

Sensation

♩ = 111

Alto

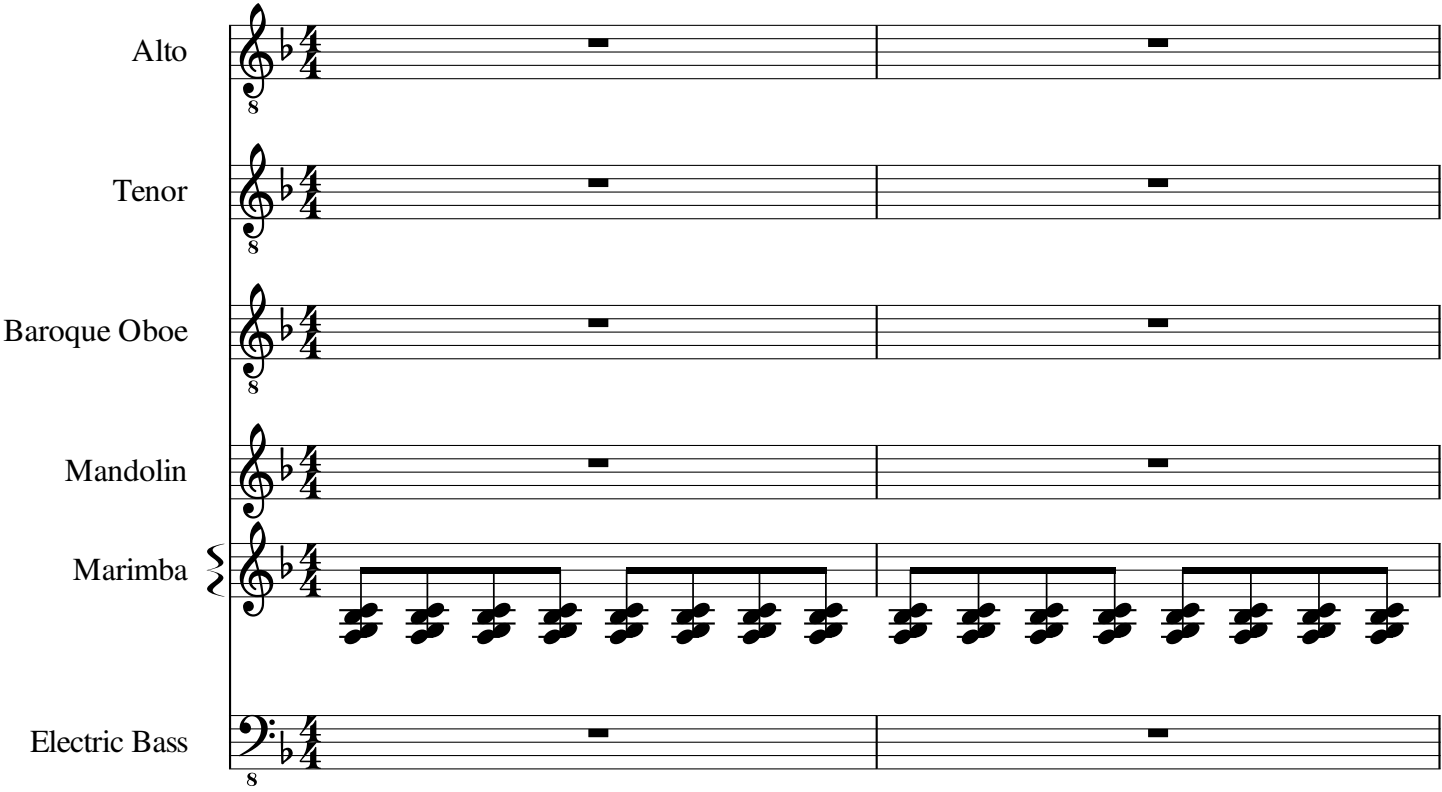
Tenor

Baroque Oboe

Mandolin

Marimba

Electric Bass



A.

