

VIRIDOS: AN OXFORD ARG

written by

Brandon Imai and Aiden Sato

Story by Brandon Imai and Aiden Sato

9-13-2020 ver. 1.1.3

**1      EXT. COMPUTER SCIENCE BUILDING**

                 MR. ALONSO  
                 (via transmission,  
                 happily)  
Ah, there you are! Thank you so much  
for helping me out with the VIRIDOS  
project! The past few nights have  
been, uh, kinda busy as we scrambled  
to get this prototype ready, but now  
we're...somewhat confident in it.  
Let me show you how it works.

**Tutorial for VIRIDOS mechanics**

Tutorial of VIRIDOS mechanics play

CUT TO:

**2      EXT. OXFORD ACADEMY**

VIRIDOS heads towards the English Building. VIRIDOS begins  
telling the history of Oxford while moving.

                 VIRIDOS  
Welcome, everyone, and thank you for  
taking the time to join us today.  
Oxford Academy is a Gold Ribbon  
School and a National Blue Ribbon  
School. It is ranked #2 in  
California and #19 in the nation by  
the US News and World Report in  
2020. Please keep your hands, arms,  
feet and legs, inside your house  
while the robot is movi-

VIRIDOS suddenly glitches out and makes a sharp turn  
towards the Rosa Parks mural, smashing into it multiple  
times.

TRANSITION TO:

**3      EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

                 MR. ALONSO  
                 (via transmission, visibly  
                 confused)  
That...shouldn't happen. I swear I  
programmed it on a straight path...  
Could you take a look to see what's  
wrong?

**PUZZLE #1 (VIRIDOS Glitch)**

CUT TO:

4     **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO  
       (via transmission)  
 Hm, there seems to be an odd script  
 in VIRIDOS's files now. Hopefully  
 that's just a one-off glitch hehe,  
 let's continue the test.

TRANSITION TO:

5     **EXT. OXFORD ACADEMY, PORTABLES AND FIELD**

VIRIDOS continues the tour, now heading up the right side  
 of the English building towards the portables and the  
 field. VIRIDOS tells about the biomed pathway and  
 athletics.

VIRIDOS  
 Oxford is dedicated to career  
 success as seen through our pathway  
 programs. Here our biomed pathway  
 takes its classes. Up ahead is our  
 athletic facilities where our soccer  
 field, baseball field, softball  
 field, track,  
 and...track...are...loca-

VIRIDOS glitches again and makes a sharp 180 turn, banging  
 into the Rosa Parks mural once more.

TRANSITION TO:

6     **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO  
       (via transmission,  
       bewildered)  
 Huh, back here again? ...that's  
 odd...there's some transmission  
 sending data directly to the robot!  
 No-one else should have access to  
 control it... and why would they  
 bring it here...? *(short pause of  
 confusion, then snaps back)*  
 A-Anyway, why don't you go and fix  
 the robot.

**PUZZLE #2 (VIRIDOS Glitch 2)**

CUT TO:

7     **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO  
       (via transmission)  
 Again? Another weird file showed up  
 in VIRIDOS...what is going on? Its  
 programming looks good now,  
       (MORE)

MR. ALONSO (CONT'D)  
 hopefully that's the last of any  
 technical difficulties.

TRANSITION TO:

**8 EXT. OXFORD ACADEMY, WORLD LANGUAGES BUILDING**

VIRIDOS continues the tour once again now giving  
 information about the world languages at Oxford.

VIRIDOS  
 Here at Oxford we offer both Spanish  
 and Korean languages. Students take  
 a Cultures and Conversations course  
 in 7th grade to experience both-

VIRIDOS glitches again, now sputtering gibberish in  
 Spanish and Korean

VIRIDOS  
 (gibberish)  
 dak bal , so bal , lechuga , sandia  
 , an yong , ganso , eum ma eui sone  
 mat

TRANSITION TO:

**9 EXT. OXFORD ACADEMY, ROSA PARKS MURAL**

VIRIDOS beelines for the Rosa Parks mural and slams into  
 it again.

MR. ALONSO  
 (in confused annoyance)  
 Gosh darn robot, why won't you  
 work!? There's gotta be something  
 else wrong, I've checked the code 5  
 times now! Check the wall for  
 anything odd...maybe there's some  
 interference. Or what about those  
 weird files from earlier?

**PUZZLE #3 (Rosa Parks Mural)**

Upon completing the puzzle, the mural wall opens up,  
 revealing a compartment. The communicator starts glitching  
 out.

MR. ALONSO  
 (constantly cutting out)  
 Wait! My connection's breaking up!  
 What's going on?! I can't see!

