

VIRIDOS: AN OXFORD ARG

written by

Brandon Imai and Aiden Sato

Story by Brandon Imai and Aiden Sato

8-23-2020 ver. 1.1.1

1 EXT. COMPUTER SCIENCE BUILDING

 MR. ALONSO
 (via transmission,
 happily)
Ah, there you are! Thank you so much
for helping me out with the VIRIDOS
project! The past few nights have
been, uh, kinda busy as we scrambled
to get this prototype ready, but now
we're...somewhat confident in it.
Let me show you how it works.

Tutorial for VIRIDOS mechanics

Tutorial of VIRIDOS mechanics play

CUT TO:

2 EXT. OXFORD ACADEMY

VIRIDOS heads towards the English Building. VIRIDOS begins
telling the history of Oxford while moving.

 VIRIDOS
Welcome, everyone, and thank you for
taking the time to join us today.
Oxford Academy is a Gold Ribbon
School and a National Blue Ribbon
School. It is ranked #2 in
California and #19 in the nation by
the US News and World Report in
2020. Please keep your hands, arms,
feet and legs, inside your house
while the robot is movi-

VIRIDOS suddenly glitches out and makes a sharp turn
towards the Rosa Parks mural, smashing into it multiple
times.

TRANSITION TO:

3 EXT. ENGLISH BUILDING, ROSA PARKS MURAL

 MR. ALONSO
 (via transmission, visibly
 confused)
That...shouldn't happen. I swear I
programmed it on a straight path...
Could you take a look to see what's
wrong?

PUZZLE #1 (VIRIDOS Glitch)

CUT TO:

4 **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO
 (via transmission)
 Hm, there's seem to be an odd script
 in VIRIDOS's files now. Hopefully
 that's just a one-off glitch hehe,
 let's continue the test.

TRANSITION TO:

5 **EXT. OXFORD ACADEMY, PORTABLES AND FIELD**

VIRIDOS continues the tour, now heading up the right side
 of the English building towards the portables and the
 field. VIRIDOS tells about the biomed pathway and
 athletics.

VIRIDOS
 Oxford is dedicated to career
 success as seen through our pathway
 programs. Here our biomed pathway
 takes its classes. Up ahead is our
 athletic facilities where our soccer
 field, baseball field, softball
 field, track,
 and...track...are...loca-

VIRIDOS glitches again and makes a sharp 180 turn, banging
 into the Rosa Parks mural once more.

TRANSITION TO:

6 **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO
 (via transmission,
 bewildered)
 Huh, back here again? ...that's
 odd...there's some transmission
 sending data directly to the robot!
 No-one else should have access to
 control it... and why would they
 bring it here...? *(short pause of
 confusion, then snaps back)*
 A-Anyway, why don't you go and fix
 the robot.

PUZZLE #2 (VIRIDOS Glitch 2)

CUT TO:

7 **EXT. ENGLISH BUILDING, ROSA PARKS MURAL**

MR. ALONSO
 (via transmission)
 Again another weird file showed up
 in VIRIDOS's files...what is going
 on? Anyways, its programming looks
 (MORE)

MR. ALONSO (CONT'D)
 good now, hopefully that's the last
 of any technical difficulties.

TRANSITION TO:

8 EXT. OXFORD ACADEMY, WORLD LANGUAGES BUILDING

VIRIDOS continues the tour once again now giving
 information about the world languages at Oxford.

VIRIDOS
 Here at Oxford we offer both Spanish
 and Korean languages. Students take
 a Cultures and Conversations course
 in 7th grade to experience both-

VIRIDOS glitches again, now sputtering gibberish in
 Spanish and Korean

VIRIDOS
 (gibberish)
 dak bal , so bal , lechuga , sandia
 , an yong , ganso , eum ma eui sone
 mat

TRANSITION TO:

9 EXT. OXFORD ACADEMY, ROSA PARKS MURAL

VIRIDOS beelines for the Rosa Parks mural and slams into
 it again.

