

IN NOMINE JESU 2

iiij.

A

The musical notation is written on a five-line staff in a medieval style. It uses square neumes for notes and a single C-clef. The text is written below the staff, with some words in italics. The piece is in a minor key, indicated by a flat sign on the B line. The notation includes various rhythmic values, such as minims, crotchets, and quavers, and features several bar lines and repeat signs.

T the Name of Jesus * ev'- ry knee should bow,
of things in heav'n, and things in earth, and things
under the earth: and ev'ry tongue should confess
that Je-sus Christ is Lord, to the glo-ry of God the
Fa- ther. *Ps.* O Lord, our Governor: * how excellent is
thy Name in all the world. Glory be (1). At the Name.