

Chanson de la plus haute tour

$\text{♩} = 70$

Score for the first system (measures 1-3):

- Voice:** Treble clef, key of D major (F#), common time. Measures 1-3 contain whole rests.
- Electric Piano:** Treble clef, key of D major. Measures 1-3 contain a sustained octave chord (F#4 and F#5) marked *p* (piano).
- Bass Synthesizer:** Bass clef, key of D major. Measures 1-3 contain a bass line with eighth notes and triplets. Measure 1 starts with an octave sign (8).
- Drumset:** Common time. Measures 1-3 contain a complex rhythmic pattern with eighth notes, triplets, and rests.

Score for the second system (measures 4-6):

- Vo.:** Treble clef, key of D major. Measures 4-6 contain whole rests.
- El. Pno.:** Treble clef, key of D major. Measures 4-6 contain a sustained octave chord (F#4 and F#5) with a key signature change to D minor (F#4 and F#5) in measure 6.
- Synth.:** Bass clef, key of D major. Measures 4-6 contain a bass line with eighth notes and triplets. Measure 4 starts with an octave sign (8).
- Drs.:** Common time. Measures 4-6 contain a complex rhythmic pattern with eighth notes, triplets, and rests.

Score for the third system (measures 7-9):

- Vo.:** Treble clef, key of D major. Measures 7-9 contain whole rests.
- El. Pno.:** Treble clef, key of D major. Measures 7-9 contain a sustained octave chord (F#4 and F#5).
- Synth.:** Bass clef, key of D major. Measures 7-9 contain a bass line with eighth notes and triplets. Measure 7 starts with an octave sign (8).
- Drs.:** Common time. Measures 7-9 contain a complex rhythmic pattern with eighth notes, triplets, and rests.

9

Vo.

El. Pno.

Synth.

Drs.

12

Vo.

El. Pno.

Synth.

Drs.

15

Vo.

El. Pno.

Synth.

Drs.

18

Vo.

El. Pno.

Synth.

Drs.

21

Vo.

El. Pno.

Synth.

Drs.

24

Vo.

El. Pno.

Synth.

Drs.

27

Vo.

El. Pno.

Synth.

Drs.

30

Vo.

El. Pno.

Synth.

Drs.

33

Vo.

El. Pno.

Synth.

Drs.

36

Vo.

El. Pno.

Synth.

Drs.

39

Vo.

El. Pno.

Synth.

Drs.

42

Vo.

El. Pno.

Synth.

Drs.

45

Vo.

El. Pno.

Synth.

Drs.

48

Vo.

El. Pno.

Synth.

Drs.

51

Vo.

El. Pno.

Synth.

Drs.

54 1.

Vo.

El. Pno.

Synth.

Drs.

57

Vo.

El. Pno.

Synth.

Drs.

60

Vo.

El. Pno.

Synth.

Drs.

63

Vo.

El. Pno.

Synth.

Drs.

66

Vo.

El. Pno.

Synth.

Drs.

69

Vo.

El. Pno.

Synth.

Drs.

73


Vo. 

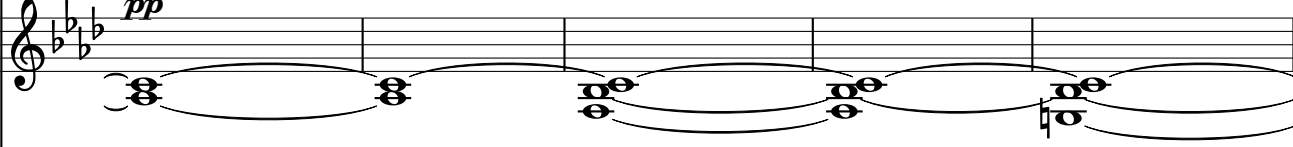
El. Pno. 

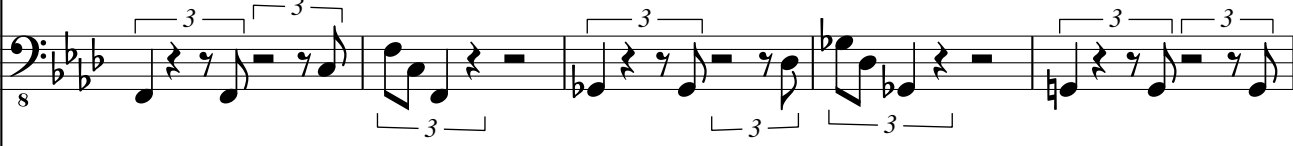
Synth. 

