

Sensation

♩ = 111

Baritone

Baritone

Electric Guitar

Harp

Marimba

String Synthesizer

Electric Bass

Drumset

The musical score for "Sensation" is written for a seven-piece ensemble in 4/4 time, with a tempo of 111 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Baritone (top two staves):** Both staves contain whole rests in both measures, indicating the instrument is silent.
- Electric Guitar (third staff):** Contains whole rests in both measures, indicating it is silent.
- Harp (fourth staff):** Contains whole rests in both measures, indicating it is silent.
- String Synthesizer (fifth staff):** Contains whole rests in both measures, indicating it is silent.
- Electric Bass (sixth staff):** Contains whole rests in both measures, indicating it is silent.
- Marimba (seventh staff):** Plays a continuous eighth-note pattern. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: B-flat2, B-flat3, B-flat4, B-flat5, B-flat6, B-flat7, B-flat8, and B-flat9. The first note is marked with a *p* (piano) dynamic.
- Drumset (eighth staff):** Plays a continuous eighth-note pattern. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: B-flat2, B-flat3, B-flat4, B-flat5, B-flat6, B-flat7, B-flat8, and B-flat9. The first note is marked with a *p* (piano) dynamic.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

5

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

7

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

9

10

11

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Mellophone (Mrm.), Synthetizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 15 and 16 are marked with a '15' at the top left. The key signature has one flat (B-flat). The Baritone parts have whole rests in both measures. The Electric Guitar part has a melodic line in measure 15, consisting of a half note B-flat, a quarter note A, an eighth note G, and a quarter note F, followed by a whole rest in measure 16. The Harp part has whole rests in both measures. The Mellophone part plays a continuous eighth-note pattern of B-flat and A in both measures. The Synthetizer part has whole rests in both measures. The Electric Bass part has whole rests in both measures. The Drums part plays a steady eighth-note pattern of B-flat and A in both measures.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

17

18

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 21 and 22 is as follows:

- Bar.:** Treble clef, B-flat key signature. Measure 21: whole rest. Measure 22: whole rest.
- Bar.:** Treble clef, B-flat key signature. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.:** Treble clef, B-flat key signature. Measure 21: dotted half note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Hrp.:** Treble clef, B-flat key signature. Measure 21: whole rest. Measure 22: whole rest.
- Mrm.:** Treble clef, B-flat key signature. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Synth.:** Treble clef, B-flat key signature. Measure 21: whole rest. Measure 22: whole rest.
- El. B.:** Bass clef, B-flat key signature. Measure 21: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 22: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Drs.:** Drum staff. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Measure 23: Bar. (rest), Bar. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (rest), Harp. (rest), Mrm. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (rest), El. B. (8-measure rest), Drs. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

Measure 24: Bar. (rest), Bar. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (rest), Harp. (rest), Mrm. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (rest), El. B. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Drs. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

25

26

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

36

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

48

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

Detailed description: This musical score page contains measures 48 and 49. The instruments are arranged in a stack from top to bottom: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). Measures 48 and 49 are separated by a double bar line. In measure 48, most instruments have whole rests. The Baritone (Bar.) and Baritone (Bar.) parts have a half note G4. The Electric Guitar (El. Guit.) and Harp (Hrp.) parts have whole rests. The Marmoset (Mrm.) part has a whole rest. The Synth. part has a whole rest. The Electric Bass (El. B.) part has a half note G2. The Drums (Drs.) part has a half note G2. In measure 49, the Baritone (Bar.) and Baritone (Bar.) parts have whole rests. The Electric Guitar (El. Guit.) and Harp (Hrp.) parts have whole rests. The Marmoset (Mrm.) part has a half note G4. The Synth. part has a whole rest. The Electric Bass (El. B.) part has a half note G2. The Drums (Drs.) part has a half note G2. The Marmoset (Mrm.) part has a dynamic marking of *p* (piano).

50

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar. Bar. El. Guit. Hrp. Mrm. Synth. El. B. Drs.

