

Sensation

♩ = 111

Baritone

Baritone

Electric Guitar

Mandolin

Marimba

Electric Bass

8

8

8

8

8

8

3

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

8

8

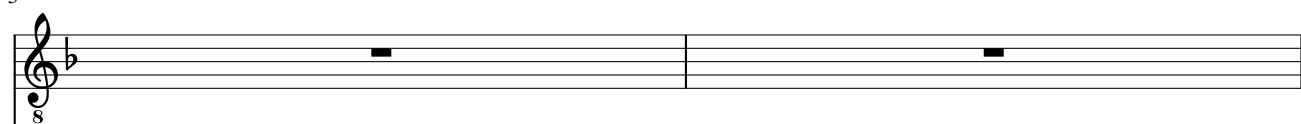
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8

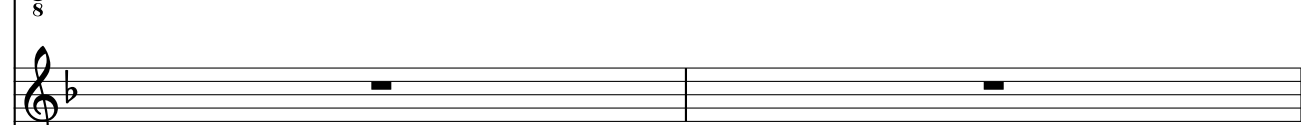
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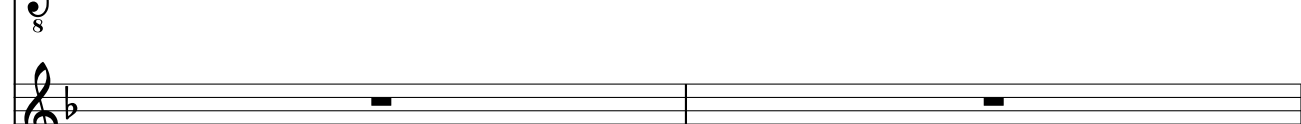
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5


Bar. 

Bar. 

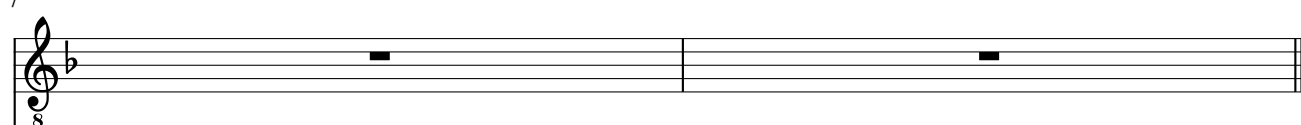
El. Guit. 


Mdn. 

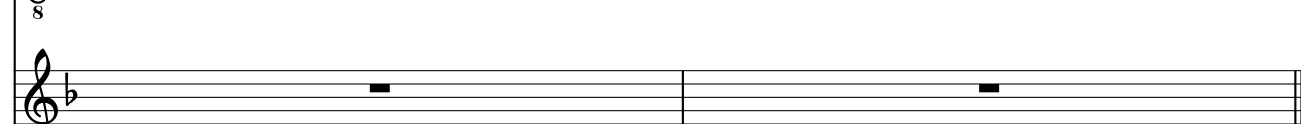
Mrm. 

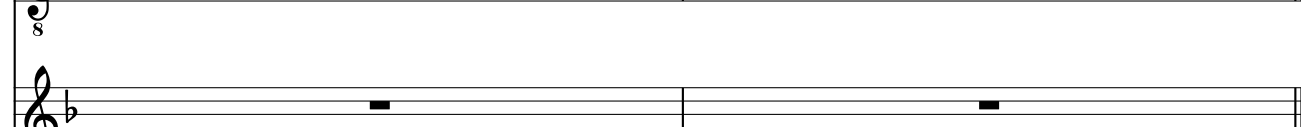
El. B. 


