

EXAUDI DOMINE

iv.

Onsi-der, O Lord, * and hear me, when I cry un-
to thee: be thou my suc-cour, O cast me not away, neither
forsake me ut-terly, O God of my salva-
tion. *Ps.* The Lord is my light, and my salvation: * whom
then shall I fear? Glo-ry be (2). Consi-der.

The musical score is written on five staves. The first staff begins with a large 'C' time signature. The music is in a single melodic line with a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several rests and repeat signs. The lyrics are written below the staves, with some words on multiple lines. The text is in a serif font, with some words in italics. The overall style is that of a traditional hymn or liturgical song.