The connection goes to static. Inside the compartment is a  
 futuristic-looking shrine. On it is a beaten up  
 composition notebook.

TRANSITION TO:

**10 INT. ROSA PARKS MURAL SHRINE**

Upon a quick flip through, PLAYER realizes that a big chunk of pages is torn out of the book. VIRIDOS glitches again, this time a voice different from VIRIDOS's default is heard. The communicator displays a dark silhouette with a computer-distorted voice. This is HOSHI REPRESENTATIVE.

HOSHI REPRESENTATIVE

*To whoever finds this...we cannot let Whitney uncover the findings to Project Emerald. We have scattered the most important pieces of research throughout the school. If you are reading this, find the research...it is imperative in order to conquer the Whitney Wildcats. Don't worry, we will be there with you just continue your current tour test.*

CUT TO:

**11 EXT. OXFORD ACADEMY, ROSA PARKS MURAL SHRINE**

MR. ALONSO

(via transmission)

Hello? Hello?? Ah finally I've got connection again. I uh don't know what went wrong there hehe you know technology these days, but it seems like I have things under control finally. So before the robot started glitching, we were going to the English building. Let's continue the tour there. Gosh darn robot, I've got a lot of work to do on the programming...

VIRIDOS starts moving into the English building.

TRANSITION TO:

**12 I/E OXFORD ACADEMY, ENGLISH BUILDING**

VIRIDOS continues the tour into the Oxford English Building.

VIRIDOS

Welcome to the English building. Not only are English classes taught here, but also our yearbook, ASB, and our school newspaper the Gamut meet in these classrooms as well.

MRS. FONG  
 (via transmission)  
 Hey, do you mind helping me with a  
 quick problem I have?

TRANSITION TO:

**13 INT. ENGLISH CLASSROOM (FONG)**

The classroom appears normal, except for a few books  
 scattered.

MRS. FONG  
 Hey, welcome to my classroom! Good  
 thing you stopped by; my notes for  
*Julius Caesar* were scrambled for  
 some reason. Can you help me with  
 this?

**PUZZLE #4 (English Puzzle)**

PLAYER gets page 1 of composition book (see notebook doc  
 for actual lines)  
<http://kutt.toadtoad.xyz/OARGNotebookPages>

CUT TO:

**14 INT. ENGLISH CLASSROOM (FONG)**

MRS. FONG  
 Thank you! Now I can continue with  
 my lesson prep. Have a nice day!

HOSHI REPRESENTATIVE  
 (via transmission)  
*Good, I've seen you've found out  
 how we did our clues. You will  
 continue to see this throughout the  
 day; it's all part of the plan. Just  
 continue your tour.*

CUT TO:

**15 EXT. OXFORD ACADEMY, FRONT OFFICE**

VIRIDOS  
 Here is the front office, the brains  
 of Oxford. Our administrators work -

MR. HERNANDEZ  
 Ah there you are! I heard you'd be  
 on campus today. Do you mind helping  
 me putting up these posters?

TRANSITION TO:

**16 INT. OXFORD ACADEMY, FRONT OFFICE  
PUZZLE #5 (FRONT OFFICE)**

PLAYER gets page 2 of composition book from a safe

HOSHI REPRESENTATIVE  
 (via transmission)  
*Well done*

CUT TO:

**17 INT. OXFORD ACADEMY, MATH BUILDING (WORTHINGTON)**

VIRIDOS heads towards the math building through the quad.

VIRIDOS  
 As we approach the math building,  
 I'd like to take this opportunity to  
 tell explain the different math  
 tracks we-

MS. WORTHINGTON  
 Hey! Thought I'd catch you on campus  
 testing the tour today. There's a  
 paper on my desk that needs to be  
 filled out. Do you mind doing it for  
 me?

**PUZZLE #6 (MATH SUDOKU)**

PLAYER gets page 3 of composition book from a safe where  
 combo is retrived from circled numbers on the solved  
 puzzle.

CUT TO:

**18 INT. OXFORD ACADEMY, SCIENCE HALLWAY**

VIRIDOS continues the tour through the science hall

VIRIDOS  
 This is our science wing. We have a  
 variety of courses and clubs  
 associated with science.

VIRIDOS makes a sharp right into Ms. Tran's classroom.

TRANSITION TO:

**19 INT. OXFORD ACADEMY, SCIENCE CLASSROOM (TRAN)**

MS. TRAN  
 (via transmission)  
 Hey, how's it going? I got this slip  
 of paper this morning saying to look  
 at my periodic table but I don't  
 know what it means . Do you think  
 you can give it a shot?