MR. ALONSO
 (in confused annoyance)
 Gosh darn robot, why won't you
 work!? There's gotta be something
 else wrong, I've checked the code 5
 times now! Check the wall for
 anything odd...maybe there's some
 interference. Or what about those
 weird files from earlier?

PUZZLE #3 (Rosa Parks Mural)

Upon completing the puzzle, the mural wall opens up,
 revealing a compartment. The communicator starts glitching
 out.

MR. ALONSO
 (constantly cutting out)
 Wait! My connection's breaking up!
 What's going on?! I can't see!

The connection goes to static. Inside the compartment is a
 futuristic-looking shrine. On it is a beaten up
 composition notebook.

TRANSITION TO:

10 INT. ROSA PARKS MURAL SHRINE

Upon a quick flip through, PLAYER realizes that a big chunk of pages is torn out of the book. VIRIDOS glitches again, this time a voice different from VIRIDOS's default is heard. The communicator displays a dark silhouette with a computer-distorted voice. This is HOSHI REPRESENTATIVE.

HOSHI REPRESENTATIVE

To whoever finds this...we cannot let Whitney uncover the findings to Project Emerald. We have scattered the most important pieces of research throughout the school. If you are reading this, find the research...it is imperative in order to conquer the Whitney Wildcats. Don't worry, we will be there with you just continue your current tour test.

CUT TO:

11 EXT. OXFORD ACADEMY, ROSA PARKS MURAL SHRINE

MR. ALONSO

(via transmission)

Hello? Hello?? Ah finally I've got connection again. I uh don't know what went wrong there hehe you know technology these days, but it seems like I have things under control finally. So before the robot started glitching, we were going to the English building. Let's continue the tour there. Gosh darn robot, I've got a lot of work to do on the programming...

VIRIDOS starts moving into the English building.

TRANSITION TO:

12 I/E OXFORD ACADEMY, ENGLISH BUILDING

VIRIDOS continues the tour into the Oxford English Building.

VIRIDOS

Welcome to the English building. Not only are English classes taught here, but also our yearbook, ASB, and our school newspaper the Gamut meet in these classrooms as well.

MRS. FONG
 (via transmission)
 Hey, do you mind helping me with a
 quick problem I have?

TRANSITION TO:

13 INT. ENGLISH CLASSROOM (FONG)

The classroom appears normal, except for a few books
 scattered.

MRS. FONG
 Hey, welcome to my classroom! Good
 thing you stopped by; my notes for
Julius Caesar were scrambled for
 some reason. Can you help me with
 this?

PUZZLE #4 (English Puzzle)

PLAYER gets page 1 of composition book (see notebook doc
 for actual lines)
<http://kutt.toadtoad.xyz/OARGNotebookPages>

CUT TO:

14 INT. ENGLISH CLASSROOM (FONG)

MRS. FONG
 Thank you! Now I can continue with
 my lesson prep. Have a nice day!

HOSHI REPRESENTATIVE
 (via transmission)
*Good, I've seen you've found out
 how we did our clues. You will
 continue to see this throughout the
 day; it's all part of the plan. Just
 continue your tour.*

CUT TO:

15 EXT. OXFORD ACADEMY, FRONT OFFICE

VIRIDOS
 Here is the front office, the brains
 of Oxford. Our administrators work -

MR. HERNANDEZ
 Ah there you are! I heard you'd be
 on campus today. Do you mind helping
 me putting up these posters?

TRANSITION TO:

**16 INT. OXFORD ACADEMY, FRONT OFFICE
PUZZLE #5 (FRONT OFFICE)**

PLAYER gets page 2 of composition book from a safe

HOSHI REPRESENTATIVE
 (via transmission)
Well done

CUT TO:

17 INT. OXFORD ACADEMY, MATH BUILDING (WORTHINGTON)

VIRIDOS heads towards the math building through the quad.

VIRIDOS
 As we approach the math building,
 I'd like to take this opportunity to
 tell explain the different math
 tracks we-

MS. WORTHINGTON
 Hey! Thought I'd catch you on campus
 testing the tour today. There's a
 paper on my desk that needs to be
 filled out. Do you mind doing it for
 me?

