

# La chanson du mal-aimé

Acoustic Guitar  
♩ = 64

Classical Guitar

Violin

Violin

Viola

Violoncello

8

4

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

8

7

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

10

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

13

Guit. 

Guit. 


Vln. 


Vln. 

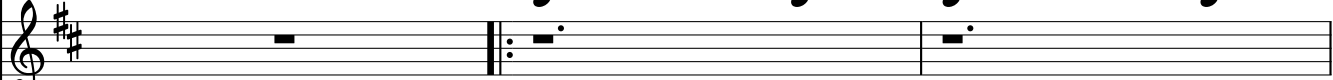
Vla. 

Vc. 

16

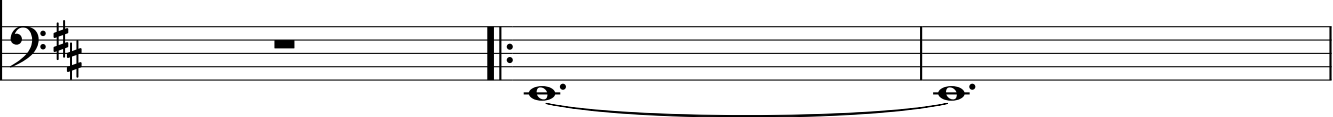
Guit. 

Guit. 

Vln. 

Vln. 

Vla. 

Vc. 

19

Guit. 8

Guit.

Vln.

Vln.

Vla.

Vc.

22

Guit. 8

Guit.

Vln.

Vln.

Vla.

Vc.

25

Guit. 8

Guit.

Vln.

Vln.

Vla.

Vc.

Measures 25-27: The guitar parts (Guit. 8 and Guit.) play a continuous eighth-note pattern. The violin parts (Vln.) play sustained notes. The viola (Vla.) and cello (Vc.) parts also play sustained notes, with dynamics markings like *mf* and *f*.

28

Guit. 8

Guit.

Vln.

Vln.

Vla.

Vc.

Measures 28-30: The guitar parts (Guit. 8 and Guit.) continue the eighth-note pattern. The violin parts (Vln.) and cello (Vc.) parts play sustained notes. The viola (Vla.) part also plays sustained notes.

31

Guit. *8*

Guit.

Vln.

Vln.

Vla. *ff*

Vc. *mf*

Measures 31-35. The guitar parts (Guit.) play a rhythmic eighth-note pattern. The violin (Vln.) and viola (Vla.) parts play sustained notes with dynamic markings *ff* and *mf*. The cello (Vc.) part plays a sustained note with a dynamic marking *mf*.

36

Guit. *8*

Guit.

Vln.

