

# JUXTA VESTIBULUM

iv.

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Et the priests, \* the mi- nisters of the Lord,  
weep between the porch and the al- tar,  
and let them say: Spare, O Lord, spare thy peo-  
ple: and shut not up, O Lord, the mouths of them  
that praise thee.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style that uses many beamed eighth and sixteenth notes, suggesting a fast tempo. The lyrics are placed below the staves, with some words spanning across multiple staves. The score ends with a double bar line on the sixth staff.