

Bonne pensée du matin

$\text{♩} = 60$

Flugelhorn

Basset Horn

Electric Piano

Electric Bass

Drumset

p

8

H

4

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

p

8

H

8

Flghn. *mp* *mf*

Ba. Hn. *mp* *mf*

El. Pno. *pp*

El. B. *f*

Drs.

12

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

16

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

8

20

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

8

24

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

1.

2.

p

mf

Detailed description: This system contains measures 24 through 27. The Flghn. and Ba. Hn. parts feature a first ending (1.) from measure 24 to 25, followed by a second ending (2.) from measure 26 to 27. The El. Pno. part has a right hand playing a sequence of chords (F major, C major, F major, C major, F major, C major, F major, C major) and a left hand that is mostly at rest, with a single note (F) in measure 26. The El. B. part has a single note (F) in measure 24, followed by rests, and then a single note (F) in measure 26. The Drs. part has a sequence of notes (F, C, F, C, F, C, F, C) in the right hand.

28

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

Detailed description: This system contains measures 28 through 31. The Flghn. and Ba. Hn. parts feature a first ending (1.) from measure 28 to 29, followed by a second ending (2.) from measure 30 to 31. The El. Pno. part has a right hand playing a sequence of chords (F major, C major, F major, C major, F major, C major) and a left hand that is mostly at rest, with a single note (F) in measure 28. The El. B. part has a single note (F) in measure 28, followed by rests, and then a single note (F) in measure 30. The Drs. part has a sequence of notes (F, C, F, C, F, C, F, C) in the right hand.

34

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

7

8

f

38

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

8

1.

42

2.

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

p

mf

Detailed description: This system contains measures 42 through 46. Flghn. (Flute) has a first ending bracket over measures 42 and 43, with a second ending starting in measure 44. Ba. Hn. (Bassoon) plays eighth-note patterns in measures 42-45. El. Pno. (Electric Piano) plays a series of eighth-note chords in measures 42-45, marked *p* (piano). El. B. (Electric Bass) plays a sustained octave in measures 42-45, marked *mf* (mezzo-forte). Drs. (Drums) plays a rhythmic pattern of eighth notes in measures 42-45.

47

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

pp

f

Detailed description: This system contains measures 47 through 51. Flghn. (Flute) and Ba. Hn. (Bassoon) are silent in measures 47-50. El. Pno. (Electric Piano) plays a sustained note in measures 47-50, marked *pp* (pianissimo). El. B. (Electric Bass) plays a sustained note in measures 47-50, marked *f* (forte). Drs. (Drums) plays a rhythmic pattern of eighth notes in measures 47-50.

53

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

53-56

57

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

57-60

62

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

66

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

71

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

76

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

81

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

81

8

8

85

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

85

8

8

89

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

p

mf

93

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

97

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

mf

pp

f

101

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

105

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

p

8

H

109

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

8

f *mf*

p

8

H

113

Flghn.

Ba. Hn.

El. Pno.

El. B.

Drs.

This musical score page contains measures 113 through 116. The instruments are Flghn. (Flute), Ba. Hn. (Bassoon), El. Pno. (Electric Piano), El. B. (Electric Bass), and Drs. (Drums). The key signature has one flat (B-flat). The Flghn. part begins with a measure rest, followed by a melodic line with eighth and quarter notes, and a final half note. The Ba. Hn. part also begins with a measure rest, followed by a melodic line with eighth and quarter notes, and a final half note. The El. Pno. part features a rhythmic pattern of eighth notes and chords, followed by a sustained chord. The El. B. part features a rhythmic pattern of eighth notes and a sustained chord. The Drs. part features a simple drum pattern with eighth notes and a final half note.