

VIRIDOS: AN OXFORD ARG

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1 EXT. COMPUTER SCIENCE BUILDING

 MR. ALONSO
 (via transmission,
 happily)
Ah, there you are! Thank you so much
for helping me out with the VIRIDOS
project! The past few nights have
been, uh, kinda busy as we scrambled
to get this prototype ready, but now
we're...somewhat confident in it.
Let me show you how it works.

Tutorial for VIRIDOS mechanics

Tutorial of VIRIDOS mechanics play

CUT TO:

2 EXT. OXFORD ACADEMY

VIRIDOS heads towards the English Building. VIRIDOS begins
telling the history of Oxford while moving.

 VIRIDOS
Welcome, everyone, and thank you for
taking the time to join us today.
Oxford Academy is a Gold Ribbon
School and a National Blue Ribbon
School. It is ranked #2 in
California and #19 in the nation by
the US News and World Report in
2020. Please keep your hands, arms,
feet and legs, inside your house
while the robot is movi-

VIRIDOS suddenly glitches out and makes a sharp turn
towards the Rosa Parks mural, smashing into it multiple
times.

TRANSITION TO:

3 EXT. ENGLISH BUILDING, ROSA PARKS MURAL

 MR. ALONSO
 (via transmission, visibly
 confused)
That...shouldn't happen. I swear I
programmed it on a straight path...
Could you take a look to see what's
wrong?

PUZZLE #1 (VIRIDOS Glitch)

CUT TO:

4 EXT. ENGLISH BUILDING, ROSA PARKS MURAL

MR. ALONSO
(via transmission)
Hm, there's seem to be an odd script
in VIRIDOS's files now. Hopefully
that's just a one-off glitch hehe,
let's continue the test.

TRANSITION TO:**5 EXT. OXFORD ACADEMY, PORTABLES AND FIELD**

VIRIDOS continues the tour, now heading up the right side
of the English building towards the portables and the
field. VIRIDOS tells about the biomed pathway and
athletics.

VIRIDOS
Oxford is dedicated to career
success as seen through our pathway
programs. Here our biomed pathway
takes its classes. Up ahead is our
athletic facilities where our soccer
field, baseball field, softball
field, track,
and...track...are...loca-

VIRIDOS glitches again and makes a sharp 180 turn, banging
into the Rosa Parks mural once more.

TRANSITION TO:**6 EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO
(via transmission,
bewildered)
Huh, back here again? ...that's
odd...there's some transmission
sending data directly to the robot!
No-one else should have access to
control it... and why would they
bring it here...? (short pause of
confusion, then snaps back)
A-Anyway, why don't you go and fix
the robot.

PUZZLE #2 (VIRIDOS Glitch 2)CUT TO:**7 EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO
(via transmission)
Again another weird file showed up
in VIRIDOS's files...what is going
on? Anyways, its programming looks
(MORE)

MR. ALONSO (CONT'D)
good now, hopefully that's the last
of any technical difficulties.

TRANSITION TO:

8 EXT. OXFORD ACADEMY, WORLD LANGUAGES BUILDING

VIRIDOS continues the tour once again now giving
information about the world languages at Oxford.

VIRIDOS
Here at Oxford we offer both Spanish
and Korean languages. Students take
a Cultures and Conversations course
in 7th grade to experience both-

VIRIDOS glitches again, now sputtering gibberish in
Spanish and Korean

VIRIDOS
(gibberish)
dak bal , so bal , lechuga , sandia
, an yong , ganso , eum ma eui sone
mat

TRANSITION TO:

9 EXT. OXFORD ACADEMY, ROSA PARKS MURAL

VIRIDOS beelines for the Rosa Parks mural and slams into
it again.

MR. ALONSO
(in confused annoyance)
Gosh darn robot, why won't you
work!? There's gotta be something
else wrong, I've checked the code 5
times now! Check the wall for
anything odd...maybe there's some
interference. Or what about those
weird files from earlier?

PUZZLE #3 (Rosa Parks Mural)

Upon completing the puzzle, the mural wall opens up,
revealing a compartment. The communicator starts glitching
out.

MR. ALONSO
(constantly cutting out)
Wait! My connection's breaking up!
What's going on?! I can't see!

The connection goes to static. Inside the compartment is a
futuristic-looking shrine. On it is a beaten up
composition notebook.

