

LA DANZA DE LAS

FIERAS

(The Wild Dance)



EDUCADORES SIN FRONTERAS REFLEKTO KREATIVO ANTÍTESIS Y BALA FILMS PRESENTAN "LA DANZA DE LAS FIERAS"
UNA PELÍCULA DE ALAYDE CASTRO ANA DÍEZ ÁNGEL LINARES GINA HERRERA MIGUEL ÁNGEL FERNÁNDEZ RODRIGO RUIZ PATTERSON Y STACY PERSKIE
PRODUCCIÓN EJECUTIVA SILVIA GARZA Y MARTHA HERNÁNDEZ DIRECCIÓN CREATIVA ALAYDE CASTRO PRODUCCIÓN GERMÁN CASTILLA



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HUMAN TRAFFICKING

Human trafficking is a global phenomenon. In 2017 there are more slaves than in any given point in history. According to a report issued by the White House, there are more than 27 million people suffering from conditions similar to slavery worldwide. Slavery or human trafficking is now defined as:

1. Sexual trafficking in which the sexual act is traded by force or coercion, or in which the person led to commit the act is under 18 years of age.
2. The recruitment, housing, transportation, provisioning or procurement of an individual for the fulfilment of work or services by force or coercion with the purpose of subjugation to servitude, peonage or slavery.

Human trafficking is the second most profitable crime in Mexico. It is estimated that every year at least 20,000 girls suffer from sexual exploitation.

SOURCES

Departamento de Estado de los Estados Unidos de América
<https://www.state.gov/documents/organization/192587.pdf>

Comisión Nacional para Prevenir y Erradicar la Violencia Contra las Mujeres
<https://www.gob.mx/conavim/articulos/las-mujeres-menores-de-edad-principales-victimas-de-la-trata-de-personas-en-mexico>

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ABOUT THE FILM

THE WILD DANCE is a feature film made with the purpose to create awareness and generate reflections, debates and actions that can help prevent human trafficking. In order to fulfill its objective, the film is divided into six sections, each dealing with a specific topic related to human trafficking. The stories depicted throughout the film were the result of a strenuous process of investigation and creative development, involving seven film directors and more than twenty experts: sociologists, anthropologists, psychologists, criminalists, specialists in human rights and human trafficking.

SYNOPSIS

Internet as a victim facilitator for sexual slavery, underage hitmen, infant labor workers under inhuman conditions, dysfunctional shelters, collateral victims and distraught families are some of the topics engaged by **THE WILD DANCE**.

DATA SHEET

Genre: Mixed; fiction and documentary
 Length: 128 minutes
 Executive Production: Silvia Garza, Martha Hernández
 Producer: Germán Castilla
 Associate Producer: Bernardo De Urquidí
 Production House: Reflektio Kreativo, Kap Films, Bala Films & Educadores sin Fronteras
 Website: www.ladanzadelasfieras.com

The six short films that make up **THE WILD DANCE** are presented with their fact sheet, an introduction to the topic it engages, a synopsis and the director's biography.

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FOLLOWBACK

Genre: Fiction

Length: 15 minutes

Directors: Stacy Perskie, Alayde Castro Hernández

Screenplay: Gina Herrera, Alayde Castro Hernández

Animation: Rodrigo Salmerón, Marco Antonio del Toro

Cast: Paulina Matos, Arianna Nicole Sucar, Lorena del Castillo, Julio Hernández, Luis Genaro Peñalosa, Violeta Robles Vivas, Sayra Rendón Ibarra, Sebastián Mauthe

Music: DaPuntoBeat

TOPIC: Social media as means to capture and consume human trafficking victims.

Social media has become an instrument for abduction and distribution of sexual exploitation. Traffickers adopt false identities in order to lure their victims and contact consumers, who seldom know where the sexworkers come from.

SYNOPSIS: FollowBack is a short film that is presented in an innovative format, for the whole story is shown through three cell phone screens. The first is Lorena's cellphone, a 16 year old girl who travels to Mexico City for what she thinks is a photo shoot; the second is the trafficker's phone, once the abduction has taken place; and the third is the screen of a consumer of so-called amateur porn.

DIRECTOR: Stacy Perskie

Co-founder of Redrum production house, where he has produced films such as *Get The Gringo* (2012), and co-produced films like *Spectre* (2015), *Elysium* (2013) and the series *Mozart in the Jungle*.

CO-DIRECTOR: Alayde Castro Hernández

Founding partner and Creative Director of *Kaptura Projects*, which has worked with a variety of clients such as UNAM, STC Metro and the Tourism Secretary of the State of Puebla.

