

La chanson du mal-aimé

Acoustic Guitar
♩ = 64

Classical Guitar

Violin

Violin

Viola

Violoncello

8

4

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

8

7

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

10

Guit.

Guit.

Vln.

Vln.

Vla.

Vc.

13

Guit. 

Guit. 


Vln. 

Vln. 

Vla. 

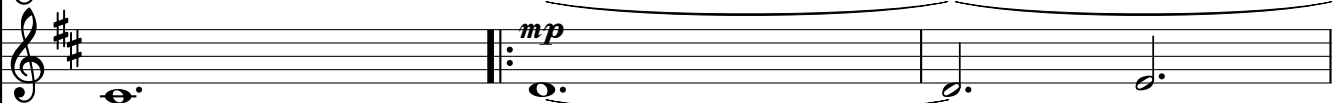
Vc. 

16

Guit. 

Guit. 

Vln. 

Vln. 

Vla. 

Vc. 

19

Guit. 

 Guit. 

 Vln. 

 Vln. 

 Vla. 

 Vc. 

22

Guit. 

 Guit. 

 Vln. 

 Vln. 

 Vla. 

 Vc. 

25

Guit. 8

Guit.

Vln. *mp*

Vln.

Vla. *f*

Vc. *mf*

Measures 25-27. The score is in D major (two sharps). The guitar parts play a continuous eighth-note pattern. The violin parts have long notes, with the second violin starting at measure 26. The viola part has a half note in measure 25 and a quarter note in measure 26. The cello part has a half note in measure 25. Dynamics include *mp* (mezzo-piano) for the first violin, *f* (forte) for the viola, and *mf* (mezzo-forte) for the cello.

28

Guit. 8

Guit.

Vln.

Vln.

Vla.

Vc.

Measures 28-30. The score continues the instrumental arrangement. The guitar parts maintain their eighth-note pattern. The violin parts continue with long notes. The viola part continues with a half note in measure 28 and a quarter note in measure 29. The cello part continues with a half note in measure 28.

31

Guit. *8*

Guit.

Vln.

Vln.

Vla.

Vc.

Measures 31-35. The guitar parts (Guit.) play a rhythmic pattern of eighth notes. The violin (Vln.) and viola (Vla.) parts play sustained notes with dynamic markings. The cello (Vc.) part plays a sustained note with dynamic markings.

36

Guit. *8*

Guit.

Vln.


Vln.


Vla.


Vc.


Measures 36-40. The guitar parts (Guit.) are silent. The violin (Vln.) and viola (Vla.) parts play sustained notes with dynamic markings. The cello (Vc.) part plays a sustained note with dynamic markings.


47


Guit. 

Guit. 


Vln. 

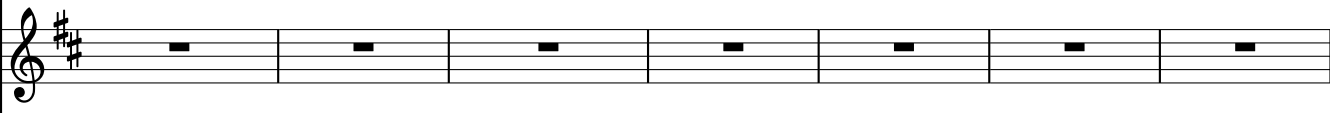
Vln. 


Vla. 


Vc. 


58

Guit. 

Guit. 

Vln. 

Vln. 

Vla. 

Vc. 