

Sensation

♩ = 111

Baritone

Baritone

Electric Guitar

Mandolin

Marimba

String Synthesizer

Electric Bass

Drumset

The musical score for "Sensation" is written in 4/4 time with a tempo of 111 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves, each representing a different instrument. The Baritone, Electric Guitar, Mandolin, and String Synthesizer (both treble and bass clef) parts are mostly silent, indicated by whole rests. The Marimba part features a continuous eighth-note pattern in the right hand, starting on a low note and moving upwards, with a dynamic marking of *p* (piano). The Electric Bass part is also mostly silent, with a dynamic marking of *p* (piano) at the beginning. The Drumset part features a steady eighth-note pattern in the right hand, starting on a low note and moving upwards, with a dynamic marking of *p* (piano).

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 8 and 9 of a piece. The score is written for seven instruments: Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), Electric Guitar (El. Guit.), Mellophone (Mdn.), Maracas (Mrm.), Synthesizer (Synth.), and Electric Bass (El. B.). The Maracas part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Synthesizer part is silent in both measures. The other instruments (Bar., El. Guit., Mdn.) have a single note in measure 8 and measure 9.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

5

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

The musical score for measures 7 and 8 is as follows:

- Bar.:** Two staves, both with whole rests in measures 7 and 8.
- El. Guit.:** One staff with a whole rest in measures 7 and 8.
- Mdn.:** One staff with a whole rest in measures 7 and 8.
- Mrm.:** One staff with a continuous rhythmic pattern of eighth notes in measures 7 and 8.
- Synth.:** Two staves, both with whole rests in measures 7 and 8.
- El. B.:** One staff with a whole rest in measures 7 and 8.
- Drs.:** One staff with a rhythmic pattern of eighth notes and rests in measures 7 and 8.

9

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

Bar. 9: Rest, Rest

Bar. 9: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

El. Guit. 9: Quarter, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Mdn. 9: Rest, Rest

Mrm. 9: Maraca pattern (p), Maraca pattern

Synth. 9: Rest, Rest

El. B. 9: Rest, Rest

Drs. 9: Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter

Bar. 10: Rest, Rest

Bar. 10: Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter, Quarter

El. Guit. 10: Quarter, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Mdn. 10: Rest, Rest

Mrm. 10: Maraca pattern, Maraca pattern

Synth. 10: Rest, Rest

El. B. 10: Rest, Rest

Drs. 10: Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter, Eighth, Quarter

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 8 and 9 of a piece. The instruments and their parts are as follows:

- Bar. (Baritone Saxophone):** Two measures of whole rests.
- Bar. (Baritone Saxophone):** A melodic line starting with a dotted quarter note, followed by eighth and quarter notes, a half note, and ending with a quarter note and a grace note.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Mdn. (Mandolin):** Two measures of whole rests.
- Mrm. (Maracas):** A continuous rhythmic pattern of eighth notes throughout both measures.
- Synth. (Synthesizer):** Two measures of whole rests in both the treble and bass staves.
- El. B. (Electric Bass):** Two measures of whole rests.
- Drs. (Drums):** A rhythmic pattern of eighth notes, alternating between a snare drum and a bass drum.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

The musical score is written for measures 15 and 16. The key signature has one flat (B-flat). The staves are arranged vertically from top to bottom: Bar. (Baritone Saxophone), Bar. (Bassoon), El. Guit. (Electric Guitar), Mdn. (Mandolin), Mrm. (Maracas), Synth. (Synthesizer), El. B. (Electric Bass), and Drs. (Drums). The Maracas part features a continuous rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note rhythm. The Bassoon and Electric Guitar parts have melodic lines with some rests and ties. The Synthesizer part is silent in both measures. The Drums part shows a pattern of eighth notes and rests.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

17

18

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

21

22

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

Measure 23: Bar. (rest), Bar. (quarter, half, quarter, quarter), El. Guit. (rest), Mdn. (rest), Mrn. (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), Synth. (rest), El. B. (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), Drs. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Measure 24: Bar. (rest), Bar. (quarter, half, quarter, quarter), El. Guit. (rest), Mdn. (rest), Mrn. (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), Synth. (rest), El. B. (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), Drs. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

25

26

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

31 32

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

36

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

8

Drs.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

39

40

41

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 42-44 is as follows:

