

OXFORD ARG

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EXT. COMPUTER SCIENCE BUILDING

MR. ALONSO

(happily)

Ah, there you are! Thank you so much for helping me out with the VIRIDOS project! The past few nights have been, uh, kinda busy as we scrambled to get this prototype ready, but now we're...somewhat confident in it. Let me show you how it works.

TUTORIAL FOR VIRIDOS MECHANICS

Tutorial of VIRIDOS mechanics play

CUT TO:

EXT. OXFORD ACADEMY

VIRIDOS is heading towards the English Building. VIRIDOS begins telling the history of Oxford while moving.

VIRIDOS

Welcome, everyone, and thank you for taking the time to join us today. Oxford Academy is a Gold Ribbon School and a National Blue Ribbon School. It is ranked #2 in California and #19 in the nation by the US News and World Report in 2020. Please keep your hands, arms, feet and legs, inside your house while the robot is movi-

VIRIDOS suddenly glitches out and makes a sharp turn towards the Rosa Parks mural, smashing into it multiple times.

TRANSITION TO:

EXT. ENGLISH BUILDING, ROSA PARKS MURAL

MR. ALONSO

(via transmission, visibly confused)

That...shouldn't happen. I swear I programmed it on a straight path... Could you take a look to see what's wrong?

PUZZLE #1 (VIRIDOS GLITCH)

CUT TO:

EXT. ENGLISH BUILDING, ROSA PARKS MURAL

MR. ALONSO

(via transmission)

Well that's odd , give it to VIRIDOS
(MORE)

MR. ALONSO (CONT'D)
to hold for now. Hopefully that's
just a one-off glitch hehe, let's
continue the test.

TRANSITION TO:

EXT. OXFORD ACADEMY, PORTABLES AND FIELD

VIRIDOS continues the tour, now heading up the right side of the English building towards the portables and the field. VIRIDOS tells about the biomed pathway and athletics.

VIRIDOS
Oxford is dedicated to career
success as seen through our pathway
programs. Here our biomed pathway
takes its classes. Up ahead is our
athletic facilities where our soccer
field, baseball field, softball
field, track,
and...track...are...loca-

VIRIDOS glitches again and makes a sharp 180 turn, banging into the Rosa Parks mural once more.

TRANSITION TO:

EXT. ENGLISH BUILDING, ROSA PARKS MURAL

MR. ALONSO
(via transmission)
Huh, back here again? ...that's
odd...there's some transmission
sending data directly to the robot!
No-one else should have access to
control it... and why would they
bring it here...? (short pause of
confusion, then snaps back)
A-Anyway, why don't you go and fix
the robot.

PUZZLE #2 (VIRIDOS GLITCH 2)

CUT TO:

EXT. ENGLISH BUILDING, ROSA PARKS MURAL

MR. ALONSO
(via transmission)
Huh I've never seen these before ,
this is so weird. Have VIRIDOS take
a look. Anyways, its programming
looks good now, hopefully that's the
last of any technical difficulties.

TRANSITION TO:

EXT. OXFORD ACADEMY, WORLD LANGUAGES BUILDING

VIRIDOS continues the tour once again now giving information about the world languages at Oxford.

VIRIDOS

Here at Oxford we offer both Spanish and Korean languages. Students take a Cultures and Conversations course in 7th grade to experience both-

VIRIDOS glitches again, now sputtering gibberish in Spanish and Korean

VIRIDOS

(gibberish)

dak bal , so bal , lechuga , sandia
 , an yong , ganso , eum ma eui sone
 mat

TRANSITION TO:

EXT. OXFORD ACADEMY, ROSA PARKS MURAL

VIRIDOS beelines for the Rosa Parks mural and slams into it again.

MR. ALONSO

(in confused annoyance)

Gosh darn robot, why won't you work!? There's gotta be something else wrong, I've checked the code 5 times now! Check the wall for anything odd...maybe there's some interference. Or what if...do you still have those, uh, things, from earlier?

PUZZLE #3 (ROSA PARKS MURAL)

Upon completing the puzzle, the mural wall opens up, revealing a compartment. The communicator starts glitching out.

MR. ALONSO

(constantly cutting out)

Wait! By connection's breaking up!
 What's going on?! I can't see!

The connection goes to static. Inside the compartment is a futuristic-looking shrine. On it is a beaten up composition notebook.