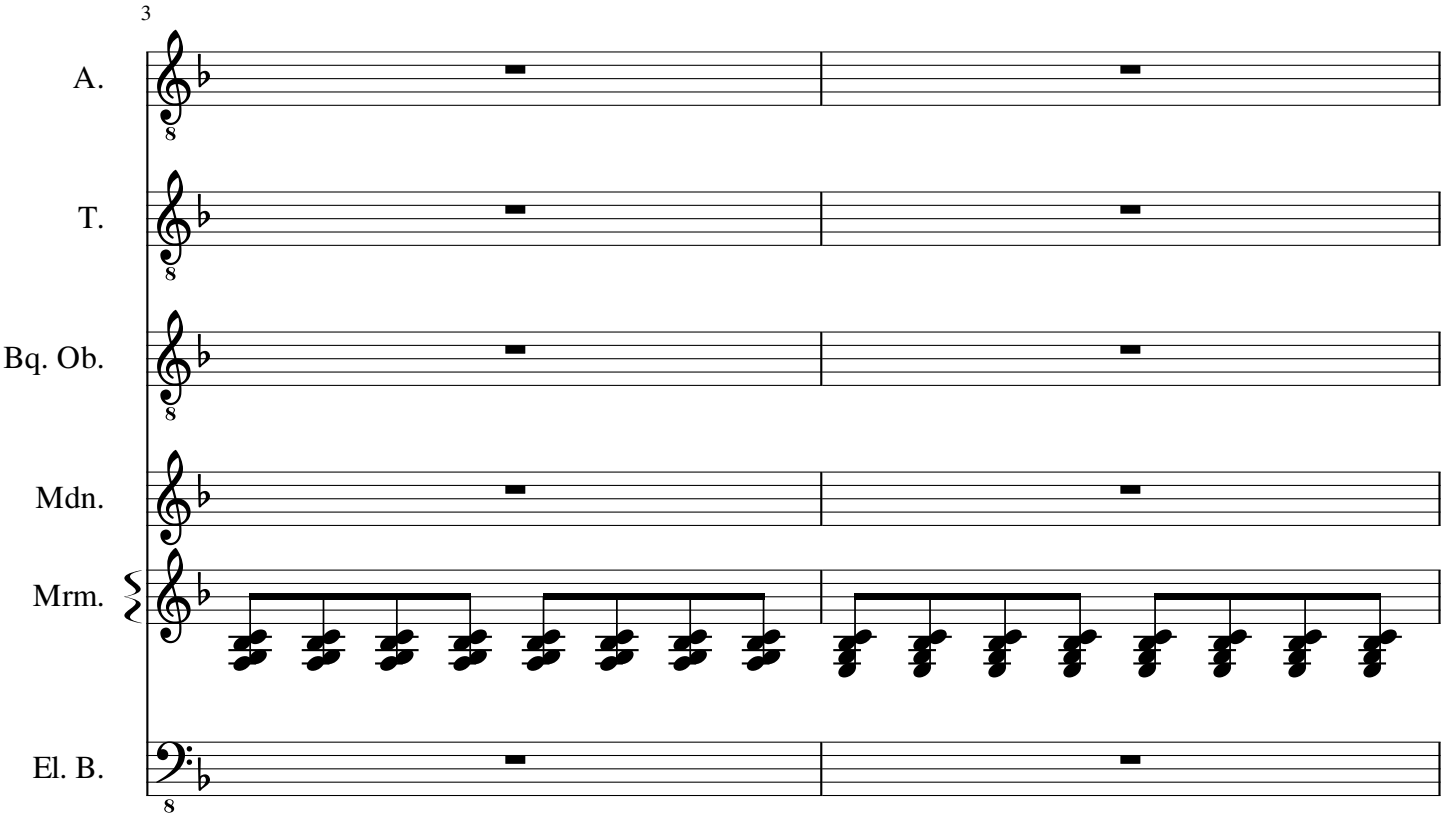
T.

Bq. Ob.

Mdn.

Mrm.

El. B.



5

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

7

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

9

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

11

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

13

Score for measures 13-14:

Instrument parts (all staves in G major, 4/4 time):

- A.** (Alto): Rests in both measures.
- T.** (Tenor):
 - Measure 13: Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Measure 14: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E4.
- Bq. Ob.** (Bassoon): Rests in both measures.
- Mdn.** (Mandolin): Rests in both measures.
- Mrm.** (Mandolin):
 - Measure 13: Eighth-note chords: G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C2, B2-A2, G2-F#2.
 - Measure 14: Eighth-note chords: G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C2, B2-A2, G2-F#2.
- El. B.** (Electric Bass): Rests in both measures.

15

Score for measures 15-16:

Instrument parts (all staves in G major, 4/4 time):

- A.** (Alto): Rests in both measures.
- T.** (Tenor):
 - Measure 15: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
 - Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bq. Ob.** (Bassoon): Rests in both measures.
- Mdn.** (Mandolin): Rests in both measures.
- Mrm.** (Mandolin):
 - Measure 15: Eighth-note chords: G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C2, B2-A2, G2-F#2.
 - Measure 16: Eighth-note chords: G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C2, B2-A2, G2-F#2.
- El. B.** (Electric Bass): Rests in both measures.

17

A. 

T. 


Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

19

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

21

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

23

A. 

T. 


Bq. Ob. 


Mdn. 


Mrm. 


El. B. 


25


A. 

T. 


Bq. Ob. 


Mdn. 


Mrm. 


El. B. 

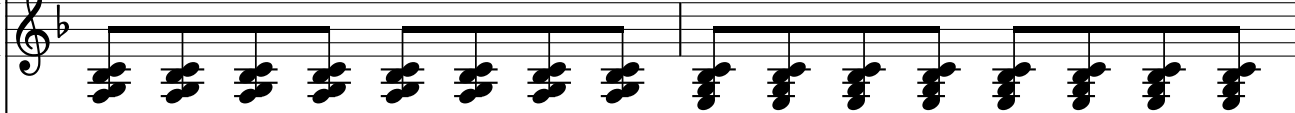
27


A. 