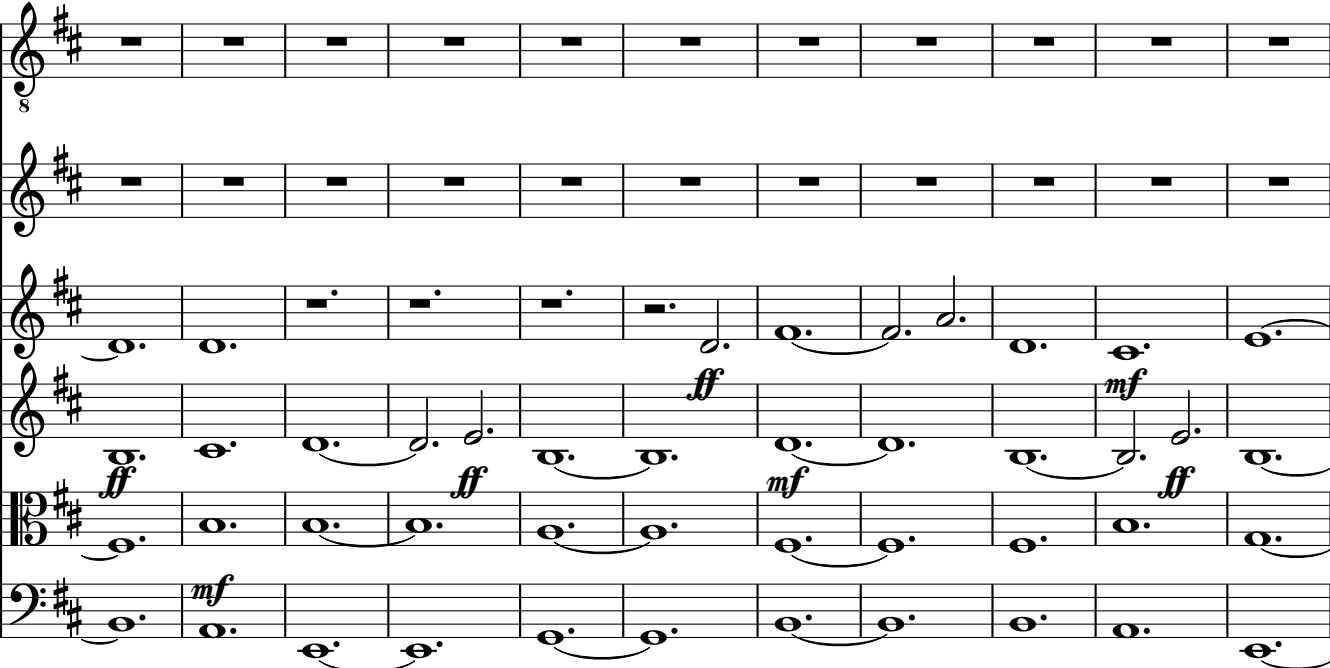
Vln. *ff* *mf*


Vla. *mf* *ff* *mf*

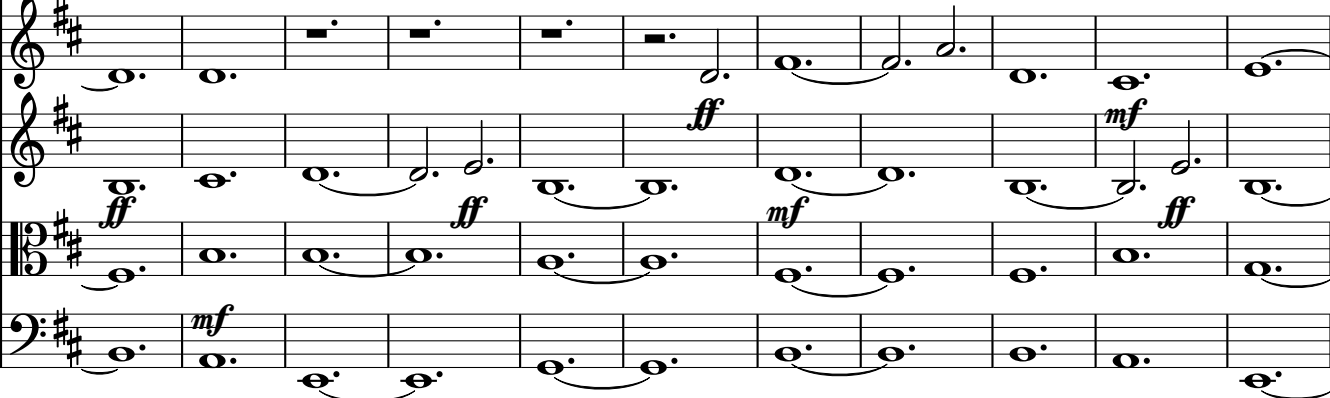
Vc. *ff*

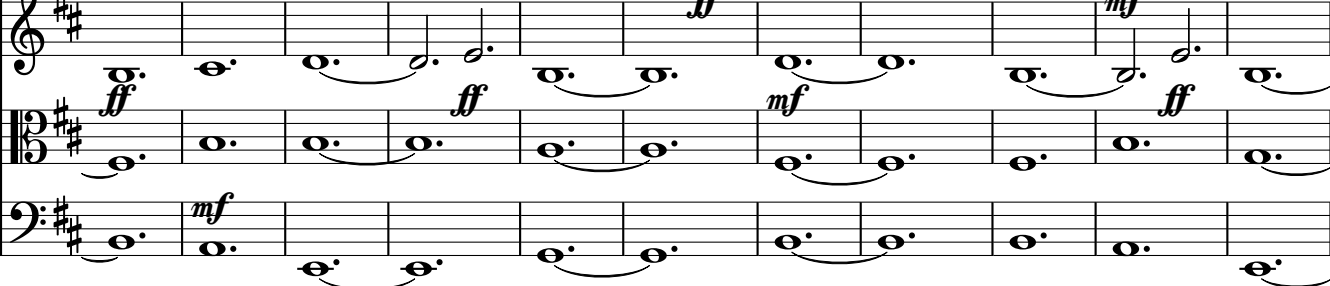
Measures 36-40. The guitar parts (Guit.) are silent. The violin (Vln.) and viola (Vla.) parts play sustained notes with dynamic markings *ff* and *mf*. The cello (Vc.) part plays a sustained note with a dynamic marking *ff*.

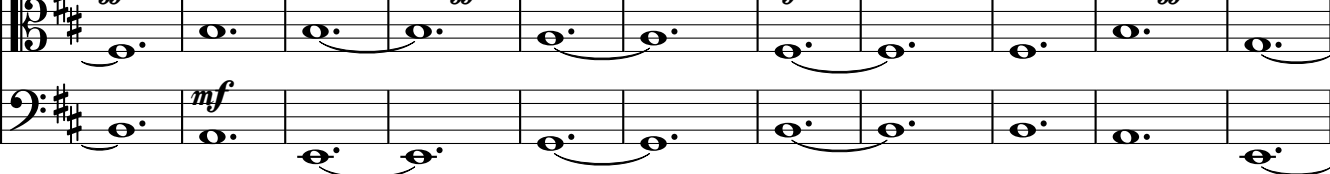
47


Guit. 