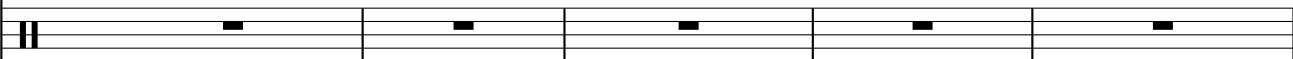
Drs. 

78

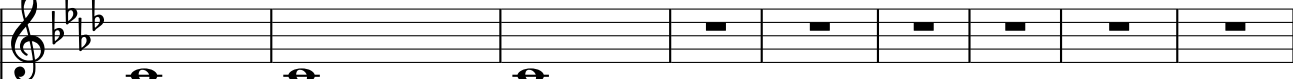
Vo. 

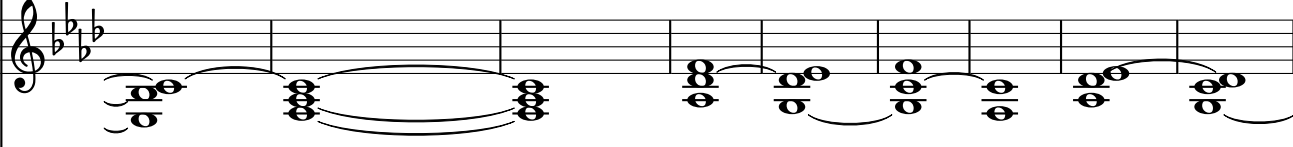
El. Pno. *pp* 


Synth. 

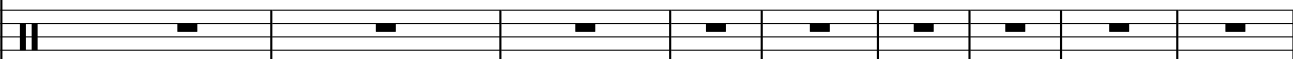
Drs. 

83

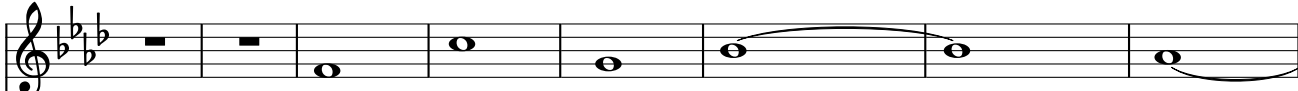
Vo. 

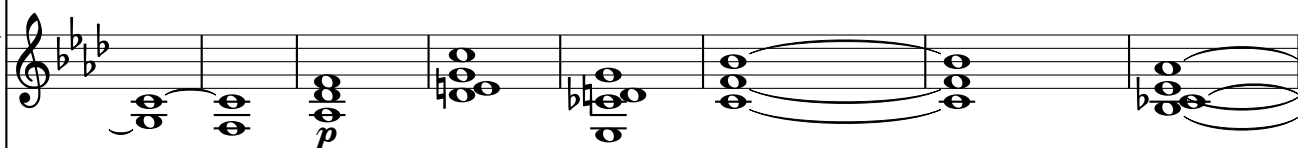
El. Pno. 

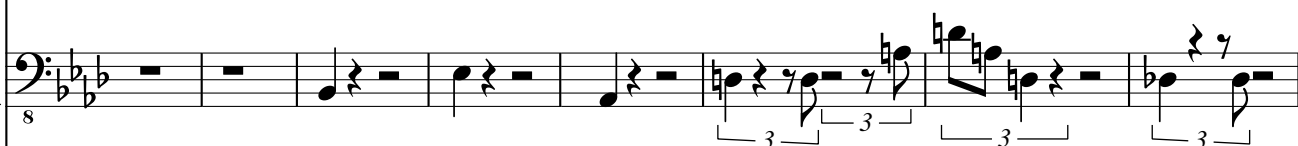
Synth. 

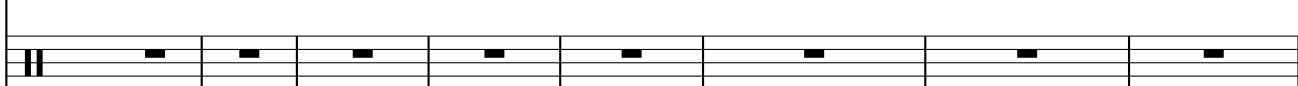
Drs. 

