

## COMP 431

### Internet Services & Protocols

# Application-Layer Protocols

## Peer-to-Peer Systems, Media Streaming & Content Delivery Networks

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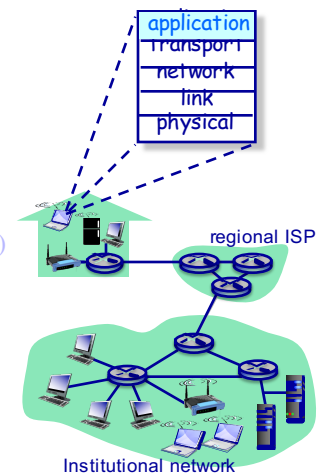
February 13, 2020

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## Application-Layer Protocols

### Outline

- ◆ Example client/server systems and their application-level protocols:
  - » The World-Wide Web (HTTP)
  - » Reliable file transfer (FTP)
  - » E-mail (SMTP & POP)
  - » Internet Domain Name System (DNS)
- ◆ Example p2p applications systems:
  - » BitTorrent
- ◆ Other protocols and systems:
  - » Streaming media — DASH
  - » Content delivery networks (CDNs)

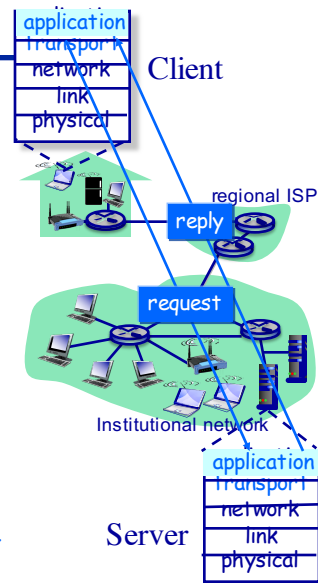


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## The Application Layer

### The client-server paradigm

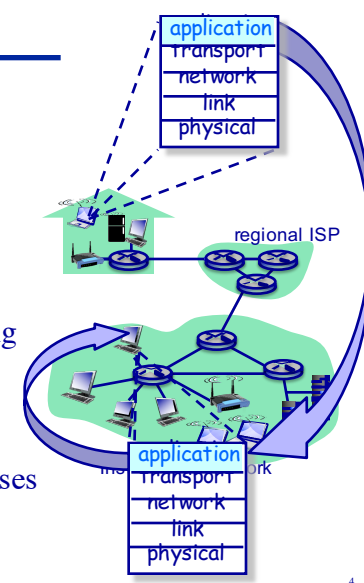
- ◆ Typical network application has two pieces: *client* and *server*
- ◆ Client — Initiates contact
  - » Requests service from server
  - » Does not communicate with other clients
- ◆ Server — Provides requested service to client
  - » “Always” running
  - » Typically has a static IP address
  - » A server may be a logical machine
    - » Implemented by one of thousands of physical servers in a data center



## The Application Layer

### The peer-to-peer-paradigm

- ◆ No “always-on” server
- ◆ Arbitrary end systems directly communicate
  - » Peers request service from other peers, provide service in return to other peers
- ◆ Self scalability – new peers bring new service capacity, as well as new service demands
- ◆ Peers are intermittently connected and change IP addresses
- ◆ Complex management



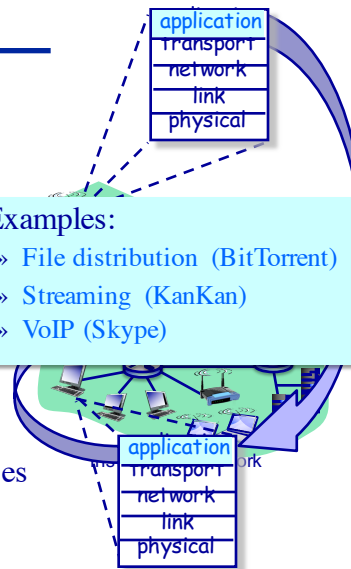
## The Application Layer

### The peer-to-peer-paradigm

- ◆ No “always-on” server
- ◆ Arbitrary end systems directly communicate
  - » Peers request service from other peers, provide service in return to other peers
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#### ◆ Examples:

- » File distribution (BitTorrent)
- » Streaming (KanKan)
- » VoIP (Skype)

