

NOS AUTEM

iv.

B

Ut as for us, * it behoveth us to glo- ry in
the cross of our Lord Je- sus Christ: in whom is our
sal-va-tion, our life, and re- sur- rec- tion: by whom we
were saved, and ob-tai-ned our free- dom. (*In Eastertide,*
Alle- lu-ya, al- le- lu- ya.) *Ps.* God be merci-ful un-
to us, and bless us: * and shew us the light of his coun-
tenance, and be merci-ful unto us. Glo-ry be (1). But.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The lyrics are written below the staves, with some words hyphenated across lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several double bar lines indicating the end of phrases or sections. The text is in a serif font, with some words in italics for emphasis or to indicate a specific liturgical context.