

Chanson de la plus haute tour

Electric Piano

Electric Bass

8

El. Pno.

El. B.

8

El. Pno.

El. B.

16

8

El. Pno.

El. B.

25

8

El. Pno.

El. B.

34

8

41

El. Pno.

El. B.

8

50

El. Pno.

El. B.

8

59

El. Pno.

El. B.

8

67

El. Pno.

El. B.

8

75

El. Pno.

El. B.

8

83

El. Pno.

El. B.

8

91

El. Pno.

El. B.

8

This system contains measures 91 through 97. The piano part (El. Pno.) is written in treble clef with a key signature of one sharp (F#). It features a series of complex chords and arpeggios, with some notes beamed together. The bass part (El. B.) is written in bass clef with the same key signature. It consists of a steady eighth-note accompaniment, with some measures containing rests or longer note values. A rehearsal mark '8' is placed at the beginning of the bass staff.

98

El. Pno.

El. B.

8

This system contains measures 98 through 104. The piano part (El. Pno.) continues with complex chords and arpeggios. The bass part (El. B.) maintains the steady eighth-note accompaniment. A rehearsal mark '8' is placed at the beginning of the bass staff.