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Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

60

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Bar. (Baritone Saxophone):** Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a half note G4, a quarter note F#4, and a half note E4.
- Bar. (Baritone Saxophone):** Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a half note G4, a quarter note F#4, and a half note E4.
- El. Guit. (Electric Guitar):** Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a half note G4, a quarter rest, and a half note G4.
- Hrp. (Harp):** Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a half note G4, a quarter rest, and a half note G4.
- Mrm. (Maracas):** Measure 64 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 65 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, marked with a *p* (piano) dynamic.
- Synth. (Synthesizer):** Measure 64 has a half note G4, a quarter rest, and a half note G4. Measure 65 has a half note G4, a quarter rest, and a half note G4.
- El. B. (Electric Bass):** Measure 64 has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 65 has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F#2.
- Drs. (Drums):** Measure 64 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 65 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

66

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

66

67

68

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

70

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 76 and 77. The instruments are arranged in a stack from top to bottom: Baritone (Bar.), Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Mellophone (Mrm.), Synthetizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). Measures 76 and 77 are marked with a double bar line. The Baritone, Baritone, Electric Guitar, and Harp parts are silent, indicated by whole rests. The Mellophone part plays a continuous eighth-note pattern of chords. The Synthetizer part is silent, indicated by whole rests. The Electric Bass part plays a continuous eighth-note pattern of chords. The Drums part plays a continuous eighth-note pattern of chords.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

80

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

mp

mf

p

pp

8

Detailed description: This musical score page contains measures 80 and 81. The score is written for seven instruments: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). Measure 80 features a Baritone and Electric Guitar with whole rests, a Harp with a whole rest, a Marmoset with a continuous eighth-note pattern, a Synth. with a whole rest, an Electric Bass with a continuous eighth-note pattern, and Drums with a pattern of eighth notes and eighth rests. Measure 81 features a Baritone and Electric Guitar with whole rests, a Harp with a melodic line starting on a whole note and moving up, a Marmoset with a continuous eighth-note pattern, a Synth. with a whole rest, an Electric Bass with a continuous eighth-note pattern, and Drums with a pattern of eighth notes and eighth rests. Dynamic markings include *mp* for Harp, *mf* for Marmoset, *p* for Synth., and *pp* for Synth. in measure 81. A rehearsal mark '8' is placed below the Electric Bass staff in measure 80.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 84 has a quarter note B-flat, a dotted quarter note D, and an eighth rest. Measure 85 has a quarter note F, a quarter note G, and a quarter note A.
- Hrp.**: Treble clef, key of B-flat. Measure 84 has a half note B-flat, a half note D, and a half note F. Measure 85 has a half note G, a half note A, and a half note B-flat.
- Mrm.**: Treble clef, key of B-flat. Measure 84 has a half note B-flat, a half note D, and a half note F. Measure 85 has a half note G, a half note A, and a half note B-flat.
- Synth.**: Treble clef, key of B-flat. Measure 84 has a half note B-flat, a half note D, and a half note F. Measure 85 has a half note G, a half note A, and a half note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 84 has a half note B-flat, a half note D, and a half note F. Measure 85 has a half note G, a half note A, and a half note B-flat.
- Drs.**: Percussion staff. Measure 84 has a quarter note B-flat, a quarter note D, and a quarter note F. Measure 85 has a quarter note G, a quarter note A, and a quarter note B-flat.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 86 has a quarter note B-flat, a dotted quarter note D, and an eighth rest. Measure 87 has a quarter note B-flat, a dotted quarter note D, and an eighth rest.
- Hrp.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Mrm.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Synth.**: Treble clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- El. B.**: Bass clef, key of B-flat. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.
- Drs.**: Percussion staff. Measure 86 has a half note B-flat, a half note D, and a half note F. Measure 87 has a half note B-flat, a half note D, and a half note F.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