TRANSITION TO:

10 INT. ROSA PARKS MURAL SHRINE

Upon a quick flip through, PLAYER realizes that a big chunk of pages is torn out of the book. VIRIDOS glitches again, this time a voice different from VIRIDOS's default is heard. The communicator displays a dark silhouette with a computer-distorted voice. This is HOSHI REPRESENTATIVE.

HOSHI REPRESENTATIVE

To whoever finds this...we cannot let Whitney uncover the findings to Project Emerald. We have scattered the most important pieces of research throughout the school. If you are reading this, find the research...it is imperative in order to conquer the Whitney Wildcats. Don't worry, we will be there with you just continue your current tour test.

CUT TO:**11 EXT. OXFORD ACADEMY, ROSA PARKS MURAL SHRINE****MR. ALONSO**(via transmission)

Hello? Hello?? Ah finally I've got connection again. I uh don't know what went wrong there hehe you know technology these days, but it seems like I have things under control finally. So before the robot started glitching, we were going to the English building. Let's continue the tour there. Gosh darn robot, I've got a lot of work to do on the programming...

VIRIDOS starts moving into the English building.

TRANSITION TO:**12 I/E OXFORD ACADEMY, ENGLISH BUILDING**

VIRIDOS continues the tour into the Oxford English Building.

VIRIDOS

Welcome to the English building. Not only are English classes taught here, but also our yearbook, ASB, and our school newspaper the Gamut meet in these classrooms as well.

MRS. FONG
 (via transmission)
Hey, do you mind helping me with a
quick problem I have?

TRANSITION TO:

13 INT. ENGLISH CLASSROOM (FONG)

The classroom appears normal, except for a few books
scattered.

MRS. FONG
Hey, welcome to my classroom! Good
thing you stopped by; my notes for
Julius Caesar were scrambled for
some reason. Can you help me with
this?

PUZZLE #4 (English Puzzle)

PLAYER gets page 1 of composition book (see notebook doc
for actual lines)
<http://kutt.toadtoad.xyz/OARGNotebookPages>

CUT TO:

14 INT. ENGLISH CLASSROOM (FONG)

MRS. FONG
Thank you! Now I can continue with
my lesson prep. Have a nice day!

HOSHI REPRESENTATIVE
 (via transmission)
Good, I've seen you've found out
how we did our clues. You will
continue to see this throughout the
day; it's all part of the plan. Just
continue your tour.

CUT TO:

15 EXT. OXFORD ACADEMY, FRONT OFFICE

VIRIDOS
Here is the front office, the brains
of Oxford. Our administrators work -

MR. HERNANDEZ
Ah there you are! I heard you'd be
on campus today. Do you mind helping
me putting up these posters?

TRANSITION TO:

16 INT. OXFORD ACADEMY, FRONT OFFICE
PUZZLE #5 (FRONT OFFICE)

PLAYER gets page 2 of composition book from a safe

HOSHI REPRESENTATIVE
(via transmission)
Well done

CUT TO:

17 INT. OXFORD ACADEMY, MATH BUILDING (WORTHINGTON)

VIRIDOS heads towards the math building through the quad.

VIRIDOS
As we approach the math building,
I'd like to take this opportunity to
tell explain the different math
tracks we-

MS. WORTHINGTON
Hey! Thought I'd catch you on campus
testing the tour today. There's a
paper on my desk that needs to be
filled out. Do you mind doing it for
me?

PUZZLE #6 (MATH SUDOKU)

PLAYER gets page 3 of composition book from a safe where
combo is retrived from circled numbers on the solved
puzzle.

CUT TO:

18 INT. OXFORD ACADEMY, SCIENCE HALLWAY

VIRIDOS continues the tour through the science hall

VIRIDOS
This is our science wing. We have a
variety of courses and clubs
associated with science.

VIRIDOS makes a sharp right into Ms. Tran's classroom.

TRANSITION TO:

19 INT. OXFORD ACADEMY, SCIENCE CLASSROOM (TRAN)

MS. TRAN
(via transmission)
Hey, how's it going? I got this slip
of paper this morning saying to look
at my periodic table but I can't
seem to figure it out. Do you think
you can give it a shot?

