

Sensation

♩ = 111

Baritone

Baritone

Electric Guitar

Harp

Marimba

String Synthesizer

Electric Bass

Drumset

The musical score for "Sensation" is written in 4/4 time with a tempo of 111 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves. The Baritone, Electric Guitar, Harp, and String Synthesizer parts are represented by whole rests on a treble clef staff. The Electric Bass part is on a bass clef staff, also with whole rests. The Marimba part is on a treble clef staff with a marimba icon, playing a continuous eighth-note pattern starting on G4, with a piano (*p*) dynamic marking. The Drumset part is on a drum staff with a drum icon, playing a pattern of eighth notes and eighth rests, with a piano (*p*) dynamic marking. A rehearsal mark '8' is placed below the Electric Bass staff.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

5

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page shows measures 5 and 6 for a multi-instrument ensemble. The instruments are arranged vertically: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synthetizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 5 and 6 are indicated by a bracket on the left. The key signature has one flat (B-flat). The Marmoset part in measure 5 consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The Drums part in measure 5 consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The Electric Bass part in measure 5 consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The other instruments (Bar., Bar., El. Guit., Harp., Synth., El. B.) have whole rests in measure 5. In measure 6, the Marmoset part continues with the same eighth-note pattern. The Drums part continues with the same eighth-note pattern. The Electric Bass part continues with the same eighth-note pattern. The other instruments (Bar., Bar., El. Guit., Harp., Synth., El. B.) have whole rests in measure 6.

7

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

8

Drs.

Detailed description: This musical score block contains measures 7 and 8. Measures 7-8: Baritone, Baritone, Electric Guitar, Harp, and Synth are silent. Mrm. plays a continuous eighth-note pattern of dyads. El. B. is silent. Drs. plays a rhythmic pattern of eighth notes and eighth rests.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

9

10

11

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Musical score for measures 15 and 16, featuring seven staves:

- Bar.** (Baritone): Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest.
- Bar.** (Baritone): Treble clef, key of B-flat. Measure 15: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 16: quarter note G4, quarter note F#4, eighth note E4, eighth note D4.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest.
- Hrp.** (Harp): Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest.
- Mrm.** (Mellophone): Treble clef, key of B-flat. Measure 15: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 16: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Synth.** (Synthesizer): Treble clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest.
- El. B.** (Electric Bass): Bass clef, key of B-flat. Measure 15: whole rest. Measure 16: whole rest.
- Drs.** (Drums): Percussion clef. Measure 15: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 16: eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

5

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

25

26

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page shows measures 27 and 28 for a seven-piece ensemble. The instruments are arranged vertically: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Mellophone (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). Measures 27 and 28 are indicated by a double bar line. The Baritone, Electric Guitar, Harp, and Synth. parts are in treble clef with a key signature of one flat (B-flat) and contain whole rests. The Mellophone part is in treble clef with a key signature of one flat and plays a continuous eighth-note pattern of chords. The Electric Bass part is in bass clef with a key signature of one flat and plays a continuous eighth-note pattern of chords. The Drums part is in common time and features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a steady bass drum pattern.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

36

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

39

40

41

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit. *mf*

Hrp.

Mrm.

Synth.

El. B.

Drs.

48

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 48 and 49. The instruments are arranged in a stack from top to bottom: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). Measures 48 and 49 are separated by a double bar line. In measure 48, most instruments have whole rests. The Baritone (Bar.) and Baritone (Bar.) parts have a half note G4. The Electric Guitar (El. Guit.) and Harp (Hrp.) parts have whole rests. The Marmoset (Mrm.) part has a whole rest. The Synth. part has a whole rest. The Electric Bass (El. B.) part has a half note G2. The Drums (Drs.) part has a half note G2. In measure 49, the Baritone (Bar.) and Baritone (Bar.) parts have whole rests. The Electric Guitar (El. Guit.) and Harp (Hrp.) parts have whole rests. The Marmoset (Mrm.) part has a half note G4. The Synth. part has a whole rest. The Electric Bass (El. B.) part has a half note G2. The Drums (Drs.) part has a half note G2. The Marmoset (Mrm.) part has a dynamic marking of *p* (piano) at the start of the measure.

