

# AUDI FILIA 1

vij.

**H** Earken, O daughter, \* and consi- der,

and in-cline thine ear:

for the King deligh-teth

great- ly in thy beau-

ty. ¶ In all

thy beau- ty and thine excel- lent glory,

set forward, and prosper, ride on- ward,

\* and reign.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with some words split across lines. A large initial 'H' is placed at the beginning of the first line of lyrics. A double bar line appears after the first line of music. The score ends with a double bar line on the tenth staff.