92

Vo. 

El. Pno. 

Synth. 

Drs. 

100

Vo. 

El. Pno. 

Synth. 

Drs. 

107

Vo. 

El. Pno. 

Synth. 

Drs. 

113


Vo. 

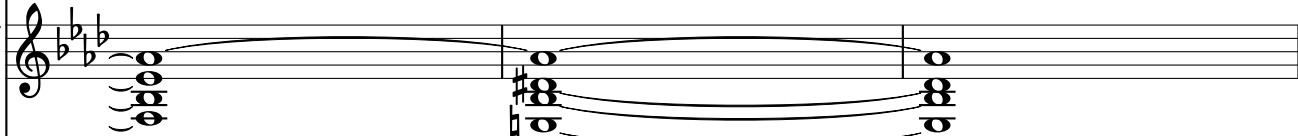
El. Pno. 

Synth. 

Drs. 

116

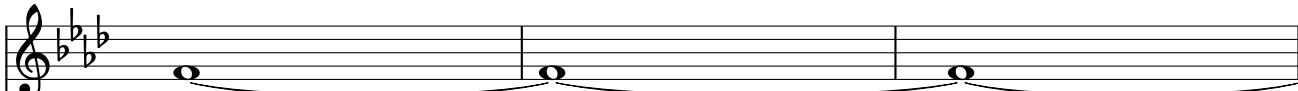
Vo. 

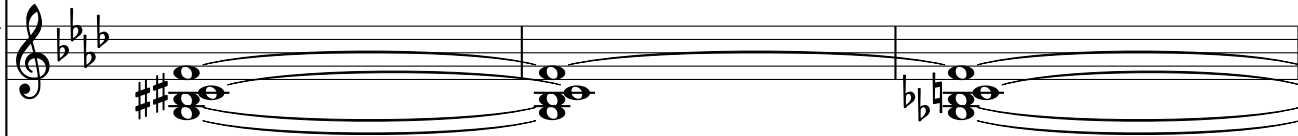
El. Pno. 


Synth. 


Drs. 

119

Vo. 

El. Pno. 

Synth. 


Drs. 

122

Vo. 

El. Pno. 

Synth. 

Drs. 

125

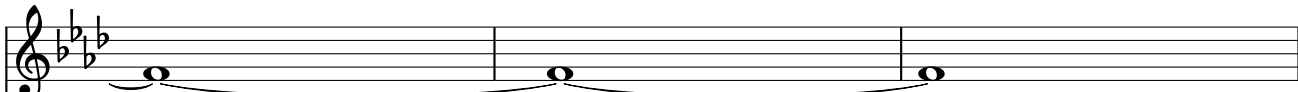
Vo. 


El. Pno. 

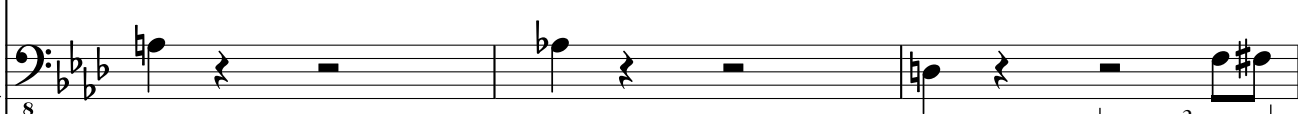
Synth. 

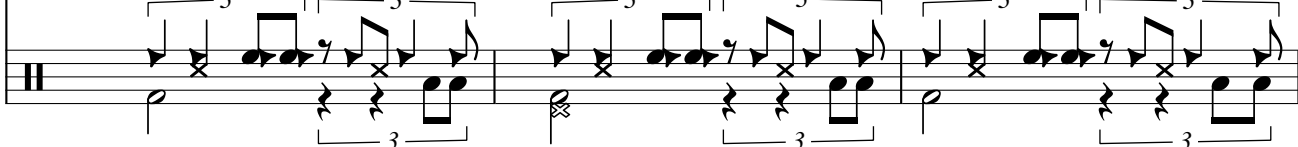
Drs. 

128

Vo. 

El. Pno. 

Synth. 

Drs. 

131

Vo.

El. Pno.

Synth.

Drs.

134

Vo.

El. Pno.

Synth.

Drs.

140

Vo.

El. Pno.

Synth.

Drs.

8

3

3

3

3

3

3