

# ELEGERUNT

vii.j.

The musical score is written on a single staff with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is in a serif font, with some words hyphenated across lines. The score ends with a double bar line.

T He Apo- stles \* did choose Ste-phen  
the Le- vite, a man full of faith and of  
the Ho-ly Ghost: who was sto- ned by  
the Jews, cal-ling on God, and say-ing: O Lord  
Je- sus, re- ceive thou my spi- rit,  
alle- lu-ya.