

# DOLOROSA

iv.

Mourn-ful \* and wee-ping art thou, O Vir-  
gin Ma-ry: standing by the Cross of the Lord  
Je-sus, thy Son, our Redee-  
mer. ♯. O Virgin Mo-ther  
of God, he whom the u-niverse contai-  
neth not, en-du-reth this torment of the Cross, the au-  
thor of life \* who was made man.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the lyrics are written below it. The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and a key signature change to one flat (Bb) indicated by a natural sign over the F#.