Guit. 

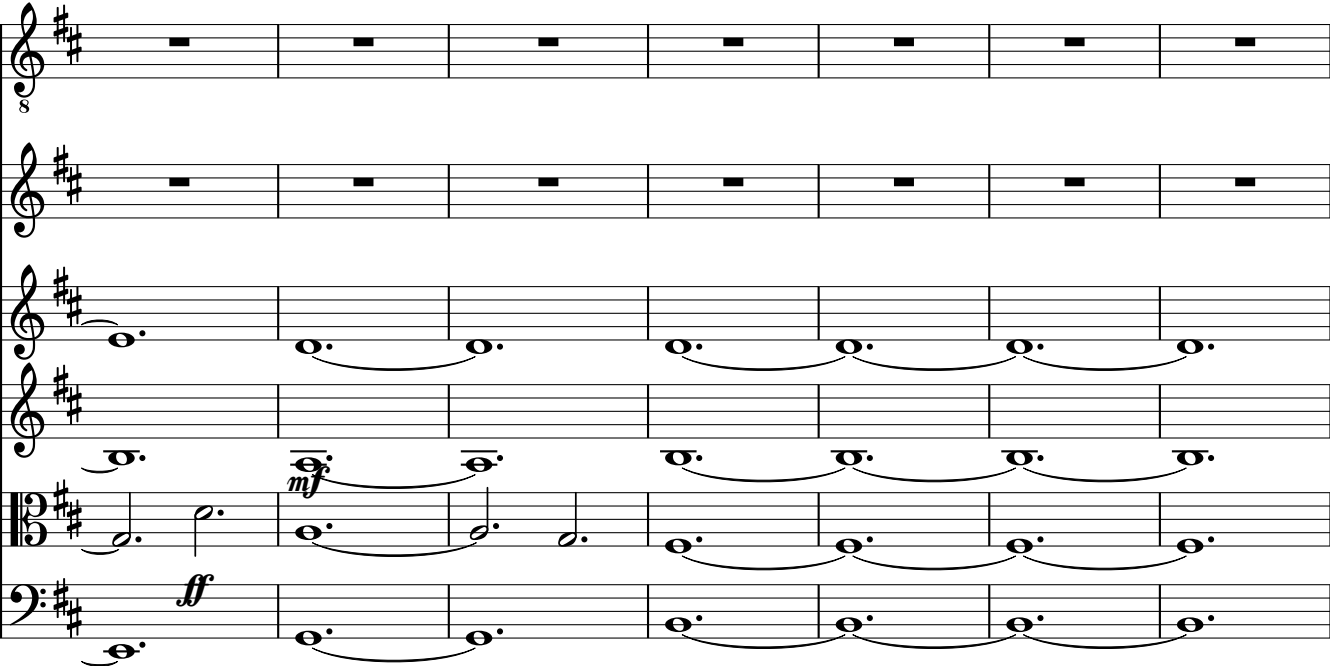
Vln. 

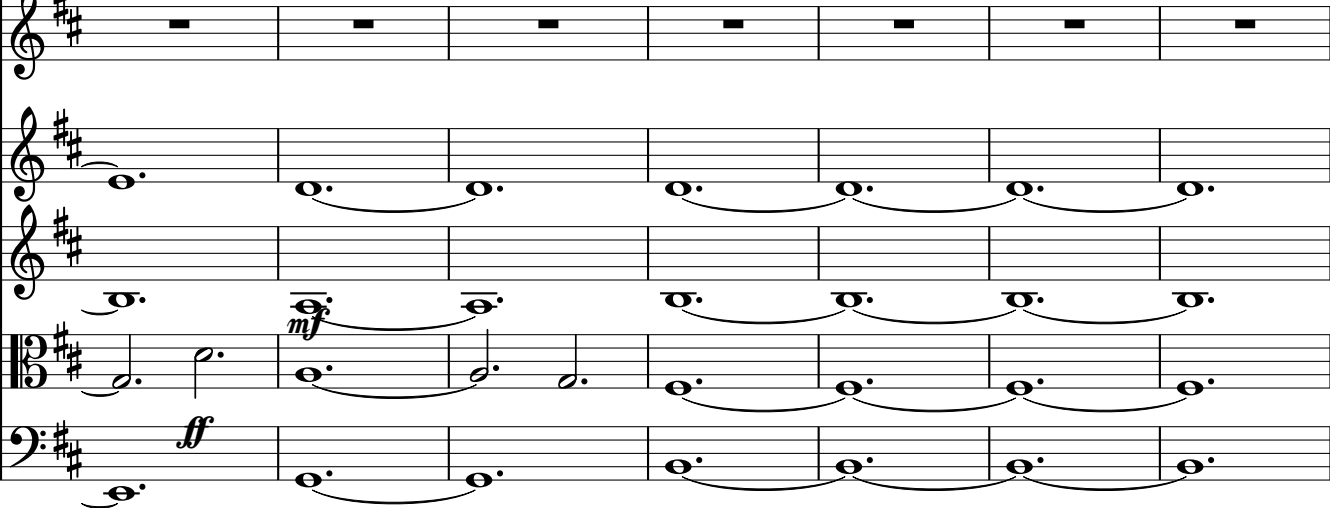
Vln. 