PUZZLE #7 (SCIENCE)

PLAYER gets page 4 from compsiton book from smoker thing
Tran has

HOSHI REPRESENTATIVE
(via transmission)
Nice work, that's four clues down.
Keep going, hopefully Whitney hasn't
caught on yet...

TRANSITION TO:

20 INT. SCIENCE HALL, MOVING TOWARDS EXIT

VIRIDOS suddenly stops.

MR. ALONSO
Uh oh, what's goi--

The lights black out as the communicator and rest of the
robot shut off, leaving a completely black screen. A light
pulses on screen, saying "Using Emergency Power". The
other HUD items fade in slowly, but now are more stripped
down and "dark" in terms of design (more akin to a
terminal look than a full GUI). The communicator plays
static as the HOSHI REPRESENTATIVE hacks into it again.

HOSHI REPRESENTATIVE
(holding back panic)
...Look, something is wrong. We
picked some strange signals fetching
data from the robot. The IP address
traces to Whitney. We think they're
on your trail. It is imperative
that you find the pages and find
them quick. Go to classroom 30B .
And be careful.

PUZZLE #8 (Blackout Puzzle)

Map of 300 building is displayed with the instructions "go
to classroom 30B". Most of the rooms have 360° photos,
but have nothing of interest (and the instructions don't
disappear unless in 302). Clicking on Classroom 302
triggers the next cutscene.

CUT TO:

21 INT. WORLD LANGUAGE CLASSROOM (KIM)

VIRIDOS
Welcome to the Language Building. At
Oxford we offer, Spanish and Korean
languages. Additionally, we also
have two of our pathways in this
building Virtual Enterprise and
Engineering.

MRS. STEPHAN goes onto the communicator.

MRS. STEPHAN
How's the tour been so far? I know
(MORE)

MRS. STEPHAN (CONT'D)
you can't respond to that, but I
just hope you're enjoying it. Huh,
that's odd. The lights are out. Is
everything okay there?
Uh...anyway... Right now, we're in
Mr. Kim's room, and did you know he
has a stash of Choco Pies in that
cabinet over there? It's too bad he
put a lock on it...

MR. KIM
Actually, I didn't do that. Someone
came in and locked it up, leaving a
strange note on the desk. Hey, since
you're here, why don't you check it
out?

PUZZLE #9 (World Language Puzzle)

After opening the cabinet, a page is found with the Choco
Pies.

MRS. STEPHAN
Wait, what's tha--

HOSHI REPRESENTATIVE
Good, you found the page. Now go to
classroom D - 3, A - 1, E - 2
[103].

Same map system, this time with the 100 building.

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INT. OXFORD ACADEMY, HISTORY CLASSROOM (VOSSKUHLER) CUT TO:

MRS. VOSSKUHLER
Oh, hello. Glad you're here. When I
heard there was a blackout I decided
to check in on the classroom. For
whatever reason, someone threw a
safe into it. There's also a slip of
paper, but I can't read it from my
camera angle.

PUZZLE #10 (History Puzzle)

The slip of paper has a list of presidents. Using a poster
in the room, you can figure out the code based on that. Or
it could have text like "p4 p7 p 21" and on the poster,
each president would have a letter underlined, so that
would correspond to the actual code. Once the puzzle is
completed, you get another page in the safe.

HOSHI REPRESENTATIVE
We've almost stopped Whitney from
(MORE)

HOSHI REPRESENTATIVE (CONT'D)
getting into our system. It should
be safe to say this now: go to the
locker rooms.

CUT TO:

23 I/E. OXFORD ACADEMY, P.E LOCKERS

VIRIDOS
As we approach the locker rooms, I'd
like to take this chance to let you
know about the plethora of athletics
Oxford offers. Despite us being an
academic school, we do-

MRS. JENSEN
(interrupting)
I thought I heard that tour robot,
glad I caught you guys! The blackout
must've done something funky there
are a bunch of posters that I
haven't seen before! Maybe you guys
can go check it out?

PUZZLE #11 (P.E Puzzle)

PLAYER receives page from composition book

HOSHI REPRESENTATIVE
Okay, I think Whitney has lost our
trail. Head to the custodial
building for your next page.

CUT TO:

24 EXT. OXFORD ACADEMY, CUSTODIAL BUILDING

MR. VASQUEZ
Ah, glad to see our tour robot
functioning despite the odd
blackout. I thought you'd might want
to take a look at this. All of my
mops are all over the place for some
reason!

