

# Plagiarism Report

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## The Insider Review: *“A truly imbuing spectacle of action and suspense”*

When it comes to movies, It's a great example of what can be done cinematically, even if the story isn't that compelling, but the cinematography, tension, music, acting - its pure Michael Mann greatness. After watching it, I couldn't believe how gripping it was. It was truly stunning how involved the characters were in terms of their link to the story-line. It truly felt as if the characters were an organic part of the story unlike other movies it merely feels that the characters are playing a part.

Even though it's really about a Jeffrey Wigand, a whistle blower at a tobacco company, and Lowell Bergman, the journalist he's talking to, there are a couple other side plots more or less unrelated. What I love is that Mann never underestimates the audience by being too explicit. Beautifully shot and great acting from Russel Crowe, Al Pacino, and Christopher Plummer. Also it's pretty accurate with its dramatizing.

Even though a bulk of the movie was impeccable, my only criticism is that it seems to present his wife as something of an unfeeling bitch. Maybe *that's accurate, I don't know*, but I'd have liked to have seen a bit more of her to explain her later absence.

The last hour is one of the most riveting third acts I've ever seen, despite it being a slow burn. In the era of true story Oscar bait movies, The Insider was truly ahead of its time. Another notable flaw of the movie was how the audience gets the impression that Wigand sought Bergman by secreting him the original burn rates document - which was just a coincidence. The second aspect of the movie which I felt raised a few questions was how confusing how CNN got the drop on the FBI undercover at the ski resort.

Pertaining to the director of the movie, Mann is one of my favorite filmmakers. His recent films haven't been great (or even good) and while I don't love all his movies (Mohicans and Ali are OK and I don't love Thief or Heat as much as most people) I still love his style as a director. Manhunter, Collateral and The Insider are mostly perfect movies for me.

The problem is that the film gives the impression (not explicitly of course) that Wigand dropped the seeds that led Bergman to him. I know the film doesn't ACTUALLY portray this, but many people I've shown this film to, and myself when I initially watched it, got that impression.

However, a notable refutation to the laid down objective can be the case where the documents were from another company (Phillip Morris, if I recall, and Wigand specifically says he can look at them only because they're from another company). Wigand didn't seek anyone, initially; Bergman found Wigand through a contact at the FDA. It'd be a coincidence if the FDA guy recommended the same person who anonymously sent the documents in the first place.

One notable aspect of the movie that I found particularly interesting was that "A Civil Action" fits the title criteria as well (and it's a legal drama). Yes Travolta is in it but he's not bad and he's surrounded by a terrific supporting cast (Robert Duvall, William H Macy, Tony Shalhoub). I feel as though it got unfairly overshadowed by Erin Brockovich a few years later.

It is implied Wigand researched Bergman before meeting him but there's no reason to believe Bergman was on Wigand's radar until Bergman pressured him into a meeting. Moreover burn rates have nothing to do with the "impact boosting" that caused Wigand to raise objections at Brown and Williamson and later blow the whistle.

Overall as a movie, it was truly stunning to see the different ways in which the character impacted the direction of the story, it is generally rare to see such a smooth chemistry between characters at such a high level of direction where the movie seems to flow without having long moments that drift you out of the general appeal of the movie. I would highly recommend the movie to everyone looking to have idea about several moral impacts that the choices of individuals have and the way they can go on to shape the future of other related people. It is truly stunning how well Mann was able to portray the philosophy in a visually intriguing format without having to retort to over the top action.

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