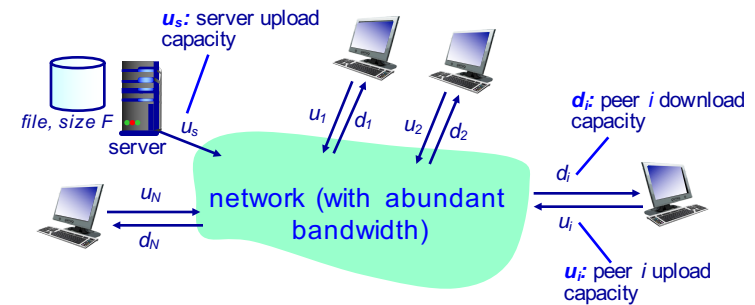


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## Peer-to-Peer Systems

### Peer-to-peer v. client/server file distribution

- ◆ Question: How much time is required to distribute a file from one server to  $N$  peers?
  - » In the case when peer upload/download capacity is the limiting resource

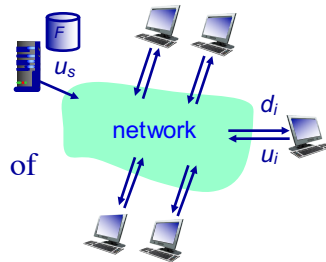


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## Peer-to-Peer Systems

### Client/server file distribution time

- ◆ Server must sequentially send (upload)  $N$  file copies:
  - » Time to send one copy:  $F/u_s$
  - » Time to send  $N$  copies:  $NF/u_s$
- ◆ Each client must download a copy of the file
  - »  $d_{min}$  = minimum client download rate
  - » Minimum client download time =  $F/d_{min}$



time to distribute  $F$  to  $N$  clients using client-server approach

$$D_{cs} \geq \max\left\{\frac{NF}{u_s}, \frac{F}{d_{min}}\right\}$$

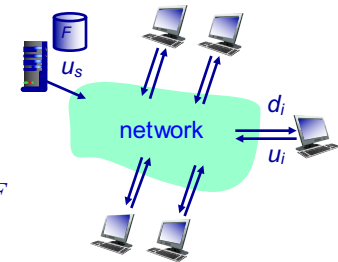
Increases linearly in  $N$

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## Peer-to-Peer Systems

### Peer-to-Peer file distribution time

- ◆ Server must also upload at least one copy
  - » Time to send one copy:  $F/u_s$
- ◆ Each client must download a copy of the file
  - » Minimum client download time =  $F/d_{min}$
- ◆ In aggregate, clients must download  $NF$  bits
  - » Max upload rate (thus, the limiting max download rate) is  $u_s + \sum u_i$



time to distribute  $F$  to  $N$  clients using P2P approach

$$D_{P2P} \geq \max\left\{\frac{F}{u_s}, \frac{F}{d_{min}}, \frac{NF}{u_s + \sum u_i}\right\}$$

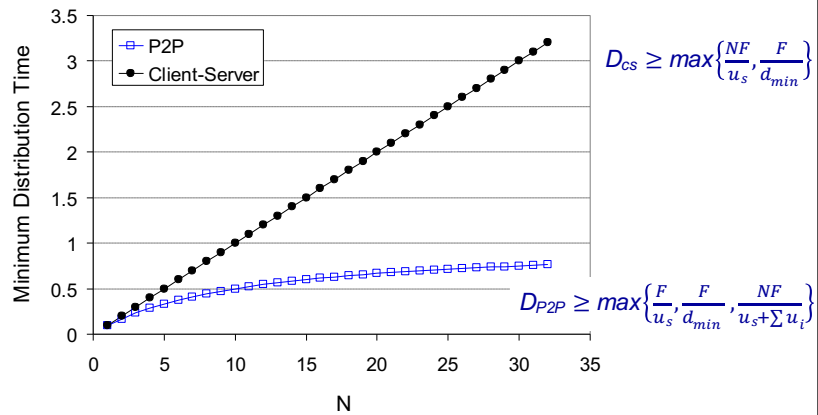
... but so does this, as each peer brings service capacity

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## Peer-to-Peer Systems

### Peer-to-peer v. client/server example

Client upload rate =  $u$ ,  $F/u = 1$  hour,  $u_s = 10u$ ,  $d_{min} \geq u_s$

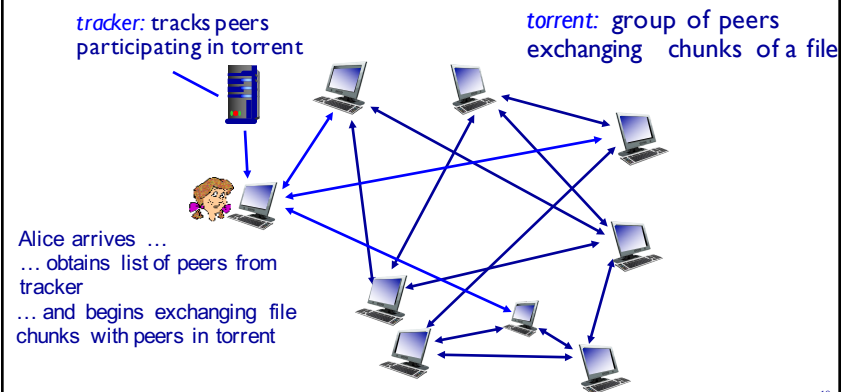


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## Peer-to-Peer File Distribution

