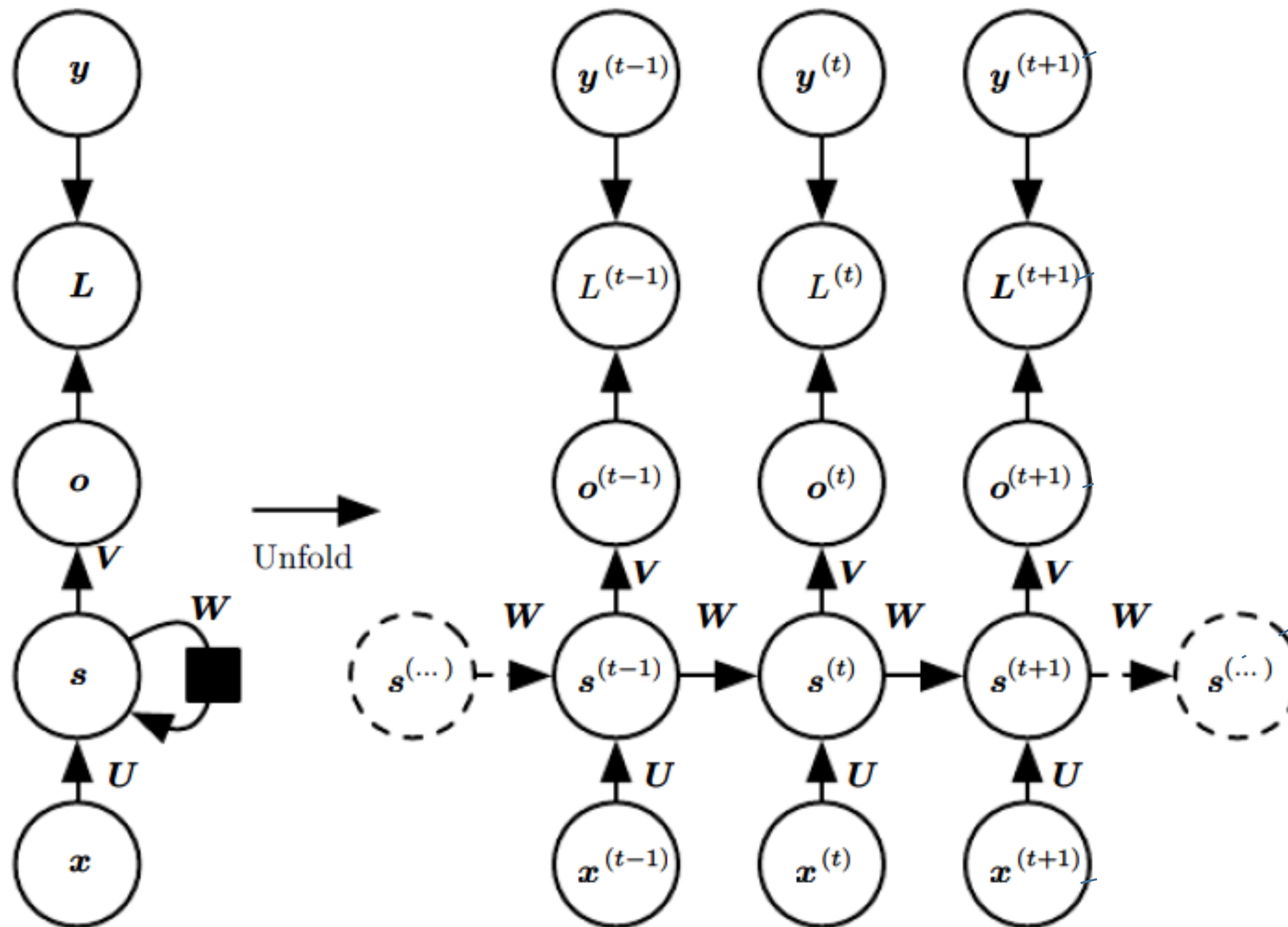
Recurrent Neural Networks (RNNs)

A **hidden state** is associated with each time-step



Recurrent Neural Networks (RNNs)