**PUZZLE #7 (SCIENCE)**

PLAYER gets page 4 from compsiton book from smoker thing  
 Tran has

HOSHI REPRESENTATIVE  
 (via transmission)  
*Nice work, that's four clues down.  
 Keep going, hopefully Whitney hasn't  
 caught on yet...*

TRANSITION TO:

20 INT. SCIENCE HALL, MOVING TOWARDS EXIT

VIRIDOS suddenly stops.

MR. ALONSO  
 Uh oh, what's goi--

The lights black out as the communicator and rest of the robot shut off, leaving a completely black screen. A light pulses on screen, saying "Using Emergency Power". The other HUD items fade in slowly, but now are more stripped down and "dark" in terms of design (more akin to a terminal look than a full GUI). The communicator plays static as the HOSHI REPRESENTATIVE hacks into it again.

HOSHI REPRESENTATIVE  
 (holding back panic)  
*...Look, something is wrong. We  
 picked some strange signals fetching  
 data from the robot. The IP address  
 traces to Whitney. We think they're  
 on your trail. It is imperative  
 that you find the pages and find  
 them quick. Go to classroom 30B .  
 And be careful.*

**PUZZLE #8 (Blackout Puzzle)**

Map of 300 building is displayed with the instructions "go to classroom 30B". Most of the rooms have 360° photos, but have nothing of interest (and the instructions don't disappear unless in 302). Clicking on Classroom 302 triggers the next cutscene.

CUT TO:

21 INT. WORLD LANGUAGE CLASSROOM (KIM)

VIRIDOS  
 Welcome to the Language Building. At Oxford we offer, Spanish and Korean languages. Additionally, we also have two of our pathways in this building Virtual Enterprise and Engineering.

MRS. STEPHAN goes onto the communicator.

MRS. STEPHAN  
 How's the tour been so far? I know  
 (MORE)



MRS. STEPHAN (CONT'D)  
 you can't respond to that, but I  
 just hope you're enjoying it. Huh,  
 that's odd. The lights are out. Is  
 everything okay there?  
 Uh...anyway... Right now, we're in  
 Mr. Kim's room, and did you know he  
 has a stash of Choco Pies in that  
 cabinet over there? It's too bad he  
 put a lock on it...

MR. KIM  
 Actually, I didn't do that. Someone  
 came in and locked it up, leaving a  
 strange note on the desk. Hey, since  
 you're here, why don't you check it  
 out?

**PUZZLE #9 (World Language Puzzle)**

After opening the cabinet, a page is found with the Choco  
 Pies.

MRS. STEPHAN  
 Wait, what's tha--

HOSHI REPRESENTATIVE  
*Good, you found the page. Now go to  
 classroom D - 3, A - 1, E - 2  
 [103].*

Same map system, this time with the 100 building.

CUT TO:

**22 INT. OXFORD ACADEMY, HISTORY CLASSROOM (SIGGSON)**

MRS. SIGGSON  
 Oh, hello. Glad you're here. When I  
 heard there was a blackout I decided  
 to check in on the classroom. For  
 whatever reason, someone threw a  
 safe into it. There's also a slip of  
 paper, but I can't read it from my  
 camera angle.

**PUZZLE #10 (History Puzzle)**

The slip of paper has a list of presidents. Using a poster  
 in the room, you can figure out the code based on that. Or  
 it could have text like "p4 p7 p 21" and on the poster,  
 each president would have a letter underlined, so that  
 would correspond to the actual page code. Once the puzzle is  
 completed, you get another page in the safe.

HOSHI REPRESENTATIVE  
*We've almost stopped Whitney from  
 (MORE)*

HOSHI REPRESENTATIVE (CONT'D)  
 getting into our system. It should  
 be safe to say this now: go to the  
 locker rooms.

CUT TO:

**23 I/E. OXFORD ACADEMY, P.E LOCKERS**

VIRIDOS  
 As we approach the locker rooms, I'd  
 like to take this chance to let you  
 know about the plethora of athletics  
 Oxford offers. Despite us being an  
 academic school, we do-

MRS. JENSEN  
 (interrupting)  
 I thought I heard that tour robot,  
 glad I caught you guys! The blackout  
 must've done something funky; there  
 are a bunch of posters that I  
 haven't seen before! Maybe you guys  
 can go check it out?