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DISPOSABLES

Genre: Fiction

Length: 19:32 minutes

Screenplay: Miguel Ángel Fernández

Director: Miguel Ángel Fernández

Director of Photography: Alejandro Chávez

Cast: Rodolfo Calderón, Angel Noe Alvarado, Francisco Pita, Angel Copado, Eduardo Rodríguez

Music: Alfredo Garrido

TOPIC: Underage hitmen

Nowadays there are more minors working for organized crime than Federal Police in Mexico. Life expectancy for these minors spans only three years after their first crime. A quick glimpse of the current situation might lead to the conclusion that those minors should be tried in court as adults; however, this does not take into account that they are also victims of human trafficking.

SYNOPSIS: Disposables follows the story of Martín, a 15 year old boy tricked and threatened by a cartel to become a hitman. He unexpectedly reunites with someone who will help him escape, unleashing the wrath of his captors and a series of lethal repercussions.

DIRECTOR: Miguel Ángel Fernández

Writer, director and editor of the short film *Chalma*, an adaptation of the short story *Talpa* by Juan Rulfo, part of the official selection for FICG 2016 and the Latino Film Festival of Berlín (2016). His other short film, *Pasajeros*, was part of the official selection of FIC Morelia and the FICIQQ in Chile.

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CLEAR VOICES

Genre: Documentary

Length: 18 minutes

Screenplay: Ana Díez

Director: Ana Díez

Director of Photography: Alejandro Chávez

Cast: 30 boys and girls from 12 to 18 years of age

Music: Alfredo Garrido

TOPIC: The point of view of minors and potential consumers or victims of human trafficking.

Human trafficking is present, whether we see it or not, in children's and youngsters' lives all around the globe. However, most of them are unaware of the faces, menaces and roots of this issue.

SYNOPSIS: Voces Blancas (Clear Voices) gathers thirty girls and boys from 12 to 17 years of age in order to fathom their viewpoints on sexuality, sexism and human trafficking, amongst other topics.

DIRECTOR: Ana Díez

Spanish director, prized with Ariel, Diosa de Plata and Goya awards. Throughout her career, she has directed three documentaries and five fiction feature films including *Ander Eta Yul* (1988), *Todo Está Oscuro* (1997) and *Elvira Luz Cruz: Pena Máxima* (1985). She is also a Co-founding Partner of CIMA (Women in Film and Audiovisual Media Association).

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WE ALL WANT TO SLEEP

Genre: Fiction

Length: 20:17 minutos

Screenplay: Rodrigo Ruíz Patterson

Director: Rodrigo Ruíz Patterson

Director of Photography: Argel Ahumada

Cast: Asur Zagada, Francisco Barreiro, Carmen Ramos

Music: Alfredo Garrido

TOPIC: The other victims.

Hundreds of thousands of people are victims of human trafficking. This leaves their relatives and loved ones distraught and often helpless when facing the authorities. They are, themselves, victims of human trafficking.

SYNOPSIS: It tells the tale of Araceli, a domestic employee, the night she finds out her daughter, Sonia, has disappeared. After running into a heap of obstacles when turning to the police, she decides to find Sonia herself. Araceli will have to enter a world of corruption and do the unimaginable if she intends to get her back.

DIRECTOR: Rodrigo Ruíz Patterson

Cum Laude graduate from CCC Film Training Center with *Australia*, his fiction thesis for which he was nominated to the Ariel award in 2017 and won the *Best Latin American Fiction Short Film* at the Festival Internacional de Cine del Desierto. He also directed the short films *En el Camino*, *Vendetta*, *Berrettas y Pop*, *Chicklick* and *Paradisio*. This last one was part of the official selection of more than 10 international film festivals such as Cannes, Raindance, La Habana and Morelia.

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SUN UNDER THEIR FEET

Genre: Documentary

Length: 22:00 minutes

Screenplay: Ángel Linares

Director: Ángel Linares

Director of Photography: Renato Martínez Gómez

Cast: Aurelina Diaz, Olivia Ponce, Silvia Ponce, Don Enrique, Pedro Galviz

Music: Alfredo Garrido

TOPIC: The exploitation of infant day laborers in mexican crop fields.

The working conditions of day laborers are not appropriately supervised and regulated by mexican authorities. Many of them work since their childhood under inhuman conditions for miniscule and illegal salaries.

SYNOPSIS: The Sun Under Their Feet is a short film that enters the reality of children who involuntarily become day laborers in Mexico. This documentary bears testimony to the conditions under which they are forced to work with their parents, as well as the lies and abuse they suffer from their employers.

