

# SUSCEPIMUS

v.

**W** E have wai- ted, \* O God, for thy lo-ving-  
kind- ness in the midst of thy tem- ple: according  
to thy Name, O Lord, so is thy praise un-  
to the world's end.  $\Psi$ . Like as we have  
heard, so also have we seen,  
in the ci-ty of our God, \* even upon his ho-  
ly hill.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style using eighth and sixteenth notes. The lyrics are placed below the staves, with some words split across lines. A large, bold 'W' is placed at the beginning of the first line of lyrics. The score ends with a double bar line on the tenth staff.