- Bar. (Top):** Treble clef, key of B-flat. Measure 42: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 43: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 44: quarter note A, quarter note G, quarter note F, quarter note E.
- Bar. (Second):** Treble clef, key of B-flat. Measure 42: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 43: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 44: quarter note A, quarter note G, quarter note F, quarter note E.
- El. Guit.:** Treble clef, key of B-flat. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.
- Mdn.:** Treble clef, key of B-flat. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.
- Mrm.:** Treble clef, key of B-flat. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.
- Synth.:** Treble and Bass clefs, key of B-flat. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.
- El. B.:** Bass clef, key of B-flat. Measure 42: eighth note B-flat, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat. Measure 43: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat, eighth note A. Measure 44: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat, eighth note A, eighth note G.
- Drs.:** Drum set notation. Measure 42: eighth note B-flat, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat. Measure 43: eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat, eighth note A. Measure 44: eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B-flat, eighth note A, eighth note G.

45

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

48

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 48 and 49. The instruments are arranged in a grand staff with the following parts from top to bottom: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Mellophone (Mdn.), Mellophone (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). Measures 48 and 49 are separated by a double bar line. In measure 48, most instruments have whole rests. The first Baritone part has a half note G4, followed by a quarter rest. The Electric Guitar, Mellophone (Mdn.), and Synth. parts have whole rests. The Mellophone (Mrm.) part has a whole rest. The Electric Bass part has an eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The Drums part has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 49, the first Baritone part has a whole rest. The Baritone part has a half note G4, followed by a quarter rest. The Electric Guitar, Mellophone (Mdn.), and Synth. parts have whole rests. The Mellophone (Mrm.) part has a whole rest. The Electric Bass part has an eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The Drums part has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The key signature is one flat (Bb). The time signature is 4/4.

50

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

54

55

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 56 and 57. The instruments are arranged in a vertical stack. Measures 56 and 57 are separated by a double bar line. In measure 56, the Baritone (Bar.) and Baritone (Bar.) parts have whole rests. The Electric Guitar (El. Guit.) and Mellophone (Mdn.) parts also have whole rests. The Maracas (Mrm.) part plays a continuous eighth-note pattern. The Synth. part has whole rests in both staves. The Electric Bass (El. B.) part plays a continuous eighth-note pattern. The Drums (Drs.) part plays a continuous eighth-note pattern. In measure 57, the Baritone (Bar.) and Baritone (Bar.) parts have quarter notes. The Electric Guitar (El. Guit.) part has a whole rest. The Mellophone (Mdn.) part has a whole rest. The Maracas (Mrm.) part continues the eighth-note pattern. The Synth. part has whole rests in both staves. The Electric Bass (El. B.) part continues the eighth-note pattern. The Drums (Drs.) part continues the eighth-note pattern. A dynamic marking of *p* (piano) is present in the Maracas part in measure 57.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 58 and 59 is as follows:

- Bar. (Baritone Saxophone):** Treble clef, B-flat key signature. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Bar. (Baritone Saxophone):** Treble clef, B-flat key signature. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measure 58: Sustained chord (G4, A4, B4, C5). Measure 59: Sustained chord (B4, A4, G4, F#4).
- Mdn. (Mellophone):** Treble clef, B-flat key signature. Measure 58: Sustained chord (G4, A4, B4, C5). Measure 59: Sustained chord (B4, A4, G4, F#4).
- Mrm. (Maracas):** Treble clef, B-flat key signature. Measure 58: Continuous eighth-note pattern (G4, A4, B4, C5). Measure 59: Continuous eighth-note pattern (B4, A4, G4, F#4).
- Synth. (Synthesizer):** Treble and Bass clefs, B-flat key signature. Measure 58: Sustained chord (G4, A4, B4, C5). Measure 59: Sustained chord (B4, A4, G4, F#4).
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 58: Continuous eighth-note pattern (G3, A3, B3, C4). Measure 59: Continuous eighth-note pattern (B3, A3, G3, F#3).
- Drs. (Drums):** Bass clef, B-flat key signature. Measure 58: Continuous eighth-note pattern (G3, A3, B3, C4). Measure 59: Continuous eighth-note pattern (B3, A3, G3, F#3).

60

Bar. Bar. El. Guit. Mdn. Mrm. Synth. El. B. Drs.

