

La chanson du mal-aimé

Acoustic Guitar
♩. = 64

Bowed Synthesizer

Violin

Violin

Viola

Violoncello

8

3

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

8

6

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

This system contains measures 6, 7, and 8 of the music. The guitar and synth parts play a continuous eighth-note melody in D major. The strings are silent.

9

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

This system contains measures 9, 10, and 11 of the music. The guitar and synth parts continue the eighth-note melody. The strings remain silent.

12

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

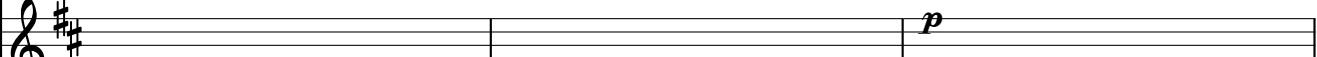
Vc. 

15

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

p

f

18

Guit. Synth. Vln. Vln. Vla. Vc.

Measures 18-20. The score features six staves: Guitar, Synth, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#). The Guitar and Synth parts play a continuous eighth-note melody. The Violin I, Violin II, Viola, and Cello parts play sustained notes with long slurs across the measures.

21

Guit. Synth. Vln. Vln. Vla. Vc.

Measures 21-23. The score features six staves: Guitar, Synth, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#). The Guitar and Synth parts play a continuous eighth-note melody. The Violin I, Violin II, Viola, and Cello parts play sustained notes with long slurs across the measures.

24

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

27

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

30

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

33

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

36

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

8

39

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

8

42

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

Measures 42-44. The Guitar and Synth parts play a continuous eighth-note pattern. The Violin I, Violin II, Viola, and Cello parts play sustained notes with long slurs across the measures.

45

Guit. 8

Synth.

Vln.

Vln.

Vla.

Vc.

Measures 45-47. The Guitar and Synth parts play a continuous eighth-note pattern. The Violin I, Violin II, Viola, and Cello parts play sustained notes with long slurs across the measures.

48

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

51

Guit.

Synth.

Vln.

Vln.

Vla.

Vc.

54

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

57

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

60

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 

63

Guit. 

Synth. 

Vln. 

Vln. 

Vla. 

Vc. 