

Chanson de la plus haute tour

$\text{♩} = 70$

Score for the first system, measures 1-2:

- Voice:** Two staves, both with whole rests.
- Bass Synthesizer:** Treble clef, key signature of one sharp (F#), common time. Measure 1: *p* (piano), F#4, A4, C5 (octave). Measure 2: F#4, A4, C5 (octave). A slur with a '3' indicates a triplet across the notes in both measures.
- Drumset:** Common time. Measure 1: Kick, snare, hi-hat triplet. Measure 2: Kick, snare, hi-hat triplet.

Score for the second system, measures 3-5:

- Vo. (Vocal):** Two staves. Measures 3-5 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#), common time. Measure 3: F#4, A4, C5 (octave). Measure 4: F#4, A4, C5 (octave). Measure 5: F#4, A4, C5 (octave). A slur with a '3' indicates a triplet across the notes in measures 3 and 4.
- Drs. (Drumset):** Common time. Measures 3-5 contain a continuous triplet pattern of kick, snare, and hi-hat.

Score for the third system, measures 6-8:

- Vo. (Vocal):** Two staves. Measures 6-8 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#), common time. Measure 6: F#4, A4, C5 (octave). Measure 7: F#4, A4, C5 (octave). Measure 8: F#4, A4, C5 (octave). A slur with a '3' indicates a triplet across the notes in measures 6 and 7.
- Drs. (Drumset):** Common time. Measures 6-8 contain a continuous triplet pattern of kick, snare, and hi-hat.

9

Vo.

Vo.

Synth.

Drs.

mp

12

Vo.

Vo.

Synth.

Drs.

15

Vo.

Vo.

Synth.

Drs.

pp

18

Vo.

Vo.

Synth.

Drs.

21

Vo.

Vo.

Synth.

Drs.

24

Vo.

Vo.

Synth.

Drs.

27

Vo.

Vo.

Synth.

Drs.

mf

30

Vo.

Vo.

Synth.

Drs.

mp

33

Vo.

Vo.

Synth.

Drs.

36

Vo.

Vo.

Synth.

Drs.

8

39

Vo.

Vo.

Synth.

Drs.

8

42

Vo.

Vo.

Synth.

Drs.

mp

mf

8

45

Vo.

Vo.

Synth.

Drs.

48

Vo.

Vo.

Synth.

Drs.

51

Vo.

Vo.

Synth.

Drs.

54

1.

Vo.

Vo.

Synth.

Drs.

57

Vo.

Vo.

Synth.

Drs.

60

Vo.

Vo.

Synth.

Drs.

63

Vo.

Vo.

Synth.

Drs.

8

66

Vo.

Vo.

Synth.

Drs.

8

69

Vo.

Vo.

Synth.

Drs.

8

mp

2.

73

Vo.

Vo.

Synth.

Drs.

8

3

3

3

3

78

Vo.

Vo.

Synth.

Drs.

pp

8

3

3

3

3

3

83

Vo.

Vo.

Synth.

Drs.

8

3

3

3

92

Vo.

Vo.

Synth.

Drs.

8

p

3

3

3

3

100

Vo.

Vo.

Synth.

Drs.

8

3

3

3

107

Vo.

Vo.

Synth.

Drs.

8

mp

3

3

3

113

Vo.

Vo.

Synth.

Drs.

8

3

3

3

3

3

3

116

Vo.

Vo.

Synth.

Drs.

8

3

3

3

3

3

3

119

Vo.

Vo.

Synth.

Drs.

8

3

3

3

3

3

3

122

Vo.

Vo.

Synth.

Drs.

125

Vo.

Vo.

Synth.

Drs.

128

Vo.

Vo.

Synth.

Drs.

131

Vo.

Vo.

Synth.

Drs.

134

Vo.

Vo.

Synth.

Drs.

137

Vo.

Vo.

Synth.

Drs.

140

Vo. Vo. Synth. Drs.

8

3 3 3 3