

La chanson du mal-aimé

Acoustic Guitar
♩. = 64

Bowed Synthesizer

Violin

Violin

Viola

Violoncello

3

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

6

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

This musical system covers measures 6, 7, and 8. The guitar and synth parts play a continuous eighth-note melody in D major. The string parts (Violins, Viola, and Cello) are currently silent, indicated by rests.

9

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

This musical system covers measures 9, 10, and 11. The guitar and synth parts continue the eighth-note melody. The string parts remain silent.

12

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

15

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

p

f

18

Guit. Synth. Vln. Vln. Vla. Vc.

Measures 18-20. The score features six staves: Guitar, Synth, Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Guitar and Synth parts play a continuous eighth-note melody. The Violin 1, Violin 2, Viola, and Violoncello parts play sustained notes with long horizontal lines indicating they are held across measures.

21

Guit. Synth. Vln. Vln. Vla. Vc.

Measures 21-23. The score features six staves: Guitar, Synth, Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Guitar and Synth parts continue their eighth-note melody. The Violin 1, Violin 2, Viola, and Violoncello parts continue to play sustained notes with long horizontal lines.

24

Guit. 

Synth. 


Vln. 

Vln. 

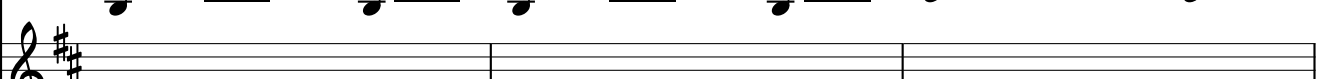
Vla. 

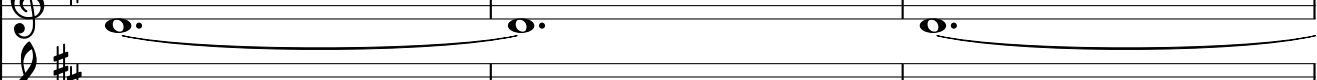
Vc. 

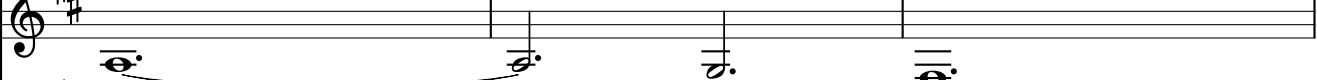
27

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

30

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

33

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

36

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

Measures 36-38. The guitar and synth parts play a continuous eighth-note melody. The strings play sustained notes with some movement in the second and third measures.

39

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

Measures 39-41. The guitar and synth parts play a continuous eighth-note melody. The strings play sustained notes with some movement in the second and third measures.

42

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

45

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

48

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

51

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

54

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

57

Guit. 

Synth. 


Vln. 


Vln. 

Vla. 

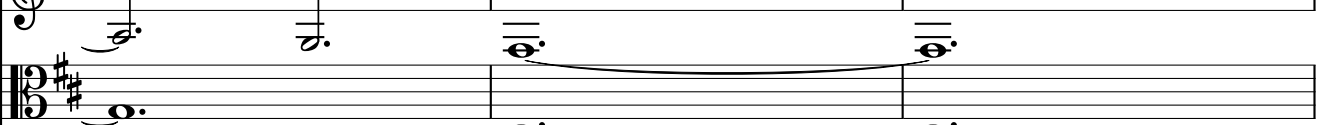
Vc. 

60

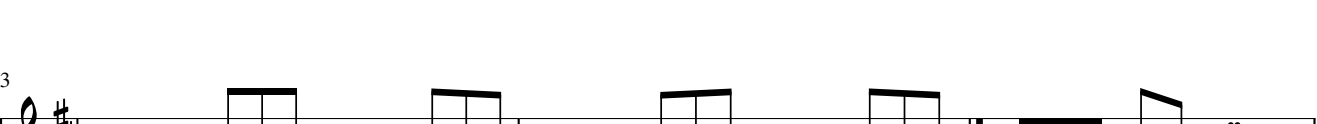
Guit. 

Synth. 


Vln. 


Vln. 

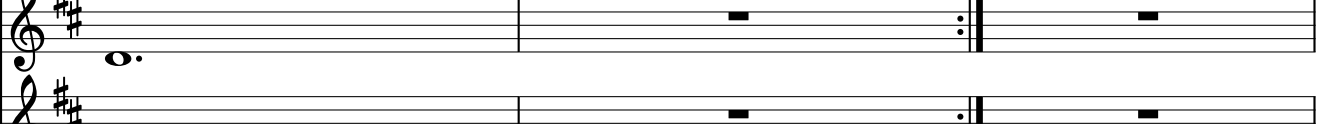
Vla. 

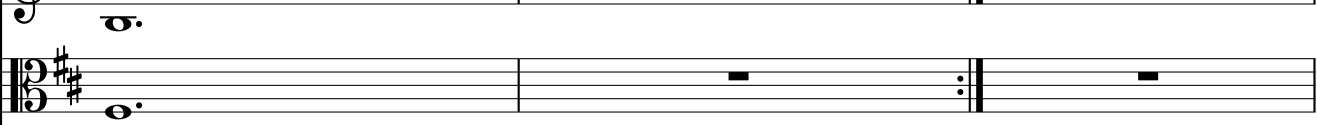
Vc. 

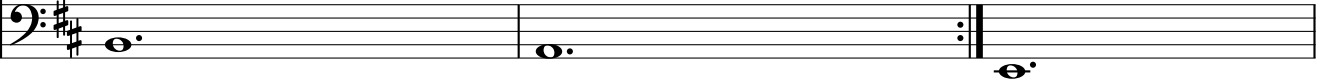
63

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 