At each time step: Use the input and the **previous hidden state** to compute the output



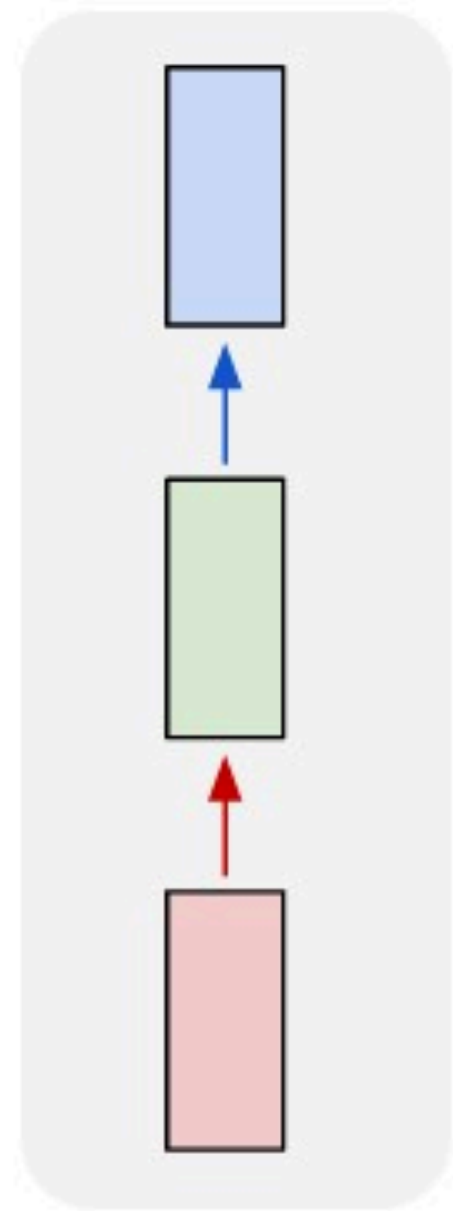
$$\mathbf{s}_t = \tanh(\mathbf{W}\mathbf{s}_{t-1} + \mathbf{U}\mathbf{x}_t + \mathbf{b})$$

$$\mathbf{o}_t = \mathbf{V}\mathbf{s}_t + \mathbf{b}'$$

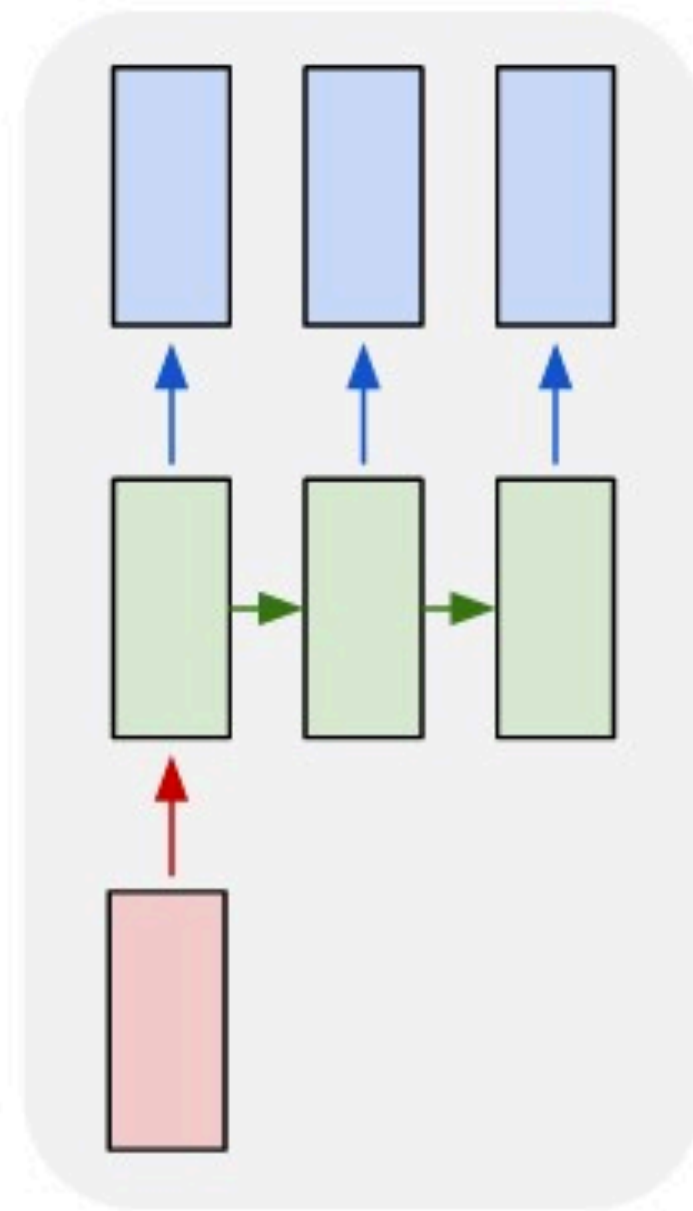
$$\hat{\mathbf{y}}_t = \text{softmax}(\mathbf{o}_t)$$