PUZZLE #12 (Custodial Puzzle)

CUT TO:

25 EXT. OXFORD ACADEMY, QUAD

PLAYER receives page from custodian puzzle. VIRIDOS starts
spewing random text/audio that becomes progressively
glitchier. As the audio slows down and stops, the
communicator glitches as a WHITNEY REPRESENTATIVE appears.
Still a silhouette, but with a gradient yellow and black
background.

WHITNEY REPRESENTATIVE
(devilishly)
We know who you are and what you're
after. You will not succeed. Whitney
will reign number 1! Stop now...or
else...(pause)...By the way, we know
where you are...

Using IP address, WHITNEY REPRESENTATIVE identifies the
player's real life location. The communicator glitches
again as HOSHI REPRESENTATIVE hacks back in.

HOSHI REPRESENTATIVE
(with urgency)
Hurry! They're onto us! You must
find the rest of the research before
it's too late! I'm sorry, I can't
help you anymore until you find the
rest of the pages; this connection
just isn't safe anymore. The fate of
our rankings is in your hands. I'll
leave you with one last hint.

PUZZLE 13 (Morse Code)

Morse code decoder will be given on the side of the popup
with room selection

VIRIDOS
Oxford is part of the
Anaheim Union High School
District...

HOSHI REPRESENTATIVE
...Shut up!

VIRIDOS's tour capabilities get cut off and disabled by
the HOSHI REPRESENTATIVE.

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INT. OXFORD ACADEMY, CHOIR ROOM

CUT TO:

MR. HOGAN
(shocked)
Glad I ran into you. I just received
this cryptic email from someone from
Whitney?? Do you know what's going
on? You're free to use my piano if
you feel like it.

PUZZLE # 14 (VAPA Puzzle)

MR. HOGAN
What an interesting tune. I hope
everything will be alright; best of
luck.

HOSHI REPRESENTATIVE
Morse code to classroom G, A - 1,
B(702).

CUT TO:

27 INT. COMP SCI ROOM

MS. BLINOFF
Ok, I was looking through the
various pathway classrooms when all
of the computers started glitching
out. Only one of them works, but
it's stuck on the same screen. It
seems like it's an application to
program something, but I'm not at
the computer myself. Since your
robot is on campus, can you see if
you can figure it out?

PUZZLE # 15 (Pathway Puzzle)

The completed puzzle opens a compartment in the classroom
with the page.

CUT TO:

28 EXT. OXFORD ACADEMY, QUAD

Player has completed the missing research and is
assembling the pages. A cryptic poem is on the final page.

PUZZLE 16 (Project Emerald Cryptic Clue)

The message that emerges from Puzzle 16 is "Look by the
stairs near the elevator".

HOSHI REPRESENTATIVE
Awesome, I'm so glad you were able
to piece it all together. The secret
is safe now, our engineers have
blocked Whitney's connection.

TRANSITION TO:

29 EXT. OXFORD ACADEMY, SCIENCE STAIRWELL BY ELEVATOR

Camera pans towards metal opening to secret room.

PUZZLE 17 (The Final Puzzle)

TRANSITION TO:

30 INT. SCIENCE STAIRWELL BY ELEVATOR

Camera pans to show the green polo sitting majestically in
the center of the room. HOSHI REPRESENTATIVE now provides
the history of Project Emerald.

HOSHI REPRESENTATIVE

And there you have it, the glorious
Green Polo, the results of Project
Emerald. Our studies have shown that
students who wear this polo are
guaranteed to be the best Oxford
student. You have clearly proven
yourself worthy of the green polo
through your efforts to thwart
Whitney from getting possession of
our coveted product. Thank you for
everything, make us proud, go
Patriots. HOSHI out

The communicator then comes online again with Mr. Alonso
exasperated and relieved after finally figuring out how to
reconnect with it.

MR. ALONSO

There you are, finally my systems
are back online! What on earth has
VIRIDOS gone through?? sigh, I
guess I've got a lot of
re-programming to do. Thank you for
your help again, can't imagine what
this poor robot's been through...

FADE TO BLACK

Final credits and leaderboard is shown. If this is the
first place winner, maybe a video from Ms. Houston
explains the green polo prize.

THE END