The musical score for measures 60 and 61 is written for a seven-piece ensemble. The key signature is one flat (B-flat). The score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Bar. (Baritone):** Two staves. In measure 60, the first staff has a half note B-flat, a quarter rest, and a half note B-flat. The second staff has a half note B-flat, a quarter rest, and a half note B-flat. In measure 61, the first staff has a half note B-flat, a quarter rest, and a half note B-flat. The second staff has a half note B-flat, a quarter rest, and a half note B-flat.
- El. Guit. (Electric Guitar):** One staff. In measure 60, it has a half note B-flat and a half note B-flat. In measure 61, it has a half note B-flat and a half note B-flat.
- Mdn. (Mandolin):** One staff. In measure 60, it has a half note B-flat and a half note B-flat. In measure 61, it has a half note B-flat and a half note B-flat.
- Mrm. (Maracas):** One staff. It features a continuous rhythmic pattern of eighth notes, alternating between B-flat and B-natural.
- Synth. (Synthesizer):** Two staves. In measure 60, the upper staff has a half note B-flat and a half note B-flat. The lower staff has a half note B-flat and a half note B-flat. In measure 61, the upper staff has a half note B-flat and a half note B-flat. The lower staff has a half note B-flat and a half note B-flat.
- El. B. (Electric Bass):** One staff. It features a continuous rhythmic pattern of eighth notes, alternating between B-flat and B-natural.
- Drs. (Drums):** One staff. It features a continuous rhythmic pattern of eighth notes, alternating between B-flat and B-natural.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

This musical score page, numbered 62, contains measures 61 and 62. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bar. (Baritone Saxophone):** Two staves. In measure 61, the first staff has a half note G4 and a half note F4. The second staff has a half note G4 and a half note F4. In measure 62, the first staff has a half note G4 and a half note F4. The second staff has a half note G4 and a half note F4.
- El. Guit. (Electric Guitar):** One staff. In measure 61, it has a half note G4 and a half note F4. In measure 62, it has a half note G4 and a half note F4.
- Mdn. (Mandolin):** One staff. In measure 61, it has a half note G4 and a half note F4. In measure 62, it has a half note G4 and a half note F4.
- Mrm. (Maracas):** One staff. It has a continuous rhythmic pattern of eighth notes throughout both measures.
- Synth. (Synthesizer):** Two staves. In measure 61, it has a half note G4 and a half note F4. In measure 62, it has a half note G4 and a half note F4.
- El. B. (Electric Bass):** One staff. It has a continuous rhythmic pattern of eighth notes throughout both measures.
- Drs. (Drums):** One staff. It has a continuous rhythmic pattern of eighth notes throughout both measures.

64

Bar. *Baritone*

Bar. *Baritone*

El. Guit. *Electric Guitar*

Mdn. *Mandolin*

Mrm. *Maracas*

Synth. *Synth*

El. B. *Electric Bass*

Drs. *Drums*

The musical score for measures 64 and 65 is written for eight instruments. The key signature has one flat (B-flat). The score is divided into two measures by a double bar line. In measure 64, the Baritone (top) and Baritone (second) parts have a half note B-flat, a quarter rest, and a half note B-flat. The Electric Guitar (third) and Mandolin (fourth) parts have a half note B-flat. The Maracas (fifth) part has a continuous eighth-note pattern. The Synth (sixth) part has a half note B-flat. The Electric Bass (seventh) part has a continuous eighth-note pattern. The Drums (eighth) part has a continuous eighth-note pattern. In measure 65, the Baritone (top) and Baritone (second) parts have a half note B-flat, a quarter note B-flat, and a half note B-flat. The Electric Guitar (third) and Mandolin (fourth) parts have a half note B-flat. The Maracas (fifth) part has a continuous eighth-note pattern. The Synth (sixth) part has a half note B-flat. The Electric Bass (seventh) part has a continuous eighth-note pattern. The Drums (eighth) part has a continuous eighth-note pattern. The Maracas part in measure 65 is marked with a *p* (piano) dynamic.

66

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

68

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 68 and 69. The instruments are arranged vertically: two Baritone parts, Electric Guitar, Mandolin, Maracas, Synth (grand staff), Electric Bass, and Drums. The key signature has one flat (B-flat). The Maracas part features a continuous rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line, with an '8' marking the start of the first measure. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Baritone parts have sparse notes, and the Electric Guitar and Mandolin parts have rests with bar lines.