**PUZZLE #11 (P.E Puzzle)**

PLAYER receives page from composition book

HOSHI REPRESENTATIVE  
*Okay, I think Whitney has lost our  
 trail. Head to the custodial  
 building for your next page.*

CUT TO:

**24 EXT. OXFORD ACADEMY, CUSTODIAL BUILDING**

MR. VASQUEZ  
 Ah, glad to see our tour robot  
 functioning despite the odd  
 blackout. I thought you'd might want  
 to take a look at this. All of my  
 mops are all over the place for some  
 reason!

**PUZZLE #12 (Custodial Puzzle)**

CUT TO:

**25 EXT. OXFORD ACADEMY, QUAD**

PLAYER receives page from custodian puzzle. VIRIDOS starts  
 spewing random text/audio that becomes progressively  
 glitchier. As the audio slows down and stops, the  
 communicator glitches as a WHITNEY REPRESENTATIVE appears.  
 Still a silhouette, but with a gradient yellow and black  
 background.

WHITNEY REPRESENTATIVE  
 (devilishly)  
*We know who you are and what you're after. You will not succeed. Whitney will reign number 1! Stop now...or else...(pause)...By the way, we know where you are...*

Using IP address, WHITNEY REPRESENTATIVE identifies the player's real life location. The communicator glitches again as HOSHI REPRESENTATIVE hacks back in.

HOSHI REPRESENTATIVE  
 (with urgency)  
*Hurry! They're onto us! You must find the rest of the research before it's too late! I'm sorry, I can't help you anymore until you find the rest of the pages; this connection just isn't safe anymore. The fate of our rankings is in your hands. I'll leave you with one last hint.*

**PUZZLE 13 (Morse Code)**

Morse code decoder will be given on the side of the popup with room selection

VIRIDOS  
 Oxford is part of the  
 Anaheim Union High School  
 District...

HOSHI REPRESENTATIVE  
 ...Shut up!

VIRIDOS's tour capabilities get cut off and disabled by the HOSHI REPRESENTATIVE.

CUT TO:

26 INT. OXFORD ACADEMY, CHOIR ROOM

MR. HOGAN  
 (shocked)  
*Glad I ran into you. I just received this cryptic email from someone from Whitney?? Do you know what's going on? You're free to use my piano if you feel like it.*

**PUZZLE # 14 (VAPA Puzzle)**

MR. HOGAN  
*What an interesting tune. I hope everything will be alright; best of luck.*

HOSHI REPRESENTATIVE  
*Morse code to classroom G, A - 1,  
 B(702).*

CUT TO:

27 INT. COMP SCI ROOM

MR. WEI  
 Ok, I was looking through the various pathway classrooms when all of the computers started glitching out. Only one of them works, but it's stuck on the same screen. It seems like it's an application to program something, but I'm not at the computer myself. Since your robot is on campus, can you see if you can figure it out?

**PUZZLE # 15 (Pathway Puzzle)**

The completed puzzle opens a compartment in the classroom with the page.

CUT TO:

28 EXT. OXFORD ACADEMY, QUAD

Player has completed the missing research and is assembling the pages. A cryptic poem is on the final page.

**PUZZLE 16 (Project Emerald Cryptic Clue)**

The message that emerges from Puzzle 16 is "Look by the stairs near the elevator".

HOSHI REPRESENTATIVE  
*Awesome, I'm so glad you were able to piece it all together. The secret is safe now, our engineers have blocked Whitney's connection.*

TRANSITION TO:

29 EXT. OXFORD ACADEMY, SCIENCE STAIRWELL BY ELEVATOR

Camera pans towards metal opening to secret room.

**PUZZLE 17 (The Final Puzzle)**

TRANSITION TO:

30 INT. SCIENCE STAIRWELL BY ELEVATOR

Camera pans to show the green polo sitting majestically in the center of the room. HOSHI REPRESENTATIVE now provides the history of Project Emerald.

## HOSHI REPRESENTATIVE

*And there you have it, the glorious Green Polo, the results of Project Emerald. Our studies have shown that students who wear this polo are guaranteed to be the best Oxford student. You have clearly proven yourself worthy of the green polo through your efforts to thwart Whitney from getting possession of our coveted product. Thank you for everything, make us proud, go Patriots. HOSHI out*

The communicator then comes online again with Mr. Alonso exasperated and relieved after finally figuring out how to reconnect with it.

## MR. ALONSO

There you are, finally my systems are back online! What on earth has VIRIDOS gone through?? *sigh*, I guess I've got a lot of re-programming to do. Thank you for your help again, can't imagine what this poor robot's been through...

FADE TO BLACK

Final credits and leaderboard is shown. If this is the first place winner, maybe a video from Ms. Houston explains the green polo prize.

**THE END**