

DE VENTRE

i.

F Rom the womb * of my mo- ther the Lord hath
called me by my name: and hath made my mouth
as it were a sharp sword; beneath the sha-dow of his
hand hath he hid-den me, and hath made me like
to a po- li- shed ar-row. †Ps. It is a good thing to
give thanks unto the Lord: * and to sing praises unto
thy Name, O most High- est. Glo-ry be (1). From the
womb.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. There are several double bar lines, indicating the end of a phrase or a section. The first measure starts with a large 'F' and a 'i.' above it. The lyrics are: 'Rom the womb * of my mo- ther the Lord hath called me by my name: and hath made my mouth as it were a sharp sword; beneath the sha-dow of his hand hath he hid-den me, and hath made me like to a po- li- shed ar-row. †Ps. It is a good thing to give thanks unto the Lord: * and to sing praises unto thy Name, O most High- est. Glo-ry be (1). From the womb.'