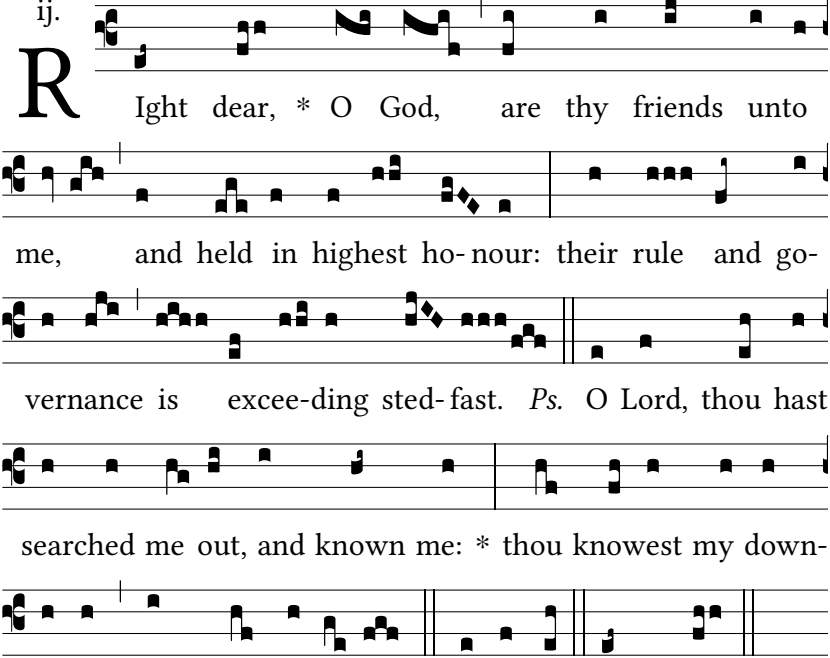


MIHI AUTEM

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Ight dear, * O God, are thy friends unto
me, and held in highest ho-nour: their rule and go-
vernance is excee-ding sted-fast. Ps. O Lord, thou hast
searched me out, and known me: * thou knowest my down-
sit-ting, and mine upri-sing. Glo-ry be. Right dear.

The musical notation is written on five-line staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines) after the first line, after the second line, and at the end of the piece. The lyrics are written below the staves, aligned with the notes.