

# REMINISCERE

iv.

The musical score is written on a single staff with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in a serif font, with some words in italics. The score is divided into measures by vertical bar lines. The lyrics are: "All to remembrance \* thy tender compas-sion and mer-cy, O Lord, and thy lov-ing kindnesses to-wards us, which have been ever of old, nei-ther suffer our e-nemies to tri-umph against us: de-li-ver us, O God of Is-ra-el, out of all our mi-se-ry and trou-ble. Ps. Unto thee, O Lord, do I lift up my soul: \* my God, in thee have I trusted, let me not be confounded. Glo-ry be (1). Call to remembrance."

**C** All to remembrance \* thy tender compas-sion  
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God, in thee have I trusted, let me not be confounded.  
Glo-ry be (1). Call to remembrance.