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Impressionism

“ *To see, we must forget
the name of the thing
we are looking at.* ”

Monet's ambition to document the French countryside led to a method of painting the same scene many times so as to capture the changing of light and the passing of the seasons. Among the best-known examples are his series of haystacks (1890-1891), paintings of Rouen Cathedral (1892-1894), and the paintings of water lilies in his garden in Giverny that occupied him continuously for the last 20 years of his life.

A black and white portrait of Claude Monet, an elderly man with a very full, long, and light-colored beard and mustache. He is looking directly at the camera with a slight smile. He is wearing a dark jacket over a light-colored shirt. The background is a soft, out-of-focus grey.

Claude Monet

*Just Quickly Glimpse Monet's
Vibrant, Painted French Landscapes*

— Monet —

Everyone discusses my art

and *pretends to*

understand

as if it were necessary

to *understand*, when it

is simply necessary to

LOVE