

GAUDEAMUS ... ANNA

i.

R

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines) throughout the piece, indicating repeated musical phrases. The lyrics are: "Rejoice we * all, and praise the Lord, celebrating a ho-ly day in ho-nour of Anna the Mother of Ma-ry: in whose solem-ni-ty, the angels are joy-ful, and glori-fy the Son of God. Ps. My heart is in-diting of a goodly matter: * I speak of the things which I have made unto the King. Glory be (4). Rejoice we."

Rejoice we * all, and praise the Lord, ce-lebrating
a ho-ly day in ho-nour of Anna the Mother of Ma-ry:
in whose solem-ni-ty, the angels are joy-ful, and
glori-fy the Son of God. *Ps.* My heart is in-diting
of a goodly matter: * I speak of the things which I have
made unto the King. Glory be (4). Rejoice we.