7


Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

9

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

11

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

13

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 13 and 14. It features six staves: Baritone (Bar.), Bass (Bar.), Electric Guitar (El. Guit.), Mando (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). Measures 13 and 14 are marked with a common time signature of 8. The Baritone and Electric Bass staves contain whole rests. The Bass staff contains a melodic line starting on a dotted quarter note, followed by eighth and quarter notes, a half note, and a quarter note with a grace note. The Electric Guitar, Mando, and Maracas staves contain whole rests. The Maracas staff has a continuous rhythmic pattern of eighth notes.

15

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 15 and 16. It features the same six staves as the previous block. Measures 15 and 16 are marked with a common time signature of 8. The Baritone and Electric Bass staves contain whole rests. The Bass staff contains a melodic line starting on a quarter note, followed by eighth and quarter notes, a half note, and a quarter note with a grace note. The Electric Guitar, Mando, and Maracas staves contain whole rests. The Maracas staff has a continuous rhythmic pattern of eighth notes.

17

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

19

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

21

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 21 and 22. It features six staves: Baritone (Bar.), Bassoon (Bar.), Electric Guitar (El. Guit.), Mellophone (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The key signature has one flat (B-flat). The Baritone and Electric Guitar staves have whole rests in both measures. The Bassoon staff has a melodic line in measure 21, starting on a whole note and moving through eighth notes, with a fermata over the final eighth note. The Maracas staff has a continuous rhythmic pattern of eighth-note chords. The Electric Bass staff has a continuous eighth-note line.

23

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 23 and 24. It features the same six staves as the previous block. The Baritone and Electric Guitar staves have whole rests in both measures. The Bassoon staff has a melodic line in measure 23, starting on a whole note and moving through eighth notes, with a fermata over the final eighth note. The Maracas staff has a continuous rhythmic pattern of eighth-note chords. The Electric Bass staff has a continuous eighth-note line.

25

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 25 and 26. It features six staves: two Baritone (Bar.) staves, one Electric Guitar (El. Guit.) staff, one Mandolin (Mdn.) staff, one Maracas (Mrm.) staff, and one Electric Bass (El. B.) staff. The key signature has one flat (B-flat). Measures 25 and 26 are marked with an '8' below the first staff. The Baritone, Electric Guitar, and Mandolin staves each contain a single measure rest. The Maracas staff contains a continuous rhythmic pattern of eighth notes, and the Electric Bass staff contains a continuous rhythmic pattern of eighth notes.

27

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical score block contains measures 27 and 28. It features the same six staves as the previous block: two Baritone (Bar.) staves, one Electric Guitar (El. Guit.) staff, one Mandolin (Mdn.) staff, one Maracas (Mrm.) staff, and one Electric Bass (El. B.) staff. The key signature has one flat (B-flat). Measures 27 and 28 are marked with an '8' below the first staff. The Baritone, Electric Guitar, and Mandolin staves each contain a single measure rest. The Maracas staff contains a continuous rhythmic pattern of eighth notes, and the Electric Bass staff contains a continuous rhythmic pattern of eighth notes.

29

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

8

8

8

8

8

8

31

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

8

8

8

8

8

8

33

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

37

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

41

Bar.  Musical staff for Baritone 1, treble clef, key of B-flat. Measures 41-44 show a melodic line with eighth and quarter notes, including a grace note in measure 43.

Bar.  Musical staff for Baritone 2, treble clef, key of B-flat. Measures 41-44 show a melodic line with eighth and quarter notes, including a grace note in measure 43.

El. Guit.  Musical staff for Electric Guitar, treble clef, key of B-flat. Measures 41-44 show a sustained chord (B-flat major) indicated by a horizontal line.

Mdn.  Musical staff for Mandolin, treble clef, key of B-flat. Measures 41-44 show a sustained chord (B-flat major) indicated by a horizontal line.