50

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 52 and 53. The instruments are arranged vertically: Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Mellophone (Mrm.), Synthetizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 52 and 53 are indicated by a double bar line. The Baritone Saxophone, Electric Guitar, Harp, and Synthetizer parts are silent, represented by whole rests. The Mellophone part plays a continuous eighth-note melody in both measures. The Electric Bass part plays a continuous eighth-note melody in both measures. The Drums part plays a continuous eighth-note pattern in both measures.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar. Bar. El. Guit. Hrp. Mrm. Synth. El. B. Drs.

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1000

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

60

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Bar. (Baritone Saxophone):** Two staves. Measure 62: Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Hrp. (Harp):** Treble clef, key of B-flat major. Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Mrm. (Mellophone):** Treble clef, key of B-flat major. Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 62: Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half). Measure 63: Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (half).
- Drs. (Drums):** Drum set notation. Measure 62: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). Measure 63: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half).

64

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 64 and 65. The instruments are arranged vertically: Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Mellophone (Mrm.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 64 and 65 are separated by a double bar line. The key signature has one flat (B-flat). The time signature is 4/4. The Electric Bass part in measure 64 has an '8' below the first note. The Mellophone part in measure 65 has a 'p' (piano) dynamic marking below the first note. The Drums part uses 'x' for cymbal hits and vertical lines for other drum sounds.

66

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

68

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 68 and 69 is as follows:

- Bar. (Baritone):** Measure 68: B-flat, quarter note. Measure 69: B-flat, quarter note, quarter note, quarter note.
- Bar. (Baritone):** Measure 68: B-flat, quarter note, quarter note. Measure 69: B-flat, quarter note, quarter note, quarter note.
- El. Guit. (Electric Guitar):** Measure 68: B-flat, quarter note. Measure 69: B-flat, quarter note.
- Hrp. (Harp):** Measure 68: B-flat, quarter note. Measure 69: B-flat, quarter note.
- Mrm. (Maracas):** Measure 68: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 69: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth. (Synthesizer):** Measure 68: B-flat, quarter note. Measure 69: B-flat, quarter note.
- El. B. (Electric Bass):** Measure 68: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 69: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Drs. (Drums):** Measure 68: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 69: B-flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

70

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar. Bar. El. Guit. Hrp. Mrm. Synth. El. B. Drs.

The musical score for measures 72 and 73 is written for seven instruments. The key signature has one flat (B-flat). Measure 72 features a Baritone line with a half note B-flat and a tremolo mark, followed by a whole rest. The Electric Guitar, Harp, and Synth parts each have a whole rest. The Mellophone part plays a continuous eighth-note pattern of B-flat and D. The Electric Bass part plays a continuous eighth-note pattern of B-flat and D, with an '8' marking below the staff. The Drums part features a pattern of eighth notes and eighth rests. Measure 73 continues the patterns, with the Baritone and Synth parts having whole rests, and the Mellophone, Electric Bass, and Drums parts continuing their respective patterns. A dynamic marking of *p* (piano) is present at the start of measure 73 for the Mellophone part.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Bar.** (Baritone): Two staves, each with a whole rest in both measures.
- El. Guit.** (Electric Guitar): Two staves, each with a whole rest in both measures.
- Hrp.** (Harp): Two staves, each with a whole rest in both measures.
- Mrm.** (Mellophone): Two staves. In measure 76, it plays a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5. In measure 77, it continues with a similar pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.** (Synthesizer): Two staves, each with a whole rest in both measures.
- El. B.** (Electric Bass): Two staves. In measure 76, it plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. In measure 77, it continues with a similar pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Drs.** (Drums): Two staves. The top staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The bottom staff shows a pattern of eighth notes, indicating the kick drum.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

