

Adagio.

Handwritten musical score for guitar, featuring multiple systems of staves with chords and melodic lines. The score includes various chord voicings and fingerings, with handwritten annotations such as "T down", "T rib", "T Fam", and "T (9)". The tempo is marked "Adagio." at the top left.

The score is organized into systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

Key features of the score include:

- Chord Voicings:** Numerous chords are written across the staves, often with specific fingerings indicated by numbers (e.g., 5, 6, 7, 8).
- Melodic Lines:** Both the treble and bass staves contain melodic fragments, some of which are slurred together.
- Handwritten Annotations:** The score includes several handwritten notes in pencil or light ink, such as "T down" (top left), "T rib" (middle left), "T Fam" (middle right), and "T (9)" (bottom right).
- Tempo:** The tempo is marked "Adagio." at the top left.

The score is a complex piece of music, likely a study or a composition for guitar, featuring a variety of chord voicings and melodic lines.

Handwritten musical score on page 133, featuring six systems of music. Each system consists of a treble staff and a bass staff. The notation includes chords, arpeggios, and various musical symbols.

System 1: Treble staff has handwritten markings \uparrow Sib \uparrow Fam \uparrow Rib \uparrow . Bass staff includes Roman numerals I, I, I, I, V, I, VI and fingerings +4, 6, 6, 5, 7, 7, 6, 5.

System 2: Treble staff has handwritten marking \uparrow Solm. Bass staff includes Roman numerals II, I, I, I, I, I, I and fingerings 7, 7, 9, 7, 5, 5, +6, 3.

System 3: Treble staff has handwritten marking \uparrow Sib. Bass staff includes Roman numerals I, II, I, I, I, I, I and fingerings 7, 5, 6, 5, 5, 7, +.

System 4: Treble staff has handwritten marking \uparrow Sib. Bass staff includes Roman numerals I, I, I, I, I, I, I and fingerings 5, 7, 7, 5, 7, 7, +.

System 5: Treble staff has handwritten marking \uparrow Fam. Bass staff includes Roman numerals I, I, I, I, I, I, I and fingerings 5, 7, 7, 5, 7, 7, +.

System 6: Treble staff has handwritten marking \uparrow Sib. Bass staff includes Roman numerals I, I, I, I, I, I, I and fingerings 5, 7, 7, 5, 7, 7, +.

Handwritten musical score on page 34, featuring three systems of music. Each system consists of a treble staff and a bass staff, with various musical notations, including chords, scales, and fingerings. The score is written in a key signature of two flats (B-flat and E-flat).

System 1:

- Treble staff: Chords and melodic lines. Handwritten annotation: *Vlabn*.
- Bass staff: Chords and melodic lines. Handwritten annotations: *I*, *VI*, *II*, *V*, *I*, *II*, *V*. Fingerings: 5, 5, 6, 5, 5, 6, 5, 7.

System 2:

- Treble staff: Chords and melodic lines. Handwritten annotations: *Tr:6n*, *Tr:6m*, *Tr:6n*.
- Bass staff: Chords and melodic lines. Handwritten annotations: *I*, *VI*, *V*, *I*, *IV*, *V*. Fingerings: 5, 5, 6, 5, 5, 7, 7.

System 3:

- Treble staff: Chords and melodic lines. Handwritten annotations: *Tr:6n*, *Tr:6m*, *Vlabn*.
- Bass staff: Chords and melodic lines. Handwritten annotations: *V*, *I*, *I*, *I*, *V*, *III*, *II*, *VI*. Fingerings: 4, 6, 6, 5, 7, 5, 7, 6, 6.

dom

II V I IV V

Tras? (degri napolitani) / Lab?

I II V I V II

Lab m

I V IV