

QUI CONFIDUNT

viiij.

T Hey that trust * in the Lord are as mount Sy-

on: which may ne-

ver be remo- ved, but standeth fast

for e- ver. ♪. As the moun-

tains are round about Hie-ru-sa- lem:

e- ven so the Lord is round a-

bout his people, from henceforth, * e-

ven for e- vermore.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with some words hyphenated across lines. A large, bold 'T' is placed at the beginning of the first line of lyrics. The score ends with a double bar line on the tenth staff.