

DEUS, DEUS MEUS

ij.

M Y God, * my God,

look up- on me: why hast thou forsa- ken

me? Ψ . And art so far from my

health: and from the words of my com-

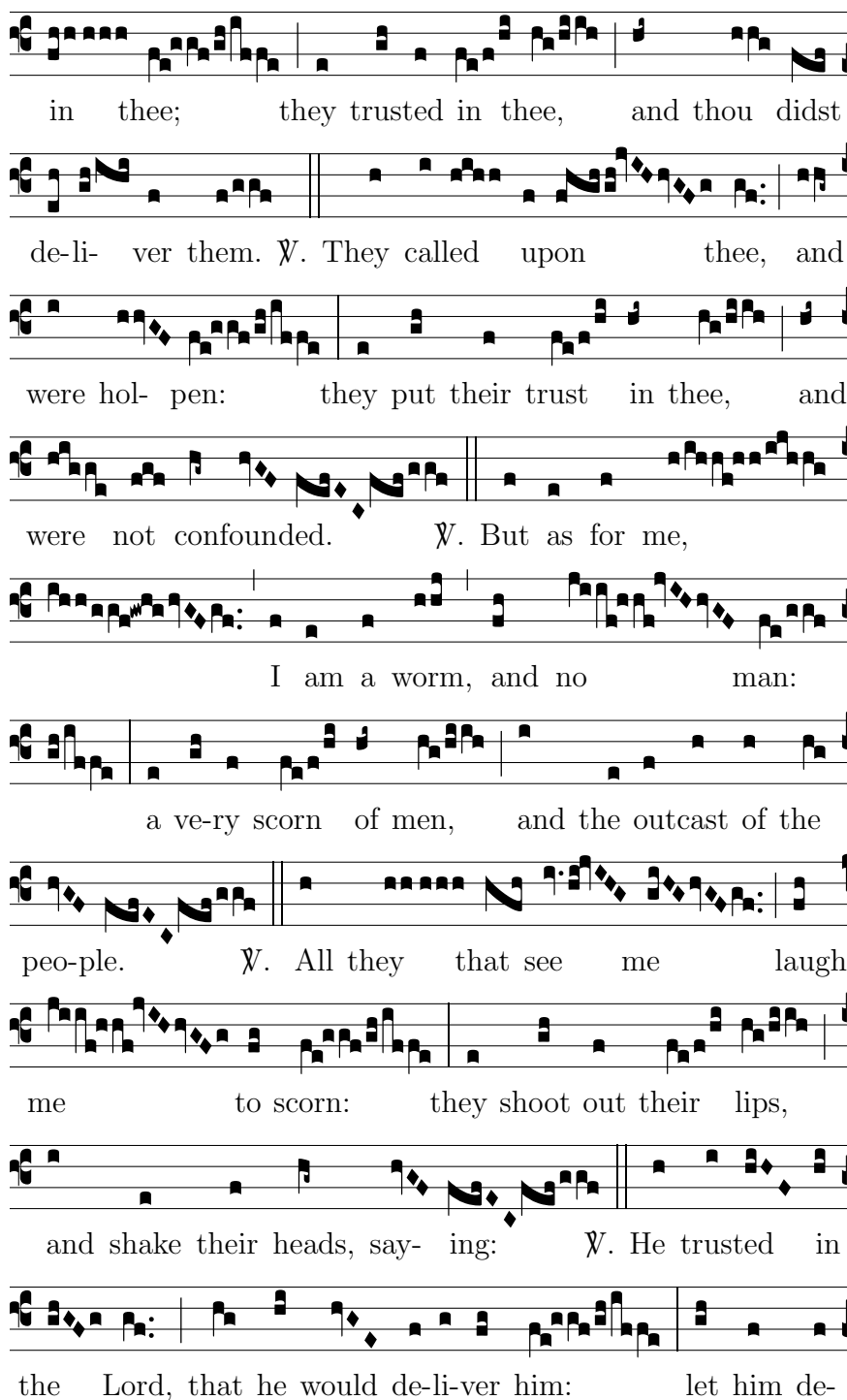
plaint. Ψ . O my God, I cry in the day- time,

