2022 IDEAS FSS-Vis Syllabus

Zoom link

Instructor: Aaron Geller: a-geller@northwestern.edu

Materials available on Aaron's GitHub site: https://github.com/ageller/IDEAS_FSS-Vis

Course Schedule Summary:

Part 1 (April 4 - 12) : Instructor led learning (required attendance), Mondays and Tuesdays

• 10am – 12pm : lecture / discussion / hands-on tutorials

• 1pm – 4:30pm: independent work and (short) "show and tell"

Part 2 (April 18 – 22): Independent projects, Monday – Friday

• 10am – 12pm : Zoom check-ins, required attendance on April 18, 19

• 10am - 4:30pm: open Zoom, Aaron will be there by appointment only April 20-22

April 25 or 26 (TBD): Final Demos = 10 minutes per student, including questions

Part 1 Schedule Detail:

Monday April. 4 : Introduction, Creating an effective graph, & matplotlib

• 10:00 – 10:15 : Course introduction

• 10:15 – 11:15: Introduction to visualization design + How to create an effective graph

• 11:15 – 12:00 : Hands-on python+matplotlib

• 12:00 - 1:00 : Break

• 1:00 – 2:00 : Hands-on python+matplotlib, continued

• 2:00 – 3:00 : Student projects with python+matplotlib

• 3:00 – 4:30 : Students "show and tell", and discussion

Tuesday April. 5 : 2-D interactive visualizations with Bokeh and Plotly

• 10:00 - 12:00 : Introduction to and hands-on with Bokeh and Plotly

• 12:00 - 1:00 : Break

• 1:00 – 2:00 : hands-on Plotly continued

• 2:00 – 3:00 : Student projects with Bokeh and/or Plotly

• 3:00 – 4:30 : Students "show and tell", and discussion

Monday April 11 : 2-D interactive visualizations with D3.js

• 10:00 - 12:00 : Introduction to web and D3

• 12:00 - 1:00 : Break

• 1:00 – 3:00 : Student projects with D3

• 3:00 – 4:30 : Students "show and tell", and discussion

Tuesday April 12 : 3-D Interactive visualizations with ParaView and WebGL (using three.js)

• 10:00 - 11:00 : Introduction to ParaView

11:00 – 12:00: Introduction to WebGL and three.js

• 12:00 - 1:00 : Break

1:00 – 3:00 : Student projects with ParaView or WebGL
3:00 – 4:00 : Students "show and tell", and discussion

• 4:00 – 4:30 : Discuss expectations of final project

Optional activity for independent exploration : Survey of other useful visualization software

• There are walkthroughs and/or notebooks on our GitHub repo for many of these. Check them out!

o Volumetric Data: Visit

o Web-facing Tools: x3dom, shiny, datawrapper

o General Interactives: OpenGL, Processing, Unity

o Artist Tools: Photoshop, Illustrator, Maya, Blender, ffmpeg, Image Magick

o Python Tools: Seaborn, Glue

o Mapping: GMT, NASA WorldWind, cartopy, basemap

o R: ggplot2, Shiny

o Other utilities: WebPlotDigitizer, Fiji

Part 2 Schedule Detail (required hours in red):

Monday April. 18 : Student project proposals

• 10:00 – 12:00 : Propose projects to Aaron / work on project

• 12:00 – 1:00 : Break

• 1:00 – 3:00 : Students "show and tell", and discussion

• 3:00 – 4:30 : Students work independently, AG available for questions

Tuesday April. 19 : Continue working on visualization projects

• 10:00 – 12:00 : AG meets 1-on-1 with students to check in; students work independently

• 1:00 – 4:30 : Students work independently, AG available for questions

April 20 – 22 : Continue working on visualization projects with scheduled check ins

• 10:00 – 4:30 : Students work independently, AG available for questions

• NOTE: each student must schedule at least one check in with AG during over these days.

Final Demo due date: April 25

Monday April 25 by 10am : Send final products to AG (1-page description + picture/video/website + all files)

Final Presentations will be either April 25 or 26 (TBD), on Zoom, 5 to 7 minutes + 3 minutes for questions, per student