TRANSITION TO:

INT. ROSA PARKS MURAL SHRINE

Upon a quick a flip through, PLAYER realizes that certain pages are torn out of the book. VIRIDOS glitches again,

this time a voice different from VIRIDOS's default is heard. The communicator displays a dark silhouette with a computer-distorted voice. This is HOSHI REPRESENTATIVE.

HOSHI REPRESENTATIVE

To whoever finds this...we cannot let Whitney uncover the findings to Project Emerald. We have scattered the most important pieces of research throughout the school. If you are reading this, find the research...it is imperative in order to conquer the Whitney Wildcats. We will be there with you don't worry, just continue your current tour test...HOSHI out

CUT TO:

EXT. OXFORD ACADEMY, ROSA PARKS MURAL SHRINE

MR. ALONSO

(via transmission)

Hello? Hello?? Ah finally I've got connection again. I uh don't know what went wrong there hehe you know technology these days, but it seems like I have things under control finally. So before the robot started glitching, we were going to the English building. Let's continue the tour there. Gosh I've got a lot of work to do on the programming...

VIRIDOS starts moving into the English building.

TRANSITION TO:

I/E OXFORD ACADEMY, ENGLISH BUILDING

VIRIDOS continues the tour into the Oxford English Building.

VIRIDOS

This is our newest building, the English building. Not only are English classes taught here, but also our yearbook, ASB, and our school newspaper the Gamut meet in these classrooms as well.

MRS. FONG pokes her head out of her classroom, clearly in need of help, interjecting the current tour.

MRS. FONG

Hey, do you mind helping me with a quick problem I have?

TRANSITION TO:

INT. ENGLISH CLASSROOM (FONG)

The classroom appears normal, except for a few books scattered. MRS. FONG stands in the middle of the classroom looking perplexed.

MRS. FONG

Hey, welcome to my classroom! Good thing you stopped by; my notes for *Julius Caesar* were scrambled for some reason. Can you help me with this?

PUZZLE #4 (ENGLISH PUZZLE)

PLAYER gets page 1 of composition book (see notebook doc for actual lines)
<http://kutt.toadtoad.xyz/OARGNotebookPages>

CUT TO:

INT. ENGLISH CLASSROOM (FONG)

MRS. FONG

Thank you! Now I can continue with my lesson prep. Have a nice day!

HOSHI REPRESENTATIVE

(via transmission)

Good, I've seen you've found out how we did our clues. You will continue to see this throughout the day; it's all part of the plan. Just continue your tour.

FADE TO BLACK

CUT TO:

EXT. OXFORD ACADEMY, FRONT OFFICE

VIRIDOS

Here is the front office, the brains of Oxford. Our administrators work -

MR. HERNANDEZ

Ah there you are! I heard you'd be on campus today. Do you mind helping me putting up these posters?

HOSHI REPRESENTATIVE

(via transmission)

Go with the plan

TRANSITION TO:

INT. OXFORD ACADEMY, FRONT OFFICE**PUZZLE #5 (FRONT OFFICE)**

PLAYER gets page 2 of composition book from a safe

HOSHI REPRESENTATIVE
 (via transmission)
Well done

CUT TO:

INT. OXFORD ACADEMY, MATH BUILDING (WORTHINGTON)

MS. WORTHINGTON
 Hey! Thought I'd catch you on campus testing the tour today. Just wanted to give you a heads up that you forgot this assignment yesterday. No worries, feel free to do it right now.

PUZZLE #6 (MATH SUDOKU)

PLAYER gets page 3 of composition book from a safe where combo is retrived from circled numbers on the solved puzzle.

HOSHI REPRESENTATIVE
 (via transmission,
 sarcastically)
Next time don't forget to do your homework...

CUT TO:

INT. OXFORD ACADEMY, SCIENCE HALLWAY

VIRIDOS continues the tour through the science hall

VIRIDOS
 This is our science wing. We have a variety of courses and clubs associated with science.

VIRIDOS makes a sharp right into Ms. Tran's classroom.

TRANSITION TO:

INT. OXFORD ACADEMY, SCIENCE CLASSROOM (TRAN)

MS. TRAN
 (via transmission)
 Hey, how's it going? I got this slip of paper this morning saying to look at my periodic table but I can't seem to figure it out. Do you think you can give it a shot?

