

ECCE DEDI

ii.j.

B

E- hold, * I have put my words in thy
mouth: see, I have set thee o- ver na- tions and
o-ver the kingdoms, to pull down, and to destroy,
and to build and to plan (In Eastertide, Al-le- lu-ya.)

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The text is in a serif font. The score ends with a double bar line on the fifth staff.