Mrm.  Musical staff for Maracas, treble clef, key of B-flat. Measures 41-44 show a sustained chord (B-flat major) indicated by a horizontal line.

El. B.  Musical staff for Electric Bass, bass clef, key of B-flat. Measures 41-44 show a continuous eighth-note bass line starting on B-flat.

45

Bar.  Musical staff for Baritone 1, treble clef, key of B-flat. Measures 45-48 show a melodic line with eighth and quarter notes, including a grace note in measure 46.

Bar.  Musical staff for Baritone 2, treble clef, key of B-flat. Measures 45-48 show a melodic line with eighth and quarter notes, including a grace note in measure 46.


El. Guit.  Musical staff for Electric Guitar, treble clef, key of B-flat. Measures 45-48 show a sustained chord (B-flat major) indicated by a horizontal line.


Mdn.  Musical staff for Mandolin, treble clef, key of B-flat. Measures 45-48 show a sustained chord (B-flat major) indicated by a horizontal line.


Mrm.  Musical staff for Maracas, treble clef, key of B-flat. Measures 45-48 show a sustained chord (B-flat major) indicated by a horizontal line.


El. B.  Musical staff for Electric Bass, bass clef, key of B-flat. Measures 45-48 show a continuous eighth-note bass line starting on B-flat.

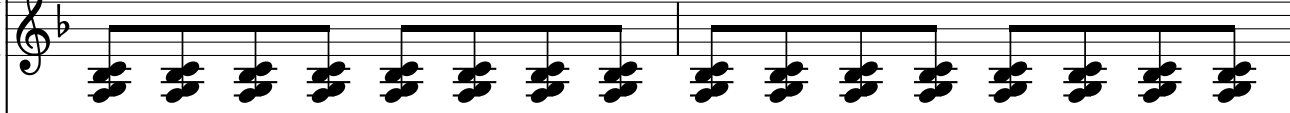
49


Bar. 

Bar. 

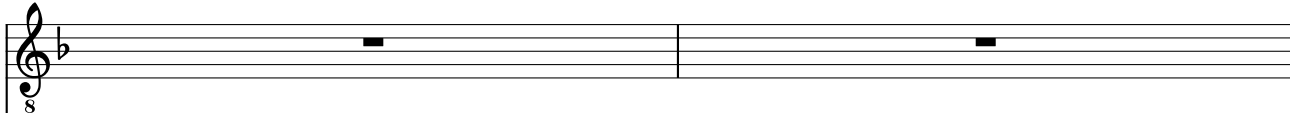
El. Guit. 

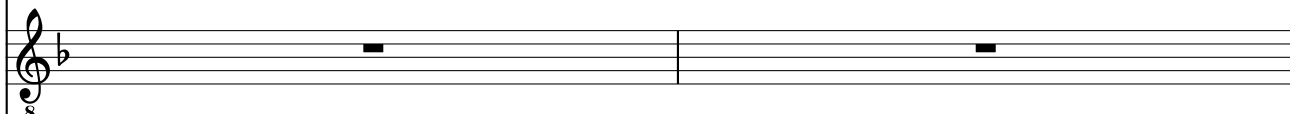
Mdn. 


Mrm. 


El. B. 

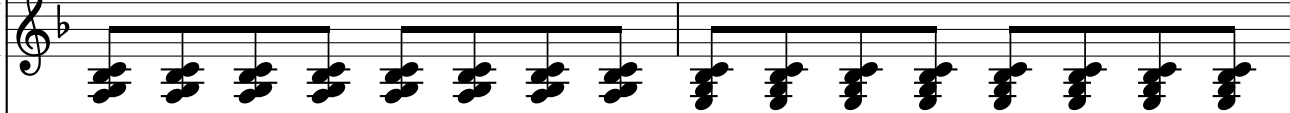
51


Bar. 

Bar. 


El. Guit. 

