

OMNES GENTES

viiij.

A

LL nations * whom thou hast made shall come
and shall wor-ship before thee, O Lord: and shall glo-
ri- fy thy Name: for thou art great, and on- ly doest
great wonders: thou art God a-lone, al-le-lu- ya.

The musical score is written on four systems of two staves each. The notation is a form of early printed music, likely square notation on a four-line staff. The first system begins with a clef and a key signature. The lyrics are aligned with the notes, with some words spanning across bar lines. The piece concludes with a double bar line.