PUZZLE #7 (SCIENCE)

PLAYER gets page 4 from compsiton book from smoker thing
 Tran hacks

HOSHI REPRESENTATIVE
 (via transmission)
*Nice work, that's four clues down.
 Keep going, hopefully Whitney hasn't
 caught on yet...*

TRANSITION TO:

INT. SCIENCE HALL, MOVING TOWARDS EXIT

VIRIDOS suddenly stops.

MR. ALONSO
 Uh oh, what's goi--

The lights black out as the communicator and rest of the robot shut off, leaving a completely black screen. A light pulses on screen, saying "Using Emergency Power". The other HUD items fade in slowly, but now are more stripped down and "dark" in terms of design (more akin to a terminal look than a full GUI). The communicator plays static as the HOSHI REPRESENTATIVE hacks into it again.

HOSHI REPRESENTATIVE
 (holding back panic)
*...Look, something is wrong. We
 picked some strange signals fetching
 data from the robot. The IP address
 traces to Whitney. We think they're
 on your trail. It is imperative
 that you find the pages and find
 them quick. Go to classroom 30B . Be
 careful.*

PUZZLE #8 (BLACKOUT PUZZLE)

Map of 300 building is displayed with the instructions "go to classroom 30B". Most of the rooms have 360° photos, but have nothing of interest (and the instructions don't disappear unless in 302). Classroom 302 has an obvious sheet of paper left by HOSHI on the ground. Clicking on it triggers the next cutscene.

CUT TO:

INT. WORLD LANGUAGE CLASSROOM (KIM)

VIRIDOS
 Welcome to the Language Building. At Oxford we offer, Spanish and Korean languages. Additionally, we also have two of our pathways in this building Virtual Enterprise and Engineering.

MRS. STEPHAN goes onto the communicator.

MRS. STEPHAN

How's the tour been so far? I *know* you can't respond to that, but I just hope you're enjoying it. Huh, that's odd. The lights are out. Is everything okay there? Uh...anyway... Right now, we're in Mr. Kim's room, and did you know he has a stash of Choco Pies in that cabinet over there? It's too bad he put a lock on it...

MR. KIM

Actually, I didn't do that. Someone came in and locked it up, leaving a strange note on the desk. Hey, since you're here, why don't you check it out?

PUZZLE #9 (WORLD LANGUAGE PUZZLE)

Puzzle - similar to <https://i.vgy.me/WB5kzU.png>

After opening the cabinet, a page is found with the Choco Pies.

MRS. STEPHAN

Wait, what's tha--

HOSHI REPRESENTATIVE

Good, you found the page. Now go to classroom D - 3, A - 1, E - 2 [103].

Same map system, this time with the 100 building.

CUT TO:

INT. OXFORD ACADEMY, HISTORY CLASSROOM (VOSSKUHLER)

MRS. VOSSKUHLER

Oh, hello. Glad you're here. When I heard there was a blackout I decided to check in on the classroom. For whatever reason, someone threw a safe into it. There's also a slip of paper, but I can't read it from my camera angle.

PUZZLE #10 (HISTORY PUZZLE)

The slip of paper has a list of presidents. Using a poster in the room, you can figure out the code based on that. Or it could have text like "p4 p7 p 21" and on the poster, each president would have a letter underlined, so that would correspond to the actual page code. Once the puzzle is completed, you get another page in the safe.

HOSHI REPRESENTATIVE
*We've almost stopped Whitney from
 getting into our system, but not
 quite. Go to room*

CUT TO:

I/E. OXFORD ACADEMY, P.E LOCKERS

VIRIDOS
 As we approach the locker rooms, I'd
 like to take this chance to let you
 know about the plethora of athletics
 Oxford offers. Despite us being an
 academic school, we do-

MRS. JENSEN
 (interrupting)
 I thought I heard that tour robot,
 glad I caught you guys! The blackout
 must've done something funky because
 when I returned to the lockers,
 there were a bunch of posters that I
 hadn't seen before! Maybe you guys
 can go check it out?

PUZZLE #11 (P.E PUZZLE)

PLAYER receives page from composition book

HOSHI REPRESENTATIVE
*Okay, I think Whitney has lost our
 trail. Head to the custodial
 building for your next page*

CUT TO:

EXT. OXFORD ACADEMY, CUSTODIAL BUILDING

MR. VASQUEZ
 Ah, glad to see our tour robot still
 functioning after that odd blackout.
 I thought you'd might want to take a
 look at this. All of my mops are all
 over the place for some reason!

