

# DILEXISTI

iv.

**T** Hou hast lo- ved \* righ- teous- ness, and

ha- ted i- ni- qui-ty: wherefore God e-

ven thy God, hath a- noin- ted thee. (*In Eastertide,*

Alle- lu- ya.)

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are placed below the staves, with a large initial 'T' for the first line. The text is in a serif font. The score ends with a double bar line on the fifth staff.