

V. IN CONSPECTU ANGELORUM

iv.

A L- le- lu- ya. * *ij.*

ψ. In the pre- sence of the An- gels will

I praise thee: † I will wor- ship toward thy ho- ly tem- ple, and I will praise thy ho- ly Name, * O Lord.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a Gothic-style font. The lyrics are written below the staves, with some words split across lines. The score includes a large initial 'A' for the first line, a 'ψ.' for the second line, and a '†' for the third line. The text ends with a double bar line on the tenth staff.