

# CALIX BENEDICTIONIS

iv.

**T** He cup \* of bles- sing which we  
bless, is it not the communion of the blood  
of Christ? And the bread which we break,  
is it not the communion of the bo- dy of  
Christ?

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a large initial 'T' for the first line of text. The subsequent staves continue the melody. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The text is aligned with the notes, with some words spanning across bar lines. The final staff ends with a double bar line.