### BitTorrent

- ◆ Files are divided into 256Kb chunks
- ◆ Peers in the “torrent” send and receive file chunks

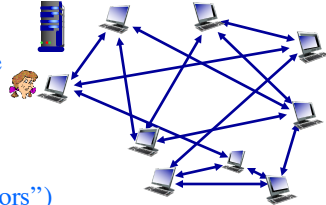


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## Peer-to-Peer File Distribution

### BitTorrent

- ◆ When a peer joins a torrent:
  - » It has no chunks, but will accumulate them over time from other peers
  - » It registers with the tracker to get a list of peers
  - » Connects to subset of peers (“neighbors”)
- ◆ While downloading, peer uploads chunks to other peers
- ◆ A peer may change peers with whom it exchanges chunks
  - » (“Churn” — peers may come and go)
- ◆ Once the peer has the entire file, it may (selfishly) leave or (altruistically) remain in torrent



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## BitTorrent

### Requesting & sending file chunks

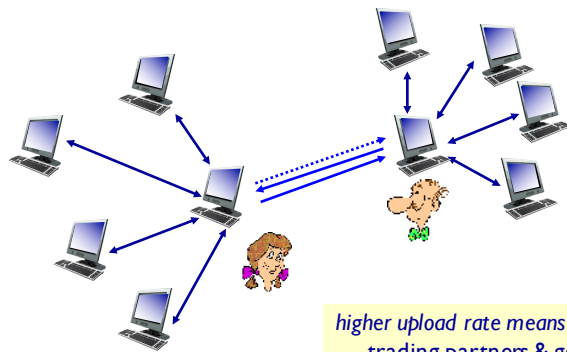
- ◆ Requesting chunks:
  - » At any given time, different peers have different subsets of file chunks
  - » Periodically, Alice asks each peer for the list of chunks that they have
  - » Alice requests missing chunks from peers, starting with the “rarest” chunk first
- ◆ Sending chunks: “tit-for-tat”
  - » Alice sends chunks to the four peers currently sending her chunks at the highest rate
    - ❖ Other peers are “choked” by Alice (do not receive chunks from her)
    - ❖ Re-evaluate top 4 every 10 secs
  - » Every 30 secs the peer randomly select another peer & starts sending chunks
    - ❖ “Optimistically unchoke” this peer
    - ❖ Newly chosen peer may join top 4

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## BitTorrent

### Tit-for-tat

- (1) Alice “optimistically unchokes” Bob
- (2) Alice becomes one of Bob’s top-four providers; Bob reciprocates
- (3) Bob becomes one of Alice’s top-four providers



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## Application-Layer Protocols

### Video streaming and content delivery networks

- ◆ Video streaming is the major consumer of Internet bandwidth
  - » Netflix, YouTube: 37%, 16% of downstream residential ISP traffic
  - » ~2B YouTube users, ~160M Netflix users
- ◆ How do you design a service to reach ~2B users?
  - » A single mega-video server won't work
- ◆ How do you deal with end-system heterogeneity?
  - » Different users have different capabilities (e.g. wired versus mobile; bandwidth rich versus bandwidth poor)
- ◆ Solution: A distributed, application-level delivery infrastructure

YouTube

NETFLIX

hulu

迅雷看看  
www.kansee.com

Akamai

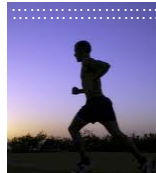
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## Video Streaming

### Multimedia basics

- ◆ Video is a sequence of images displayed at constant rate
  - » e.g., 24 images/sec
- ◆ Each image is a (2D) array of pixels
  - » Each pixel represented by some number of bits
- ◆ Coding: use redundancy within and between images to decrease the number of bits used to encode image
  - » Spatial (within image)
  - » Temporal (from one image to next)

*spatial coding example: instead of sending  $N$  values of same color (all purple), send only two values: color value (purple) and number of repeated values ( $N$ )*



frame  $i$



frame  $i+1$

*temporal coding example: instead of sending complete frame at  $i+1$ , send only differences from frame  $i$*

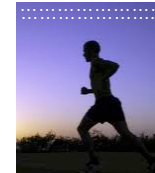
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## Video Streaming