T. 


Bq. Ob. 

Mdn. 


Mrm. 

El. B. 

29


A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

31

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

33

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

37

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

41

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

45

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

49

Score for measures 49-50:

Instrument parts (all in B-flat major):

- A. (Alto): Treble clef, whole rests.
- T. (Tenor): Treble clef, whole rests.
- Bq. Ob. (Bassoon): Treble clef, whole rests.
- Mdn. (Mandolin): Treble clef, whole rests.
- Mrm. (Mellophone): Treble clef, eighth-note chords.
- El. B. (Electric Bass): Bass clef, eighth-note chords.

Measure 49 starts with a rehearsal mark (8).

51


Score for measures 51-52:


Instrument parts (all in B-flat major):


- A. (Alto): Treble clef, whole rests.
- T. (Tenor): Treble clef, whole rests.
- Bq. Ob. (Bassoon): Treble clef, whole rests.
- Mdn. (Mandolin): Treble clef, whole rests.
- Mrm. (Mellophone): Treble clef, eighth-note chords.
- El. B. (Electric Bass): Bass clef, eighth-note chords.


Measure 51 starts with a rehearsal mark (8).

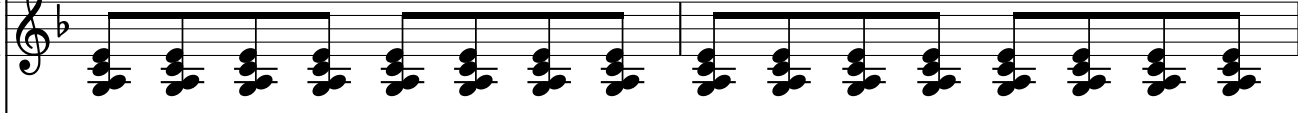
53


A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

55

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

57

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

59

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

61

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

8

8

8

8

8

63

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

8

8

8

8

8

65

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

67

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

69

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

71

A.

T.

Bq. Ob.


Mdn.


Mrm.


El. B.


8


73


A. 

T. 


Bq. Ob. 


Mdn. 


Mrm. 


El. B. 

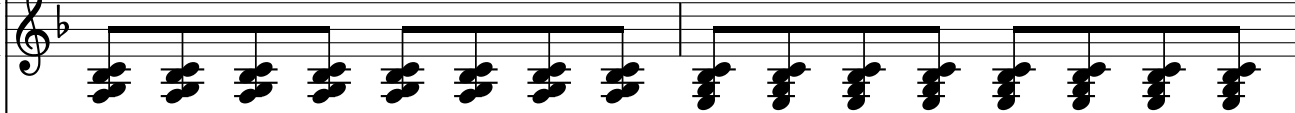
75


A. 

T. 


Bq. Ob. 


Mdn. 


Mrm. 


El. B. 

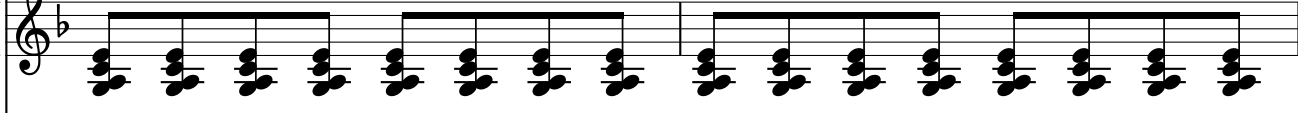
77


A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

79

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

81

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

83

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

85

85

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

This musical score block covers measures 85 and 86. It features six staves: A. (Alto), T. (Tenor), Bq. Ob. (Bassoon), Mdn. (Mandolin), Mrm. (Mrum), and El. B. (Electric Bass). The key signature has one flat (Bb). Measures 85 and 86 are marked with a '5' at the beginning of the staff. The A. and T. staves contain whole rests. The Bq. Ob. staff has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The Mdn. staff has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The Mrm. staff has a rhythmic pattern of eighth notes. The El. B. staff has a rhythmic pattern of eighth notes.

87

87

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

This musical score block covers measures 87 and 88. It features six staves: A. (Alto), T. (Tenor), Bq. Ob. (Bassoon), Mdn. (Mandolin), Mrm. (Mrum), and El. B. (Electric Bass). The key signature has one flat (Bb). Measures 87 and 88 are marked with a '5' at the beginning of the staff. The A. and T. staves contain whole rests. The Bq. Ob. staff has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The Mdn. staff has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The Mrm. staff has a rhythmic pattern of eighth notes. The El. B. staff has a rhythmic pattern of eighth notes.

89

89

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

91

91

A.

T.

Bq. Ob.

Mdn.

Mrm.

El. B.

8

93

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 

95

A. 

T. 

Bq. Ob. 

Mdn. 

Mrm. 

El. B. 