but thou hea- rest not: and in the nightseason

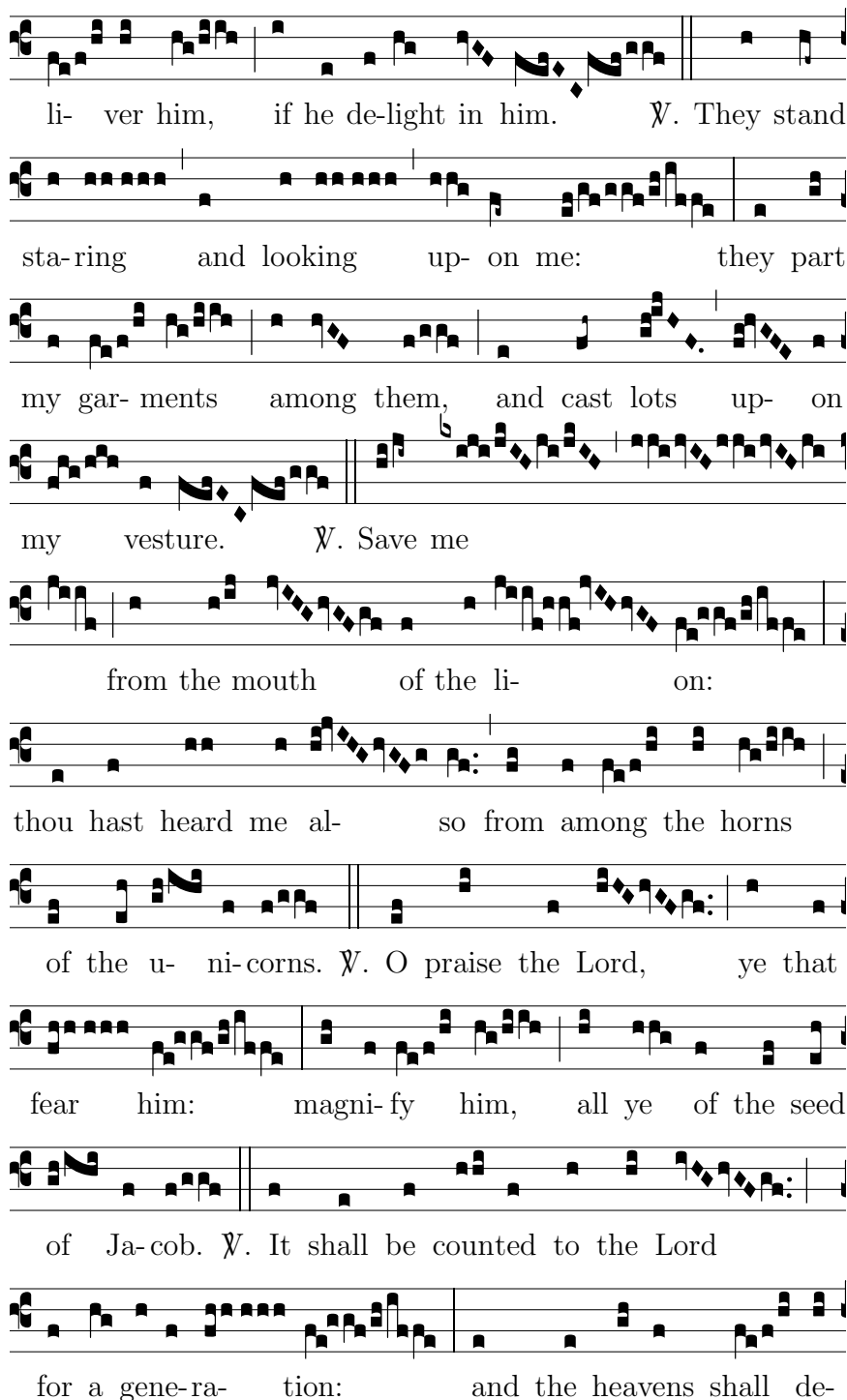
al- so I take no rest. Ψ . And thou

conti- nu-est ho-ly, O thou

worship of Isra- el: our fa- thers hoped



in thee; they trusted in thee, and thou didst
de-li- ver them. ¶ They called upon thee, and
were hol- pen: they put their trust in thee, and
were not confounded. ¶ But as for me,
I am a worm, and no man:
a ve-ry scorn of men, and the outcast of the
peo-ple. ¶ All they that see me laugh
me to scorn: they shoot out their lips,
and shake their heads, say- ing: ¶ He trusted in
the Lord, that he would de-li-ver him: let him de-



li- ver him, if he de-light in him. V. They stand
sta-ring and looking up- on me: they part
my gar- ments among them, and cast lots up- on
my vesture. V. Save me
from the mouth of the li- on:
thou hast heard me al- so from among the horns
of the u- ni- corns. V. O praise the Lord, ye that
fear him: magni- fy him, all ye of the seed
of Ja- cob. V. It shall be counted to the Lord
for a gene- ra- tion: and the heavens shall de-

clare his righ- teousness. V. Unto
 a peo- ple that shall be born: * whom the Lord
 hath made.

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that uses square notes and stems, with some notes beamed together. The lyrics 'clare his righ- teousness. V. Unto' are aligned under the first staff. The second staff continues the melody with the lyrics 'a peo- ple that shall be born: * whom the Lord'. The third staff concludes the melody with the lyrics 'hath made.'.