

**Amy Hemmeter**  
Curriculum Vitae

**Education**

BA, University of Michigan. September 2009 - May 2013

- Major: Linguistics
- Minor: Near Eastern Studies (Arabic)

MA, North Carolina State University. September 2014 -

- English, Concentration in Linguistics

**Research Experience**

- 2014 – Worked in the Phonology Lab under the direction of Dr. Jeff Mielke. Processed files to obtain ultrasound data, created and aligned transcripts to audio files
- 2013 – Worked with Harim Kwon, measuring Voice Onset Time in both English and Korean utterances from native Korean speakers.
- 2013 – Worked as an intern at the Accent Reduction Institute. Helped to create curriculum for foreign nationals learning American English pronunciation.
- 2012 – Research with Robin Queen, transcribing video clips for her book on Language and the Media.
- 2012 – Work with Jon Yip. I saved production stimulus sentences from an Excel document into Photoshop images.
- 2011 – Summer research work with Robin Queen. I coded comments from the Postsecret Community forums with the discourse analysis program TAMS Analyzer.
- 2011 – Volunteer work at Ioulia Kovelman's Language and Literacy Lab. My work involved transcription and video linking on the Childe's CLAN program. I also prepared stimuli for perception experiments.
- 2010 - Summer work with Marlyse Baptista. I learned how to use EndNote and taught Marlyse how to use it, as well as organizing many of her bibliographies myself. I also did several searches for literature relevant to her research in creolistics and syntax.
- 2009-2010 - UROP Project with Carmel O'Shannessy, working on the morphology of Light Warlpiri. I coded data from a corpus and produced graphs and information regarding suffixation in Light Warlpiri. I presented a poster at the UROP Poster Session discussing my findings that a rarely-used "shortened" suffix from Warlpiri was on the rise in Light Warlpiri, due to a larger vowel inventory in English-lexified items.

**Conference presentations**

- NWAV 2013, Poster, Gender and formality effects on the production of vocal fry
- SECOL 2015, Paper Presentation, Creating gender-ambiguous stimuli
- Upcoming: NWAV 2015, Paper Presentation, Social and acoustic factors in the perception of creak

**Workshops**

- September 2015 Workshop<sup>[1]</sup> on basic Praat scripting

**Participation in the Academic Community**

- President of University of Michigan Undergraduate Linguistics Club 2011-2013
  - University of Michigan Linguistics Undergraduate Committee 2010-2013

- Helped create a volunteer tutoring program through the Undergraduate Linguistics Club
- Events organized by me for undergraduates (and high schoolers): undergraduate-oriented talks by faculty members and graduate students at Linguistics Club meetings, colloquium breakfasts with visiting colloquium speakers, practice sessions with local high schoolers for the North American Computational Linguistics Olympiad (NACLO)
- Worked with the NACLO for 2 years, as a problem tester and data-entry person
- Worked as an organizer for the 2013 Linguistic Summer Institute in Ann Arbor

### **Tutoring Experience**

- Tutored through the volunteer Linguistics Club tutoring program 2010-2013
- Tutored student-athletes through the Academic Success Program in the Athletics Department 2010-2013
- Tutored as a writing consultant in the Graduate Writing Center at North Carolina State University
- Worked as a TA for the following undergraduate courses at North Carolina State University: Intro to Linguistics and English Syntax

### **Skills**

- Praat scripting
- Java
- Python
- Unix Command Line
- P2FA Forced Aligner

### **Honors Thesis**

*Gender and formality effects on the production and perception of vocal fry.* BA Thesis, University of Michigan. 2013.

[1] <http://phon.wordpress.ncsu.edu/workshops/>