70

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 72 and 73. The instruments are arranged vertically: Baritone (top), Baritone, Electric Guitar, Mandolin, Maracas, Synth (grand staff), Electric Bass, and Drums (bottom). Measures 72 and 73 are separated by a double bar line. The Baritone parts in measures 72 and 73 consist of a single eighth note followed by a whole rest. The Baritone part in measure 72 includes a tremolo symbol. The Electric Guitar, Mandolin, and Synth parts have whole rests in both measures. The Maracas part features a continuous eighth-note pattern in both measures, with a piano (*p*) dynamic marking at the start of measure 73. The Electric Bass part plays a steady eighth-note line in measure 72, indicated by an '8' below the staff, and continues with eighth notes in measure 73. The Drums part plays a consistent pattern of eighth notes and eighth rests in both measures.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

78

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 78 and 79. The instruments are arranged vertically: Baritone Saxophone (Bar.), Baritone Saxophone (Bar.), Electric Guitar (El. Guit.), Mellophone (Mdn.), Maracas (Mrm.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 78 and 79 are indicated by a bracket on the left. The key signature has one flat (B-flat). The Maracas (Mrm.) part features a continuous rhythmic pattern of eighth notes. The Electric Bass (El. B.) part features a continuous rhythmic pattern of eighth notes. The Drums (Drs.) part features a continuous rhythmic pattern of eighth notes. The Synthesizer (Synth.) part is silent. The Baritone Saxophone (Bar.) and Electric Guitar (El. Guit.) parts are silent.

80

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

mp

mf

ppp

ppp

8

Detailed description: This musical score page covers measures 80 and 81. The instruments are arranged vertically: two Baritone staves, Electric Guitar, Mandolin, Maracas, Synth (grand staff), Electric Bass, and Drums. Measures 80 and 81 are separated by a double bar line. In measure 80, the Baritone and Electric Guitar parts have whole rests. The Mandolin plays a single eighth note. The Maracas play a steady eighth-note pattern. The Synth part has whole rests in both staves. The Electric Bass plays a descending eighth-note line. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. In measure 81, the Baritone and Electric Guitar parts have whole rests. The Mandolin plays a descending eighth-note line. The Maracas continue their eighth-note pattern. The Synth part features a sustained, very soft (*ppp*) tone in both staves. The Electric Bass continues its descending eighth-note line. The Drums continue their eighth-note pattern with cymbal hits.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

pp

pp

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments are arranged vertically: Baritone Saxophone (Bar.), Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Baritone Saxophone and Electric Guitar parts are mostly rests in measure 86, with some activity in measure 87. The Mandolin plays a descending eighth-note scale in measure 86 and an ascending eighth-note scale in measure 87. The Maracas play a steady eighth-note pattern. The Synthesizer has a sustained low note in measure 86 and a sustained high note in measure 87. The Electric Bass plays a steady eighth-note pattern. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

p

p

p

8

Detailed description: This musical score page contains measures 88 and 89. The instruments are arranged vertically: two Baritone parts, Electric Guitar, Mandolin, Maracas, Synth (grand staff), Electric Bass, and Drums. Measures 88 and 89 are indicated by a double bar line. The key signature has one flat (B-flat). The Electric Bass part includes an '8' below the first measure of measure 88. The Maracas part has a 'p' dynamic marking at the start of measure 89. The Synth part has 'p' dynamic markings in both measures 88 and 89. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them.

90

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

mp

mp

8

Detailed description of the musical score: The score is for measures 92 and 93. The Baritone (Bar.) and Electric Guitar (El. Guit.) parts have rests in measure 92 and play chords in measure 93. The Mandolin (Mdn.) part plays a melodic line with eighth notes and slurs. The Maracas (Mrm.) part plays a steady eighth-note pattern. The Synthesizer (Synth.) part has a sustained chord in measure 92 and a sustained note in measure 93. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (Drs.) part plays a pattern of eighth notes and rests.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

94

95

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

mf

96

97

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

100

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 100 and 101 is as follows:

- Bar.:** Two measures of whole rests.
- El. Guit.:** Measure 100: Quarter note G4, dotted quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Mdn.:** Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Mrm.:** Measure 100: Eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 101: Eighth notes B4, A4, G4, F#4, B4, A4, G4, F#4.
- Synth.:** Measure 100: Chord G4, B4, D5. Measure 101: Sustained chord G4, B4, D5.
- El. B.:** Measure 100: Eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 101: Eighth notes A2, B2, C3, D3, A2, B2, C3, D3.
- Drs.:** Measure 100: Eighth notes G2, A2, B2, C3, G2, A2, B2, C3. Measure 101: Eighth notes A2, B2, C3, D3, A2, B2, C3, D3.

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

104

105

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

Synth.

El. B.

Drs.

8

fff