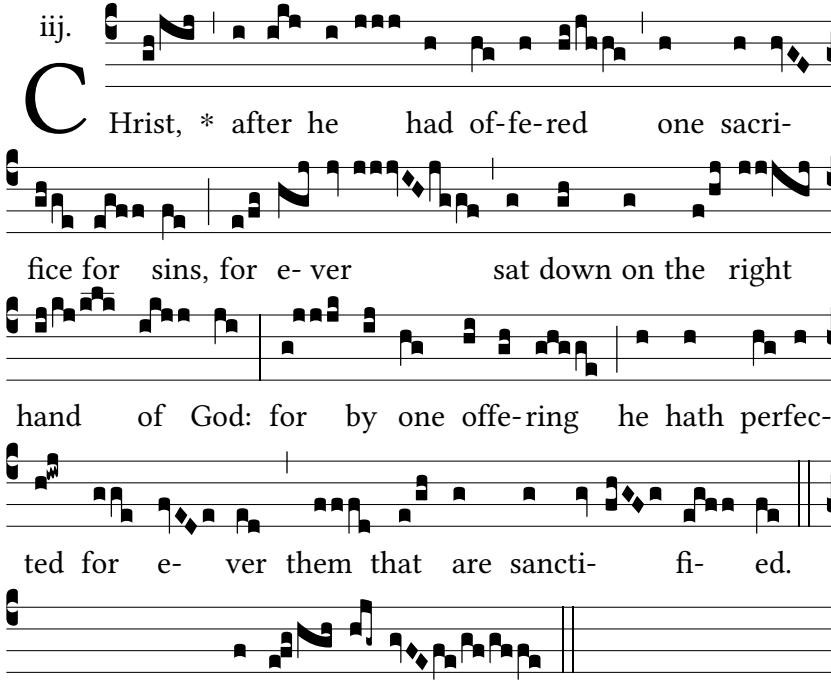


CHRISTUS UNAM

iiij.



The musical score is written on five systems of two staves each. The notation is a form of square-note mensural notation. The first system begins with a large, ornate initial 'C' on the left margin, which spans the first two staves. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line on the fifth system.

C Hrist, * after he had of-fe-red one sacri-
fice for sins, for e-ver sat down on the right
hand of God: for by one offe-ring he hath perfec-
ted for e-ver them that are sancti- fi- ed.

(In Eastertide, Alle- lu-ya.)