RNNs appear in different forms

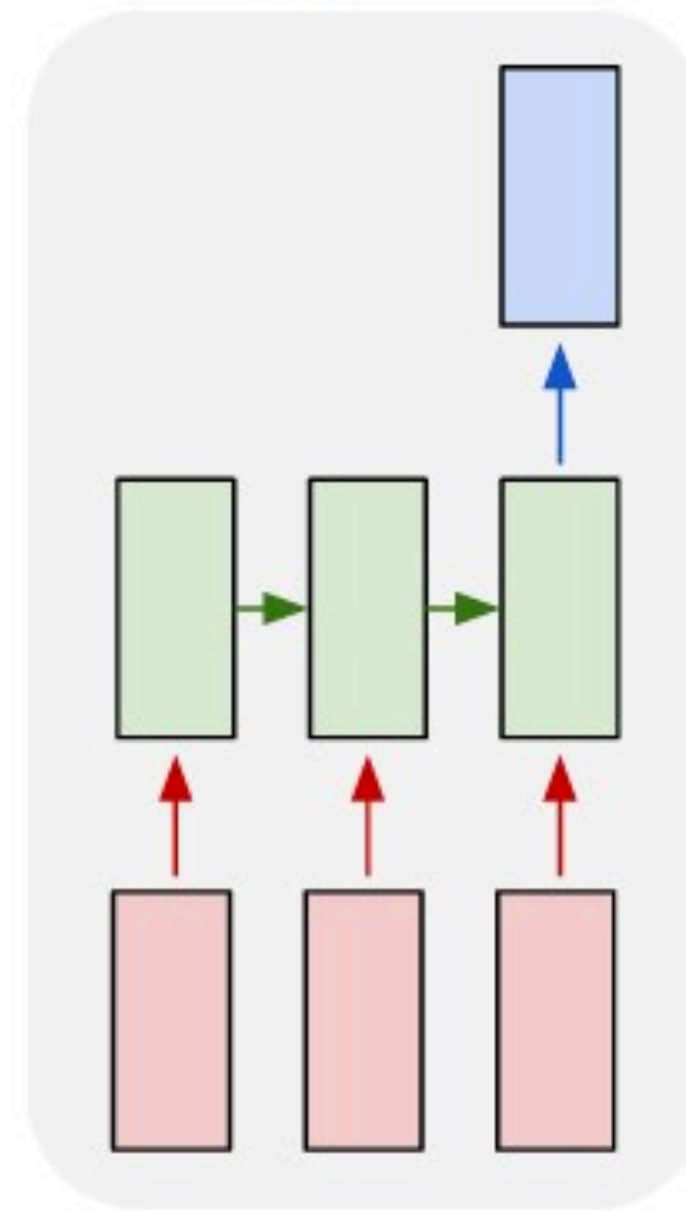
one to one