DIRECTOR: Ángel Linares

Documentalist nominated to the Ariel award and prized at FICM, DOCSMX and the International Film Festival of Caracas. His documentaries have been presented at *La Semaine de la Critique* in Cannes, at the *Film Festival of Sarajevo* and in *La Habana*. His most prized documentary is *Las Montañas Invisibles* (2012).

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MAY THE CHILDREN SING

Genre: Fiction

Length: 19:10 minutes

Screenplay: Gina Herrera, Genaro Peñalosa

Director: Gina Herrera

Director of Photography: Flavia Martínez

Cast: Nicole Reyes, Matilde Luna, Maria Lourdes Perez, Catalina López.

Music: Alfredo Garrido

TOPIC: Dysfunctional shelters, a haven for all kinds of exploitation.

Most of the shelters and orphanages in Mexico are not registered or regulated by a governmental institution. This, in turn, opens the door for the children to suffer from terrible living conditions and an array of abuse, while the owners exploit them for economical gain.

SYNOPSIS: Let The Children Sing accompanies Xochi and Ceci, 12 and 10 years old, through their efforts to escape an existence filled with physical, emotional and sexual abuse in a dysfunctional shelter. It tells a story of the abuse of power that subjugated children for decades in order to form a factory of neglected slaves. How many helpless and forgotten kids have to survive these conditions?

DIRECTOR: Gina Herrera

Graduate from Centro de Estudios Cinematográficos, INDIE; pointed out as one of the 5 female filmmakers worth following for her thesis project Ni aquí ni allá, which was selected for festivals such as Morelia International Film Festival (FICM), FICUNAM, New York Independent Film Festival, 12 Months (Rumania) and Short Short Film Festival.

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RESEARCH

All the directors of **THE WILD DANCE** worked closely with experts which offered detailed and updated information in order to elaborate the screenplays for each of the stories. The people who collaborated in said research are:

Alan García Huitrón, Criminologist from the National Institute for Penal Science.

Azul Leyson, General Coordinator for Sin Trata A.C.

Carlos Cruz, Founder of Cauce Ciudadano A.C.

César Iván Sánchez Hernández, Paramedic, expert in Human Rights and Victim Support.

Claudia Hernández, mother to a victim of human trafficking.

Emilio Daniel Cunjama López MA, Professor and Researcher for the National Institute of Penal Science (INACIPE).

Dr. Emilio Maus Ratz, Human Rights and Human Trafficking expert, Professor and Researcher at the Panamerican University.

Dr. Eric García-López, Professor and Researcher in Forensic Psychopathy and Forensic Science at the Medicine Faculty, UNAM.

Erika Pérez Herrera, Psychologist specialised in Human Rights and Attention for Victims of Violence.

Fernanda Paredes, Director of Funding and Administration at Fundación Camino a Casa A.C.

Dr. José Luis Cisneros, Professor and Researcher at the Social Science and Human Studies Division of the Universidad Autónoma Metropolitana.

Laura Alvarado Castellanos, General Director of ProNiño de la Calle I.A.P.

María Antonia González del Castillo, Human Rights and Attention for Victims of Violence expert.

María de la Paz Pérez Pérez, Pedagogue with expertise in Human Rights and Attention for Victims of Violence.

María Eleatriz García Blanco, Ethnologist and Historiographer, expert in Gender Issues and Human Trafficking.

Mauro Antonio Vargas Urias, General Director at GENDES, Género y Desarrollo A.C.

Dra. Nasheli Ramírez Hernández, General Coordinator at Ririki Intervención Social S.C., and former Councilwoman in Childhood Support at the Human Rights Commission in DF (CDHDF).

Olga Noriega, Professor and Researcher for the National Institute for Penal Science (INACIPE) and member of the Consultative Council of the National Human Rights Commission (CNDH).

Rocío Cos Garduño, Psychologist specialist in Attention for Victims of Violence, Human Rights and Gender.

Soledad Armendáriz Briones, Social Worker and Human Rights and Attention for Victims of Violence specialist.

Vanessa Foronda, Project expert at the Unit against Human Trafficking, Migrant Childhood and Gender. Part of the International Organization for Women Migrants Mission in Mexico (OIM).

Verónica Caporal Pérez, Researcher and independent consultant. Expert in Social Anthropology from a Gender perspective for the detection of sexual exploitation victims.

Dra. Yolanda de Garay, Professor of the Postgraduate Unit at UNAM.

FINANCING

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