PUZZLE #6 (MATH SUDOKU)

PLAYER gets page 3 of composition book from a safe where
 combo is retrived from circled numbers on the solved
 puzzle.

CUT TO:

18 INT. OXFORD ACADEMY, SCIENCE HALLWAY

VIRIDOS continues the tour through the science hall

VIRIDOS
 This is our science wing. We have a
 variety of courses and clubs
 associated with science.

VIRIDOS makes a sharp right into Ms. Tran's classroom.

TRANSITION TO:

19 INT. OXFORD ACADEMY, SCIENCE CLASSROOM (TRAN)

MS. TRAN
 (via transmission)
 Hey, how's it going? I got this slip
 of paper this morning saying to look
 at my periodic table but I can't
 seem to figure it out. Do you think
 you can give it a shot?

PUZZLE #7 (SCIENCE)

PLAYER gets page 4 from compsiton book from smoker thing
 Tran has

HOSHI REPRESENTATIVE
 (via transmission)
*Nice work, that's four clues down.
 Keep going, hopefully Whitney hasn't
 caught on yet...*

TRANSITION TO:

20 INT. SCIENCE HALL, MOVING TOWARDS EXIT

VIRIDOS suddenly stops.

MR. ALONSO
 Uh oh, what's goi--

The lights black out as the communicator and rest of the robot shut off, leaving a completely black screen. A light pulses on screen, saying "Using Emergency Power". The other HUD items fade in slowly, but now are more stripped down and "dark" in terms of design (more akin to a terminal look than a full GUI). The communicator plays static as the HOSHI REPRESENTATIVE hacks into it again.

HOSHI REPRESENTATIVE
 (holding back panic)
*...Look, something is wrong. We
 picked some strange signals fetching
 data from the robot. The IP address
 traces to Whitney. We think they're
 on your trail. It is imperative
 that you find the pages and find
 them quick. Go to classroom 30B .
 And be careful.*

PUZZLE #8 (Blackout Puzzle)

Map of 300 building is displayed with the instructions "go to classroom 30B". Most of the rooms have 360° photos, but have nothing of interest (and the instructions don't disappear unless in 302). Clicking on Classroom 302 triggers the next cutscene.

CUT TO:

21 INT. WORLD LANGUAGE CLASSROOM (KIM)

VIRIDOS
 Welcome to the Language Building. At Oxford we offer, Spanish and Korean languages. Additionally, we also have two of our pathways in this building Virtual Enterprise and Engineering.

MRS. STEPHAN goes onto the communicator.

MRS. STEPHAN
 How's the tour been so far? I know
 (MORE)

HOSHI REPRESENTATIVE (CONT'D)
 getting into our system. It should
 be safe to say this now: go to the
 locker rooms.

CUT TO:

23 I/E. OXFORD ACADEMY, P.E LOCKERS

VIRIDOS
 As we approach the locker rooms, I'd
 like to take this chance to let you
 know about the plethora of athletics
 Oxford offers. Despite us being an
 academic school, we do-

MRS. JENSEN
 (interrupting)
 I thought I heard that tour robot,
 glad I caught you guys! The blackout
 must've done something funky there
 are a bunch of posters that I
 haven't seen before! Maybe you guys
 can go check it out?

PUZZLE #11 (P.E Puzzle)

PLAYER receives page from composition book

HOSHI REPRESENTATIVE
*Okay, I think Whitney has lost our
 trail. Head to the custodial
 building for your next page.*

CUT TO:

24 EXT. OXFORD ACADEMY, CUSTODIAL BUILDING

MR. VASQUEZ
 Ah, glad to see our tour robot
 functioning despite the odd
 blackout. I thought you'd might want
 to take a look at this. All of my
 mops are all over the place for some
 reason!