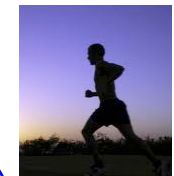
### Multimedia basics

- ◆ CBR (constant bit rate): Video is encoded at a rate fixed
- ◆ VBR (variable bit rate): Video encoding rate changes as amount of spatial, temporal redundancy changes
- ◆ Examples:
  - » MPEG 1 (CD-ROM) 1.5 Mbps
  - » MPEG 2 (DVD) 3-6 Mbps
  - » MPEG 4 (often used for Internet streaming) < 1 Mbps

*spatial coding example: instead of sending  $N$  values of same color (all purple), send only two values: color value (purple) and number of repeated values ( $N$ )*



frame  $i$



frame  $i+1$

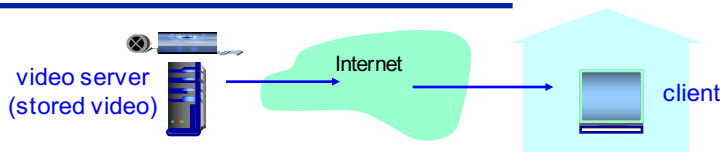
*temporal coding example: instead of sending complete frame at  $i+1$ , send only differences from frame  $i$*

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## Video Streaming

### Application-layer protocols



- ◆ DASH: Dynamic, Adaptive Streaming over HTTP

- ◆ Server functions:

- » Divides video file into multiple chunks
- » Each chunk stored, encoded at different rates
- » Provides a “manifest file” with URLs for different chunks

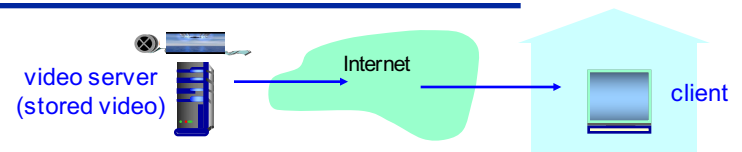
- ◆ Client:

- » Periodically measures server-to-client bandwidth,
- » Requests one chunk at a time chooses maximum coding rate sustainable given current bandwidth

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## Video Streaming

### Application-layer protocols



- ◆ DASH: Dynamic, Adaptive Streaming over HTTP

- ◆ “Intelligence” at the client determines:

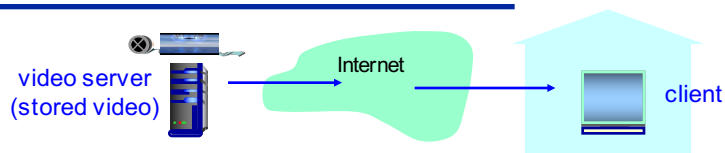
- » When to request chunks (so that buffer starvation, or overflow does not occur)
- » What encoding rate to request (higher quality when more bandwidth available)
- » Where to request chunk (can request from Web server that is “close” to client or has high available bandwidth)

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All the client needs to stream a video is a browser

## Video Streaming

### Content distribution networks

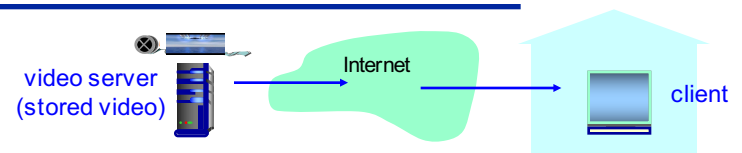


- ◆ The challenge is how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- ◆ Option 1: single, large “mega-server”
  - » Single point of failure
  - » Single point of network congestion
  - » Long delivery path to distant clients (high latency), reliability issues, ...
  - » Multiple copies of the video sent over outgoing link
  - » THIS “SOLUTION” DOESN’T SCALE!!

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## Video Streaming

### Content distribution networks



- ◆ The challenge is how to stream content (selected from millions of videos) to hundreds of thousands of simultaneous users?
- ◆ Option 2: store/serve multiple copies of videos at multiple geographically distributed sites (CDN)
  - » “Enter deep” design: push CDN servers deep into access networks
    - ❖ Cache close to users (in the “last mile”)
    - ❖ Used by Akamai with servers at over 1,700 locations
  - » “Bring home” design: smaller number (10’s) of larger clusters in POPs near (but not within) access networks
    - ❖ Used by Limelight

