

# Le Bateau ivre

♩ = 132

Oboe

Banjo

Accordion

Piano

This system contains the first five measures of the piece. The Oboe, Banjo, and Accordion parts are all marked with a fermata (a horizontal line with a vertical bar) in every measure, indicating they are silent. The Piano part is active, featuring a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

6

Ob.

Bj.

Acc.

Pno.

This system contains measures 6 through 11. The Oboe part remains silent with a fermata. The Banjo and Accordion parts enter in measure 6 with a melodic line consisting of a dotted quarter note followed by an eighth note, then a half note, and a final eighth-note triplet. The Piano part continues with the same accompaniment pattern as in the first system. The system number '6' is written at the beginning of the staff.

12

Ob.

Bj.

Acc.

Pno.

17

Ob.

Bj.

Acc.

Pno.

22

Ob.

Bj.

Acc.

Pno.

26

Ob.

Bj.

Acc.

Pno.

30

Ob.

Bj.

Acc.

Pno.

35

Ob.

Bj.

Acc.

Pno.

40

Ob.

Bj.

Acc.

Pno.

44

Ob.

Bj.

Acc.

Pno.

49

Ob.

Bj.

Acc.

Pno.

55

Ob.

Bj.

Acc.

Pno.

61

Ob.

Bj.

Acc.

Pno.

8

8