

CONFUNDANTUR

i.

L Et the proud be confoun- ded * for they go about
wicked-ly to destroy me: but I will be oc-
cu- pi- ed in thy commandments and in thy sta-
tutes, that I be not a-sha-med.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The lyrics are placed below the staves, with some words hyphenated across lines. The score ends with a double bar line on the fourth staff.