

GAUDEAMUS ... AGATHA

i.

R

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The score is divided into measures by vertical bar lines. There are double bar lines at the end of the first, third, fifth, seventh, and ninth staves, indicating the end of a phrase or a section. The lyrics are: "Rejoice we * all, and praise the Lord, celebrating a ho-ly day in ho-nour of the Martyr A-ga-tha: for whose Pas-sion, the angels are joy-ful, and glori-fy the Son of God. Ps. My heart is in-diting of a good-ly matter: * I speak of the things which I have made unto the King. Glory be (4). Rejoice we."

Rejoice we * all, and praise the Lord, ce-lebrating
a ho-ly day in ho-nour of the Martyr A-ga-tha: for
whose Pas-sion, the angels are joy-ful, and glori-fy
the Son of God. *Ps.* My heart is in-diting of a good-
ly matter: * I speak of the things which I have made unto
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