p

90

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 90 and 91. The instruments are arranged in seven staves. The Baritone (Bar.) and Electric Guitar (El. Guit.) parts are in treble clef with a key signature of one flat. The Harp (Hrp.) part is in treble clef. The Marmoset (Mrm.) part is in treble clef with a key signature of one flat. The Synth. part is in treble clef with a key signature of one flat. The Electric Bass (El. B.) part is in bass clef with a key signature of one flat. The Drums (Drs.) part is in common time. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Bar.**: Two measures of whole rests.
- El. Guit.**: Measure 94 features a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measure 95 features a quarter note G4, a dotted quarter note A4, and an eighth note B4.
- Hrp.**: Measure 94 features a half note G4, a half note A4, and a half note B4. Measure 95 features a half note G4, a half note A4, and a half note B4.
- Mrm.**: Two measures of eighth notes, alternating between G4 and A4.
- Synth.**: Two measures of a sustained chord consisting of G4, A4, and B4.
- El. B.**: Measure 94 features a half note G2, a half note A2, and a half note B2. Measure 95 features a half note G2, a half note A2, and a half note B2.
- Drs.**: Two measures of a drum pattern consisting of a quarter note G4, a quarter note A4, and a quarter note B4.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat. Measure 97 has a half note B-flat, a quarter note C, and a quarter note D.
- Hrp.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Mrm.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Synth.**: Treble clef, key of B-flat. Measure 96 has a half note B-flat. Measure 97 has a half note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.
- Drs.**: Drum set. Measure 96 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 97 has a half note B-flat, a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

100

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 100 and 101. The score is written for seven instruments: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Maracas (Mrm.), Synthesizer (Synth.), Electric Bass (El. B.), and Drums (Drs.). The key signature has one flat (B-flat). The Baritone and Electric Guitar parts are mostly rests in measure 100, with some notes in measure 101. The Harp part features a melodic line with slurs. The Maracas part consists of a steady eighth-note pattern. The Synthesizer part plays a sustained chord. The Electric Bass part plays a steady eighth-note pattern. The Drums part features a pattern of eighth notes and rests.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

The musical score for measures 102 and 103 is written for a seven-piece ensemble. The key signature has one flat (B-flat). Measure 102 features a melodic line in the Electric Guitar and Harp, a rhythmic pattern of eighth notes in the Maracas, a sustained chord in the Synthetizer, and a walking bass line in the Electric Bass. Measure 103 continues these patterns with some melodic variation in the guitar and harp.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- Bar. (Baritone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 104 starts with a half note G4, followed by a quarter note F#4. Measure 105 starts with a half note E4, followed by a quarter note D4.
- Hrp. (Harp):** A continuous melodic line across both measures, featuring eighth and sixteenth notes with slurs.
- Mrm. (Maracas):** A steady eighth-note accompaniment pattern in both measures.
- Synth. (Synthesizer):** Measure 104 has a sustained octave chord (G2-G3). Measure 105 has a sustained octave chord (F#2-F#3).
- El. B. (Electric Bass):** Measure 104 has a steady eighth-note line starting on G2. Measure 105 continues this line, moving up to F#2.
- Drs. (Drums):** A pattern of eighth notes with 'x' marks indicating cymbal hits on measures 1, 3, and 5 of each measure.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

This musical score page contains measures 106 and 107. The instruments and their parts are as follows:

- Bar.**: Two staves, each with a whole rest in both measures.
- El. Guit.**: Treble clef, key of B-flat. Measure 106 has a quarter note B-flat, a dotted quarter note B-flat, and a half note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Hrp.**: Treble clef, key of B-flat. Measure 106 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Mrm.**: Treble clef, key of B-flat. Measure 106 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Synth.**: Treble clef, key of B-flat. Measure 106 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- El. B.**: Bass clef, key of B-flat. Measure 106 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.
- Drs.**: Percussion staff. Measure 106 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat. Measure 107 has a half note B-flat, a quarter note B-flat, and a quarter note B-flat.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

Detailed description: This musical score page contains measures 108 and 109. The instruments are arranged vertically: Baritone (Bar.), Electric Guitar (El. Guit.), Harp (Hrp.), Marmoset (Mrm.), Synth., Electric Bass (El. B.), and Drums (Drs.). The Baritone and Electric Guitar parts are mostly rests in measure 108, with some activity in measure 109. The Harp plays a melodic line with slurs. The Marmoset plays a rhythmic pattern of eighth notes. The Synth. part has a sustained chord in measure 109. The Electric Bass plays a steady eighth-note line. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

112

113

114

115

116

117

p

ff

Bar.

Bar.

El. Guit.

Hrp.

Mrm.

Synth.

El. B.

Drs.

8

fff