PUZZLE #12 (Custodial Puzzle)

CUT TO:

25 EXT. OXFORD ACADEMY, QUAD

PLAYER receives page from custodian puzzle. VIRIDOS starts
 spewing random text/audio that becomes progressively
 glitchier. As the audio slows down and stops, the
 communicator glitches as a WHITNEY REPRESENTATIVE appears.
 Still a silhouette, but with a gradient yellow and black
 background.

WHITNEY REPRESENTATIVE
 (devilishly)
We know who you are and what you're after. You will not succeed. Whitney will reign number 1! Stop now...or else...(pause)...By the way, we know where you are...

Using IP address, WHITNEY REPRESENTATIVE identifies the player's real life location. The communicator glitches again as HOSHI REPRESENTATIVE hacks back in.

HOSHI REPRESENTATIVE
 (with urgency)
Hurry! They're onto us! You must find the rest of the research before it's too late! I'm sorry, I can't help you anymore until you find the rest of the pages; this connection just isn't safe anymore. The fate of our rankings is in your hands. I'll leave you with one last hint.

PUZZLE 13 (Morse Code)

Morse code decoder will be given on the side of the popup with room selection

VIRIDOS
 Oxford is part of the
 Anaheim Union High School
 District...

HOSHI REPRESENTATIVE
 ...Shut up!

VIRIDOS's tour capabilities get cut off and disabled by the HOSHI REPRESENTATIVE.

CUT TO:

26 INT. OXFORD ACADEMY, CHOIR ROOM

MR. HOGAN
 (shocked)
Glad I ran into you. I just received this cryptic email from someone from Whitney?? Do you know what's going on? You're free to use my piano if you feel like it.

PUZZLE # 14 (VAPA Puzzle)

MR. HOGAN
What an interesting tune. I hope everything will be alright; best of luck.

HOSHI REPRESENTATIVE
*Morse code to classroom G, A - 1,
 B(702).*

CUT TO:

27 INT. COMP SCI ROOM

MR. WAI
 Ok, I was looking through the various pathway classrooms when all of the computers started glitching out. Only one of them works, but it's stuck on the same screen. It seems like it's an application to program something, but I'm not at the computer myself. Since your robot is on campus, can you see if you can figure it out?

PUZZLE # 15 (Pathway Puzzle)

The completed puzzle opens a compartment in the classroom with the page.

CUT TO:

28 EXT. OXFORD ACADEMY, QUAD

Player has completed the missing research and is assembling the pages. A cryptic poem is on the final page.

PUZZLE 16 (Project Emerald Cryptic Clue)

The message that emerges from Puzzle 16 is "Look by the stairs near the elevator".

HOSHI REPRESENTATIVE
*Awesome, I'm so glad you were able
 to piece it all together. The secret
 is safe now, our engineers have
 blocked Whitney's connection.*

TRANSITION TO:

29 EXT. OXFORD ACADEMY, SCIENCE STAIRWELL BY ELEVATOR

Camera pans towards metal opening to secret room.

PUZZLE 17 (The Final Puzzle)

TRANSITION TO:

30 INT. SCIENCE STAIRWELL BY ELEVATOR

Camera pans to show the green polo sitting majestically in the center of the room. HOSHI REPRESENTATIVE now provides the history of Project Emerald.

HOSHI REPRESENTATIVE

And there you have it, the glorious Green Polo, the results of Project Emerald. Our studies have shown that students who wear this polo are guaranteed to be the best Oxford student. You have clearly proven yourself worthy of the green polo through your efforts to thwart Whitney from getting possession of our coveted product. Thank you for everything, make us proud, go Patriots. HOSHI out

The communicator then comes online again with Mr. Alonso exasperated and relieved after finally figuring out how to reconnect with it.

MR. ALONSO

There you are, finally my systems are back online! What on earth has VIRIDOS gone through?? *sigh*, I guess I've got a lot of re-programming to do. Thank you for your help again, can't imagine what this poor robot's been through...

FADE TO BLACK

Final credits and leaderboard is shown. If this is the first place winner, maybe a video from Ms. Houston explains the green polo prize.

THE END