80

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

80

81

mp

mf

pp

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 82 and 83. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 82 has a quarter note B-flat, a dotted quarter note B-flat, and a half note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Hrp.**: Treble clef, key of B-flat. Measure 82 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Mrm.**: Treble clef, key of B-flat. Measure 82 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Synth.**: Treble clef, key of B-flat. Measure 82 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 82 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Drs.**: Percussion staff. Measure 82 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 83 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Bar. (Baritone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 84 features a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 85 features a half note G4, a quarter note A4, and a quarter note B4.
- Hrp. (Harp):** A continuous melodic line across both measures, starting on G4 and moving through various intervals.
- Mrm. (Maracas):** A steady eighth-note accompaniment pattern in both measures.
- Synth. (Synthesizer):** Measure 84 has a sustained chord of G4, A4, and B4. Measure 85 has a sustained chord of G4, A4, and B4.
- El. B. (Electric Bass):** A steady eighth-note accompaniment pattern in both measures, starting on G3.
- Drs. (Drums):** A steady eighth-note accompaniment pattern in both measures, starting on G3.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 86 has a quarter note B-flat, a dotted quarter note D, and an eighth rest. Measure 87 has a quarter note B-flat, a dotted quarter note D, and an eighth rest.
- Hrp.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Mrm.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Synth.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- El. B.**: Bass clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Drs.**: Percussion staff. Measure 86 has a quarter note B-flat, a quarter note D, and a quarter note F. Measure 87 has a quarter note B-flat, a quarter note D, and a quarter note F.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 88 and 89. The score is written for seven instruments: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Baritone and Electric Guitar parts are mostly silent in measure 88, with the guitar playing a single note in measure 89. The Harp part features a melodic line with slurs and ties. The Marmoset part plays a continuous eighth-note pattern. The Synth. part has a sustained chord in measure 88 and a chord in measure 89. The Electric Bass part plays a steady eighth-note line. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 90 and 91. The instruments are arranged vertically: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Baritone and Electric Guitar parts have rests in measure 90 and notes in measure 91. The Harp part features a continuous melodic line with slurs. The Marmoset part plays a steady eighth-note pattern. The Synth. part has sustained chords. The Electric Bass part plays a steady eighth-note line. The Drums part features a pattern of eighth notes and eighth rests.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 94 has a quarter note B-flat, a dotted quarter note D-flat, and an eighth rest. Measure 95 has a quarter note B-flat, a dotted quarter note D-flat, and an eighth rest.
- Hrp.**: Treble clef, key of B-flat. Measure 94 has a half note B-flat, a half note D-flat, and a half note F-flat. Measure 95 has a half note B-flat, a half note D-flat, and a half note F-flat.
- Mrm.**: Treble clef, key of B-flat. Measure 94 has a half note B-flat, a half note D-flat, and a half note F-flat. Measure 95 has a half note B-flat, a half note D-flat, and a half note F-flat.
- Synth.**: Treble clef, key of B-flat. Measure 94 has a whole note chord of B-flat, D-flat, and F-flat. Measure 95 has a whole note chord of B-flat, D-flat, and F-flat.
- El. B.**: Bass clef, key of B-flat. Measure 94 has a half note B-flat, a half note D-flat, and a half note F-flat. Measure 95 has a half note B-flat, a half note D-flat, and a half note F-flat.
- Drs.**: Percussion staff. Measure 94 has a quarter note B-flat, a quarter note D-flat, and a quarter note F-flat. Measure 95 has a quarter note B-flat, a quarter note D-flat, and a quarter note F-flat.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat. Measure 97 has a half note B-flat, a quarter note C, and a quarter note D.
- Hrp.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Mrm.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Synth.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat. Measure 97 has a half note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Drs.**: Drum set. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 104 and 105. The instruments are arranged vertically: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Baritone and Synth. parts are mostly silent, with the Synth. playing sustained chords. The Electric Guitar plays a melodic line with a fermata in measure 105. The Harp plays a descending and then ascending melodic line. The Marmoset plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic in measure 105. The Electric Bass plays a steady eighth-note line, with an '8' marking the start of the line in measure 104. The Drums play a consistent pattern of eighth notes and eighth rests.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 108 and 109. The instruments are arranged vertically: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The Baritone and Electric Guitar parts are mostly rests in measure 108, with some activity in measure 109. The Harp plays a melodic line with slurs. The Marmoset plays a rhythmic pattern of eighth notes. The Synth. part has a sustained chord in measure 109. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

The musical score consists of seven staves. The top two staves are for Baritone (Bar.), both showing whole rests. The third staff is for Electric Guitar (El. Guit.), featuring a melodic line with eighth and quarter notes. The fourth staff is for Harp (Hrp.), also with a melodic line. The fifth staff is for Maracas (Mrm.), providing a steady eighth-note rhythmic accompaniment. The sixth staff is for Synthesizer (Synth.), holding a sustained chord. The seventh staff is for Electric Bass (El. B.), playing a steady eighth-note line. The eighth staff is for Drums (Drs.), featuring a consistent pattern of snare and bass drum hits.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

fff