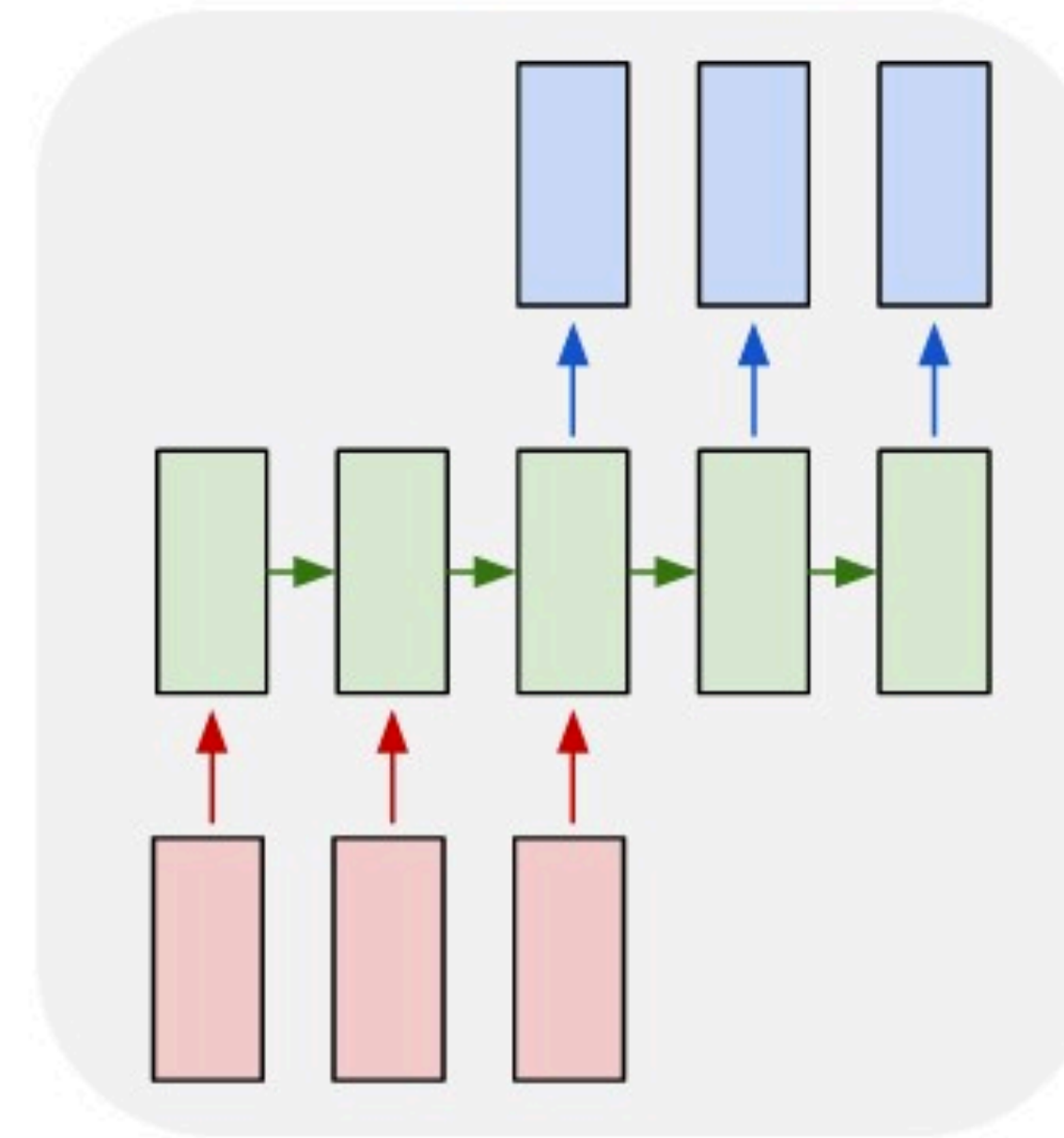
one to many



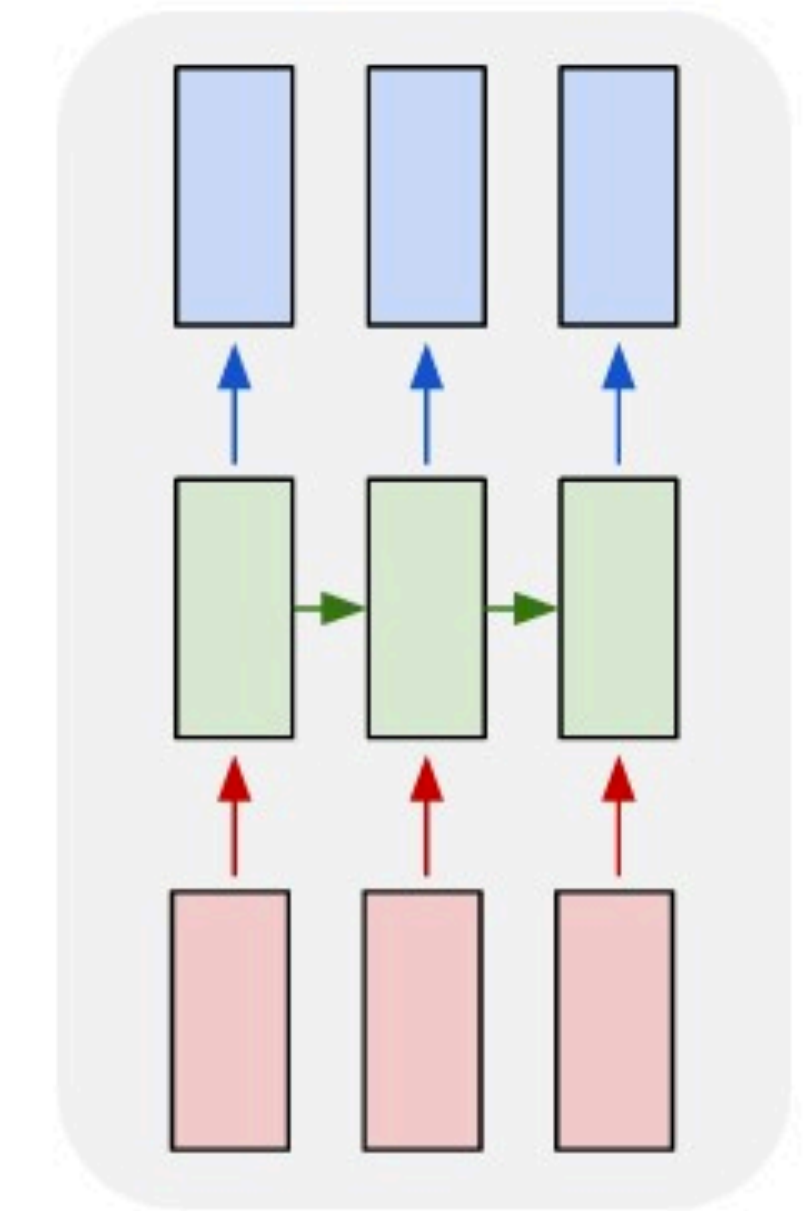
many to one



many to many



many to many



Example:
Language Modeling!

What is language modeling?

