

IN DEO SPERAVIT

v.

The musical score is written on a single staff with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in a serif font, with some words in italics. The score is divided into measures by vertical bar lines. There are some repeat signs (double bar lines with dots) and a key signature change (from C to F major) indicated by a flat sign on the B line.

M Y heart * hath trusted in God, and I am
hel- ped: therefore my heart danceth for joy:
and with the voice of gladness will I sing praise
to him. ¶. Unto thee have I cri-
ed, O Lord,
my strength: keep not si- lence, nor de-
part * from me.