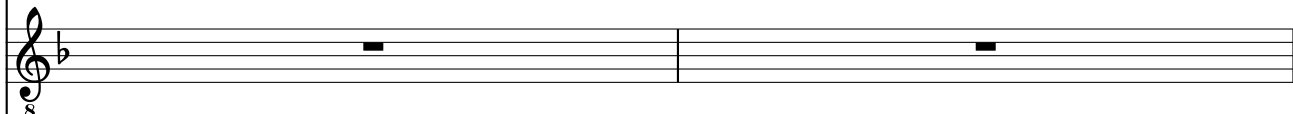
Mdn. 


Mrm. 


El. B. 

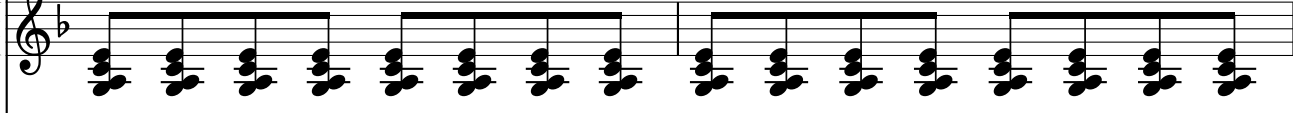
53


Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 


El. B. 

55

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

57

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

59

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

61

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

63

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

65

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

67

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

69

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

71

Bar.

Bar.


El. Guit.

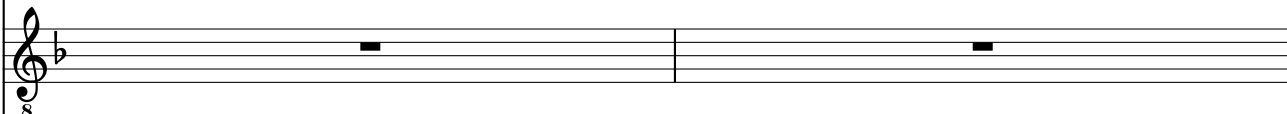
Mdn.


Mrm.


El. B.


73


Bar. 

Bar. 


El. Guit. 

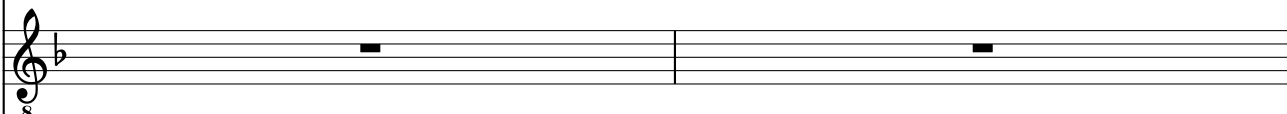
Mdn. 


Mrm. 


El. B. 

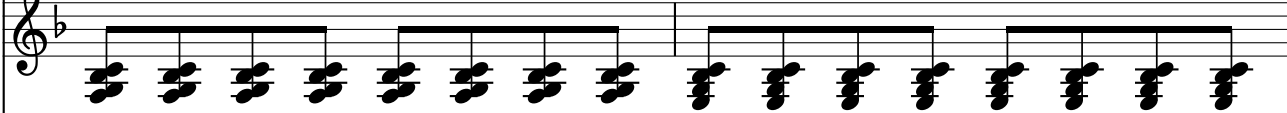
75


Bar. 

Bar. 


El. Guit. 

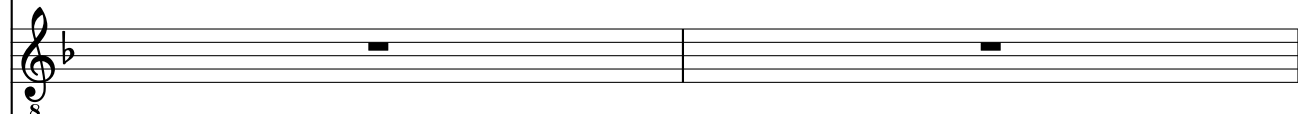
Mdn. 