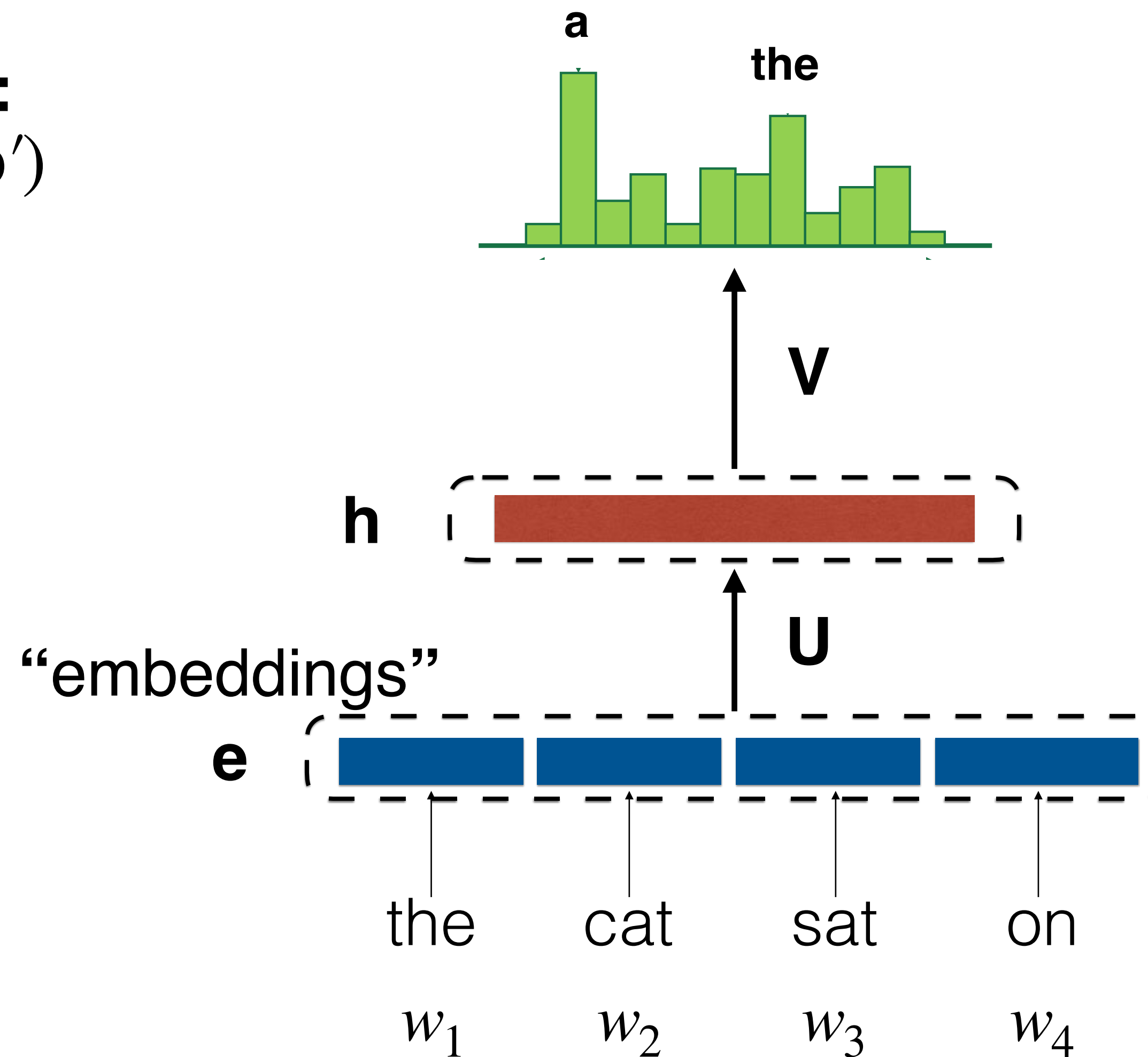
- Given a sequence of words or characters, w_1, \dots, w_{t-1} , what is the most likely word at the next timestep w_t ?
- Why is this an interesting problem?
 - Useful for a wide range of problems involving natural language. Examples include speech recognition, machine translation, spelling correction, summarization, etc.

Fixed-window NN language model

output probability:
 $\hat{y} = \text{softmax}(\mathbf{V}\mathbf{h} + \mathbf{b}')$

