

# TENUISTI

iv.

**T** Hou hast \* hol- den me by my right  
hand: thou shalt guide me with  
thine own coun- sel: and after that receive  
me with glo- ry. *V.*  
Tru- ly God is lov- ing unto Is- ra-  
el: e- ven unto such as are of  
a clean heart: ne- verthe- less, my feet  
were al- most mo- ved: my trea-  
dings had well- nigh slip- ped: be- cause I was grie- ved

at the wic- ked, I do al-

so see the ungod- ly \* in such prospe- ri-

ty.

The image shows a musical score for three staves. The first staff contains the lyrics 'at the wic- ked, I do al-'. The second staff contains the lyrics 'so see the ungod- ly \* in such prospe- ri-'. The third staff contains the lyrics 'ty.'. The music is written in a style that uses square notes and stems, with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third staff has a treble clef and a key signature change to one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. An asterisk (\*) is placed between 'ly' and 'in' in the second staff.