Mrm. 


El. B. 

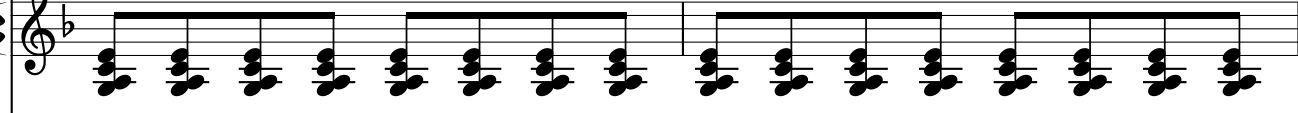
77


Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

79

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

81

Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 


El. B. 

83


Bar. 

Bar. 

El. Guit. 

Mdn. 

Mrm. 

El. B. 

85

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 85 and 86. It features six staves: two Baritone (Bar.) staves, Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The key signature has one flat (B-flat). The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a slur over measures 85 and 86. The Mandolin part has a rhythmic pattern of eighth notes with slurs. The Maracas part has a steady eighth-note accompaniment. The Electric Bass part has a steady eighth-note accompaniment.

87

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 87 and 88. It features the same six staves as the previous system. The Baritone staves contain whole rests. The Electric Guitar part continues its melodic line. The Mandolin part continues its rhythmic pattern. The Maracas part continues its eighth-note accompaniment. The Electric Bass part continues its eighth-note accompaniment.

89

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

8

91

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

8

93

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 93 and 94. It features six staves: two Baritone (Bar.) staves, Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The key signature has one flat (B-flat). The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a slur over measures 93 and 94. The Mandolin part has a rhythmic pattern of eighth notes with a slur. The Maracas part has a steady eighth-note accompaniment. The Electric Bass part has a steady eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the first Baritone staff.

95

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 95 and 96. It features the same six staves as the previous system. The Baritone staves contain whole rests. The Electric Guitar part continues its melodic line. The Mandolin part continues its rhythmic pattern. The Maracas part continues its eighth-note accompaniment. The Electric Bass part continues its eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the first Baritone staff.

97

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 97 and 98. It features six staves: two Baritone (Bar.) staves, Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The key signature has one flat (B-flat). The Baritone staves contain whole rests. The Electric Guitar part begins with a forte (f) dynamic and includes a melodic line with a slur and a dotted quarter note. The Mandolin part plays a continuous eighth-note pattern with a slur. The Maracas part provides a steady rhythmic accompaniment with repeated eighth-note chords. The Electric Bass part plays a continuous eighth-note line.

99

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 99 and 100. It features the same six staves as the previous system. The Baritone staves contain whole rests. The Electric Guitar part continues its melodic line. The Mandolin part continues its eighth-note pattern. The Maracas part continues its rhythmic accompaniment. The Electric Bass part continues its eighth-note line.

101

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 101 and 102. It features six staves: two Baritone (Bar.) staves, Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The key signature has one flat (B-flat). The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a slur over measures 101 and 102. The Mandolin part has a melodic line with a slur over measures 101 and 102. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes.

103

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 103 and 104. It features the same six staves as the previous system. The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a slur over measures 103 and 104. The Mandolin part has a melodic line with a slur over measures 103 and 104. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes.

105

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 105 and 106. It features six staves: two Baritone (Bar.) staves, Electric Guitar (El. Guit.), Mandolin (Mdn.), Maracas (Mrm.), and Electric Bass (El. B.). The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a half note, a quarter note, and a half note. The Mandolin part has a melodic line with eighth notes and a half note. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes.

107

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

This musical system covers measures 107 and 108. It features the same six staves as the previous system. The Baritone staves contain whole rests. The Electric Guitar part has a melodic line with a half note, a quarter note, and a half note. The Mandolin part has a melodic line with eighth notes and a half note. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes.

109

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.

111

Bar.

Bar.

El. Guit.

Mdn.

Mrm.

El. B.