PUZZLE #12 (CUSTODIAL PUZZLE)

CUT TO:

EXT. OXFORD ACADEMY, QUAD

PLAYER receives page from custodian puzzle. VIRIDOS starts
 spewing random text/audio that becomes progressively
 glitchier. As the audio slows down and stops, the
 communicator glitches as a WHITNEY REPRESENTATIVE appears.
 Still a silhouette, but with a gradient yellow and black
 background.

WHITNEY REPRESENTATIVE
 (devilishly)
We know who you are and what you're after. You will not succeed. Whitney will reign number 1! Stop now...or else...(pause)...By the way, we know where you are...

Using IP address, WHITNEY REPRESENTATIVE identifies the player's real life location. The communicator glitches again as HOSHI REPRESENTATIVE hacks back in.

HOSHI REPRESENTATIVE
 (with urgency)
Hurry! They're onto us! You must find the rest of the research before it's too late! I'm sorry, I can't help you anymore until you find the rest of the pages; this connection just isn't safe anymore. The fate of our rankings is in your hands. I'll leave you with one last hint.

PUZZLE 13 (MORSE CODE)

Morse code decoder will be given on the side of the popup with room selection

VIRIDOS
 Oxford is part of the
 Anaheim Union High School
 District...

HOSHI REPRESENTATIVE
 ...Shut up!

VIRIDOS's tour capabilities get cut off and disabled by the HOSHI REPRESENTATIVE.

CUT TO:

INT. OXFORD ACADEMY, CHOIR ROOM

MR. HOGAN
 (shocked)
 Glad I ran into you. I just received this cryptic email from someone from Whitney?? Do you know what's going on? You're free to use my piano if you feel like it.

PUZZLE # 14 (VAPA PUZZLE)

MR. HOGAN
 What an interesting tune. I hope everything will be alright; best of luck.

HOSHI REPRESENTATIVE
Morse code to classroom G, A - 1,
B(702).

CUT TO:

INT. COMP SCI ROOM

MS. BLINOFF
Ok, I was looking through the
various pathway classrooms when all
of the computers started glitching
out. Only one of them works, but
it's stuck on the same screen. It
seems like it's an application to
program something, but I'm not at
the computer myself. Since your
robot is on campus, can you see if
you can figure it out?

PUZZLE # 15 (PATHWAY PUZZLE)

The completed puzzle opens a compartment in the classroom
with the page.

CUT TO:

EXT. OXFORD ACADEMY, QUAD

Player has completed the missing research and is
assembling the pages. A cryptic poem is on the final page.

PUZZLE 16 (PROJECT EMERALD CRYPTIC CLUE)

The message that emerges from Puzzle 16 is "Look by the
stairs near the elevator".

TRANSITION TO:

EXT. OXFORD ACADEMY, SCIENCE STAIRWELL BY ELEVATOR

Camera pans towards metal opening to secret room.

PUZZLE 17 (THE FINAL PUZZLE)

TRANSITION TO:

INT. SCIENCE STAIRWELL BY ELEVATOR

Camera pans to show the green polo sitting majestically in
the center of the room. HOSHI REPRESENTATIVE now provides
the history of Project Emerald.

HOSHI REPRESENTATIVE
*And there you have it, the glorious
Green Polo, the results of Project
Emerald. Our studies have shown that
students who wear this polo are
guaranteed to be the best Oxford
student. You have clearly proven
(MORE)*

HOSHI REPRESENTATIVE (CONT'D)
*yourself worthy of the green polo
through your efforts to thwart
Whitney from getting possession of
our coveted product. Thank you for
everything, make us proud, go
Patriots. HOSHI out*

The communicator then comes online again with Mr. Alonso exasperated and relieved after finally figuring out how to reconnect with it.

MR. ALONSO
There you are, finally my systems are back online! What on earth has VIRIDOS gone through?? *sigh*, I guess I've got a lot of re-programming to do. Thank you for your help again, can't imagine what this poor robot's been through...

FADE TO BLACK

Final credits and leaderboard is shown. If this is the first place winner, maybe a video from Ms. Houston explains the green polo prize.