hidden layer:
 $\mathbf{h} = \tanh(\mathbf{U}\mathbf{e} + \mathbf{b})$

words

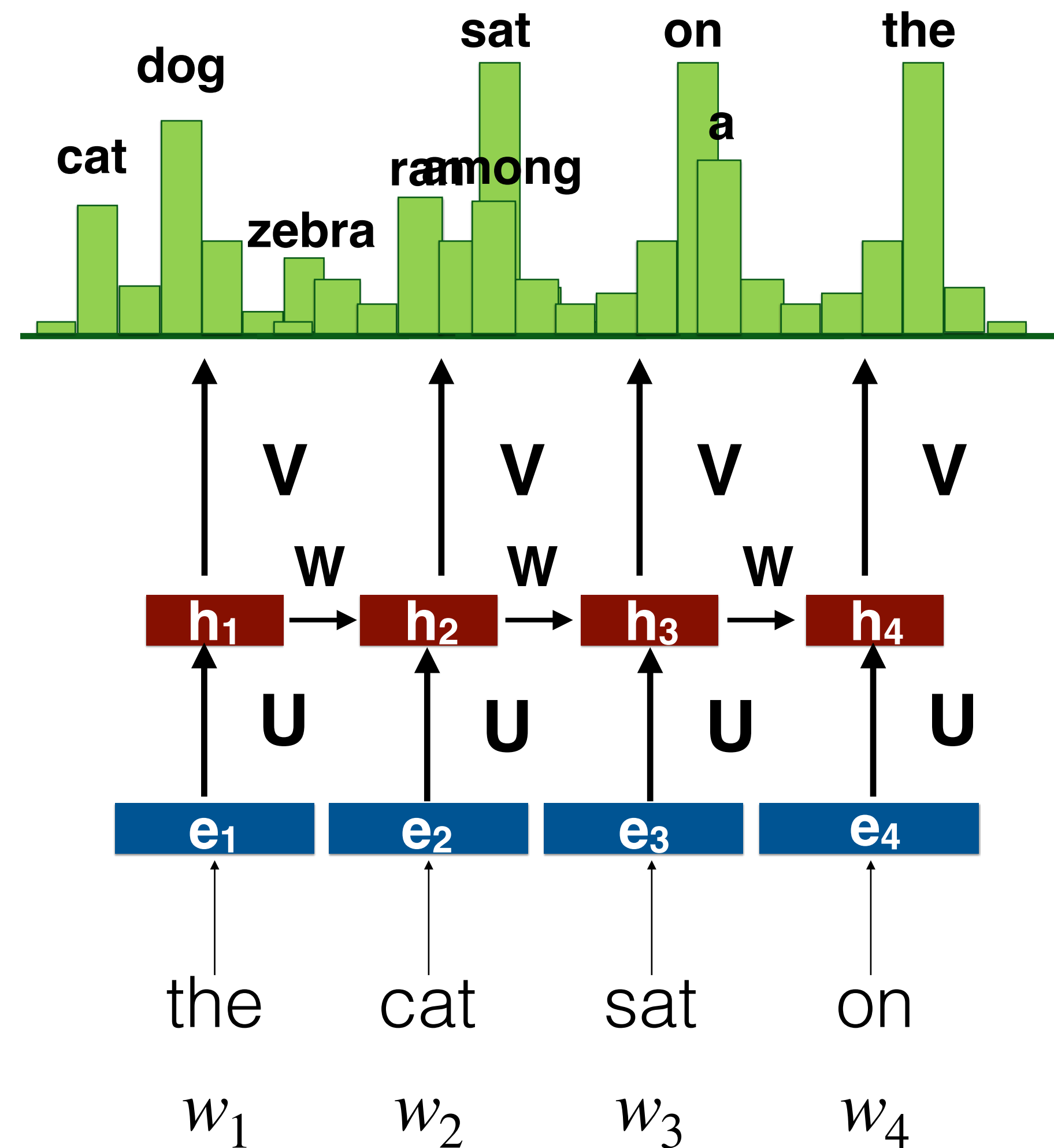


RNN language model

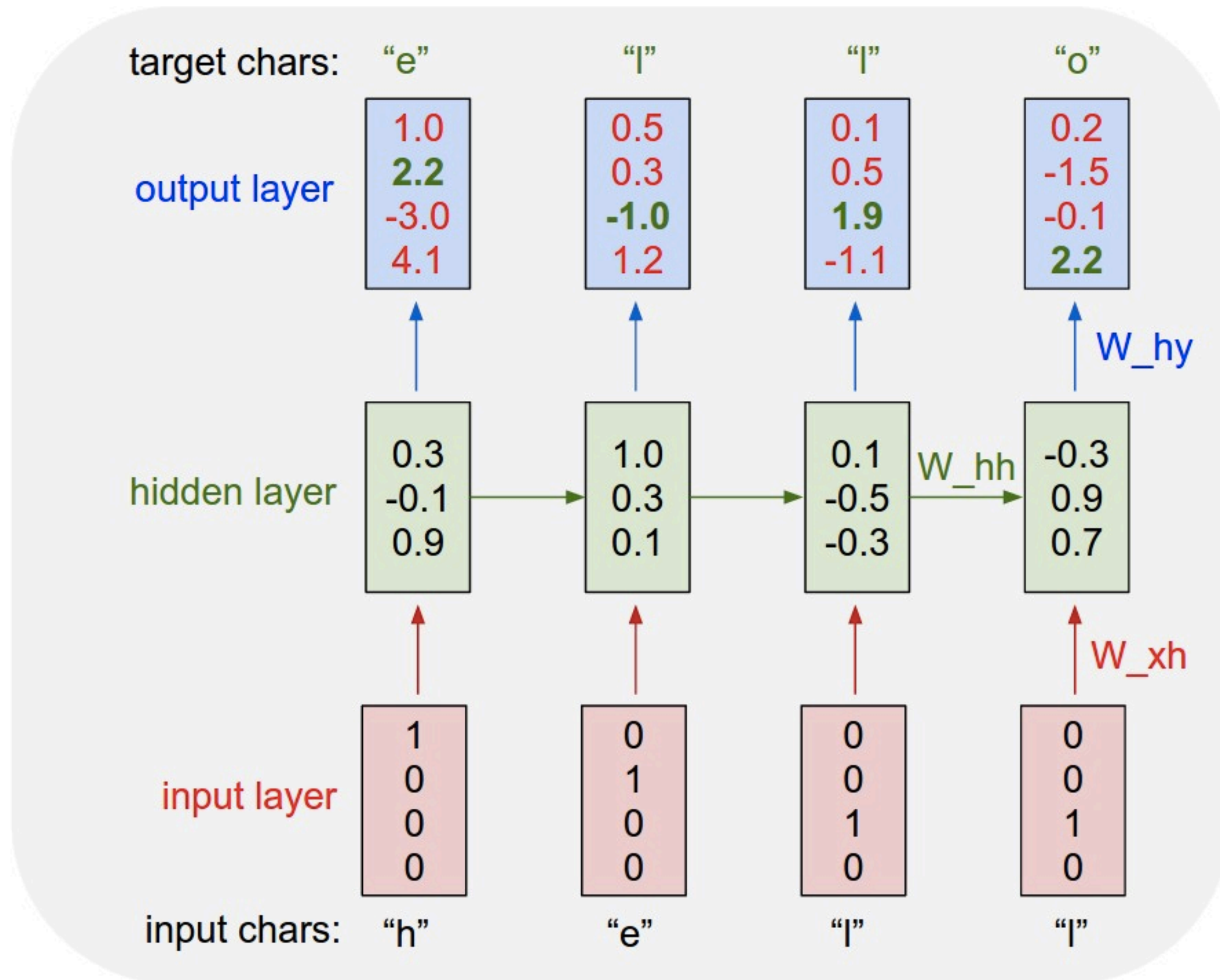
output probability:
 $\hat{y}_t = \text{softmax}(\mathbf{V}\mathbf{h}_t + \mathbf{b}')$

hidden layer:
 $\mathbf{h}_t = \tanh(\mathbf{U}\mathbf{e}_t + \mathbf{W}\mathbf{h}_{t-1} + \mathbf{b})$

words



Character-based RNNLMs



Generate text using a trained character-based LM

VIOLA:

WHY, SALISBURY MUST FIND HIS FLESH AND THOUGHT
THAT WHICH I AM NOT APS, NOT A MAN AND IN FIRE,
TO SHOW THE REINING OF THE RAVEN AND THE WARS
TO GRACE MY HAND REPROACH WITHIN, AND NOT A FAIR ARE HAND,
THAT CAESAR AND MY GOODLY FATHER'S WORLD;
WHEN I WAS HEAVEN OF PRESENCE AND OUR FLEETS,
WE SPARE WITH HOURS, BUT CUT THY COUNCIL I AM GREAT,
MURDERED AND BY THY MASTER'S READY THERE
MY POWER TO GIVE THEE BUT SO MUCH AS HELL:
SOME SERVICE IN THE NOBLE BONDMAN HERE,
WOULD SHOW HIM TO HER WINE.