

ECCE QUAM BONUM

i. **B** Ehold, * how good and joy-ful a thing it
is, brethren, to dwell to- get-her in u- ni-ty.
✠. It is like the precious oint-ment
upon the head, that ran down un-
to the beard, e- ven the beard *
of A-a-ron.

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with some words in italics. The score is divided into measures by vertical bar lines. There are some decorative elements, such as a large 'B' at the beginning and a '✠' symbol. The text 'i.' is written above the first measure. The text 'of A-a-ron.' is written below the last measure.