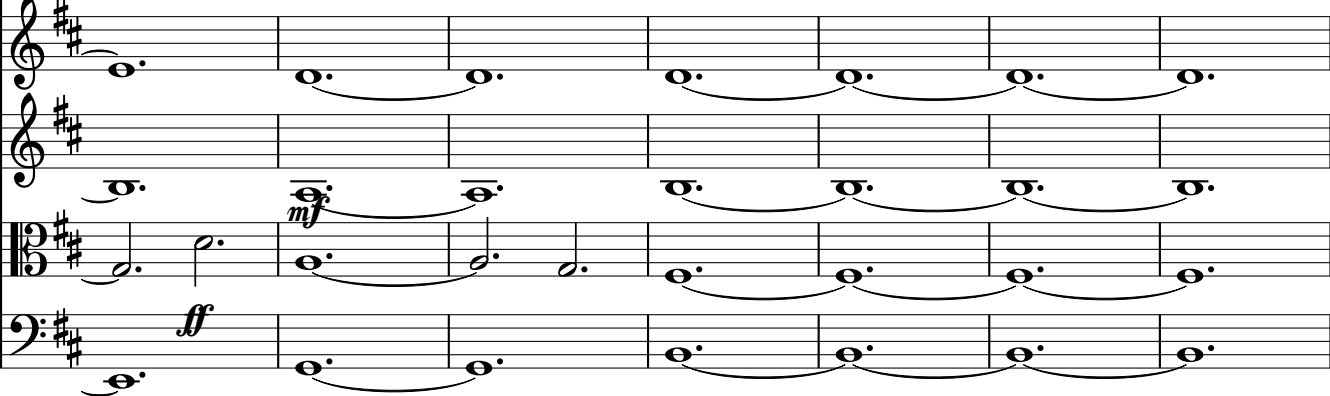
Vla. 

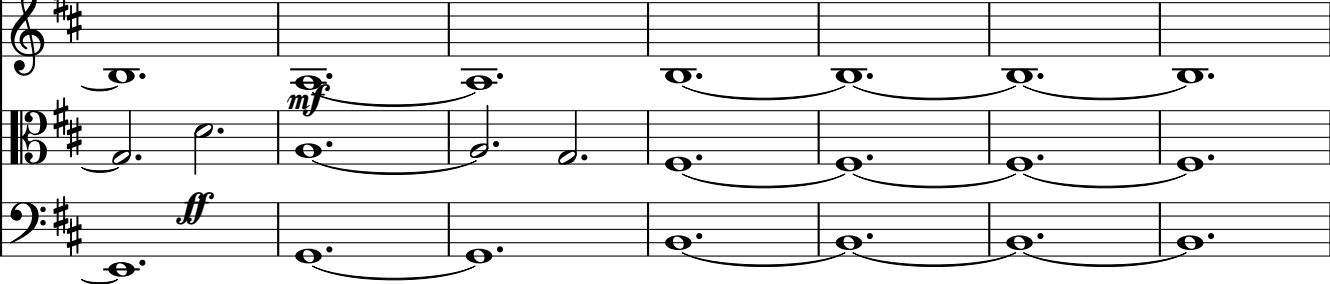
Vc. 

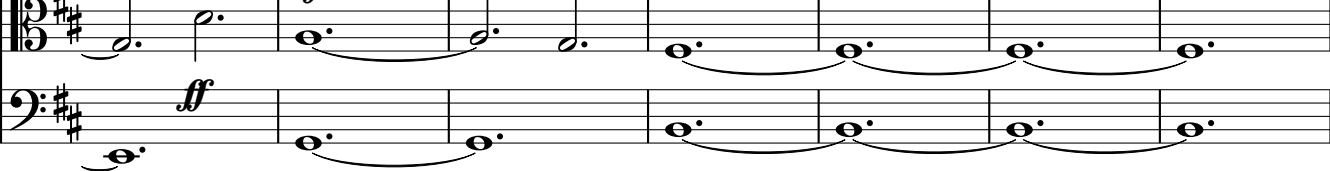
58

Guit. 

Guit. 

Vln. 

Vln. 

Vla. 

Vc. 