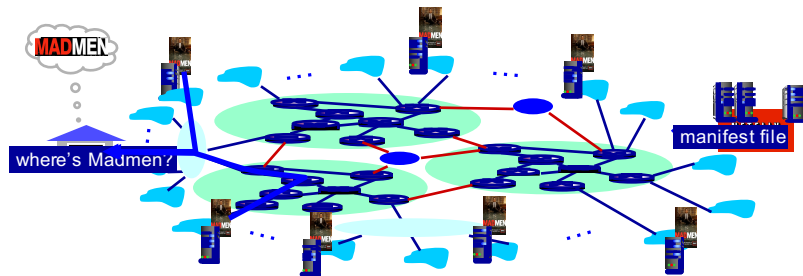
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Access network connects campus to the entire internet

## Content Distribution Networks

### Distribution example

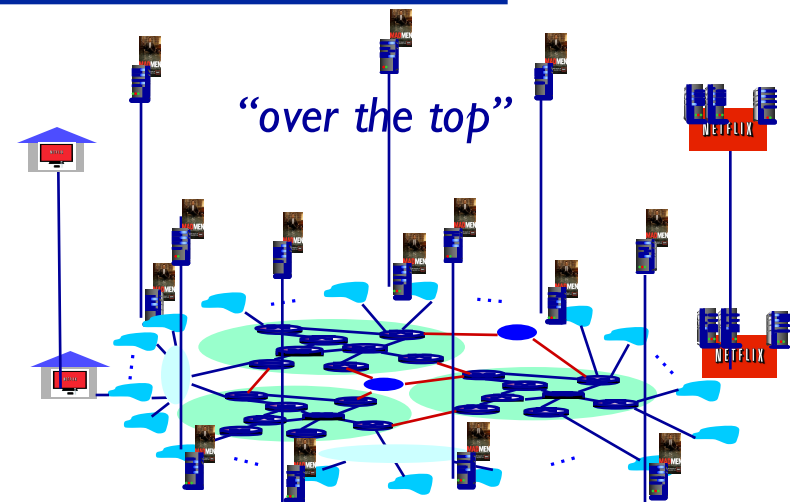
- ◆ CDN: stores copies of content at CDN nodes
  - » e.g., Netflix stores copies of Mad Men
- ◆ Subscriber requests content from CDN (via the Web)
  - » Client is directed to nearby server with the content
  - » Client can choose a different copy if the network path is congested



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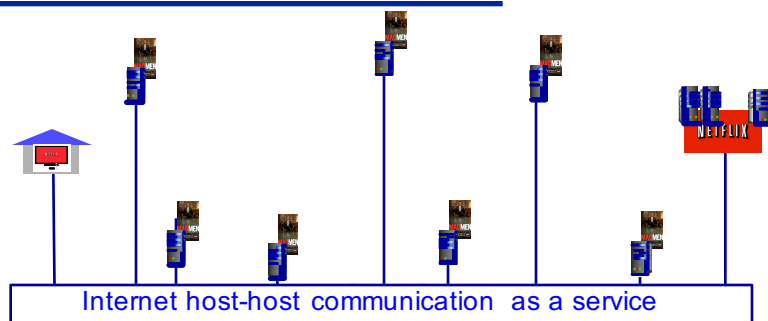
## Content Distribution Networks

### Challenges



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## Content Distribution Networks Challenges

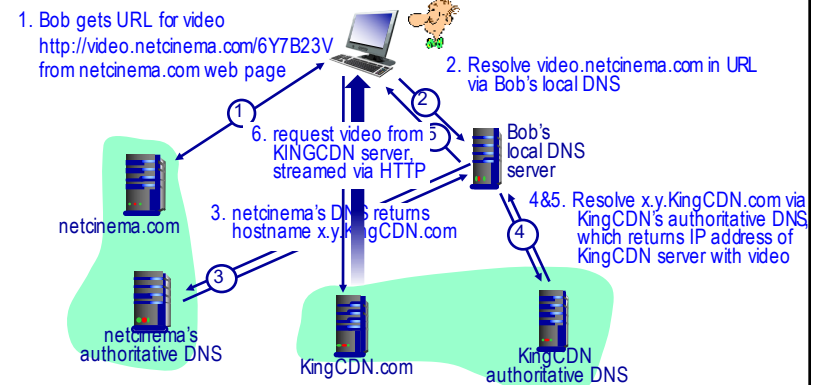


- ◆ OTT challenges: coping with a congested Internet
  - » From which CDN node should we retrieve content?
  - » Viewer behavior in presence of congestion?
  - » What content to cache in which CDN node?

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## Content Distribution Networks Distribution example

- ◆ Bob requests the video *http://netcinema.com/6Y7B23V*
  - » The video stored in “King CDN” at *http://KingCDN.com/NetC6y&B23V*



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# Content Distribution Networks

## Case study: Netflix

