

EXCLAMAUERUNT

i.

T Hey cri- ed * unto thee, O Lord, in the time of
their mi-se-ry and trou-ble: and thou didst hear them
from thy ho-ly hea- ven, al-le-lu- ya, alle- lu-
ya. *Ps.* Re-joice in the Lord, O ye righteous: * for it be-
cometh well the just to be thank-ful. Glo-ry be (4). They
cri- ed.

The musical score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the staves, with some words split across lines. The score includes a large initial 'T' for the first line of the main text. There are repeat signs (double bar lines with dots) at the end of the first system and before the final line of the text.